Foreword

Starting piano lessons at six, I became a church accompanist when I was nine years old at Choeup Presbyterian Church of Busan, Korea where I was born and raised. Playing traditional hymns has been my prayer and my song, always giving me inspiration, and they still remind me of the time when I was playing at my home church at very young age. While playing hymns, I began to teach myself music theory and harmony, and I was able to enter Busan Performing Arts High School to study piano and composition. Later, I earned a Bachelor of Music degree in composition and later a Master of Music in jazz studies and organ performance from Northern Illinois University.

While playing hymns, I enjoyed creating my own sound, adding some new harmonies and rhythms, and it gave me excitement and joy. I'm glad I've been able to put these arrangements in printed form to share with other church musicians, and hope you will enjoy them.

Planning this new piano solo project, I wanted to express my love to my family and friends, and I added some of my favorites as well. "Blest Are the Contrite Hearts" was arranged for my father, since I can remember his singing all the time when I was young. It is a very old hymn, one you may not have heard before. "The Trusting Heart" was arranged for my loving friend, Eun-Soo Lee, who passed away in January, 2018; I played this hymn for her memorial service as she requested. "It Is Well With My Soul" is one of the most favorite hymns; I know there are many arrangements out there. but I really wanted to write my own version for this new book.

I'm so pleased to publish this hymn collection, and hope these arrangements touch the hearts of you and your congregation, as they touched mine.

— *Marianne Kim*

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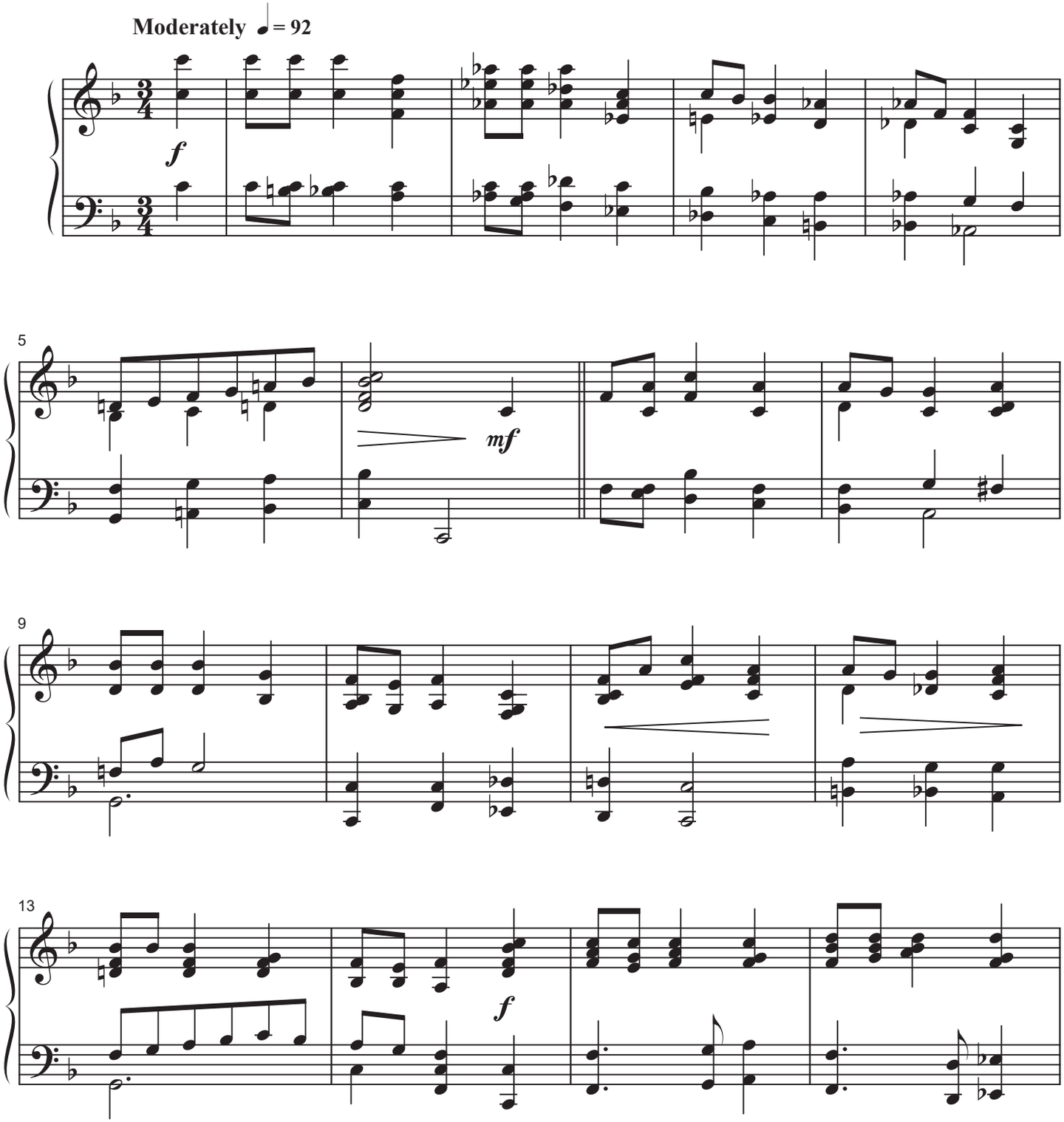
The Solid Rock
(My Hope Is Built)

Marianne Kim
Tune: **SOLID ROCK**
by **William B. Bradbury** (1816-1868)



