Foreword

This volume of compositions contains a couple of "firsts" for me. *Psalm Prelude 1* was written for the AGO's Young Organists North Central 2017 Young Composers Competition and received an Honorable Mention. It was premiered on June 20, 2017 by Wyatt Smith in a program that featured all new music and also appeared on the *Pipedreams* radio program a few months later. *We Are of a Tribe* was my first commission project. It was written for Kimberly Marshall and premiered on November 12, 2017 on the wonderful Paul Fritts organ at Arizona State University. I hope these are pieces you enjoy using as voluntaries, in recital, or even as you teach the next generation of organists. Make a joyful noise!

Edward Landin

We Are of a Tribe
by Alberto Ríos
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We plant seeds in the ground
And dreams in the sky,

Hoping that, someday, the roots of one
Will meet the upstretched limbs of the other.

It has not happened yet.
We share the sky, all of us, the whole world:

Together, we are a tribe of eyes that look upward,
Even as we stand on uncertain ground.

The earth beneath us moves, quiet and wild,
Its boundaries shifting, its muscles wavering.

The dream of sky is indifferent to all this,
Impervious to borders, fences, reservations.

The sky is our common home, the place we all live.
There we are in the world together.

The dream of sky requires no passport.
Blue will not be fenced. Blue will not be a crime.

Look up. Stay awhile. Let your breathing slow.
Know that you always have a home here.

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SOUTHWELL

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BUNESSAN

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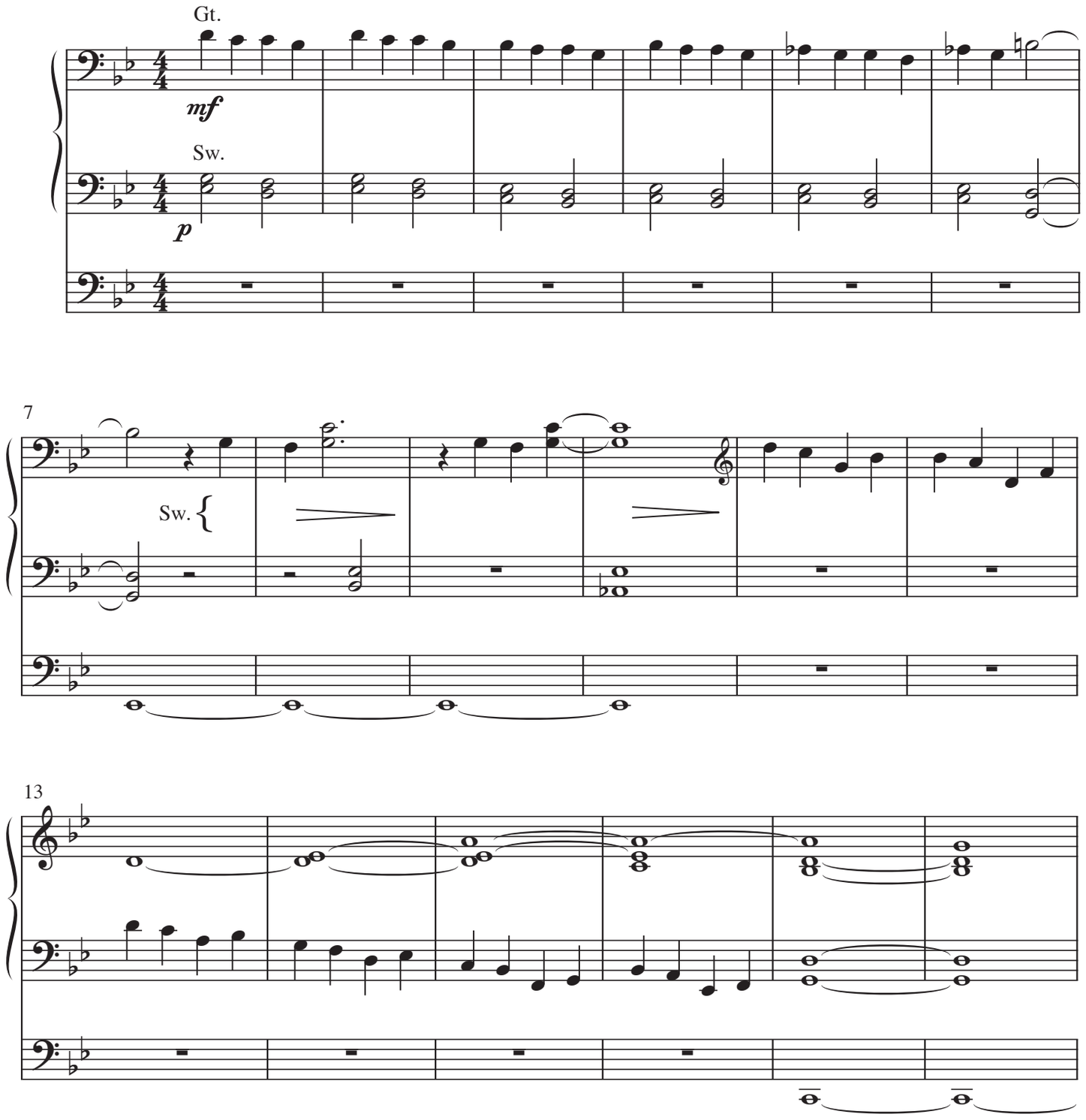
Arabesque 40

Elegy

Sw. Foundations 8
Gt. Foundations 8, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Edward Landin

Moderato ♩= ca. 58



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With motion

Gt. Flutes 8, 4

19

Gt.

26

31

slowing

Registration as beginning

37 Gt.

mf

Sw.

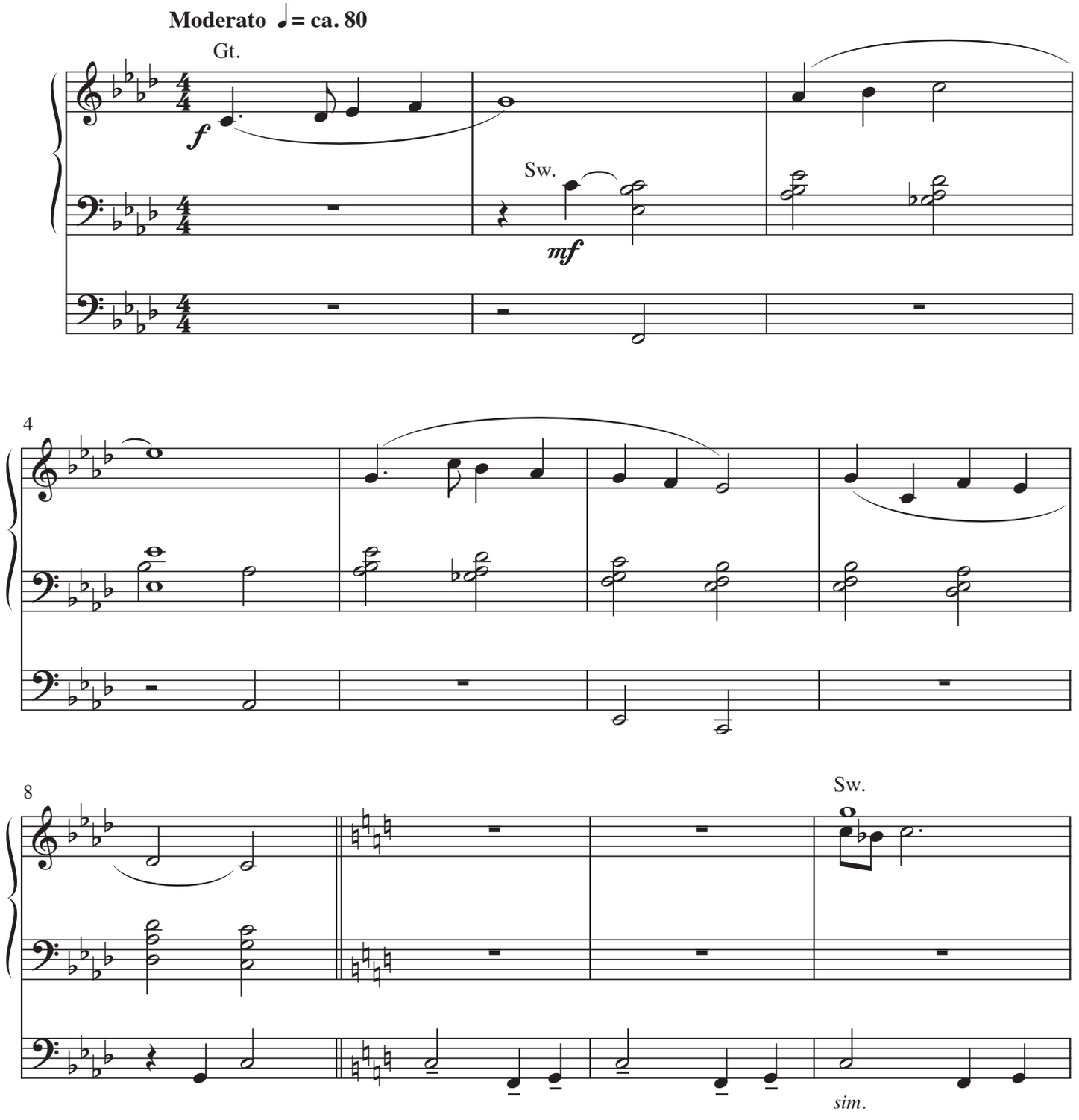
p

for Sarah and Maggie

Intrada on "Gott Sei Dank"

Sw. Full
Gt. Solo Trumpet
Ped. Full, Sw. to Ped.

