

Index

Tune/s	Title	Prelude	Offertory	Postlude	Composer/Arranger	Page
EUCCHARISTIC HYMN	Bread of the World	•	•		Todd Kendall	20
ALL IS WELL	Come, Come, Ye Saints	•			Marilyn Thompson	10
WEDLOCK	An Ever Present Hope			•	Richard A. Williamson	23
EIN FESTE BURG	Fanfare on "Ein feste Burg"			•	Roberta Rowland-Raybold	2
	Festival Voluntary			•	Richard A. Williamson	74
	A Highland Procession			•	Lester H. Groom	14
COVENTRY CAROL	Lully, Lullay, Thou Little Tiny Child	•	•		Kevin Uppercue	46
MASTERS IN THIS HALL	Masters in This Hall		•		Dan R. Edwards	42
CHRISTE SANCTORUM	Meditation on "Christe Sanctorum"		•		Lynn Trapp	70
	A New Year's Reflection	•		•	Robert J. Powell	63
INNSBRUCK	O Bread of Life from Heaven	•	•		Gerhard Krapf	56
EISENACH	Partita on "Eisenach"	•			Anthony Giamanco	60
GLORIA	Postlude on "Gloria"			•	Jason D. Payne	28
CARLISLE	Prelude on "Carlisle" (Stand Up and Bless the Lord)	•			Raymond H. Haan	66
EVENTIDE	Prelude on "Eventide" (Canon - Aria - Chorale)			•	David P. Dahl	6
ST. GEORGE'S, WINDSOR	Prelude on "St. George's, Windsor"	•			Lester H. Groom	35
LASST UNS ERFREUEN	Recessional on "Lasst uns erfreuen"			•	Alan Smith	52
	The Spirit of Joy			•	Lani Smith	38
VENEZ DIVIN MESSIE	Trumpet Tune on "Venez divin Messie"			•	David Lasky	49
MERTON	Variations on "Merton"	•			Robert Lau	32

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Fanfare on "Ein feste Burg"

Sw. Full

Gt. Full

Ped. Full to balance, Sw. to Gt.

Roberta Rowland-Raybold

Tune: EIN FESTE BURG

by Martin Luther

Allegro ♩ = ca. 112

Musical score for measures 1-4. Treble clef, 4/4 time. Starts with a rest, then chords. Bass clef has a melodic line starting at measure 3. Dynamics include *ff* and *Gt.* (Guitar).

Musical score for measures 5-9. Treble clef, 4/4 time. Chords and melodic lines. Dynamics include *Sw.* (Swell).

Musical score for measures 10-14. Treble clef, 4/4 time. Chords and melodic lines. Dynamics include *Gt.* (Guitar).

Musical score for measures 15-19. Treble clef, 4/4 time. Chords and melodic lines. Time signature changes to 2/4, 4/4, and 3/4. Dynamics include *Sw.* (Swell).

Duration: 2:45

*May end here if used as hymn introduction.

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Commissioned by Community United Methodist Church, Coeur d'Alene, Idaho,
in honor and loving memory of Myrna Tarnasky, Organist Emerita

Prelude on "Eventide" (Canon - Aria - Chorale)

Sw. Oboe 8 (+ Flute 4) (or other Reed 8)
Gt. Rohrflöte 8 (+ Flute 4)
Ped. Subbass 16, Gedackt 8

David P. Dahl
Tune: EVENTIDE
by William H. Monk

Opt. Handbells: F, G, A-flat, B-flat (for English or Flemish bells)

Andante ♩ = ca. 88
Handbells

Begin here if
not using bells

Optional this bar
if not using bells

Duration: 4:30

Sw. String 8 + Celeste (or String 8 + Gedackt 8)

Gt. Principal 8 (Open Diapason 8)

Ped. Soft 16, 8

In a lyric manner ♩ = ca. 84

Gt.

Sw. (Swell box open)

sim.

poco rallentando

Come, Come, Ye Saints

Sw. Flute 8, 4
Gt. Light Foundations
Ped. Light 16, 8

Marilyn Thompson
Tune: ALL IS WELL
English folk melody

Allegro moderato ♩ = ca. 60

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a piano part with a mezzo-forte (*mf*) dynamic and a 'Sw.' (swivel) marking. The guitar part is marked 'Gt.' and features a melodic line with some triplets. The second system begins at measure 4 and includes a 3/4 time signature change. The third system begins at measure 7 and includes another 3/4 time signature change. The score concludes with a final 3/4 time signature.

