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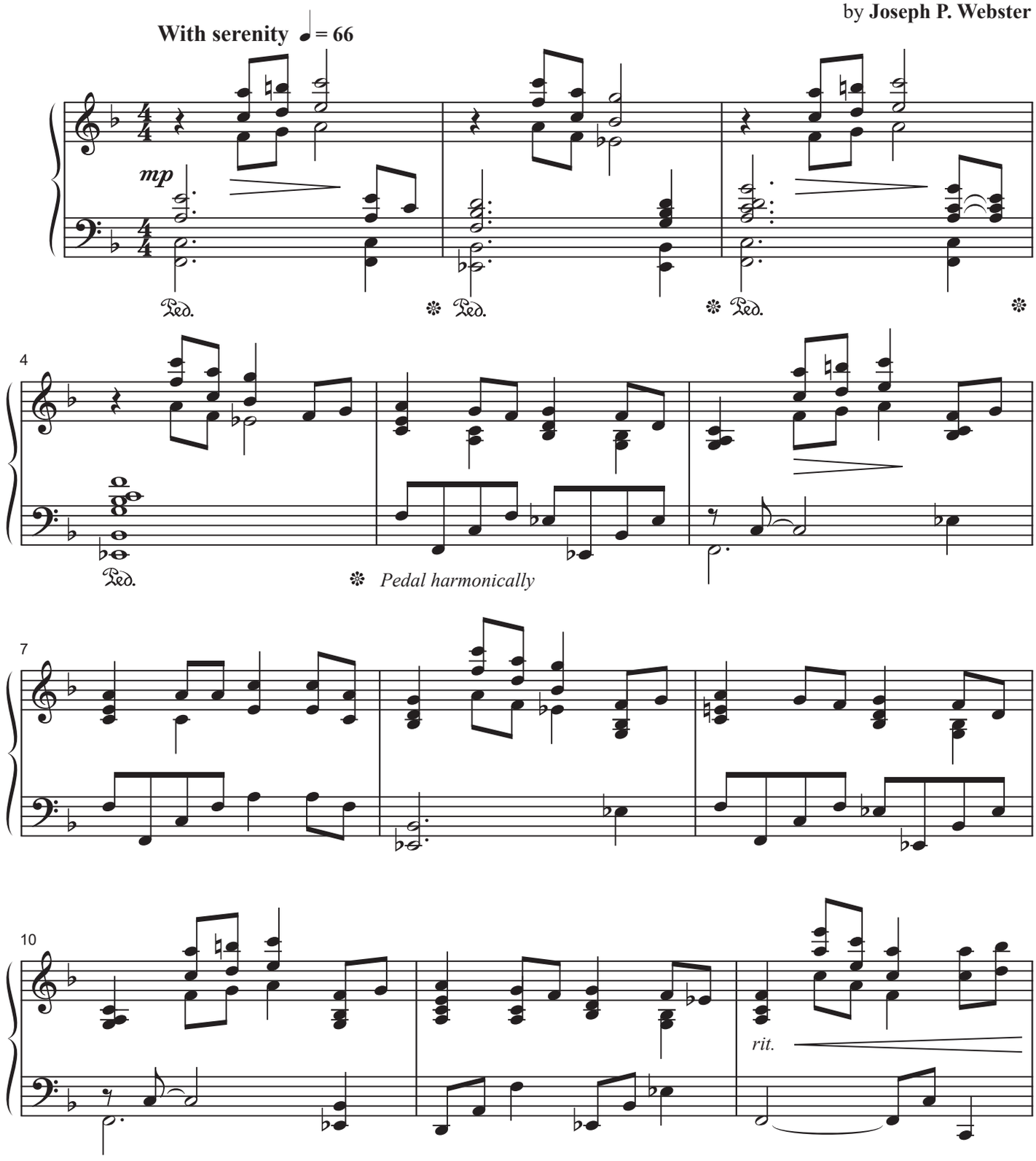
Sweet By and By

Pepper Choplin
Tune: SWEET BY AND BY
by **Joseph P. Webster**



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Marching to Zion

Pepper Choplin
Tune: MARCHING TO ZION
by **Robert Lowry** (1867)

With expectation ♩. = 60

mp *mf*

4

f *mf*

7

10

Duration: 2:25

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Of the Father's Love Begotten

Mark Hayes

Tune: **DIVINUM MYSTERIUM**
13th-century plainsong melody

Slowly, with freedom ♩ = 63

mp

6

11

mf

15

mp

Duration: 3:15

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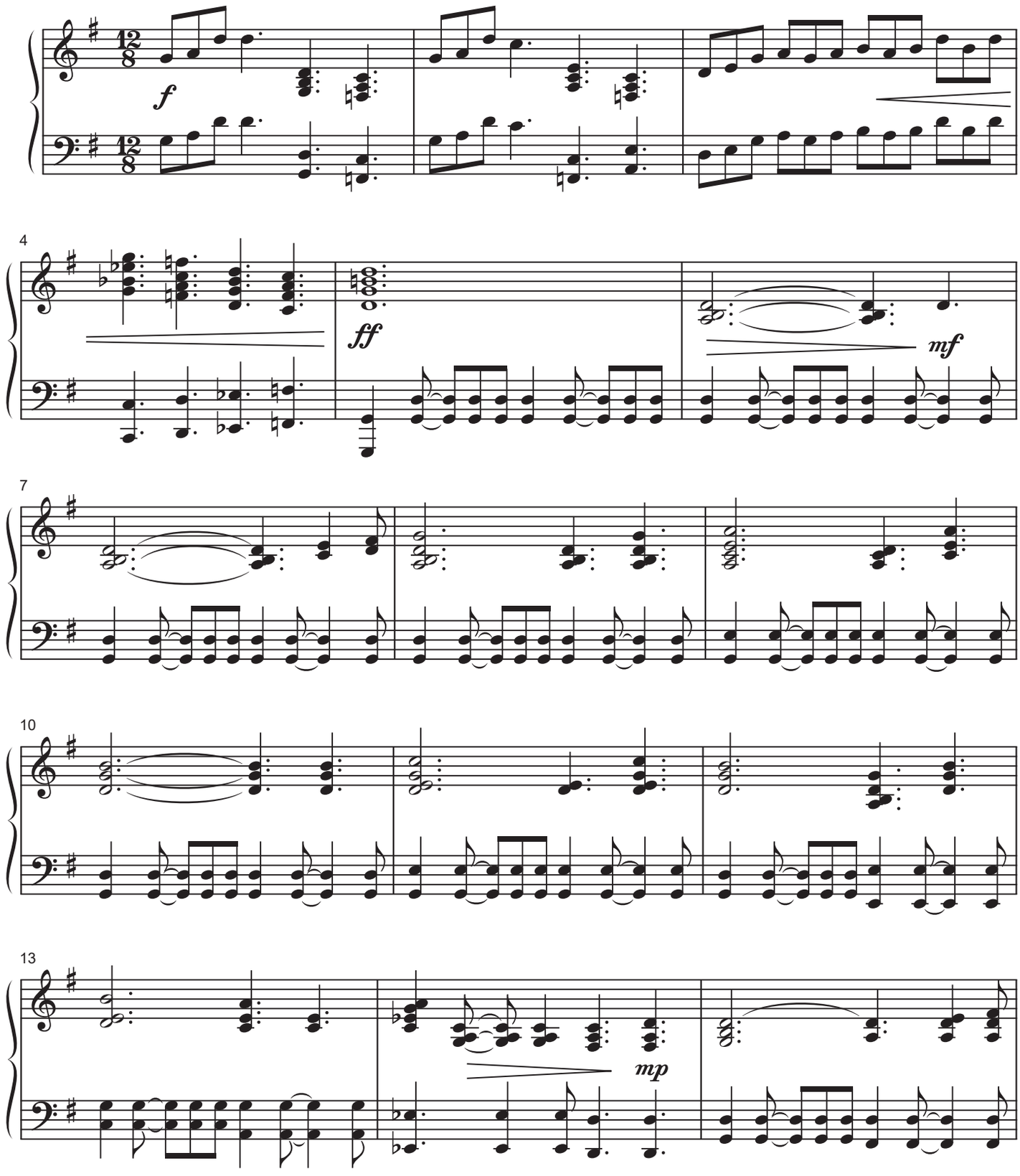
To God Be the Glory

Mark Hayes
Tune: TO GOD BE THE GLORY
by **William H. Doane**, 1832-1915

Exuberantly ♩. = 108
with crisp rhythmic precision



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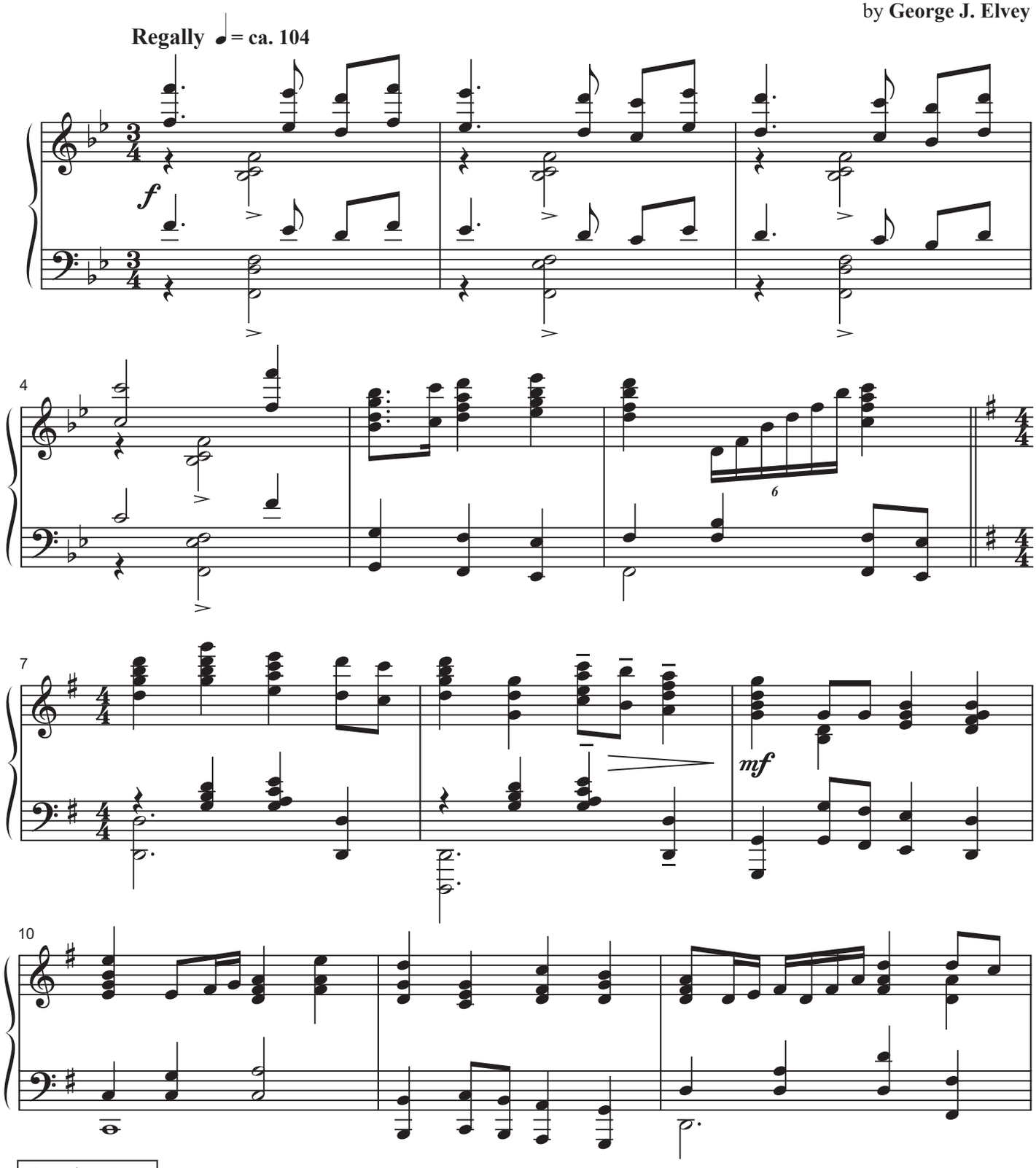
Crown Him with Many Crowns

Lloyd Larson
Tune: DIADEM
by **James Ellor**
Tune: DIADEMATA
by **George J. Elvey**



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Jesus Paid It All

Lloyd Larson
Tune: ALL TO CHRIST
by **John T. Grape**

Tenderly, very freely throughout ♩ = ca. 72-76

mp

holding back

4

p

moving ahead

8

12

mp

Duration: 2:45

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Morning Has Broken

Mary McDonald
Tune: BUNESSAN
Traditional Gaelic melody

Slowly, with much expression ♩ = 96

p

3

7

mp

5

7

mf

Duration: 2:35

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Come, Christians, Join to Sing

Mary McDonald

Tune: **MADRID**

Traditional Spanish melody

Moderately fast ♩ = ca. 96

mf

5

7

mp

mf

10

12

mp

Duration: 1:35

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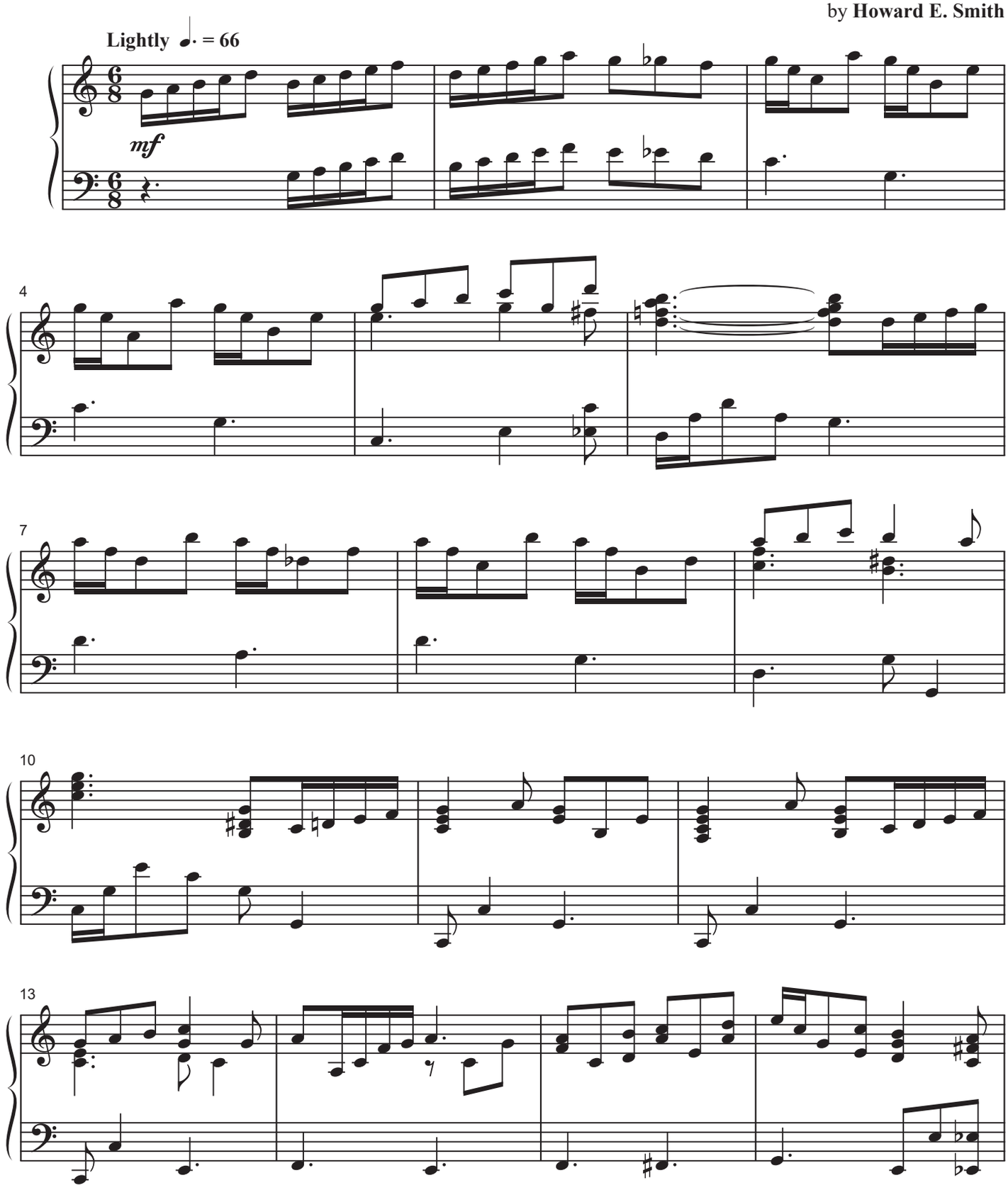
Love Lifted Me

Ruth Elaine Schram
Tune: SAFETY
by **Howard E. Smith**



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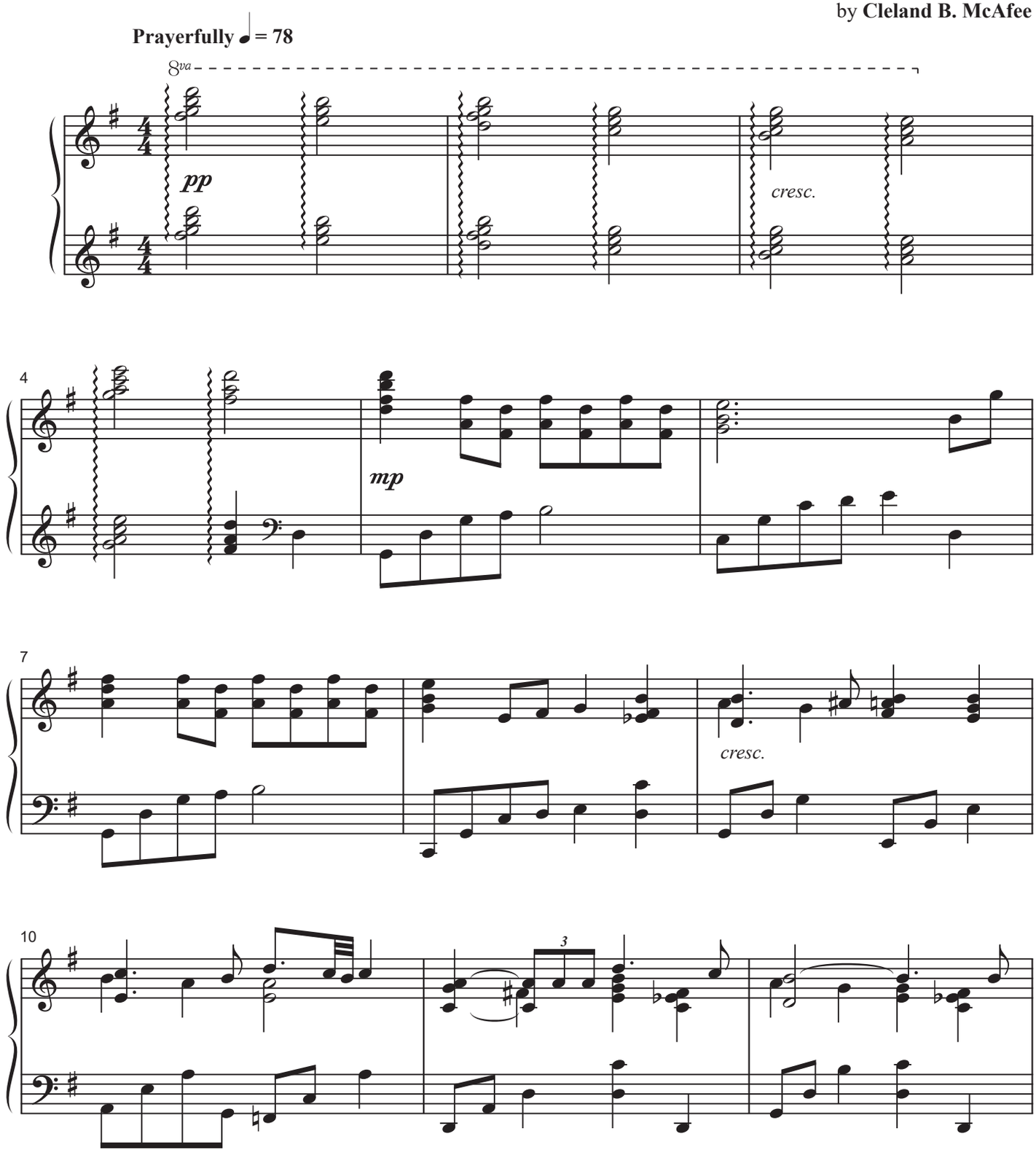
Near to the Heart of God

Ruth Elaine Schram
Tune: McAFEE
by **Cleland B. McAfee**



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In memory of my grandparents

Day by Day

Larry Shackley
Tune: BLOTT EN DAG
by **Oscar Ahnfelt**

Very slowly and dreamily ♩ = 60

pp

Ped.

8va

p

Ped.

Pedal liberally

mf

Duration: 3:10

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God Rest You Merry, Gentlemen

Mark Hayes

Tune: **GOD REST YOU MERRY**
Traditional 18th-century London melody

Jazz waltz in one 𝅗𝅥. = 52

mp

mf *even 8ths*

6

swing the 8ths

mp

11

16

21

Duration: 2:00

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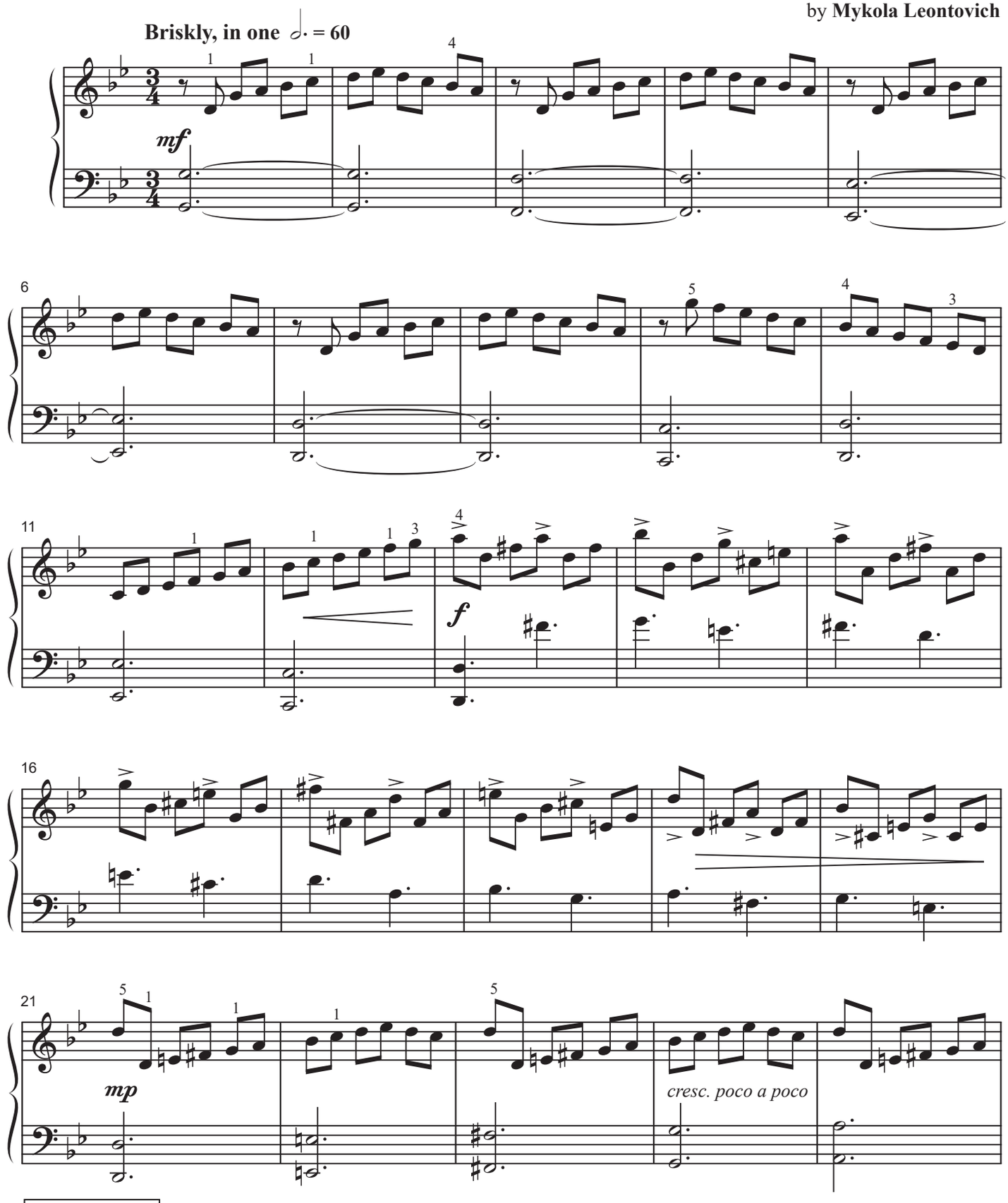
Carol of the Bells

Mark Hayes
Tune: UKRAINIAN BELL CAROL
by **Mykola Leontovich**



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Lo! How a Rose E'er Blooming