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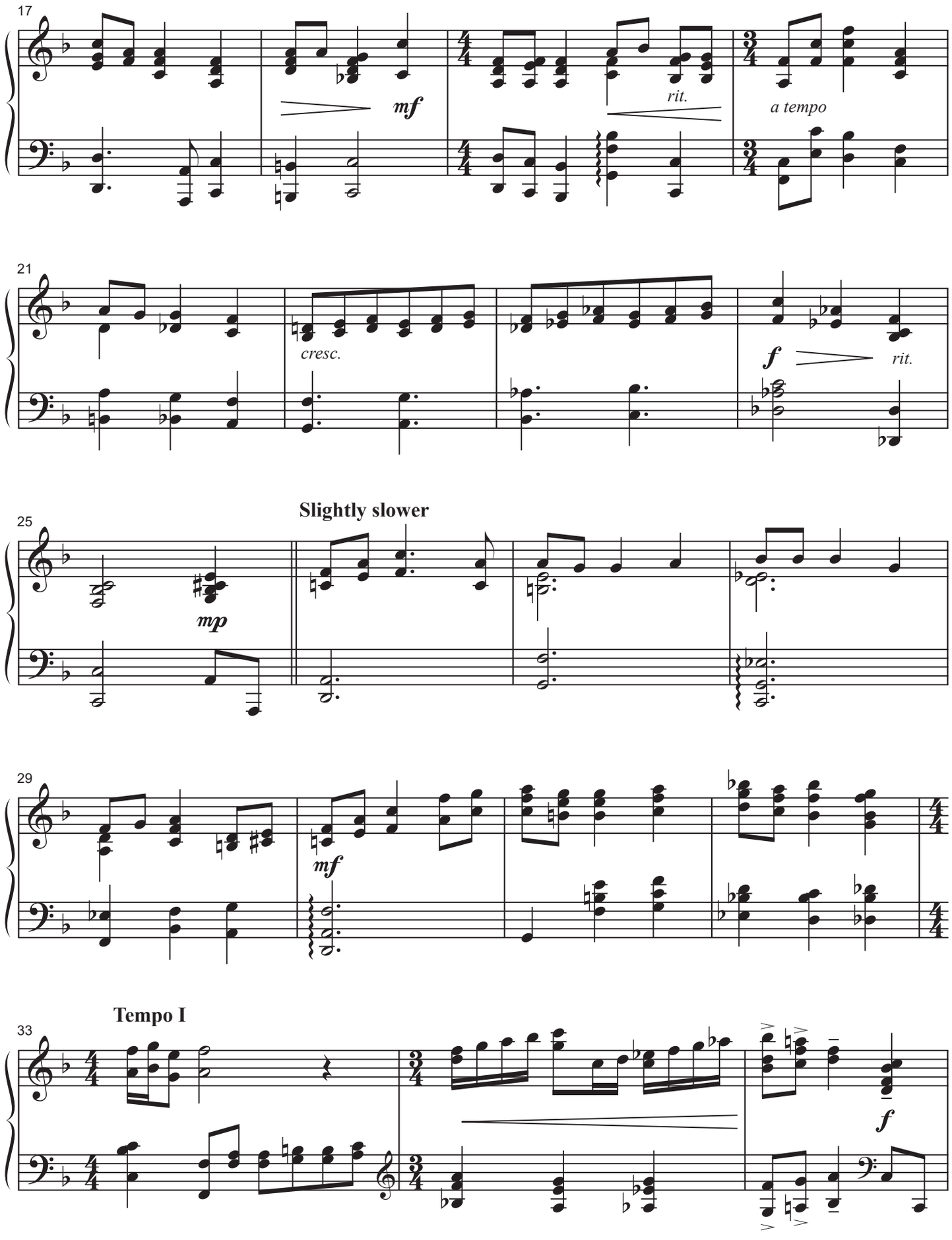
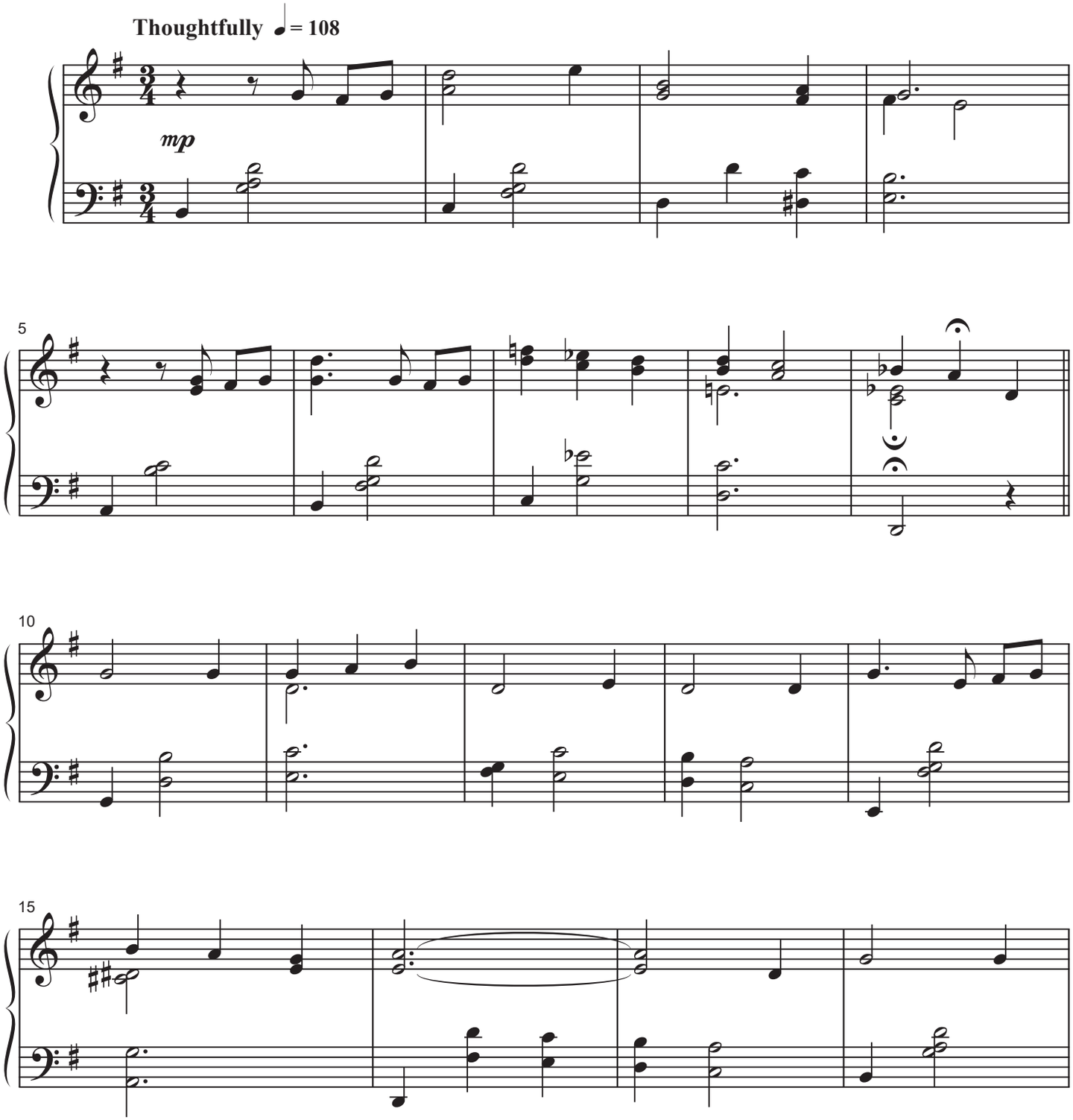

17
mf
rit.
a tempo
21
cresc.
f
rit.
25
Slightly slower
mp
29
mf
33
Tempo I
f

In loving memory of my dear friend, Eun Soo Lee (1959-2018)

The Trusting Heart
(Singing I Go)

Marianne Kim

Tune: **SINGING I GO**
by **William J. Kirkpatrick** (1838-1921)



