

Foreword

These ten organ miniatures—all based on familiar Christmas carols—are meant for use as Christmastide preludes, postludes, offertories, and processions. No two are similar in style, thereby affording variety and contrasting individuality. Nearly all are two minutes or less in duration. They may be combined into small groupings or suites as needed. I hope that they prove useful, practical, and appealing to you and your congregation.

—*Hampson A. Sisler*

Dedicated to the Rev. Douglas Grandgeorge and Smithfield Presbyterian Church, Amenia, New York

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A Children's Christmas

Sw. Strings 8, 4
Gt. Quiet Foundations
Ped. Soft 16, 8, Sw. to Ped.

Hampson A. Sisler
Tune: IHR KINDERLEIN KOMMET
by Johann A.P. Schulz

Jauntily $\text{♩} = \text{ca. } 72$

Sw. { *mp*

7

mp

13

Gt. { *mf*

Duration: 2:00

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Chorale Voluntary on “Es ist ein Ros”

Sw. Quiet 8, 4 stops
 Gt. Secondary String Chorus stops, Sw. to Gt.
 Ch. Solo stop
 Ped. Soft 16, 8 stops

Hampson A. Sisler
 Tune: ES IST EIN ROS
 from *Alte Catholische Geisliche Kirchengasäng*

Moderato ♩ = ca. 60

The musical score is written for piano and guitar. It consists of three systems of music.

System 1: The piano part is in 4/4 time, starting with a treble clef and a key signature of two flats. The guitar part (Gt.) is marked *p* and features a series of sixteenth-note runs in the right hand and a simple bass line in the left hand. The tempo is marked Moderato with a quarter note equal to approximately 60 beats per minute.

System 2: This system begins with a measure rest for three measures. The piano part continues with sixteenth-note runs in the right hand and sustained notes in the left hand. The time signature changes to 6/4. A section of the score is marked "(may be played by L.H.)" and is indicated by a dashed line above the staff. This section features a melody in the left hand, marked *mp*, with a key signature change to one flat. The time signature returns to 4/4.

System 3: This system begins with a measure rest for five measures. The piano part continues with sixteenth-note runs in the right hand and sustained notes in the left hand. The time signature is 4/4. A section of the score is marked "Solo Stop (Ch.)" and features a melody in the right hand, marked *p*, with a key signature change to one flat. The time signature returns to 4/4.

Duration: 2:10

It Came Upon the Midnight Clear

Sw. Soft Strings and Flues
Gt. Secondary Chorus Foundations
Ch. Solo stop
Ped. Light 16, 8 stops

Hampson A. Sisler
Tune: CAROL
by Richard S. Willis

Moderato ♩ = ca. 136

Gt. { *f*

Sw. { *p*

Ped. Chimes, if available

5

Gt. { *f*

Sw. { *p*

10

Ch. *mf*

(- Chimes) (Flues)

Duration: 1:20

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Christmas Prelude/Processional: Once in Royal David's City

Sw. Full
Gt. Solo Reed
Ped. Full to balance, Sw. to Ped.

Hampson A. Sisler
Tune: IRBY
by Henry J. Gauntlett

Maestoso pomposo $\text{♩} = \text{ca. } 88$

The musical score is written for a three-staff instrument, likely a saxophone with piano accompaniment. It is in 2/2 time and the key signature has one flat (B-flat). The score is divided into three systems, each with a measure number (1, 6, and 11) at the beginning of the first staff. The first system (measures 1-5) features a piano accompaniment in the lower two staves, with a dynamic marking of *f* at the start. The upper staff contains the main melody, with a dynamic marking of *mf* and a note marked 'Sw.*' in the second measure. The second system (measures 6-10) includes a guitar part labeled 'Gt.' in the upper staff. The third system (measures 11-15) continues the piano accompaniment and melody. The score concludes with a final measure in the third system.