Lloyd Larson

Tune: **ES IST EIN ROS**
16th-century German carol

Tenderly, freely 𝅗𝅥 = ca. 52

p

5

mp *rit.*

8 **Steady tempo** 𝅗𝅥 = ca. 56

11

14

Duration: 3:00

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He Is Born, the Divine Christ Child

Lloyd Larson
Tune: IL EST NÉ
Traditional 18th-century French melody

Lightly, steady 𝅗𝅥 **= ca. 92**

mp

5

pedal sparingly

9

p

13

Duration: 2:00

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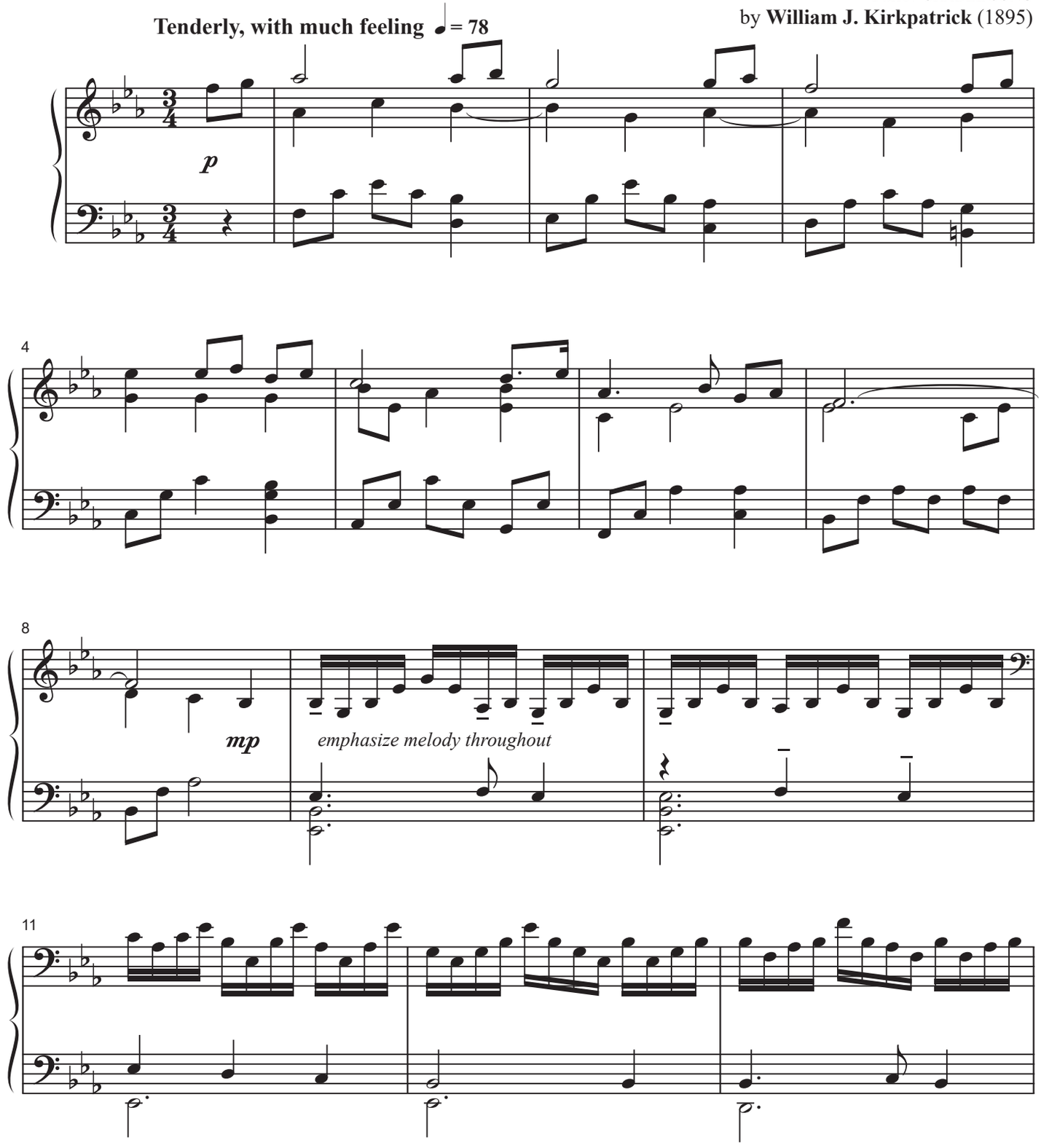
Away in a Manger

Mary McDonald
Tune: MUELLER
by **James R. Murray** (1887)
Tune: CRADLE SONG
by **William J. Kirkpatrick** (1895)



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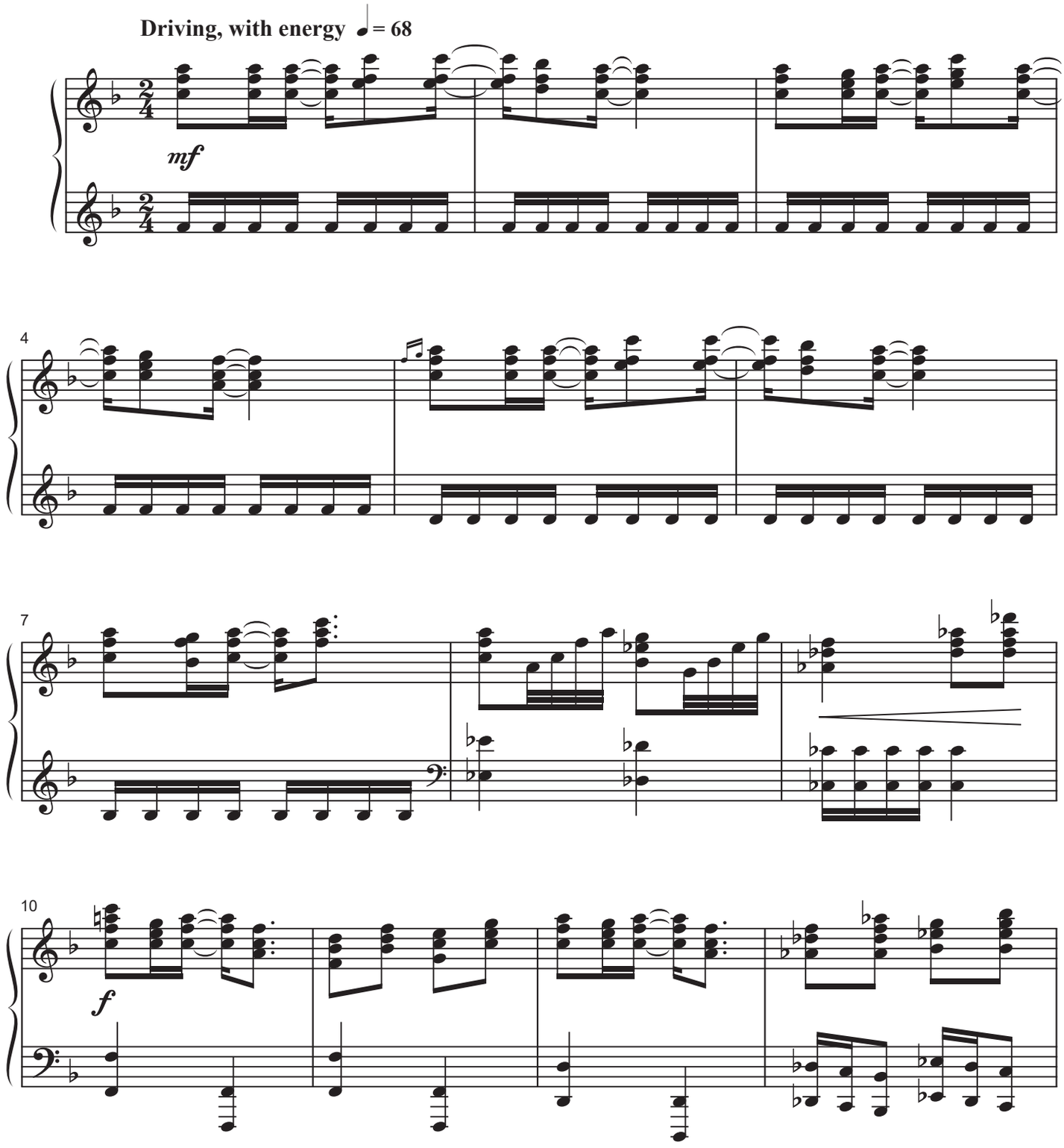
Angels We Have Heard on High

Mary McDonald
Tune: GLORIA
Traditional French carol



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LT

Silent Night

Ruth Elaine Schram
Tune: STILLE NACHT
by **Franz Gruber** (1818)

With great freedom ♩ = 74 - 82

p *mp*

5

mf

9

13

8va

Duration: 2:15

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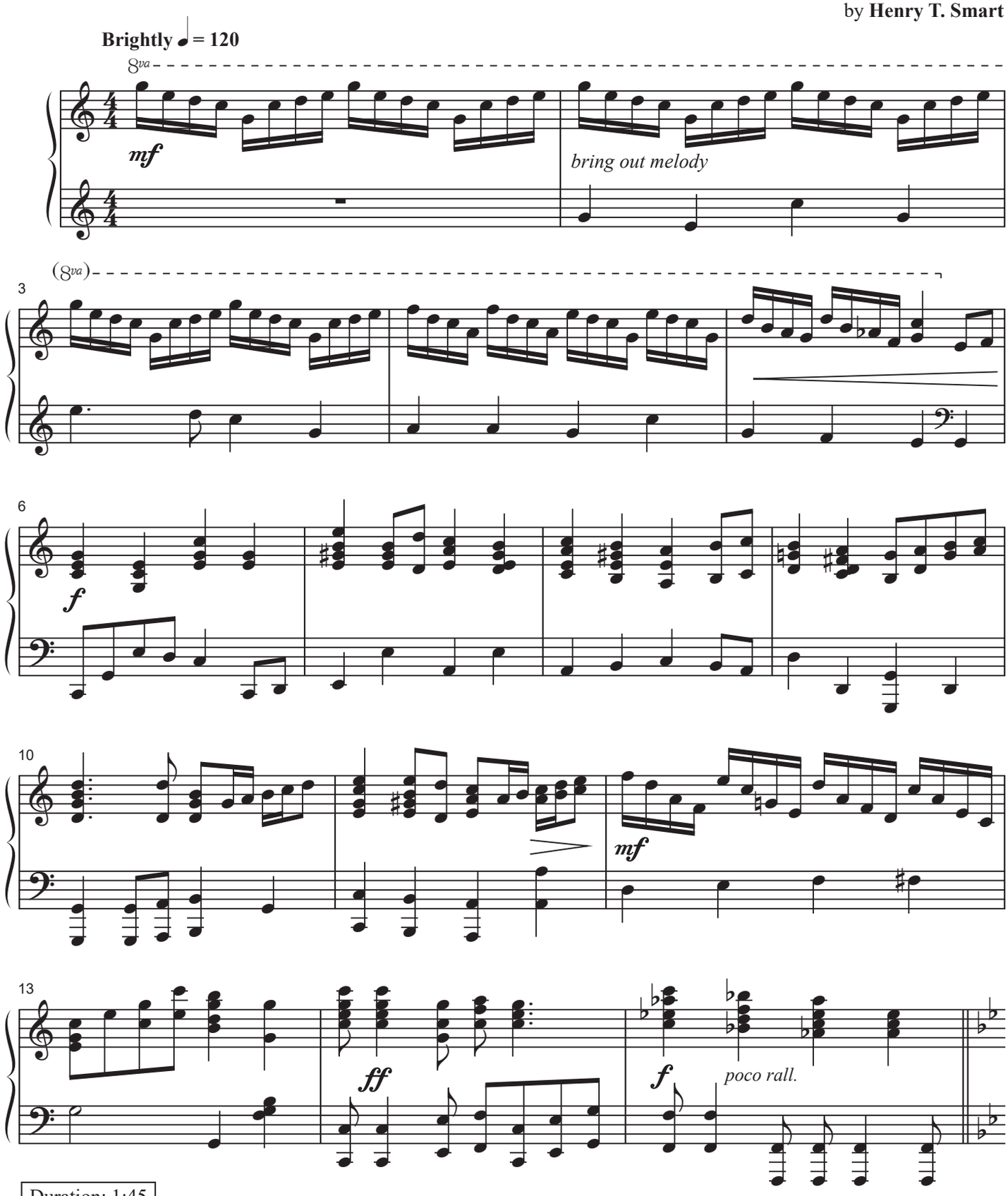
Angels, From the Realms of Glory

Ruth Elaine Schram
Tune: REGENT SQUARE
by **Henry T. Smart**



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Sing We Now of Christmas

Theme and Variations

Larry Shackley

Tune: NOËL NOUVELET
15th-century French carol

Energetically 𝅗𝅥 = 84

Theme

mf

5

9

p

13

mf

rit.

Variation I

17

mf *a tempo*

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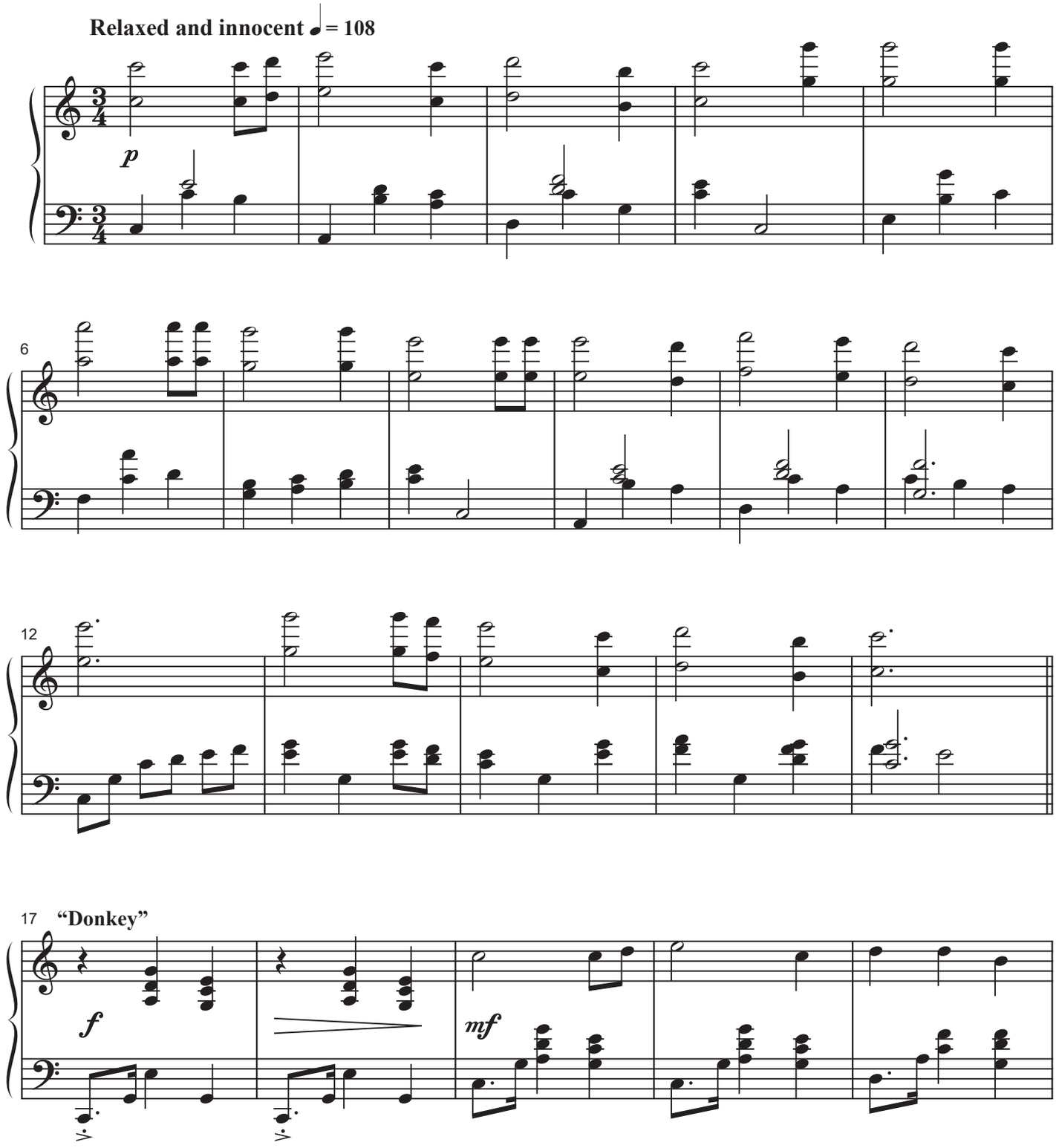
The Friendly Beasts

Larry Shackley
Tune: ORIENTIS PATRIBUS
12th-century French carol



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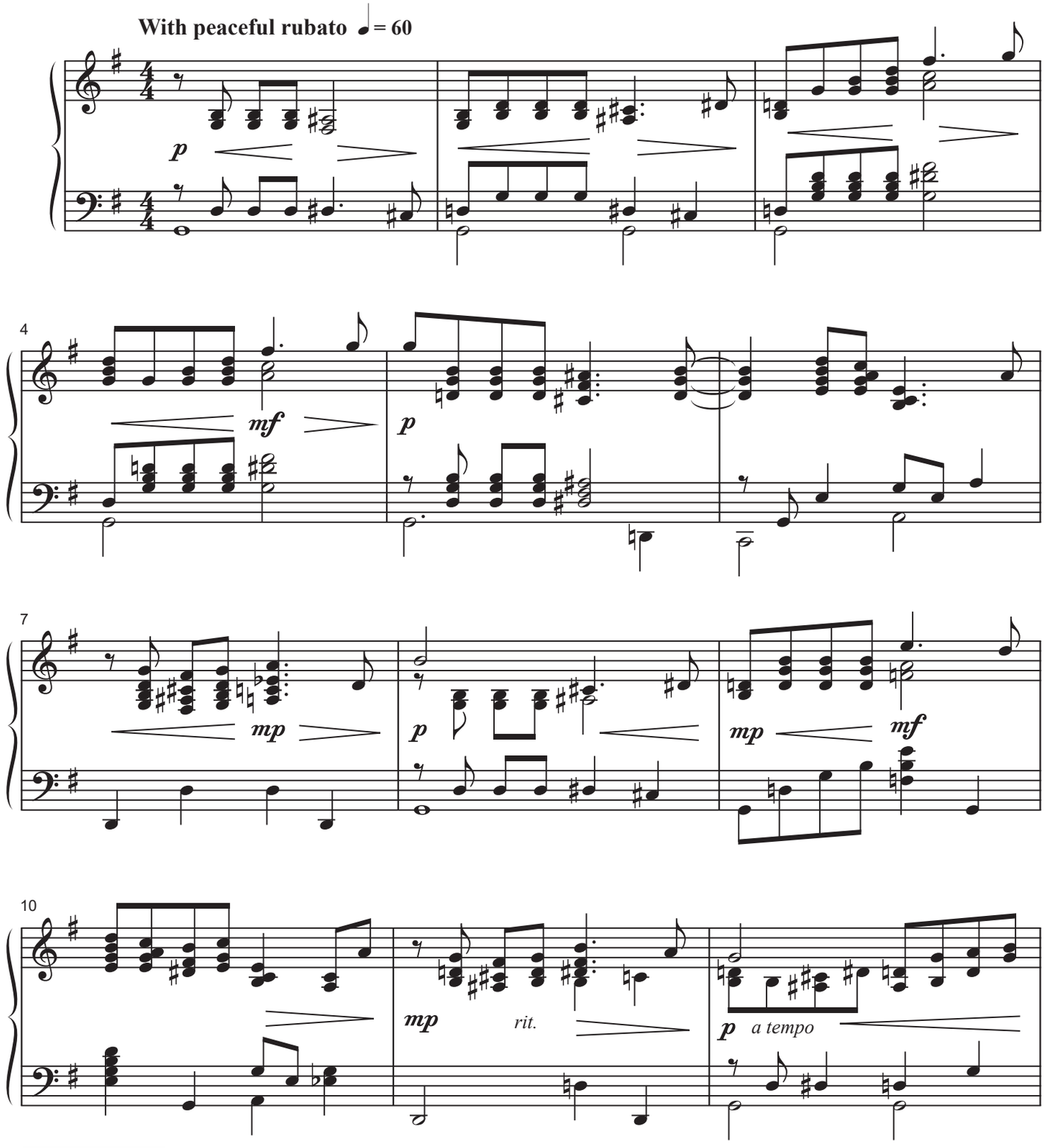
In appreciation of Sue Newton and her enthusiasm and passion for task as accompanist for Greystone Baptist Church, Raleigh, North Carolina

O Little Town of Bethlehem

Pepper Choplin
Tune: ST. LOUIS
by **Louis H. Redner** (1868)



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In appreciation of Gina Riggins and her generous and graceful contribution as accompanist for Greystone Baptist Church, Raleigh, NC

There's a Song in the Air

Pepper Choplin
Tune: CHRISTMAS SONG
by **Karl P. Harrington** (1904)

With joyful serenity ♩ = 69

p

5

9

13

rit.

mp *a tempo*

Duration: 3:00

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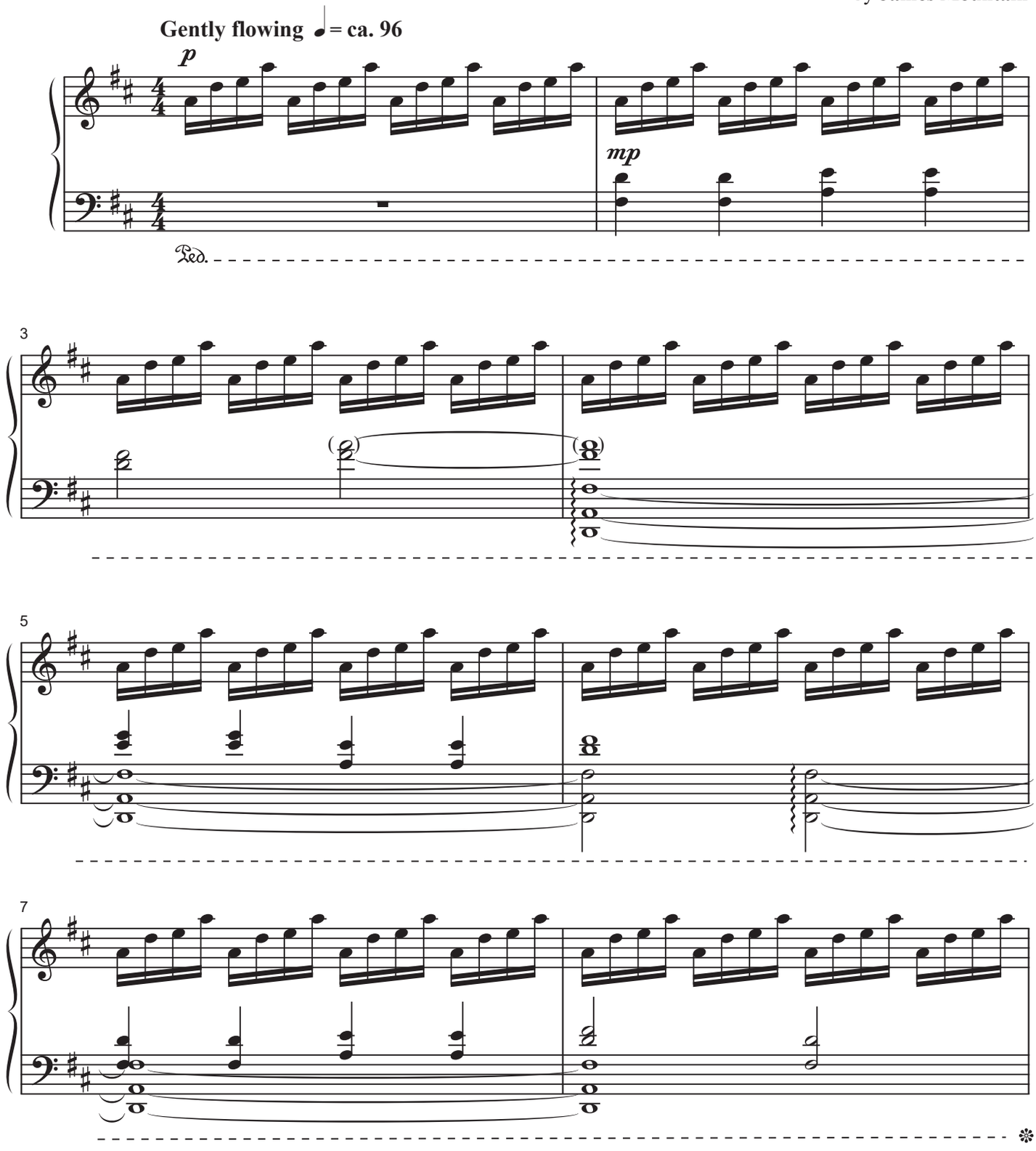
Like a River Glorious