Edward Landin
Tune: **GOTT SEI DANK**
by **Johann A. Freylinghausen**



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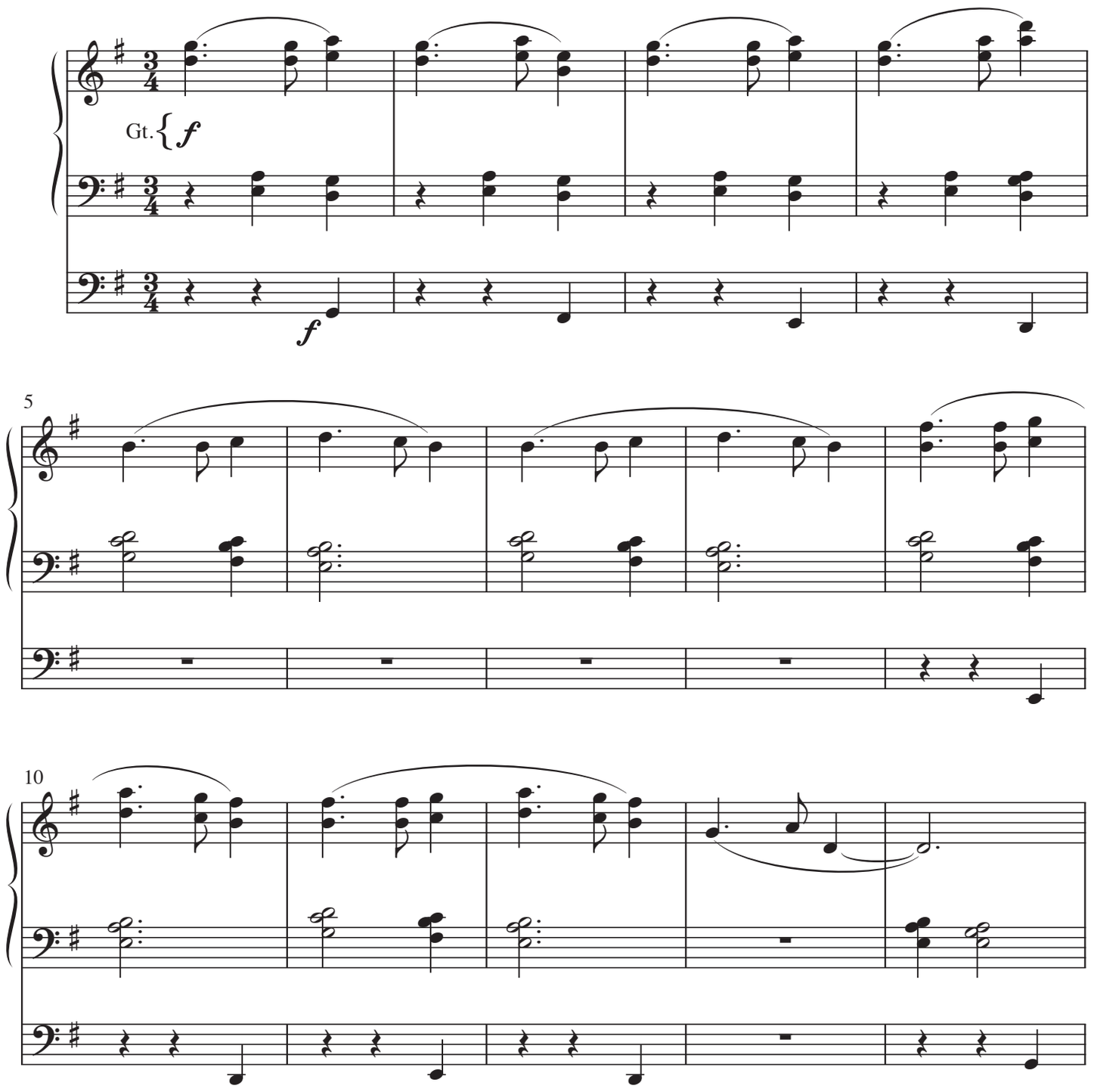
for Cameron Wentz

Introduction and Toccata on "Hymn to Joy"

Tutti

Edward Landin
Tune: **HYMN TO JOY**
by **Ludwig van Beethoven**

Maestoso ♩= 72



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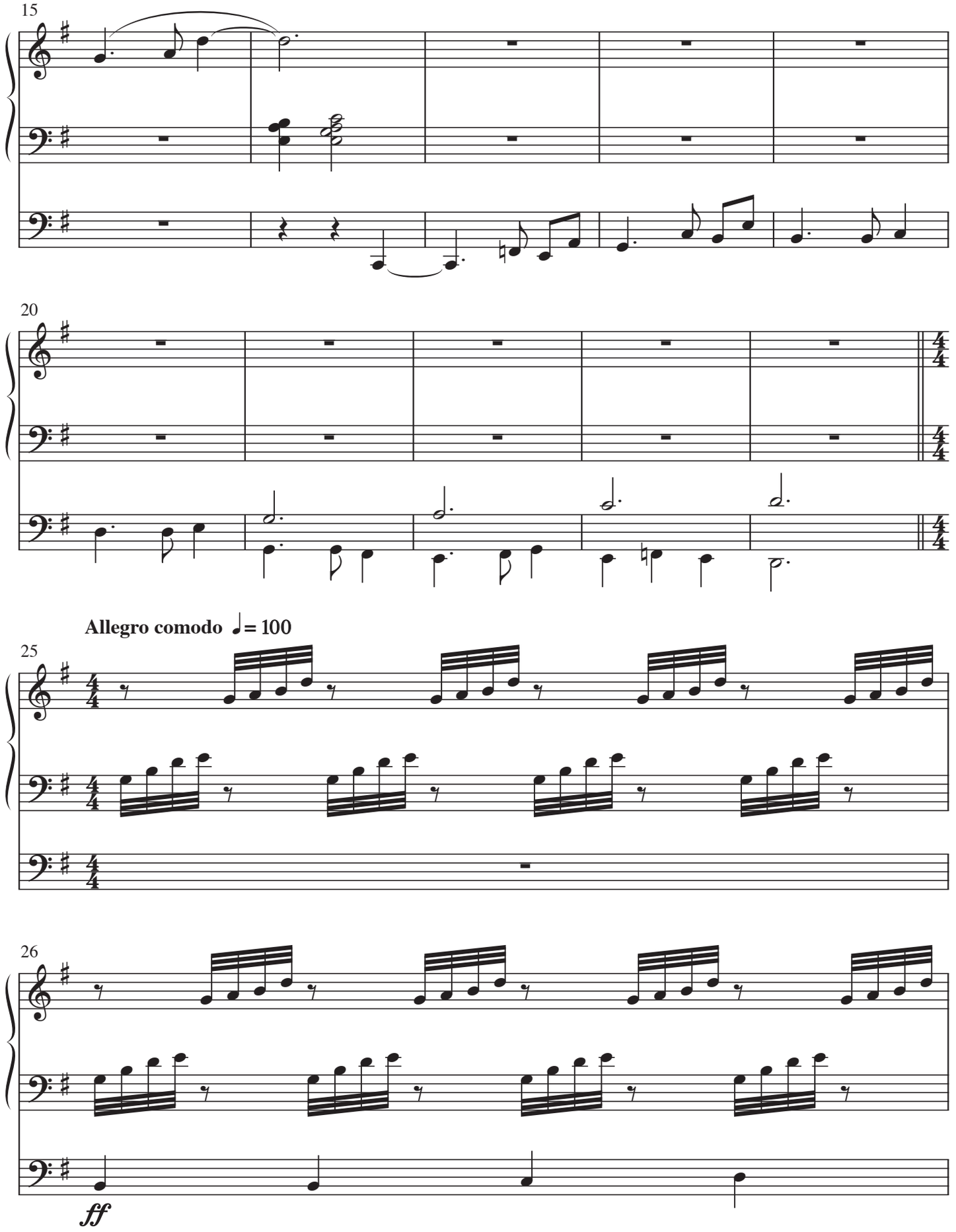
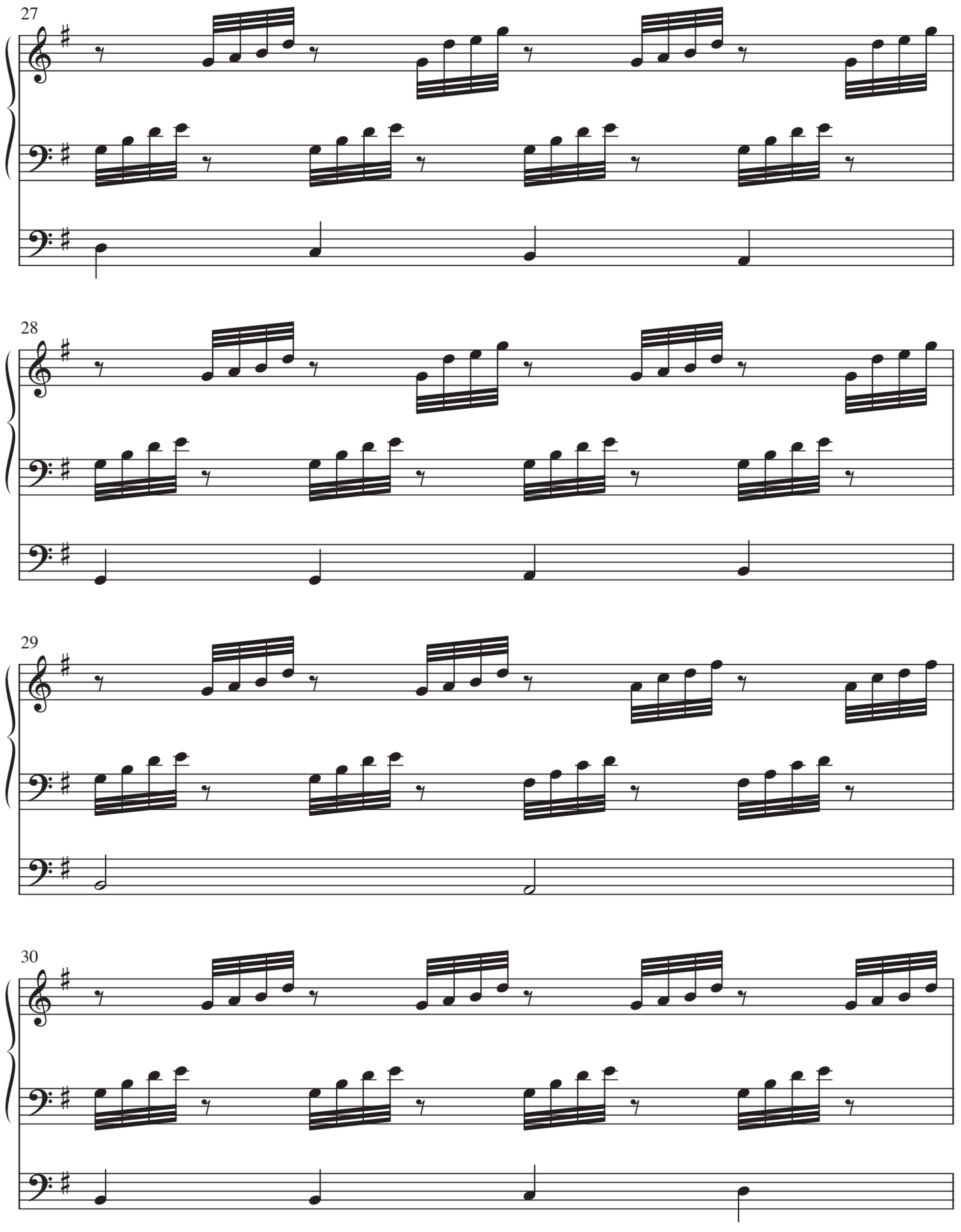

