Index

Tune/s	Title	Prelude	Offertory	Postlude	Composer/Arranger	Page
	Andante sostenuto (from Sonata for Piano and Violin, K. 296)	•	•		W. A. Mozart/arr. Robert Lau	86
ASSURANCE	Blessed Assurance		•		Nigel Williams	96
	A Cheerful Trumpet			•	Patricia Lou Harris	60
	Chorale Prelude (Homage to J. S. Bach)		•		Craig A. Penfield	103
EASTER HYMN	Christ the Lord Is Risen Today			•	James Mansfield	20
MIDDLEBURY	Come Away to the Skies		•	•	Patricia Lou Harris	2
LET US BREAK BREAD • EUCHARISTIC HYMN	Communion Meditation	•	•		Victor C. Johnson	65
DIADEMATA	Crown Him with Many Crowns			•	Mark Hayes/arr. Marvin Gaspard	26
CRUSADERS' HYMN	Fairest Lord Jesus	•			Lloyd Larson	81
DIX	For the Beauty of the Earth	•			Matthew McConnell	22
LEMMEL • NEW BRITAIN	Glory and Grace	•	•		Ruth Elaine Schram	100
NATIONAL HYMN	God of Our Fathers			•	Robert Lau	92
MUMBALIN' WORD	He Never Said a Mumbalin' Word	•	•		Lyndell Leatherman	4
DEO GRATIAS	A Hymn of Glory Let Us Sing		•		Lyndell Leatherman	68
NOËL NOUVELET	Intermezzo on "Now the Green Blade Riseth"	•	•		John S. Dixon	42
	March in G			•	John S. Dixon	75
STRENGTH AND SAY	Meditation on "Strength and Stay"	•	•		Lani Smith	89
BETHANY	Nearer, My God, to Thee	•	•		Robert Lau	38
ES FLOG EIN KLEINS WALDVÖGELEIN	O Day of Radiant Gladness	•	•		Lani Smith	46
DER AM KREUZ	On My Heart Imprint Your Image	•	•		Gregg Sewell	33
O FILII ET FILIAE	O Sons and Daughters			•	Lani Smith	6
WER NUR DEN LIEBEN GOTT	Out of the Depths I Cry Unto You	•			Robert Lau	17
	Prelude (from Suite No. 1 in G Major for Solo Cello)	•			J. S. Bach/arr. Lani Smith	52
	Postlude Brevis			•	David Lasky	84
LAUDATE DOMINUM	Postlude on "Laudate Dominum"			•	Richard A. Williamson	62
ST. DENIO	Postlude on "St. Denio"			•	Richard A. Williamson	98
	Recessional			•	Douglas E. Wagner	36
SWEET HOUR	Sweet Hour of Prayer	•	•		James Mansfield	78
BALM IN GILEAD	There Is a Balm in Gilead	•			Anthony Giamanco	72
MACCABEUS	Thine Is the Glory			•	Robert W. Thygerson	30
	Toccata Festiva			•	Gregg Sewell	42
HYFRYDOL	Trumpet Tune on "Hyfrydol"			•	Douglas E. Wagner	70
ARFON	Variations on "Arfon" (See How Great a Flame Aspires)	•	•	•	Anthony Giamanco	55
BROTHER JAMES' AIR	Voluntary on "Brother James' Air"	•			Franklin D. Ashdown	48
	With Palms Before Him Went			•	Douglas E. Wagner	10

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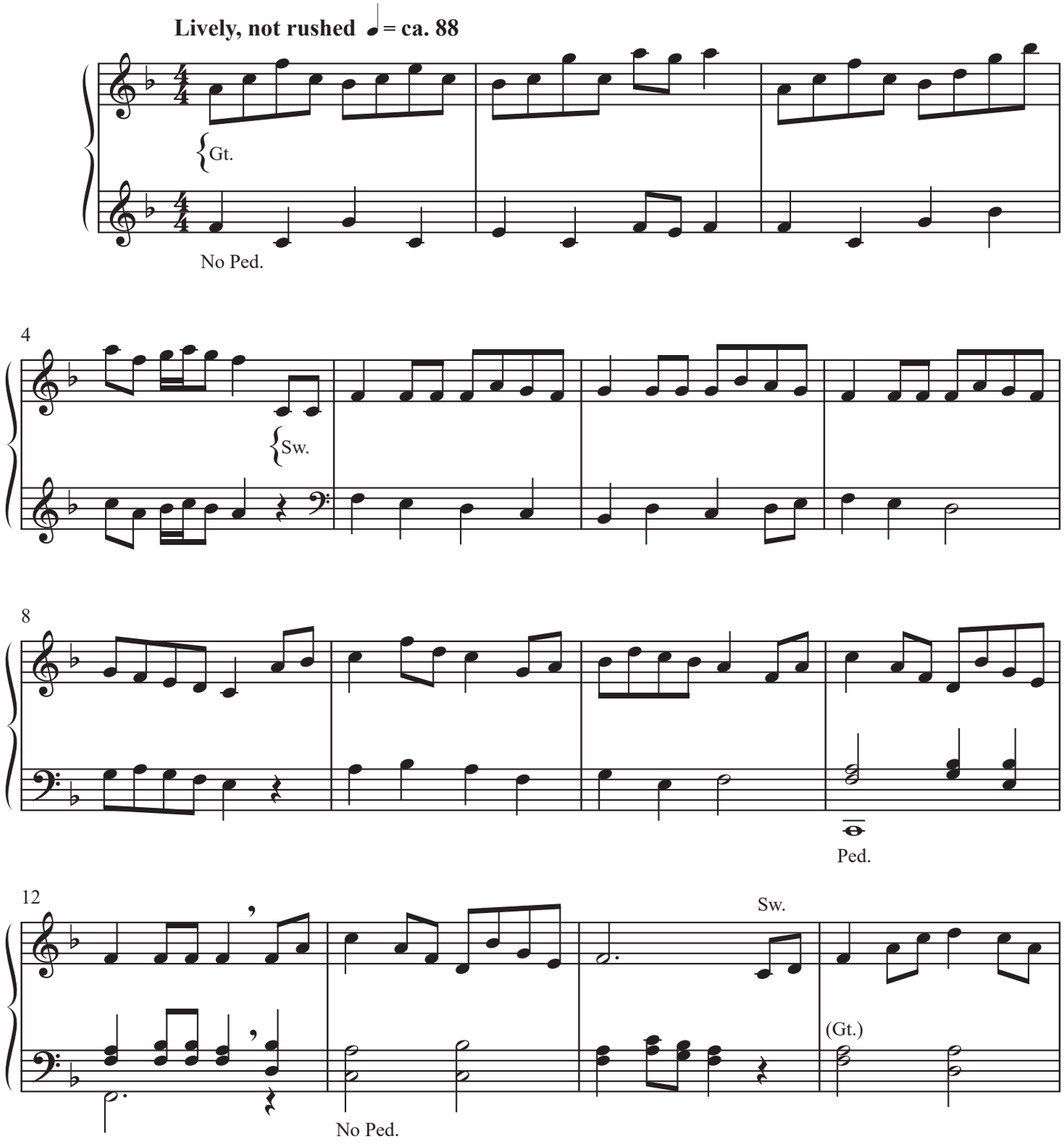
Come Away to the Skies

Sw. Oboe 8 (or other Reed)
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Patricia Lou Harris
Tune: **MIDDLEBURY**
from *Southern Harmony*, 1840



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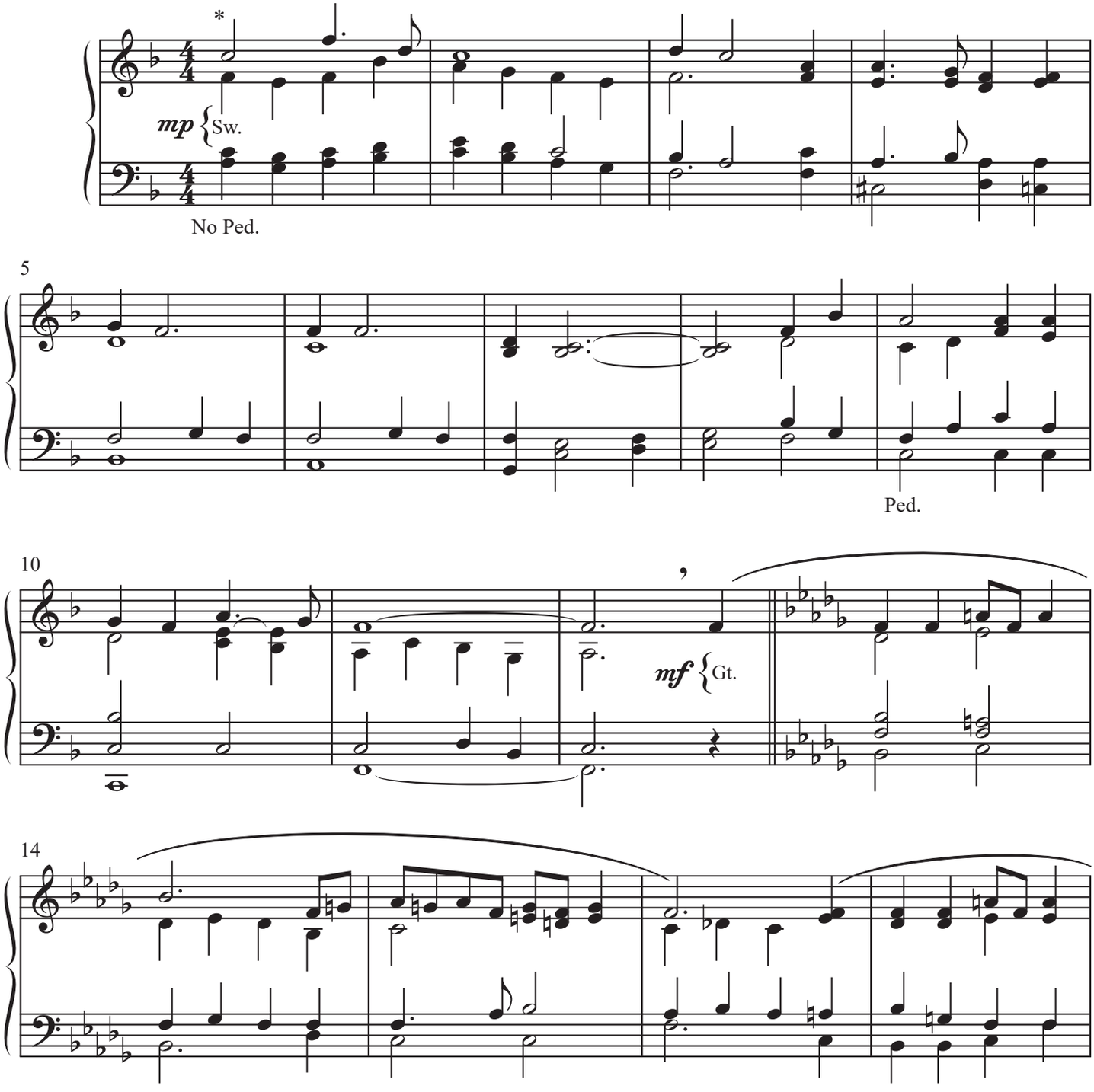
He Never Said a Mumbalin' Word

Sw. String 8, Flutes 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

Lyndell Leatherman
Tune: **MUMBALIN' WORD**
Traditional spiritual

Somberly, with expression ♩ = ca. 80



*Introduction: "Were You There?" (Trad. spiritual)