Lloyd Larson
Tune: WYE VALLEY
by **James Mountain**



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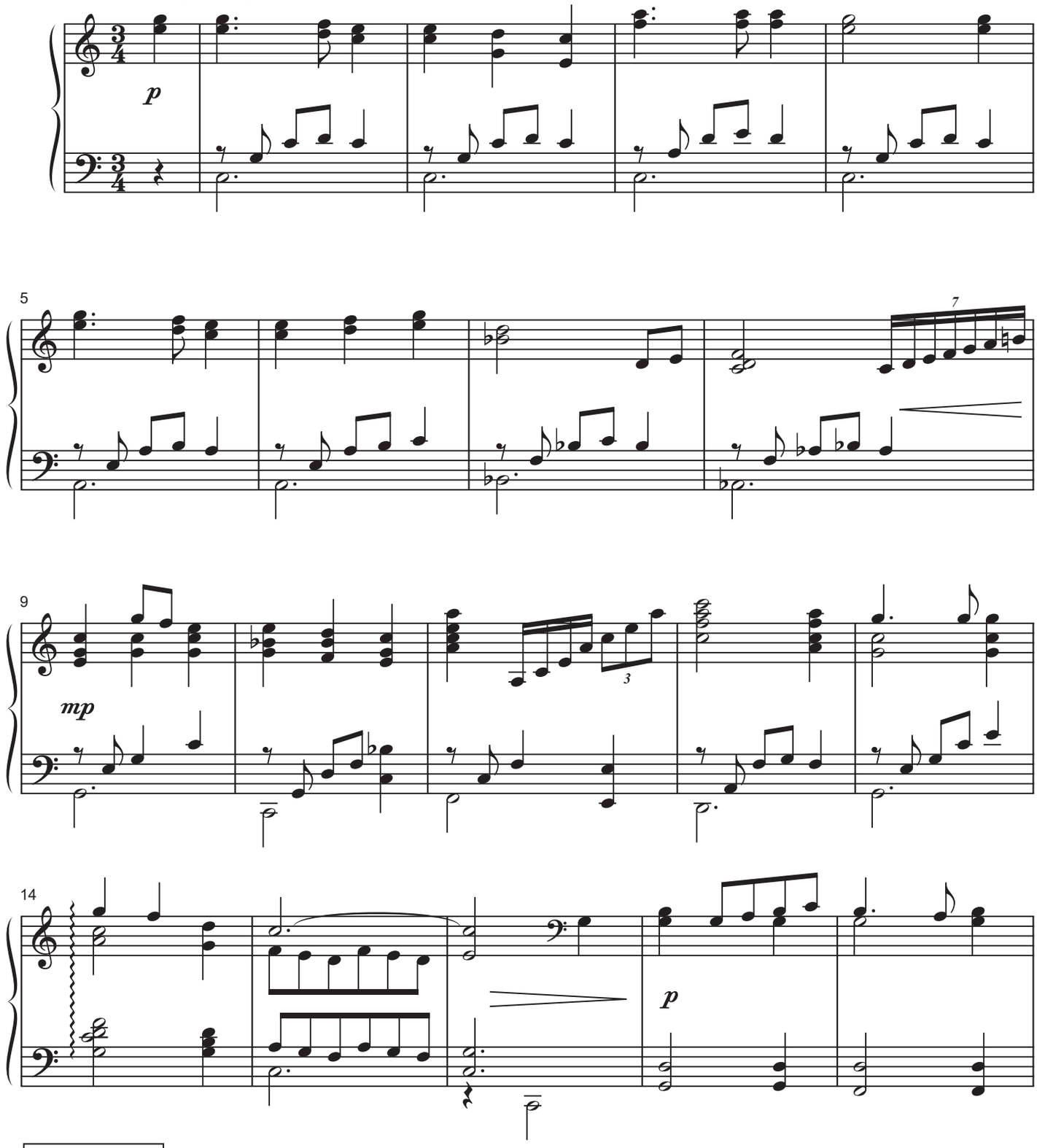
He Hideth My Soul

Lloyd Larson
Tune: KIRKPATRICK
by **William J. Kirkpatrick**

Tenderly, freely ♩ = ca. 92



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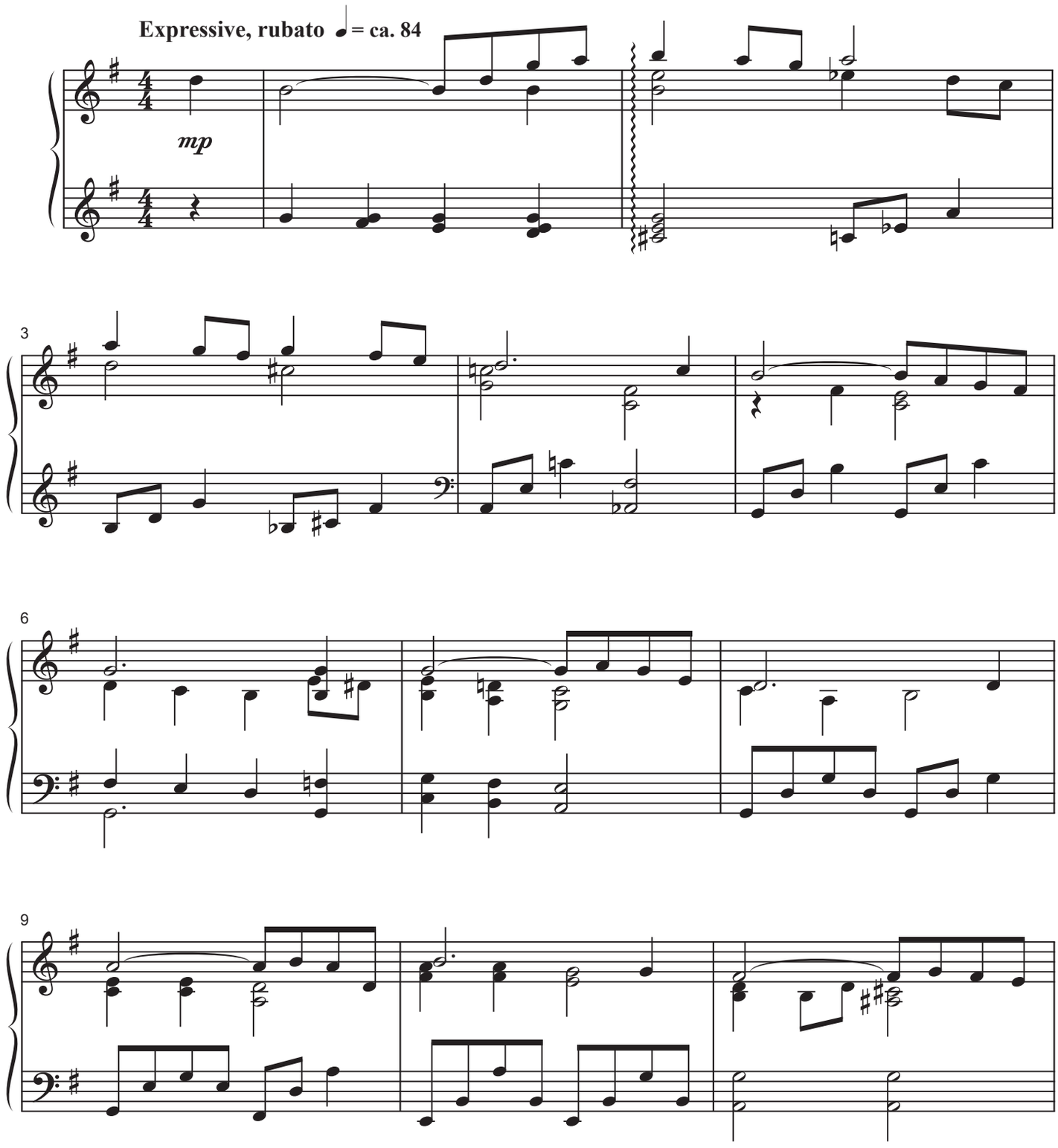
I Need Thee Every Hour

Mary McDonald
Tune: NEED
by **Robert Lowry** (1826-1899)



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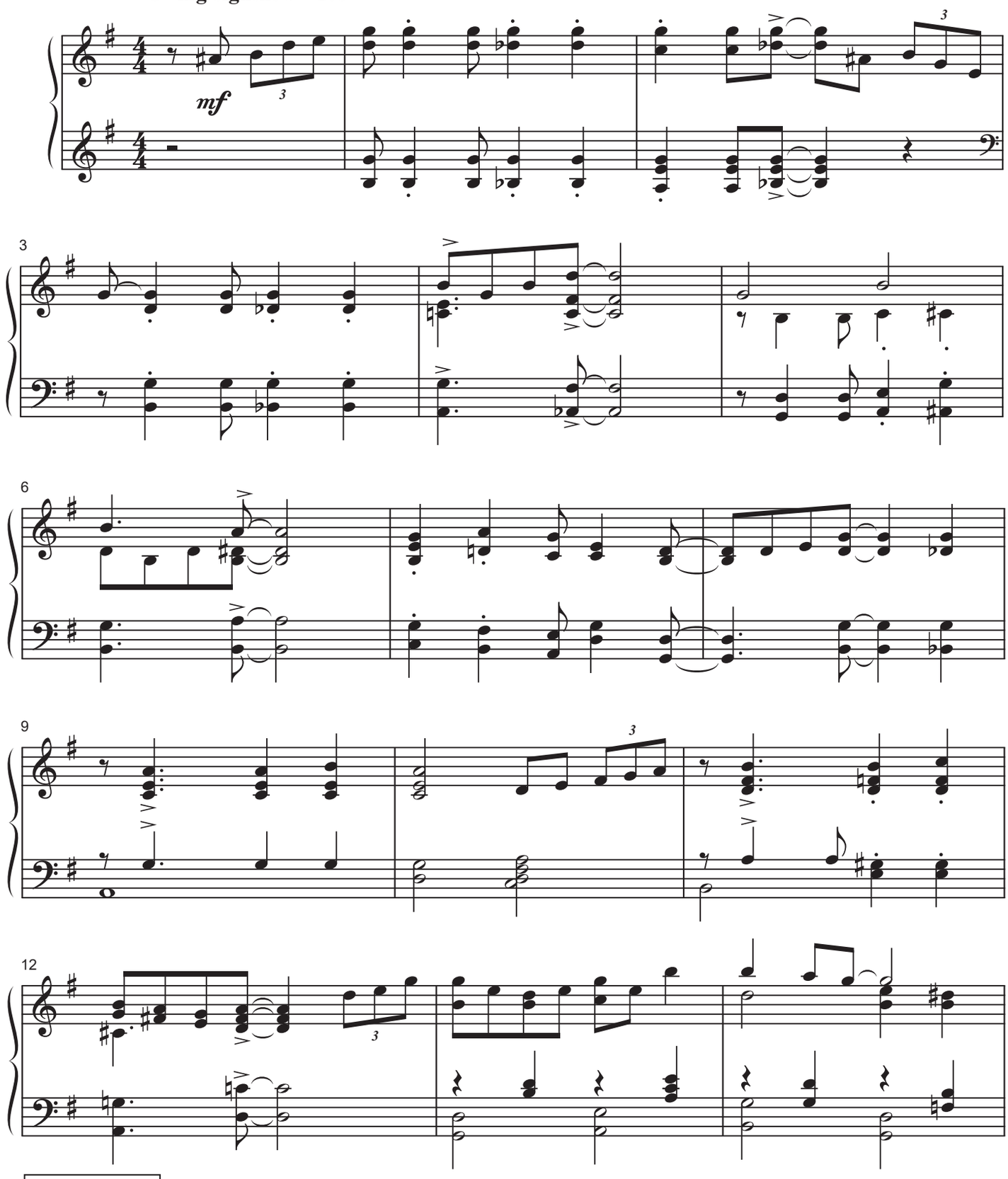
Tell It to Jesus

Mary McDonald
Tune: **DAYTON**
by **Edmund S. Lorenz** (1854-1942)

Swing eighths ♩ = 108



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I Know Whom I Have Believed

Ruth Elaine Schram
Tune: EL NATHAN
by **James McGranahan**

Lighthearted ♩ = 112

mf *f*

3

mf

6

9

Duration: 1:30

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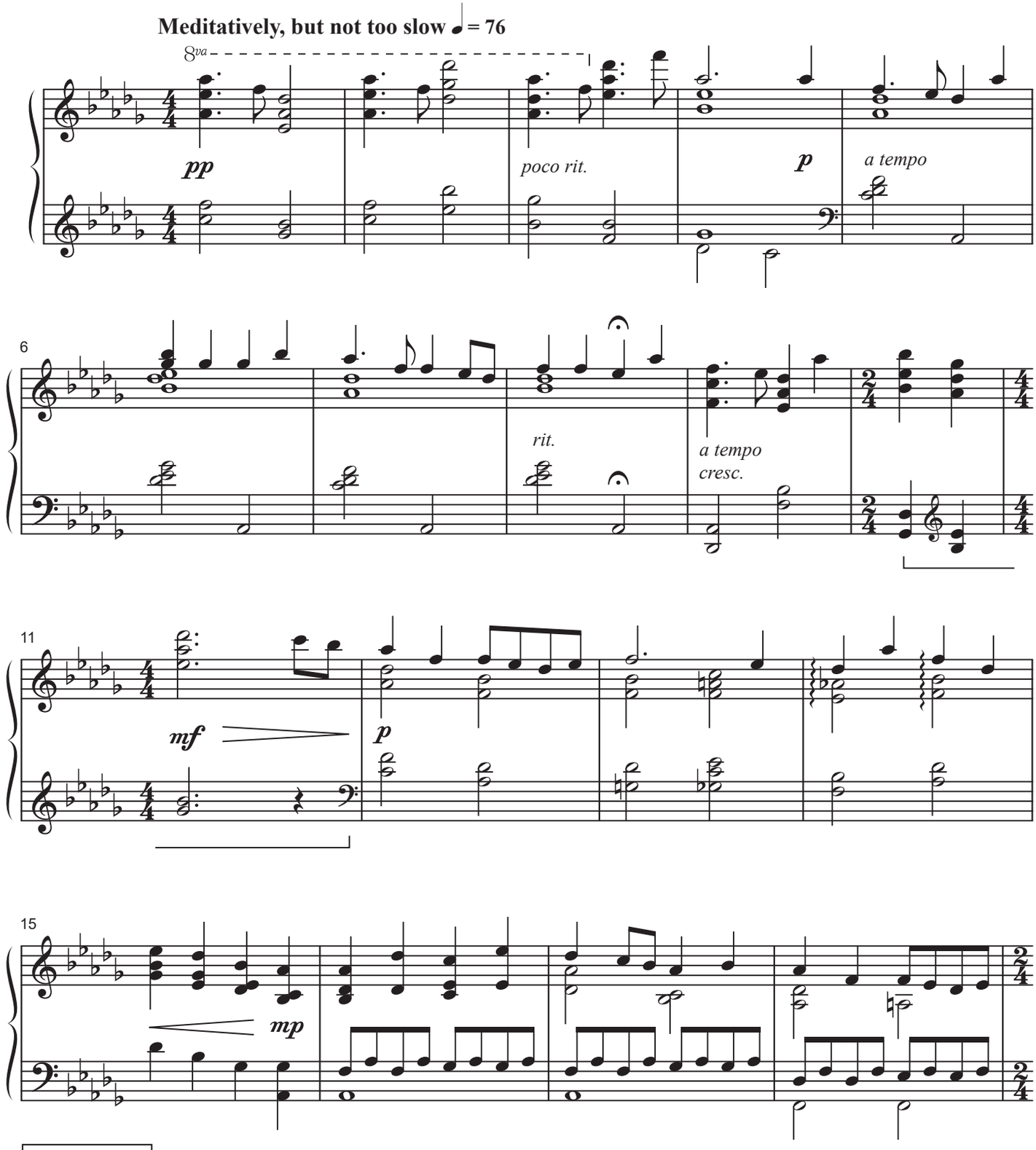
to Mark and Anita Bubeck

He Leadeth Me

Larry Shackley
Tune: **HE LEADETH ME**
by **William B. Bradbury**



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to Dick and Sharon Jahns

Heavenly Sunlight

Larry Shackley

Tune: HEAVENLY SUNLIGHT
by **George H. Cook**

Tempo ♩. = 84

8va

p

mp

pedal harmonically

4

cresc.

tr

f

poco rit.

8

ten.

mf

a tempo

12

16

f

Duration: 2:25

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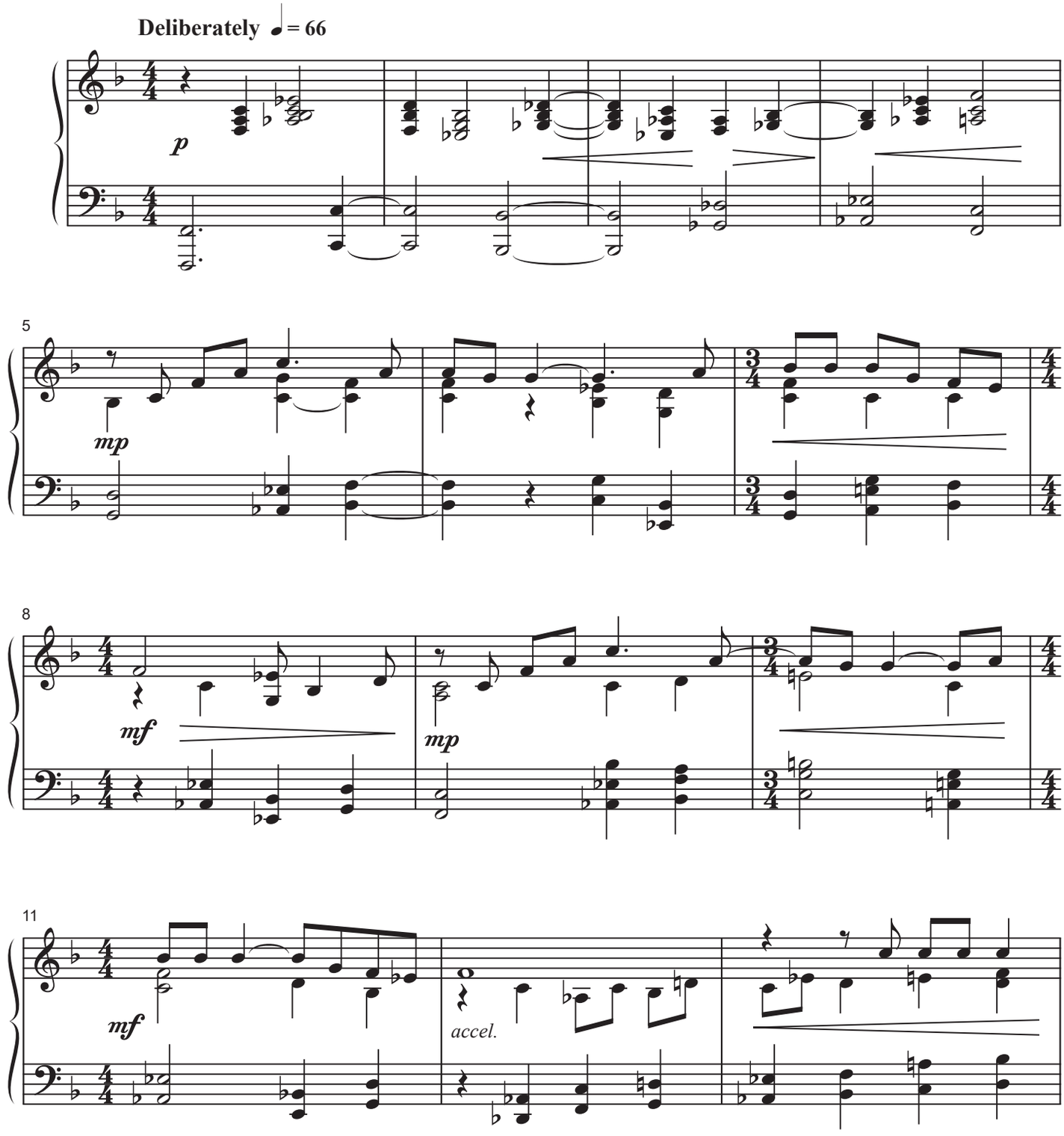
70/2159L-133

The Solid Rock

My Hope Is Built on Nothing Less

Pepper Choplin
Tune: SOLID ROCK
by **William B. Bradbury**



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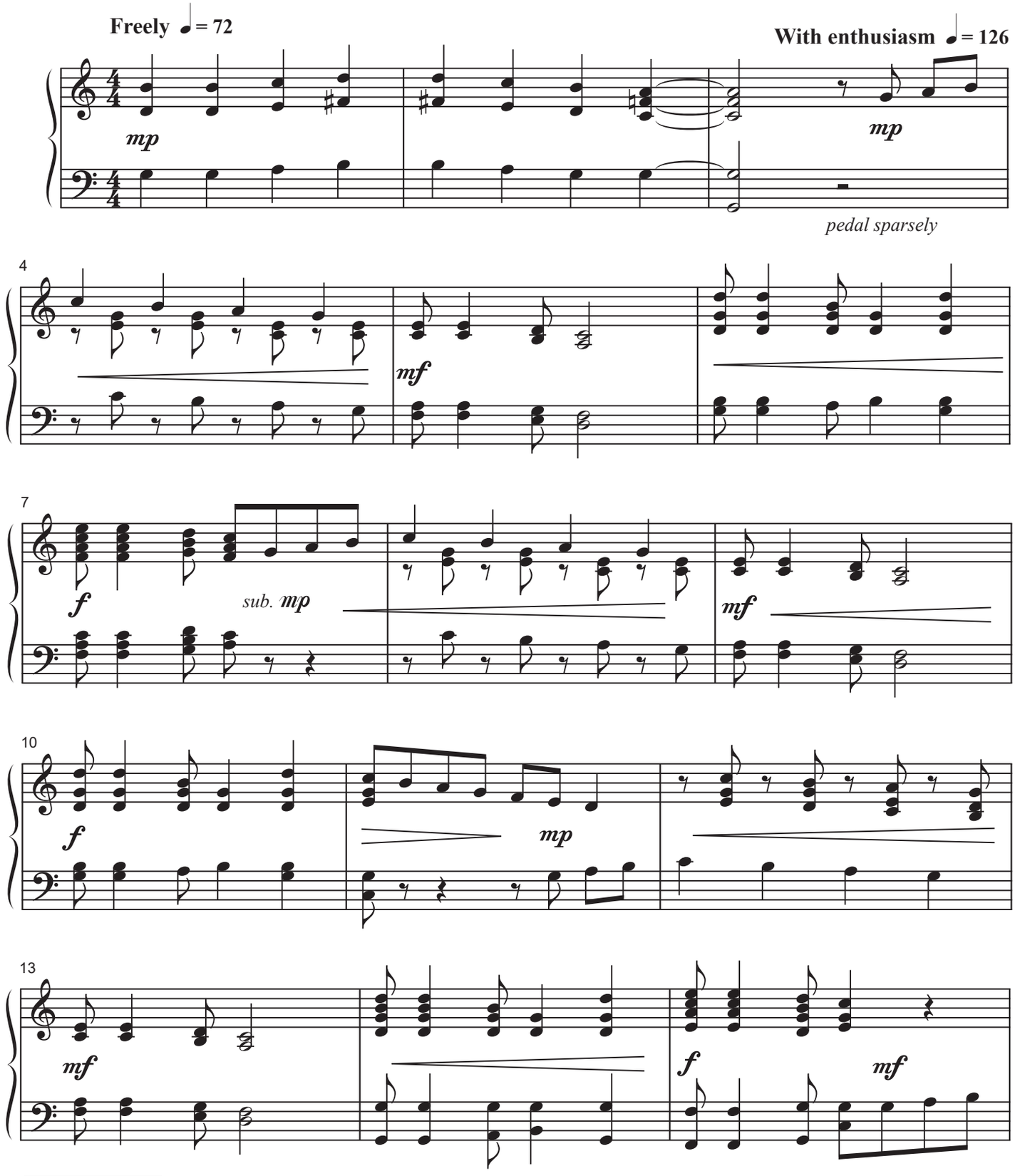
I've Got the Joy

