## Foreword

There is no more joyful time of year than the season of Easter! Inspired in celebration of this most important of all Christian observances, each of the pieces in this collection is particularly appropriate at Easter and in the weeks following. Most of these arrangements are suitable for general use all year 'round as well.

It is a testament to the greatness of these time-honored hymns that the possibilities for new variations on them seem to be limitless, and that's one reason I enjoyed so much creating these new pieces. Through the variety of settings in this book, it is my hope that you'll find several that resonate with you—either for personal pleasure or for use in the worship setting. Some are upbeat, rhythmic, and triumphant, while others are more staid and contemplative; some lean more toward the traditional while others are a bit more contemporary in style. All are intended to be expressive of the joyousness of the Easter season. May you find enjoyment, as well as meaning, in playing them!

— *Todd Beaney*

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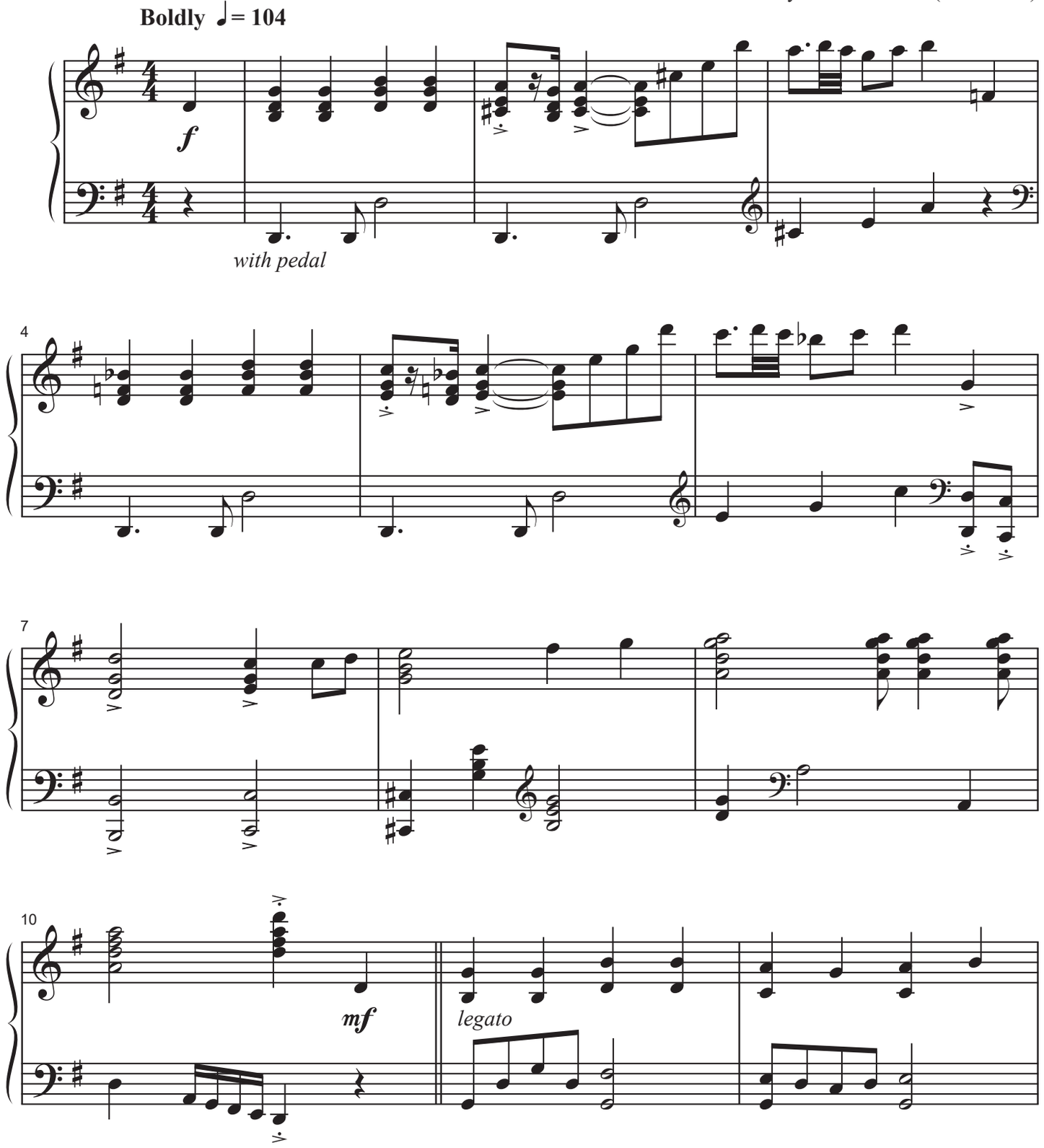
# All Hail the Power of Jesus' Name

**Todd Beaney**
Tune: **CORONATION**
by **Oliver Holden** (1765-1844)

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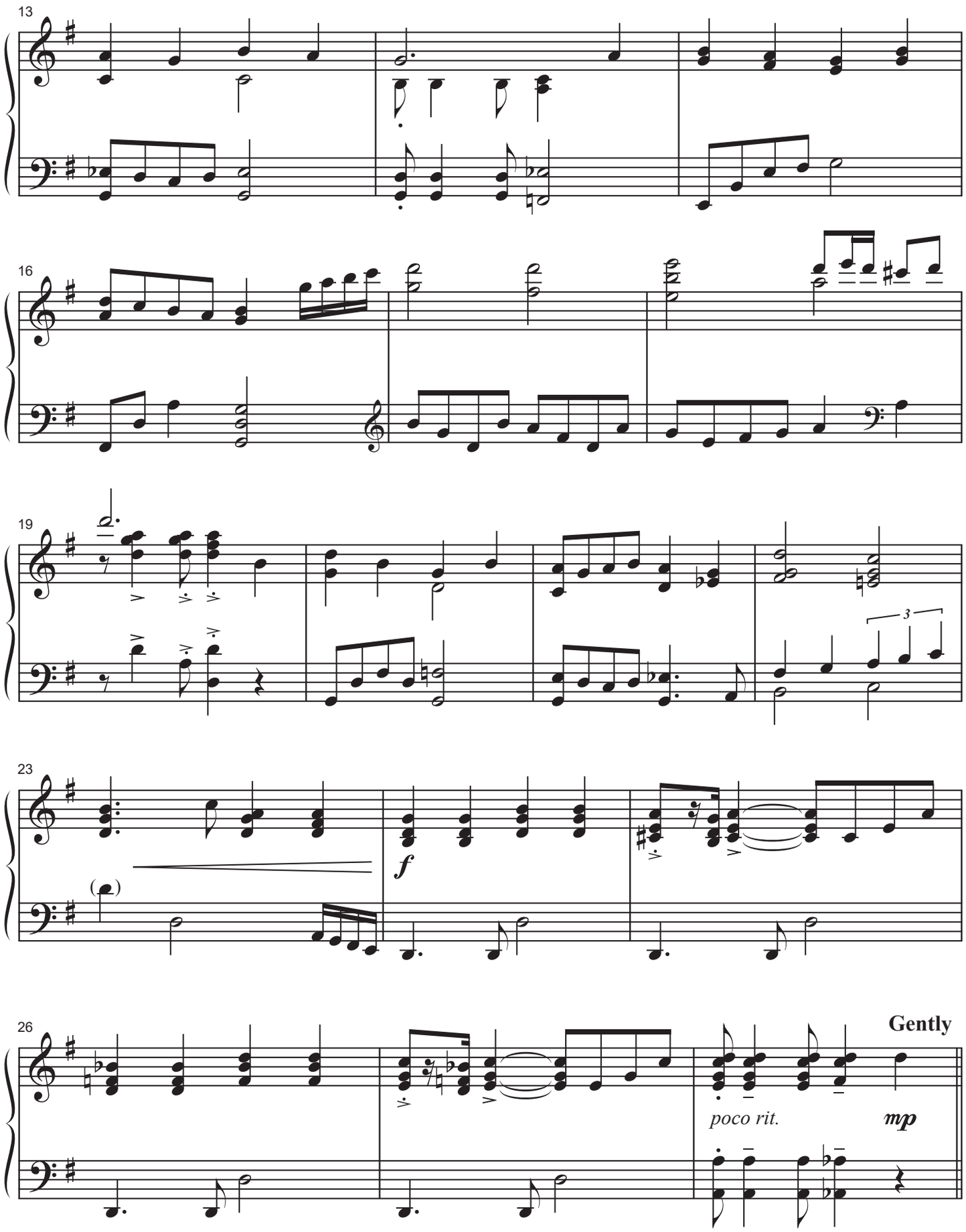
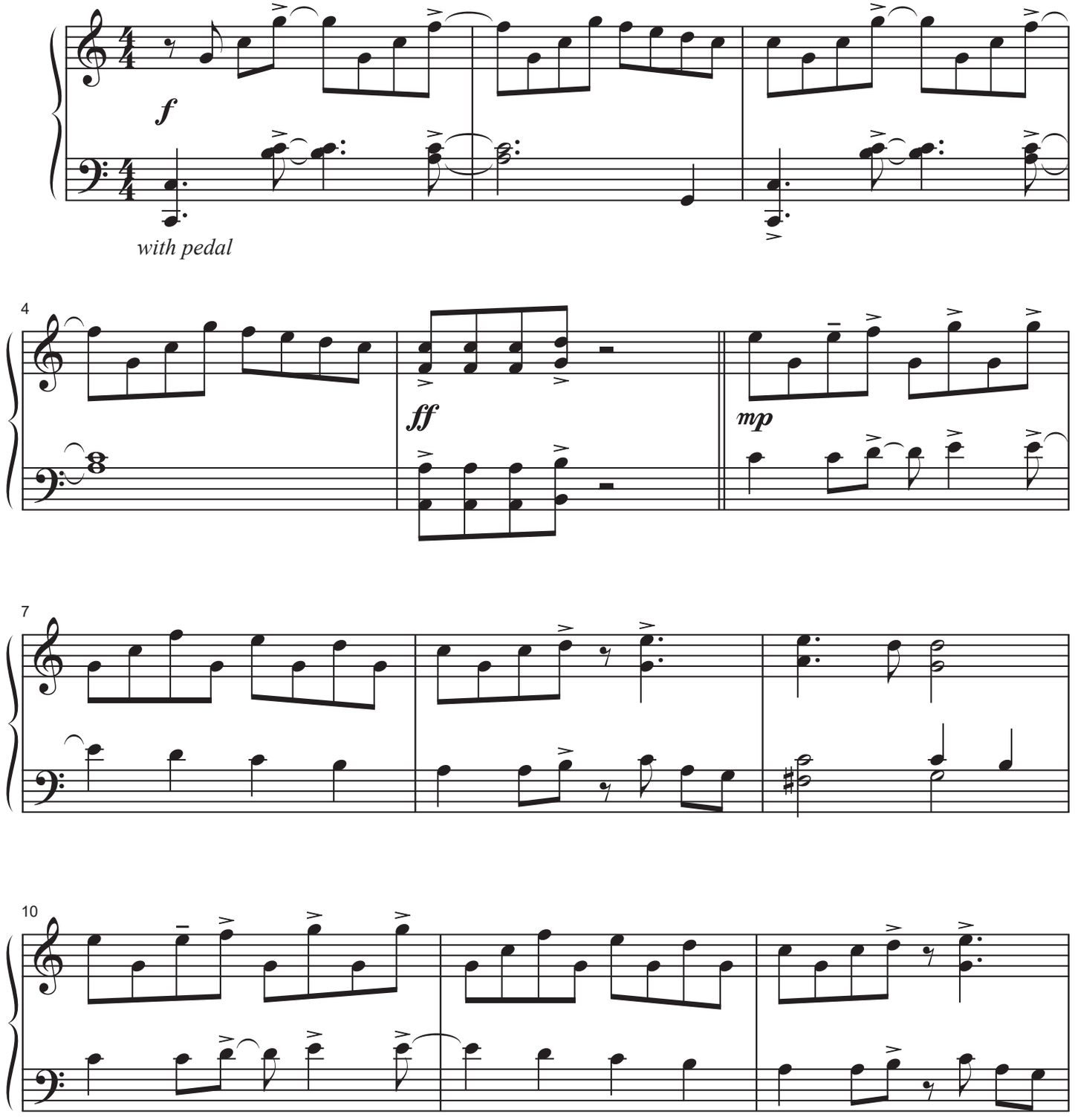