15
20
Allegro comodo ♩= 100
25
26
ff

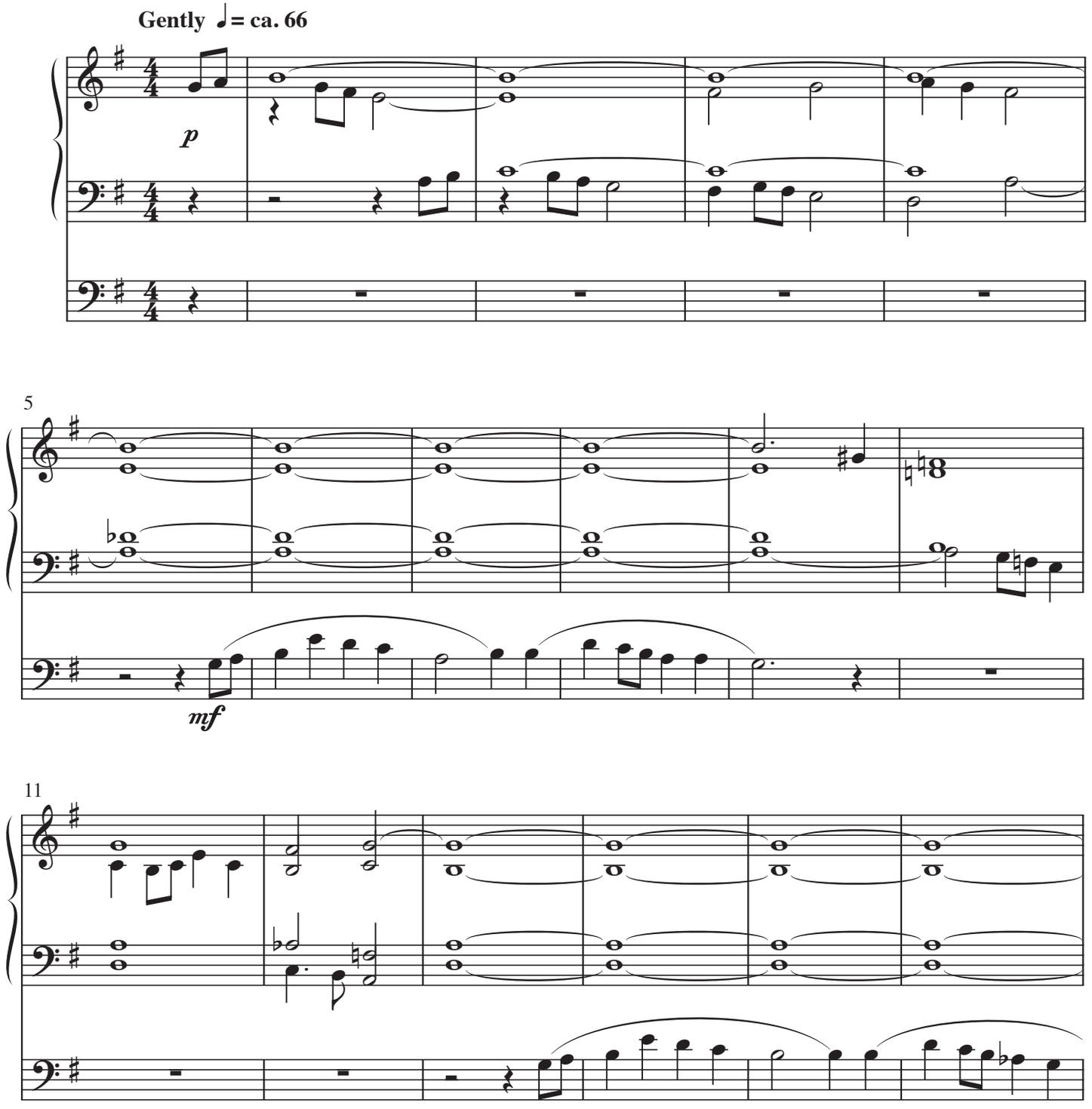

27
28
29
30

for my brother, John Fredrickson Landin

Prelude on "Munich"

Sw. String and Celeste
Ped. Flute 4 (or gentle Reed)

Edward Landin
Tune: **MUNICH**
by **Felix Mendelssohn**



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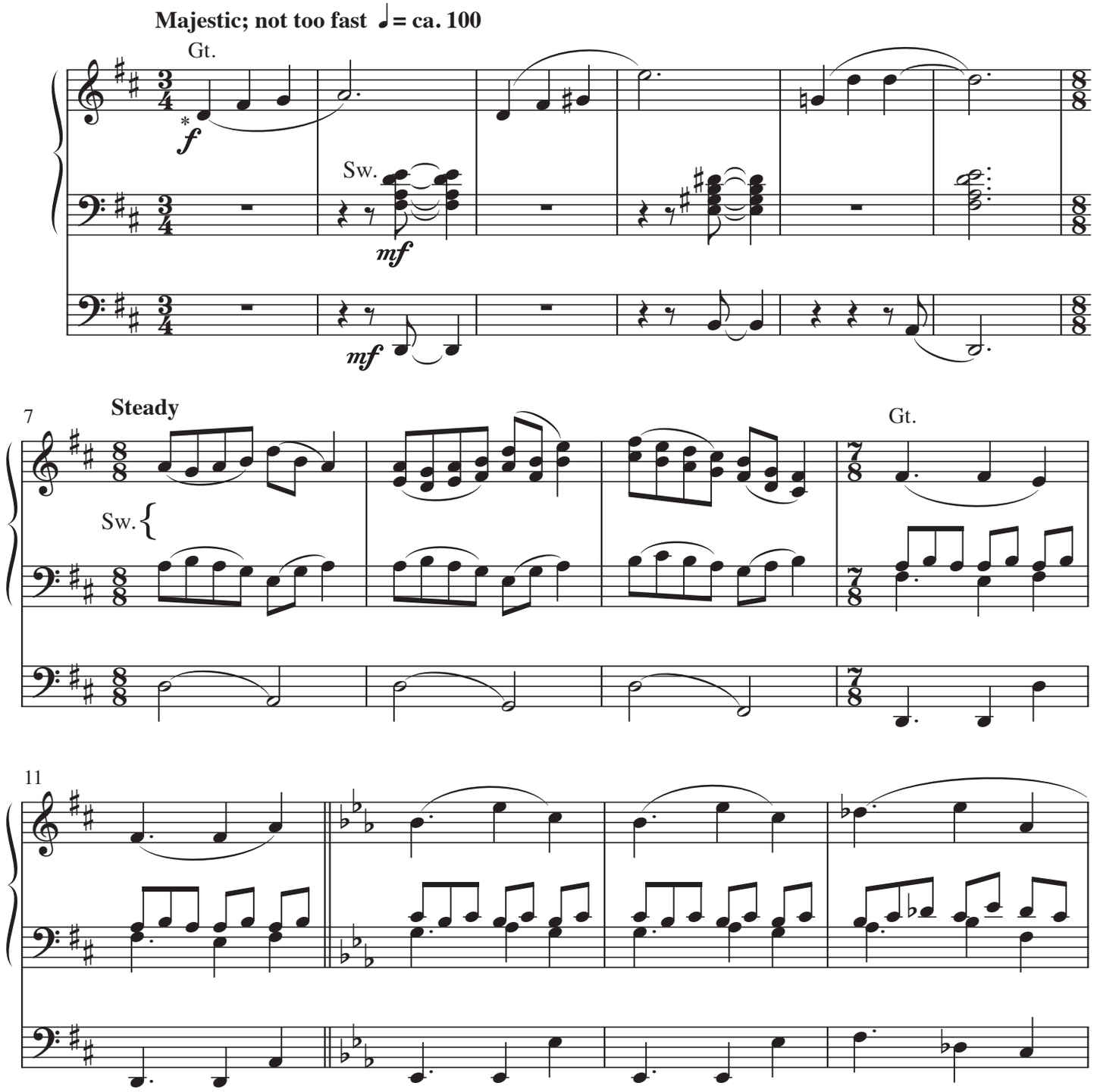
Postlude in D

Sw. Foundations 8, 4, 2, (Mix.)
Gt. Trumpet 8 (plus balancing Foundations)
Ped. 16, 8 to balance, Sw. to Ped.

Edward Landin



* An "open touch" should be used throughout.