Pepper Choplin
Tune: I'VE GOT THE JOY
by **George W. Cooke**



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For the Beauty of the Earth

Mark Hayes
Tune: DIX
by **Conrad Kocher**

With energy ♩ = ca. 152

mp

5

mf

8

mp *mf*

12

Duration: 1:20

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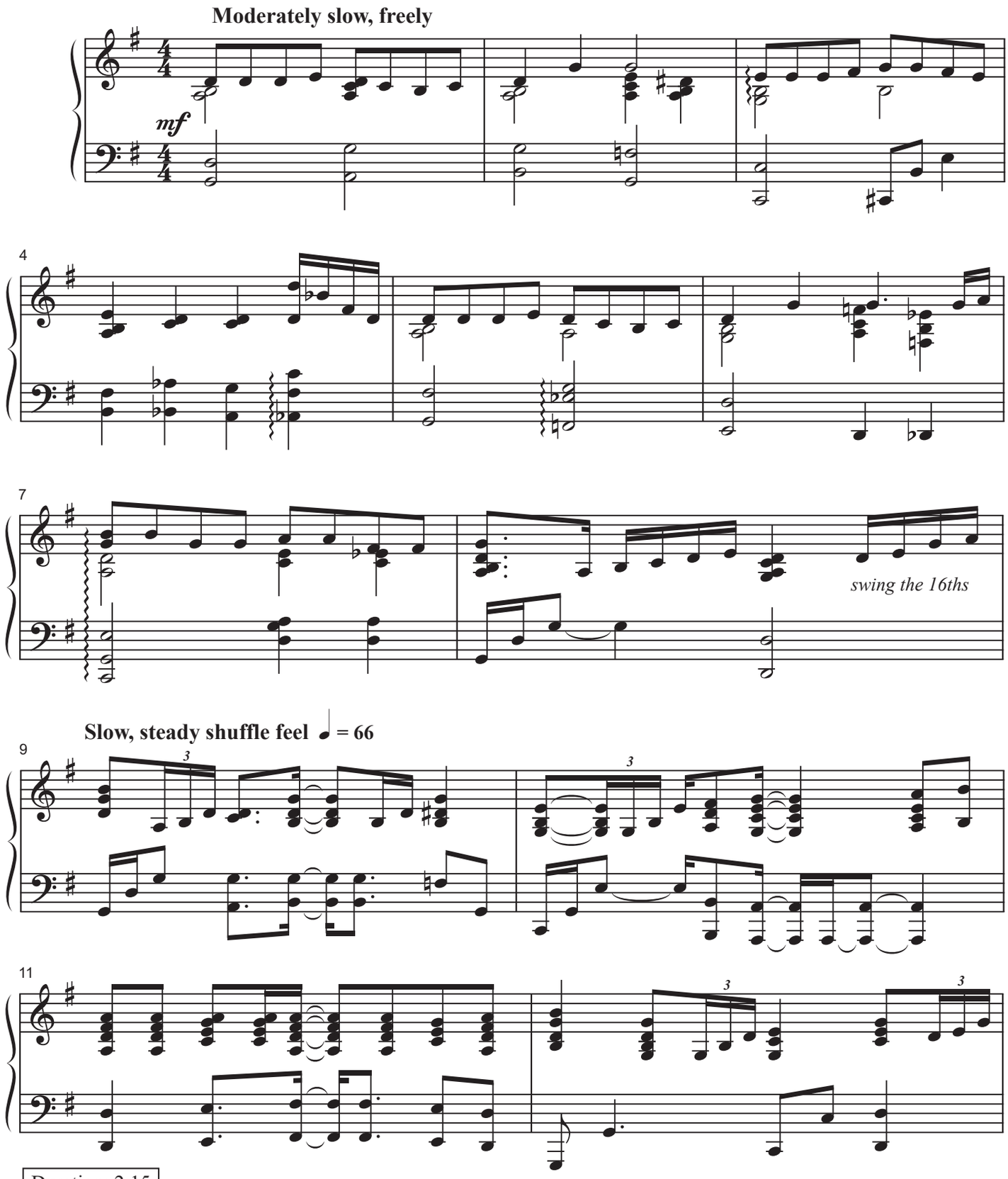
Standing on the Promises

Mark Hayes
Tune: PROMISES
by **R. Kelso Carter**



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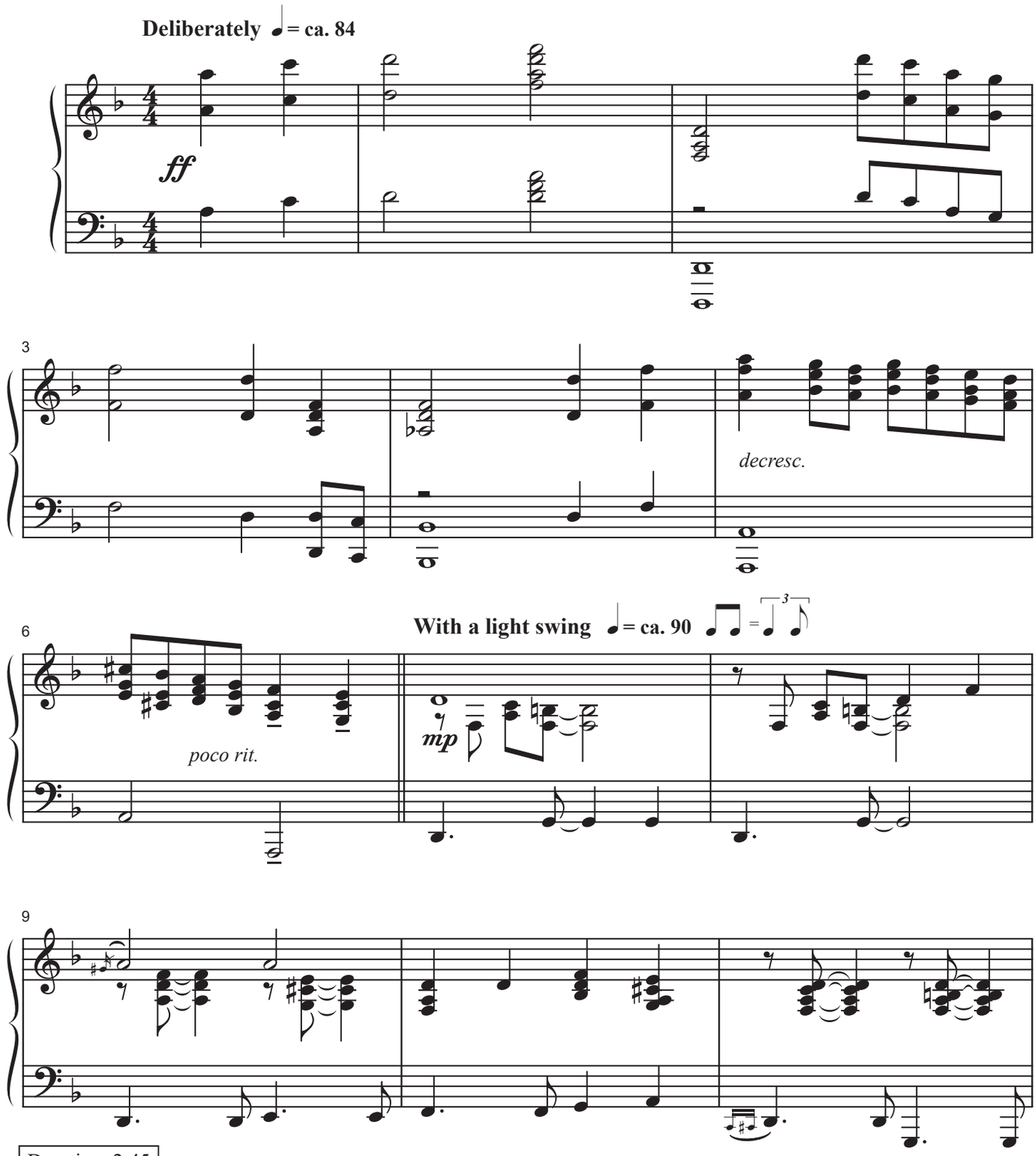
I Want Jesus to Walk with Me

Mary McDonald
Tune: SOJOURNER
Traditional American spiritual



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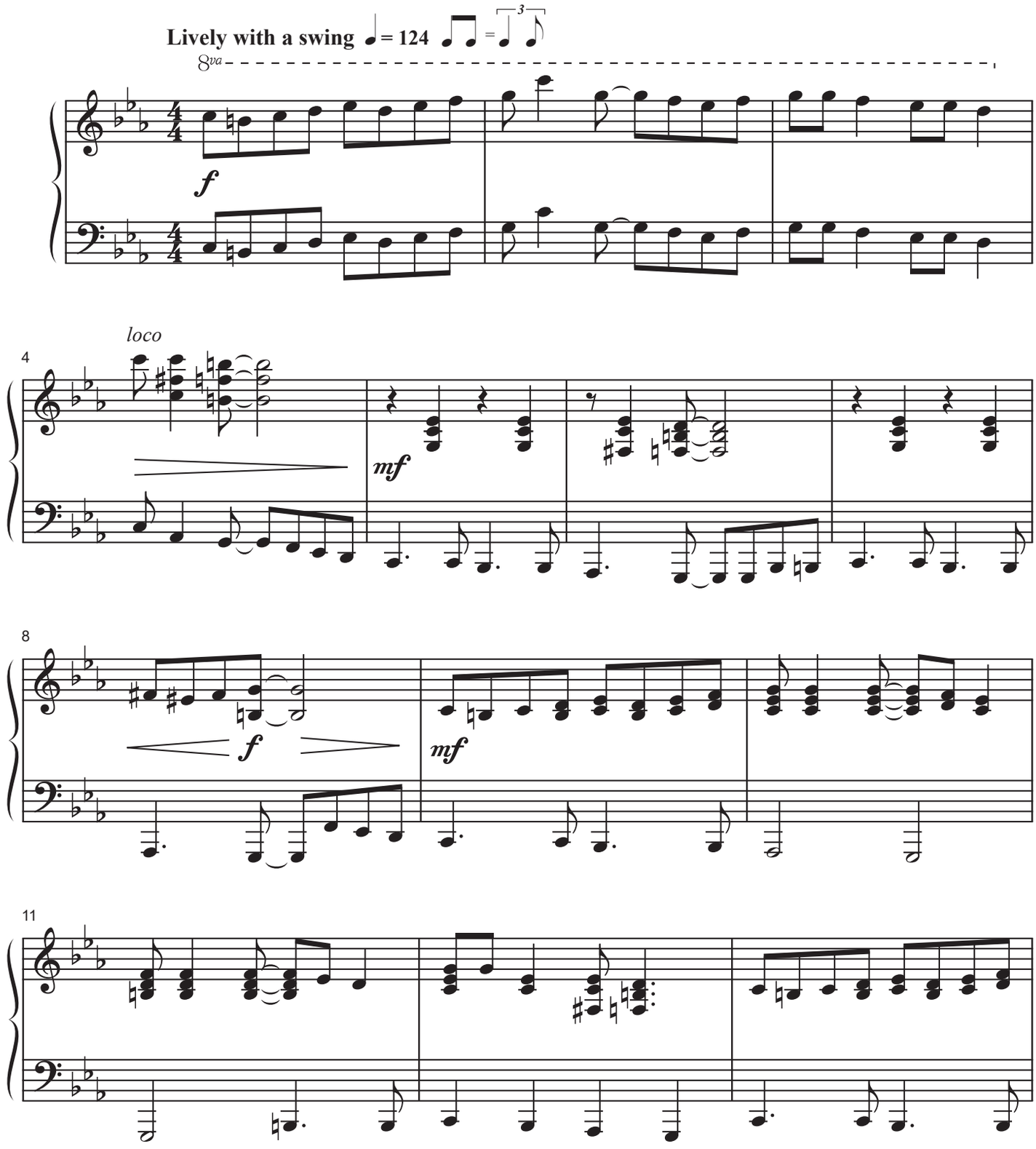
JD

Joshua Fit de Battle of Jericho

Mary McDonald
Traditional American spiritual



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All Night, All Day

Ruth Elaine Schram

Tunes: **ANGELS WATCHING OVER ME;**
IN THE MORNING WHEN I RISE;
EVERY NIGHT WHEN THE SUN GOES IN
Traditional American spirituals

Thoughtfully, with freedom ♩ **= ca. 84**

mp

3

mf

5

8

Duration: 3:00

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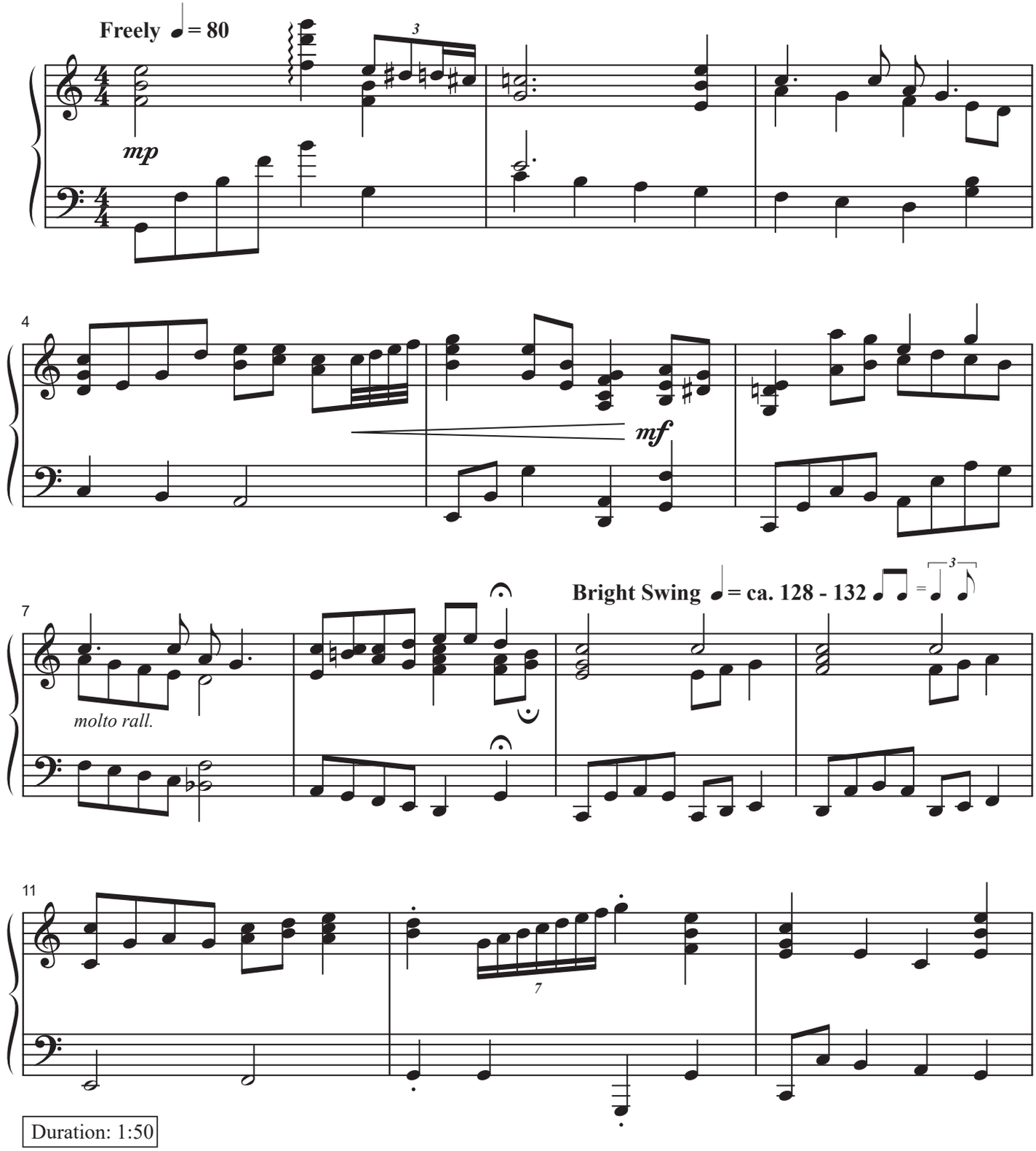
Chariot's A-comin'!

Ruth Elaine Schram
Tune: **GOOD NEWS**
Traditional American spiritual
Tune: **SWING LOW**
Traditional American spiritual



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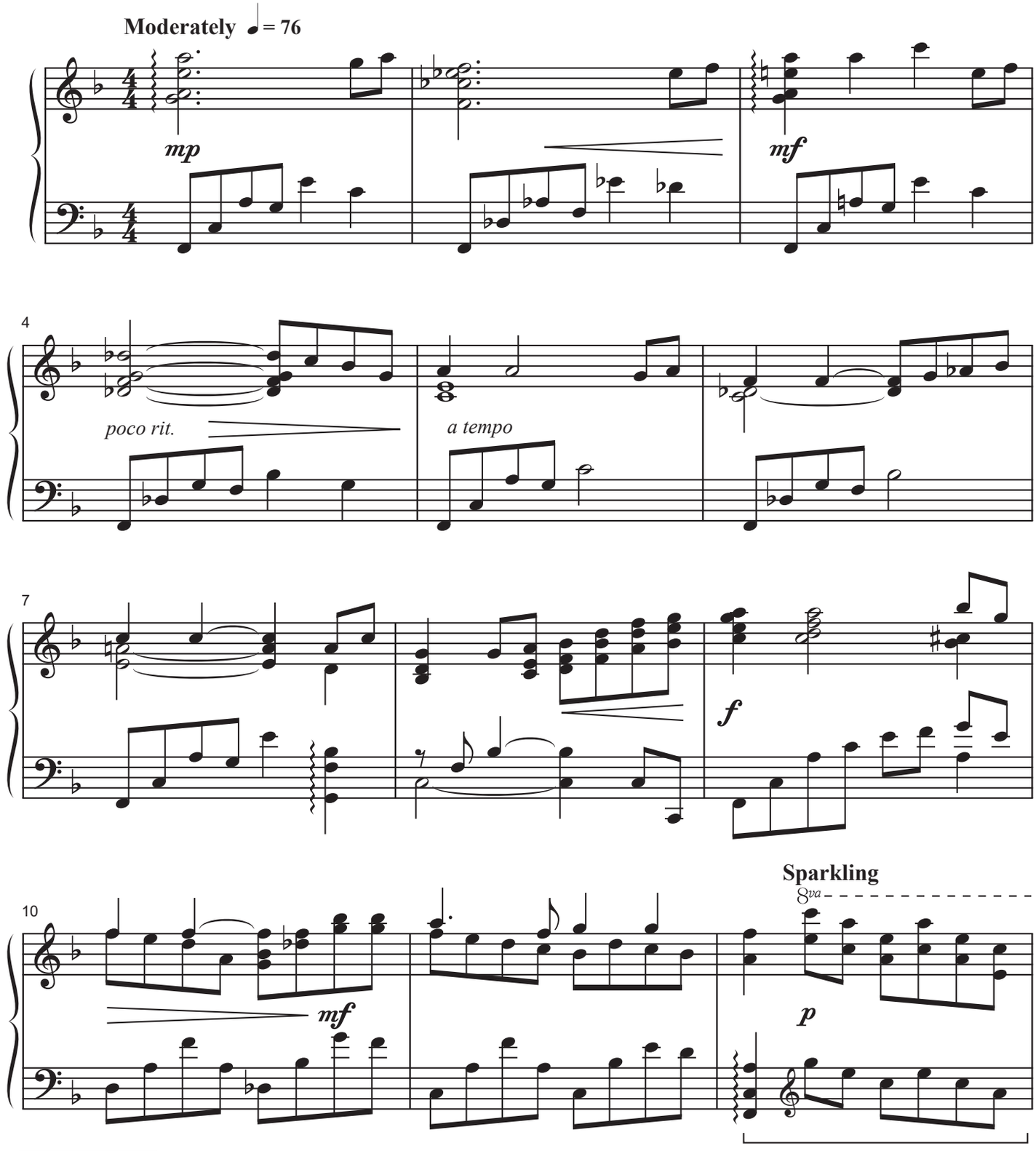
JD

My Lord, What a Morning

Larry Shackley
Tune: **BURLEIGH**
Traditional American spiritual



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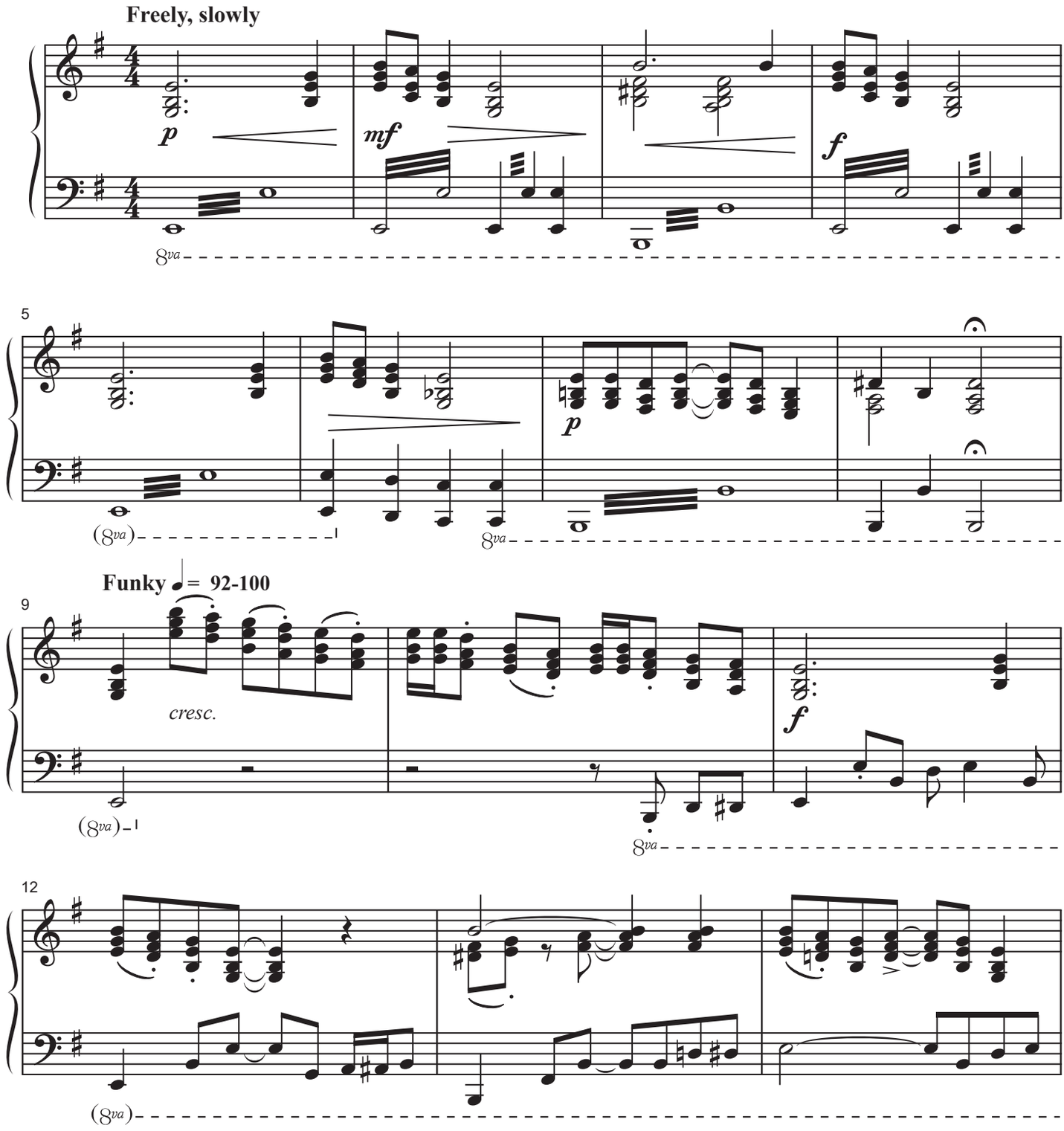
70/2159L-169

Lord, I Know I Been Changed

Larry Shackley
Traditional American spiritual



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Down to the River / Shall We Gather at the River?