13
16
19
3
23
f
(𝅗𝅥)
26
Gently
poco rit.
mp

# Joyful, Joyful, We Adore Thee

**Todd Beaney**
Tune: **HYMN TO JOY**
by **Ludwig van Beethoven** (1770-1827)

**Driving ♩= 152**

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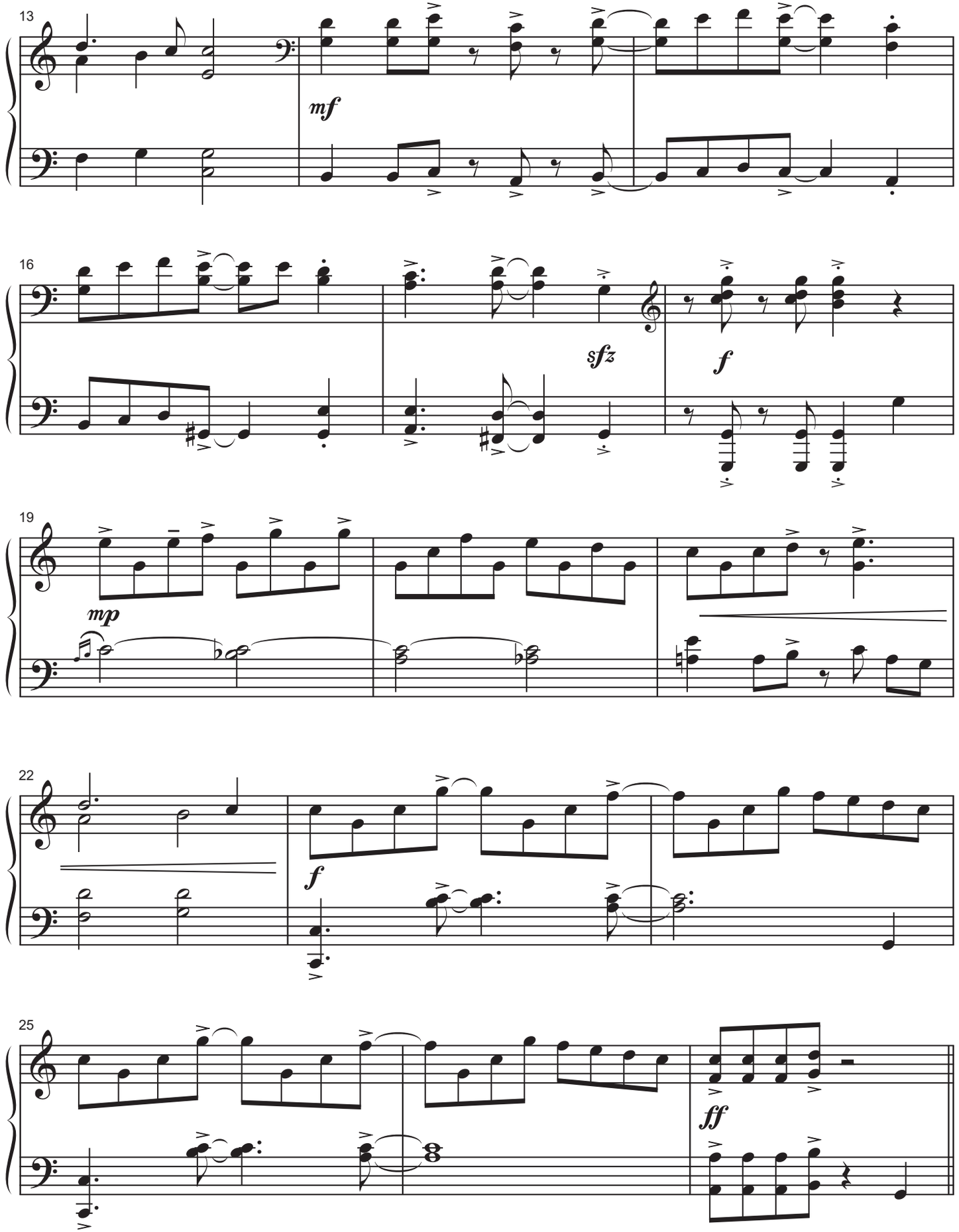
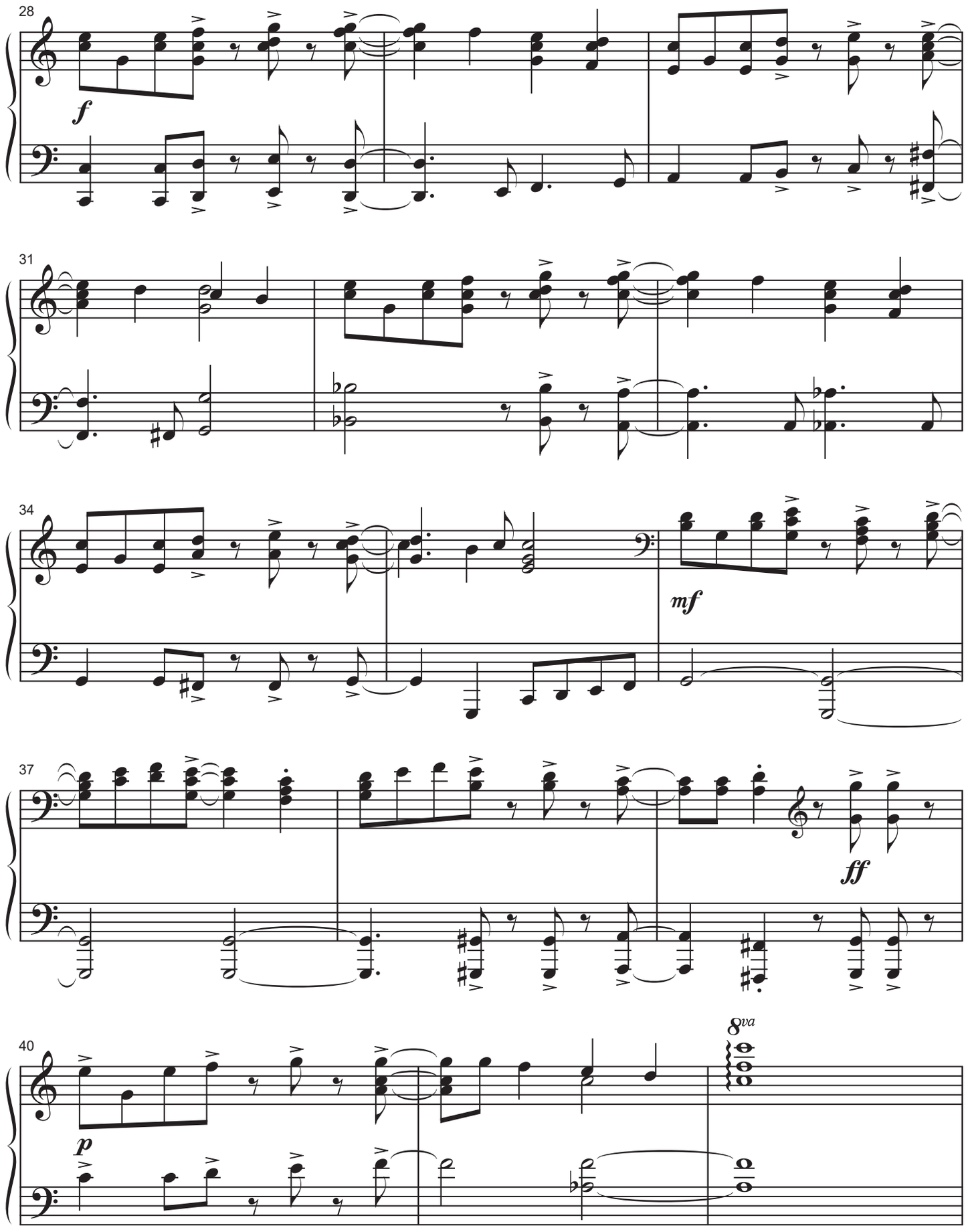
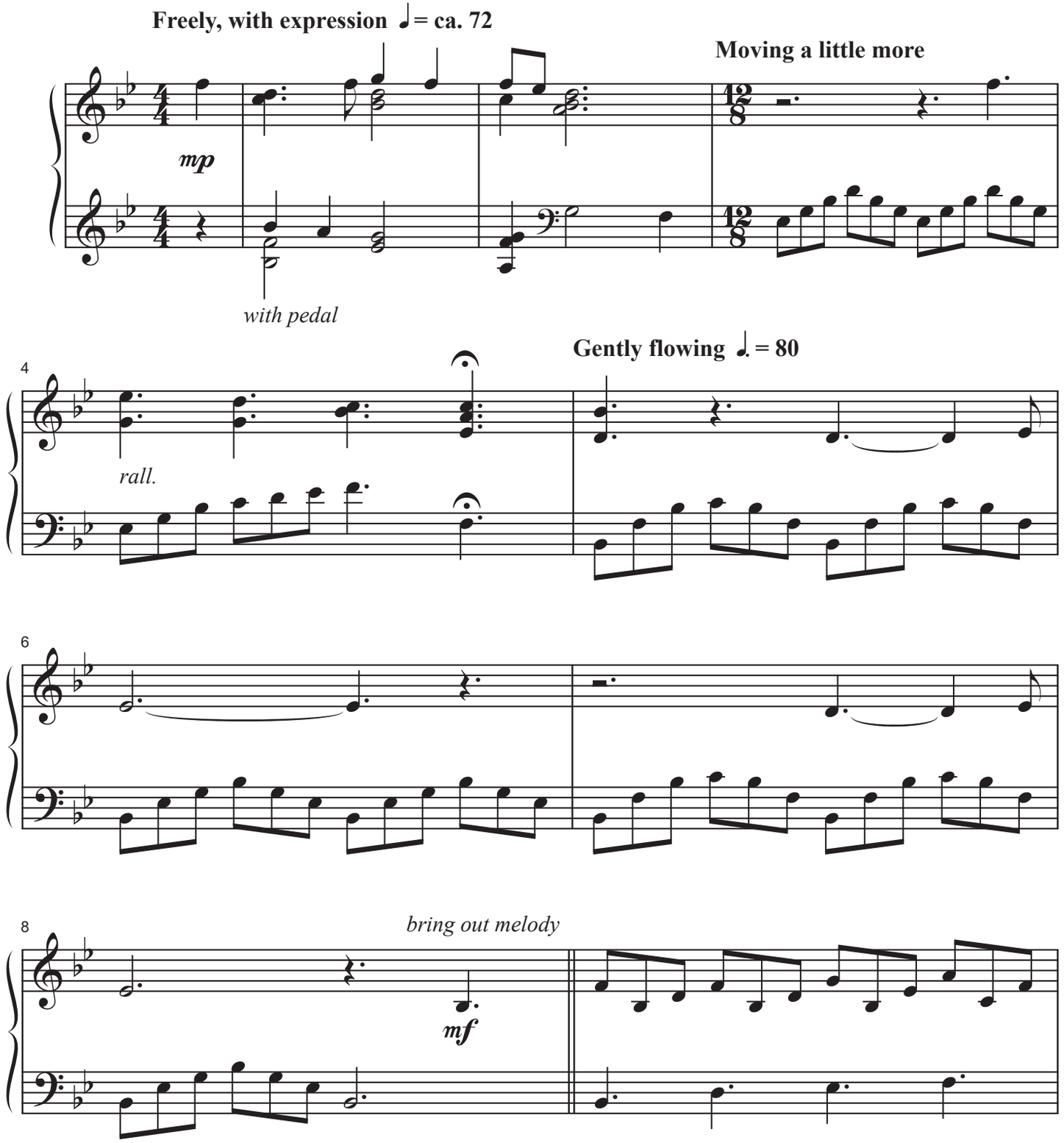