Duration: 2:00

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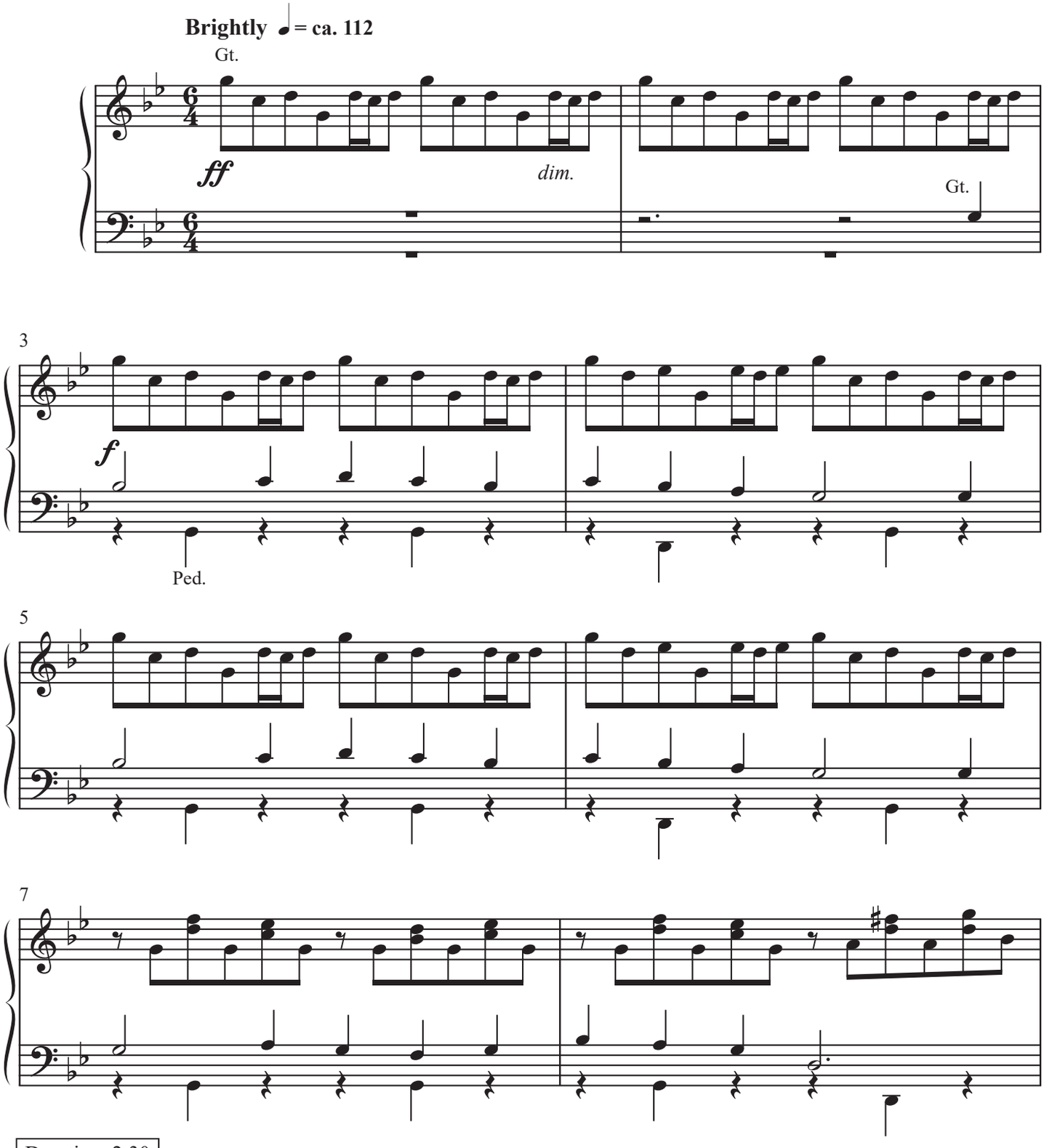
O Sons and Daughters

Sw. Principals 8, 4
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

Lani Smith
Tune: **O FILII ET FILIAE**
a 15th century French melody

Brightly ♩ **= ca. 112**



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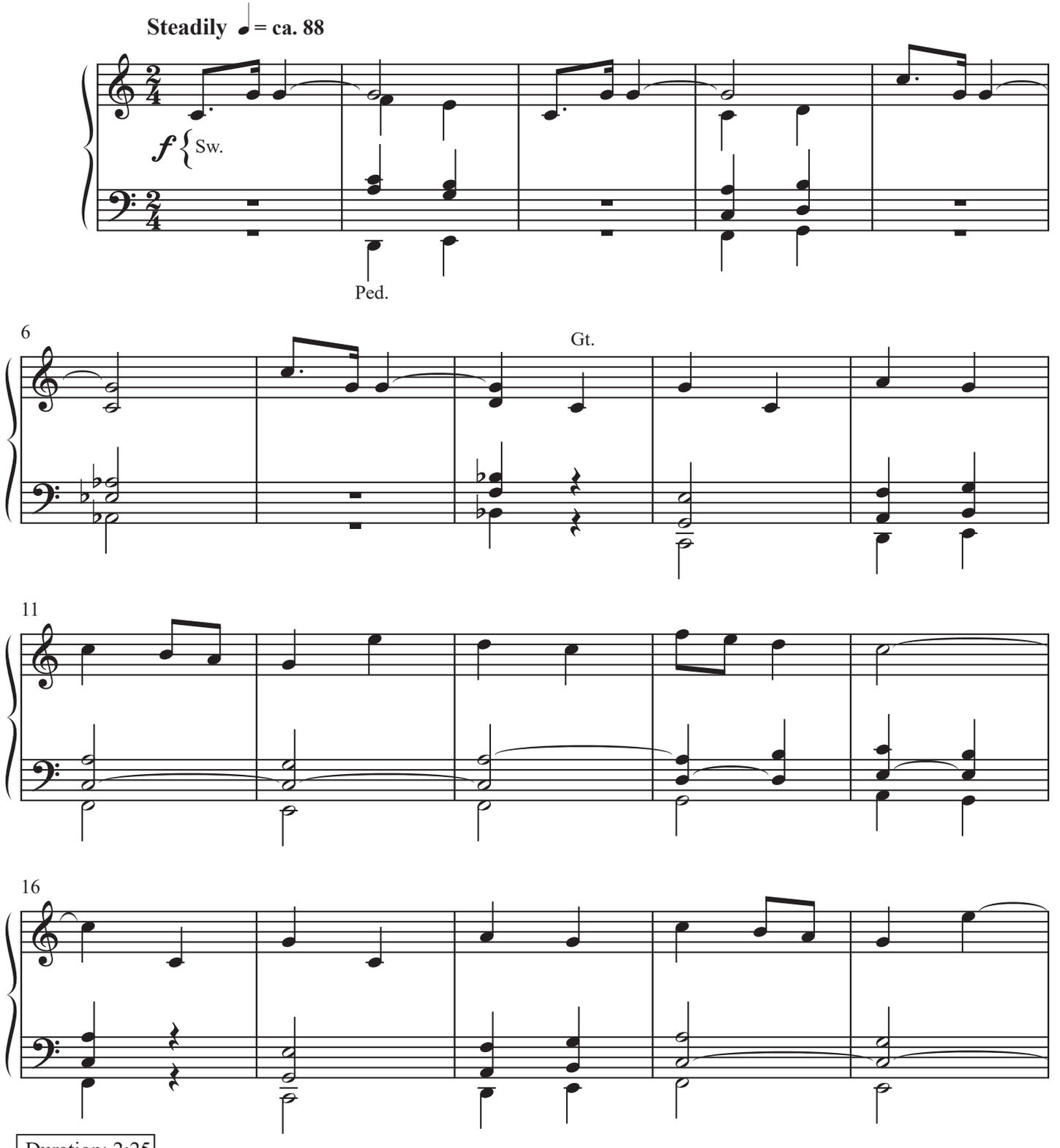
With Palms Before Him Went

(Processional)

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner



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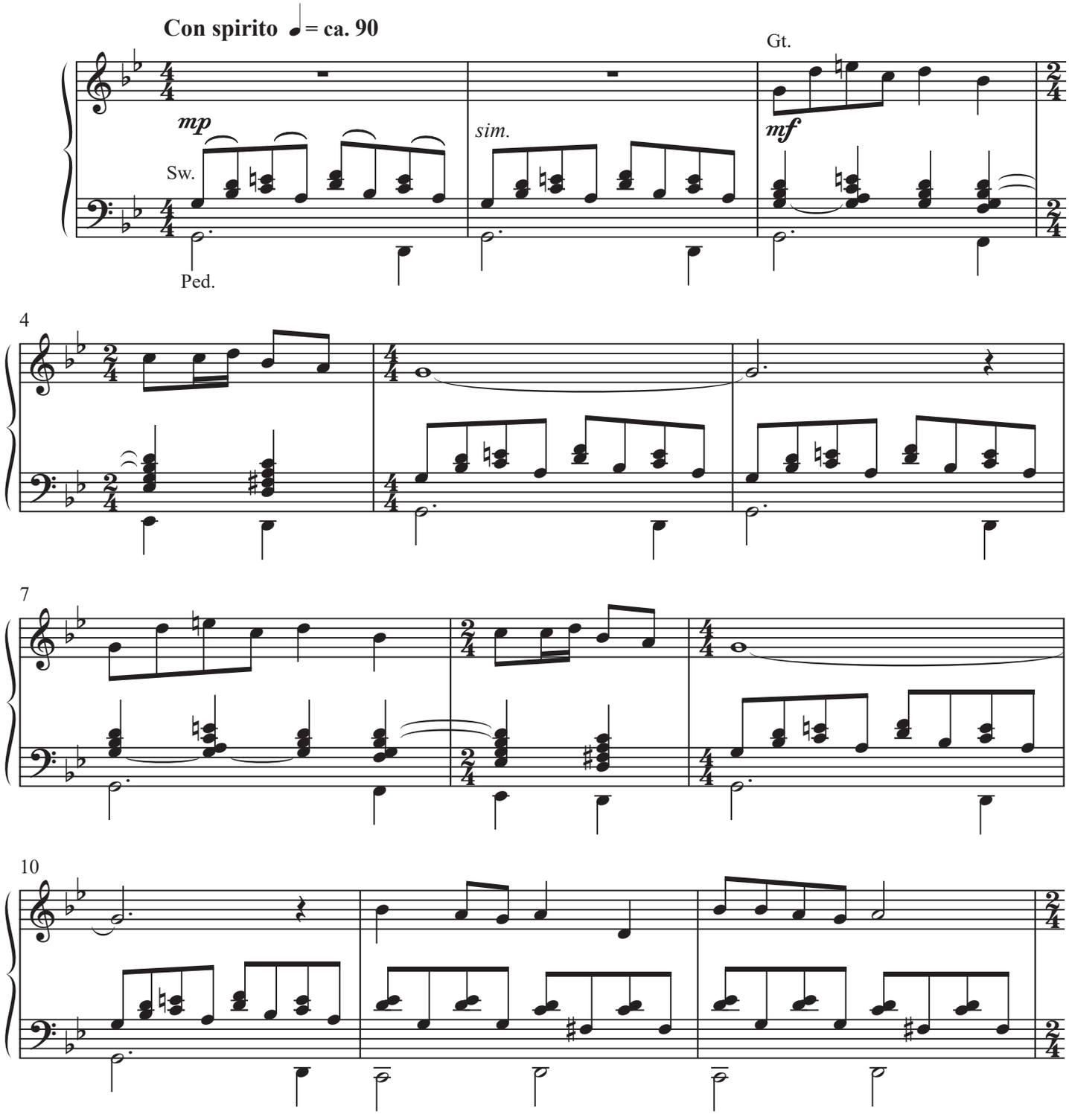
Intermezzo on "Now the Green Blade Riseth"

Sw. Flutes 8, 4
Gt. Flutes 8, 2
Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: **NOËL NOUVELET**
French Carol