Pepper Choplin
Traditional American spiritual
Quoting HANSON PLACE
by **Robert Lowry**

Gentle March ♩ = 69

mp

3

6

mf

8

Duration: 2:40

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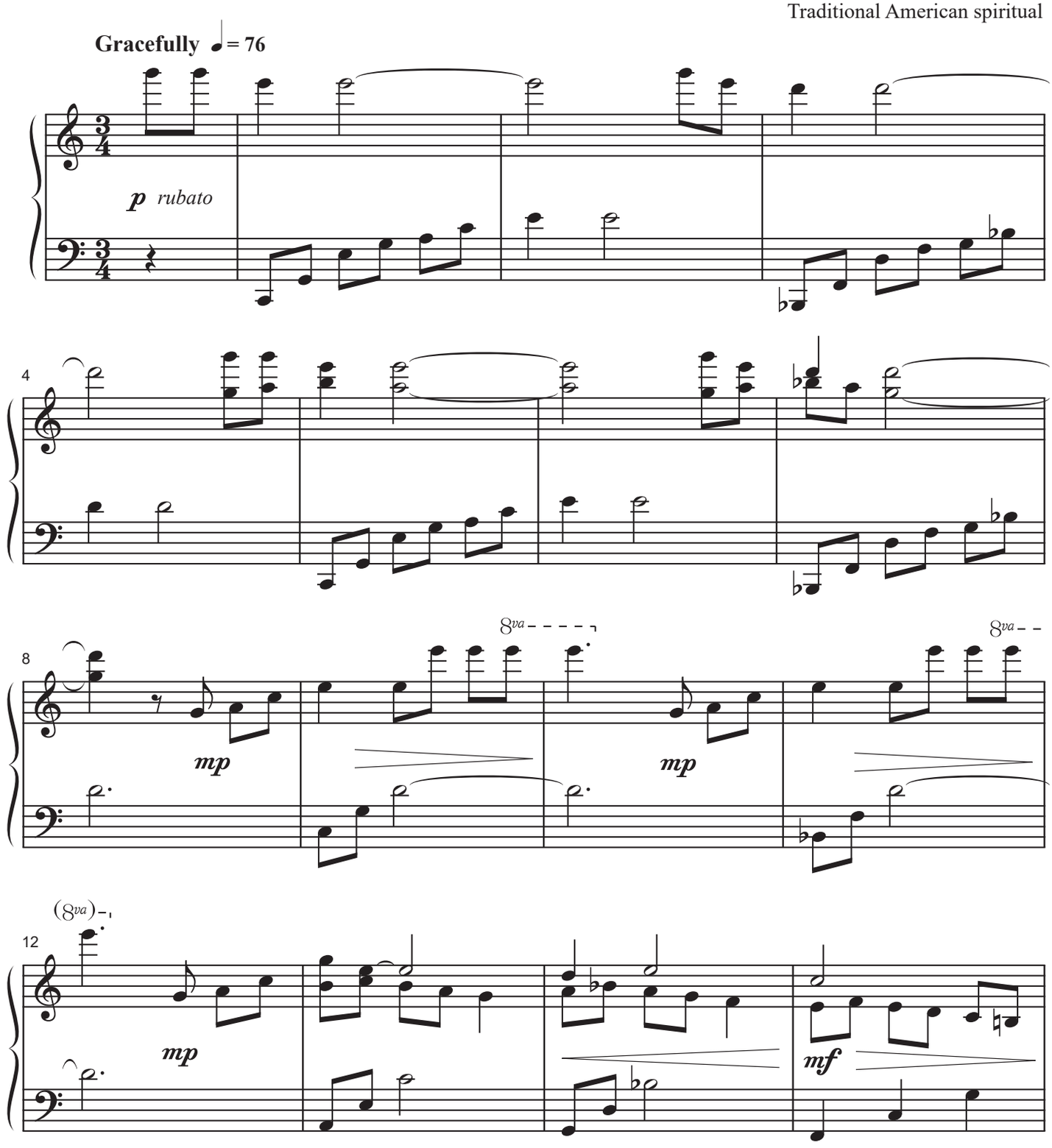
Every Time I Feel the Spirit

Pepper Choplin
Tune: PENTECOST
Traditional American spiritual



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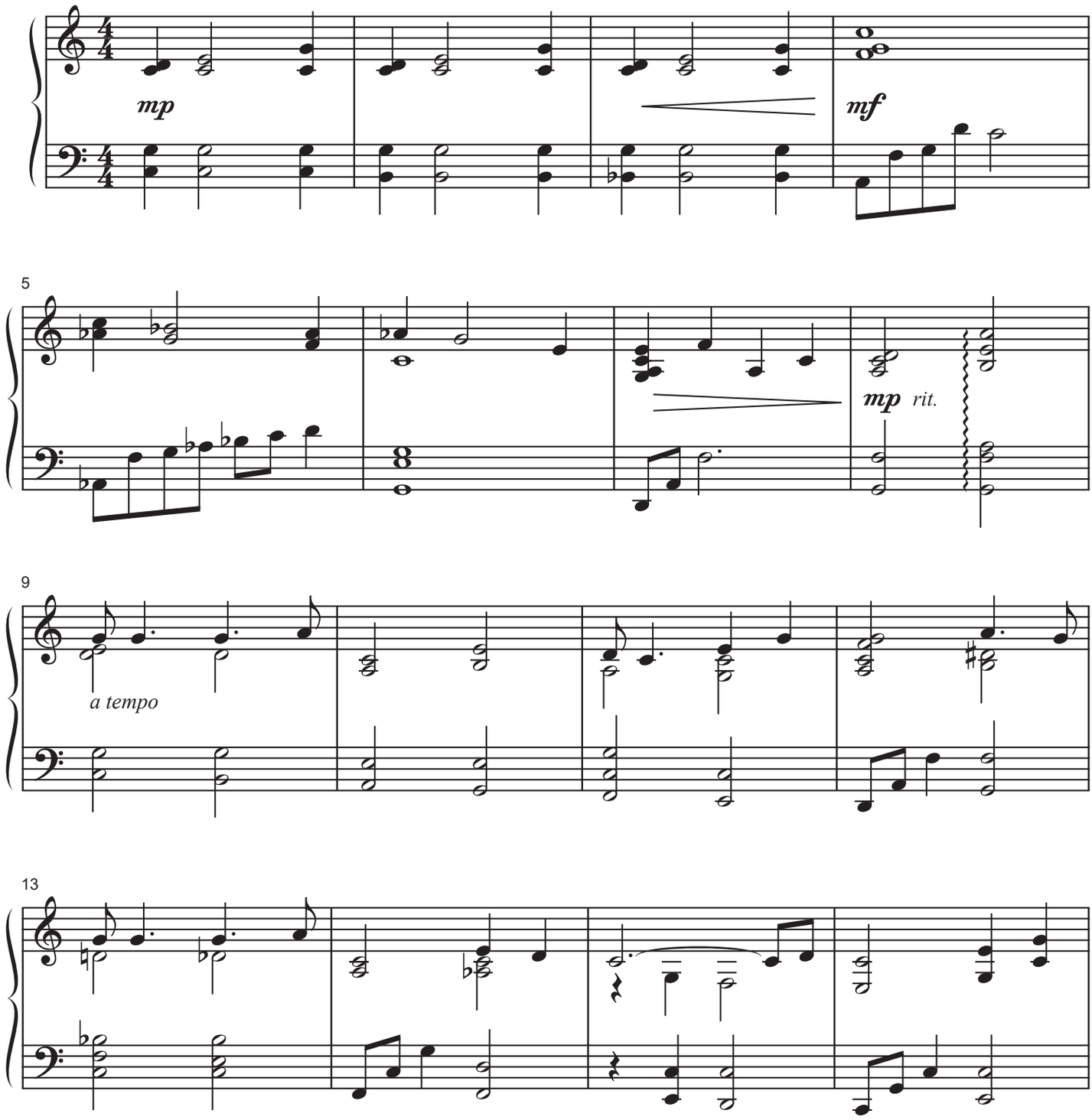
Give Me Jesus

Mark Hayes
Tune: **GIVE ME JESUS**
Traditional American spiritual

Moderately, with expression



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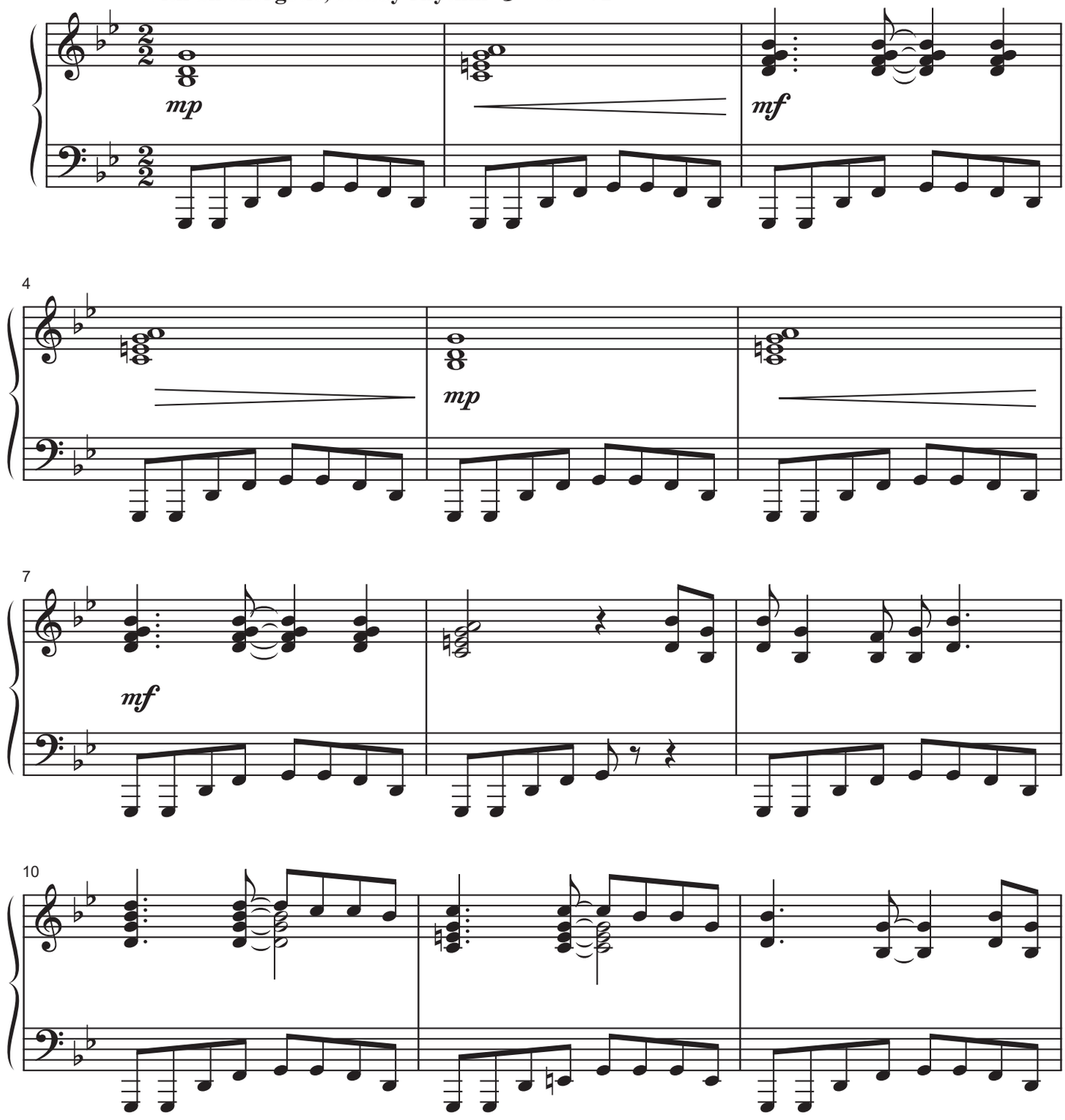
Didn't My Lord Deliver Daniel?

Mark Hayes
Traditional American spiritual

With an energetic, steady rhythm 𝅗𝅥 **= 69 - 72**



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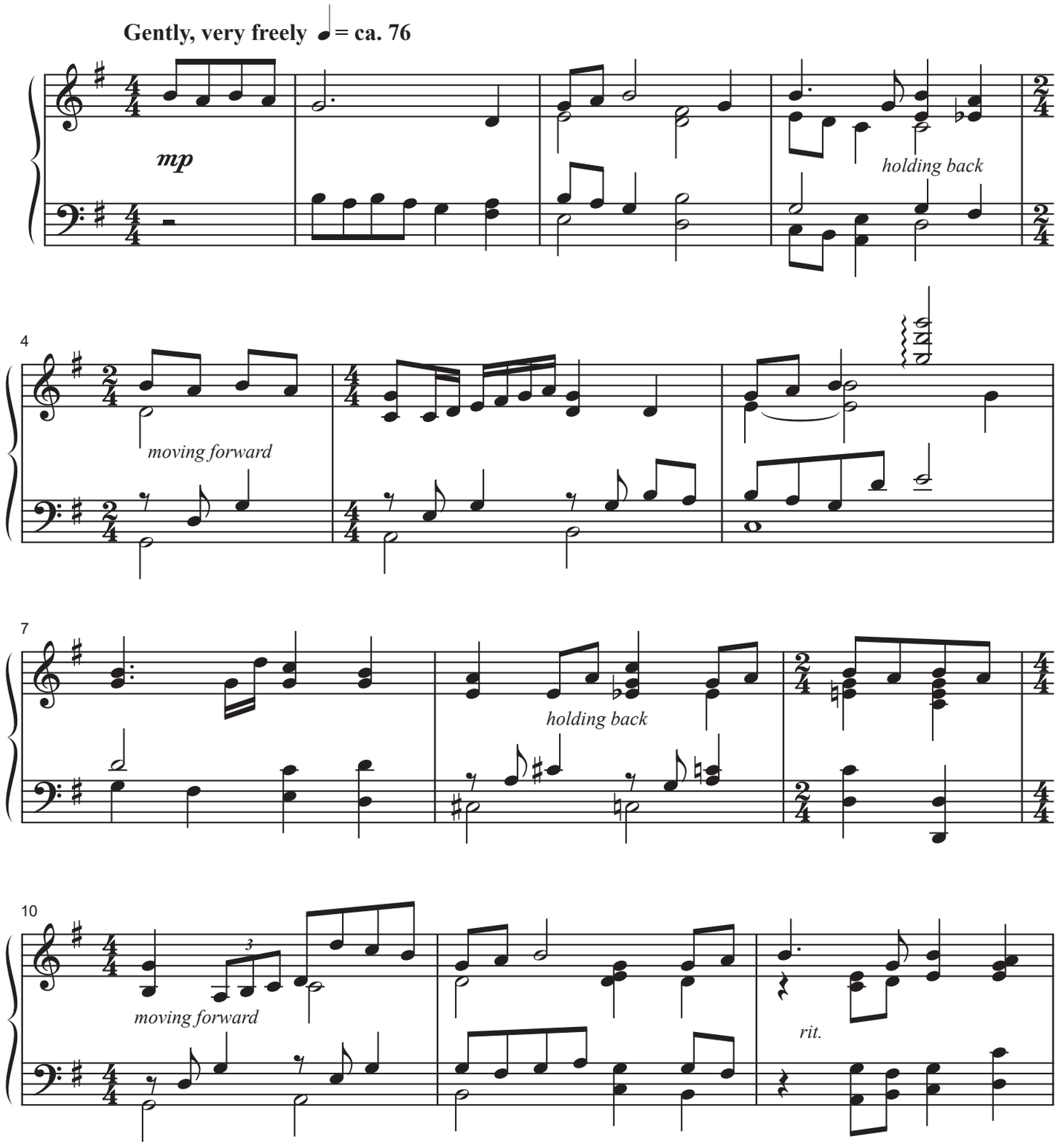
There Is a Balm in Gilead

Lloyd Larson

Tune: **BALM IN GILEAD**
Traditional American spiritual



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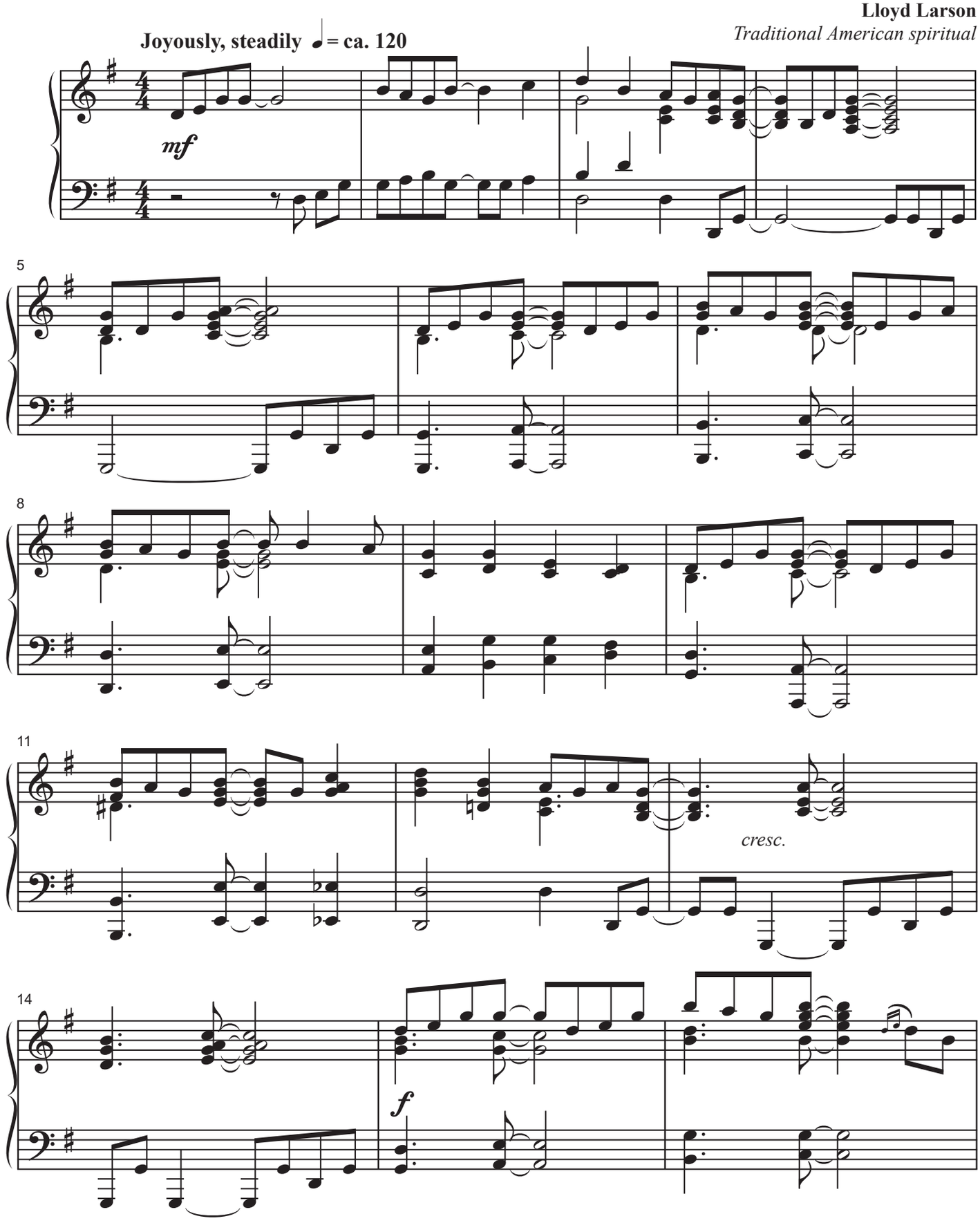
JD

Plenty Good Room

Lloyd Larson
Traditional American spiritual



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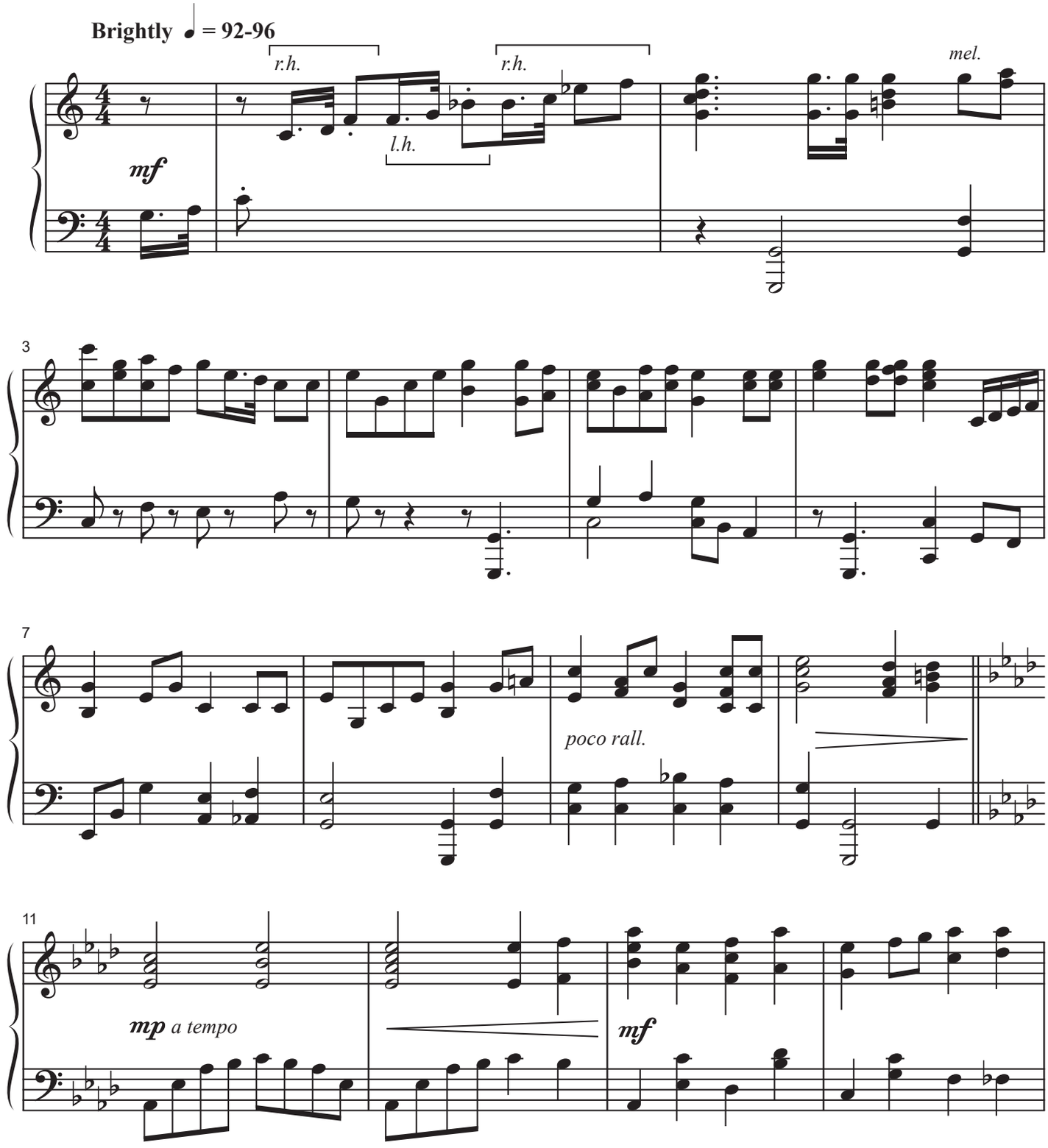
How Firm a Foundation

Ruth Elaine Schram
Tune: **FOUNDATION**
Early American melody



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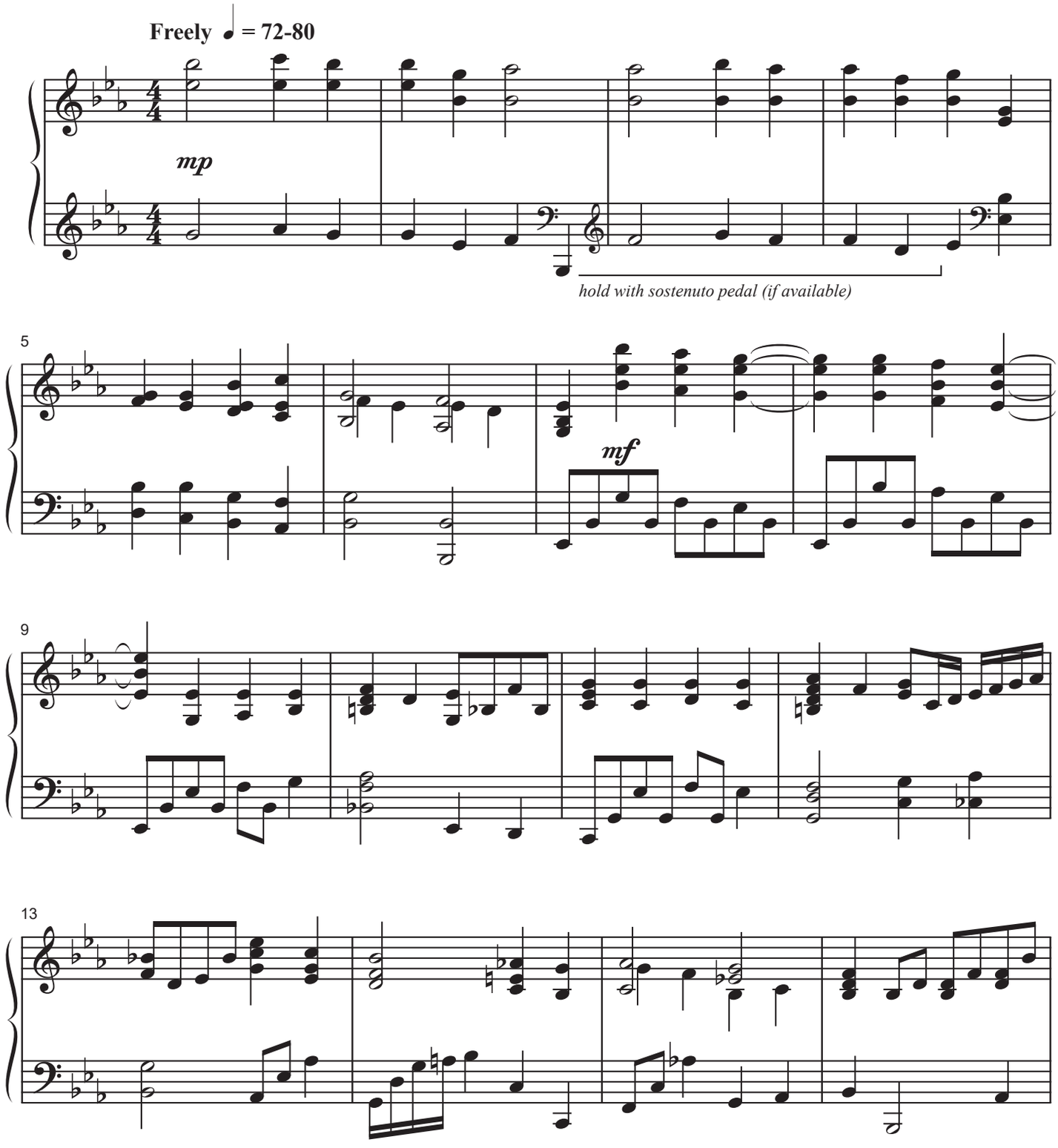
Fairest Lord Jesus

Ruth Elaine Schram
Tune: **CRUSADERS' HYMN**
from *Schlesische Volkslieder* (1842)