Duration: 2:00

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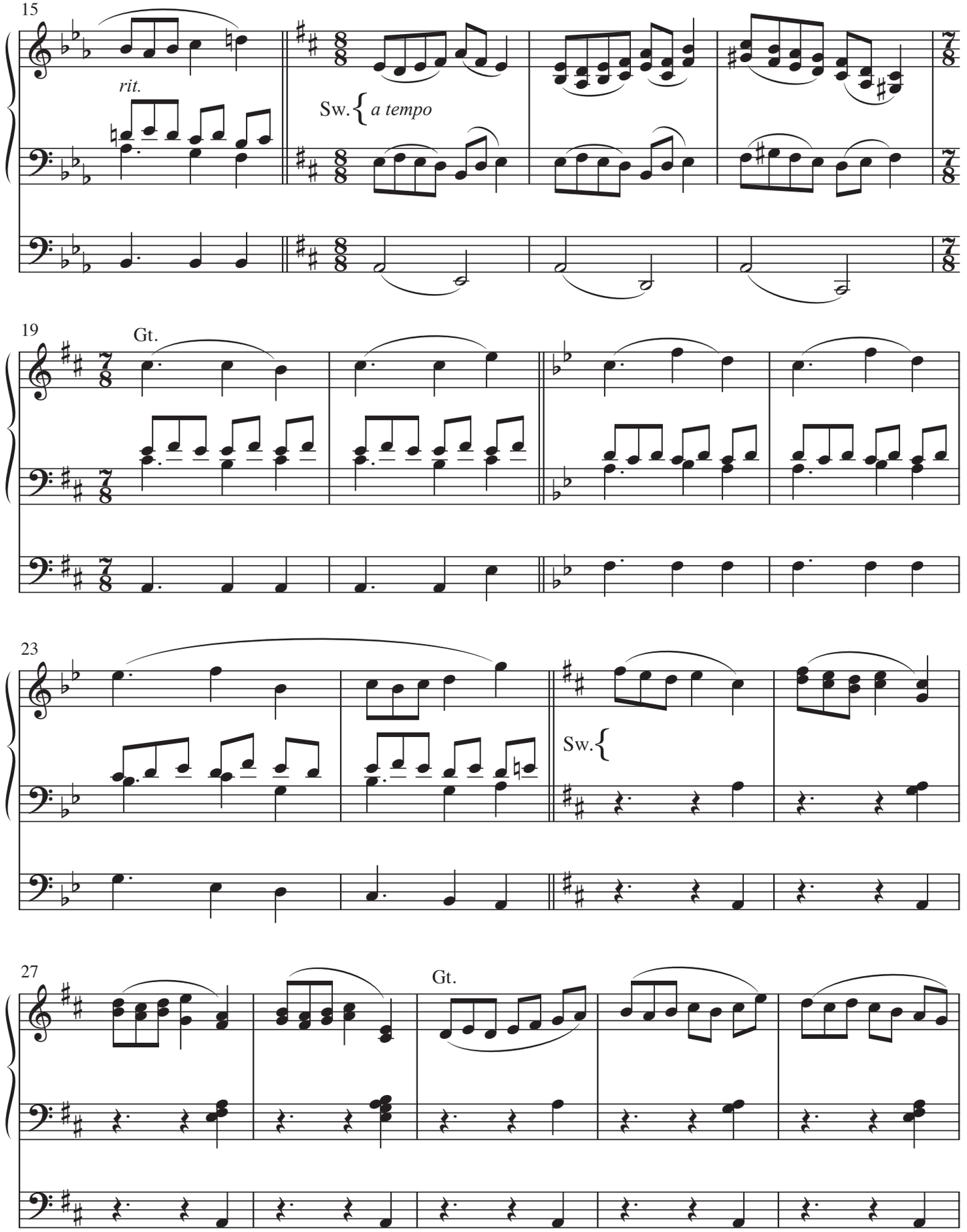

15
rit.
Sw.
a tempo
19
Gt.
23
Sw.
27
Gt.

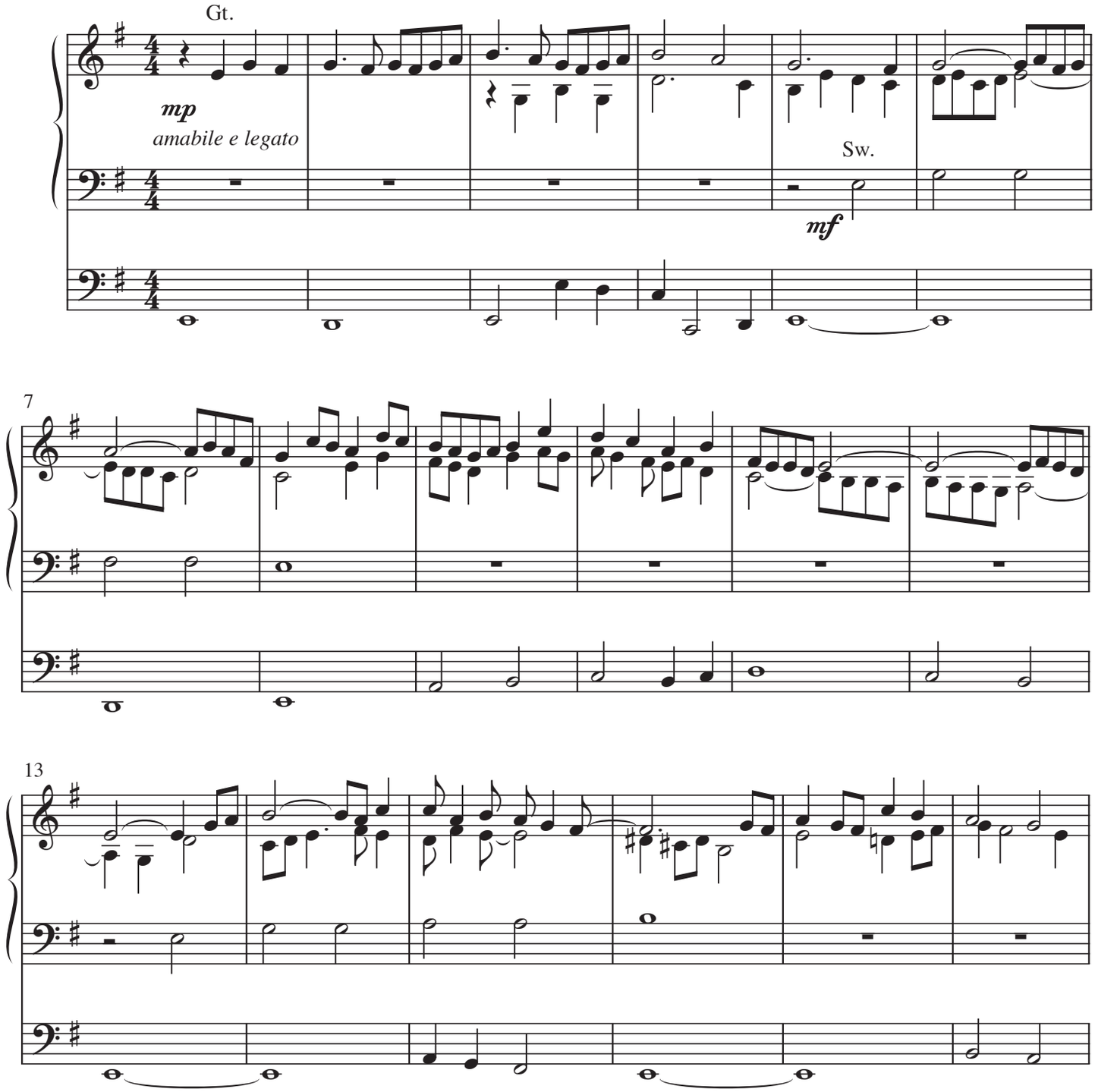
for my brother, William Blevins Landin

Prelude on "Southwell"

Sw. Reed 8
Gt. Foundations 8, 4
Ped. Flutes 16, 8

Edward Landin
Tune: **SOUTHWELL**
from *Daman's Psalmes*, 1579

Moderately ♩= ca. 76



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for Wyatt Smith

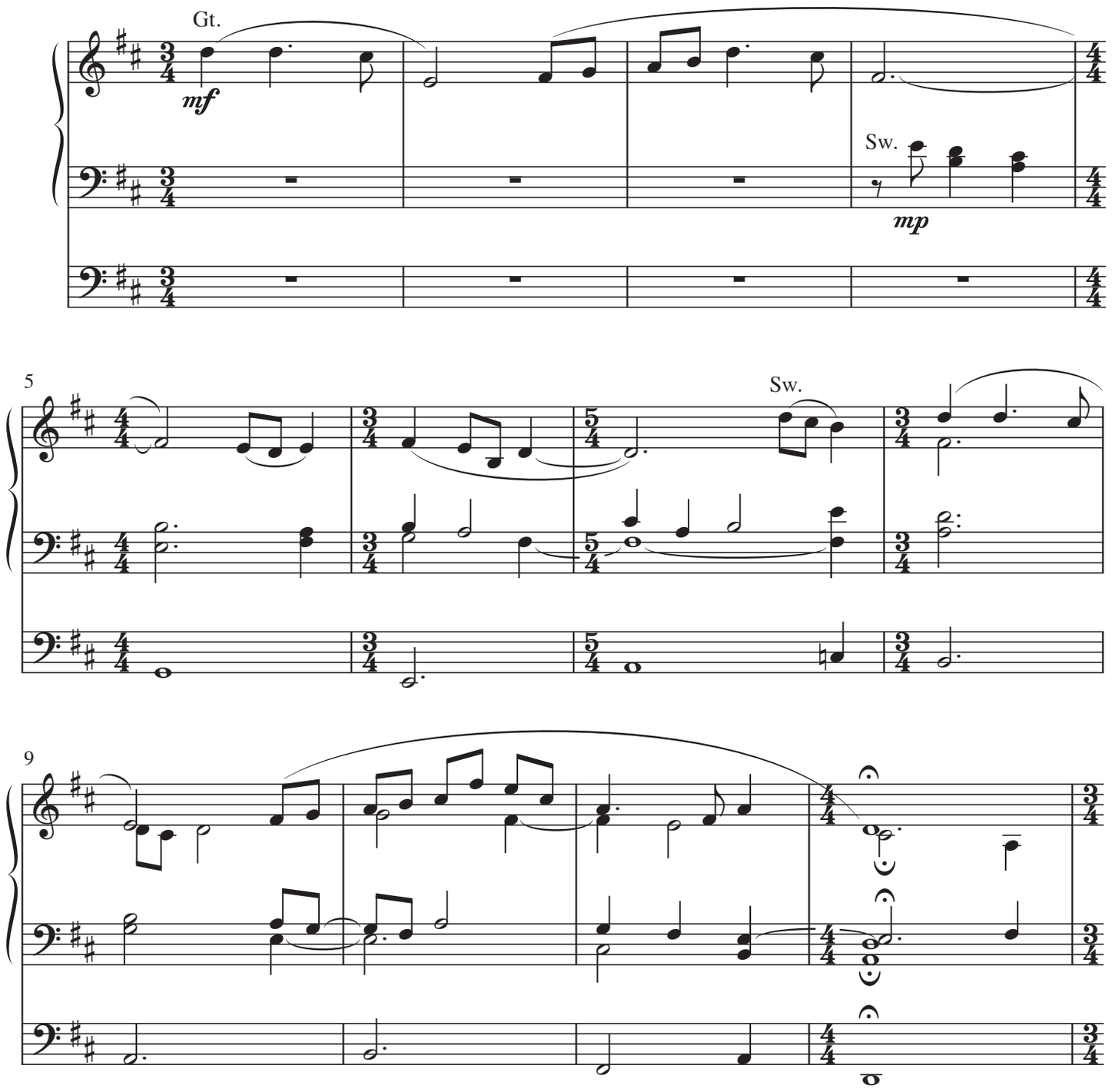
Psalm Prelude 1

Psalm 34: viii
O taste and see that the Lord is good: blessed is the man that trusteth in him.

Sw. Foundations 8
Gt. Solo 8 (Cromorne)
Ped. Soft 16, 8, Sw. to Ped.

