Foreword

This collection contains organ pieces of varied character that are suitable for service or recital.

In ***Preghiera pastorale***, outer sections of a traditional "pastorale" character surround an impassioned inner section based on the same material.

Aria quasi una ciaccona is a lyric aria that is presented over a chaccone-like extended chord progression.

Gothic Processional is music of grand and majestic character with the flavor of Gothic-era (medieval) harmonies throughout.

Rondino on "I Love to Tell the Story" was commissioned by Murray Forbes Somerville as a gift for the congregation of Covenant Presbyterian Church in Nashville, Tennessee. Somerville recorded it on his CD "Vision at Covenant" (Raven Records) on their C. B. Fisk organ (Op. 134; 2009).

O Come: Three Hymn Fantasies was commissioned by Nick Wilson. Each movement bears a dedication chosen by Dr. Wilson, honoring important individuals in his life. The three hymns are connected via their English texts, all of which begin with the vocative "Come."

Recordings of these works are available as part of the Divine Art Records (divineartrecords.com) series of my organ music, played by Erik Simmons. Suggested registrations, when provided, are only suggestions. Performers should choose the sounds that best suit the instrument at hand.

Carson Cooman

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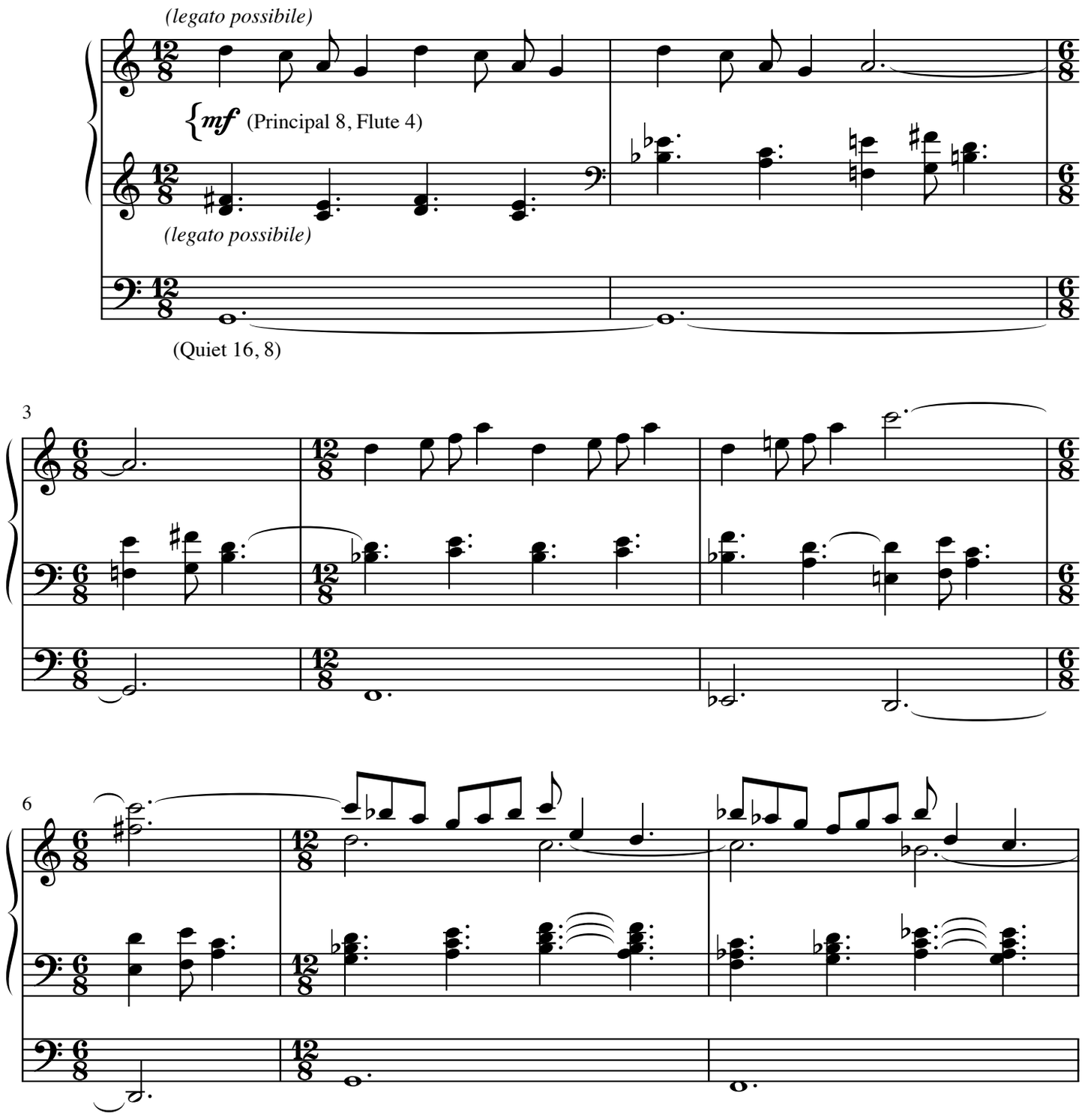
3. Veni Creator Spirit: Come, Creator Spirit

for Denis Bédard and Rachel Alflatt

Preghiera pastorale

Carson Cooman
Opus 1256
(2017)

Adagissimo (𝅗𝅥. = no faster than 46)



