

## Contents

Praise to the Lord, the Almighty .....	4
LOBE DEN HERREN	
Crown Him with Many Crowns .....	10
DIADEMATA	
Rejoice, the Lord Is King .....	14
DARWALL	
Worthy .....	20
My Hope Is Built on Nothing Less .....	22
MAGDALEN	
Jesus Shall Reign.....	27
DUKE STREET	
To Jesus Christ, Our Sovereign King.....	30
ICH GLAUB AN GOTT	
Come, Christians, Join to Sing .....	34
MADRID	
Jubilate.....	38
One Day.....	42
CHAPMAN	

# Praise to the Lord, the Almighty

Todd Beaney

Tune: LOBE DEN HERREN  
Stralsund Gesangbuch, 1665

Brightly ♩ = 144

Musical notation for measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *f* and accents.

Musical notation for measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *mf* and "with pedal" instruction.

Musical notation for measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *mp*.

Musical notation for measures 13-16. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *f*.

Duration: 2:25

# Crown Him with Many Crowns

Todd Beaney  
Tune: DIADEMATA  
by George J. Elvey (1816-1893)

Gently; with expression ♩ = 92

The musical score is written for piano in 4/4 time, featuring two staves per system. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-2) is marked *mp* and *with pedal*. The second system (measures 3-5) includes markings for *poco rall.*, *freely*, and *a tempo*, along with a triplet in measure 5. The third system (measures 6-8) also features a triplet in measure 7. The fourth system (measures 9-11) contains two triplets, one in measure 9 and another in measure 11.

Duration: 2:35

# Rejoice, the Lord Is King

Todd Beaney  
Tune: DARWALL  
by John Darwall (1731-1789)

With driving rhythm ♩ = 138

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes the instruction "pedal harmonically". The second system begins at measure 4 and includes a dynamic marking of *mf*. The third system begins at measure 7. The fourth system begins at measure 10. The music features a driving, rhythmic accompaniment in the bass clef and a more complex, chordal melody in the treble clef.

Duration: 2:35

# Worthy

Todd Beaney

With awe and reverence ♩ = 76

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a measure number at the beginning of the first staff: 1, 4, 7, and 10. The first system starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some chords and rests. The second system begins with a measure rest for the first measure. The third system starts with a measure rest for the first measure. The fourth system begins with a measure rest for the first measure. The score concludes with a final chord in the fourth system.

Duration: 1:30

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# My Hope Is Built on Nothing Less

Todd Beaney

Tune: MAGDALEN

by John Stainer (1840-1901)

With a strong beat ♩ = 104

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The key signature has one sharp (F#), and the tempo is marked as 104 beats per minute. The piece concludes with a final cadence in 4/4 time.

Duration: 2:50

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# Jesus Shall Reign

27

Todd Beaney

Tune: DUKE STREET

by John Warrington Hatton (1710-1793)

Tenderly; unhurried ♩ = ca. 58

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes the tempo marking 'Tenderly; unhurried ♩ = ca. 58', the dynamic marking 'mp', and the instruction 'with pedal'. The second system begins with a measure rest and a first ending bracket labeled '(8va)'. The third system includes a measure rest, a dynamic marking 'p', and a hairpin indicating a crescendo. The fourth system includes a measure rest and a dynamic marking 'mp'. The score concludes with a final cadence in the bass staff.

Duration: 1:55

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# To Jesus Christ, Our Sovereign King

Todd Beaney

Tune: ICH GLAUB AN GOTT

Mainz Gesangbuch, 1870

Gently; in two ♩ = 52

The musical score is written for piano in two staves (treble and bass clef) and is in 2/4 time. It consists of four systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The first staff features chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mp*. The instruction "with pedal" is written below the first staff.
- System 2 (Measures 4-6):** The first staff has a more active melody in the right hand, while the left hand continues with a steady bass line. The dynamic marking is *mf*.
- System 3 (Measures 7-9):** The first staff continues with a similar active melody in the right hand and a steady bass line in the left hand.
- System 4 (Measures 10-12):** The first staff continues with a similar active melody in the right hand and a steady bass line in the left hand.

Duration: 2:10

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# Come, Christians, Join to Sing

Todd Beaney

Tune: MADRID

Traditional Spanish Melody

Gracefully; dance-like ♩ = 132

The piano score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic and includes a fermata over a chord in the right hand. The second system begins at measure 5 with a forte (*f*) dynamic. The third system begins at measure 9. The fourth system begins at measure 13 and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the right hand.

Duration: 2:20

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# Jubilate

Todd Beaney

Triumphantly ♩ = 100

The musical score is written for piano and grand staff. It begins with a dynamic marking of *f* (forte) and a tempo of ♩ = 100. The piece is in 4/4 time. The first system (measures 1-3) features a strong rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The second system (measures 4-6) continues this pattern. The third system (measures 7-9) includes a change in dynamics to *mp* (mezzo-piano) and a change in time signature to 2/4 for the final two measures. The fourth system (measures 10-12) features a dynamic marking of *p* (piano) and includes a *gva* (glissando) instruction. The score concludes with a final cadence in 4/4 time.

Duration: 2:00

# One Day

Todd Beaney  
Tune: CHAPMAN  
by Charles H. Marsh (1886-1956)

Latin feel ♩ = 100

*mf*

4

7

10

Duration: 2:15