Edward Landin

Cantabile ♩= 68



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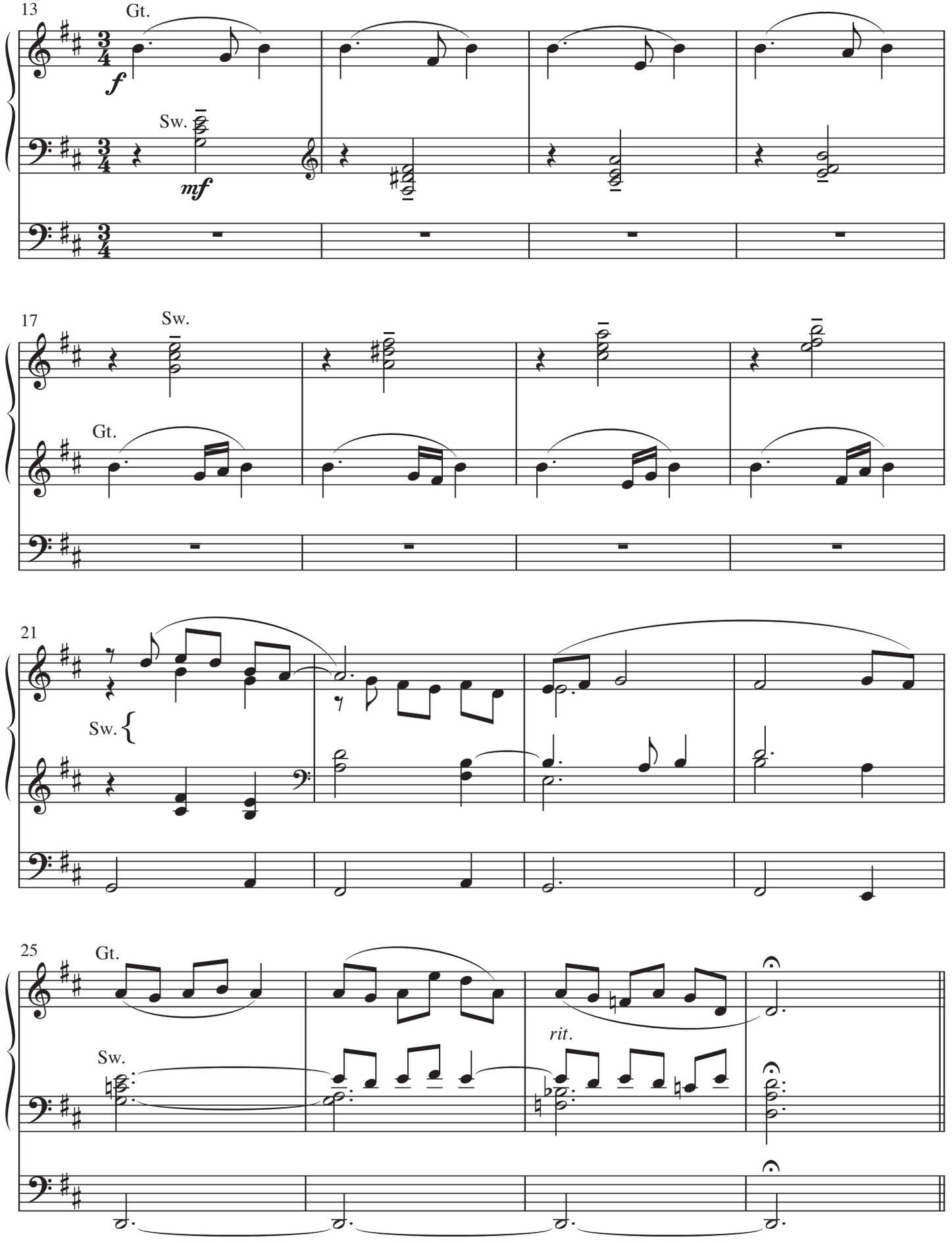

13
Gt.
f
Sw.
mf
17
Sw.
Gt.
21
Sw.
25
Gt.
Sw.
rit.

for Vidas Pinkevičius

Psalm Prelude 2

139: xvii

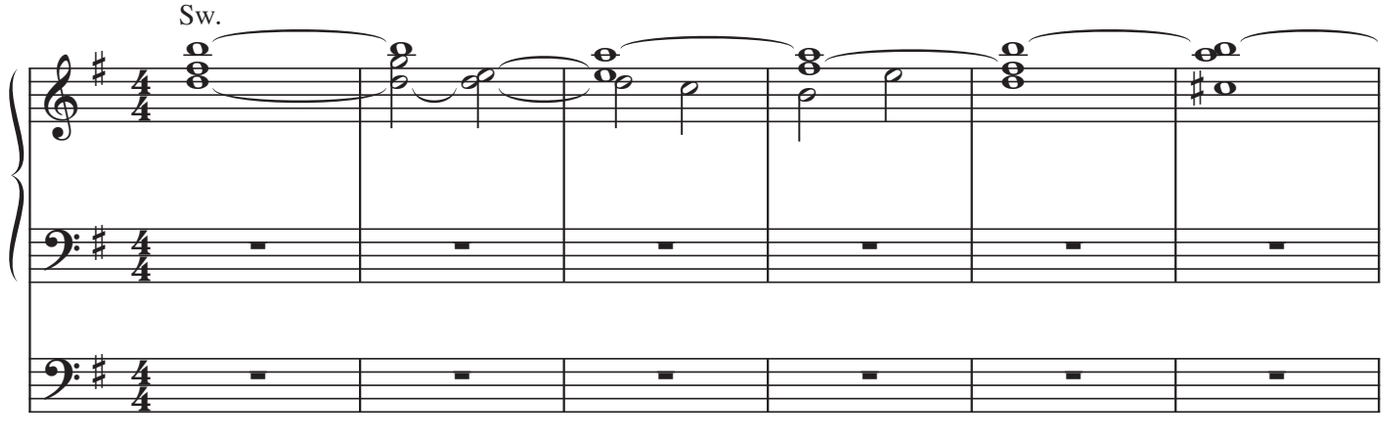
How weighty to me are your thoughts, O God! How vast is the sum of them!

Sw. String 8
Gt. Flute 4
Ped. Flute 4

Edward Landin

Sostenuto ♩= ca. 68

Sw.



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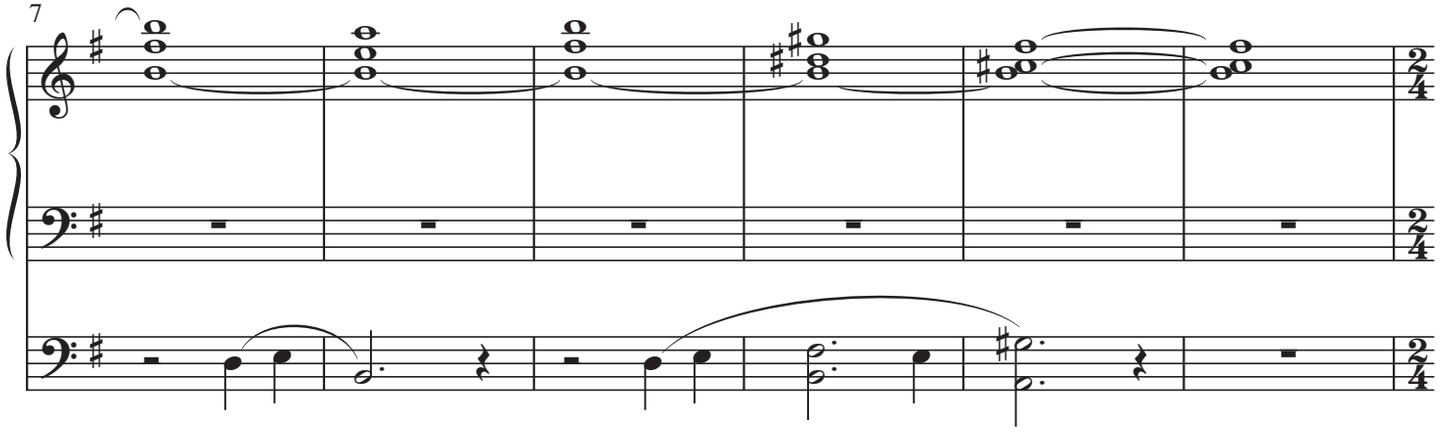
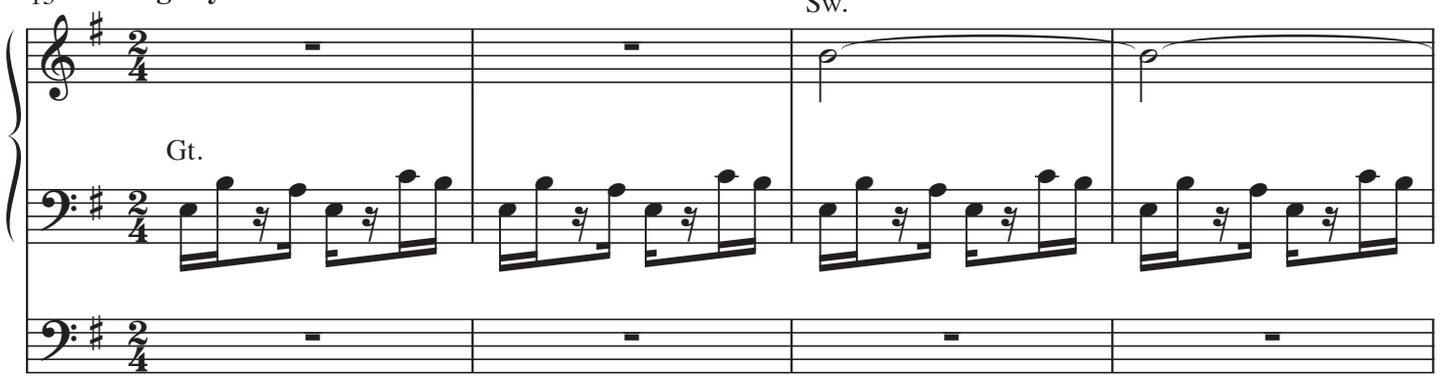


13 **Slightly faster**

Sw.

Gt.