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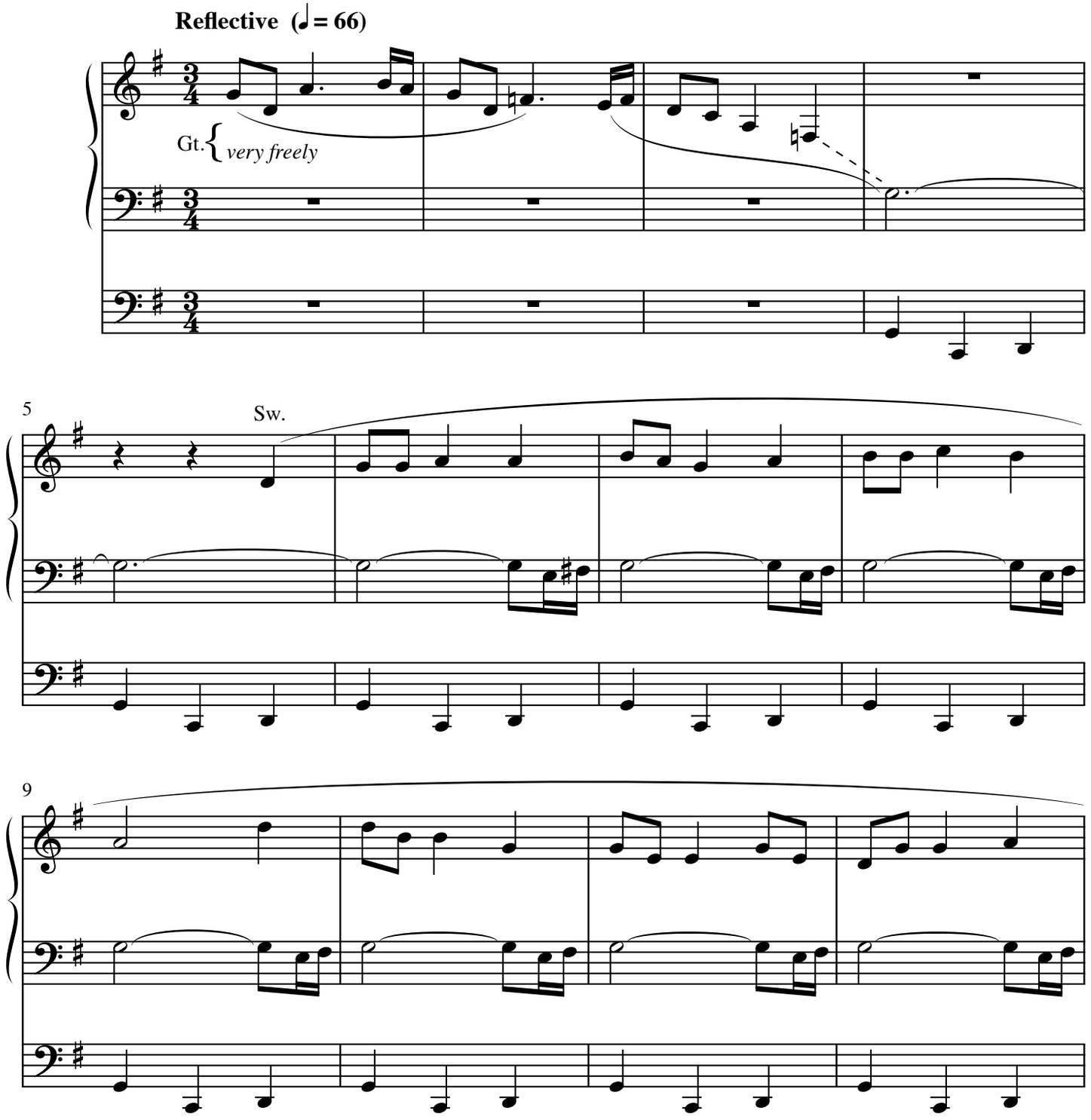
for Chris Lane, in memory of his grandfather Albert K. Lane, Jr. (1932–2013)

Folk Prelude on "Azmon"

Gt. Warm Principal 8
Sw. Oboe (or Clarinet) 8, Flute 4
Ped. Quiet Foundations 16, 8

Carson Cooman
Opus 1020
(2013)
Tune: **AZMON**
by **Carl G. Gläser**, 1828; arr. **Lowell Mason**, 1839



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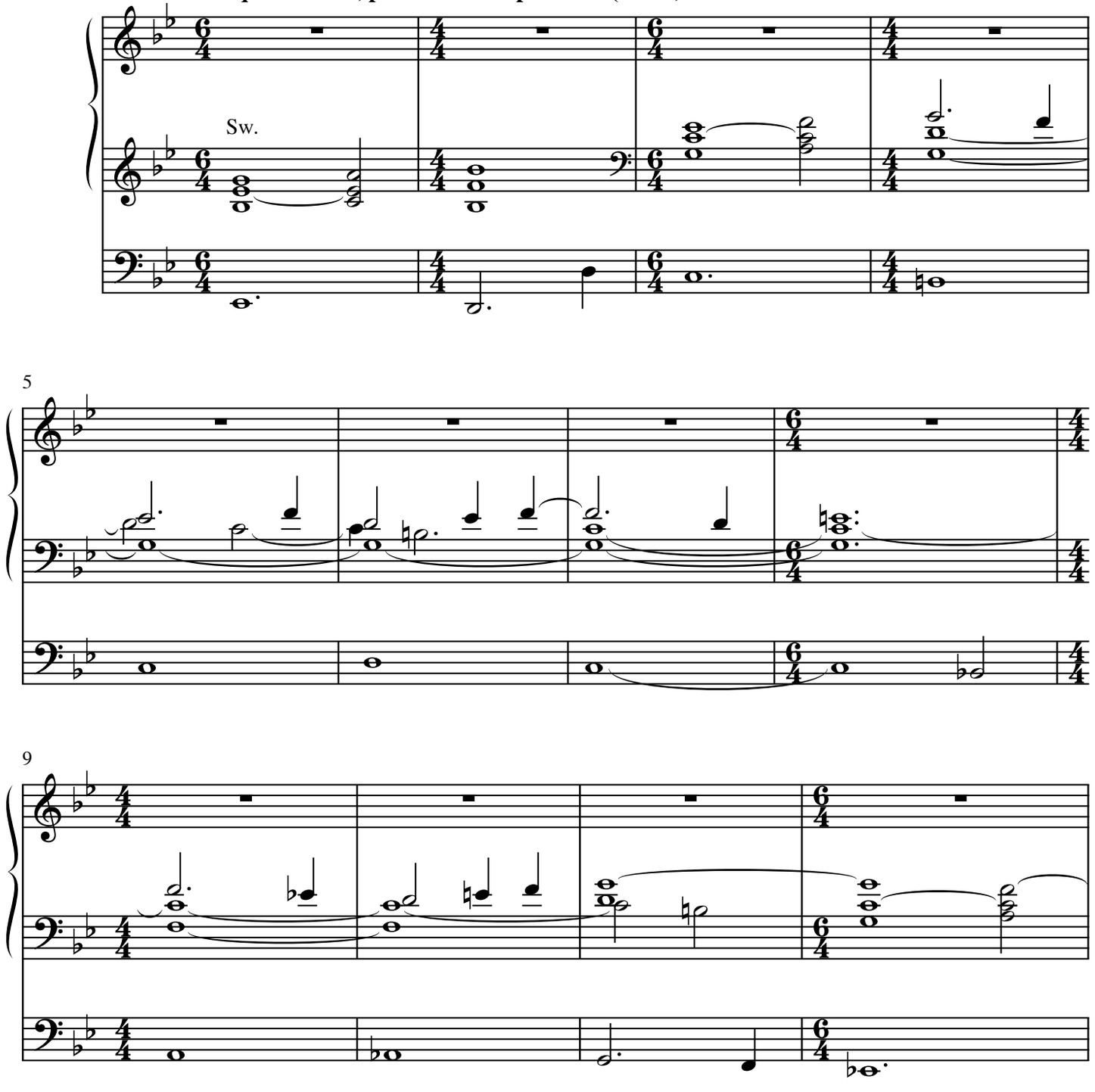
for Erik, Charissa, Lydia, and Emily Simmons,
in memory of Elin Helen Simmons (1931–2013), mother and grandmother