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LL

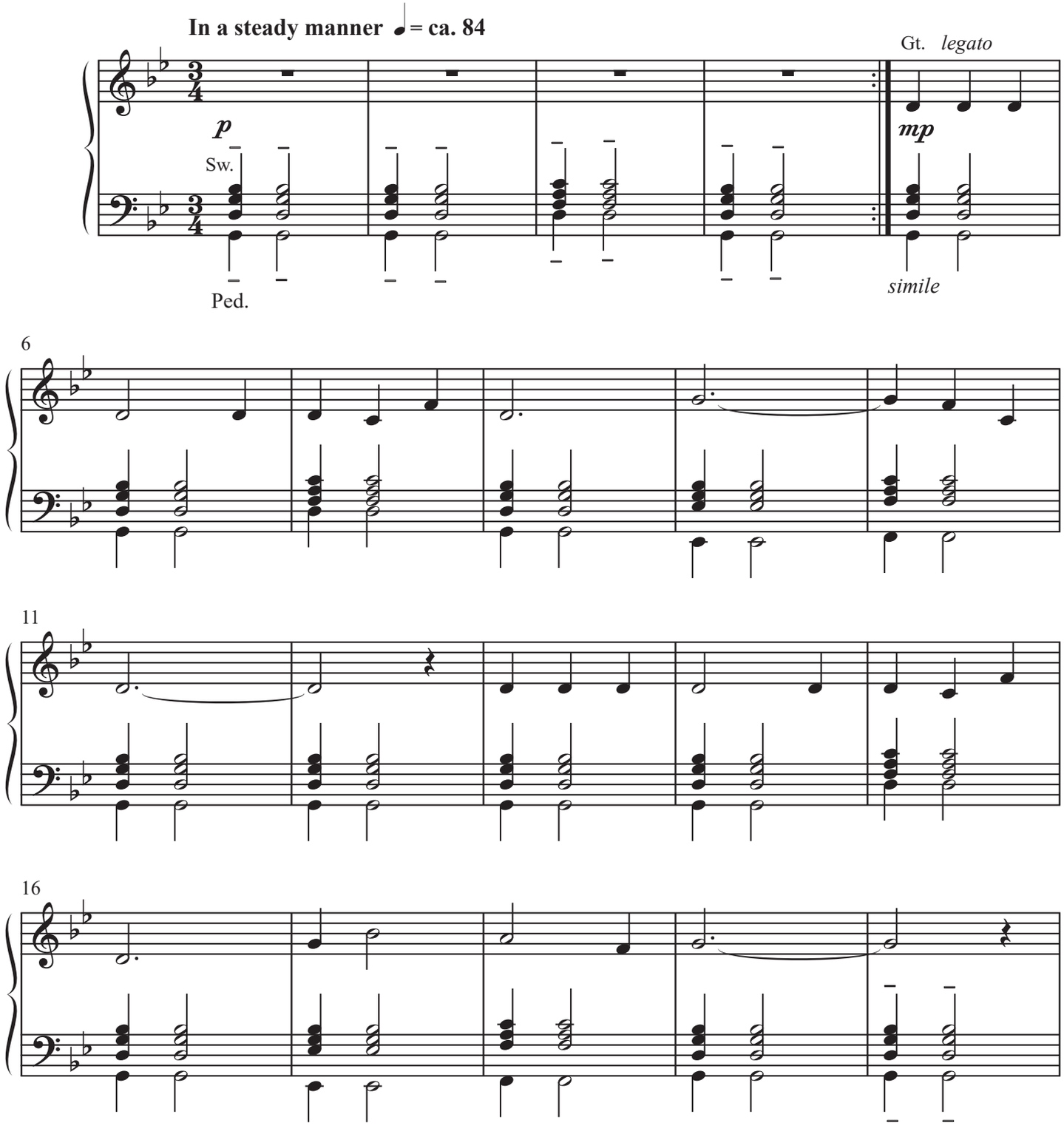
Out of the Depths I Cry Unto You

Psalm 130

Sw. Soft Foundations 8
Gt. Soft Diapason 8
Ped. 16, 8

Robert Lau

Tune: **WER NUR DEN LIEBEN GOTT**
by **Georg Neumark**



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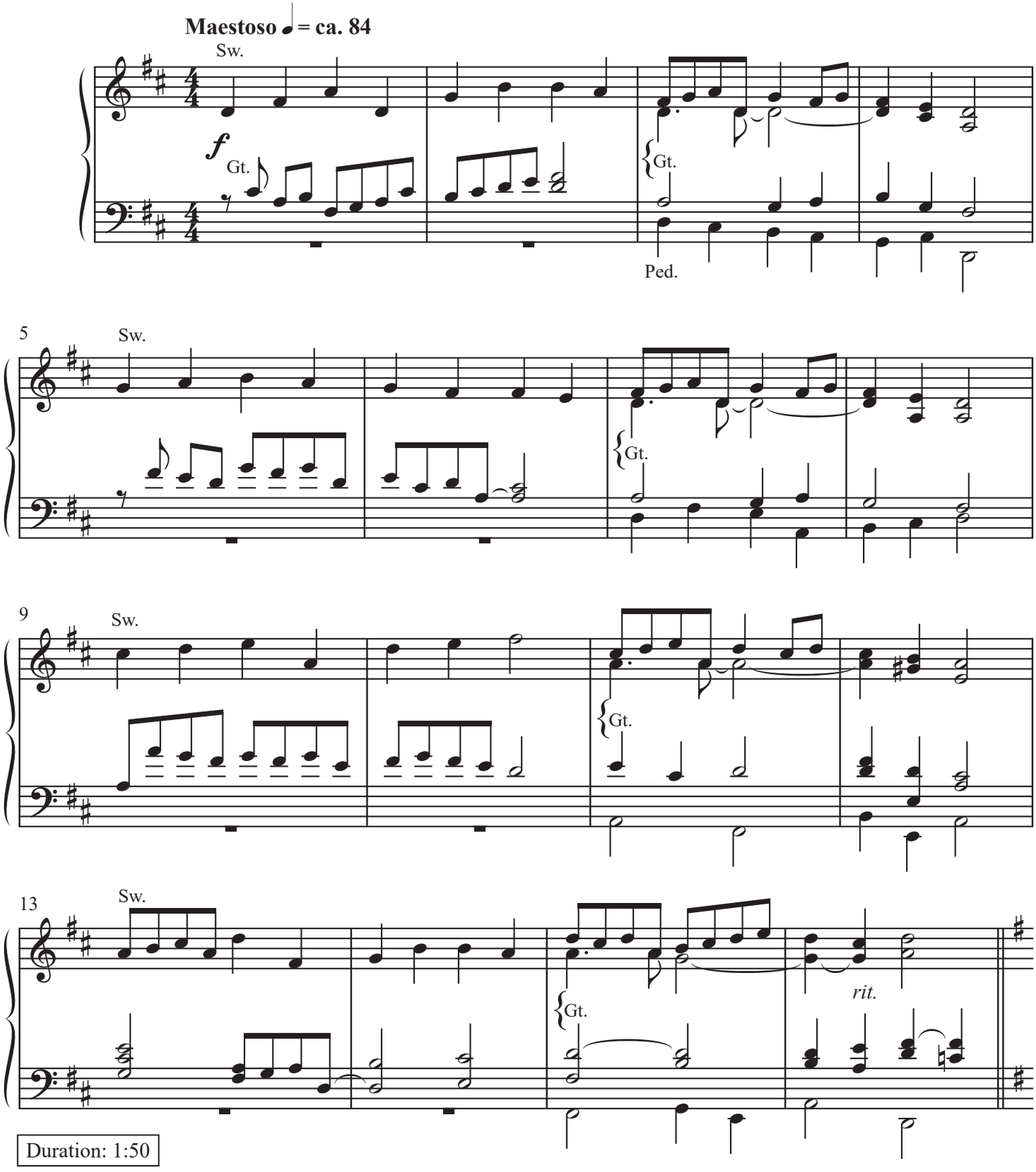
Christ the Lord Is Risen Today

Sw. Trumpet 8
Gt. Principals 8, 4, (2)
Ped. Foundations 16, 8

James Mansfield
Tune: **EASTER HYMN**
from *Lyrica Davidica*, 1707



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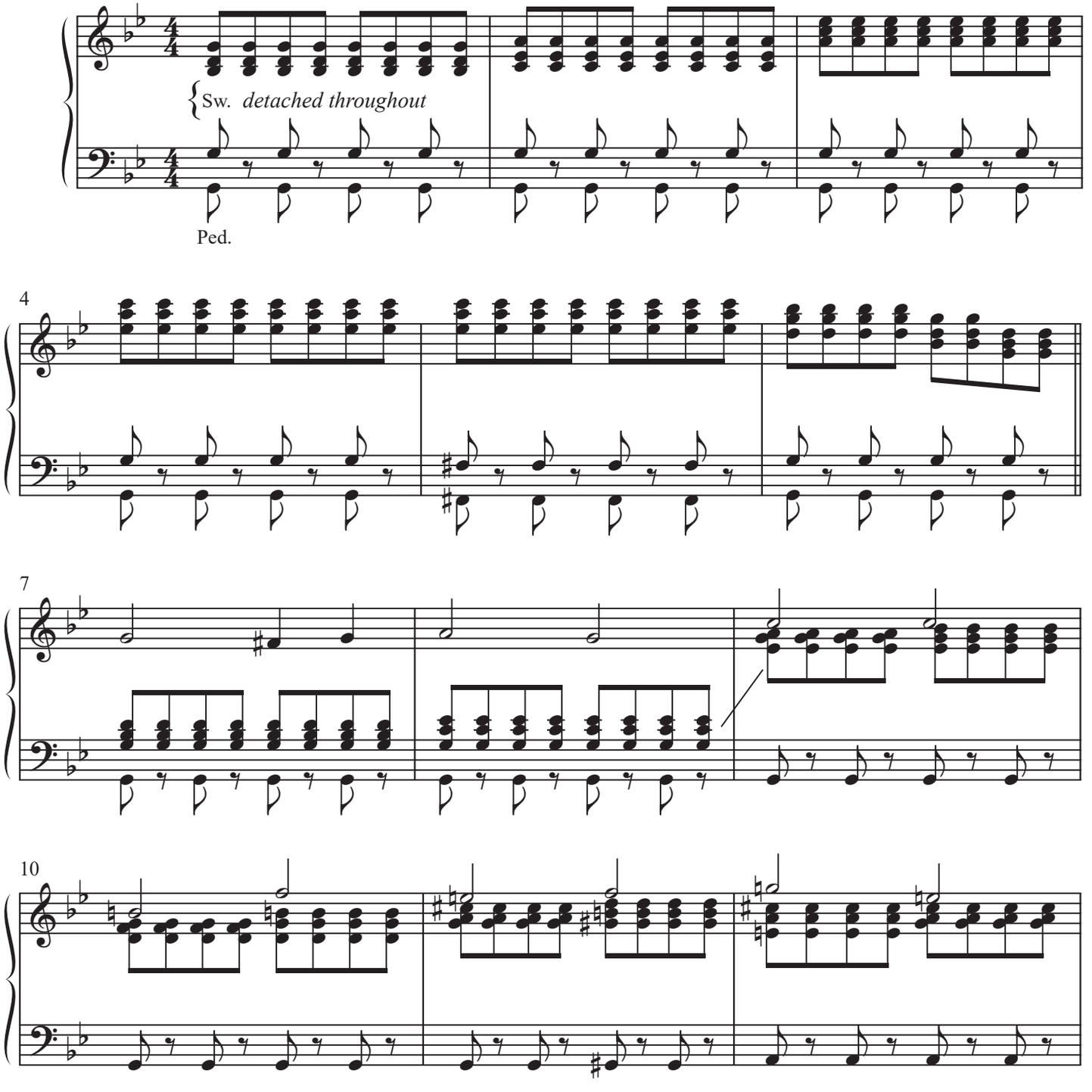
For the Beauty of the Earth

Sw. Strings 8, 4, Flutes 8, 4
Gt. Flutes 8, 2, Mix., Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

Matthew McConnell
Tune: **DIX**
by **Conrad Kocher**
incorporating *Allegro non molto* from
Concerto No. 4 in F minor ("Winter")
by **Antonio Vivaldi**