13
mf
16
sfz
f
19
mp
22
f
25
ff


28
f
31
34
mf
37
ff
40
p
8va

# All Glory, Laud, and Honor

**Todd Beaney**
Tune: **ST. THEODULPH**
by **Melchior Teschner** (1584-1635)

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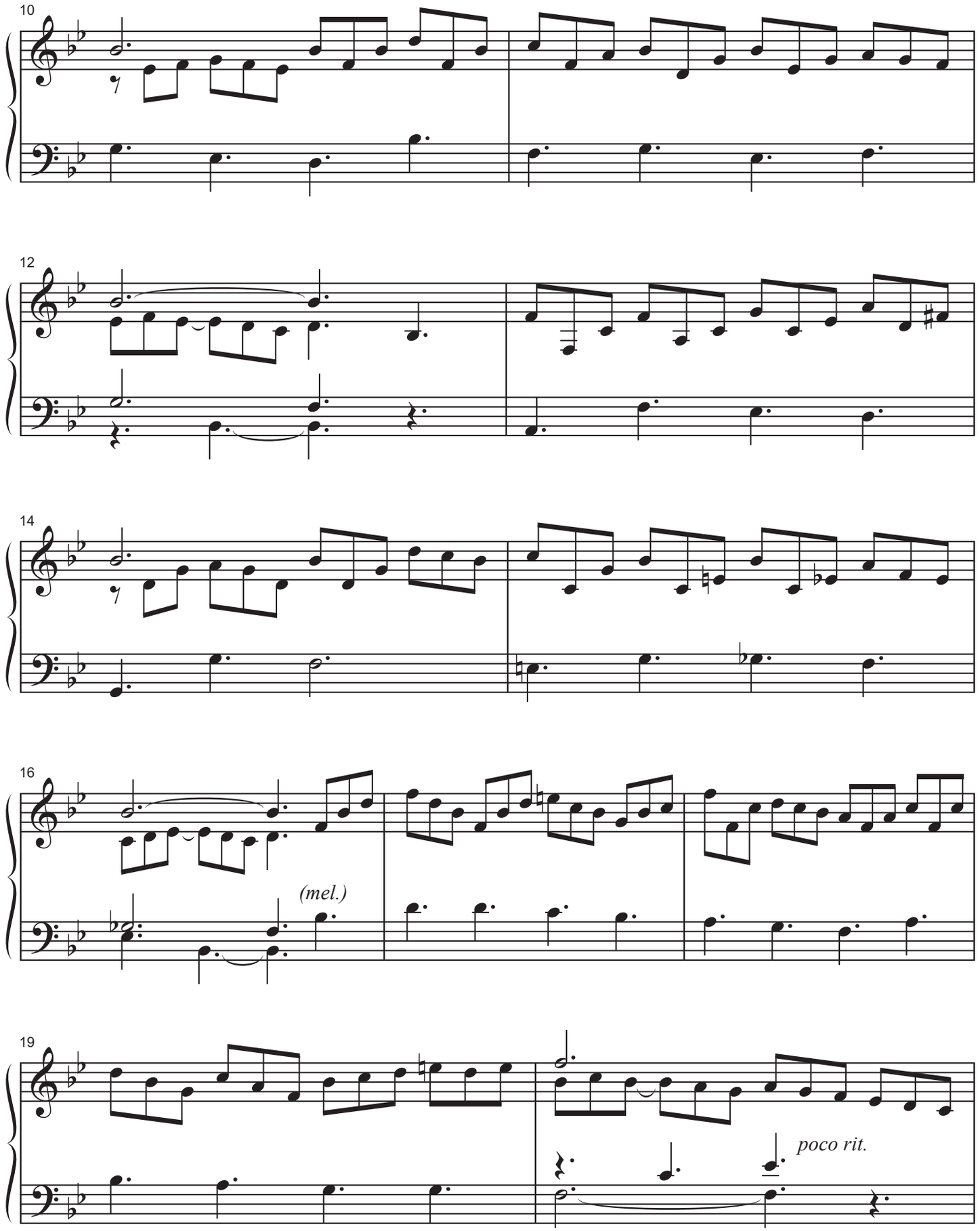
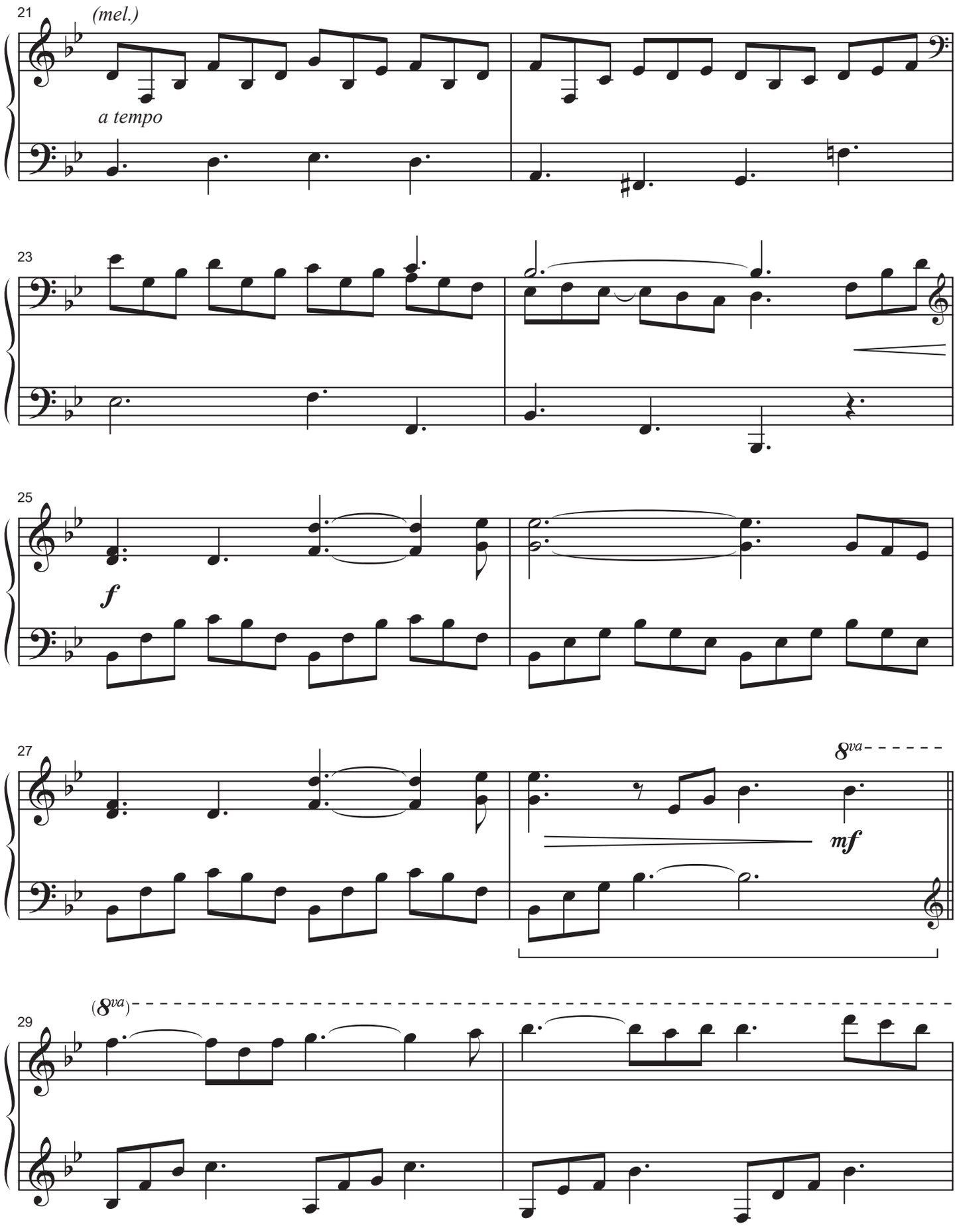

10
12
14
16
(mel.)
19
poco rit.