Aria quasi una ciaccona

Sw. Quiet, Warm Foundations 8 (no Celeste)
Gt. Quiet Solo 8 (not a Reed)
Ped. Quiet 16, Sw. to Ped.

Carson Cooman
Opus 1044
(2013)

Tranquillo molto, poco rubato espressivo (♩= 63)



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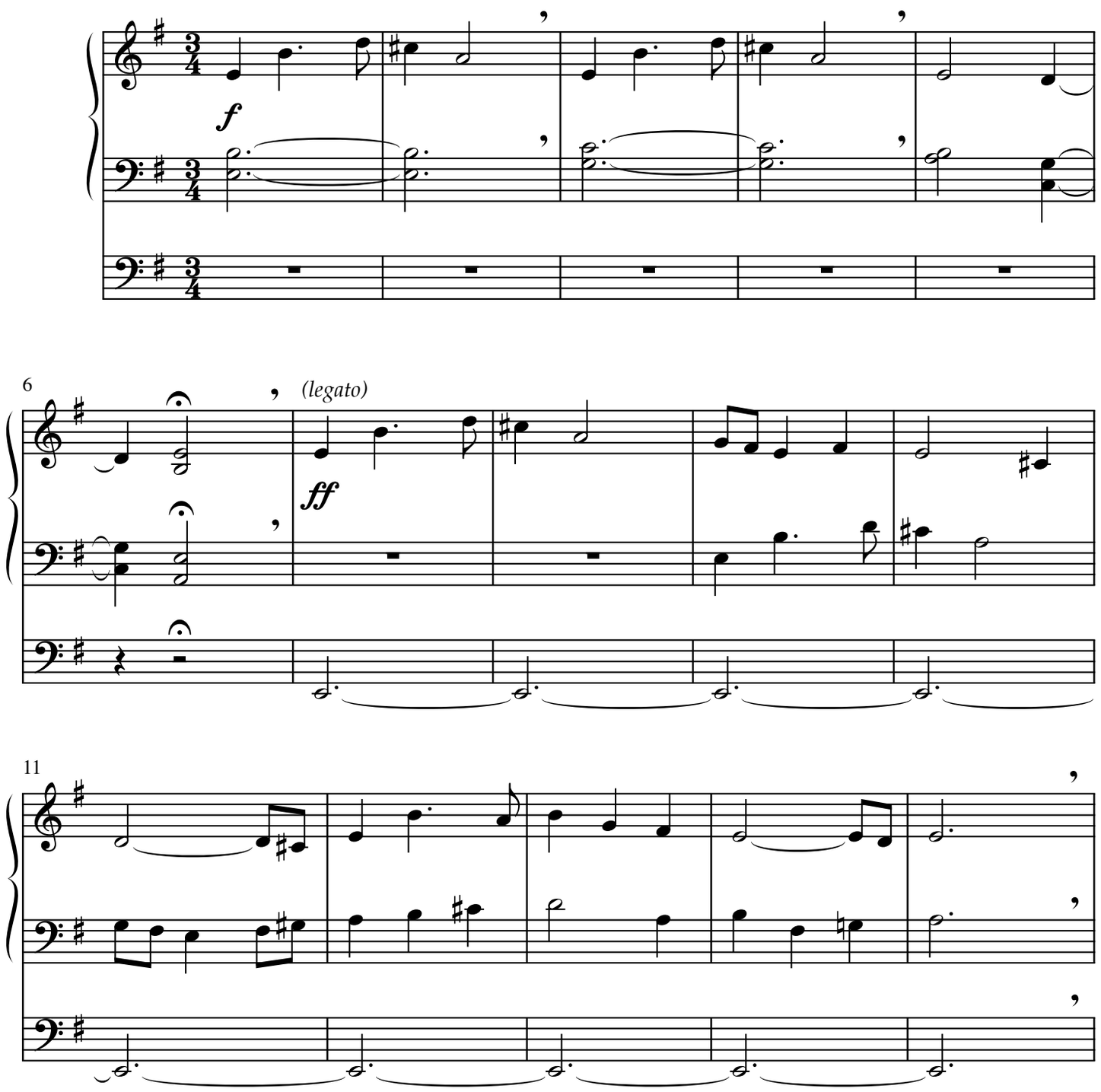
for Marco Lo Muscio