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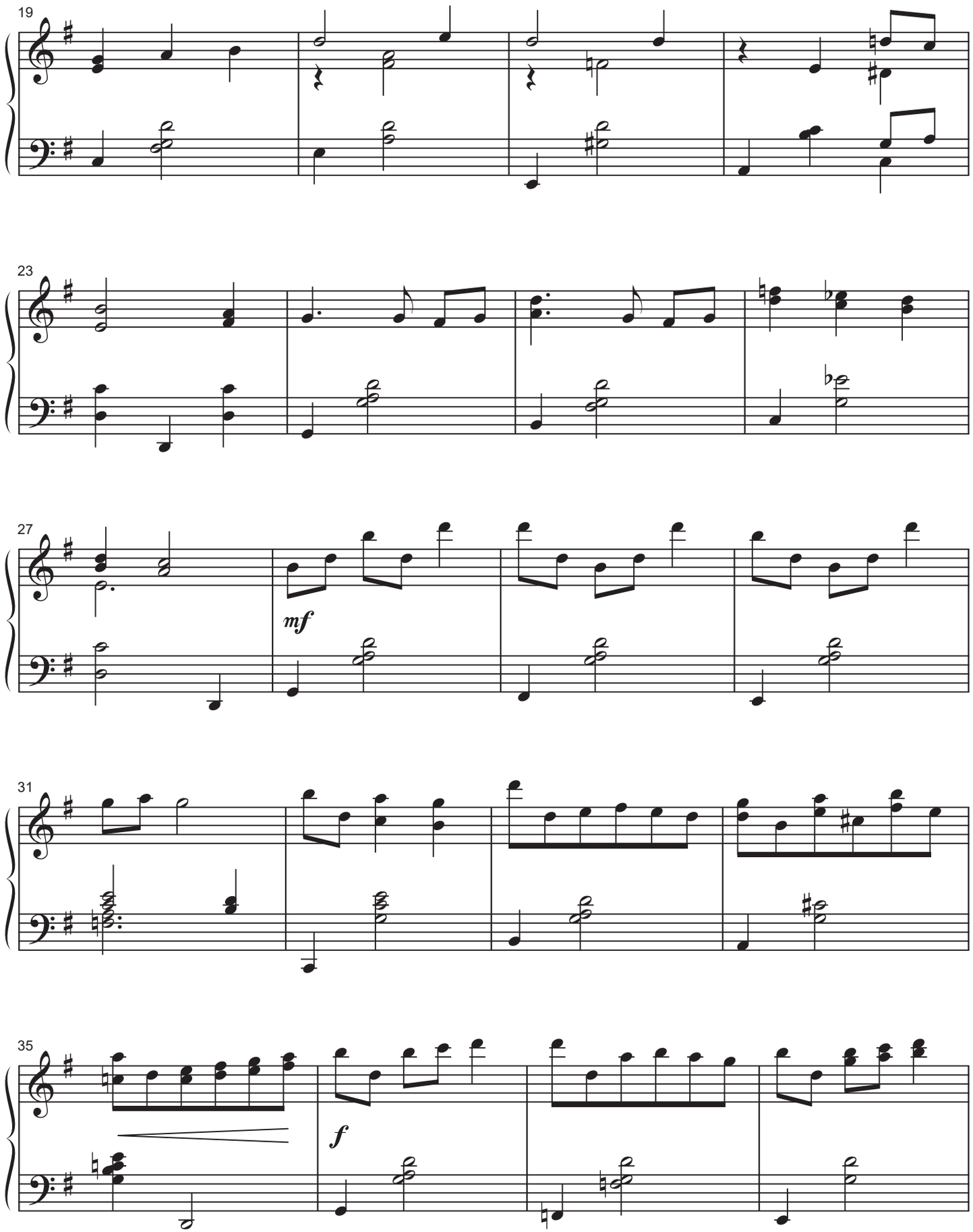
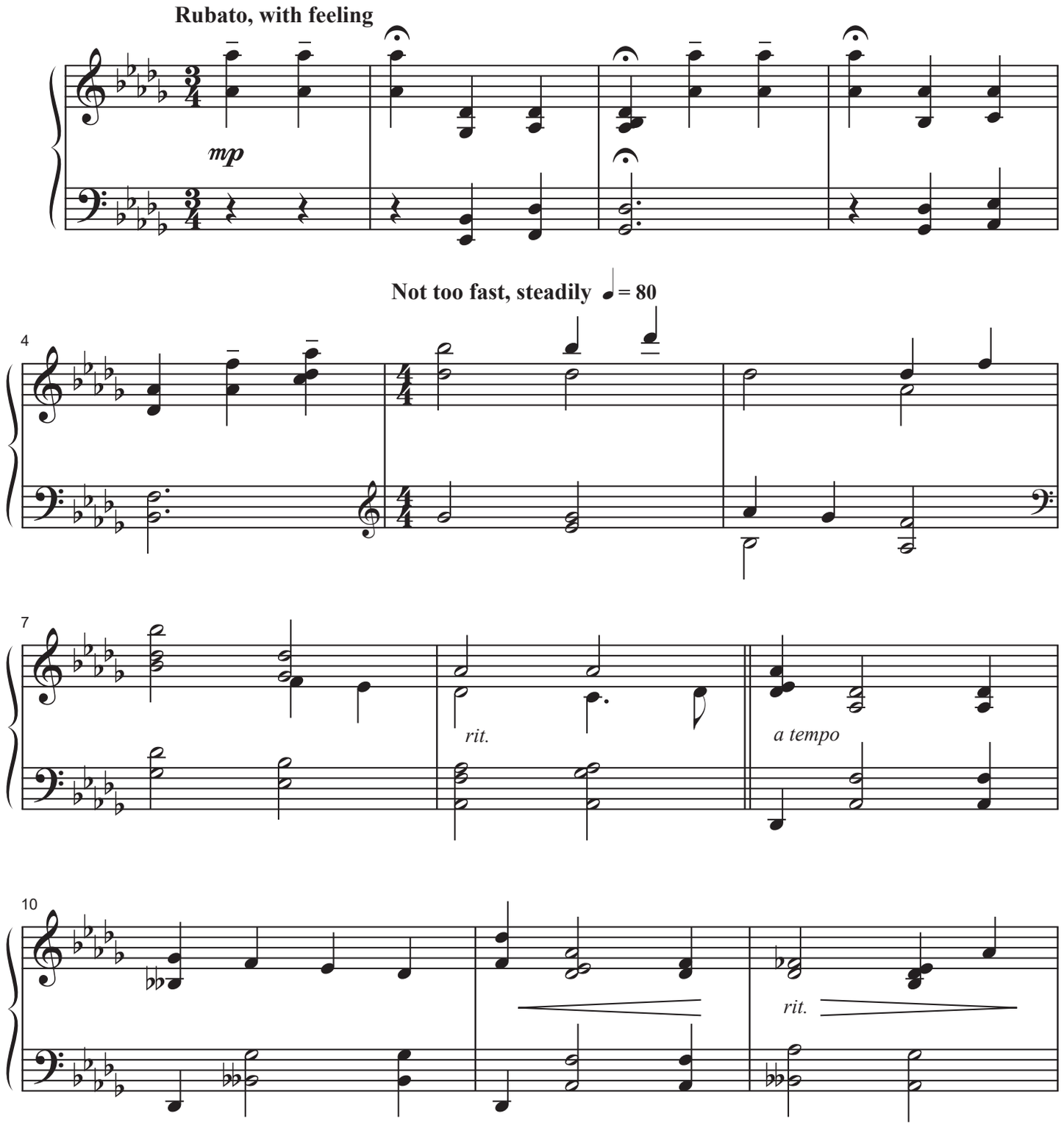

19
23
27
mf
31
35
f

It Is Well With My Soul

Marianne Kim
Tune: **VILLE DU HAVRE**
by **Phillip P. Bliss** (1838-1876)