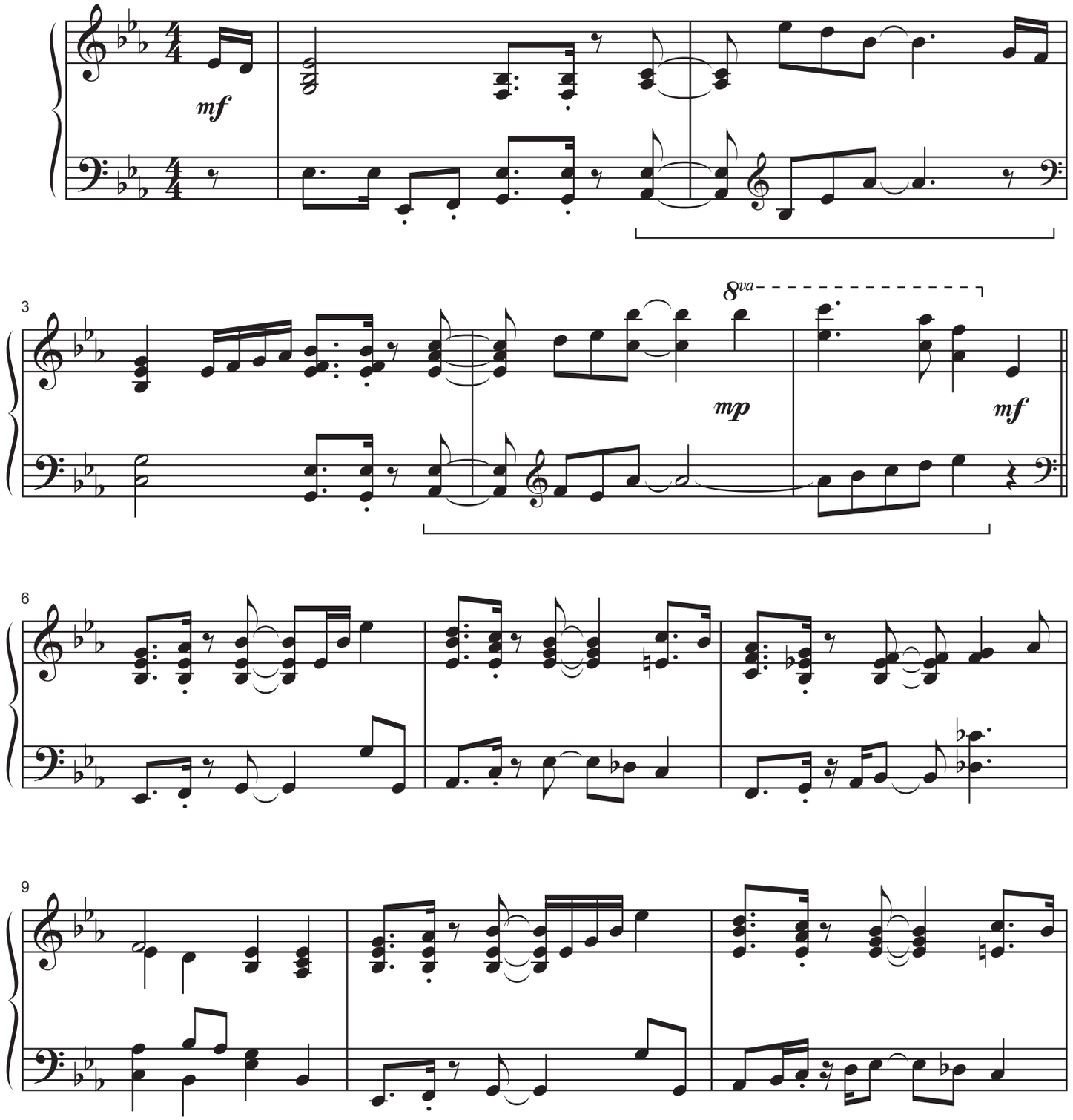

21
(mel.)
a tempo
23
25
f
27
8va
mf
(8va)
29

# Sing Praise to God Who Reigns Above

**Todd Beaney**

Tune: **MIT FREUDEN ZART**
Bohemian Brethren's *Kirchengesänge*, 1566

**With a strong beat** ♩ = 96

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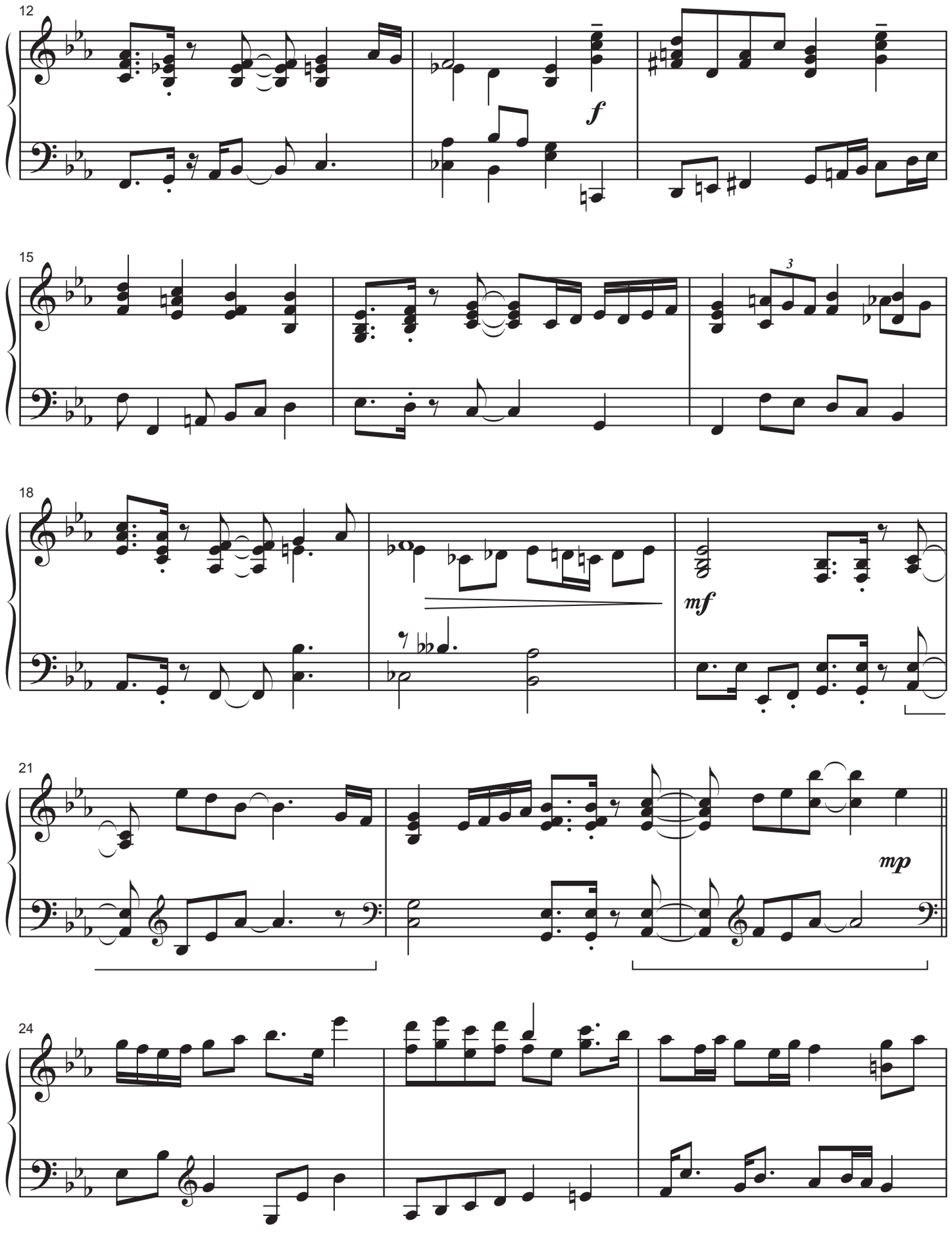
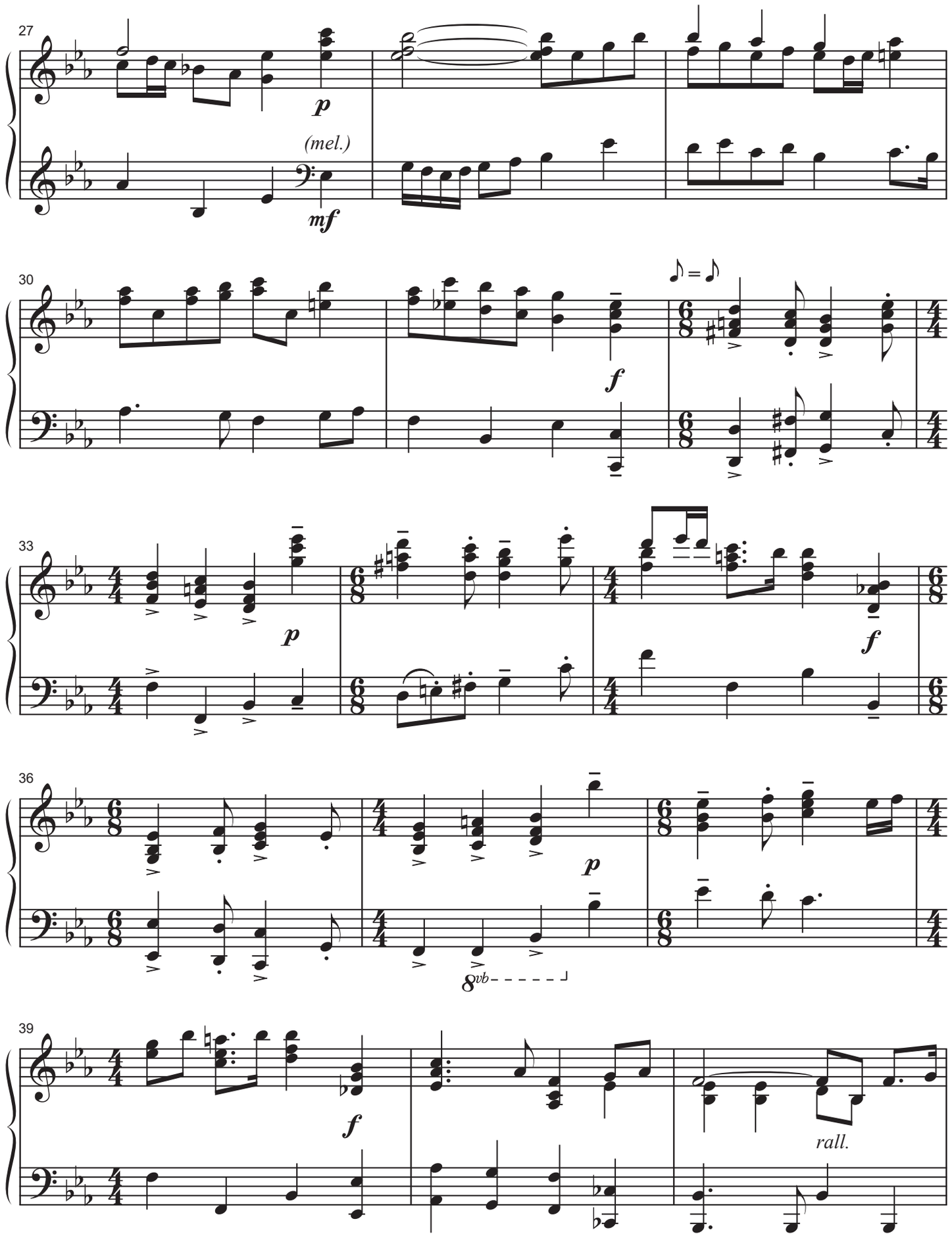
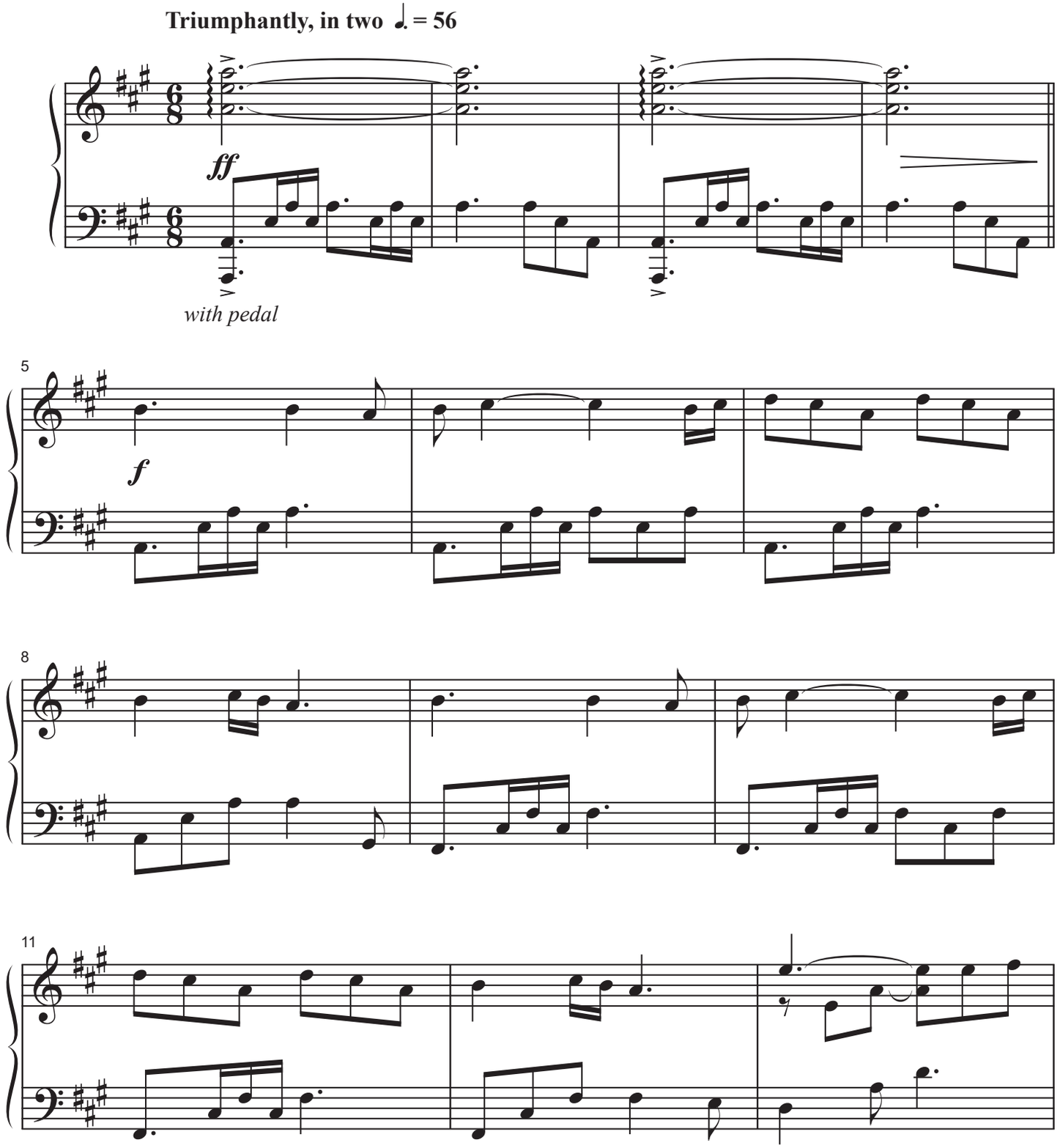