Gothic Processional

Carson Cooman
Opus 1221
(2017)

Andante molto maestoso, quasi adagio (♩= 84)



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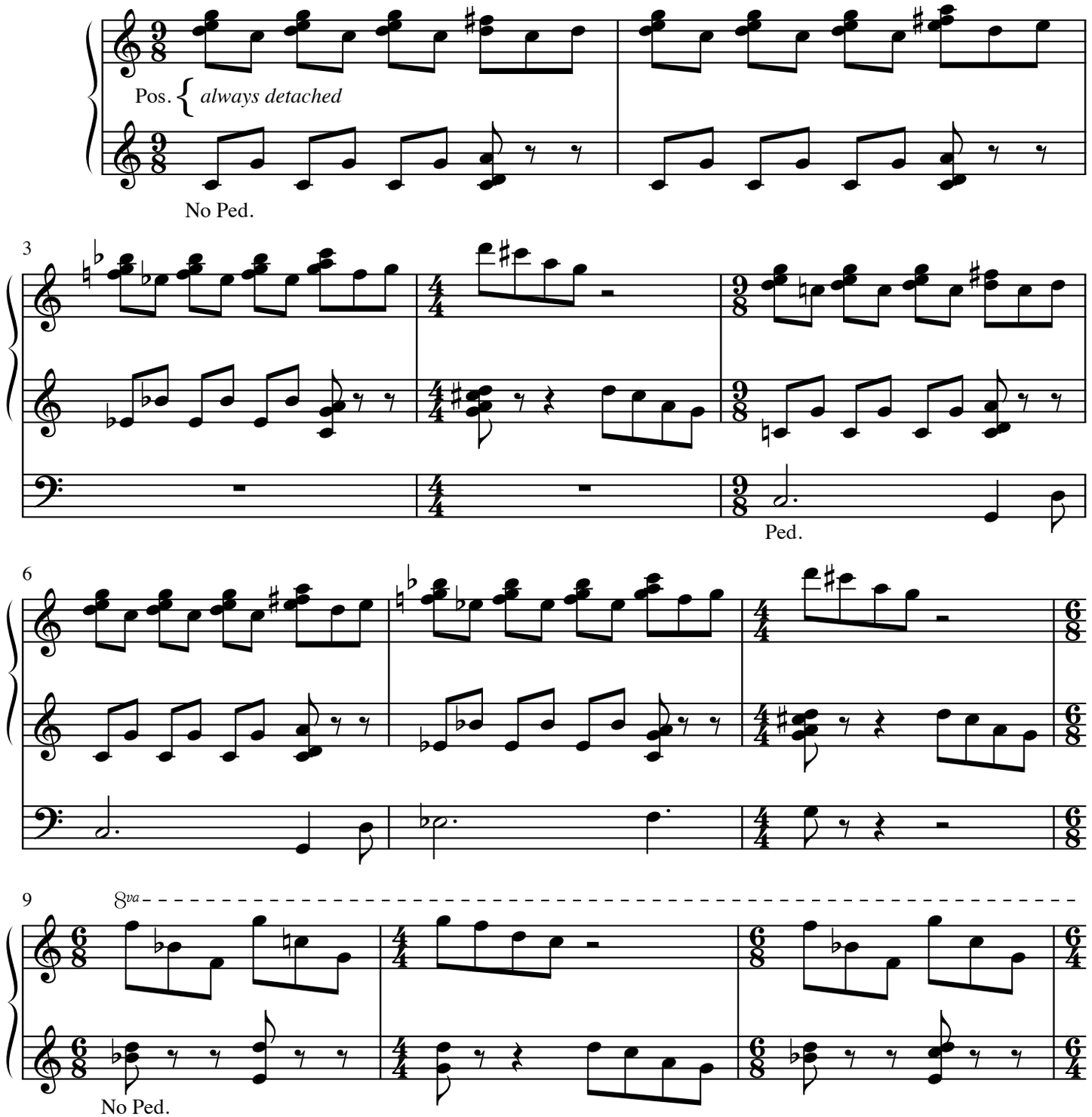
for the congregation of Covenant Presbyterian Church, Nashville, Tennessee

Rondino on "I Love to Tell the Story"