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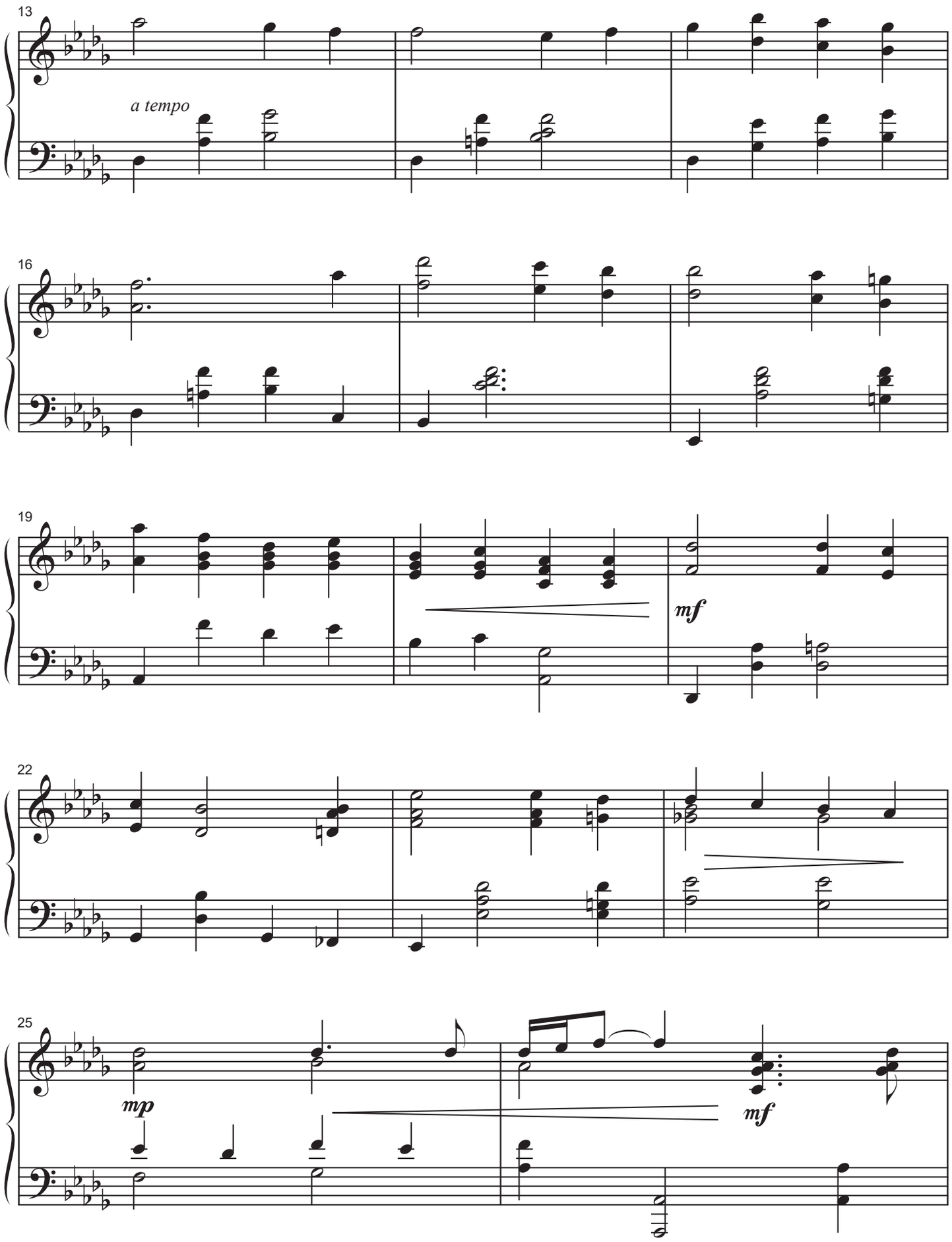
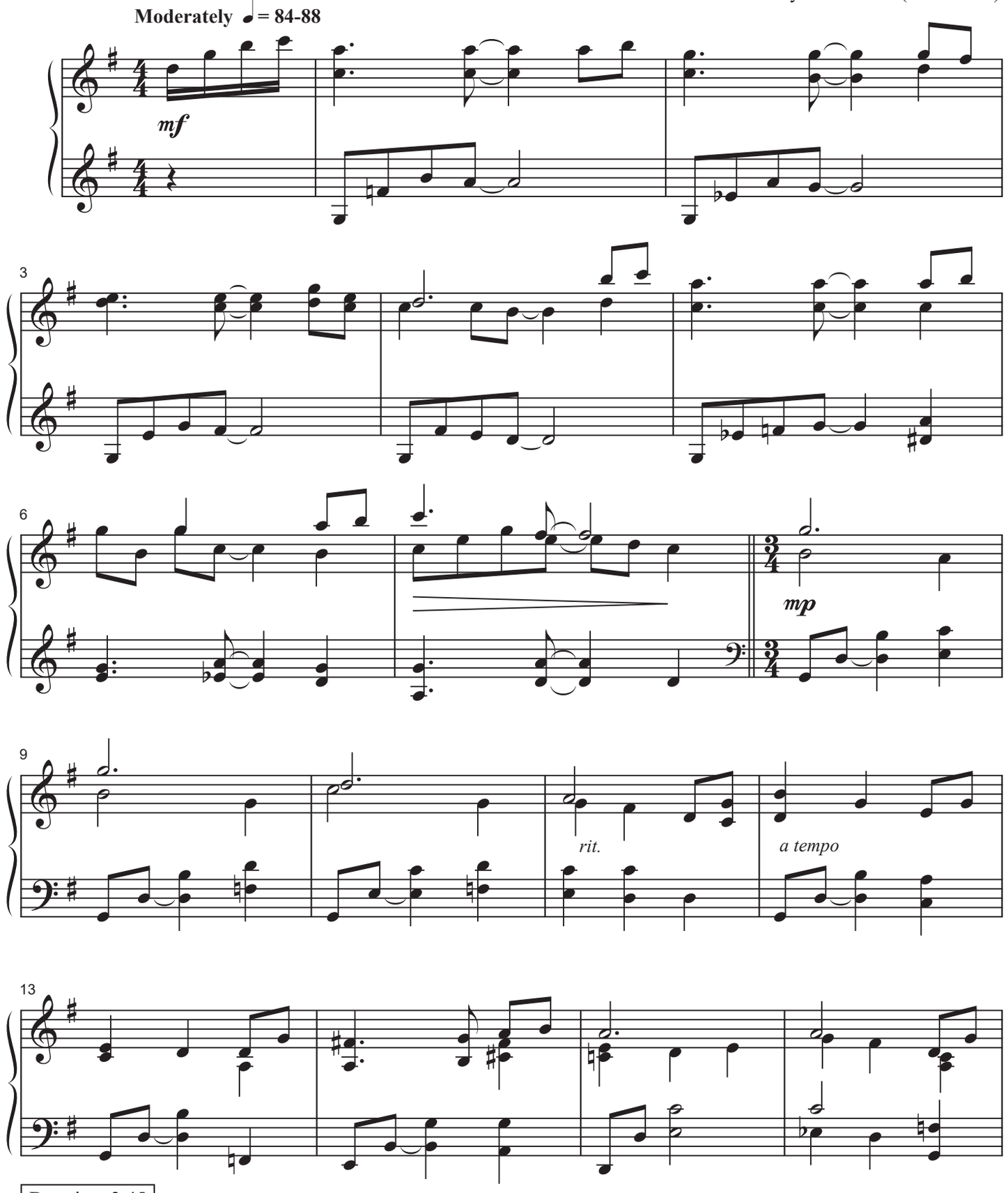