Duration: 3:30

A Highland Procession

Sw. Trumpet 8

Lester H. Groom

Gt. Foundations 8, 4, 2

Ped. 16, 8 to balance

Maestro con moto ♩ = ca. 74-76

Fanfare (optional)

Musical score for the Fanfare section, measures 1-4. It features a grand staff with piano accompaniment and a trumpet part. The piano part has a "Sw." marking. The trumpet part has a "Sw." marking and a brace.

Musical score for the Procession section, measures 5-8. It features a grand staff with piano accompaniment and a guitar part. The piano part has a "f" marking. The guitar part has a "*Procession" marking and a brace.

Musical score for the final section, measures 9-12. It features a grand staff with piano accompaniment and a guitar part. The piano part has a "7" marking.

*All repeats are optional, as needed, except recommended for concert performance.

Duration: 4:20 (with repeats)

Bread of the World

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Light 16, 8

Todd Kendall
Tune: EUCHARISTIC HYMN
by **J.S.B. Hodges**

Expressively ♩ = ca. 76

The musical score is written for strings and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 1-4) is marked 'Expressively ♩ = ca. 76' and includes dynamics 'p {Sw.' and 'cresc.'. The second system (measures 5-8) includes dynamics 'mp dim.' and 'p', and is marked 'Gt.'. The third system (measures 9-12) includes the dynamic 'cresc.'. The bass line consists of quarter notes in the key of D major.

Duration: 2:00

An Ever Present Help

Sw. Bright Reeds 8, 4, Foundations 8, 4, 2
Gt. Foundation 8, 4, 2, (Mixtures)
Ped. 16, 8, 4 to balance, Gt. to Ped.

Richard A. Williamson
Tune: WEDLOCK
American Folk Hymn

Feverishly searching ♩ = ca. 96

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system begins with a treble clef staff containing a whole rest, followed by a guitar part marked *f* {Gt.} and a bass line. The second system starts at measure 3, featuring a treble staff with a triplet of chords, a guitar part marked *ff* Sw. (or Solo Tuba or Festival Trumpet), and a bass line. The third system starts at measure 6, with a treble staff containing a melodic line, a guitar part marked Gt., and a bass line.

Duration: 2:20

Postlude on "Gloria"

Sw. Full to Mixtures, Reeds 8, 4
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Jason D. Payne
 Tune: GLORIA
 Traditional French Carol

$\text{♩} = \text{ca. } 92$

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece begins with a tempo marking of approximately 92 quarter notes per minute. The first system (measures 1-4) features a forte dynamic (f) and is marked for the Great Organ (Gt.). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) is marked for the Swell (Sw.) and shows a change in the bass line, with the bottom staff becoming more active.

Duration: 2:50

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Variations on "Merton"

Variation 1

Sw. Flutes 8, 4

Gt. Solo 8, Trem.

Ped. 16, 8

Robert Lau

Tune: MERTON

by **William Henry Monk**

Adagio ♩ = ca. 80

Gt.

mf

Sw.

mp

3

5

Duration: 2:45

7

rit.

Variation 2

Gt. Flute 8

Simply ♩ = ca. 88

mf

4

7

rit.

Variation 3

Sw. Soft Strings, Trem.

Ped. Sw. to Ped.

Quietly ♩ = ca. 88

Musical score for Variation 3, measures 1-16. The score is in 4/4 time with a key signature of three flats. It features piano (*p*) dynamics, a "Sw." (Soft Strings) marking, and a "rit." (ritardando) marking. The piece concludes with a double bar line and the instruction "+ Quiet 16".

Prelude on "St. George's, Windsor"

Sw. Solo Reed
Gt. Principals 8, 4
Ped. 16, Gt. to Ped.

Lester H. Groom
Tune: ST. GEORGE'S, WINDSOR
by George J. Elvey

Alla marcia ♩ = ca. 104

Musical score for measures 1-4. The top staff is for the Solo Reed (Sw.), the middle staff is for the Gt. (Principals 8, 4), and the bottom staff is for the Ped. (16, Gt. to Ped.).

5 Sw.

Musical score for measures 5-8. The Solo Reed (Sw.) part begins in measure 5. The Gt. and Ped. parts continue from the previous system.

9 Gt.

Musical score for measures 9-12. The Gt. part begins in measure 9. The Solo Reed and Ped. parts continue from the previous system.

Duration: 2:00

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32

Gt.

37

Sw.

42

poco rit. *a tempo*

47

rit.

The Spirit of Joy

Sw. Flutes 8 4, 2

Gt. Principals 8, 4, 2

Ped. Flutes 16, 8, Sw. to Ped.