Gently moving ♩ **= ca. 76**



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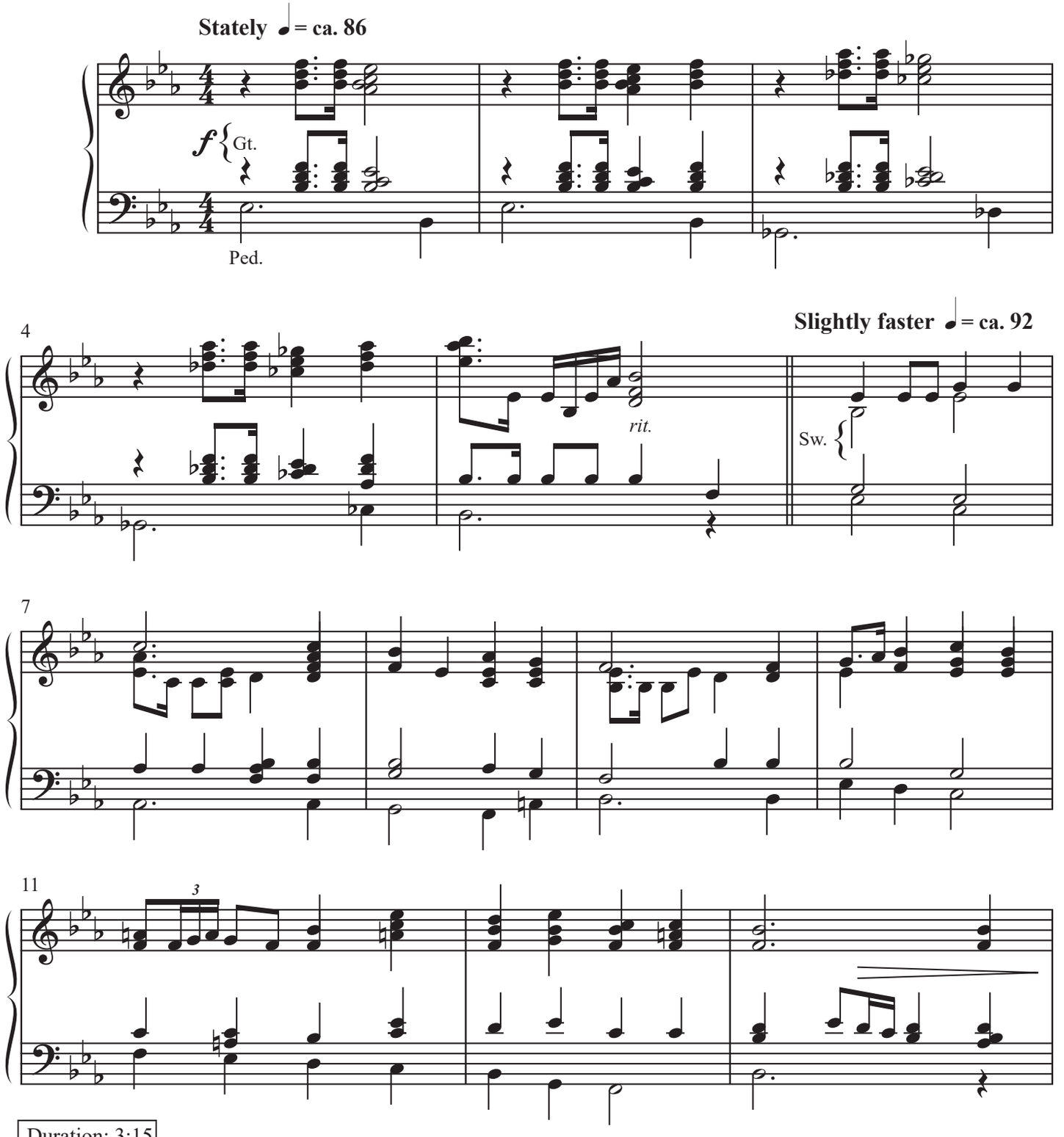
Crown Him with Many Crowns

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Mark Hayes
Arr. by **Marvin Gaspard**
Tune: DIADEMATA
by **George J. Elvey**



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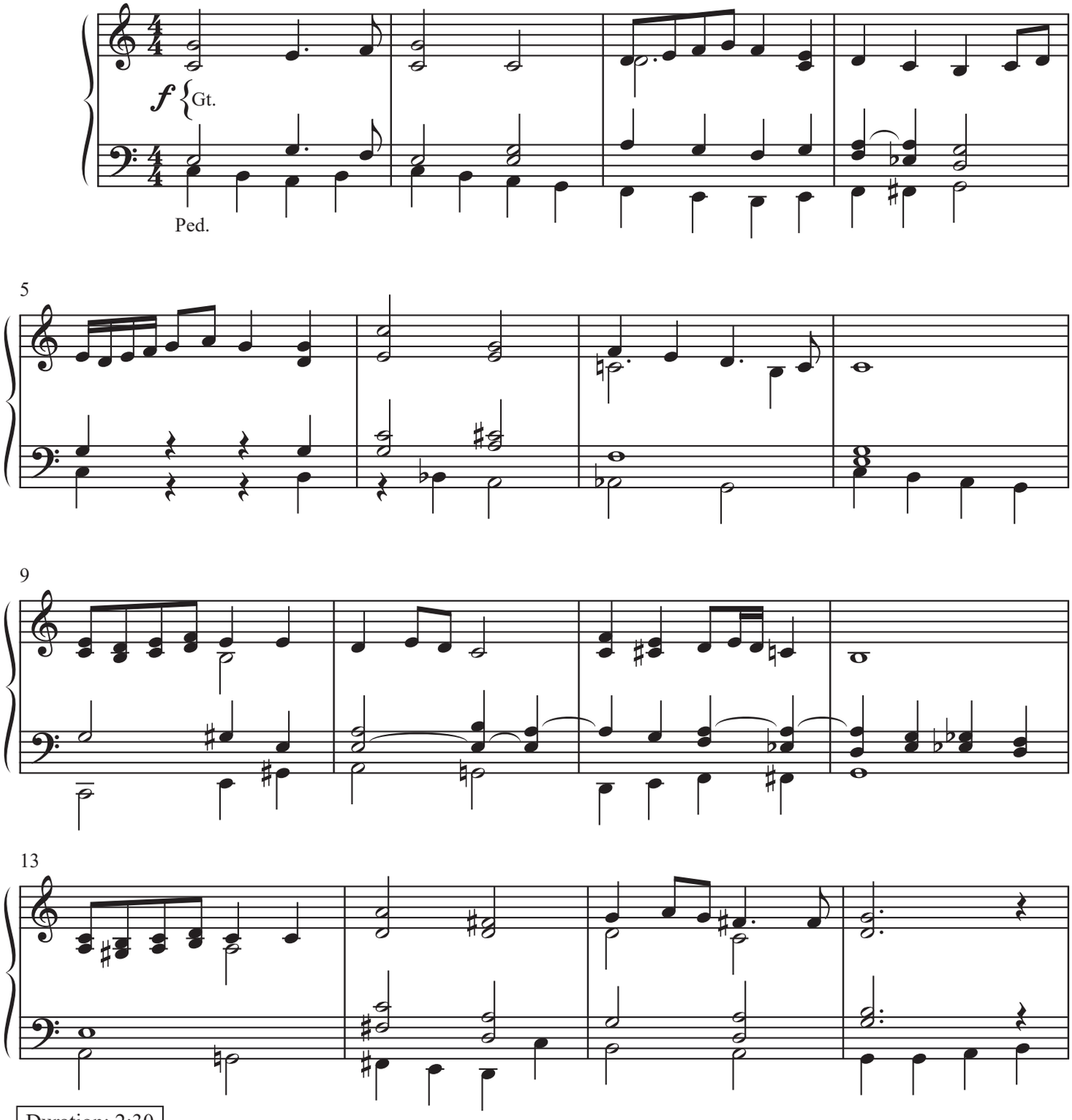
LL

Thine Is the Glory

Sw. Principals 8, 4
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Princpals 16, 8, Sw. and Gt. to Ped.

Robert W. Thygerson
Tune: **MACCABEUS**
by **George Frideric Handel**

Triumphantly ♩ **= ca. 100**



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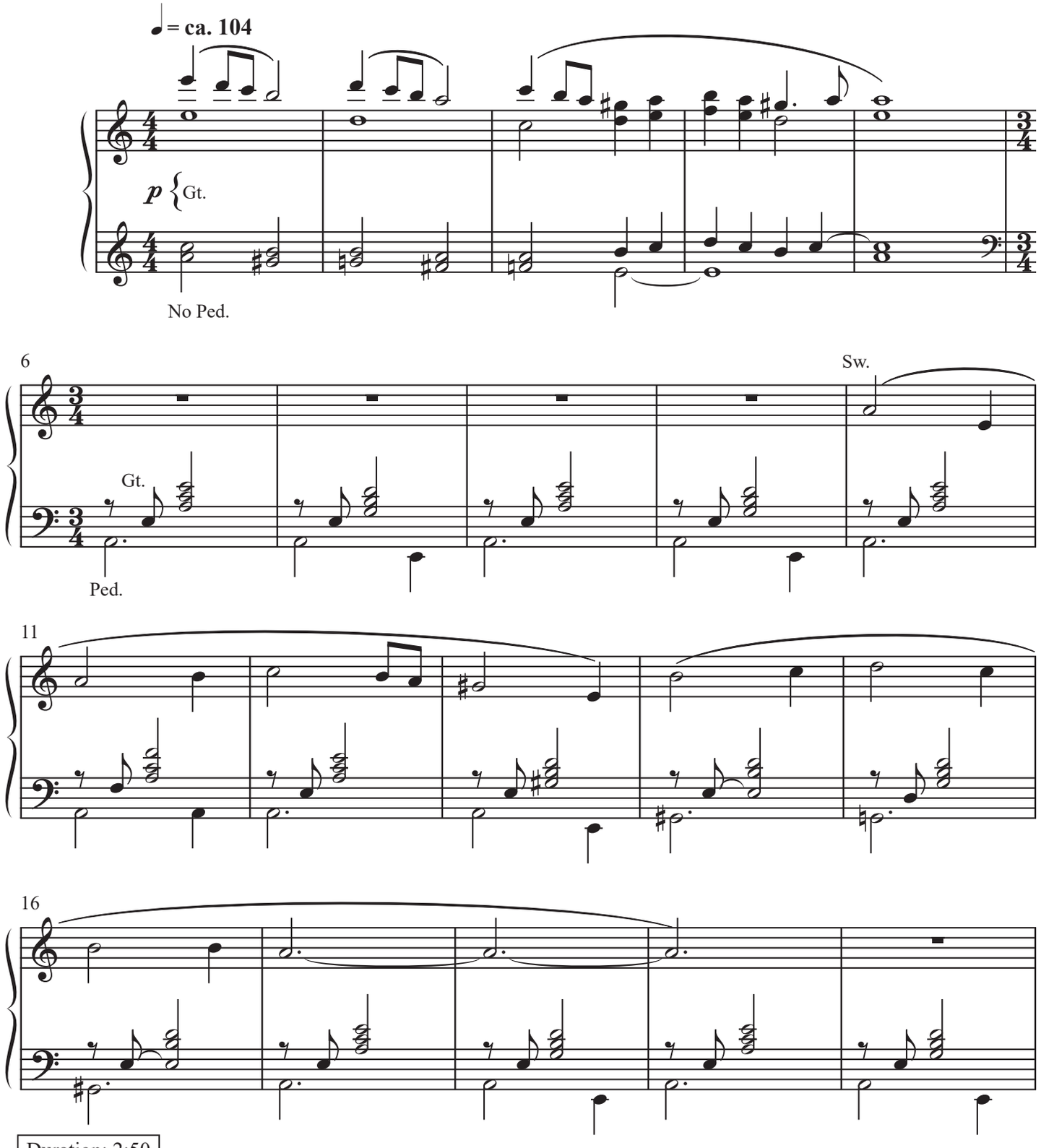
On My Heart Imprint Your Image