13
a tempo
16
19
mf
22
25
mp
mf

Channels Only

Marianne Kim

Tune: **CHANNELS**
by **Ada Gibbs** (1864-1905)



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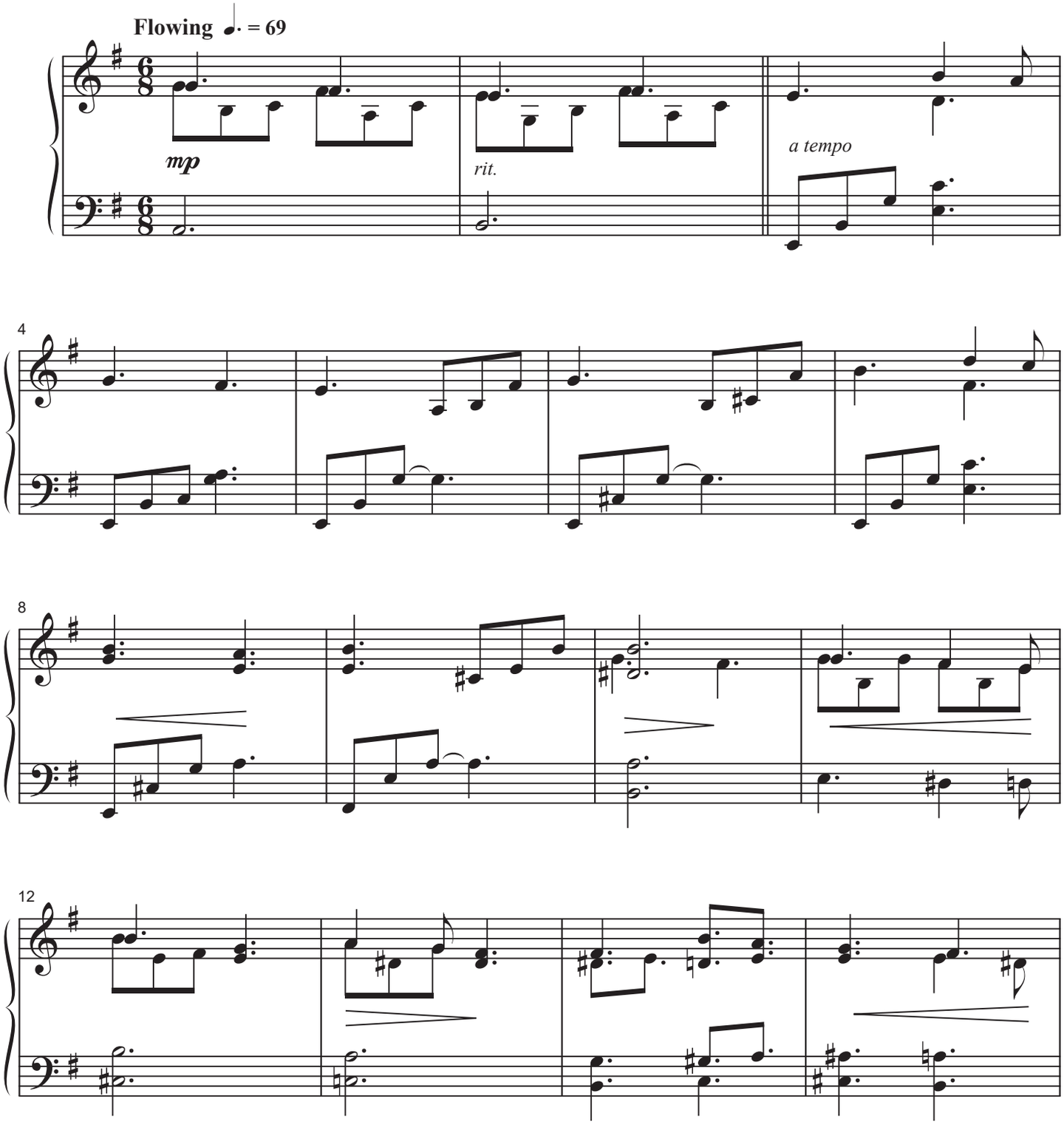
Blest Are the Contrite Hearts

Marianne Kim
Tune: **WIRKSWORTH**
from **J. Chetham's**
A Book of Psalmody, 1718



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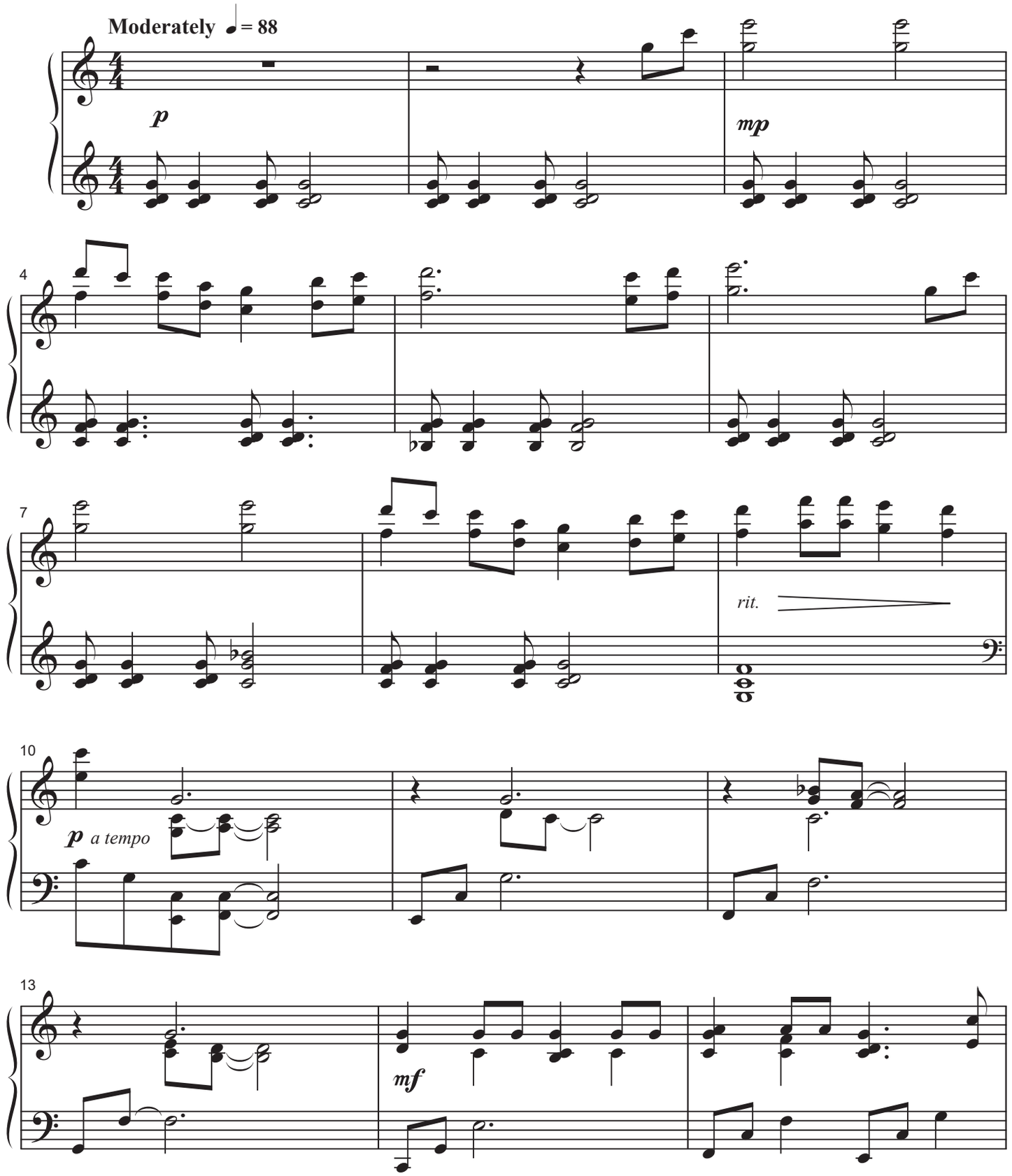
There Is Power in the Blood