Lani Smith

Moderately fast ♩ = ca. 88

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic marking of *mf* and a hairpin crescendo. The first system (measures 1-3) features a complex rhythmic pattern in the Treble staff with a 'Sw.' (Swell) marking. The second system (measures 4-6) starts with a dynamic marking of *f* and includes a hairpin crescendo. The third system (measures 7-9) begins with a dynamic marking of *mf* and features a hairpin decrescendo. The score concludes with a double bar line and repeat signs.

Duration: 2:15

10

Musical score for measures 10-12. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music is in a key signature of one flat (B-flat major or D minor). Measure 10 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 11 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 12 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4).

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music is in a key signature of one flat (B-flat major or D minor). Measure 13 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 14 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 15 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). The word "cresc." is written above the middle staff in measure 15.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music is in a key signature of one flat (B-flat major or D minor). Measure 16 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 17 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 18 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). The word "f" is written above the middle staff in measure 17.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music is in a key signature of one flat (B-flat major or D minor). Measure 19 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 20 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). Measure 21 shows a treble staff with a half note chord (F4, C5) and a bass staff with a quarter note (F3) and a half note (C4). The word "ff" is written above the middle staff in measure 21.

22

mp

25

mp

29

mp *rit. e cresc.*

32

Slower ♩ = ca. 72

ff {Gt}

Ped. + Prin. 18, 8

35

Musical score for measures 35-36. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with eighth notes and rests. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests.

37

Musical score for measures 37-38. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and rests. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests.

39

Musical score for measures 39-40. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and rests. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests.

41

mf *rit. e cresc.* *ff* *very slowly*

Musical score for measures 41-44. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and rests. The bottom staff is also in bass clef and contains a bass line with eighth notes and rests. The score includes dynamic markings: *mf* (mezzo-forte) at the start of measure 41, *rit. e cresc.* (ritardando e crescendo) across measures 41-42, and *ff* (fortissimo) at the start of measure 43. The tempo marking *very slowly* is placed above the top staff in measure 43. The piece concludes with a double bar line at the end of measure 44.

Masters in This Hall

Sw. Reed 8
 Gt. Soft Strings 8, 4
 Ped. Flute 16 (8)

Dan R. Edwards
 Tune: MASTERS IN THIS HALL
 Traditional English Carol

With animato $\text{♩} = \text{ca. } 120$

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth notes and a repeat sign at the end. The middle staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a guitar accompaniment line with chords and a dynamic marking of *p* (piano) for the first half and *mf* (mezzo-forte) for the second half. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a simple bass line with quarter notes.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte) and the instruction 'Sw.' (Swell). The middle staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a guitar accompaniment line with chords and a dynamic marking of *mp* (mezzo-piano). The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a simple bass line with quarter notes.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a guitar accompaniment line with chords. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a simple bass line with quarter notes.

Duration: 1:50

Lully, Lullay, Thou Little Tiny Child

Sw. Flute Celeste 8
 Gt. Harmonic Flute 8
 Ped. Solo Flute 4

Kevin Uppercue
 Tune: COVENTRY CAROL
 from *Pageant of the Shearmen and Tailors*

Sweetly ♩ = ca. 60

The musical score is written for three staves: two treble clefs (representing Flute Celeste and Harmonic Flute) and one bass clef (representing Solo Flute). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Sweetly' and a metronome marking of '♩ = ca. 60'. The first system (measures 1-4) features a piano (*pp*) dynamic with a 'Sw.' (Sostenuto) hairpin. The second system (measures 5-8) includes a crescendo (*cresc.*) and a mezzo-forte (*mp*) dynamic, ending with a 'poco rit.' (poco ritardando) hairpin. The third system (measures 9-12) starts with a piano (*p*) dynamic and 'a tempo' marking. A guitar (*Gt.*) part enters in measure 11 with a rapid sixteenth-note run. The Solo Flute part has rests in measures 1, 2, 5, 6, 9, and 10.

Duration: 2:30

Trumpet Tune on "Venez divin Messie"

Sw. Principals 8, 4 (Principal 2
or Light Mixture to balance)

Gt. Trumpet 8, Principal 4

Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Tune: VENEZ DIVIN MESSIE

French carol

Quite lively, but not too fast ♩ = ca. 54-60

The musical score is arranged in three systems, each with three staves. The top staff is for the Trumpet, the middle for the Piano, and the bottom for the Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *f*, *ff*, and *(Sw.)*, and articulation like accents and slurs. There are also performance instructions like "Sw." and "Gt.".

