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Postlude on "Azmon"

Sw. Solo Tpt.
 Gt. Principal 8, 4, 2
 Ped. Foundations 16, 8, 4

Richard A. Williamson
 Tune: AZMON
 by Carl G. Gläser

Spacious $\text{♩} = \text{ca. } 72$

Gt. *f*

Ped.

Sw.

5

Gt.

10

Gt.

Gt.

15

Gt.

rit. *p* *a tempo*

Sw. Fl., Str. 8, 4

No Ped.

Duration: 1:50

Postlude on "Darwall's 148th"

Sw. Reed 8, 4, Mix.

Gt. Foundations 8, 4, 2

Ped. Foundations 16, 8, 4, Gt. to Ped.

Richard A. Williamson

Tune: DARWALL'S 148th

by John Darwall

Broadly majestic ♩ = ca. 92

Sw. { *f*

(No Ped.)

4

Gt.

Ped.

10

15

cresc. rit.

Sw.

ff

a tempo

Duration: 1:45

Postlude on "Duke Street"

Sw. Reeds 8, 4

Gt. Foundations 8, 4, 2

Richard A. Williamson

Tune: DUKE STREET

by John W. Hatton

Moving $\text{♩} = \text{ca. } 69$

Gt. { *f*

No Ped.

7

13

19

Duration: 1:35

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Postlude on "Laudate Dominum"

Sw. Brilliant Reed
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, 4

Richard A. Williamson
Tune: LAUDATE DOMINUM
by C. Hubert H. Parry

With gusto ♩ = ca. 112

Gt.

f

Ped.

5

9

13

Duration: 1:45

Postlude on "Lobe den Herren"

Sw. Full with Reeds
Gt. Flutes 8, 4, 2
Ped. Foundations 16, 8 to balance, Gt. to Ped.

Richard A. Williamson
Tune: LOBE DEN HERREN
from *Praxis Pietatis Melica* (1668)

Lively ♩ = ca. 104

The musical score is written for a grand piano. It begins with a treble clef and a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The first two measures are marked *mf* and the last two *f*. The second system (measures 5-8) continues the piece. The third system (measures 9-12) also continues. The fourth system (measures 13-16) concludes the piece. Pedal markings are present at the end of measures 4, 8, 12, and 16. The tempo is indicated as 'Lively' with a quarter note equal to approximately 104 beats per minute.

Duration: 1:50

Postlude on "Old 100th"

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mix.
Ped. Foundations 16, 8, Reed 8

Richard A. Williamson
Tune: OLD 100th
by **Louis Bourgeois**

Excited ♩ = ca. 108

Musical notation for measures 1-4. Treble clef has a whole rest in measure 1, then chords. Bass clef has chords. Pedal points are marked below the bass line.

Musical notation for measures 5-8. Treble clef has chords. Bass clef has chords. Pedal points are marked below the bass line.

Musical notation for measures 9-11. Treble clef has a sixteenth-note pattern labeled "Sw.". Bass clef has chords and a long note labeled "Gt.".

Musical notation for measures 12-14. Treble clef has a sixteenth-note pattern. Bass clef has chords.

Duration: 1:45

Postlude on "St. Anne"

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mix.
Ped. Foundations 16, 8, Reed 8

Richard A. Williamson
Tune: ST. ANNE
by **William Croft**

Fleeting ♩ = ca. 120

Gt. {*mf*}

No Ped.

4

7

10

Ped.

Duration: 1:40

Postlude on "St. Denio"

Sw. Solo Reed, Mix.
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8

Richard A. Williamson
Tune: ST. DENIO
by Walter C. Smith

Dignified ♩ = ca. 96

Sw.

5

9

13

Duration: 1:20

Festive Prelude (Postlude)

Sw. Solo Reed
Gt. Principals 8, 4, (2)
Ped. Principals 16, 8

Richard A. Williamson

Bright ♩ = 112-124

Sw.

No Ped.

Ped.

Duration: 1:30

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Postlude on "Wareham"

Gt. Principals 8, 2, Mix, Flutes 8, 4
Ped. Foundations 16, 8, 4

Richard A. Williamson
Tune: WAREHAM
by **William Knapp**

Moving ♩ = ca. 76

Gt.

mf

Ped.

3

6

9

Duration: 1:40

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