

Recessional on "I Saw Three Ships"

Sw. Trumpet 8
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: I SAW THREE SHIPS
Traditional English carol tune

Brightly ♩ = ca. 96

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *f* and a guitar-like texture indicated by 'Gt.'. A pedal point is marked with a 'Ped.' symbol and a long line. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a 'Sw.' (swell) marking above the treble staff.

Duration: 1:50

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Festivity on "Here We Come A-Caroling"

Sw. Bright Reed 8
 Gt. Full 8, 4, 2
 Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
 Traditional English Carol

Lively ♩ = ca. 132

4

7

10

Duration: 2:05

Toccatina on "God Rest You Merry, Gentlemen"

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: GOD REST YOU MERRY
Traditional English Carol

Steadily ♩ = ca. 69

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to approximately 69 beats per minute. The first system starts with a piano (p) dynamic and includes a 'Sw.' (Swing) section in the treble and a 'Gt.' (Guitar) section in the bass. Pedal markings are present below the bass staff. The score includes measure numbers 4, 7, and 10. The piece concludes with a final cadence in the bass staff.

Duration: 2:30