12
f
15
3
18
mf
21
mp
24


27
p
(mel.)
mf
30
f
33
p
f
36
p
8vb
39
f
rall.

# Risen Indeed

**Todd Beaney**

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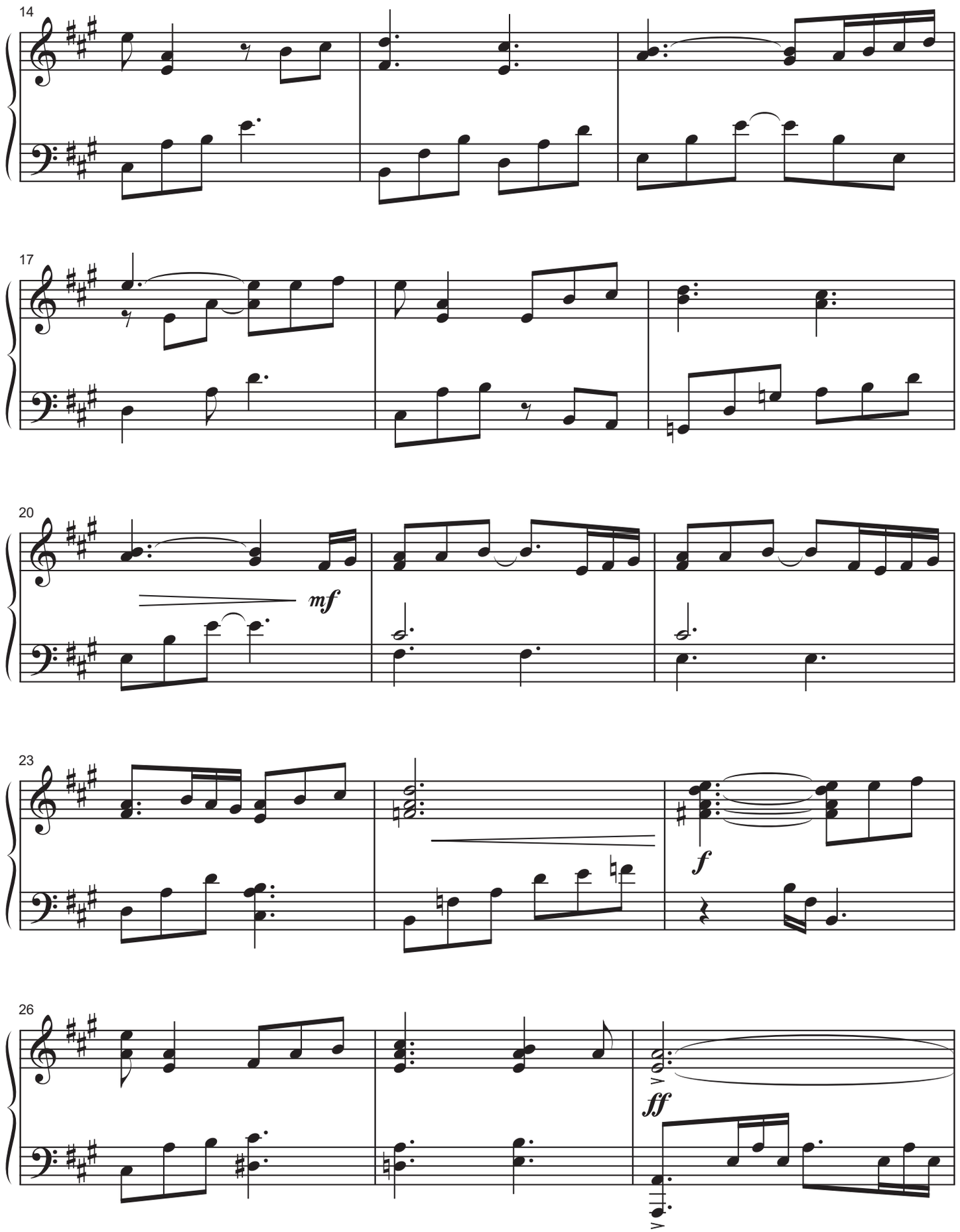
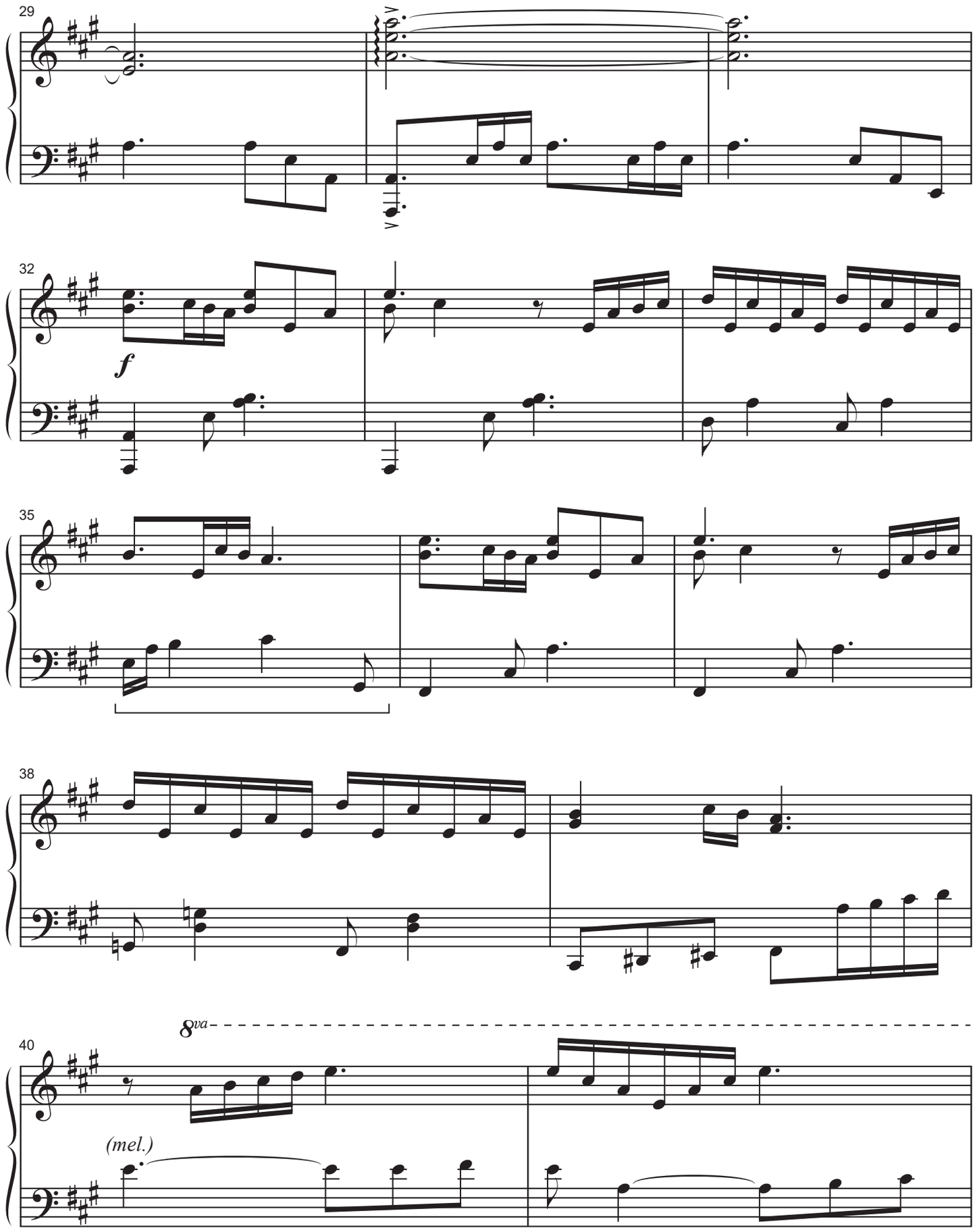