Sw. Soft Solo Reed 8
Gt. Flutes 8, 4
Ped. Light 26, 8

Gregg Sewell
Tune: **DER AM KREUZ**
by **Johann B. König**



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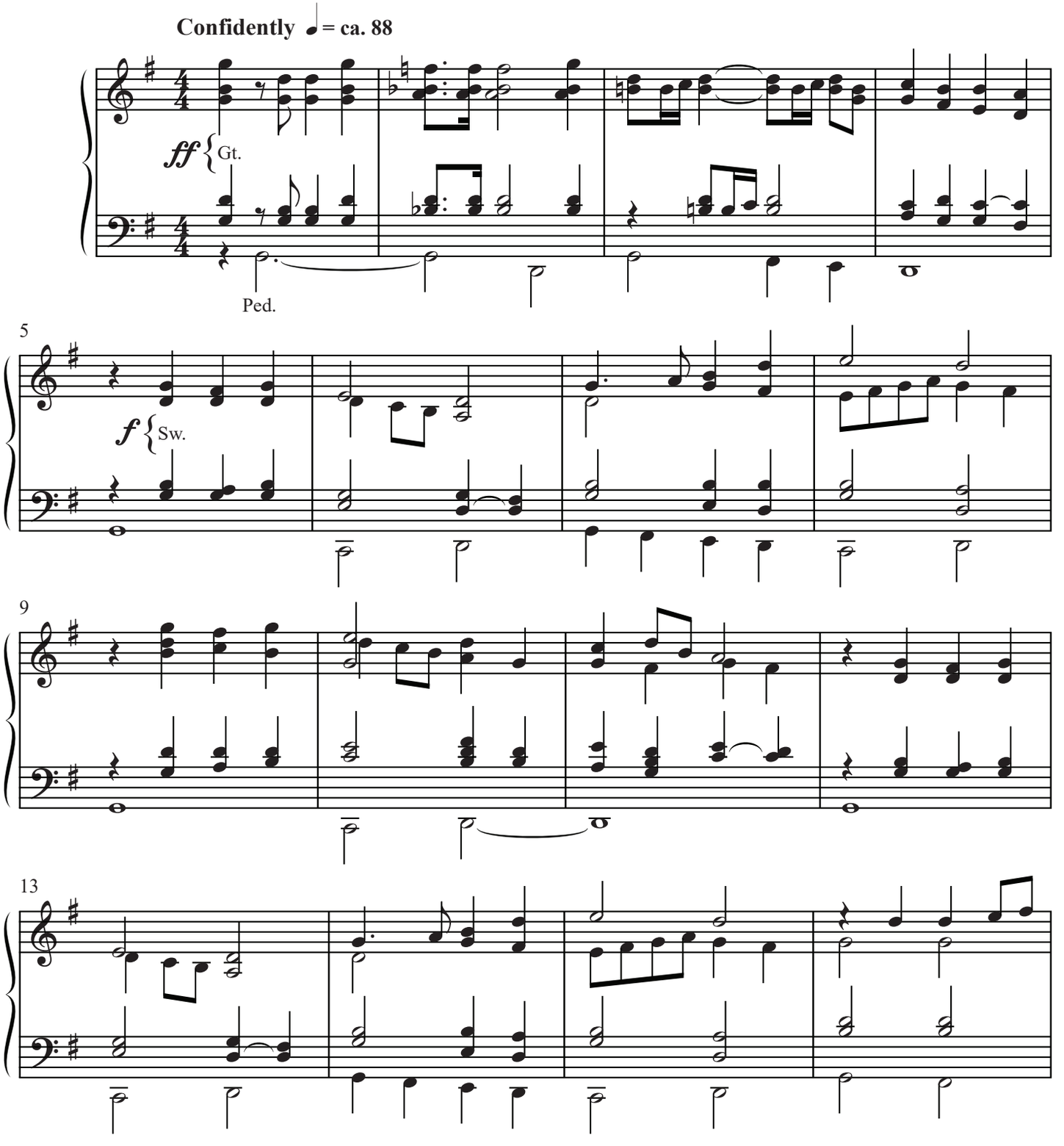
Recessional

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped.

Douglas E. Wagner



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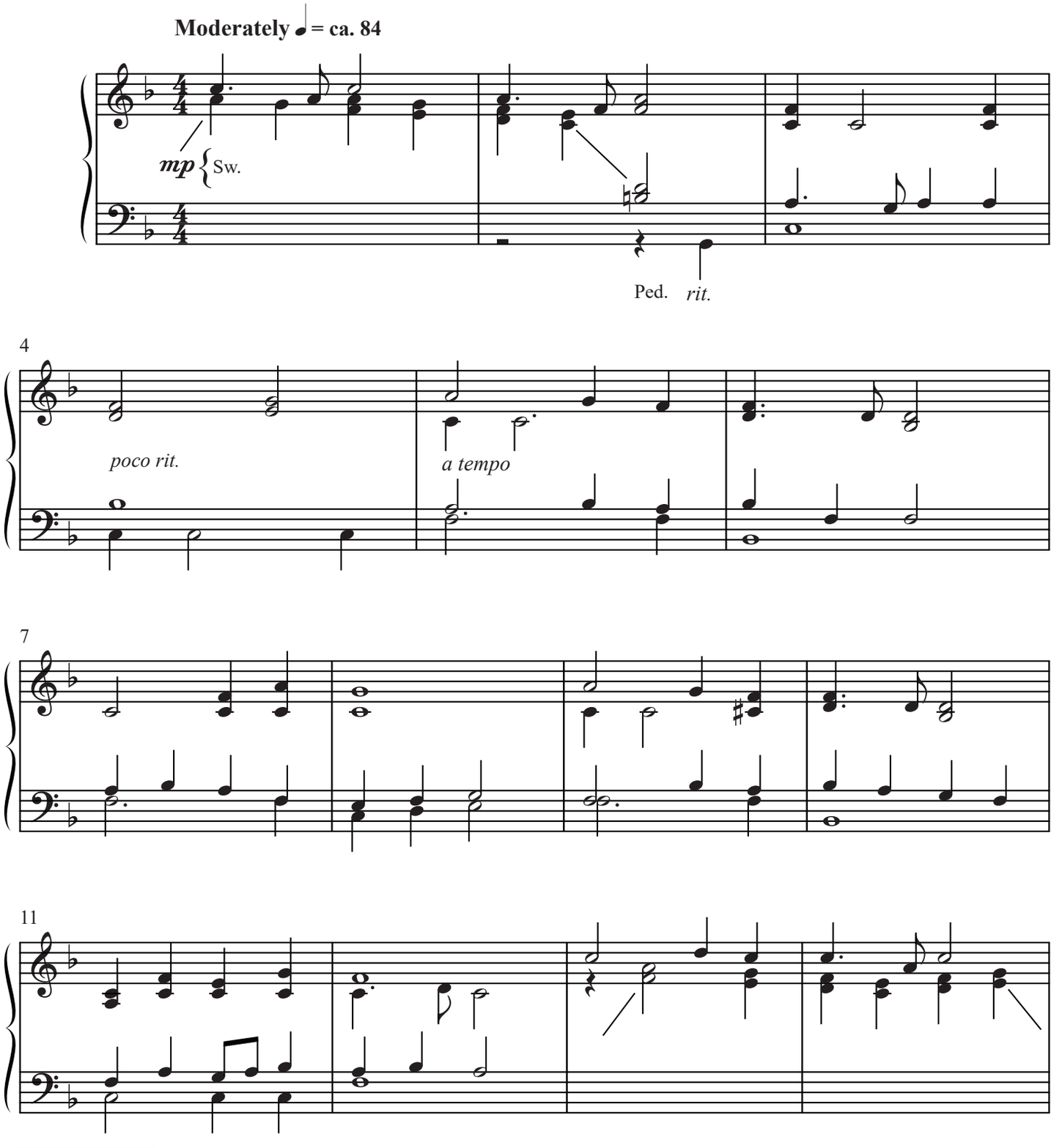
Nearer, My God, to Thee

Sw. String 8, Flute 8
Gt. Diapason 8, Flute 4
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **BETHANY**
by **Lowell Mason**



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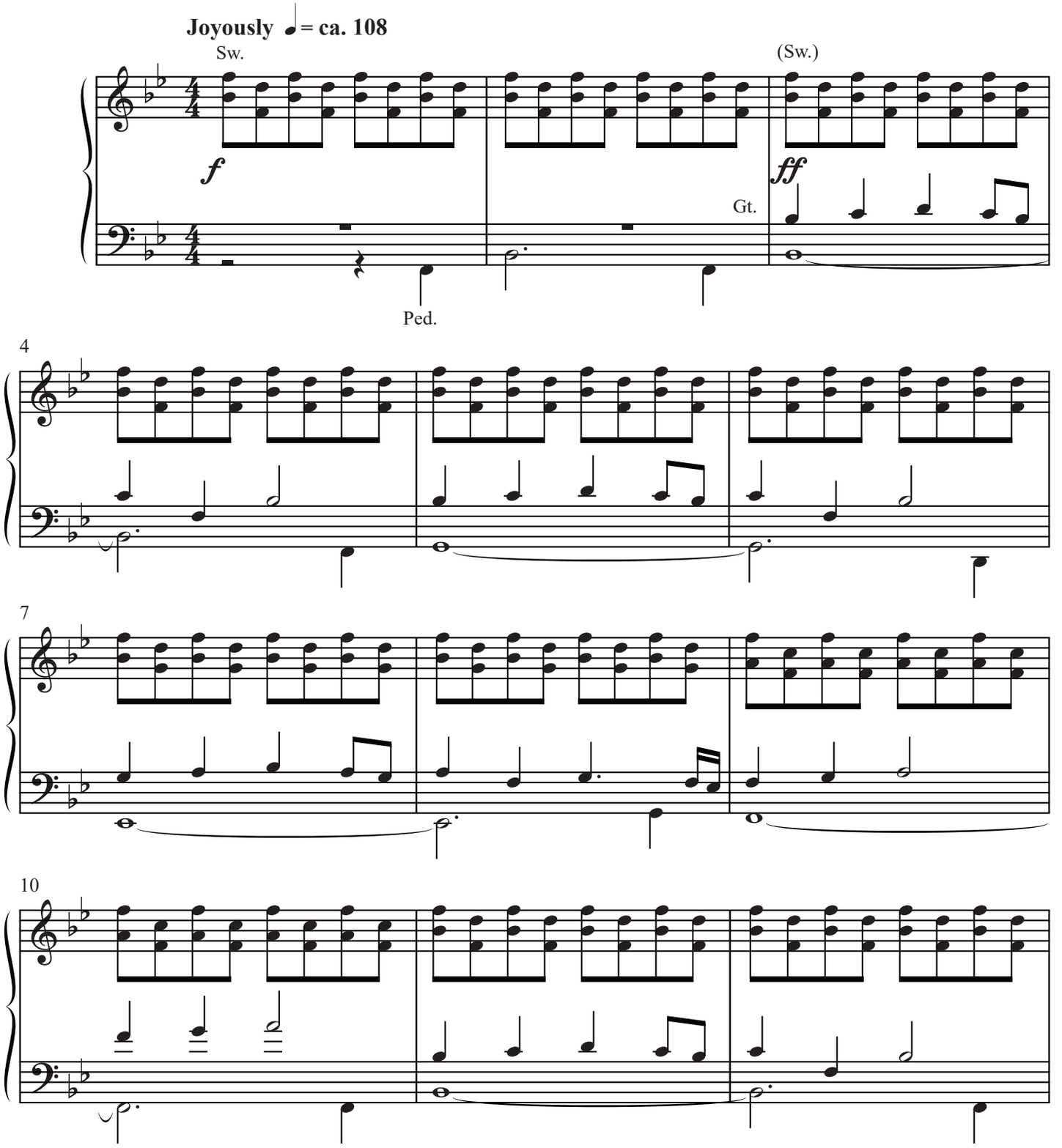
Toccata Festiva

Sw. Full to Mixture
Gt. Full with Reeds
Ped. Full to balance, Sw. to Ped.