Gt. Large Flute 8
Sw. Oboe 8
Pos. Flutes 8, 4
Ped. no stops, Gt. to Ped

Carson Cooman
Opus 905
(2011)
Tune: **HANKEY**
by **William G. Fischer**, 1869

Fast and perky (♩ = 144), ♪ = ♪ always



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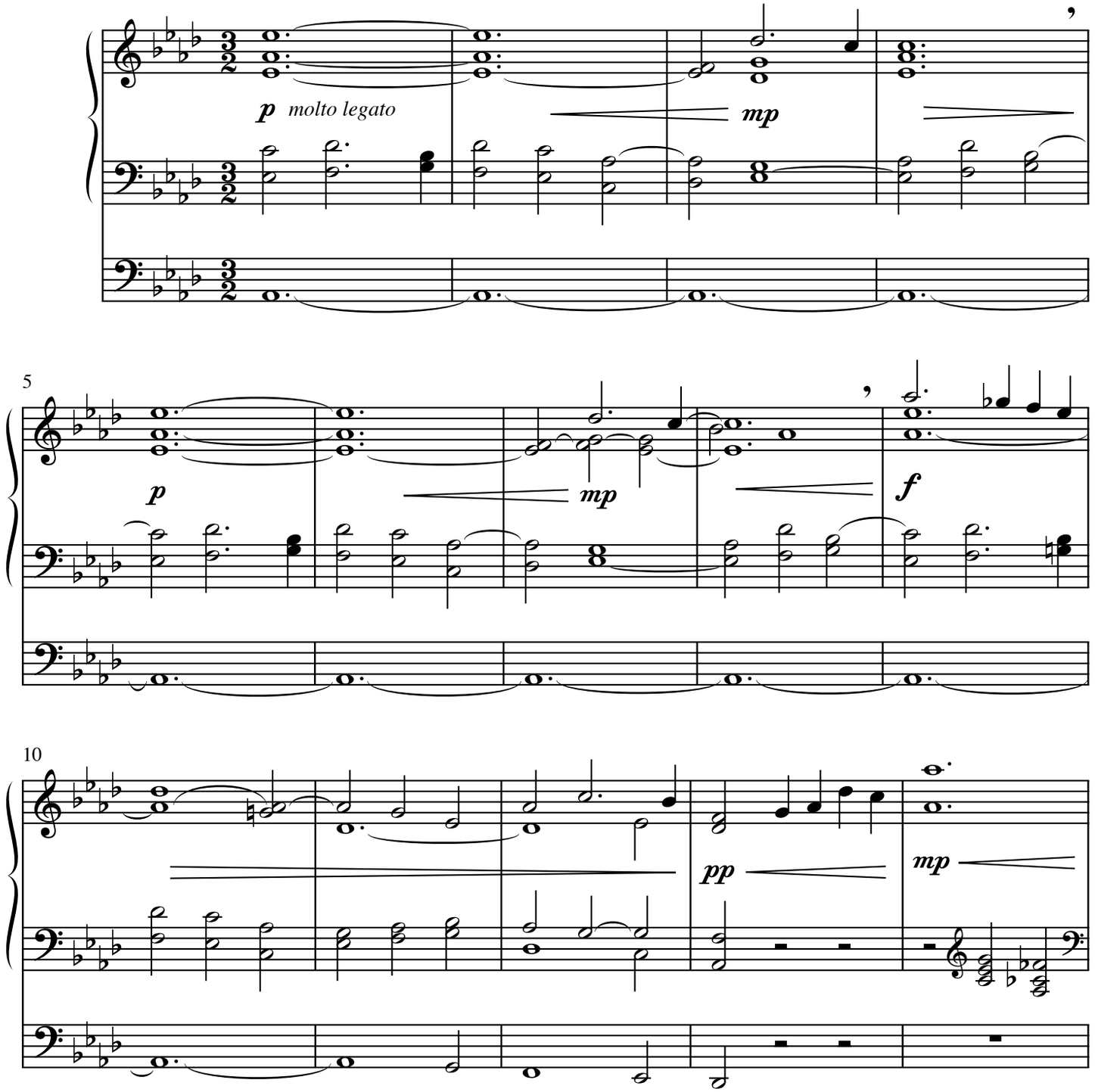
for Ross Wood

Sarabande (in modum benedictionem)

Warm, rich (romantic) sounds

Carson Cooman
Opus 1127
(2015)

Molto adagio (𝅗𝅥 = 54)



(*in modum benedictionem* = in the manner of a blessing)

Duration: 4:00

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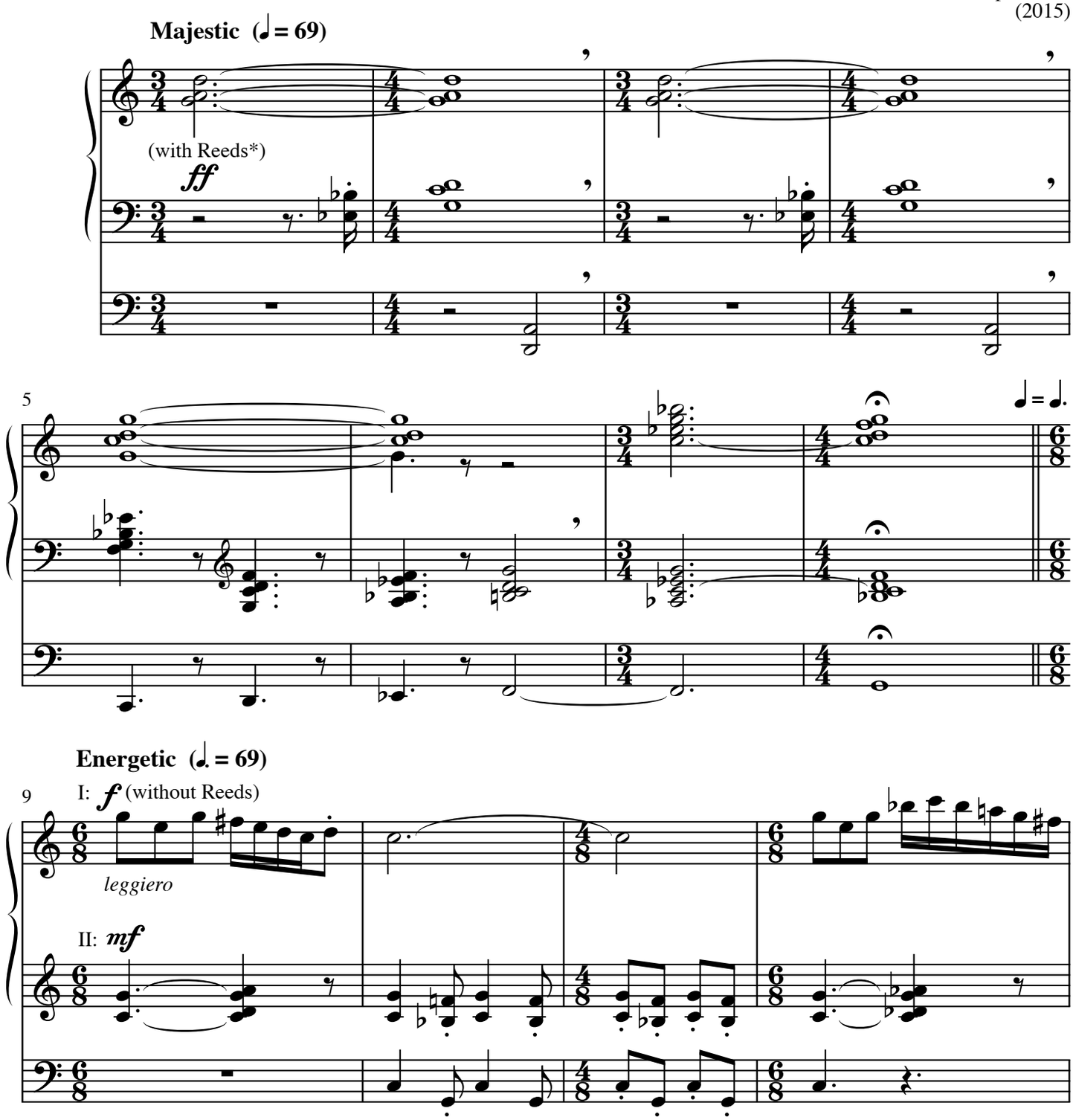
commissioned by the Chancel and Pelham Choirs as a gift for
Dr. JanEl B. Will on her 20th anniversary at Bruton Parish, Williamsburg, Virginia

St. Michael Antiphonies

Carson Cooman
Opus 1120
(2015)



*Registrations are only suggestions.