14
17
20
mf
23
f
26
ff

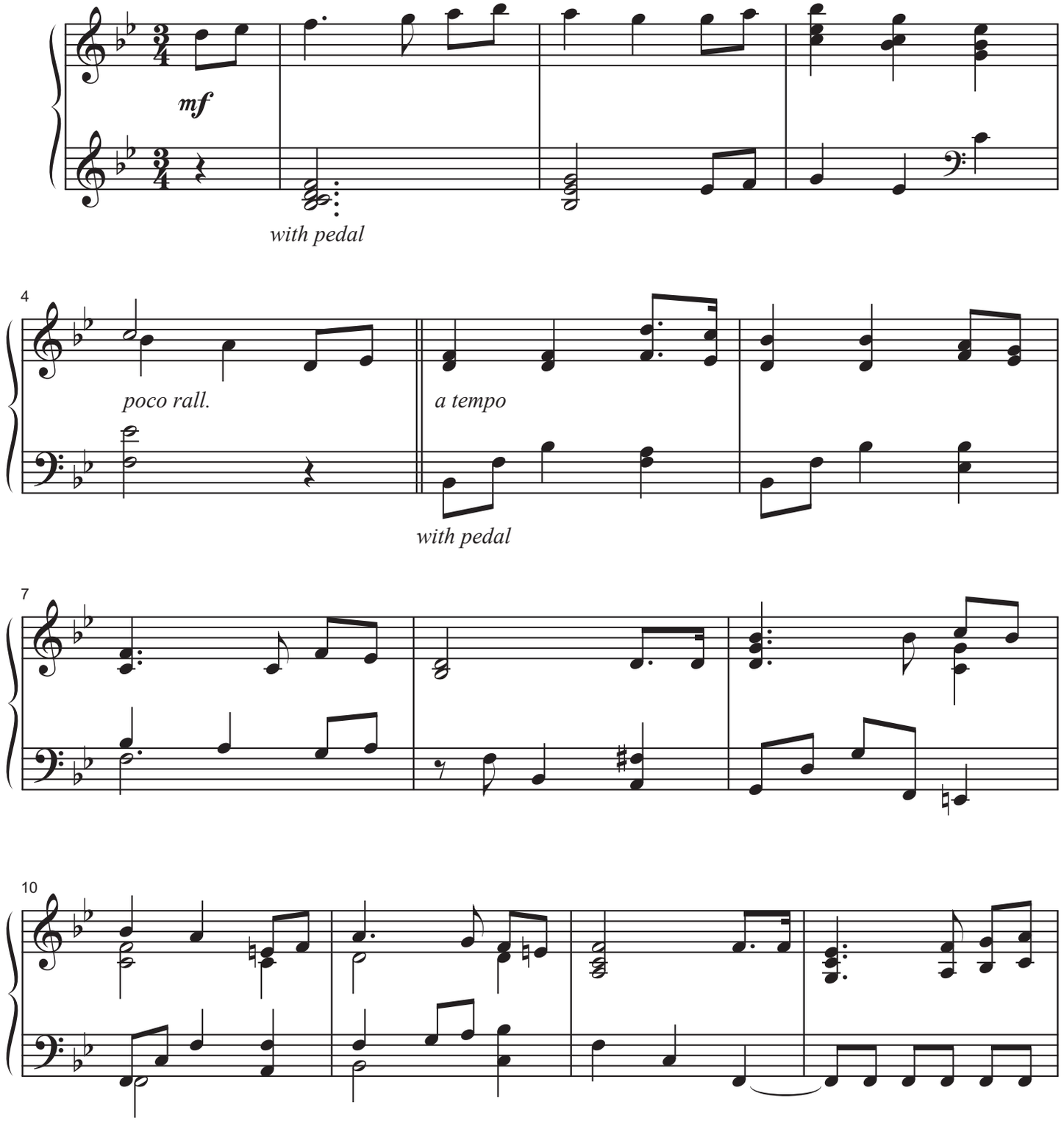

29
32
f
35
38
8va
40
(mel.)

# Alleluia! Alleluia! Let the Holy Anthem Rise

**Todd Beaney**

Tune: **HOLY ANTHEM**
Traditional

**With a feeling of nobility** ♩ = 84

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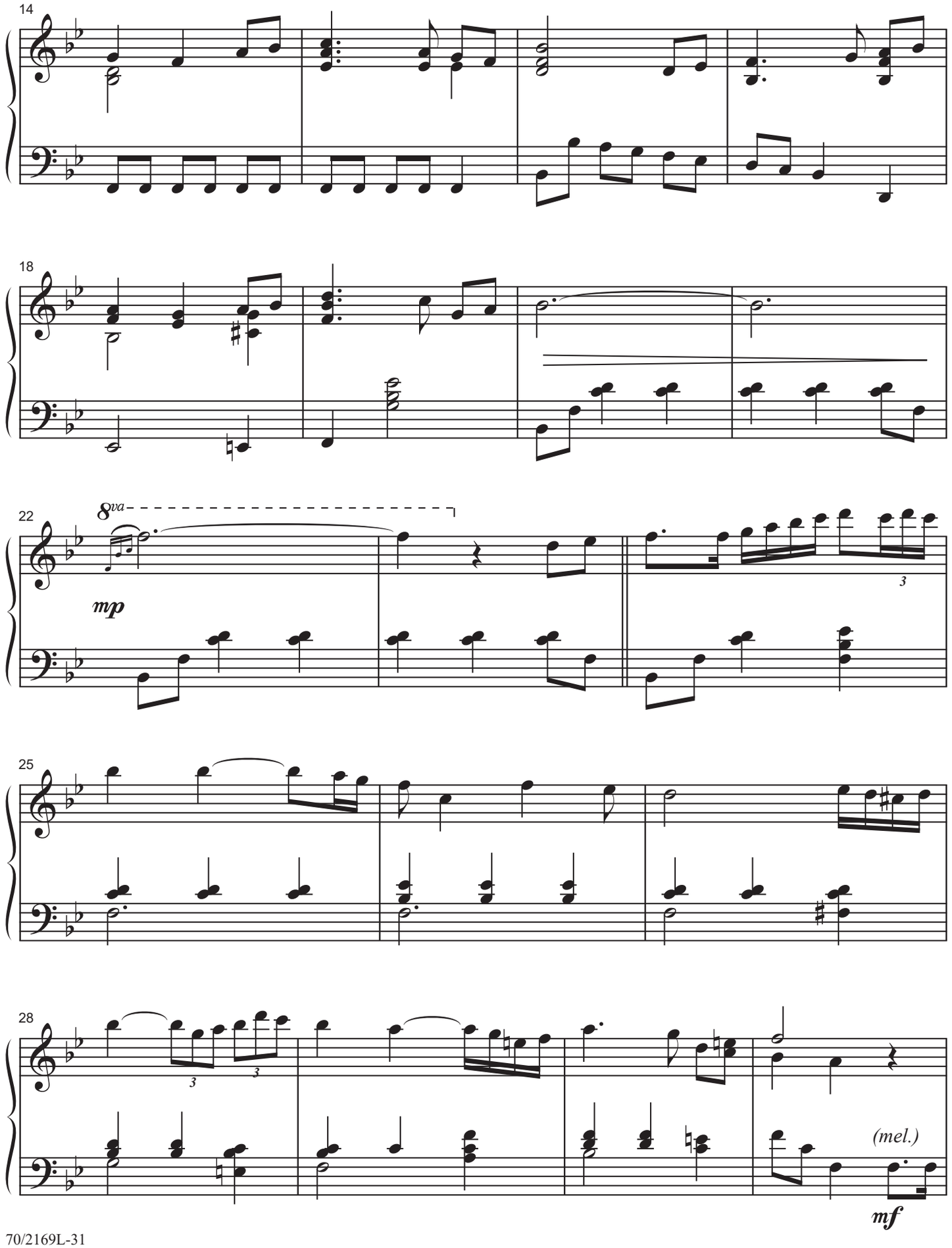
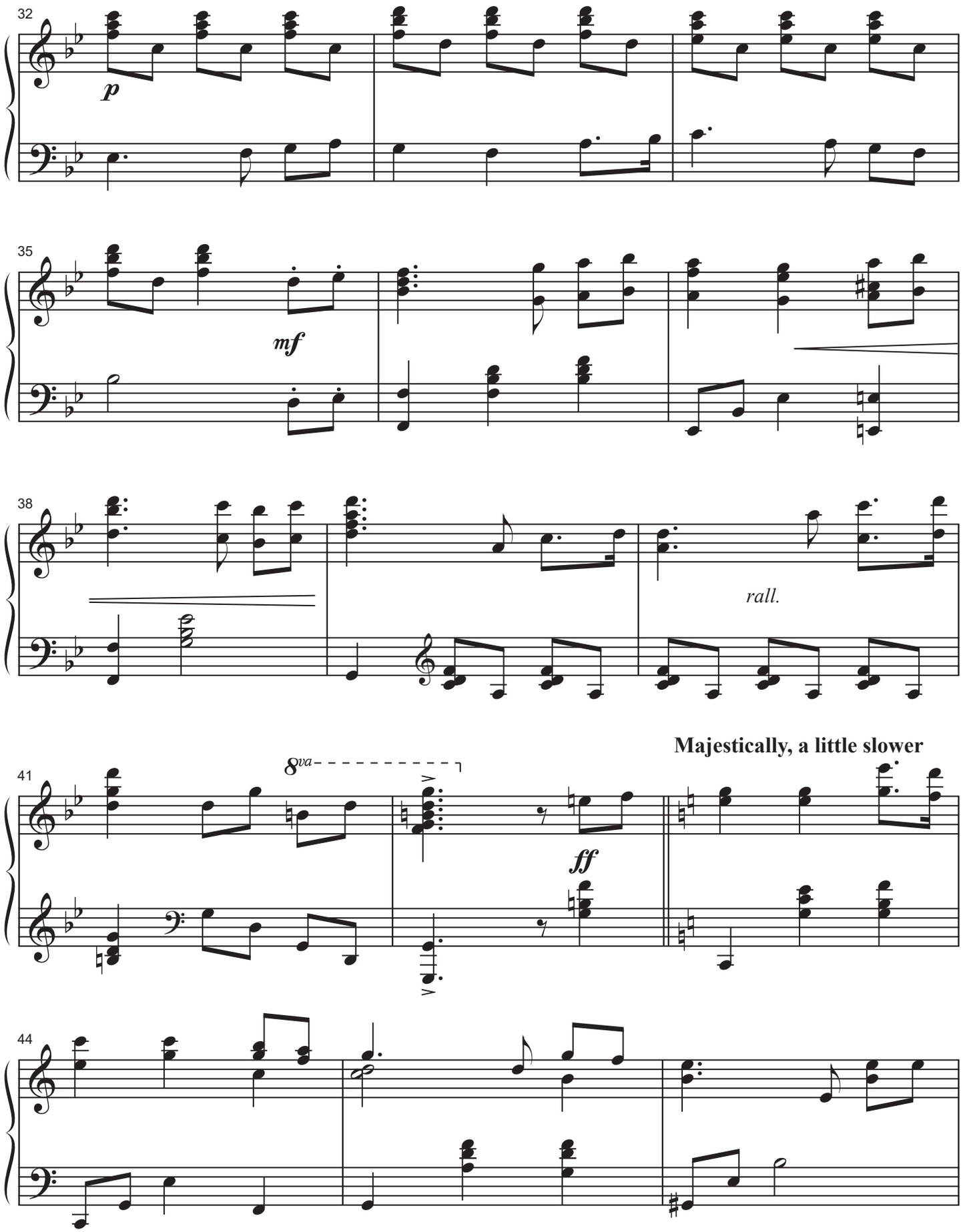
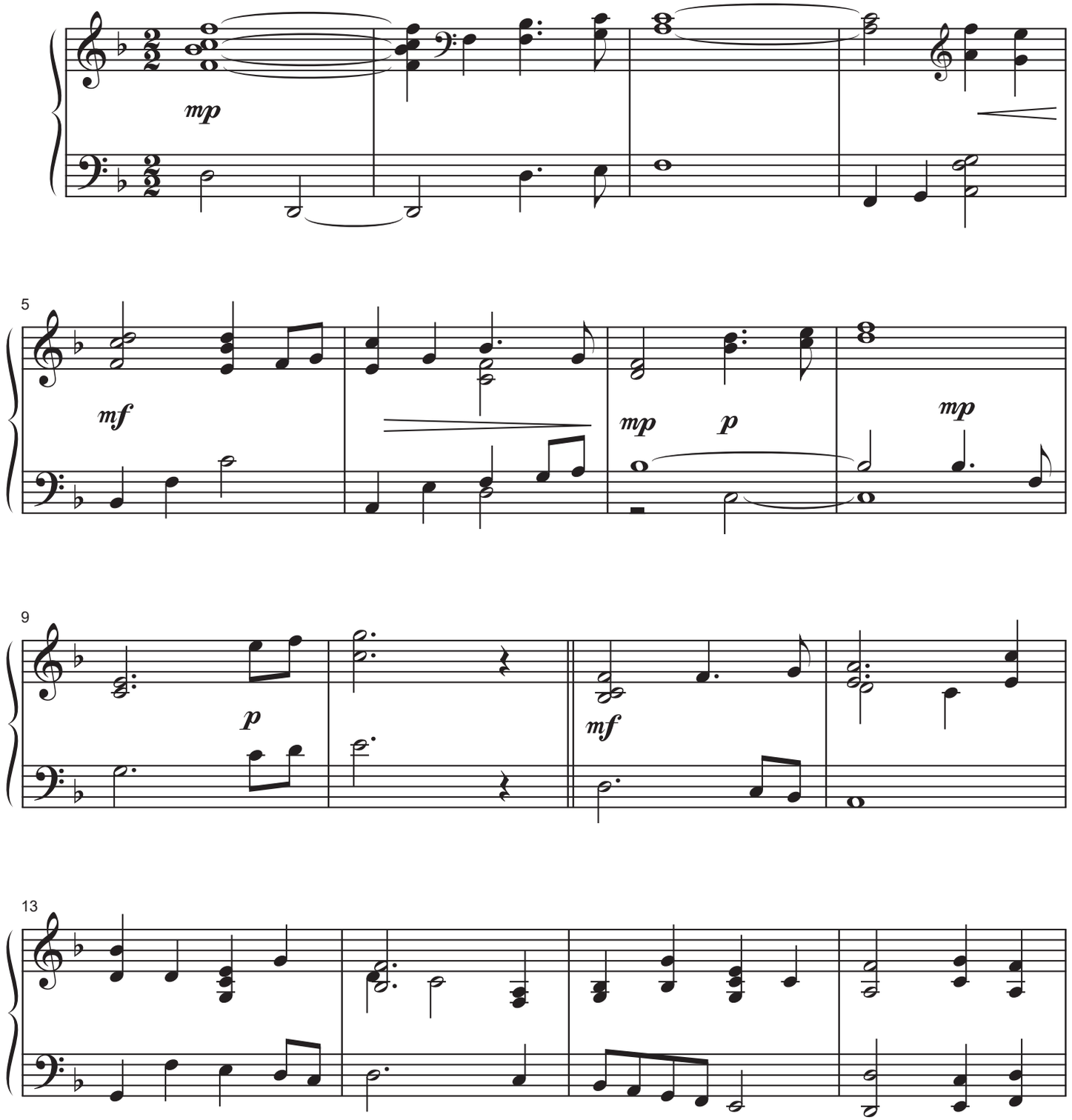