Marianne Kim

Tune: **POWER IN THE BLOOD**
by **Lewis E. Jones** (1865-1936)



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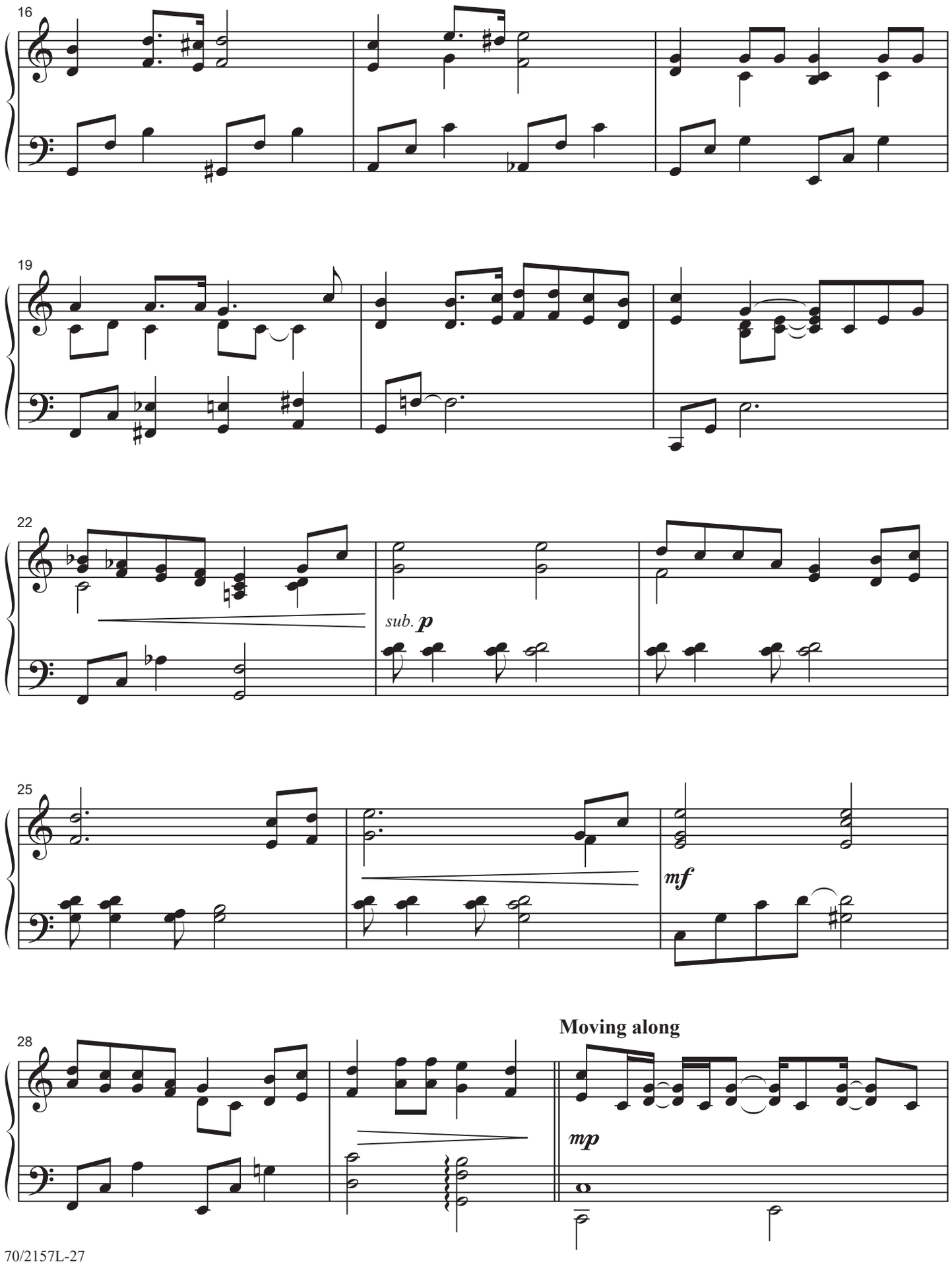
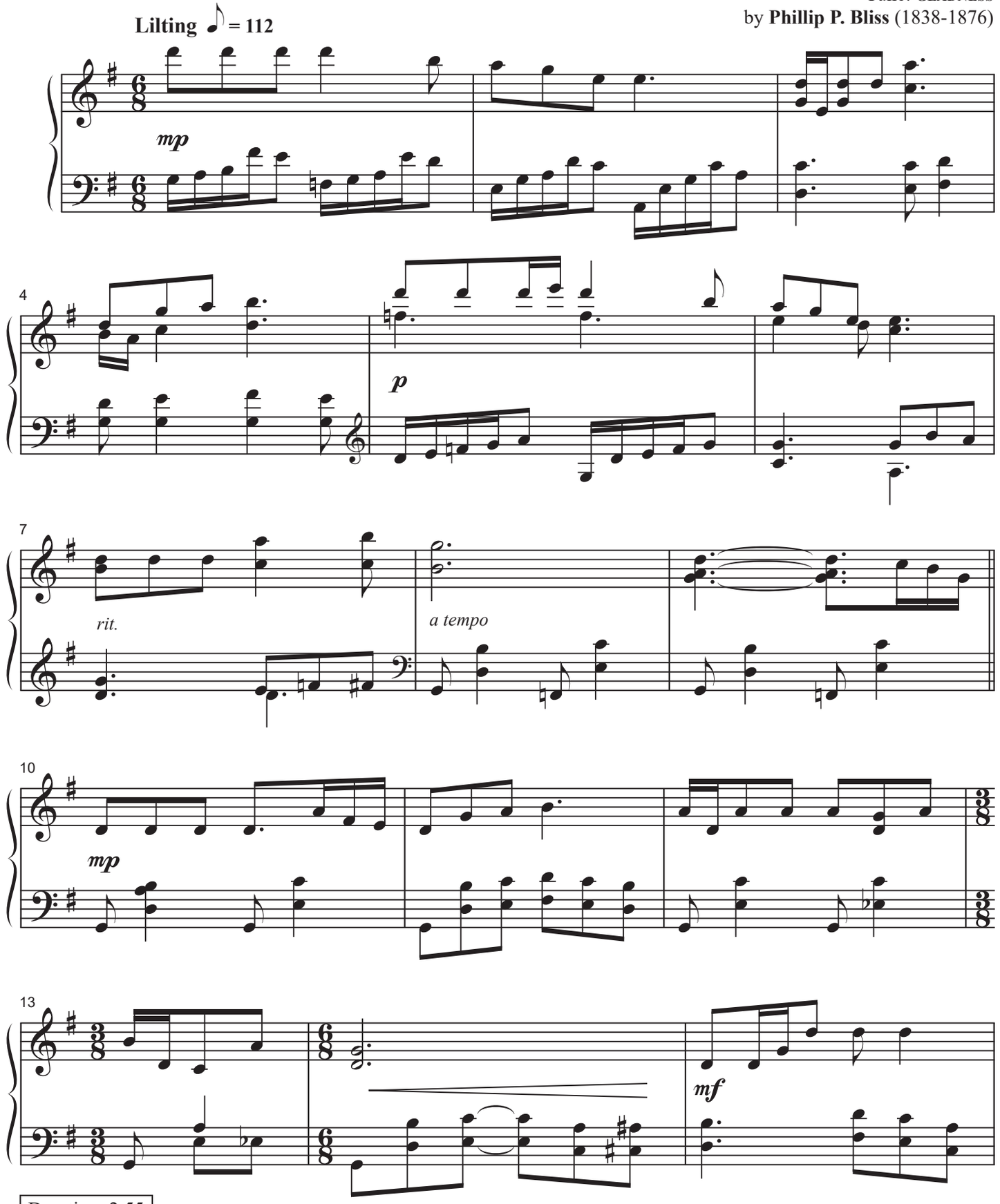