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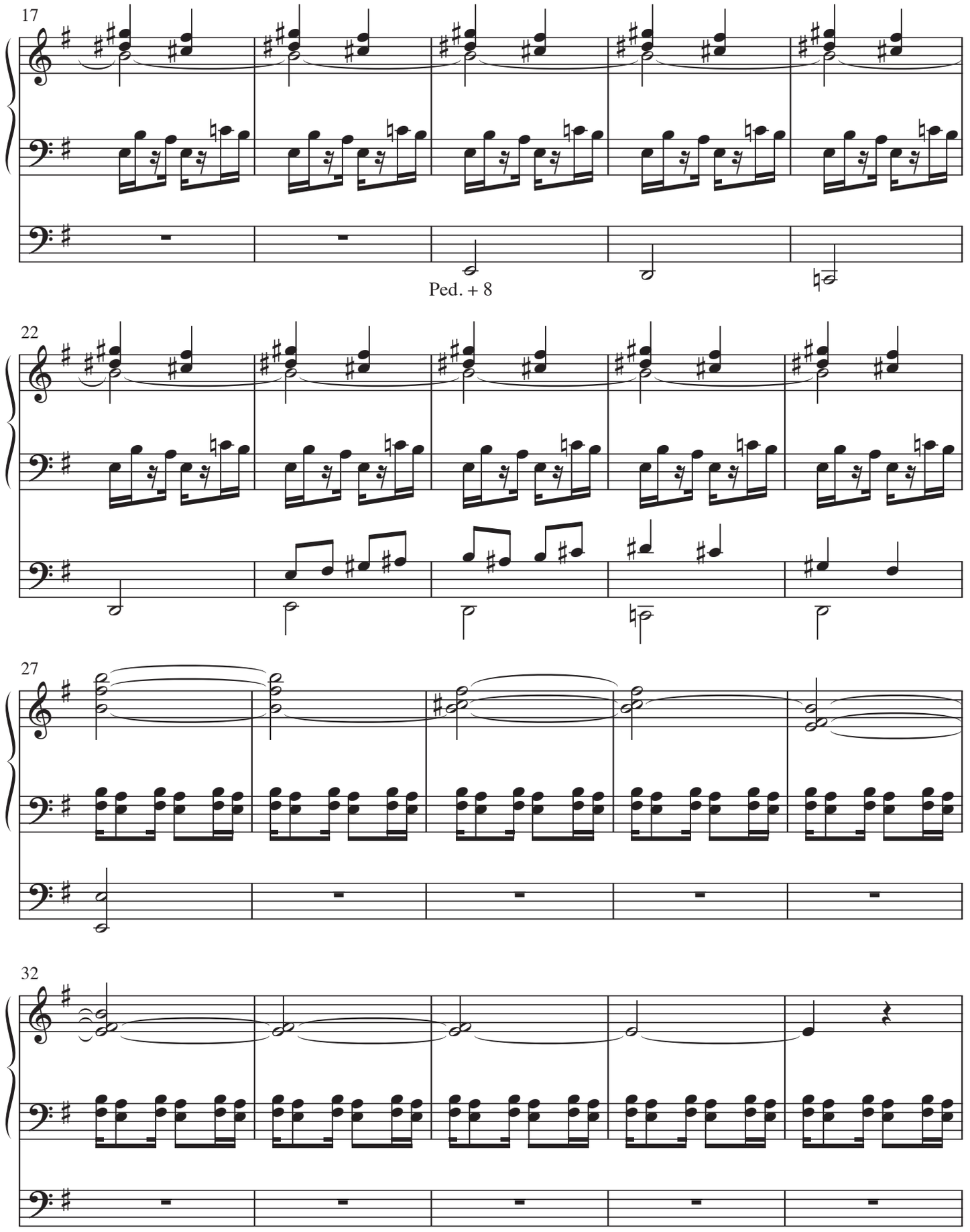

17
Ped. + 8
22
27
32

for Emma Lou Diemer

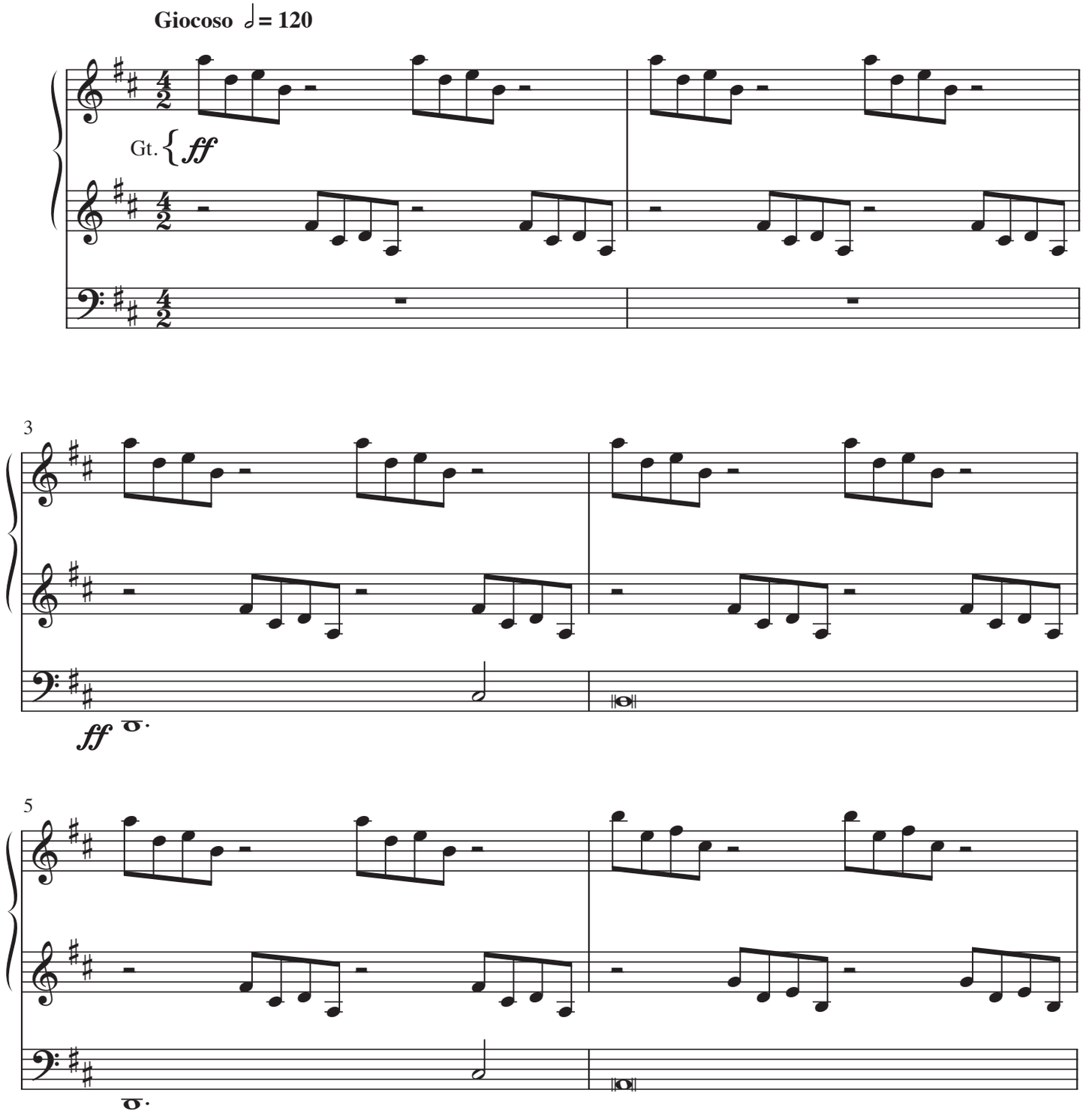
Psalm Prelude 3

100: i

Make a joyful noise to the Lord, all the earth.

Tutti

Edward Landin



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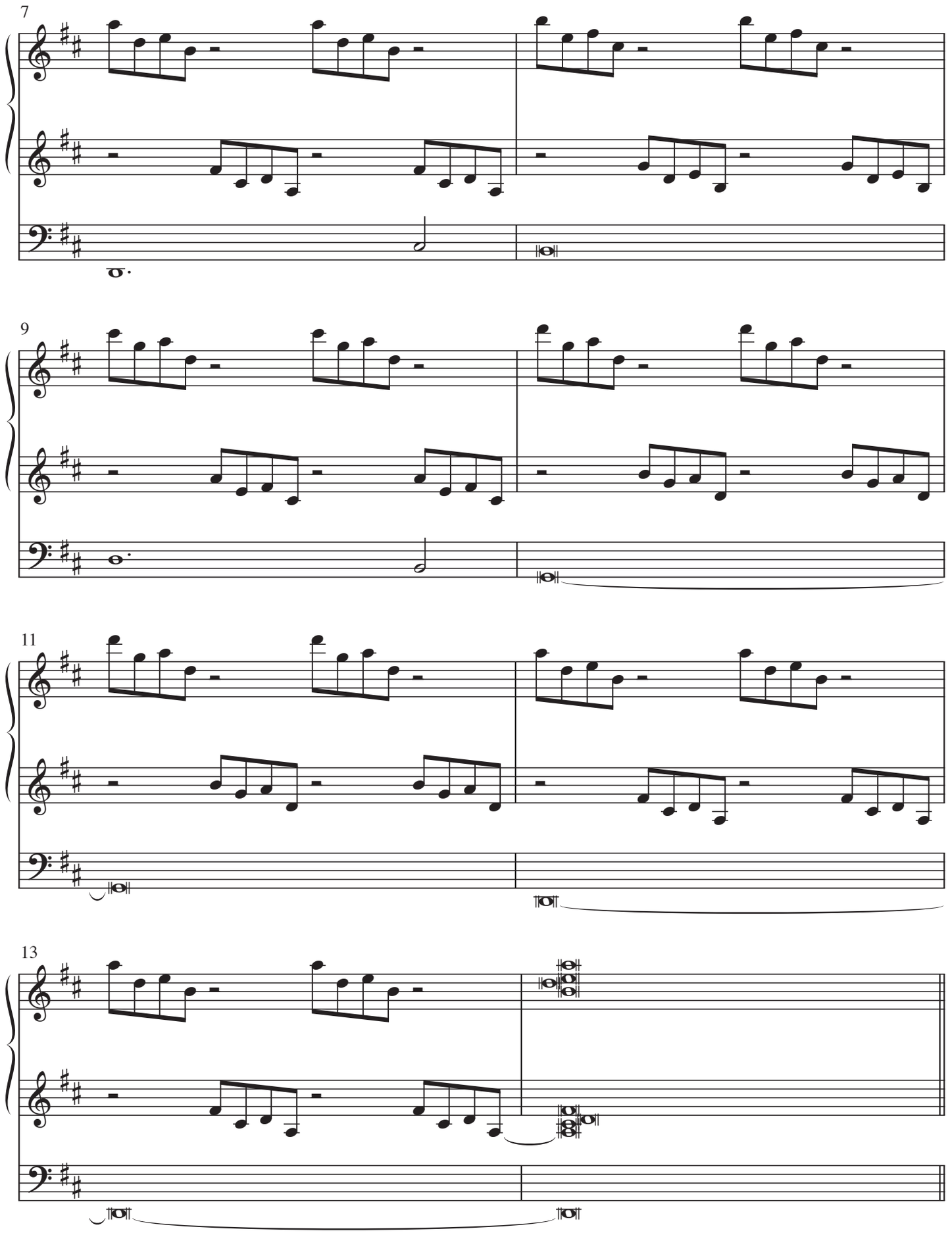