Gregg Sewell



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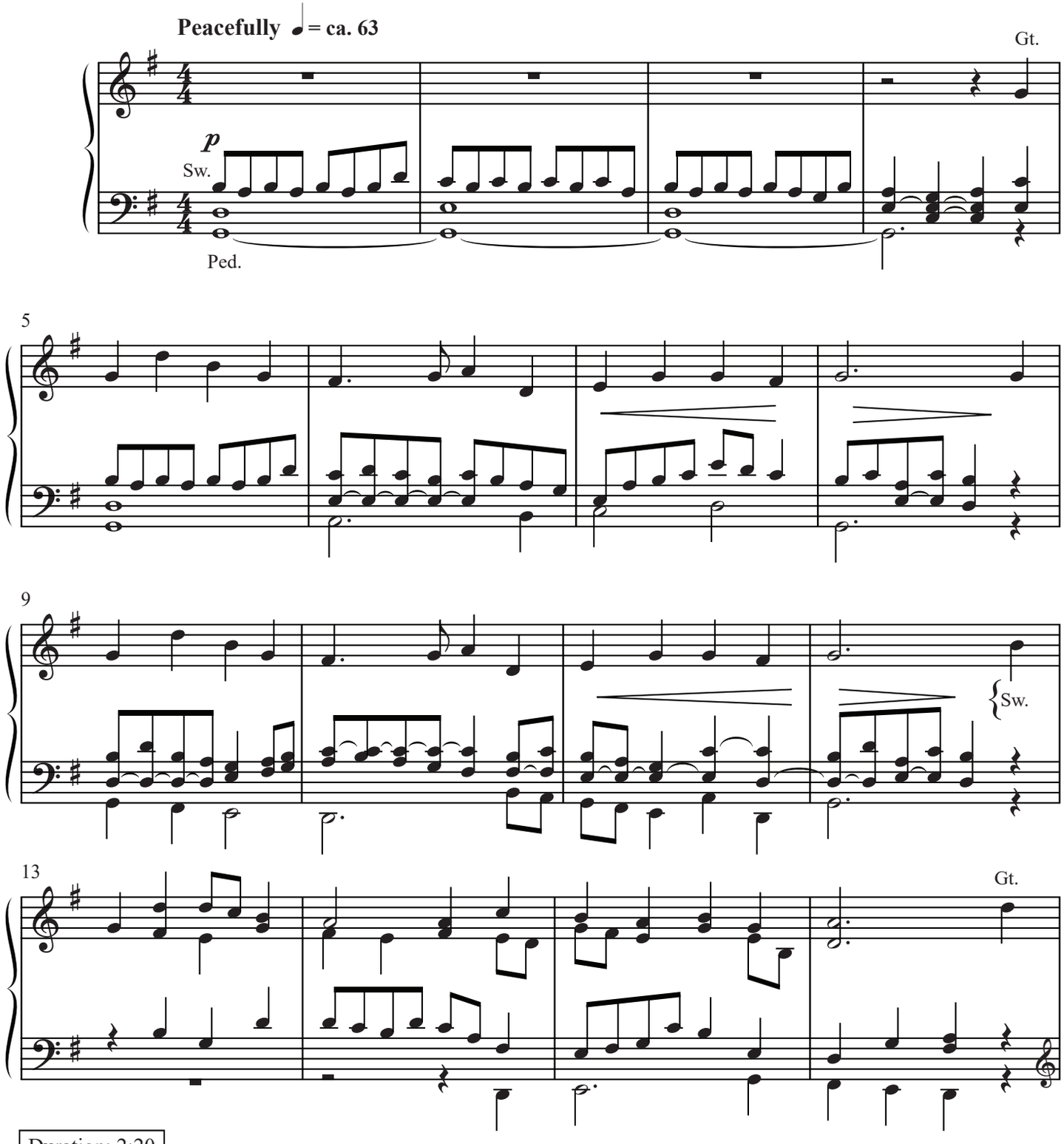
O Day of Radiant Gladness

Sw. Strings 8, 4
Gt. Flutes 8, 2
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: **ES FLOG EIN KLEINS WALDVÖGELEIN**
Traditional German melody



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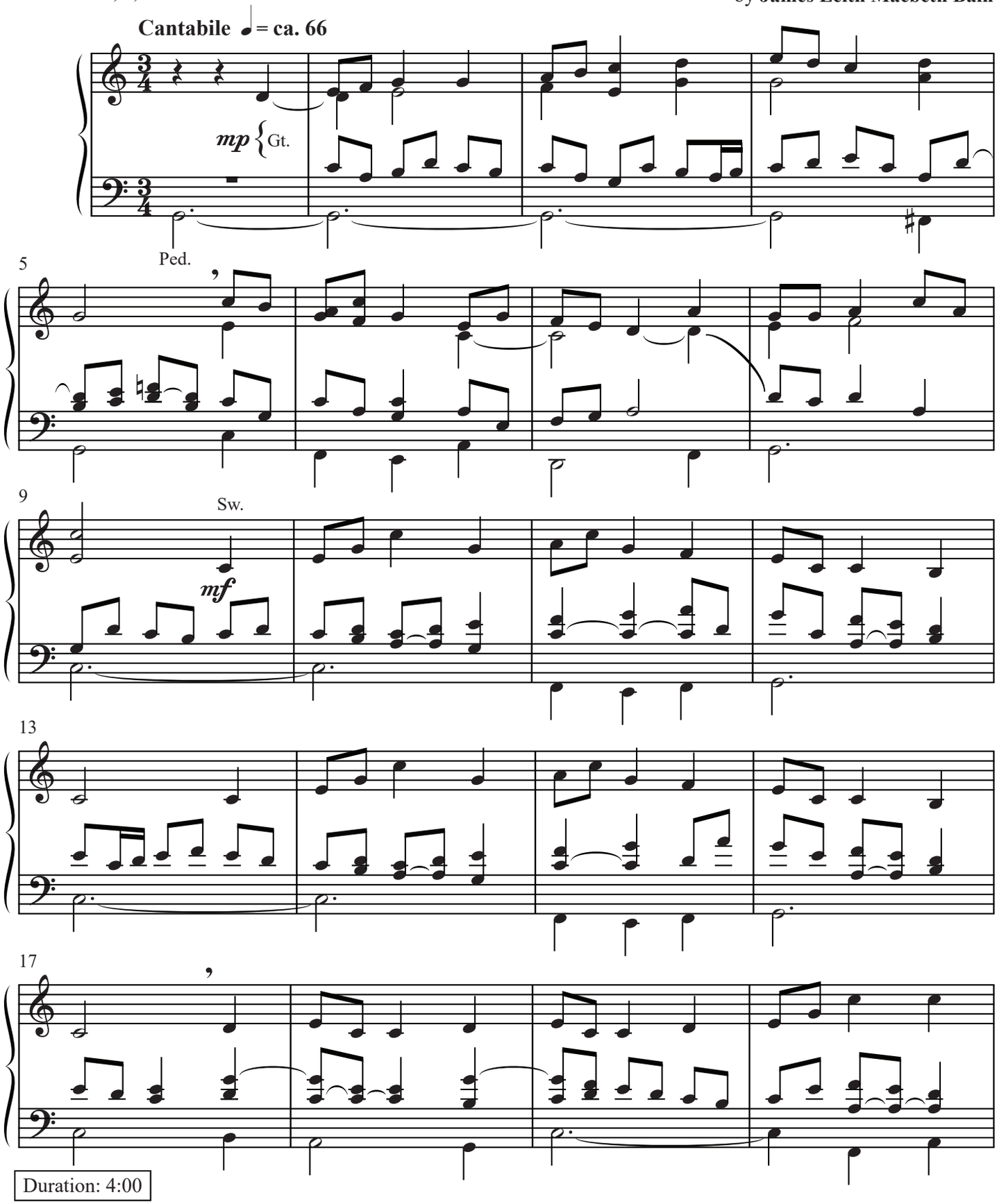
Voluntary on "Brother James' Air"

Sw. Flute 8, Nazard 2 2/3, Superoctave 2, Trem.
Gt. Soft 8 combination
Ped. Soft 16, 8, Gt. to Ped.

Franklin D. Ashdown
Tune: **BROTHER JAMES' AIR**
by **James Leith Macbeth Bain**



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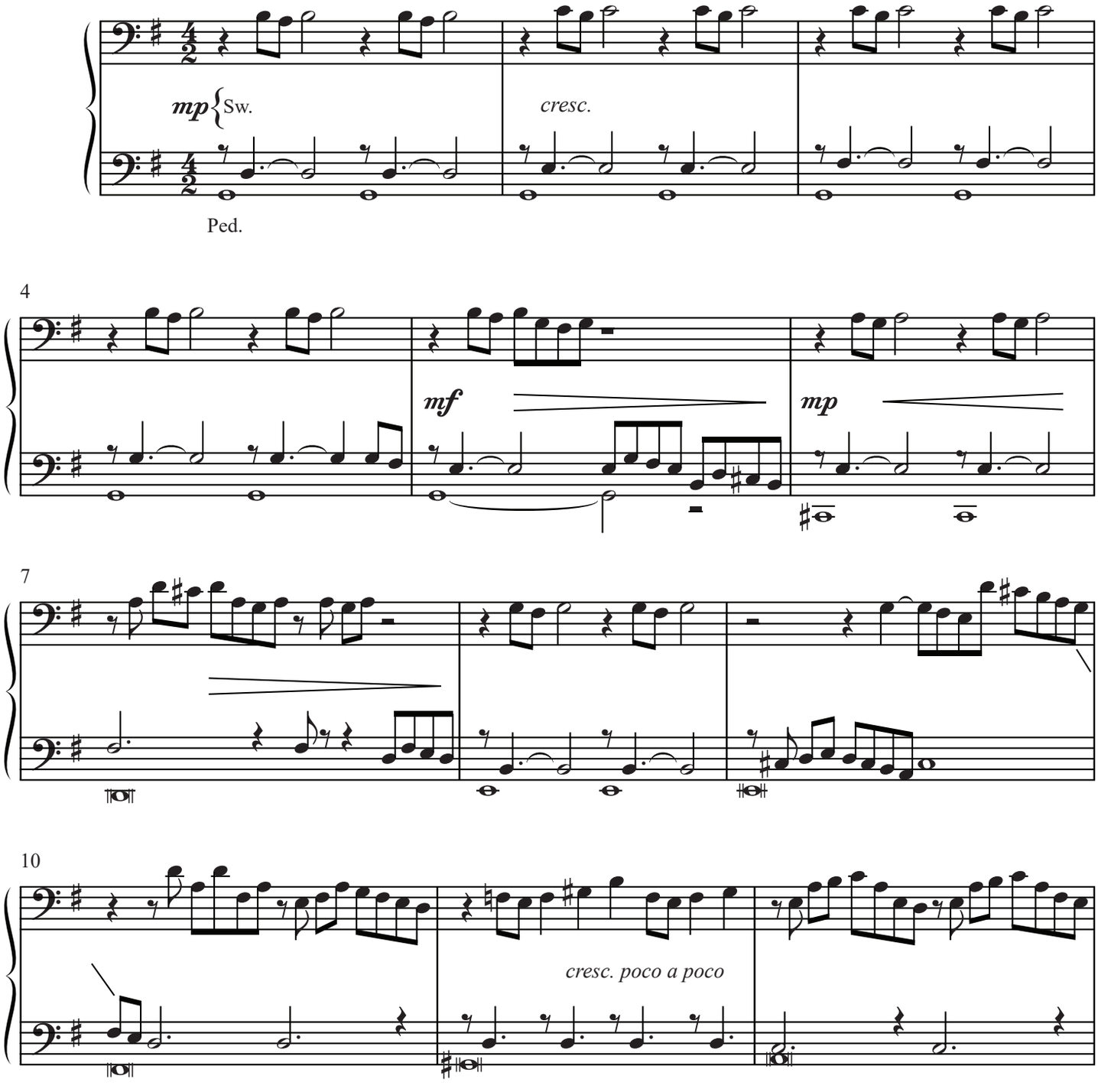
Prelude

Sw. Strings 8, 4
Gt. Strings 8, 4, Sw. to Gt.
Ped. Strings 16, 8, Sw. to Ped.