Duration: 5:00

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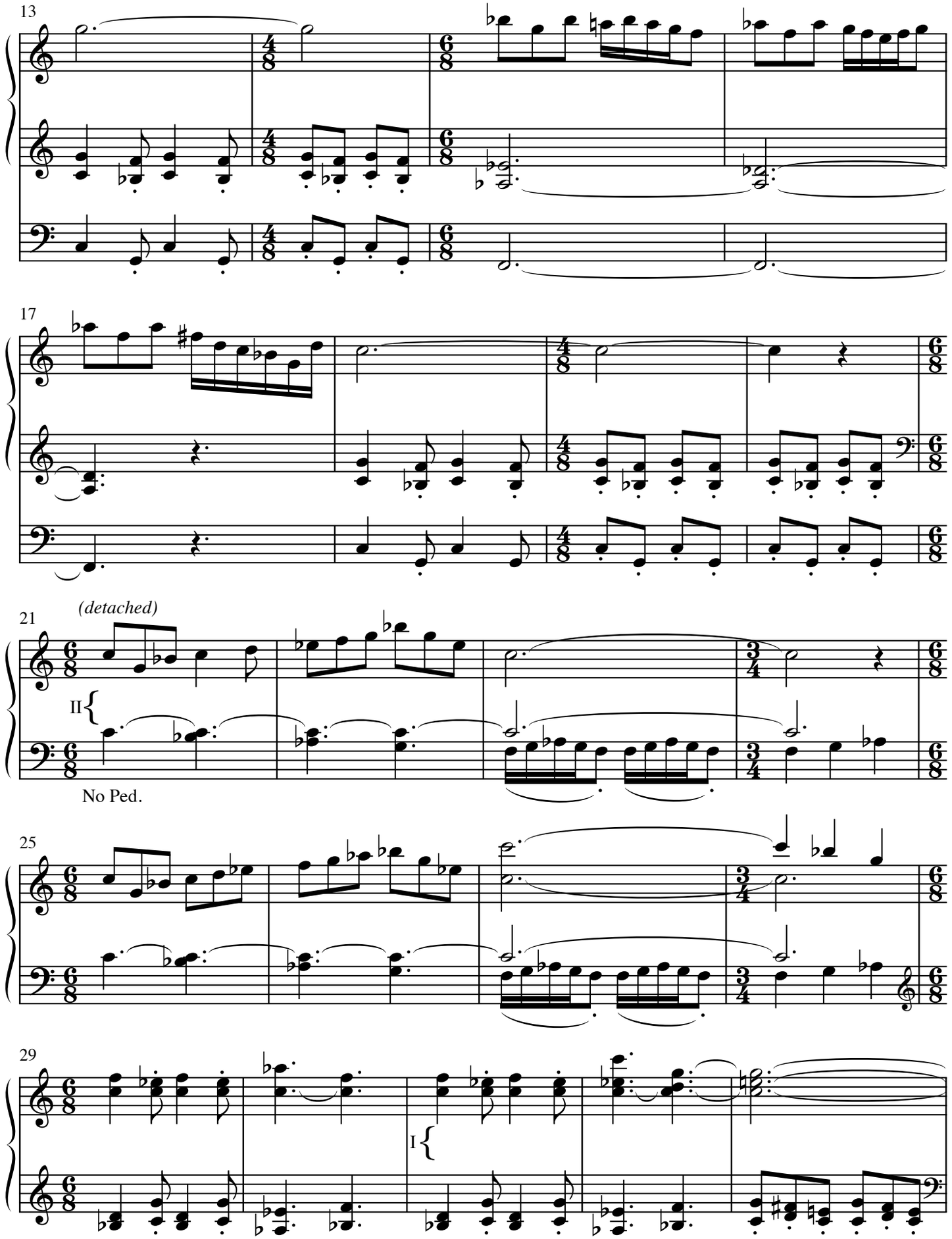

13
17
21
(detached)
II
No Ped.
25
29
I

*commissioned by Nick Wilson**

O Come: Three Hymn Fantasies

in memory of Judy Wilson, my first musical mentor
and the most amazing mom I could ever have hoped for

