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He Is Born

Matt Schinske

Tune: ILEST NÉ

18th century French carol

With great energy and excitement ♩ = 72-76

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic. The second system includes a triplet of eighth notes in the treble staff. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a forte (*f*) dynamic and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 1:35

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It Came Upon the Midnight Clear

7

Matt Schinske
Tune: CAROL
by Richard S. Willis (1819-1900)

Moderato ♩ = 120

mp

3

5

8

f

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each. The first system starts with a tempo marking of 'Moderato' and a quarter note equal to 120 beats. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Duration: 2:10

In the Bleak Midwinter

Matt Schinske
Tune: CRANHAM
by Gustav Holst (1874-1934)

Cold and mysterious ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by a slow, descending line of eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The piece concludes with a final chord in the treble clef.

Duration: 2:55

Joy to the World

with O Come, All Ye Faithful

Matt Schinske

Tune: ANTIOCH

by George Frederick Handel (1685-1759)

Tune: ADESTE FIDELES

by John Francis Wade (1711-1786)

Allegro ♩ = 112

ff

5

bring out melody

9

f

13

mf

cresc. poco a poco

Duration: 2:35

What Child Is This?

Matt Schinske

Tune: GREENSLEEVES

16th century English melody

Andante moderato ♩ = 104

The musical score is written for piano in G major and 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *p* and the instruction *pedal harmonically*. The second system begins with a measure number of 3. The third system begins with a measure number of 5 and a dynamic marking of *mp*. The fourth system begins with a measure number of 7. The fifth system begins with a measure number of 9. The score concludes with a final cadence in the fifth system.

Duration: 2:45

O Holy Night

Matt Schinske

Tune: CANTIQUE DE NOËL
by Adolphe Adam (1803-1856)

Larghetto ♩ = 52

p

4 *mp*

7 *rit.*

10 *a tempo*

Duration: 3:55

Still, Still, Still

27

Matt Schinske

Tune: STILL, STILL, STILL
Traditional Austrian carol

Adagio ♩ = 72

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef features a series of eighth-note patterns, often beamed together, with some notes tied across measures. The bass clef provides a simple harmonic accompaniment with chords and single notes. Measure numbers 3, 6, 9, and 12 are indicated at the start of their respective systems.

Duration: 2:10

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We Three Kings of Orient Are

Matt Schinske

Tune: KINGS OF ORIENT

by John H. Hopkins (1820-1891)

Andante ♩ = 132

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a piano (*p*) dynamic in the bass clef with a melodic line and a steady accompaniment. The second system (measures 5-8) is marked mezzo-piano (*mp*). The third system (measures 9-12) continues the accompaniment. The fourth system (measures 13-16) shows a change in the bass clef accompaniment. The fifth system (measures 17-20) concludes the piece with sustained chords in the bass clef.

Duration: 2:25

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Silent Night

Matt Schinske
Tune: STILLE NACHT
by Franz Grüber (1787-1863)

Adagietto ♩ = 88

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Adagietto' and a metronome marking of '♩ = 88'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-4) is marked *pp*. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) features a more complex texture with chords and moving lines. The fourth system (measures 13-16) is marked *mp*. The score concludes with a final chord in measure 16.

Duration: 2:30

Joyful, Joyful, We Adore Thee

Matt Schinske

Tune: HYMN TO JOY

by Ludwig van Beethoven (1770-1827)

Allegro ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a rhythmic pattern of eighth and sixteenth notes in the treble and a steady eighth-note bass line. The second system (measures 4-6) continues this pattern with some melodic development in the treble. The third system (measures 7-9) shows further melodic growth and some chordal textures. The fourth system (measures 10-12) concludes the piece with a final cadence in the treble and a sustained bass line.

Duration: 2:00

One Starry Night

Matt Schinske

Moderato ♩ = 88

Measures 1-3 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with a half note followed by a quarter note, while the left hand provides a bass line with quarter notes.

Measures 4-7 of the piano score. Measure 4 is marked with a '4' above the staff. The right hand continues the melodic line with eighth notes, and the left hand has a bass line with quarter notes and some chords.

Measures 8-10 of the piano score. Measure 8 is marked with an '8' above the staff. The right hand has a melodic line with a half note, and the left hand has a bass line with quarter notes. A mezzo-forte (*mf*) dynamic is indicated in measure 9.

Measures 11-13 of the piano score. Measure 11 is marked with an '11' above the staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Duration: 2:20