Johann Sebastian Bach
Arr. by **Lani Smith** from
"Suite No. 1 in G Major for Solo Cello"

Moderately, with expression 𝅗𝅥 **= ca. 63**



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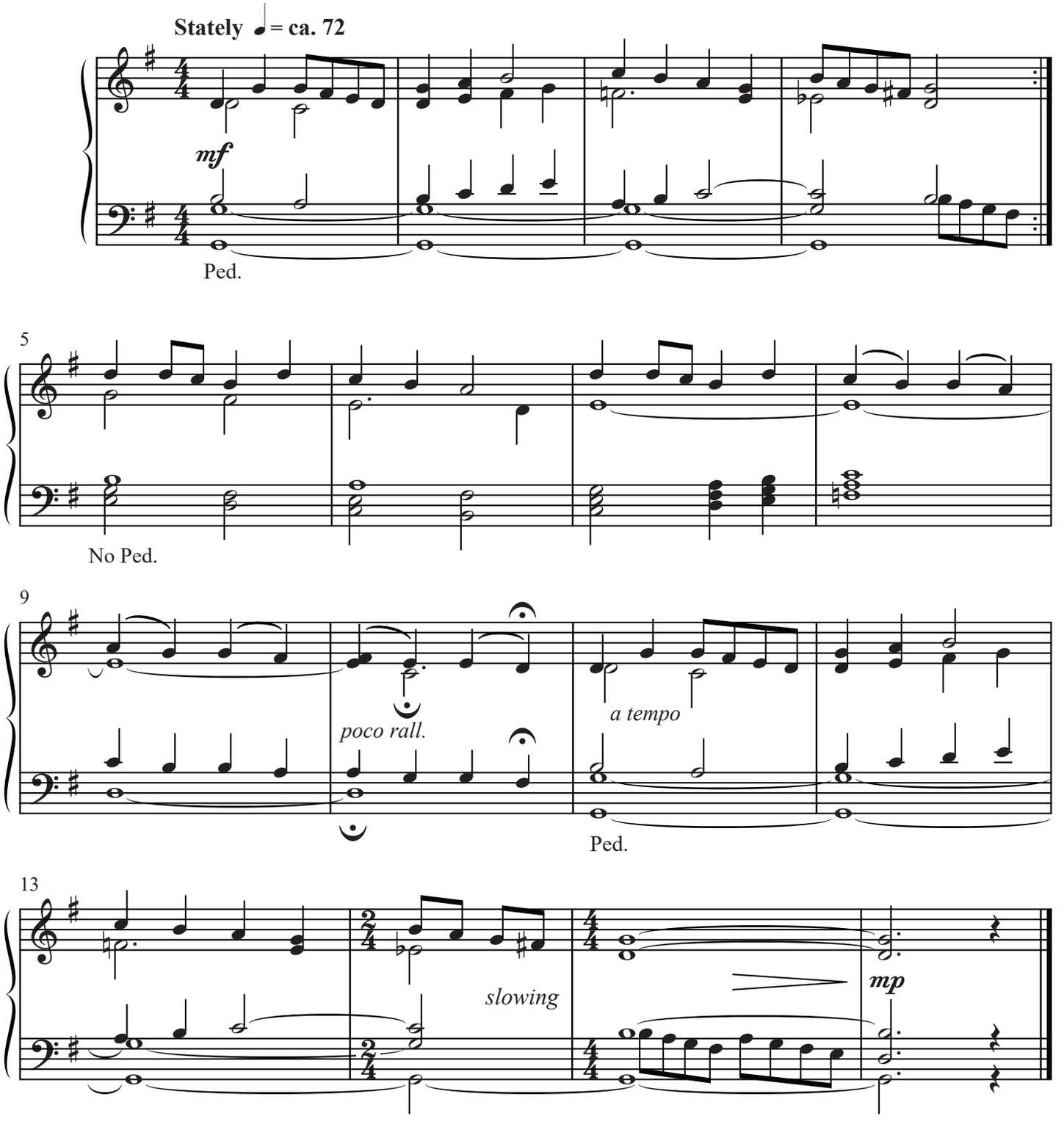
Variations on "Arfon"
(See How Great a Flame Aspires)

I

Gt. Foundations 8, 4, 2
Ped. 16, 8

Anthony Giamanco
Tune: **ARFON (MAJOR)**
Traditional Welsh melody



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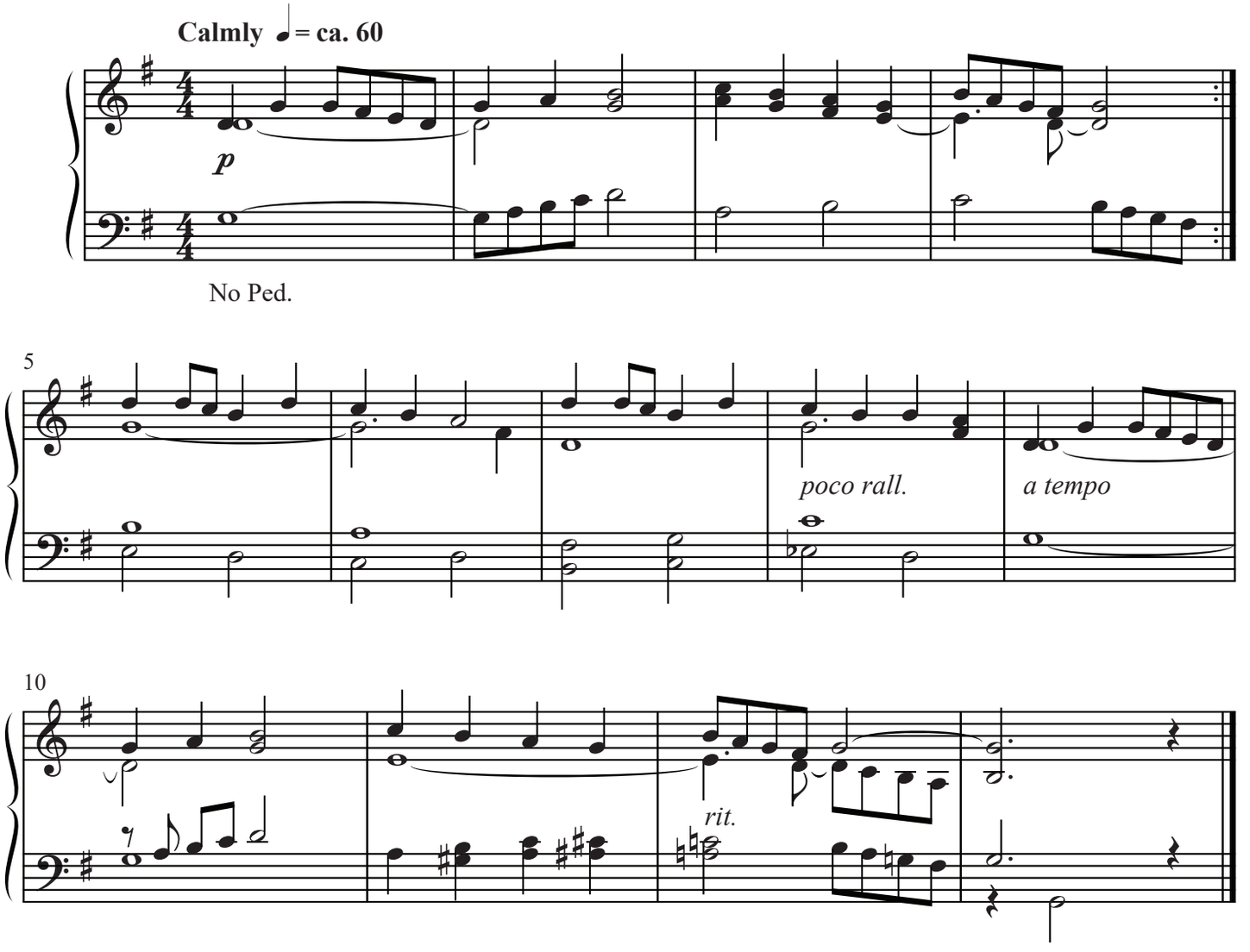
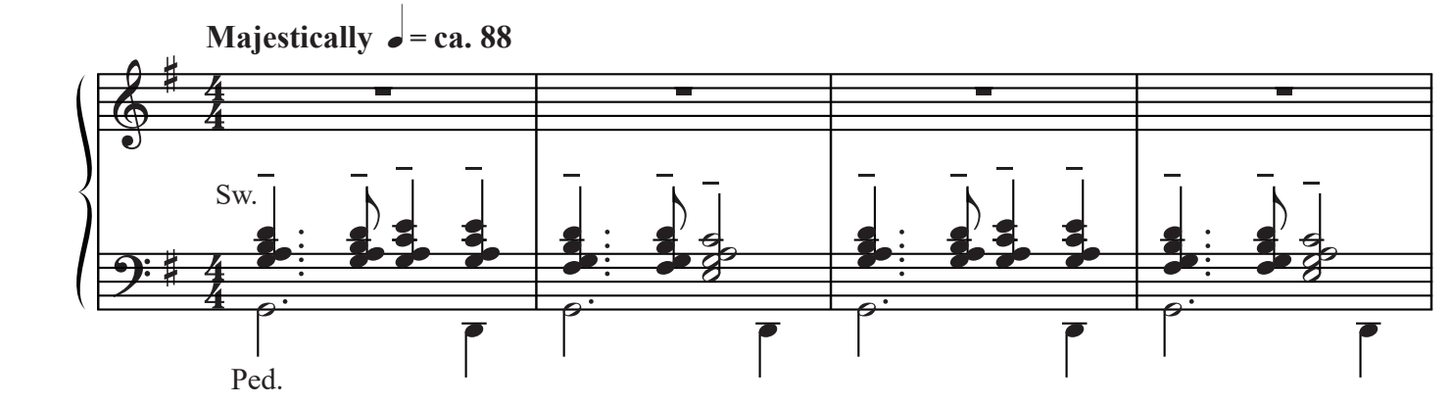
II

Sw. String 8, Celeste



III

Sw. 8, 4 *mf*
Gt. Bright Reed 8 *f*
Ped. 16, 8 to balance

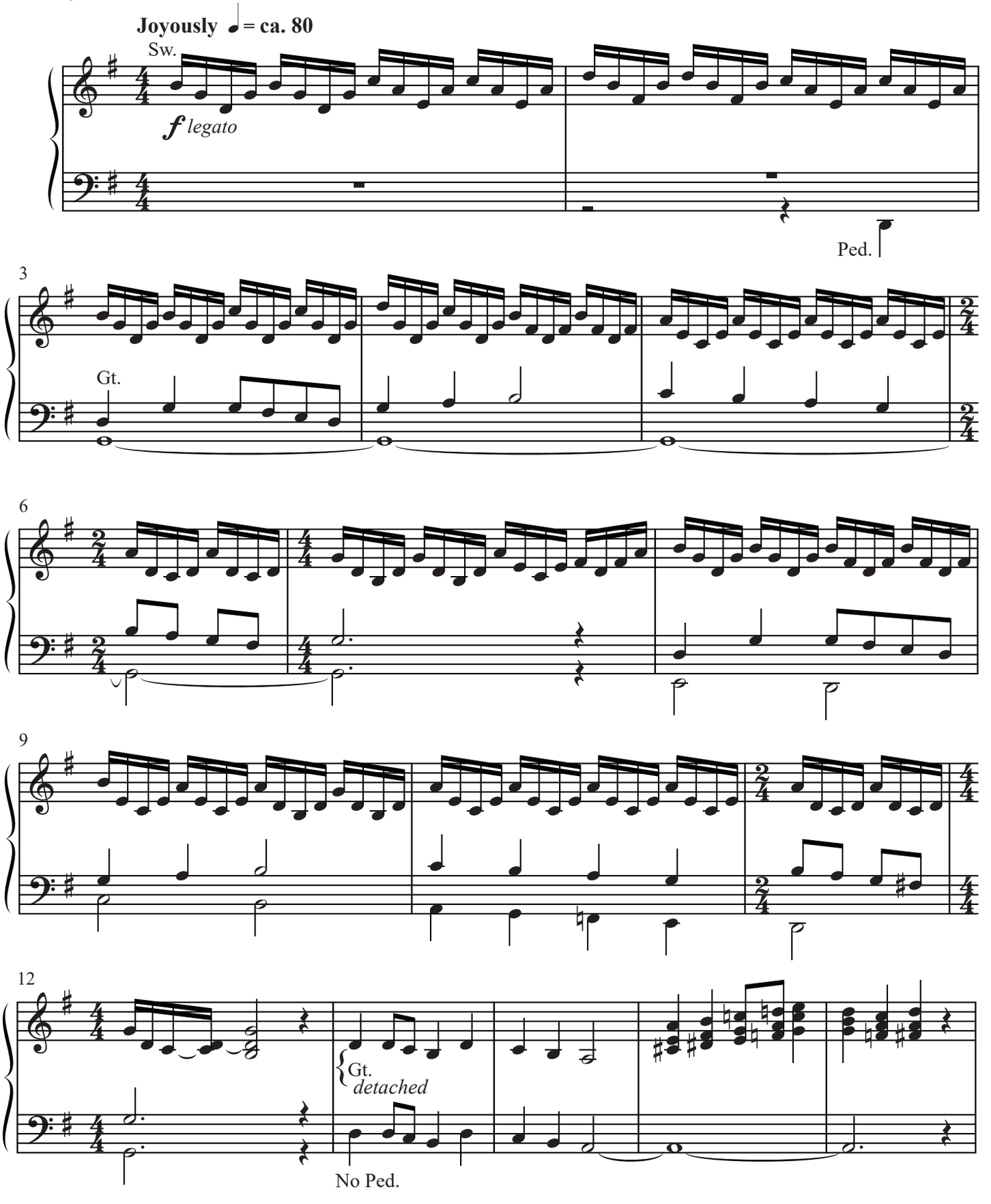


IV

Sw. 8, 4, 2

Gt. Light Reed 8, Flutes 4, 2, Sw. to Gt.