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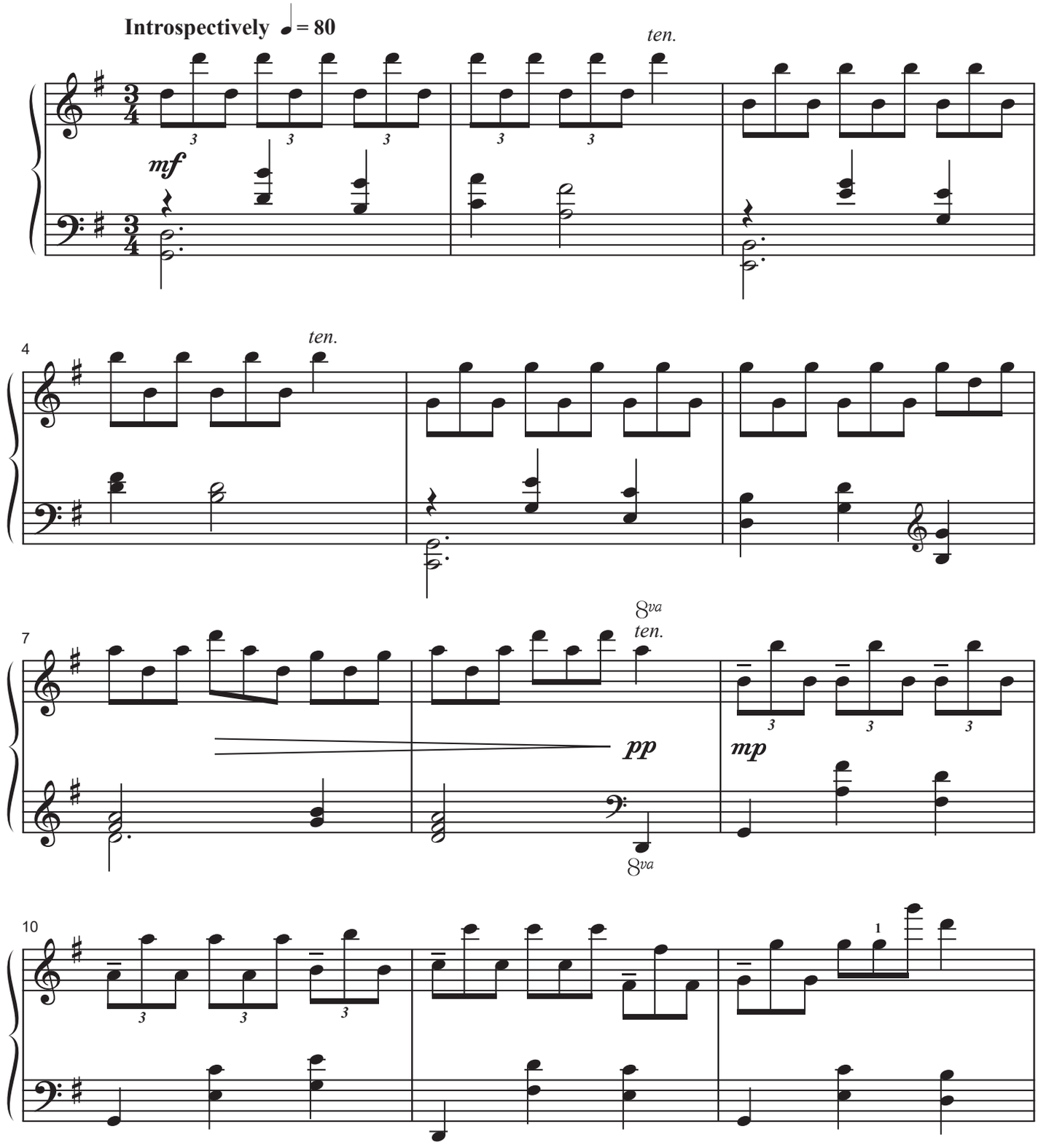
JD

Jesus, the Very Thought of Thee

Larry Shackley
Tune: ST. AGNES
by **John B. Dykes** (1823-1876)



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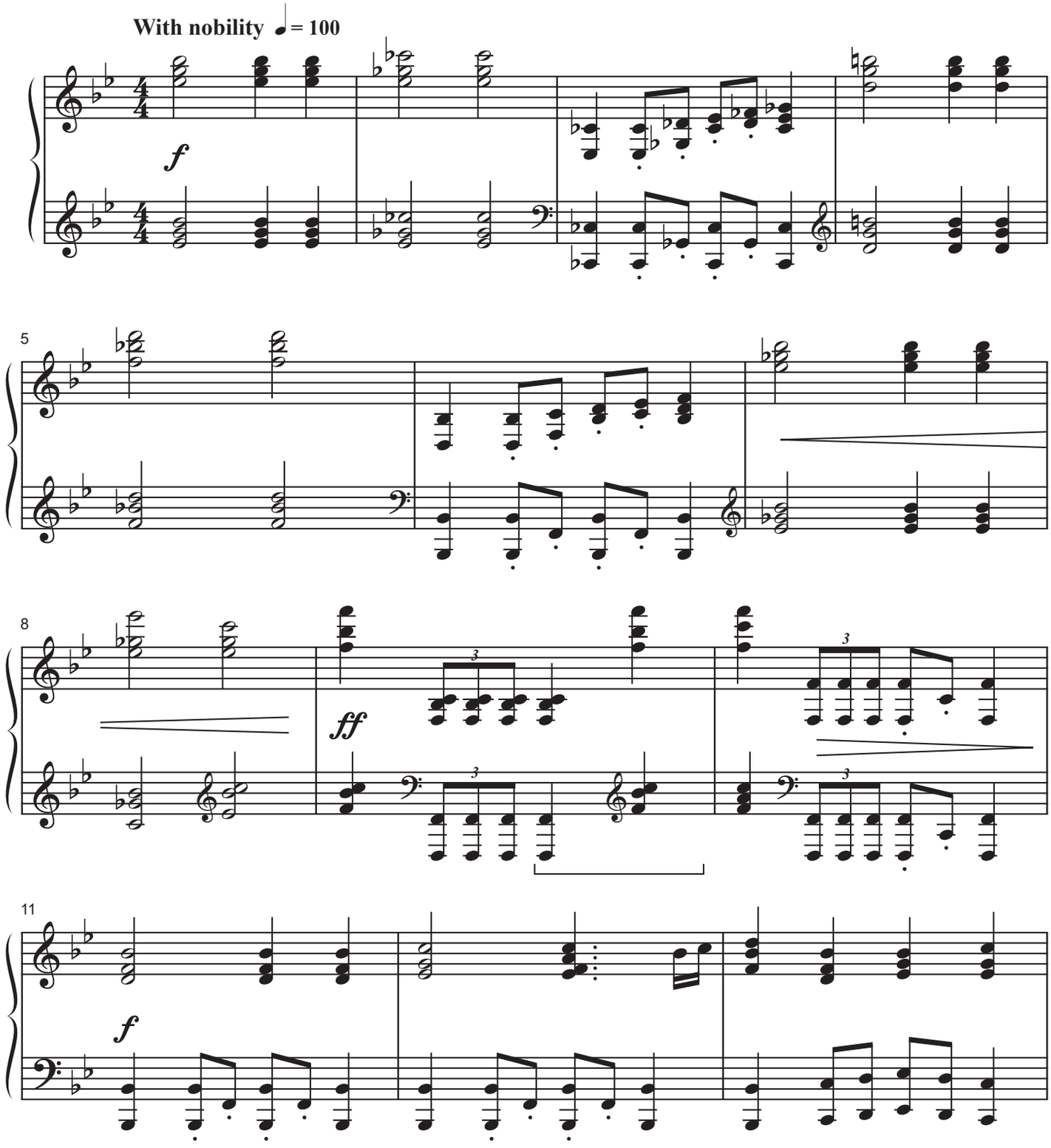
Praise Ye the Triune God

Larry Shackley
Tune: FLEMMING
by **Friedrich F. Flemming** (1778-1813)



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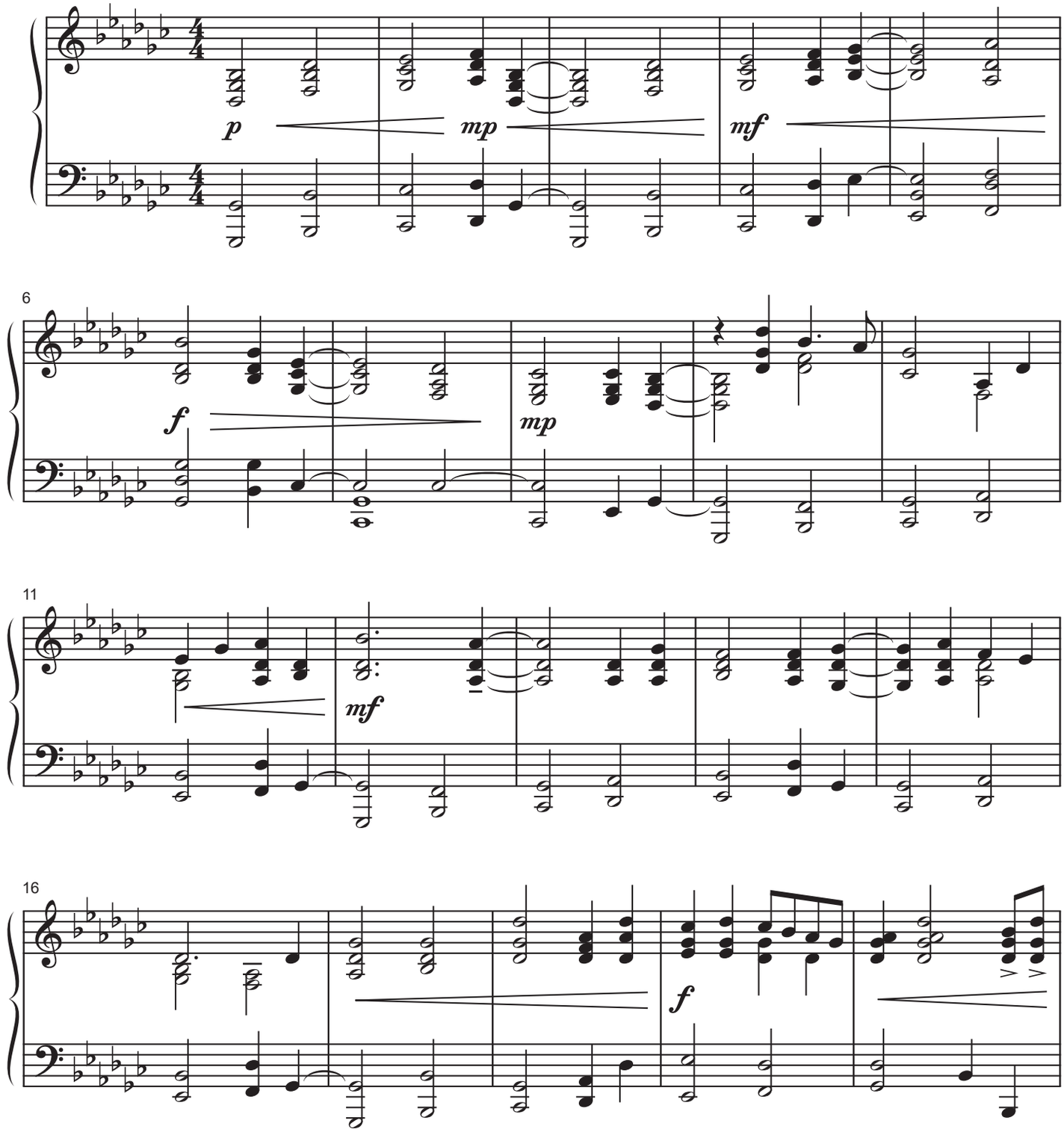
In memory of my uncle, Charlie Cross, with affection and admiration

For All the Saints

Pepper Choplin
Tune: SINE NOMINE
by **Ralph Vaughan Williams** (1872-1958)

With reflective strength ♩ = 69-76



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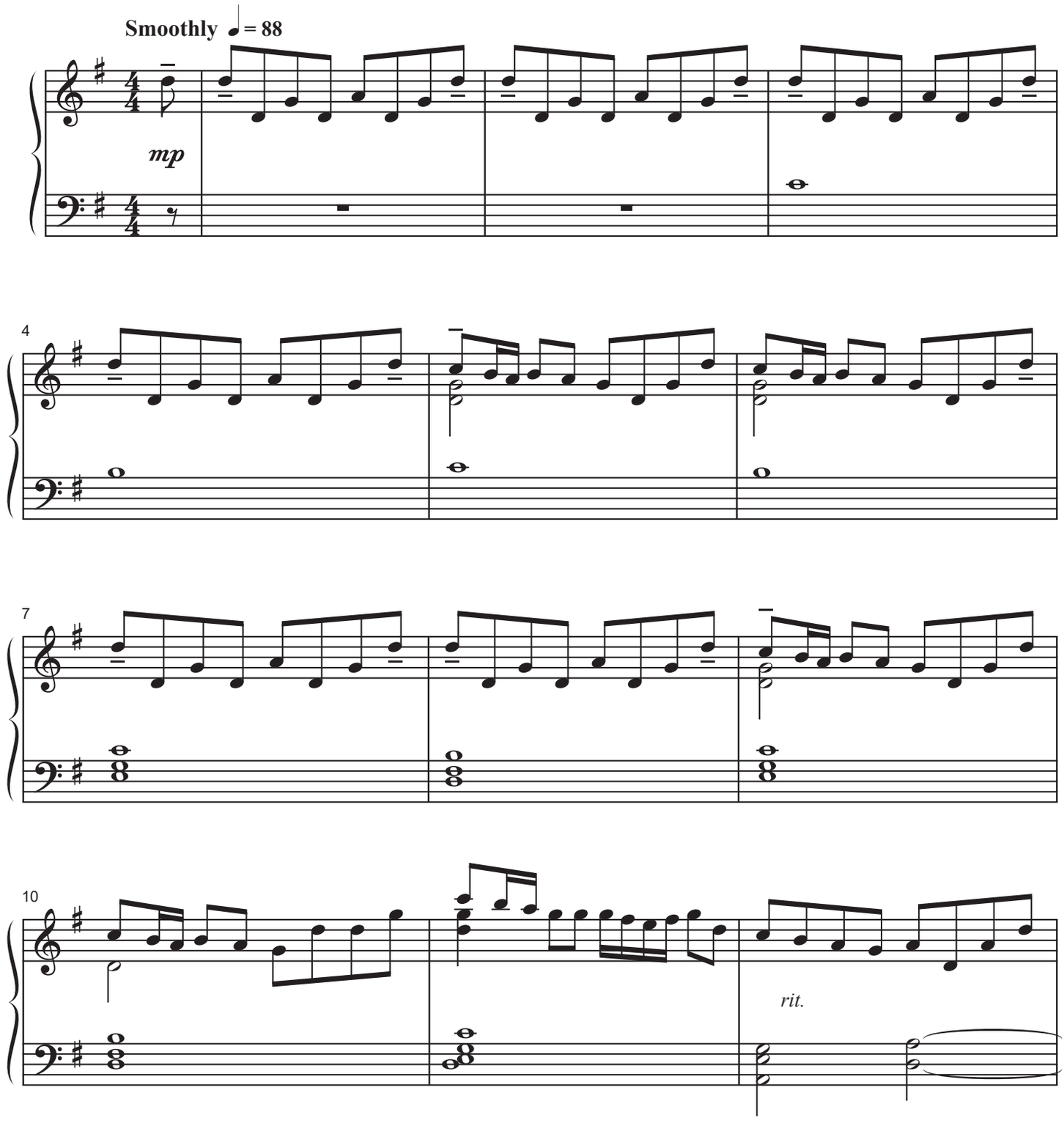
Rejoice, Ye Pure in Heart

Pepper Choplin
Tune: **MARION**
by **Arthur H. Messiter** (1834-1916)



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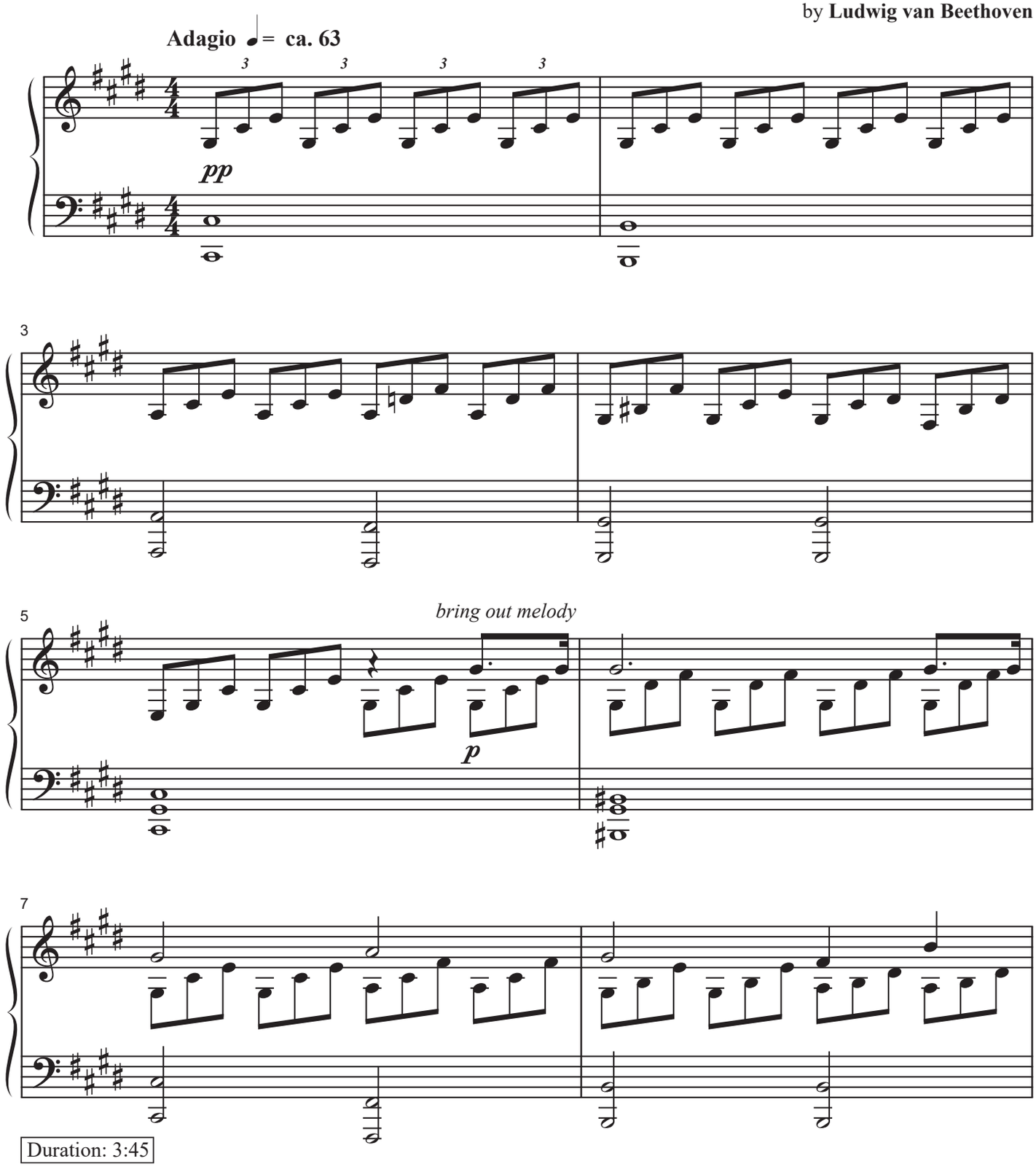
O the Deep, Deep Love of Jesus

Mark Hayes
Tune: EBENEZER
by **Thomas J. Williams** (1869-1944)
Quoting *"Moonlight" Sonata,* op. 27, no. 2
by **Ludwig van Beethoven**



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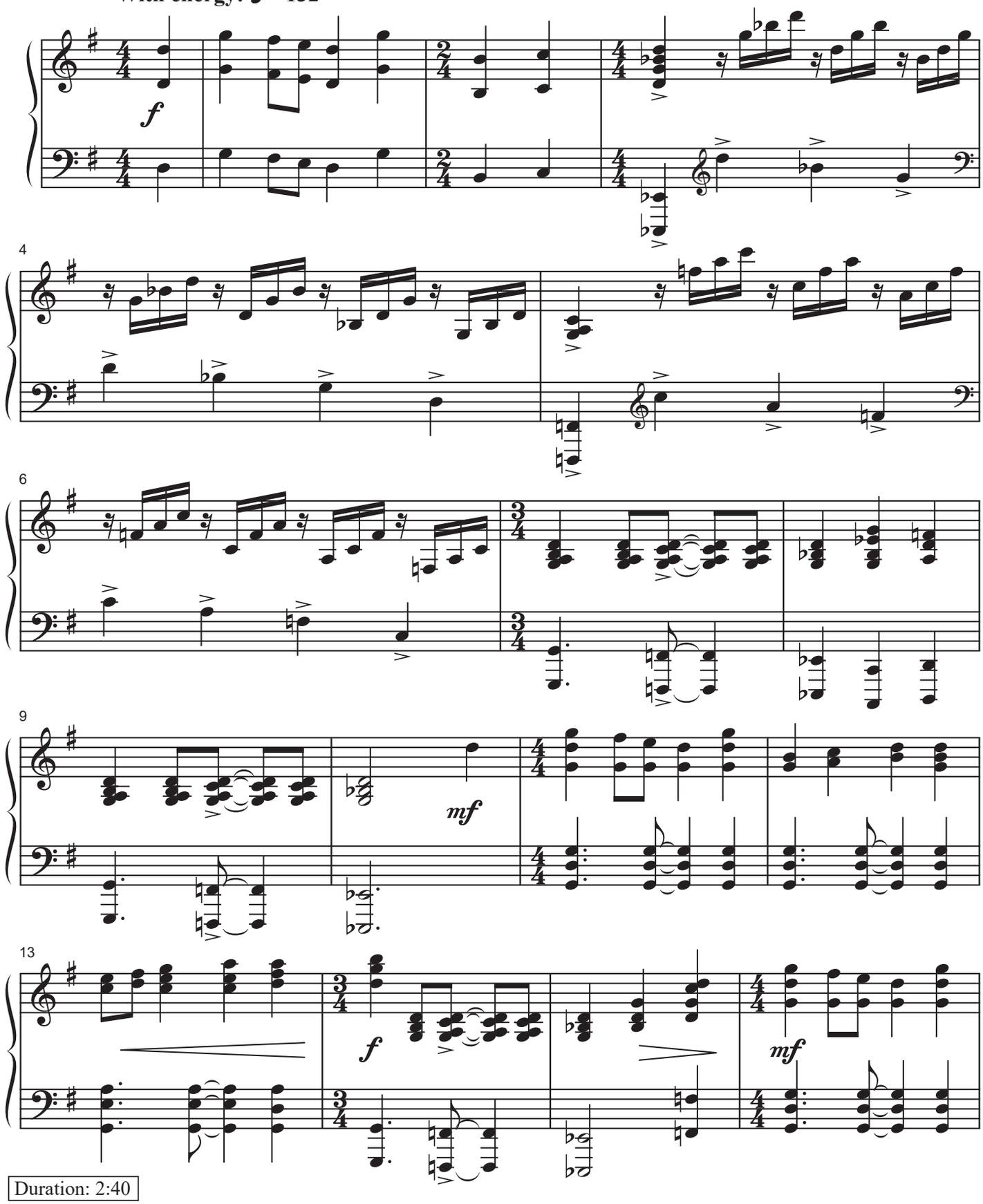
I Sing the Mighty Power of God

Mark Hayes

Tune: ELLACOMBE
from *Gesangbuch der Herzogl* (1784)

With energy! ♩ = 132



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Be Still, My Soul

Lloyd Larson
Tune: FINLANDIA
by **Jean Sibelius** (1865-1957)

Solemnly, slowly ♩ = ca. 84

pp

6

p

11

16

mp

Duration: 3:25

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Rejoice, the Lord Is King

Lloyd Larson

Tune: DARWALL'S 148TH
by **John Darwall** (1731-1789)

Lightly ♩ = ca. 112

mp

no ped.

4

7

mel.