16
19
22
sub. p
25
mf
28
Moving along
mp

Jesus Loves Even Me

Marianne Kim
Tune: **GLADNESS**
by **Phillip P. Bliss** (1838-1876)



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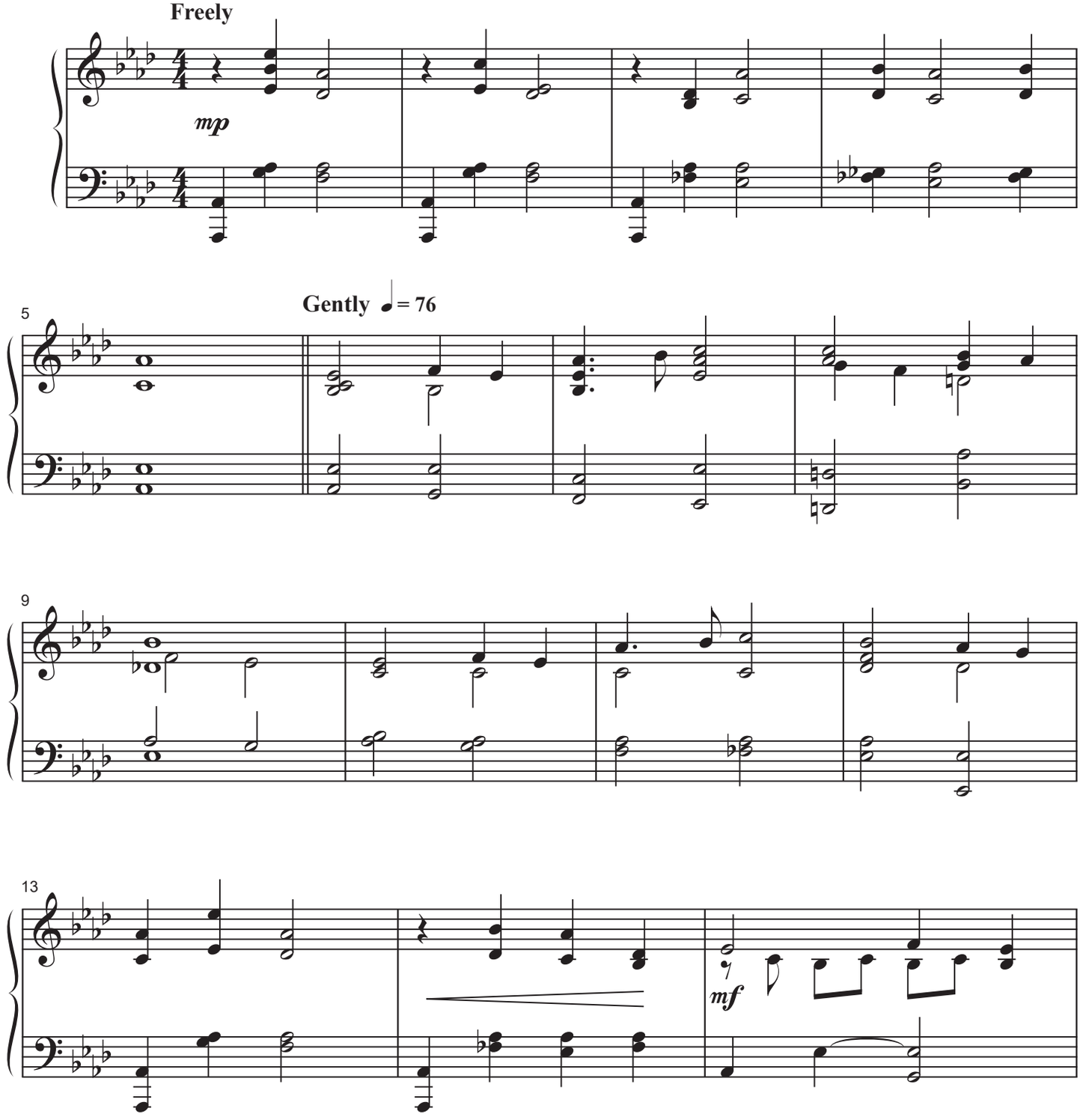
More Love to Thee

Marianne Kim

Tune: **MORE LOVE TO THEE**
by **William H. Doane** (1832-1915)