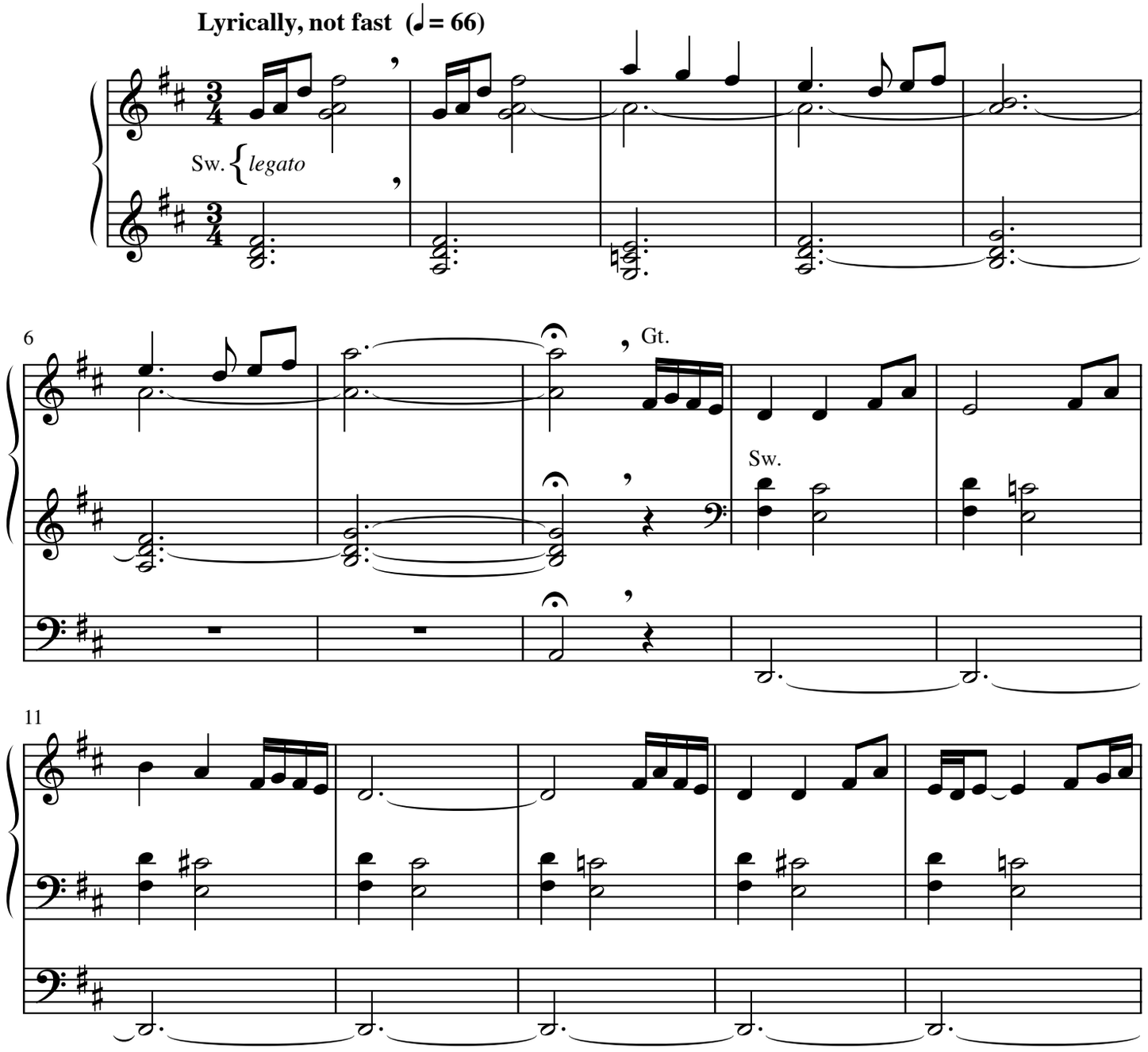
Carson Cooman
Opus 1149
(2016)

1. Nettleton

("Come, Thou Fount of Every Blessing")

**Sw. Quiet Foundations 8
Gt. Principal 8, Flute 4 (Sw. to Gt.)
Ped. Quiet 16, 8 (Sw. to Ped.)

Tune: NETTLETON
from *Repository of Sacred Music, Part Second*, Harrisburg, 1813



*The dedications on each movement of this work were supplied by Dr. Wilson.

**Registrations are only a possible suggestion.

Duration: 3:30 / Suite Duration: ca.12:00

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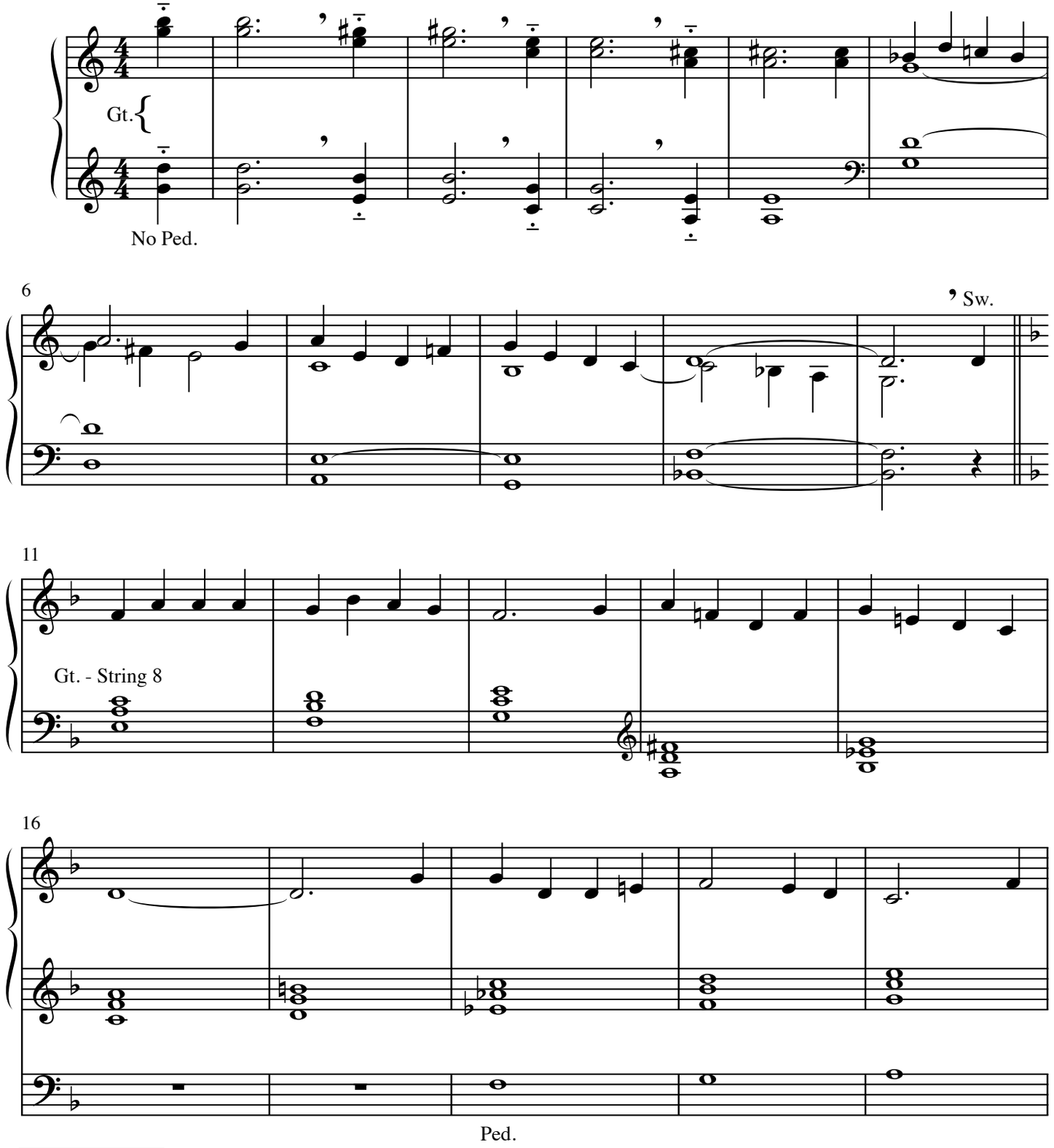
in honor of Ruby Moultrie and Wilma Turner Rhyne,
who taught me as much about life as music