7
9
11
13

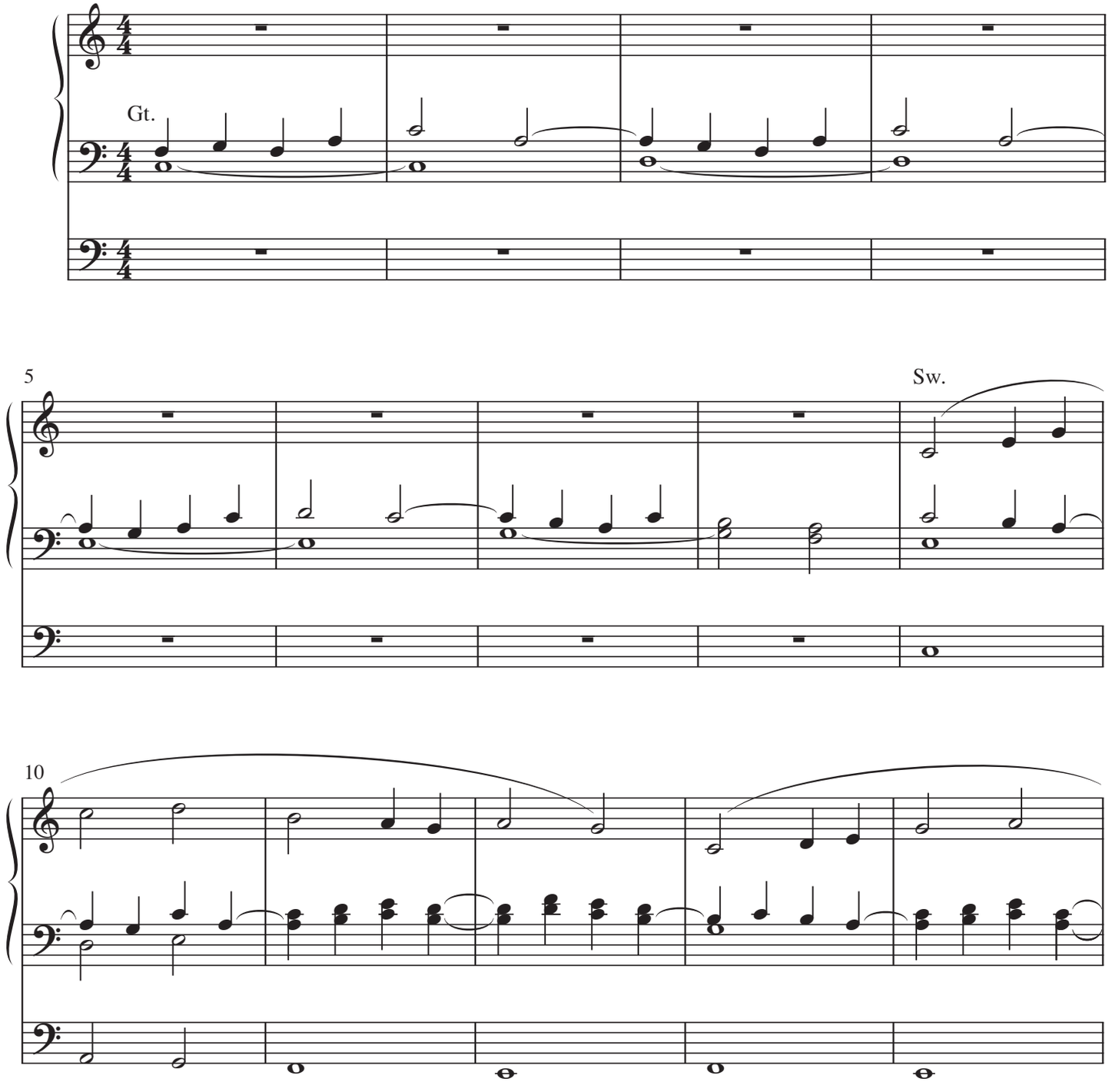
for Adrien and Powers

Reflection on "Bunessan"

Sw. Solo (e.g., Oboe)
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Edward Landin
Tune: **BUNESSAN**
Gaelic Melody

Gently ♩= ca. 72



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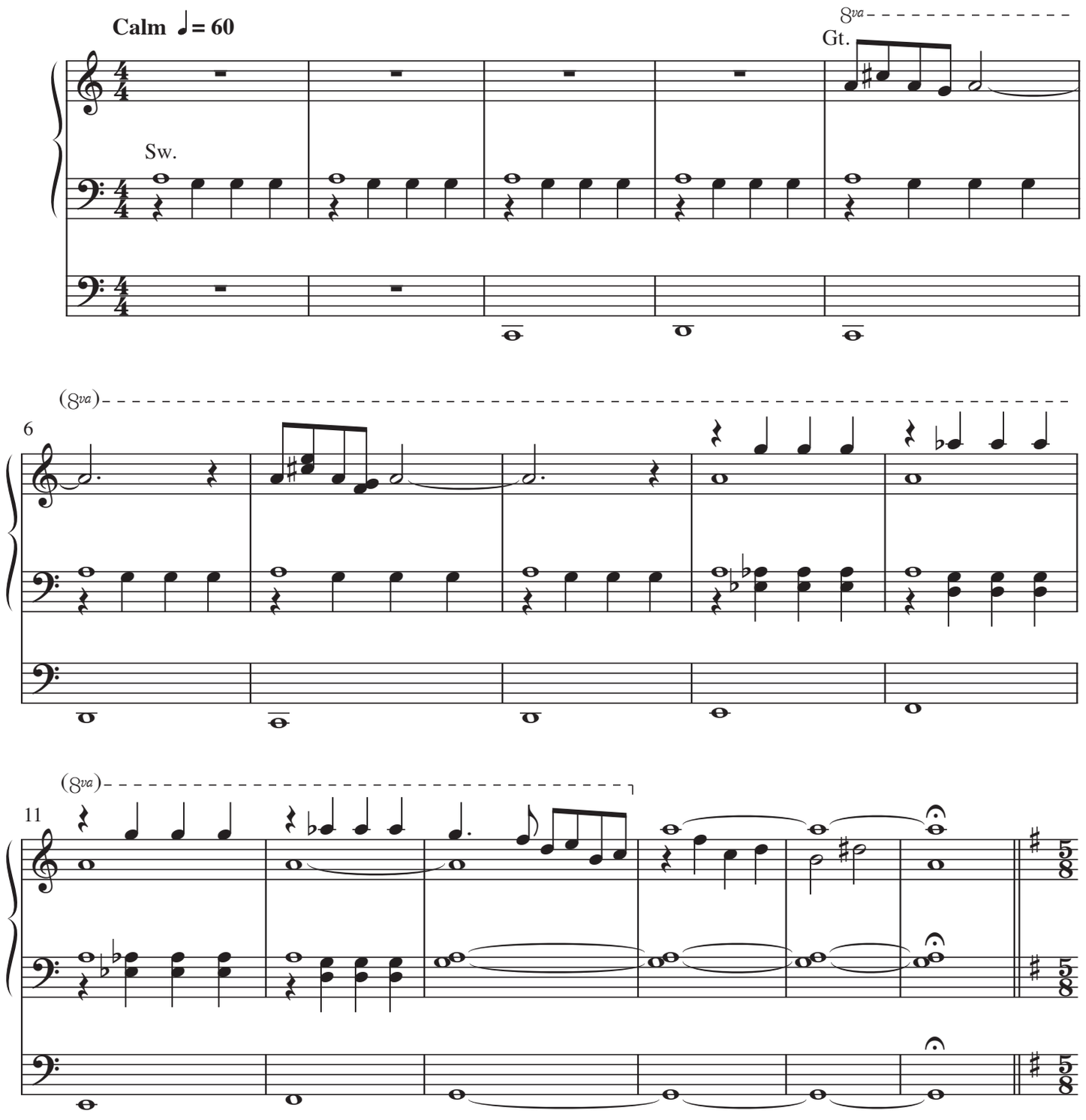
for Kimberly Marshall

We Are of a Tribe

Based on a poem by Alberto Rios

Edward Landin

Gt. 4, 2⅔
Sw. 8(s)
Ped. 16(s)