*or solo reed on Ch. and play all on Gt. chorus

Duration: 1:40

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Offertory on "Greensleeves"

Sw. Oboe
Gt. Light Flutes
Ped. Light 16, 8

Hampson A. Sisler
Tune: GREENSLEEVES
Traditional English melody

Grazioso ♩ = ca. 54

The musical score is presented in three systems, each with three staves. The top staff is for the Oboe (Sw.), the middle for Light Flutes (Gt.), and the bottom for Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a dynamic marking of *p* for the flutes. The second system begins with a measure number of 5. The third system begins with a measure number of 10 and includes a dynamic marking of *mf* for the flutes. The score concludes with a fermata over the final notes.

Duration: 1:40

Postlude on “Ding, Dong, Merrily on High”

Sw. Full, no Reeds
 Gt. Full, no Reeds
 Ped. Chimes if available; otherwise balance manuals

Hampson A. Sisler
 Tune: BRANLE DE L'OFFICIEL
 by Thomas Arbeau

Vivace ♩ = ca. 138

The musical score is written for three parts: Gt. (Guitar), Ped. Chimes (if available), and Flues (Flutes). The piece is in 4/4 time and begins with a **Vivace** tempo of approximately 138 beats per minute. The first system (measures 1-4) features a **f** (forte) dynamic. The Gt. part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The Ped. Chimes part has a half note in the third measure. The second system (measures 5-8) continues the Gt. part with a triplet of sixteenth notes in the eighth measure. The Ped. Chimes part has a half note in the fifth measure. The third system (measures 9-12) features a **Flues** part with a half note in the eleventh measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Duration: 1:40

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Prelude on "St. Louis"

O Little Town of Bethlehem

Sw. Soft Strings and Flues
 Gt. Flutes 8, 4, Gentle Principal 8
 Ch. Clarinet, Trem. (or Harmonic Flute)
 Ped. Light 16, 8

Hampson A. Sisler
 Tune: ST. LOUIS
 by **Lewis H. Redner**

Pastorale ♩ = ca. 54

Sw.

legato
p

Sw.

4

7

The musical score is written for piano and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a piano (p) dynamic and a 'legato' marking. The second system begins at measure 4. The third system begins at measure 7. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 1:40

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Toccata on "Humility"

See Amid the Winter's Snow

Sw. Full
Gt. Full
Ped. Full, with Reeds

Hampson A. Sisler
Tune: HUMILITY
by John Goss

Joyfully ♩ = ca. 84

The musical score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Joyfully' with a tempo of approximately 84 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features a guitar part (Gt.) in the treble clef and a string part (Sw.) in the middle clef. The guitar part starts with a forte (*f*) dynamic, and the string part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the guitar part with a forte (*f*) dynamic and the string part with a fortissimo (*ff*) dynamic. The third system (measures 9-12) features a more active guitar part and a string part with a fortissimo (*ff*) dynamic. The score concludes with a final measure in the third system.

Duration: 1:20

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Postlude on "Regent Square"

Sw. Full, no Reeds
 Gt. Full, no Reeds, Sw. to Gt.
 Ped. Full, no Reeds

Hampson A. Sisler
 Tune: REGENT SQUARE
 by **Henry T. Smart**

Joyfully ♩ = ca. 96

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo). The first system (measures 1-3) features a guitar (Gt.) part in the treble clef and a piano part in the bass clef. The second system (measures 4-6) continues the piano part with a dynamic marking of *f* (forte). The third system (measures 7-9) shows the piano part with a dynamic marking of *f* and a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 1:30

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Voluntary on "Divinum mysterium"

Sw. Solo Stop
Gt. Contrasting Solo Stop
Ped. Soft 16, 8

Hampson A. Sisler
Tune: DIVINUM MYSTERIUM
Plainsong

Allegretto grazioso ♩ = ca. 80

The musical score is written for three staves: Treble Clef (Sw.), Bass Clef (Gt.), and Bass Clef (Ped.). The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a tempo marking of 'Allegretto grazioso' and a metronome marking of '♩ = ca. 80'. The first system (measures 1-3) features a guitar solo in the bass clef starting at measure 2, marked 'mp'. The second system (measures 4-6) features a solo stop in the treble clef starting at measure 4, marked 'mp'. The third system (measures 7-9) features a solo stop in the treble clef starting at measure 7, marked 'mf'. The score concludes with a 6/4 time signature change at the end of measure 6.

Duration: 1:40