Sw. Oboe 8
Gt. Flute and String 8
Ped. Flute 8 (only)

2. Veni Emmanuel
("O Come, O Come, Emmanuel")

Tune: **VENI EMMANUEL**
Plainsong, adp. **Thomas Helmore**

Meditative, imploringly (♩ = 100)



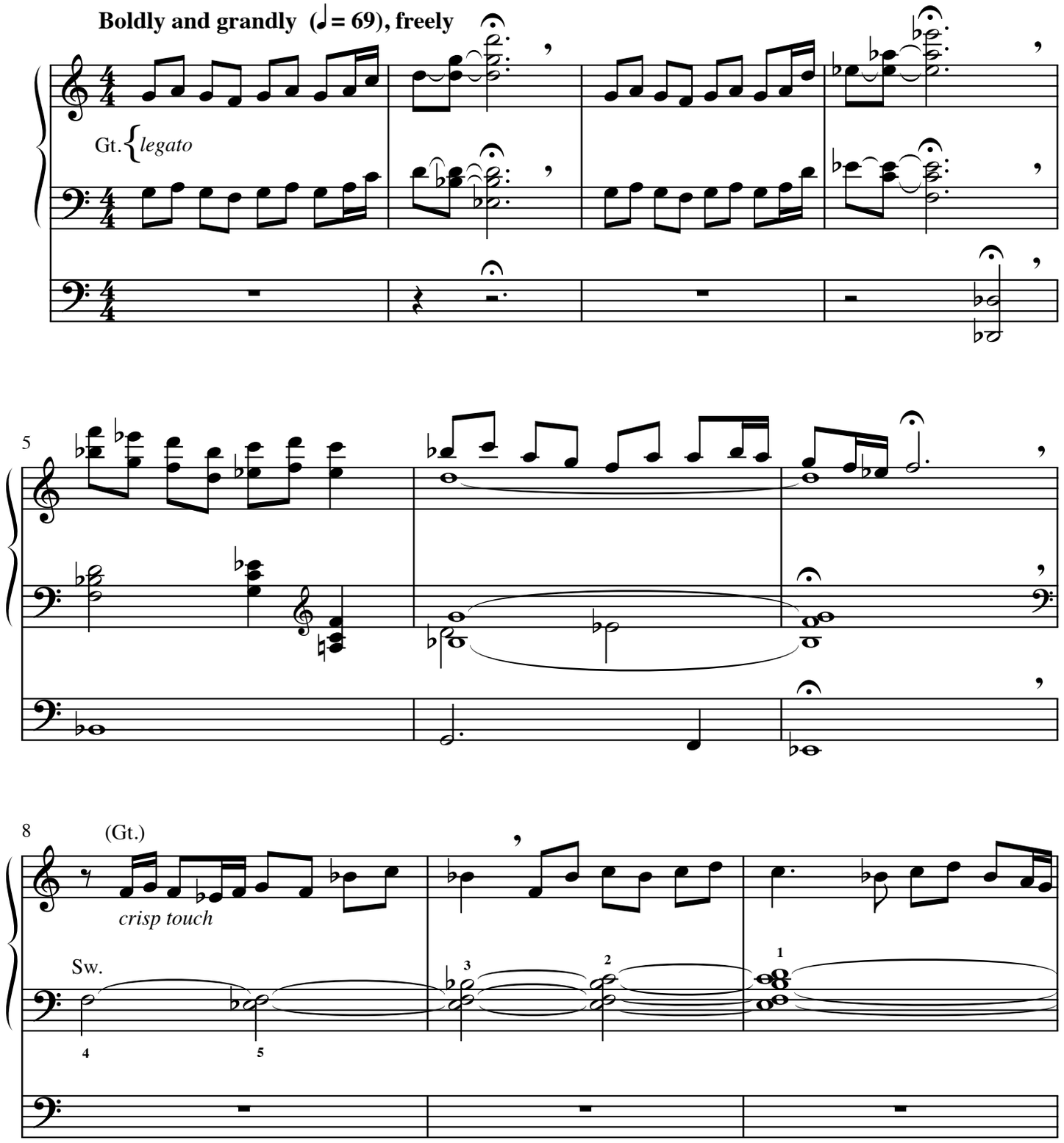
Duration: 4:00

in honor of Julie Wyrick, whose fiery passion is contagious!

3. Veni Creator Spiritus
("Come, Creator Spirit")

Sw. Full with Mixtures and Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to balance, Sw. and Gt. to Ped.

Tune: **VENI CREATOR SPIRITUS**
Plainsong



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