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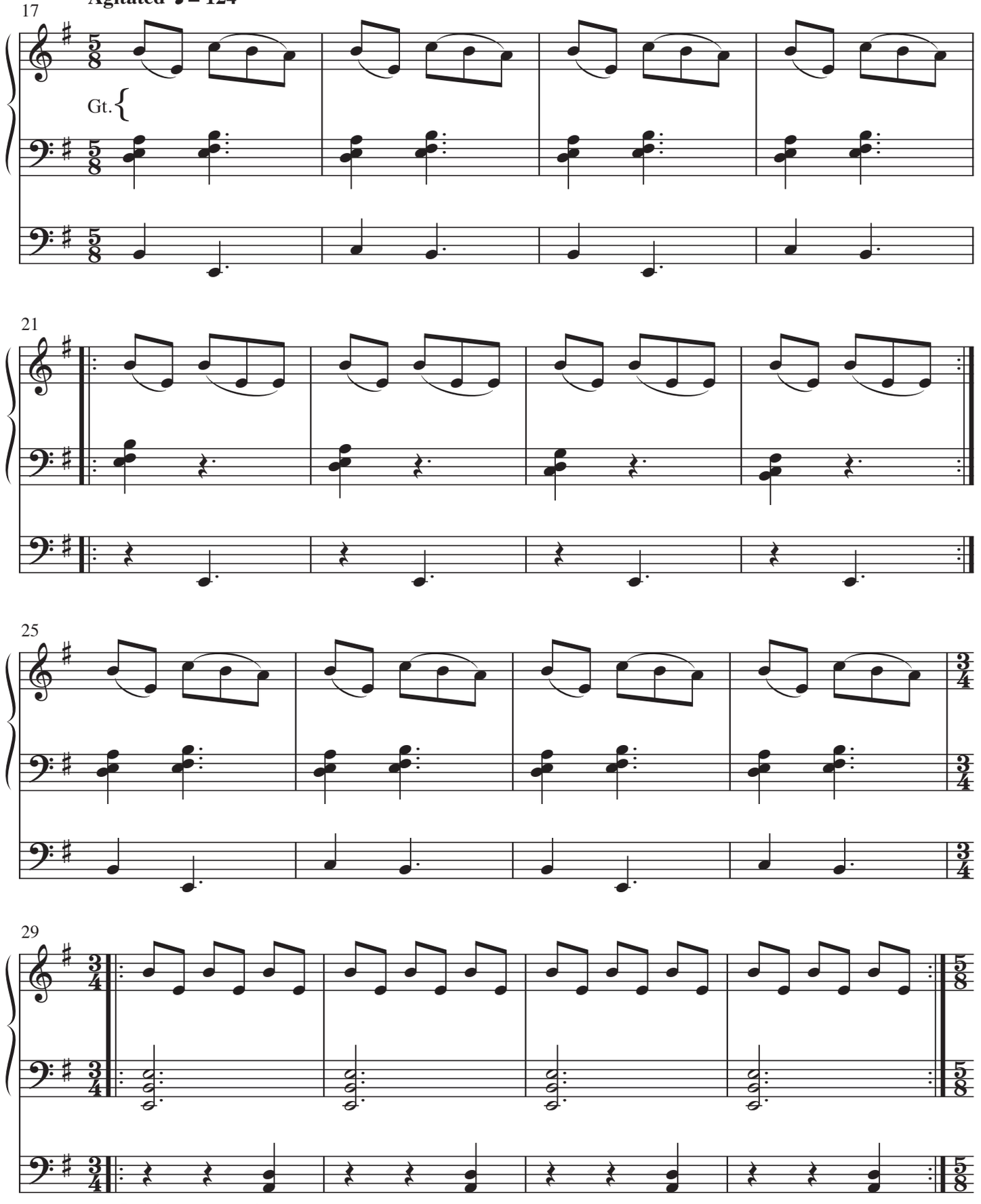
Gt. Plenum with Reed
Ped. Full with Reed 16, Man. to Ped.

Agitated ♩= 124

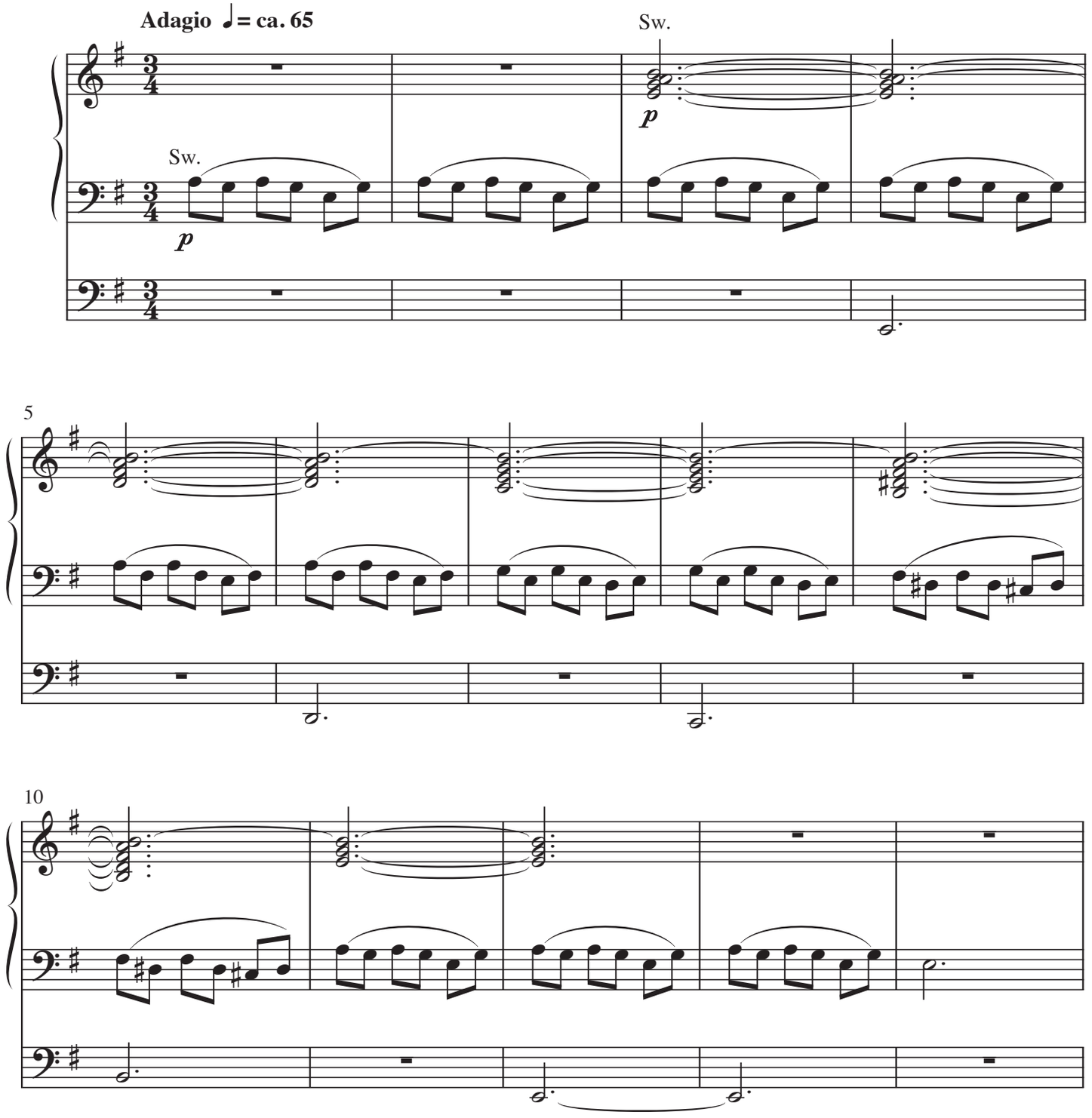


Pedal on repeat only

Arabesque

Sw. String 8
Gt. Soft Reed 8 (Oboe)
Ped. Bourdon 16

Edward Landin



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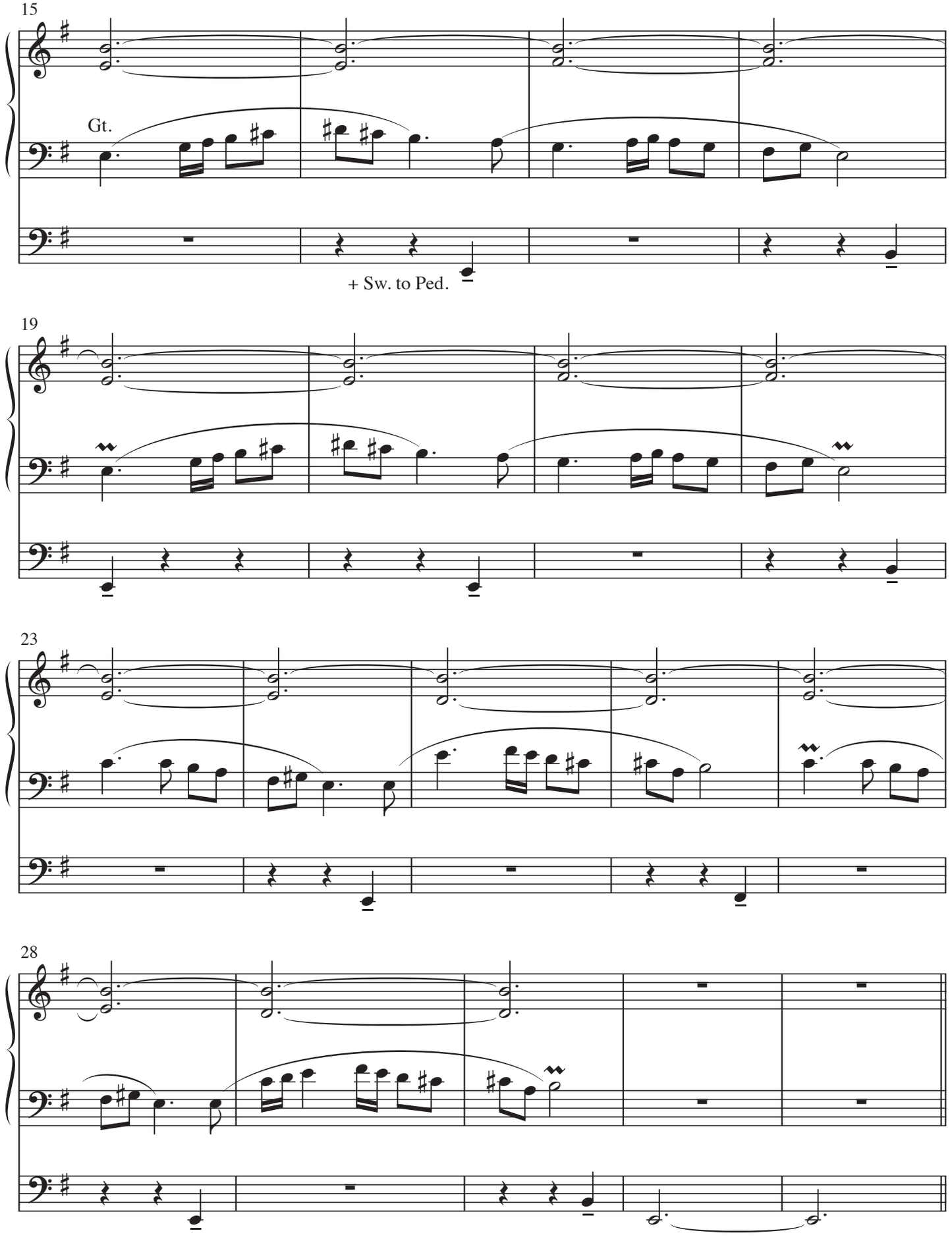
15
Gt.
+ Sw. to Ped.
19
23
28