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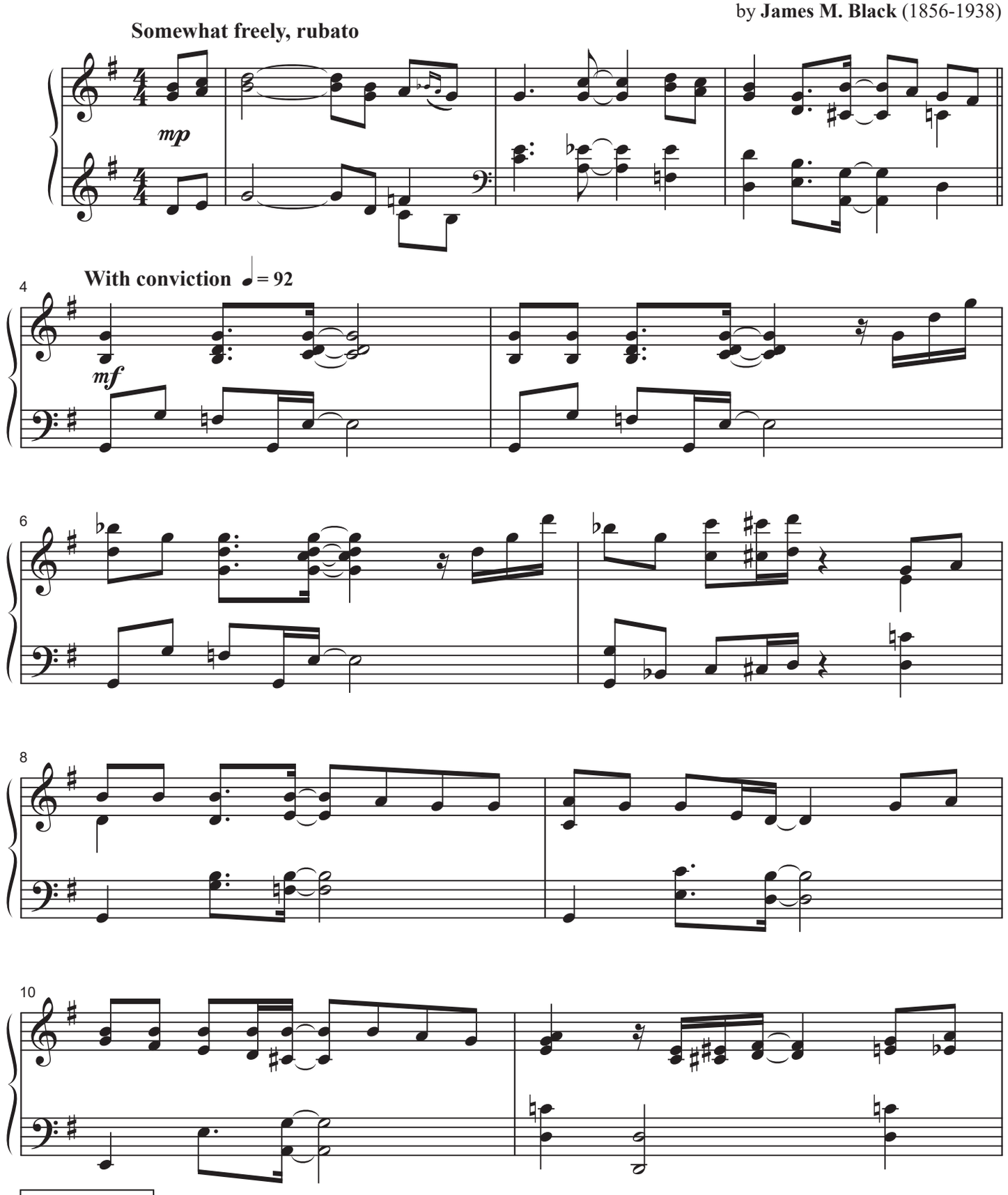
When the Roll Is Called Up Yonder

Marianne Kim

Tune: **ROLL CALL**

by **James M. Black** (1856-1938)



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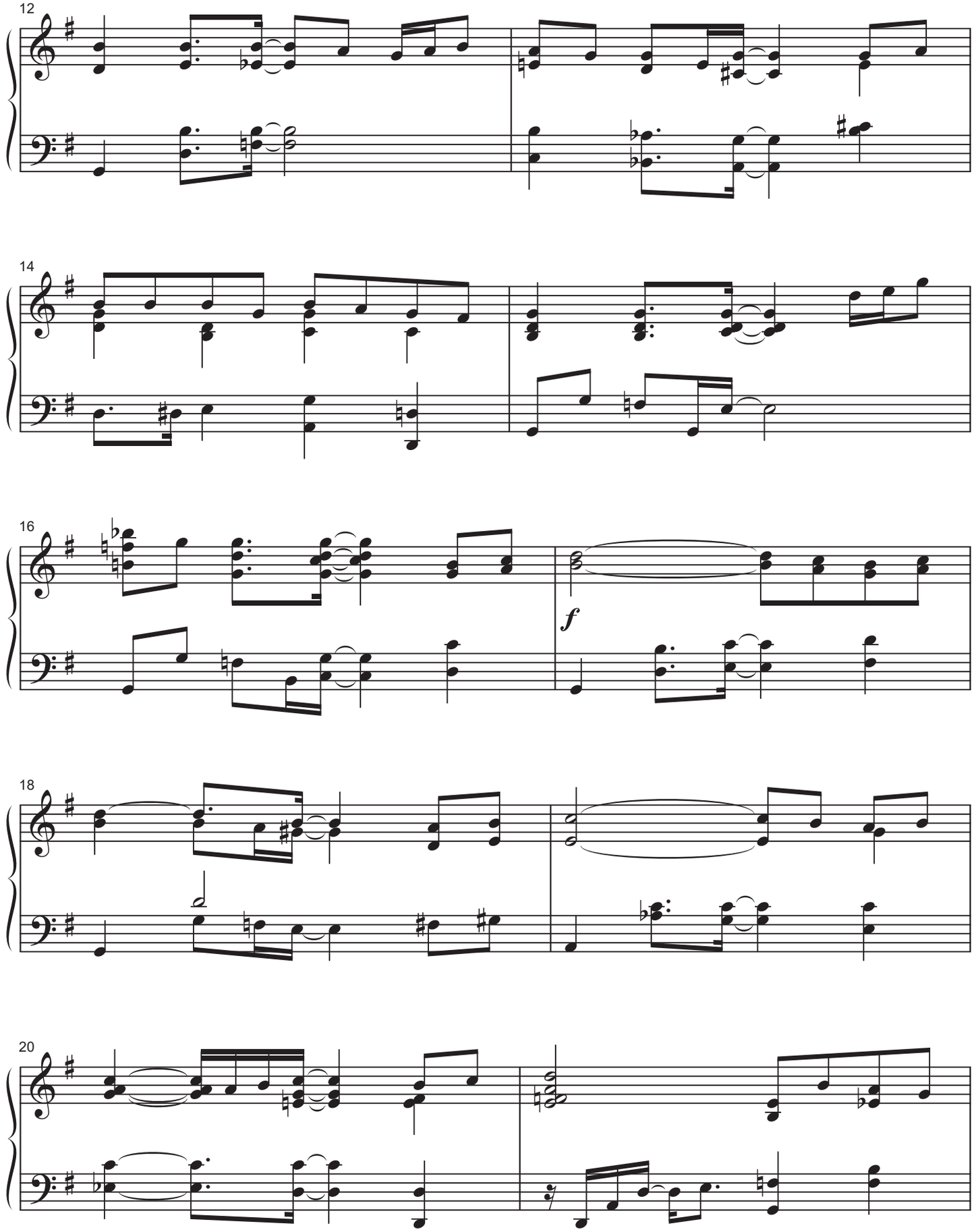
12
14
16
f
18
20