14
18
22
8va
mp
3
25
28
3
3
(mel.)
mf


32
p
35
mf
38
rall.
Majestically, a little slower
41
8va
ff
44

# And Can It Be

**Todd Beaney**
Tune: **SAGINA**
by **Thomas Campbell** (1777-1844)

**Quietly regal** ♩= 58

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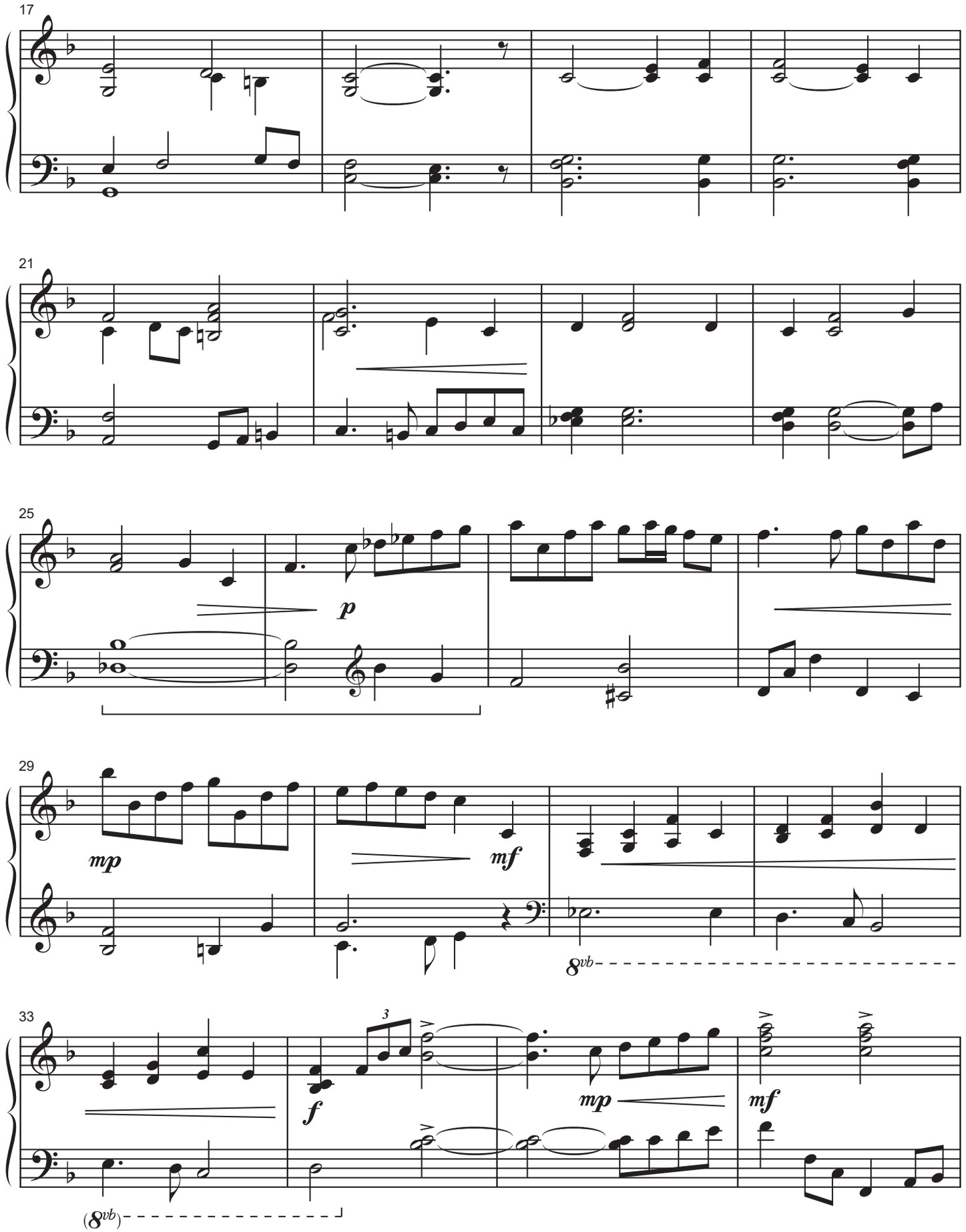
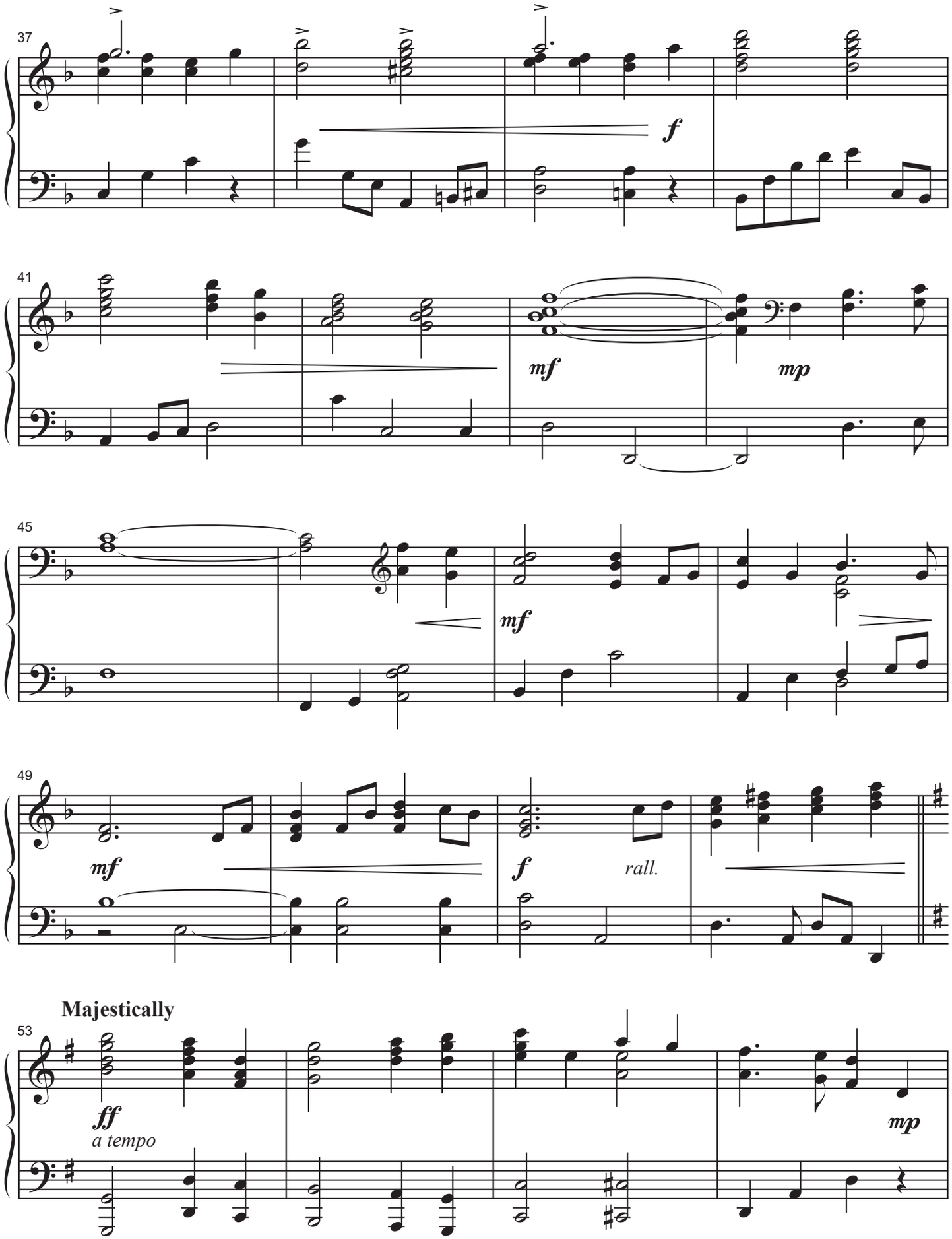

17
21
25
p
29
mp
mf
8vb
33
3
f
mp
mf
(8vb)

