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Psalm Prelude: De Profundis

Out of the depths I cry to you, O Lord. (*Psalm 130:1*)

Sw. Quiet Foundations 8, Flute 4
Gt. Principal 8, Flute 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Fenton Groden

Slow ♩ = ca. 72

5

10

Duration: 4:10

Psalm Prelude: Expectavi

I wait for the Lord, my soul doth wait, and in his word do I hope. (Psalm 130:5)

Sw. String 8 (or Flute), Celeste

Gt. Flutes 8, 4

Ped. Quiet 16, 8 (Sw. to Ped.)

Fenton Groden

Tranquilly and expressively ♩ = ca. 60

The musical score is written for three systems. The first system begins with a Gt. (Flute) line and a Sw. (String/Celeste) line. The second system starts at measure 3 and includes a Gt. line. The third system starts at measure 6. The score includes various musical notations such as notes, rests, and slurs.

Duration: 3:00

Psalm Prelude: Delectare in Domino

Take delight in the Lord, and he will give you the desires of your heart. (*Psalm 37:4*)

Sw. String and Celeste

Fenton Groden

Gt. Principal 8 (or Harmonic Flute), Nazard 2-2/3

Ped. Flute 8, Sw. to Ped.

Calmly and freely ♩ = ca. 69

Sw. { *p* legato

Gt.

5

mp

(Sw.)

9

Duration: 3:00

Prayer

from "Three Expressive Pieces"

Sw. Strings 8, 4

Gt. Flutes 8, 4

Ped. Light 16, 8

George Frederick McKay

Andante espressivo ♩ = ca. 60

Sw. {*p*

No Ped.

The first system of the musical score is in 4/4 time. It features a piano (p) dynamic for the strings. The notation includes a treble and bass staff with various chords and melodic lines. A 'No Ped.' instruction is present below the bass staff.

5

The second system continues the musical piece, starting at measure 5. It includes a triplet of eighth notes in the treble staff. The notation is spread across two staves.

9

mf

The third system starts at measure 9. It features a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

13

p

The fourth system starts at measure 13. It features a piano (p) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

Duration: 3:45

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Pastoral Poem

from "Three Expressive Pieces"

Sw. Oboe 8
Gt. or Ch. Flutes 8, 4
Ped. Light 16, 8

George Frederick McKay

Moderato **Allegro teneramente**

Gt. Sw. *expressively*

p *mf*

Gt. 3

No Ped.

6 5

3 3

11 **Un poco più mosso**

Gt. { *p*

Duration: 3:30

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Hymnus

from "Three Expressive Pieces"

Sw. Oboe 8
Gt. Flutes 8, 4
Ped. Light 16

George Frederick McKay

Moderately, expressively ♩ = ca. 76

First system of the musical score. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). A bracket labeled "Gt." spans the first two measures. A "No Ped." instruction is written below the first measure.

Second system of the musical score, starting at measure 5. It continues the melodic and harmonic lines. Dynamics include *mf*, *p*, and *mp* (mezzo-piano).

Third system of the musical score, starting at measure 10. It continues the melodic and harmonic lines. Dynamics include *mf*.

Duration: 3:00

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Improvisation on a Theme by César Franck

Sw. Flute 8, String 8, Reed 8

Gt. Flutes 8, 4

Ped. Bourdon 16, Flute 8, Sw. to Ped.

Peter Mathews

Andante

Sw. *mp*

Gt. *p*

5 *mf*

9 *mp* *p*

Duration: 2:00

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Cavatina

Sw. Strings 8
 Gt. Flute 8
 Ped. Flute 16, Sw. to Ped.

Peter Mathews

Andante ♩ = ca. 58

Gt.

mp
non legato

Sw.

5

p

9

{Sw. *cresc.*

Duration: 4:45

to Pete and Teddy Demnitz
Adagietto
 from "Six Lyrical Pieces"

Sw. Soft Strings or Flutes 8
 Gt. Solo Flute 4
 Ped. Soft 16, Sw. to Ped.

Kevin Norris

Freely ♩ = ca. 96

Sw. *p*

Gt. *mp*

6

11

hold back

in time

Duration: 3:00

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to Anne Christine Retz
Lullaby
from "Six Lyrical Pieces"

39

Sw. Oboe, Trem.
Gt. Soft Flutes
Ped. Soft 16, Gt. to Ped.

Kevin Norris

Gently ♩ = ca. 160

Sw.

p

smoothly

Gt.

pp

pp

4

7

Duration: 1:20

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to Bill Pursley
Nocturne
 from "Six Lyrical Pieces"

Kevin Norris

Sw. Soft Strings
 Gt. Expressive Solo 8
 Ped. 16, Gt. to Ped.

Slowly $\text{♩} = \text{ca. } 84$

Gt. *legato*

Sw. *pp*

Gt. *p*

pp

5

pp

p

11

pp

p

Duration: 2:20

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to Carlota Brueckner
Chanson
 from "Six Lyrical Pieces"

Sw. Strings
 Gt. Flutes 8, 2-2/3
 Ped. 16, 8

Kevin Norris

Slowly, with freedom ♩ = ca. 60

Gt.
p
 Sw.
pp
 No Ped.

3

slowing

5

in time

pp
 Ped.

Duration: 3:10

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to my father
Serenade
 from "Six Lyrical Pieces"

Sw. Soft Strings
 Gt. Solo Flute 8
 Ped. Soft 16 (no 8)

Kevin Norris

Slowly, with considerable freedom ♩ = ca. 66

Sw. *pp*

Gt. *legato* *p*

pp

6

12

{Sw. *pp*

Ped. + 8

Duration: 3:20

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to Marion and Bill Millington

Chant

from "Six Lyrical Pieces"

Sw. Oboe, Trem. (Solo)

Gt. Solo Flute

Ped. 16, Gt. to Ped.

Kevin Norris

Gently flowing ♩ = ca. 69

Gt. *legato*
pp

5

9 Sw.
p

pp

Duration: 3:10

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Benediction

Sw. Flute (or String) and Celeste

Gt. Flute 8, (4), Trem.

Ped. Quiet 16, Sw. to Ped.

Fenton Groden

Tenderly ♩ = ca. 76

5 Gt.

9

Duration: 2:15