10

13

mel.

mf

ped. harmonically

Duration: 2:25

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Be Thou My Vision

Mary McDonald
Tune: SLANE
Traditional Irish Melody

Slow, rubato ♩ = c. 76

p

5

mp

9

13

mf

poco rit.

mp

Duration: 3:00

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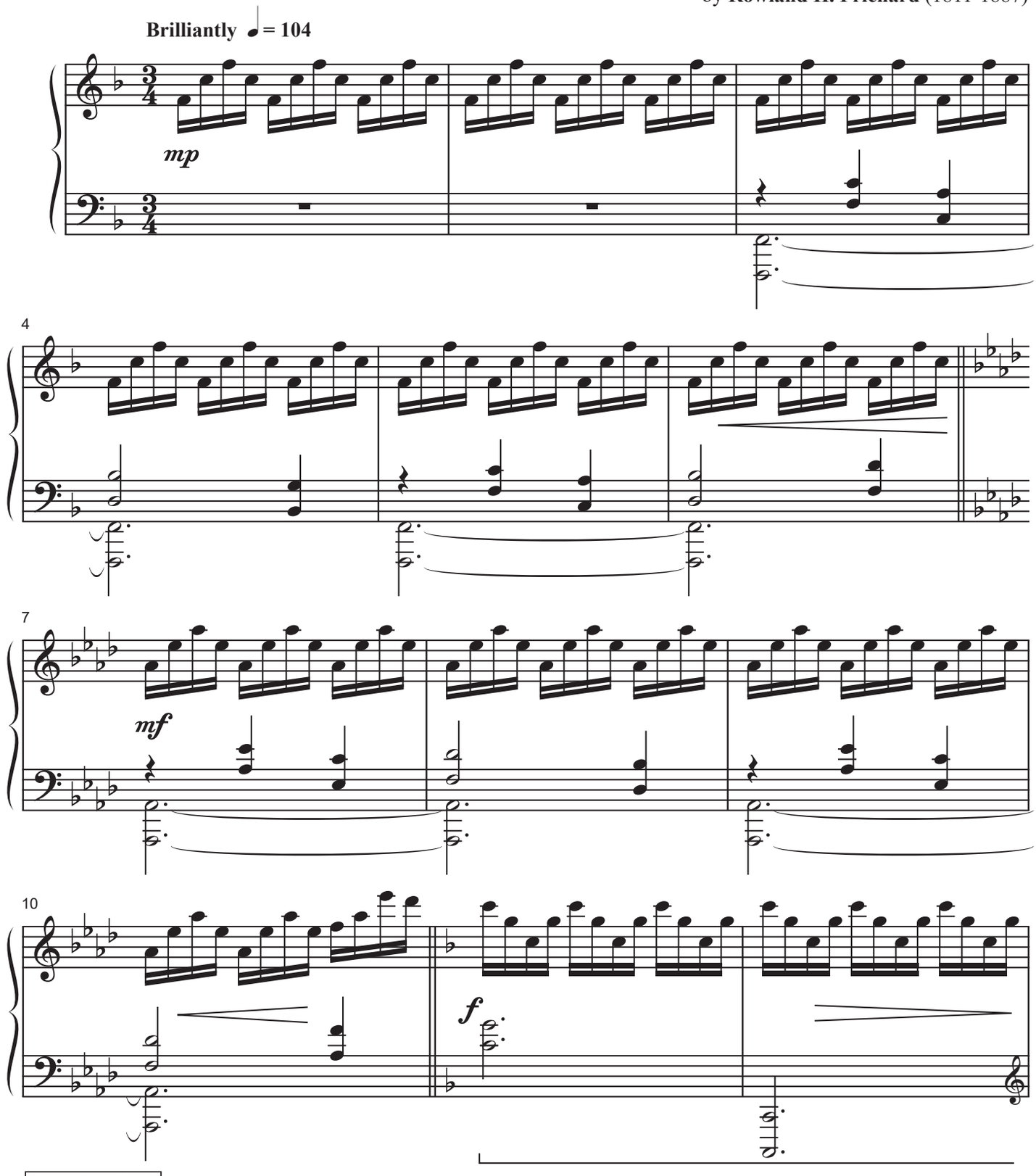
JD

Praise the Lord! Ye Heavens, Adore Him

Mary McDonald
Tune: HYFRYDOL
by **Rowland H. Prichard** (1811-1887)



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JD

How Great Thou Art

Larry Shackley
Tune: **O STORE GUD**
Swedish folk melody

Pastorale ♩ = ca. 76

p

pedal freely

4

poco rit.

mel.

7

a tempo

10

Duration: 2:30

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All Creatures of Our God and King

Larry Shackley

Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesänge* (1623)

With nobility ♩ = ca. 92

f *cresc.* *ff*

5

9

broaden

12

f *a tempo*

Duration: 2:45

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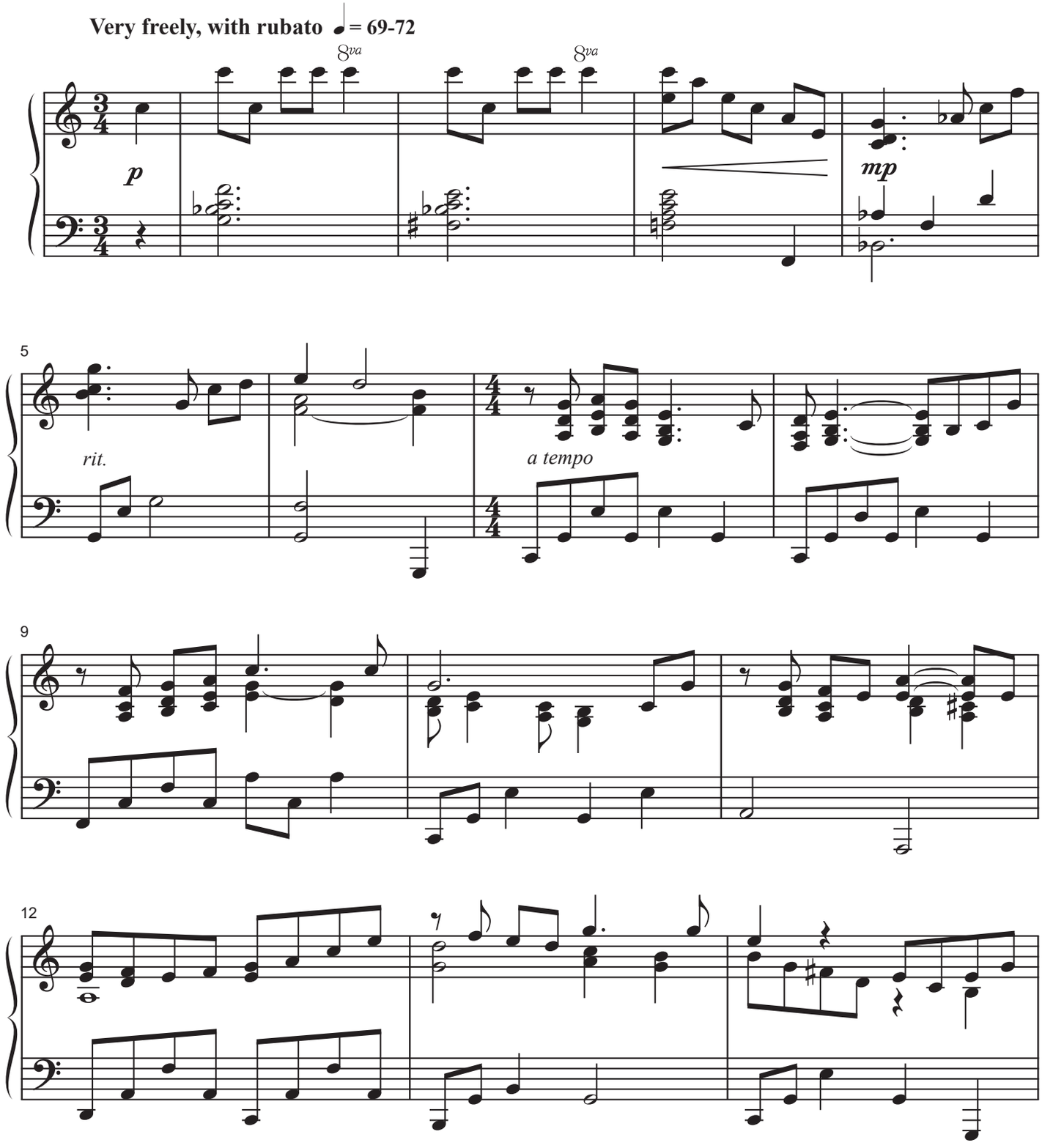
His Eye Is on the Sparrow

Pepper Choplin
Tune: SPARROW
by **Charles H. Gabriel**



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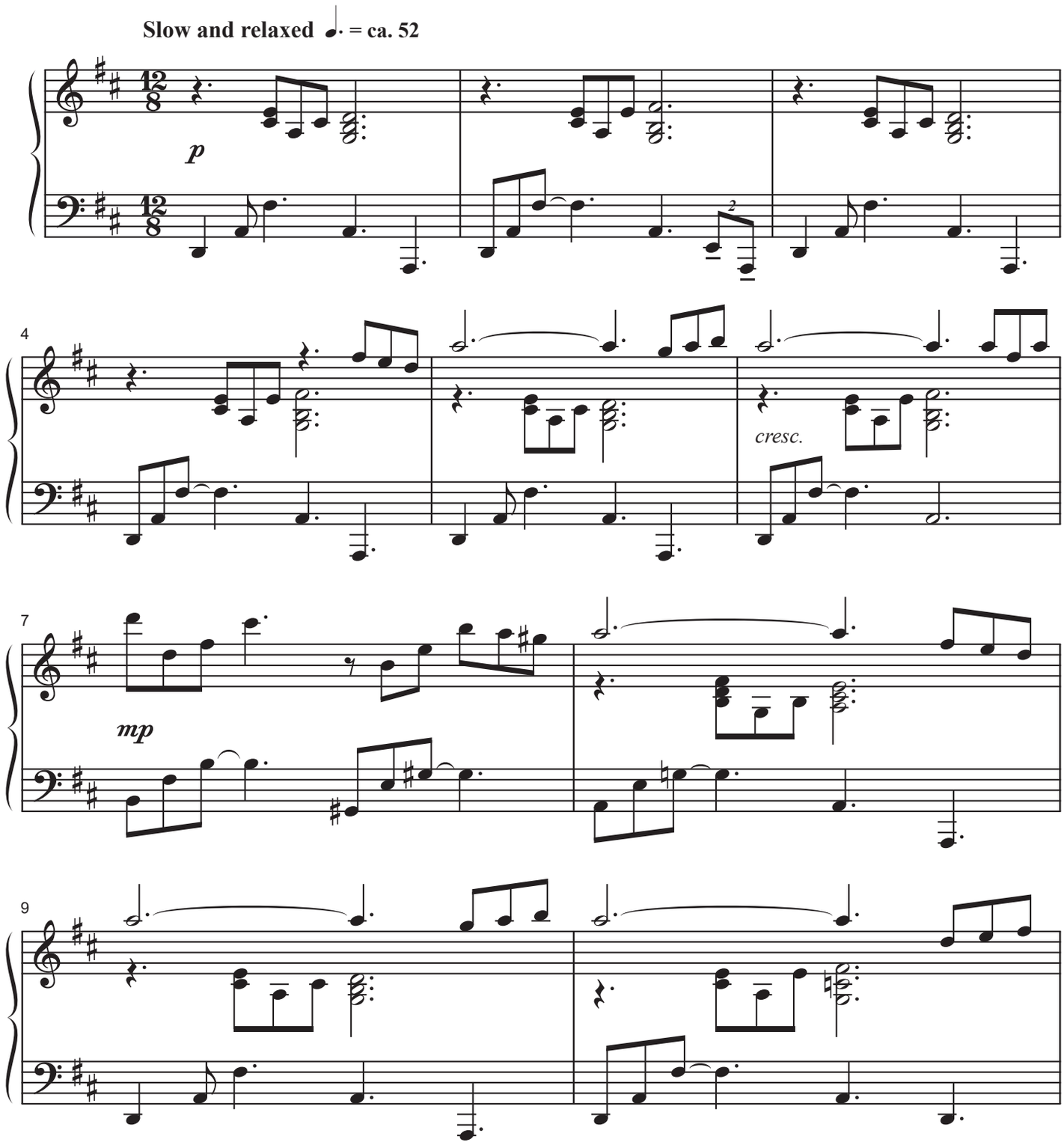
JD

Blessed Assurance

Pepper Choplin
Tune: ASSURANCE
by **Phoebe P. Knapp**



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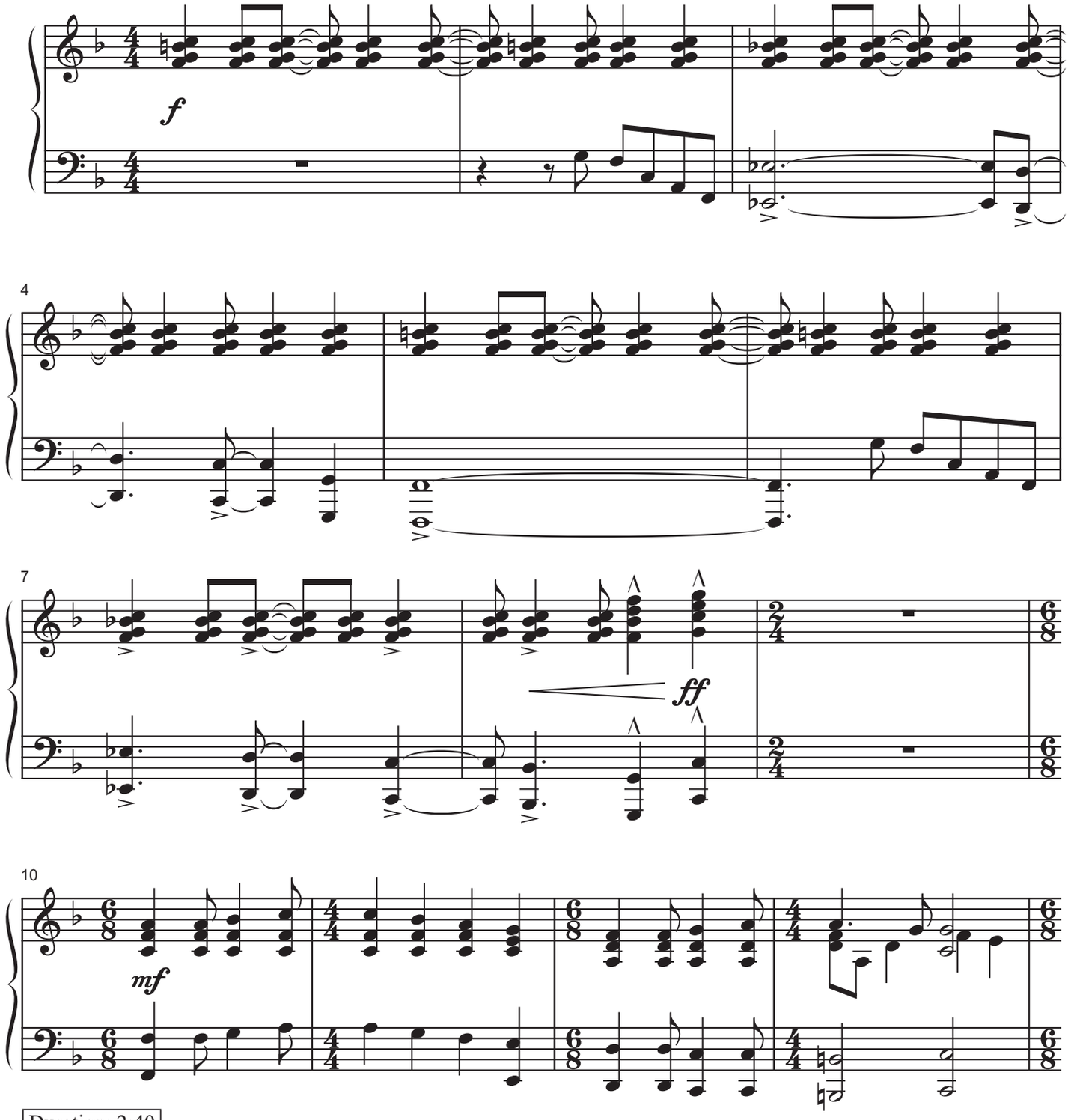
Joyful, Joyful We Adore Thee

Mark Hayes
Tune: **HYMN TO JOY**
by **Ludwig van Beethoven**

Moderately fast, with energy ♩ = ca. 160 ♪ = ♪ throughout



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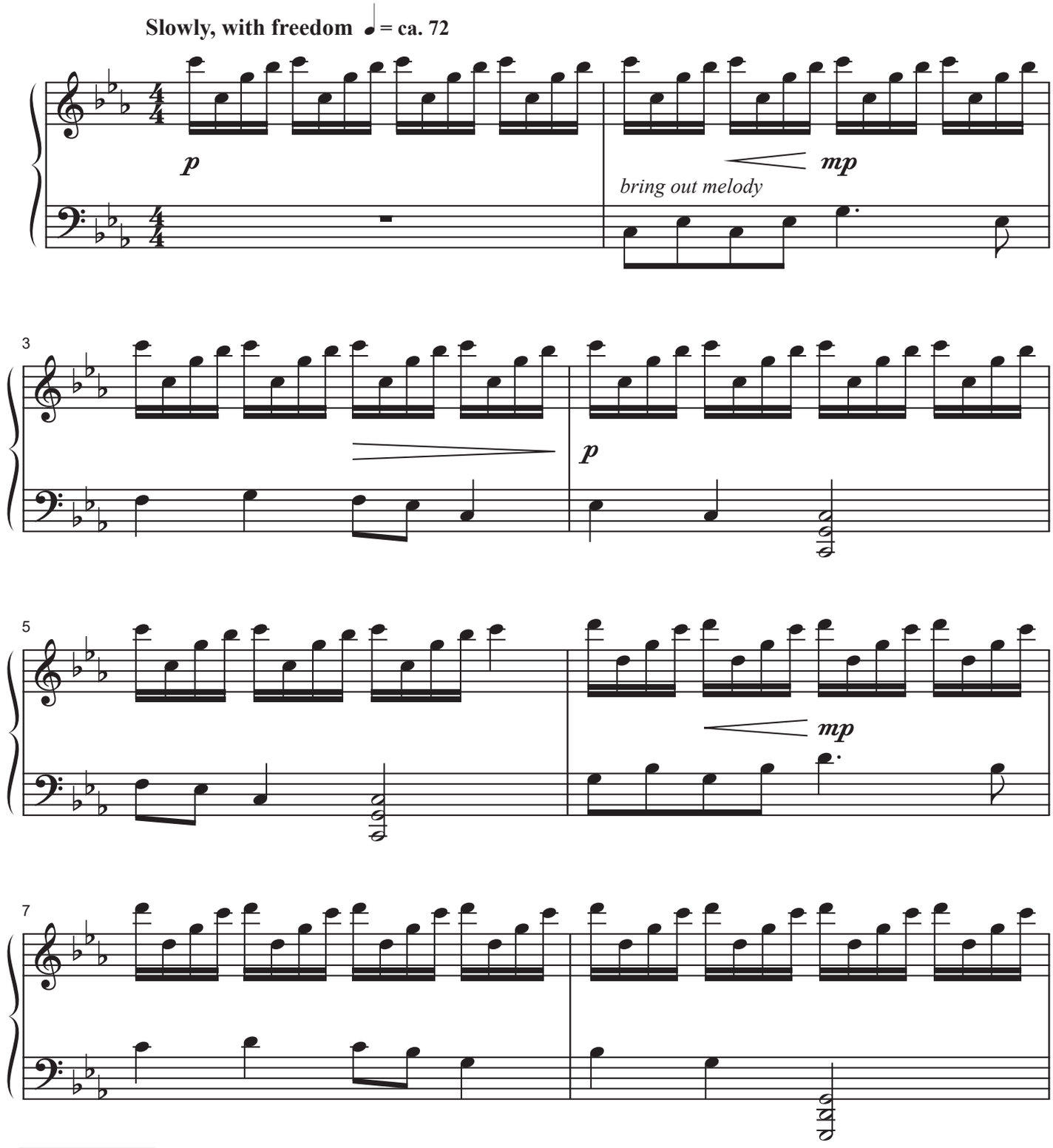
Here's One

Mark Hayes
Traditional American spiritual



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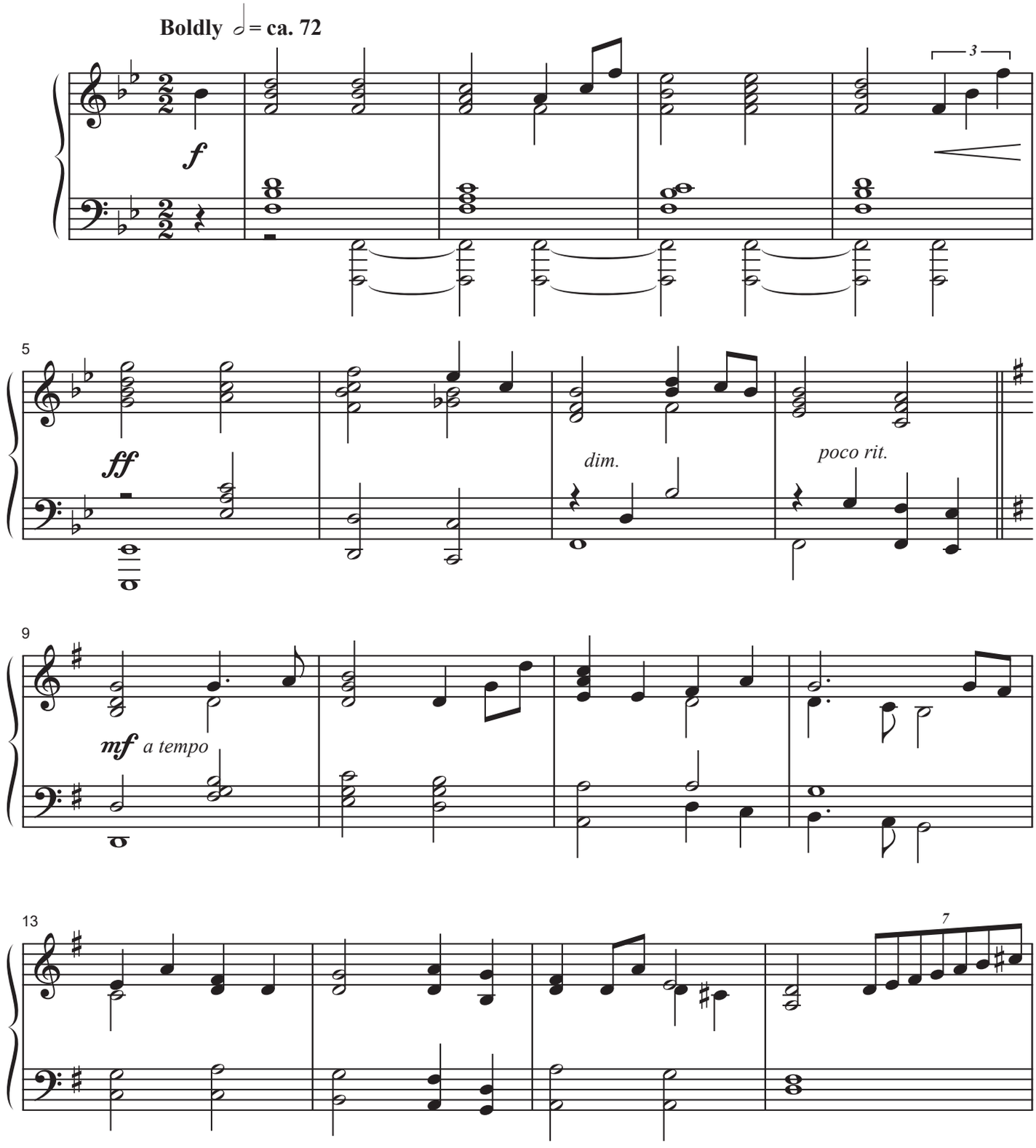
JD

And Can It Be That I Should Gain?