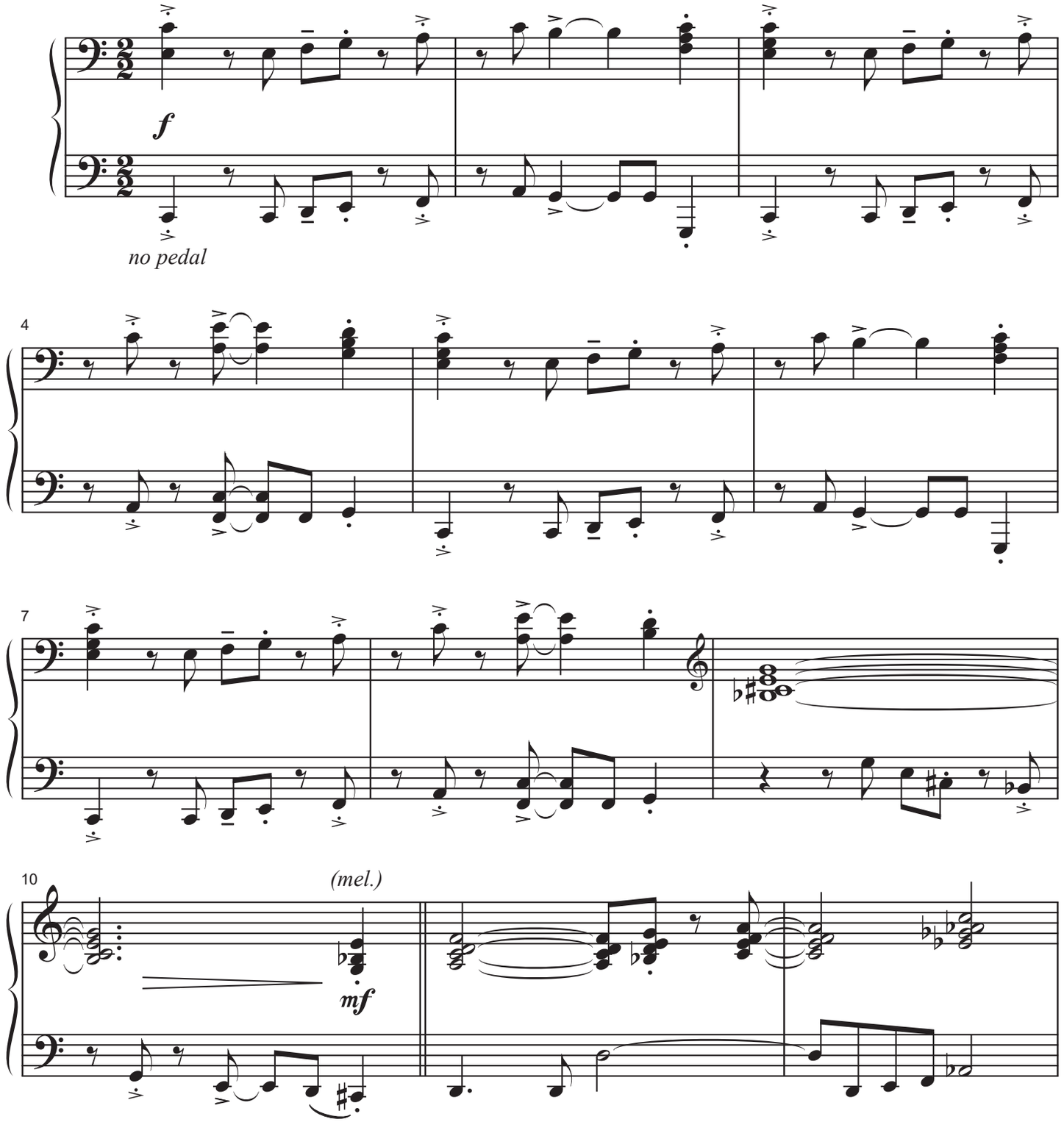

37
f
41
mf
mp
45
mf
49
mf
f
rall.
Majestically
53
ff
a tempo
mp

# When Morning Gilds the Skies

**Todd Beaney**

Tune: **LAUDES DOMINI**
by **Joseph Barnby** (1838-1896)

**Latin pop feel** ♩= **76**

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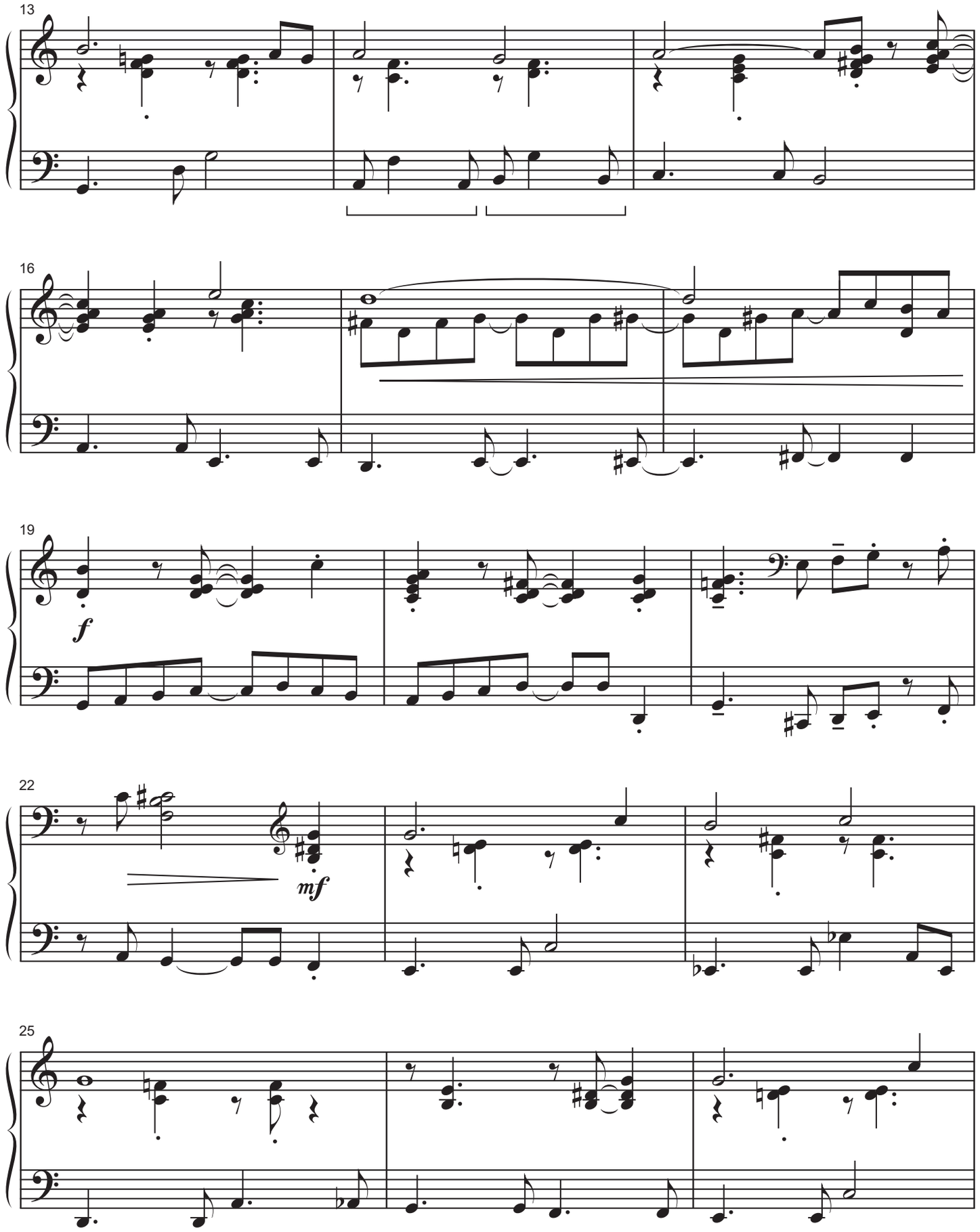
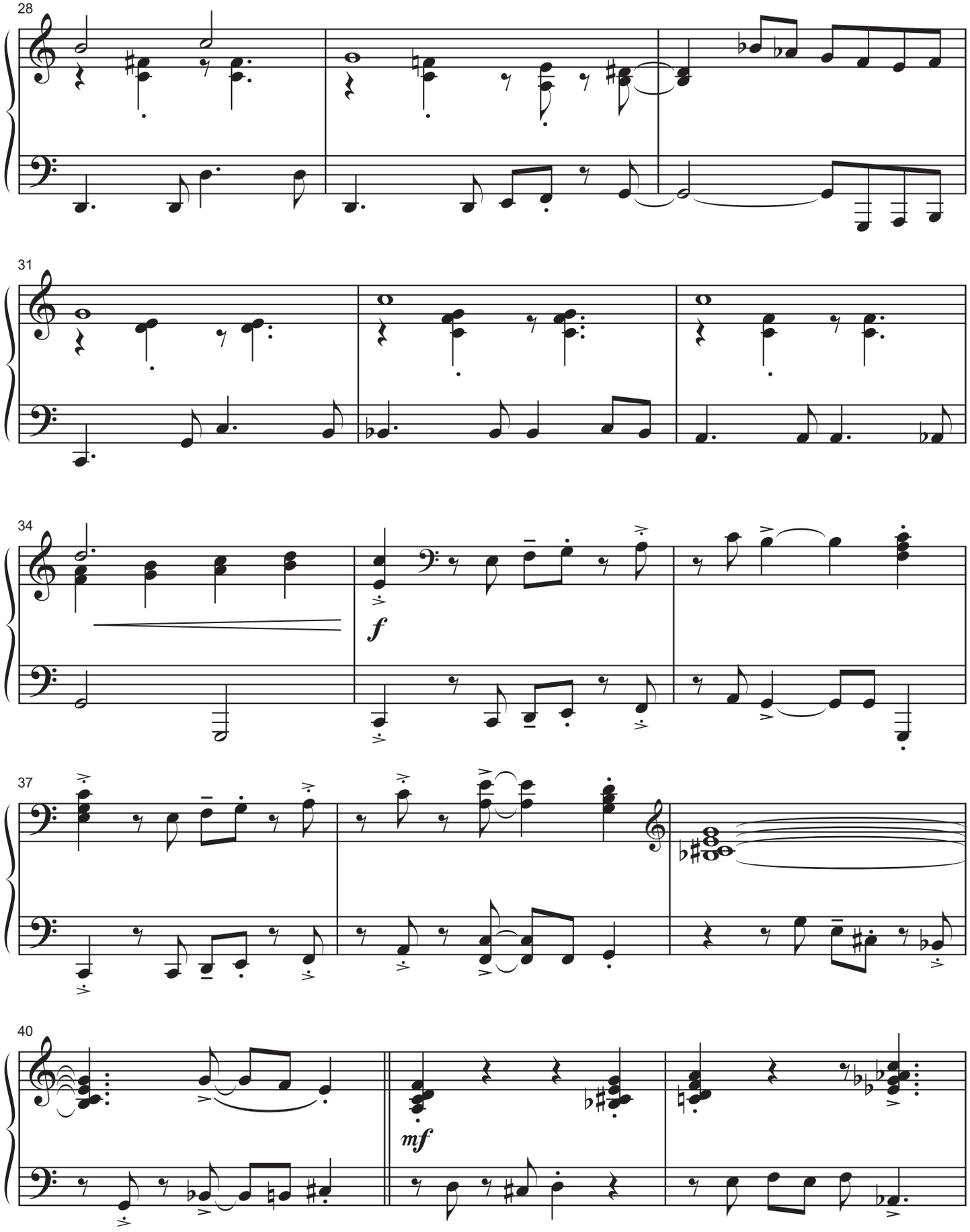

13
16
19
f
22
mf
25


28
31
34
f
37
40
mf