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All Saints, All Souls

Sw. Light Reed 8, Foundation 4, 2-2/3
 Gt. Trumpet 8, Foundation 4, 2-2/3, Sw. to Gt.
 Ped. Full 16, 8, Sw. to Ped., Gt. to Ped.

Luke Mayernik
 Tune: NEW BRITAIN
 from *Virginia Harmony*, 1831

Somewhat free ♩ = ca. 63

Gt.

f

(like a bagpipe)

mf

Sw.

a tempo

No Ped.

5

9

13

The musical score is written for a piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system starts with a guitar entry marked 'Gt.' and a piano entry marked 'Sw.' with a dynamic of 'mf'. The piano part has a 'No Ped.' instruction. The guitar part has a dynamic of 'f' and a note indicating it should be played 'like a bagpipe'. The tempo is marked 'a tempo'. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line and a 2/4 time signature change.

Duration: 2:30

Holy, Holy, Holy

7

Sw. Solo Reed 16 and 8 + balancing Foundations
Gt. Soft Foundations 8, Flutes 8, 4
Ped. Soft Foundation 8, Flute 8, (Gt. to Ped.)

Luke Mayernik
Tune: NICA EA
by **John B. Dykes**

Expressively ♩ = ca. 44

The musical score is written for piano and guitar. It consists of three systems of staves. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The guitar part (*Gt.*) is marked *mp*. The second system begins at measure 5, marked *mf*, and includes a 'Sw.' (Swing) instruction. The third system begins at measure 10, marked *poch.* (poco). The score features various musical notations including treble and bass clefs, time signatures, dynamics, and articulation marks.

Duration: 2:30

Festive Voluntary

Sw. Foundations 8, 4, 2 (Full)

Gt. Foundations 16, 8, 4, 2, Mixture (Full), Sw. to Gt.

Ped. Full 16, 8, (Sw. to Ped.)

Luke Mayernik

Joyously ♩ = ca. 110

Gt. { *f* *leggiero*

5

10

Duration: 2:30

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Unde et memores (At That First Eucharist)

Sw. Soft Reed 8 (soft balancing stops), Trem.

Gt. Soft Flutes 8, 4, String 8

Ped. Soft 16, 8 (Gt. to Ped.)

Luke Mayernik

Tune: UNDE ET MEMORES

by **William H. Monk**

INTRODUCTION

♩ = ca. 78

Sw. (solo)

The Introduction section consists of two systems of music. The first system (measures 1-4) is in 4/4 time and features a solo for the Soft Reed 8 (Sw.) in the treble clef, marked *mp*. The guitar (Gt.) and piano (p) parts are in the bass clef, with the guitar marked *p*. The second system (measures 5-8) continues the melody in the treble clef, marked *mf*, while the piano part in the bass clef is marked *mp*. The key signature is two sharps (F# and C#).

Verse 1

Gt. + Soft Foundations 8

Verse 1 begins at measure 8 and continues for four measures. It is in 4/4 time and features the guitar (Gt.) and soft foundations (8) in the treble clef, marked *mp*. The piano part in the bass clef is marked *mp*. The key signature remains two sharps (F# and C#).

Duration: 4:00

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Pastorale

23

for Gaudete Sunday through Epiphany

Sw. Flutes 8, 4, Foundation 4, 1-2/3

Gt. Flutes 8, 4

Ped. Soft 16, 8 (Gt. to Ped.)

Luke Mayernik

Allegretto ♩ = ca. 100

Sw. (solo)

mf quasi leggiero

Gt. mp

mp

6

11

Duration: 2:00

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A Prayer at Thanksgiving

Sw. Strings and Celestes 8
 Gt. Flute 8, String 8, Foundation 8 (Solo)
 Ped. Soft 16, 8, Sw. to Ped.

Luke Mayernik
 Tune: AR HYD Y NOS
 Welsh Folk Melody

$\text{♩} = \text{ca. } 66$

The musical score is written for three staves. The top staff is for Gt. (Guitar) in 4/4 time, marked *mp*. The middle and bottom staves are for Sw. (Strings) in 4/4 time, marked *p*. The score is divided into three systems. The first system (measures 1-4) shows the Gt. playing a melody with a slur over measures 1-4, and the Sw. playing a harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the Gt. playing a melody with a slur over measures 9-12, and the Sw. playing a harmonic accompaniment. The score ends with a double bar line.

Duration: 2:00

O Little Town of Bethlehem

Sw. Foundation 8, 4, Sesquialtera (Cornet)
 Gt. Flute 8, String 8, Soft Foundations 8
 Ped. 16, 8 (soft 32 opt.), Gt. to Ped.

Luke Mayernik
 Tune: ST. LOUIS
 by **Louis Redner**

Mystically ♩ = ca. 80

The musical score is written for piano, guitar, and solo voices. It consists of three systems of staves.

System 1 (Measures 1-5): The piano part is in 4/4 time. The guitar part (Gt.) is marked *mp* and features a melodic line with slurs. The solo voice part (Sw.) is in 4/4 time and features a melodic line with slurs.

System 2 (Measures 6-11): The piano part continues with chords and slurs. The guitar part (Gt.) is marked *Gt.* and features a melodic line with slurs. The solo voice part (Sw.) is marked *Sw. (solo)* and features a melodic line with slurs. A rehearsal mark (- 32) is placed below the piano part.

System 3 (Measures 12-15): The piano part continues with chords and slurs. The guitar part (Gt.) is marked *r.h. (Gt.)* and features a melodic line with slurs. The solo voice part (Sw.) is marked *l.h.* and features a melodic line with slurs.

Duration: 3:00