Lloyd Larson
Tune: SAGINA
by **Thomas Campbell**



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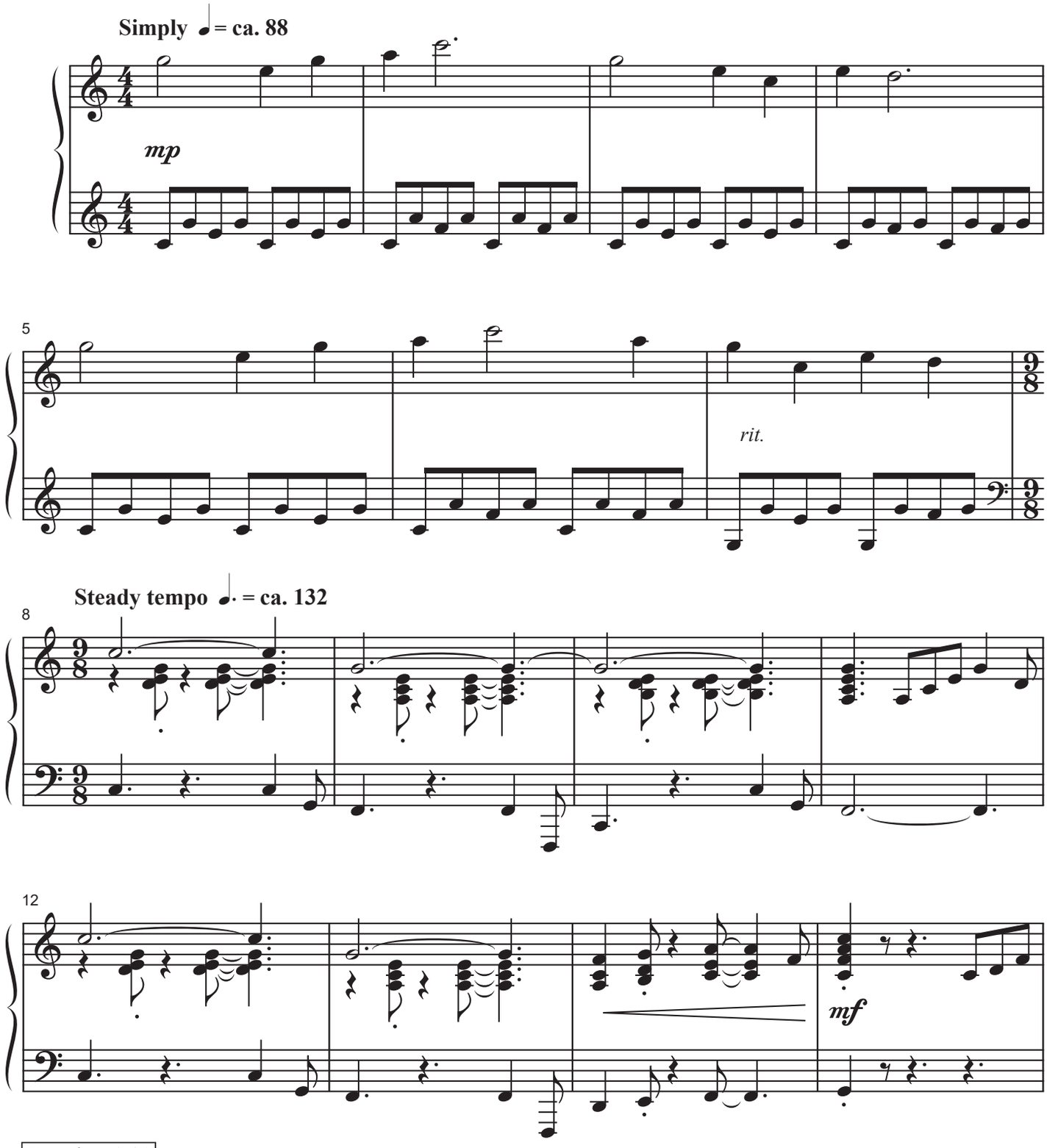
Jesus Loves Me, This I Know

Lloyd Larson
Tune: JESUS LOVES ME
by **William B. Bradbury**



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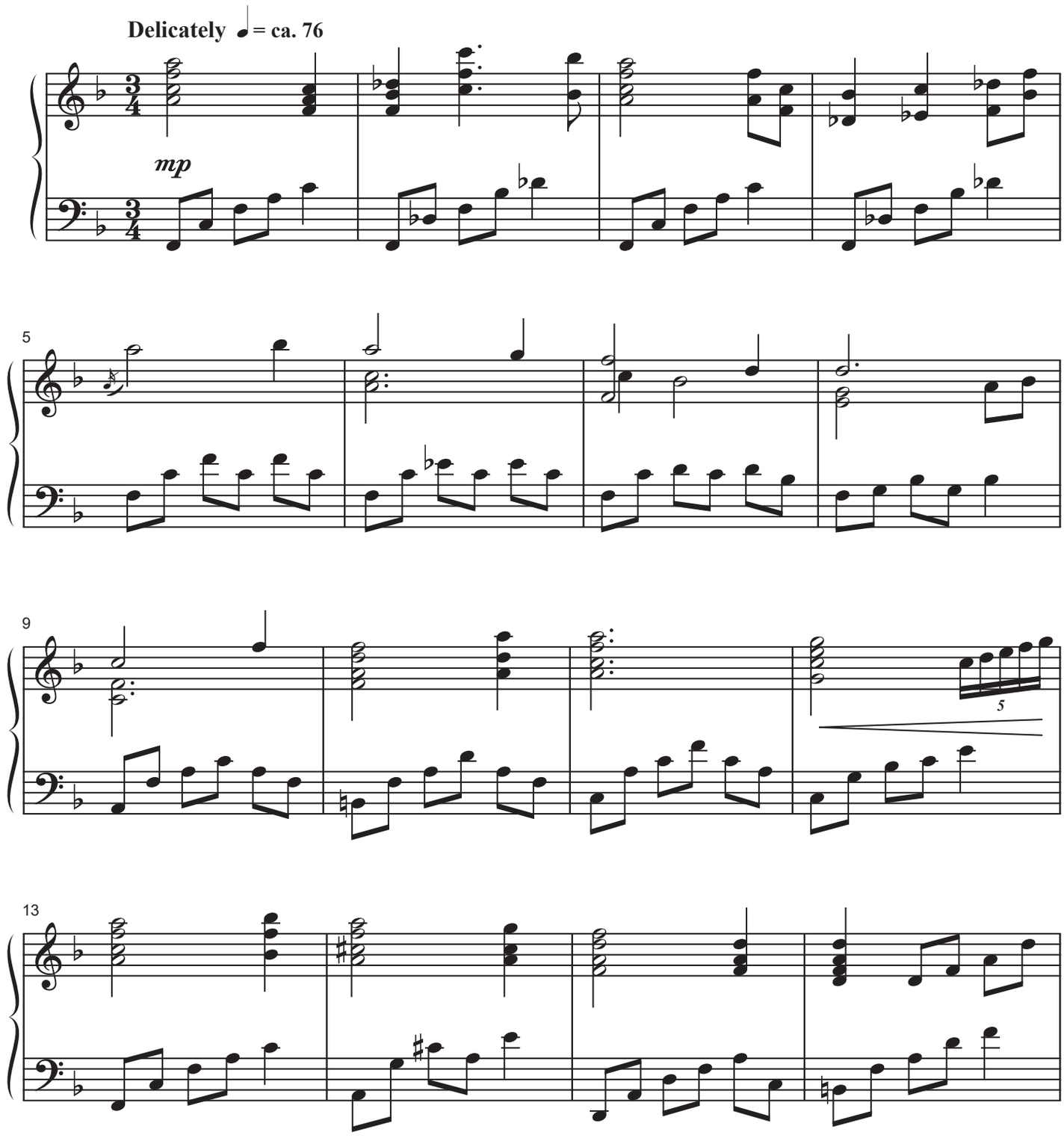
Jesus, Keep Me Near the Cross

Mary McDonald
Tune: NEAR THE CROSS
by **William H. Doane**



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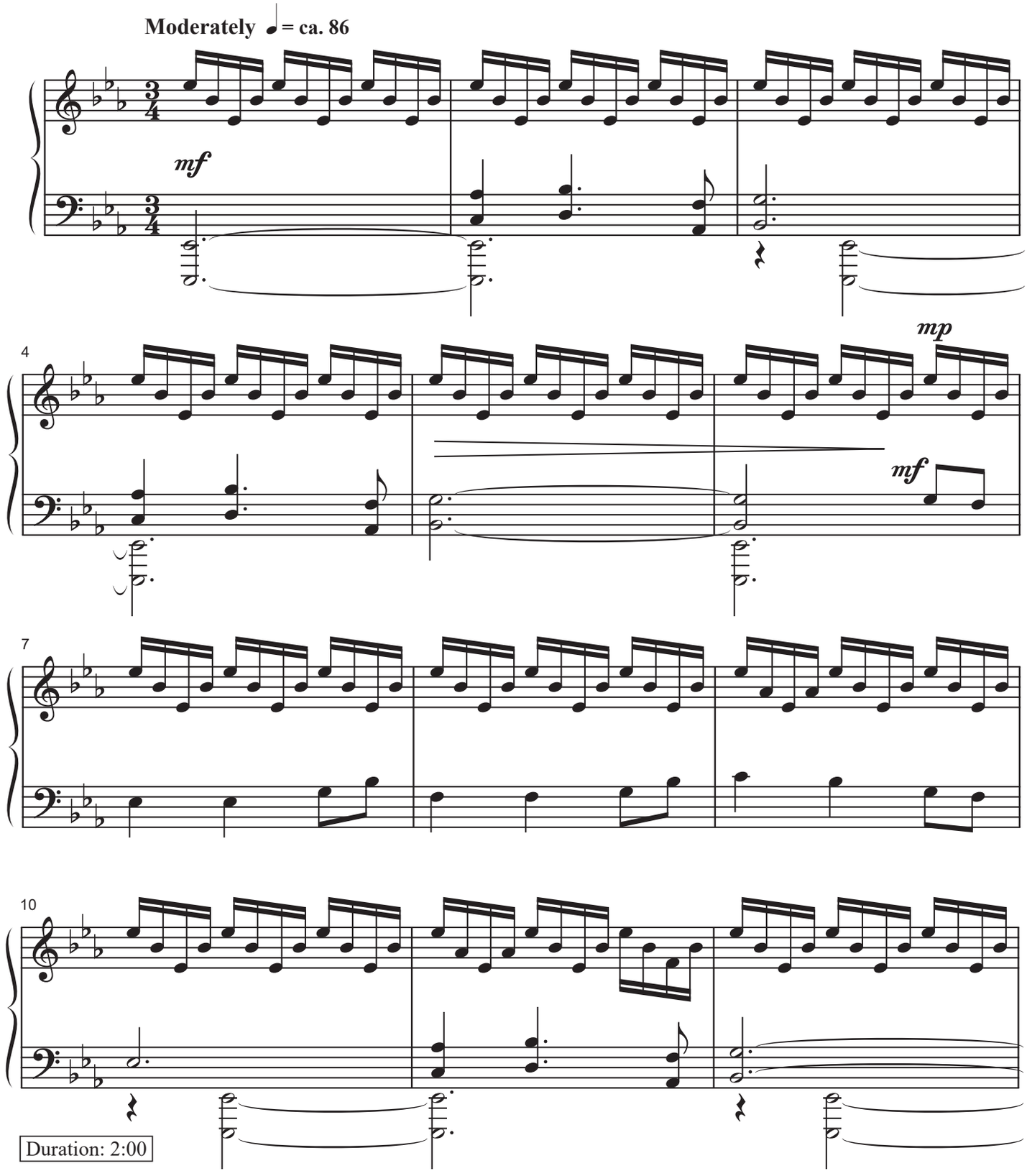
Come, Thou Fount of Every Blessing

Mary McDonald
Tune: NETTLETON
John Wyeth's *Repository of Sacred Music* (1813)



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Just a Closer Walk

Ruth Elaine Schram
Tune: CLOSER WALK
Traditional folk song

Happily, with a light touch ♩. = ca 120

mf

pedal sparingly

4

7

p

mf

mf

10

Duration: 2:00

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Holy, Holy, Holy / It Is Well

Ruth Elaine Schram
Tune: NICAEA
by **John B. Dykes**
Tune: VILLE DU HAVRE
by **Philip P. Bliss**

Freely, with much feeling ♩ = ca. 84

8va

mp

4

mf

7

poco rall.

a tempo

10

Duration: 2:30

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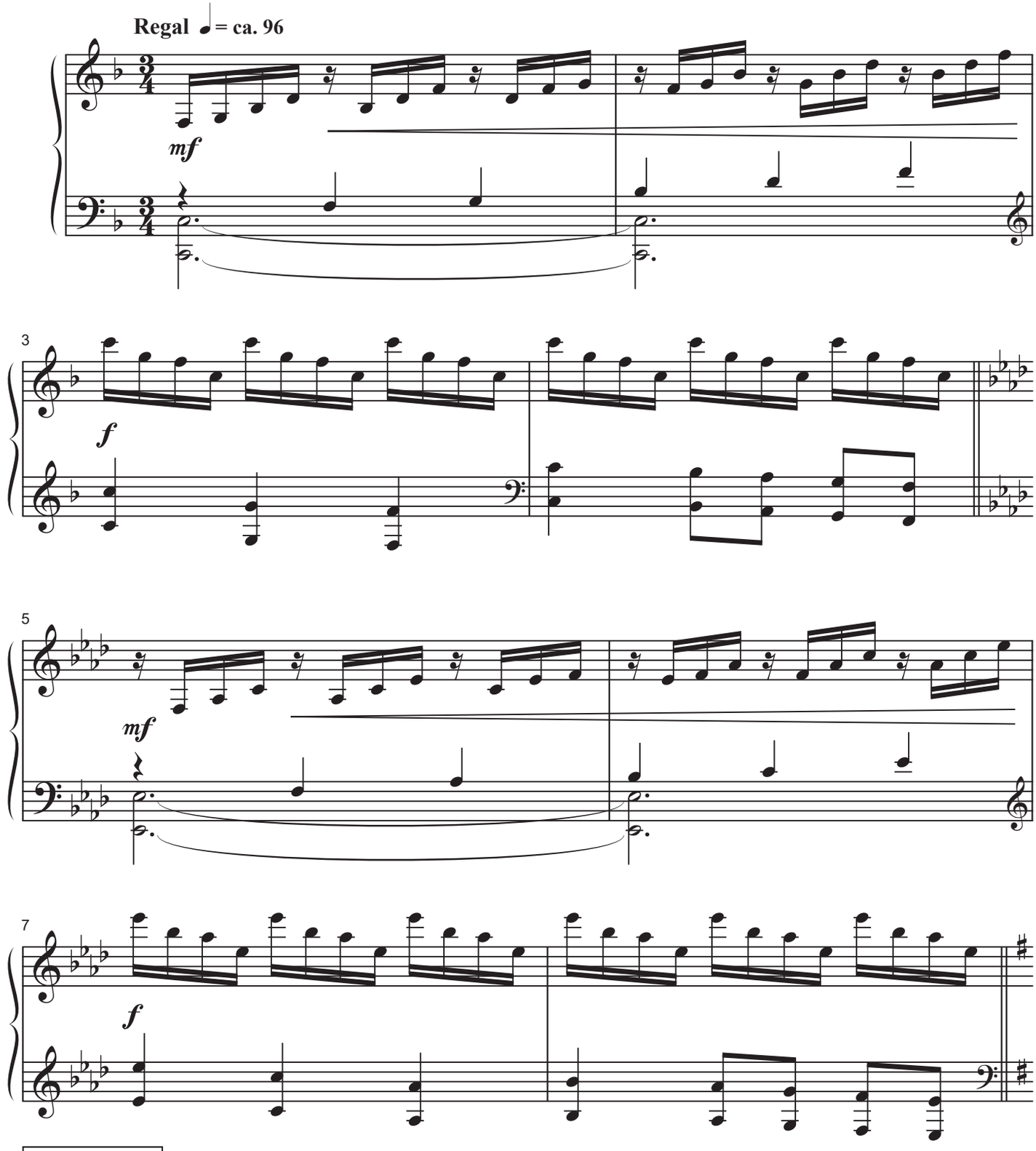
Come, Thou Almighty King

Mary McDonald
Tune: ITALIAN HYMN
by **Felice de Giardini** (1716-1796)



Duration: 2:30

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Let All Things Now Living

Pepper Choplin
Tune: ASH GROVE
Traditional Welsh melody

With vibrant energy ♩ = 88

mp

4

7

10

Duration: 3:10

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I Surrender All

Ruth Elaine Schram
Tune: SURRENDER
by **Winfield S. Weeden** (1847-1908)

Thoughtfully, freely ♩ = **80-84**

8va

mp

poco rall.

5

8va

a tempo

8

11

Duration: 3:20

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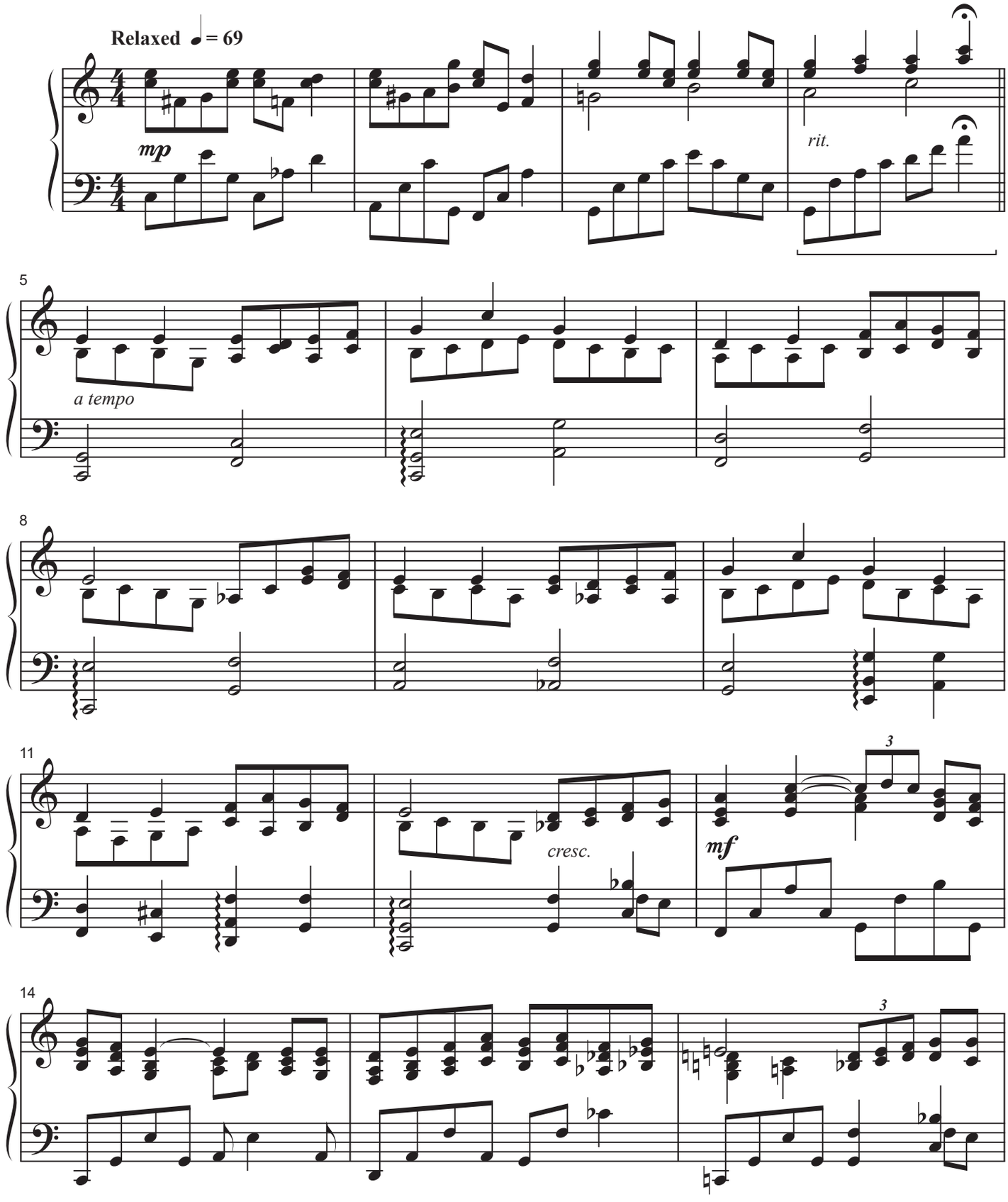
Savior, Like a Shepherd Lead Us

Larry Shackley
Tune: **BRADBURY**
by **William B. Bradbury** (1816-1868)



Duration: 2:25

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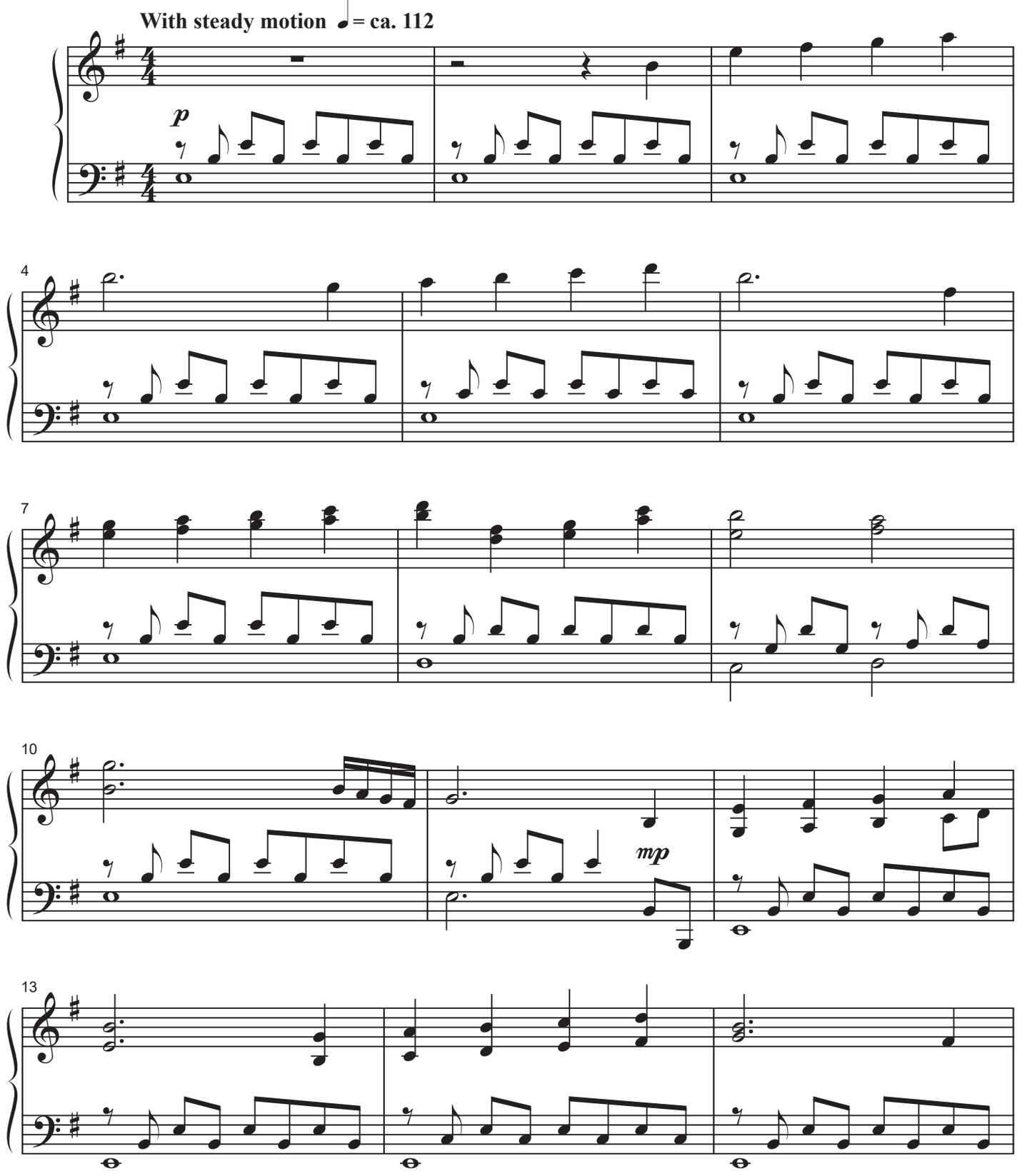
The God of Abraham Praise

Lloyd Larson

Tune: **LEONI**

Traditional Hebrew melody



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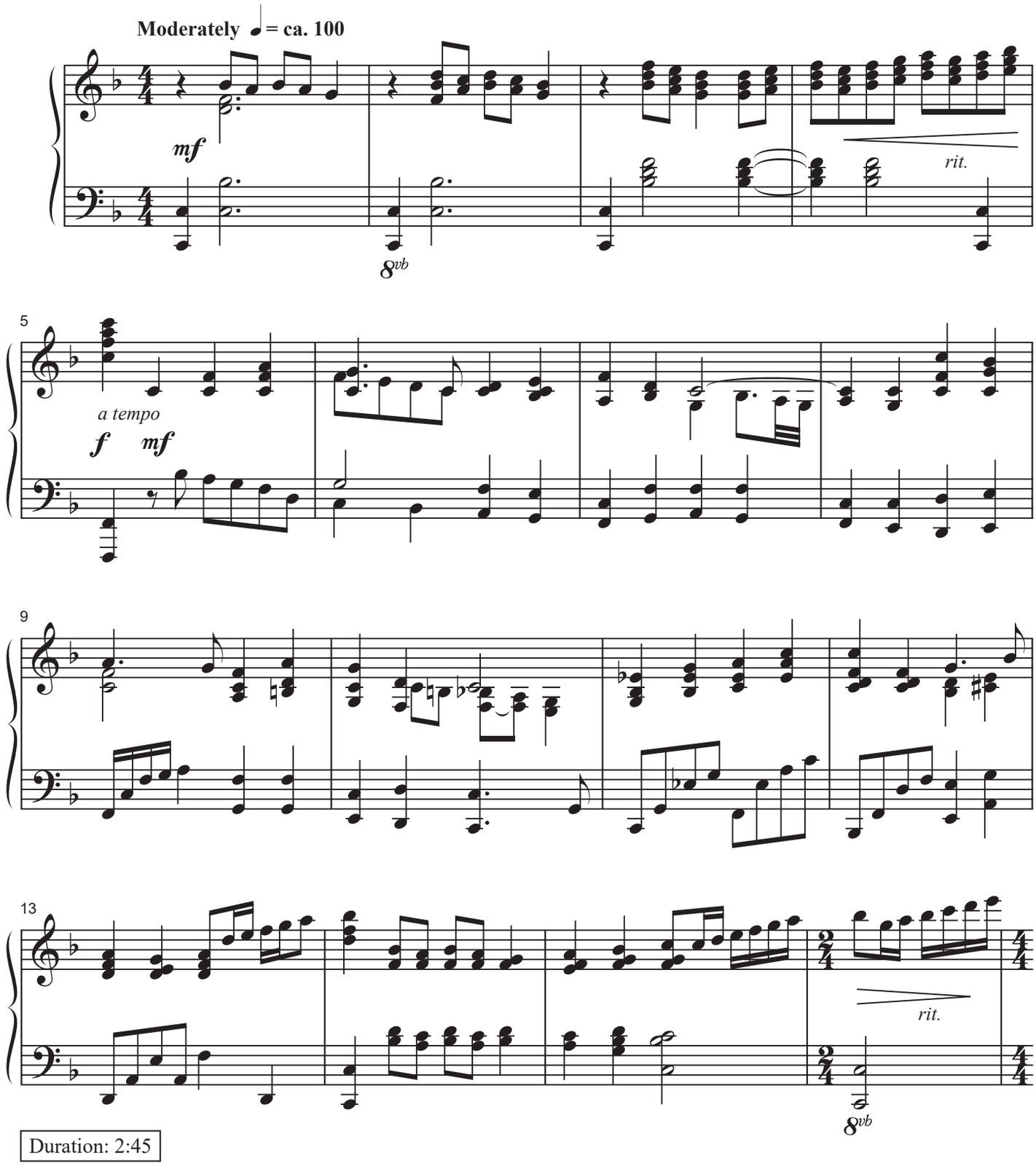
Dedicated and commissioned in honor of Anita Hutton
for 25 years of faithful service as pianist/organist
for First United Methodist Church, Carbondale, Illinois

When in Our Music God Is Glorified

Mark Hayes
Tune: ENGELBERG
by **Charles V. Stanford** (1852-1924)



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