

Foreword

Jesus Christ is risen! He is risen indeed! These are the words that we affirm together during the Easter season. *Easter Jubilation* joyfully proclaims this happy news of Christ’s resurrection with well-known and beloved Easter hymns. Each setting presents the tune we can all recognize and adds fresh, new ideas and themes. I trust that these arrangements will inspire and encourage everyone with the good news that Christ is alive!

Jason D. Payne

Contents

Crown Him with Many Crowns.....3
 DIADEMATA

I Know That My Redeemer Lives.....8
 DUKE STREET

Postlude on “Maccabeus” 14
 MACCABEUS

Trumpet Tune on “The Day of Resurrection” 18
 LANCASHIRE

Christ Is Alive24
 TRURO

Christ the Lord Is Risen Today30
 EASTER HYMN

Crown Him with Many Crowns

3

Sw. Foundations 8, 4, 2, Mixt., Reed 8
Gt. Foundations 8, 4, Mixt., Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Jason D. Payne
Tune: DIADEMATA
by George J. Elvey

Majestically ♩ = 84

The musical score is written for three parts: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each containing three staves. The first system starts with a 'Gt. { f' marking. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The piece concludes with a final cadence in the third system.

Duration: 3:30

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I Know That My Redeemer Lives

Sw. Foundations 8, 4, 2, Mixture

Gt. Foundations 8, 4, Sw. to Gt.

Ped. 16, 8, Sw. to Ped.

Jason D. Payne

Tune: DUKE STREET

by John Hatton

Stately ♩ = 92

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 92 beats per minute. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system includes a guitar part marked 'Gt. {f}' in the Treble staff. The second system begins with a measure number '5' above the Treble staff. The third system begins with a measure number '10' above the Treble staff and includes the tempo marking 'a tempo' in the Bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Duration: 3:50

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Postlude on “Maccabeus”

Sw. Full to Mixtures
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. Principal 16, 8, 4, Sw. to Ped.

Jason D. Payne
 Tune: MACCABEUS
 by George Frideric Handel

Joyfully ♩ = 112

The musical score is written for three staves. The top staff is for the Great (Gt.) organ, the middle for the Swell (Sw.) organ, and the bottom for the Pedal (Ped.) organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 112 beats per minute. The score begins with a measure of rest for the Gt. organ, followed by a series of chords and moving lines. A dynamic marking of *f* (forte) is present for the Gt. organ. The score includes various musical notations such as slurs, ties, and accidentals. A section starting at measure 8 is marked '8va' with a dashed line, indicating an octave transposition. A double bar line is used to separate sections, with the instruction 'Sw. + Reed 8' above it. The score concludes with a final measure of rest for the Gt. organ.

Duration: 2:15

Trumpet Tune on “The Day of Resurrection”

Sw. Principals 8, 4, 2, Plein Jeu
 Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.
 Ch. Festival Trumpet 8
 Ped. Principals 16, 8, 4, Sw. to Ped.

Jason D. Payne
 Tune: LANCASHIRE
 by **Henry T. Smart**

$\text{♩} = \text{ca. } 104$

Ch.

f

Sw.

The musical score is written for three staves. The top staff is for the Chorus (Ch.) in treble clef, the middle staff is for the Swell (Sw.) in bass clef, and the bottom staff is for the Pedal (Ped.) in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into three systems. The first system starts with a forte (f) dynamic. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The music features various rhythmic patterns, including triplets and sixteenth notes, and uses accidentals (sharps and naturals) to indicate pitch changes.

Duration: 2:40

Christ Is Alive

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Principal 16, 8, 4, Sw. to Ped.

Jason D. Payne
Tune: TRURO
from *Psalmody Evangelica*, 1789

With spirit ♩ = 66

The musical score is written for three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff is a grand staff (treble and bass clefs) with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The music is in G major (one sharp). The tempo is marked 'With spirit' and the metronome setting is 66. The score is divided into three systems, each starting with a measure number (1, 4, 8). The first system (measures 1-3) features a treble staff with chords, a grand staff with chords and a forte (f) dynamic marking, and a bass staff with a melodic line. The second system (measures 4-7) continues the harmonic and melodic development. The third system (measures 8-11) concludes the piece with a final cadence in the bass staff.

Duration: 3:10

Christ the Lord Is Risen Today

Sw. Trumpet en Chamade
 Gt. Found., Mixtures, Ch. to Gt.
 Ch. Found., Mixtures, Reed 8
 Ped. 16, 8, Ch. to Ped.

Jason D. Payne
 Tune: EASTER HYMN
 from *Lyra Davidica*, 1708

♩ = ca. 84

The musical score is written for three staves. The top staff is for the Gt. (Guitar) and is marked with a forte (f) dynamic. The middle and bottom staves are for the Ch. (Chamade) and Ped. (Pedal). The score is divided into three systems, each containing three measures. The first system starts with a 4/4 time signature, followed by 2/4, 4/4, 2/4, and 4/4. The second system starts with a 5-measure rest, followed by 4/4, 2/4, 4/4, 2/4, and 4/4. The third system starts with a 10-measure rest, followed by 4/4, 2/4, 4/4, 2/4, and 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 5:10