

Foreword

These pieces are designed to accommodate a variety of instruments in a variety of liturgical or concert circumstances. As such, registrations are not specified. At the very least, this music can be performed on a two manual instrument with limited ranks. However, colorful registration, especially in animating chant melodies is encouraged on instruments with larger resources.

In the spirit of Brahms's *Elf Choralvorspiele*, manuals are indicated only as I. and II. However, this is not to rule out the use of a three or four manual instrument, etc. Nor does Manual I necessarily correlate to the Great Manual, or Manual II to the Swell, etc. It is merely to distinguish between two distinct manuals, the use of which is up to the performer.

In general, rich foundation stops are preferred as the building block. In the spirit of Mendelssohn's *Six Sonatas*, the registrations are relative in accordance with the indicated dynamics. Piano could mean an 8' flute or soft strings. Mezzo-piano or mezzo-forte could indicate foundation stops and perhaps reeds or 4' octave. Forte, etc, could call for foundations and perhaps mixtures, etc.

Likewise, solo melodic lines could range from strong flute stops to a colorful mutants or solo reeds. The colorful harmonic language can call for an orchestral approach to registration. This is up to the preference of the performer.

Finally, the liturgical action or a concert setting can determine the range of registration. Dynamics are all relative—forte in a liturgical setting could very well be relatively quieter than in a concert setting. As long as the variation of dynamics is observed, the overall range is a matter of taste and discretion.

Richard J. Clark

Contents

PANGE LINGUA	3
ADORO TE DEVOTE	8
JESU DULCIS MEMORIA	10
UBI CARITAS	13
O FILII ET FILIAE.....	18
VENI, CREATOR SPIRITUS.....	22
AVE MARIA.....	26

Pange lingua

Richard J. Clark
Plainchant, Mode III

Tranquillo cantabile e con moto (♩ = ca. 63)

(♩ = ♪) *sempre*

The musical score is presented in three systems, each consisting of three staves. The first system begins with a double bar line and a repeat sign. The first staff is marked *pp* and the second *mp legato*. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 4:00

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Adoro te devote

Richard J. Clark
Plainchant, Mode V

Lento ♩ = 60

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts with the instruction 'No Ped.' and shows a simple melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and accompaniment. The third system features a melodic line in the right hand that includes a trill-like figure, with a dashed line indicating a connection to the fourth system. The fourth system concludes the piece with a final cadence in the right hand and a simple bass line in the left hand, marked 'Ped.' at the end. The score includes measure numbers 3, 5, and 7 at the beginning of their respective systems.

Duration: 2:30

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Jesu dulcis memoria

Richard J. Clark
Plainchant, Mode I

Andante pastorale ♩ = 40

I. lyric and playful

II. *legato*
p

3

5

II. I.

Animato
mp

Duration: 2:35

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Ubi caritas

Richard J. Clark
Plainchant, Mode VI

Pensive but joyful, expressive and with movement ♩ = ca. 70

II.

p II.

4

8

I.

II.

Duration: 4:10

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

O filii et filiae

Richard J. Clark
Plainchant, Mode II

Andante e cantabile

May be played on one manual or two for a trio

I.

mp legato

II.

I.

5

Energico ♩ = 54

I. {*mf*}

8

I. {*mf*}

Duration: 3:40

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Veni, creator Spiritus

Richard J. Clark
Plainchant, Mode VIII

Adagio espressivo e tranquillo ♩ = ca. 60

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system includes the instruction *mp legato sempre*. The second system begins with a measure number '4'. The third system begins with a measure number '6'. The music is in a minor key and features a mix of chords and melodic lines.

Duration: 4:50

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Ave Maria

Richard J. Clark
Plainchant, Mode I

Joyful, bright ♩ = ca. 72

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The middle staff is a single bass clef staff, and the bottom staff is another single bass clef staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is placed below the first measure of the piano part.

3

The second system of the musical score consists of three staves. The top staff is a grand staff containing a piano accompaniment. The middle staff is a single bass clef staff, and the bottom staff is another single bass clef staff. The piano part continues with the same rhythmic pattern. The dynamic marking *mf* is placed below the first measure of the piano part.

5

The third system of the musical score consists of three staves. The top staff is a grand staff containing a piano accompaniment. The middle staff is a single bass clef staff, and the bottom staff is another single bass clef staff. The piano part continues with the same rhythmic pattern.

Duration: 3:40

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com