Duration: 1:30

Recessional on “Lasst uns erfreuen”

All Creatures of Our God and King

Sw. Full to Mixture

Gt. Principal 8, 4

Ped. 16, 8 to balance, Sw. to Ped.

Alan Smith

Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesang*
Cologne, 1623

Allegro ritmico ♩ = ca. 200

No Ped.

Ped.

Duration: 2:30

O Bread of Life from Heaven

Pos. Flutes 8, 4

Ped. Choralbass 4 or Schalmey 4 (c.f.)

Gerhard Krapf

Tune: INNSBRUCK

15th century German melody

Adapted by Heinrich Isaac

Flowing gently ♩ = ca. 92

The musical score is written for a keyboard instrument, likely a lute or similar, in a 6/4 (3/2) time signature. It consists of four systems of music, each with a treble and bass staff. The first system includes a 'Pos.' (Positivo) bracket. The tempo is marked 'Flowing gently' with a quarter note equal to approximately 92 beats per minute. The key signature has one flat (B-flat). The score ends with a '(c.f.)' marking, indicating a continuation of the piece.

Duration: 3:25

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Partita on "Eisenach"

Sw. Flutes 8, 4, 2 ²/₃, 1 ³/₅
 Gt. Flutes 8, 4, String 8
 Ped. Flutes 16, 8

Anthony Giamanco
 Tune: EISENACH
 by Johann H. Schein

Larghetto ♩ = ca. 66

The musical score is written for three staves. The top staff is for the Flutes (Sw. Flutes 8, 4, 2 2/3, 1 3/5), the middle staff is for the Guitar (Gt. Flutes 8, 4, String 8), and the bottom staff is for the Pedal (Ped. Flutes 16, 8). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of three systems of music. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The score ends with a double bar line and a repeat sign.

5

Sw. 10

Duration: 2:30

A New Year's Reflection

Sw. Flute 8, Principals 4, 2

Gt. Diapason 8, Sw. to Gt.

Ped. Bourdon 16, Choral Bass 8, Sw. to Ped.

Robert J. Powell

Moderato ♩ = ca. 96

The musical score is written for a grand piano and consists of three systems of music. Each system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 96 beats per minute. The first system starts with a mezzo-forte (mf) dynamic and features a guitar (Gt.) part in the treble staff. The second system begins at measure 5 and includes dynamic markings of piano (p) for the Sw. and mezzo-forte (mf) for the Gt. parts. The third system starts at measure 9. The score concludes with a final chord in the grand staff.

Duration: 1:45

Prelude on "Carlisle" (Stand Up and Bless the Lord)

1st time:	2nd time:
Sw. Flute 8, 4, 2	Sw. Principals to Mix.
Gt. Flute 8, 4, 1½	Gt. Principals to Mix.
Ped. 16, 8, Sw. to Ped.	Ped. 16, 8, 4, Sw. to Ped.

Raymond H. Haan
Tune: CARLISLE
by Charles Lockhart

With energy

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first system shows the piano part with dynamics *mp* for the first time and *f* for the second time, and the instruction *Sw. detached*. The guitar part enters at measure 4. The score consists of three systems of music, each with three staves (treble, bass, and a lower bass staff).

Duration: 4:00

Sw. 8, 2
Gt. 8, 4, 2, (Mixture)
Pos. 8, 4, 2, Mixture
Ped. 16, 8, 4

Meditation on "Christe Sanctorum"

Lynn Trapp

Tune: CHRISTE SANCTORUM
from the *Paris Antiphoner*, 1681

♩ = ca. 50

The musical score is written for a pipe organ and consists of three systems of staves. The first system (measures 1-3) features a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The instrument assignment is 'Sw. Strings, String Celeste' with a dynamic marking of *mp*. The bass clef staff is assigned 'Ped. 16, 8' with a dynamic marking of *mp*. The second system (measures 4-6) features a treble clef staff with the instrument assignment 'Gt. Harm. Fl. 8 or Princ. 8'. The bass clef staff continues the accompaniment. The third system (measures 7-9) features a treble clef staff with the instrument assignment 'Sw.' and a dynamic marking of *mp*, and a bass clef staff with the instrument assignment 'Gt.' and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:00

Festival Voluntary

Sw. Reed 8, 4 (or Large Solo Reed)

Gt. Foundations 8, 4

Ped. Foundations 16, 8, (Gt. to Ped.)

Richard A. Williamson

Celebratory ♩ = ca. 92

Sw.

Gt. *f*

4

7

{Gt.

Duration: 2:25