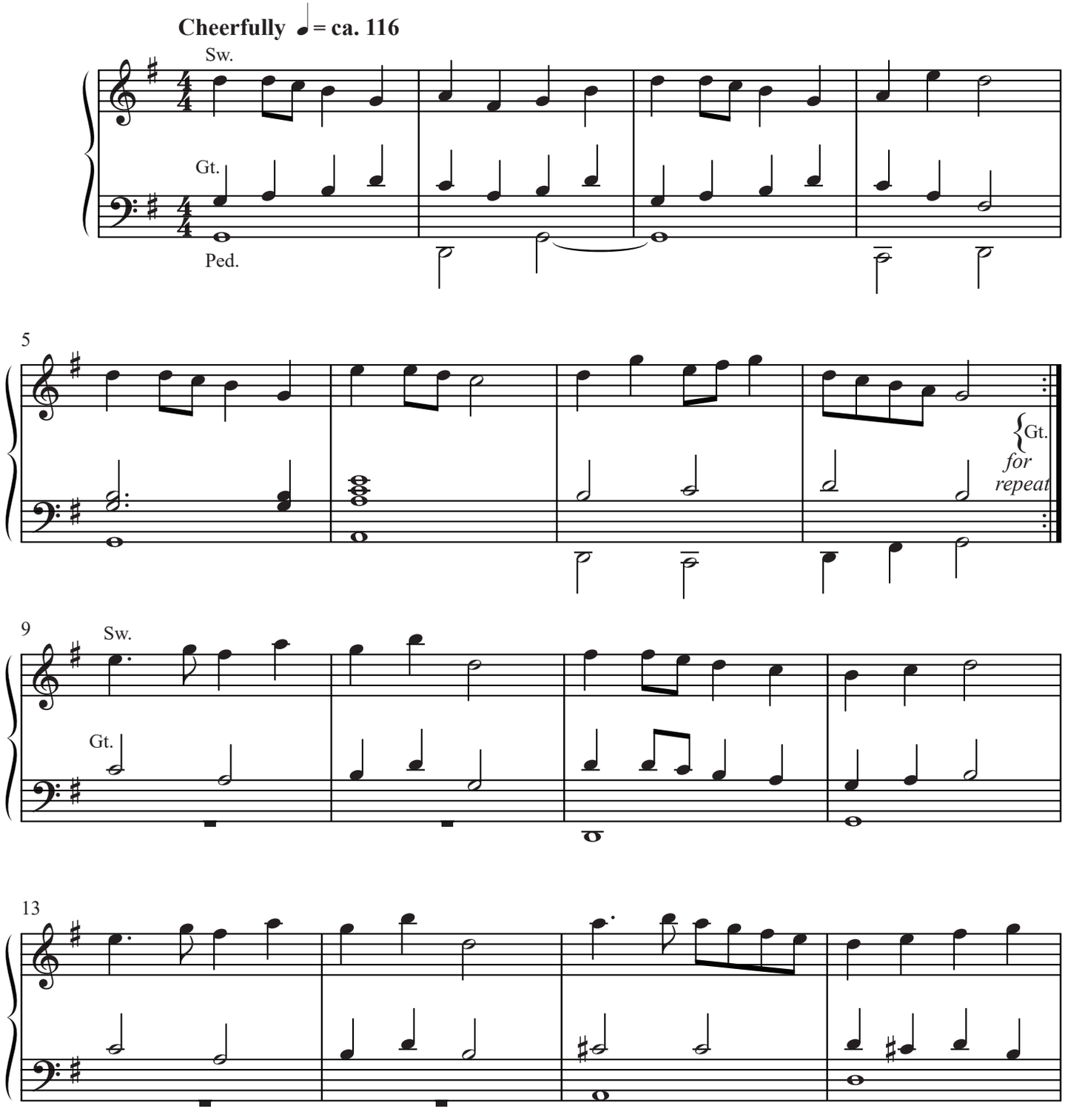
Ped. 16, 8 to balance



A Cheerful Trumpet

Sw. Trumpet 8
Gt. Light Principal 8, 4
Ped. Flute 16, 8

Patricia Lou Harris



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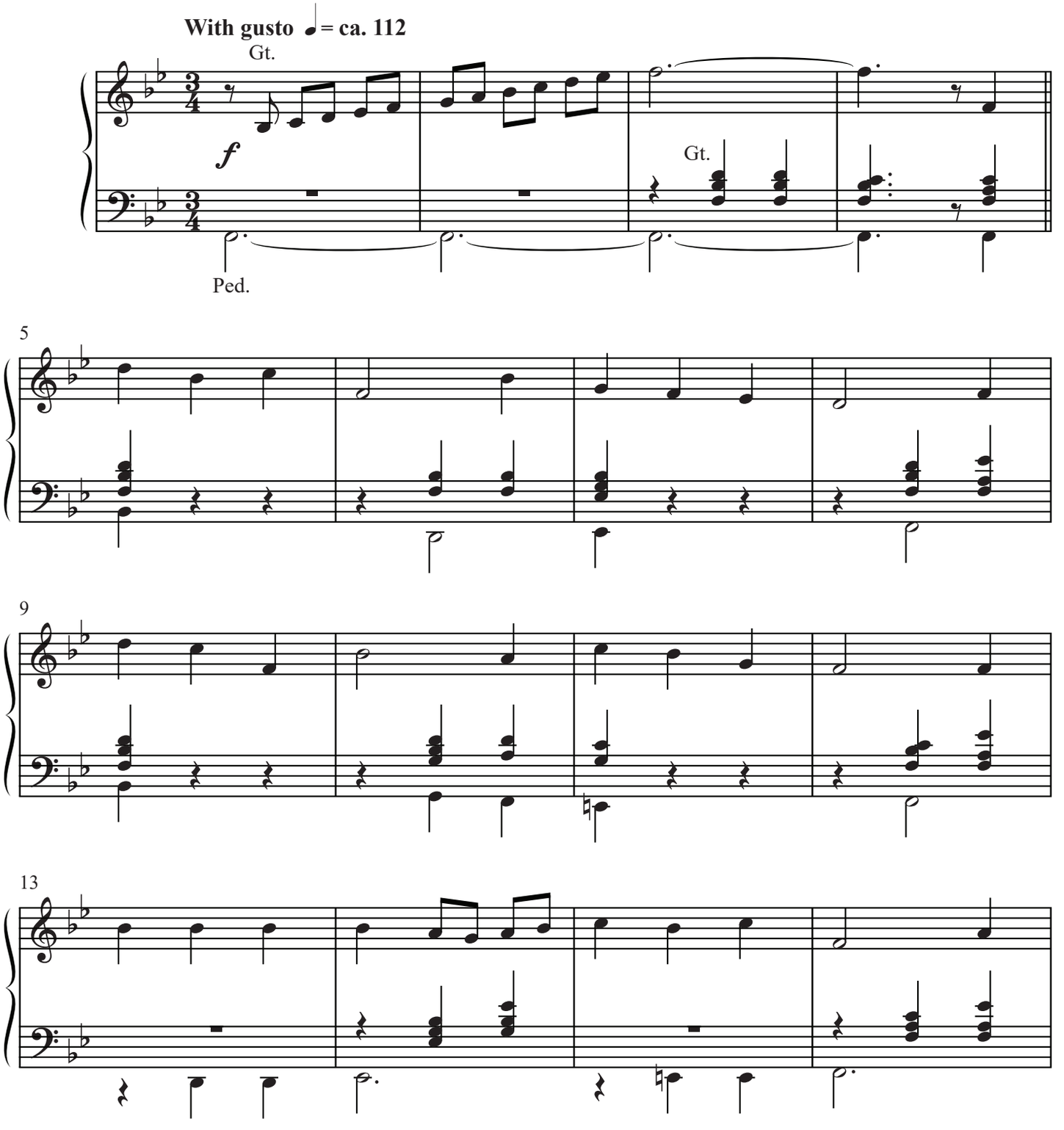
Postlude on “Laudate Dominum”

Sw. Brilliant Reed
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, 4

Richard A. Williamson
Tune: **LAUDATE DOMINUM**
by **C. Hubert H. Parry**



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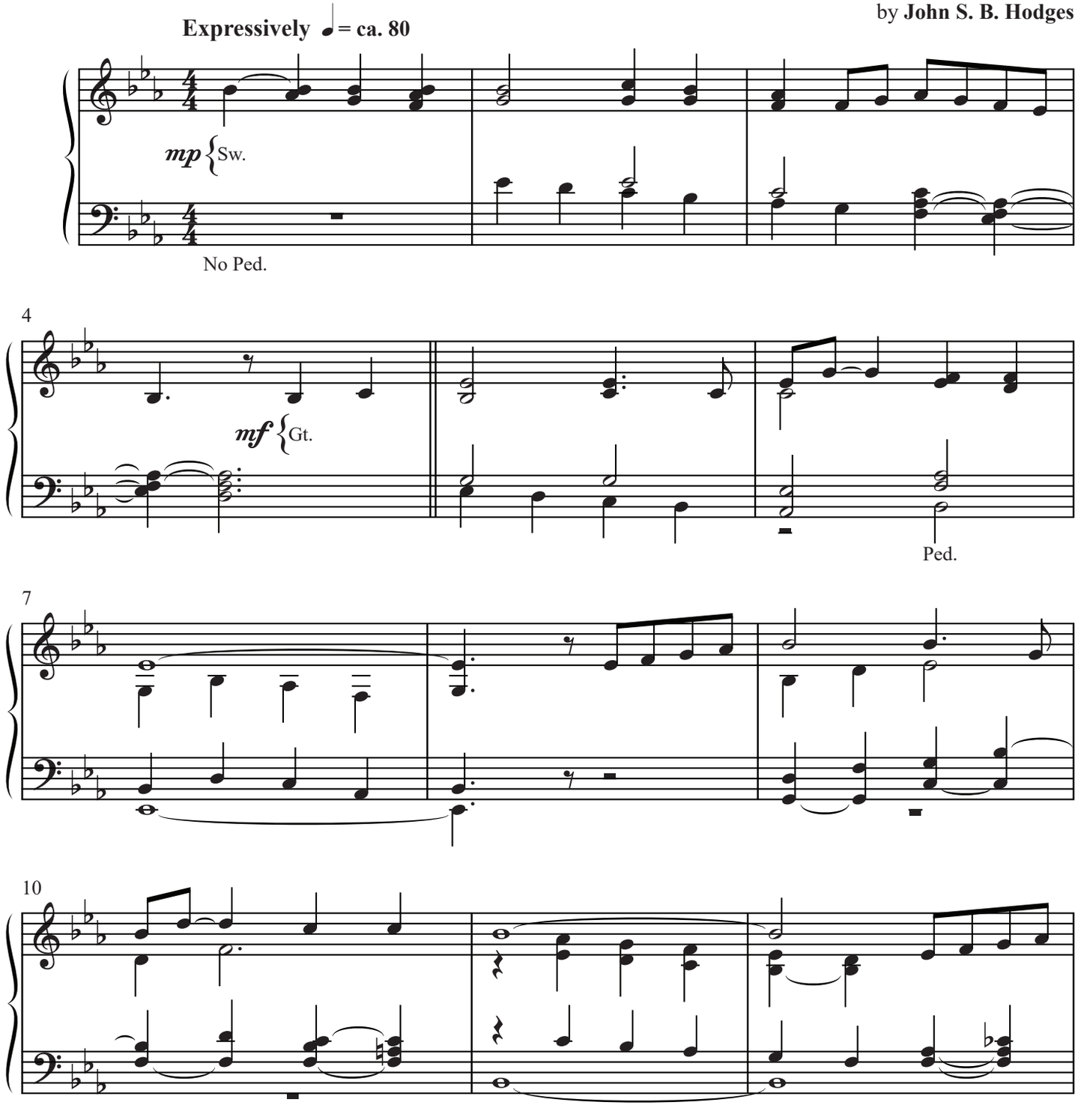
Communion Meditation

Let Us Break Bread Together
Bread of the World in Mercy Broken

Sw. Flutes and Strings 8, 4
Gt. Flutes 8, 4, 2
Ped. 16, 8

Victor C. Johnson

Tunes: **LET US BREAK BREAD**
Traditional African-American melody
EUCHARISTIC HYMN
by **John S. B. Hodges**



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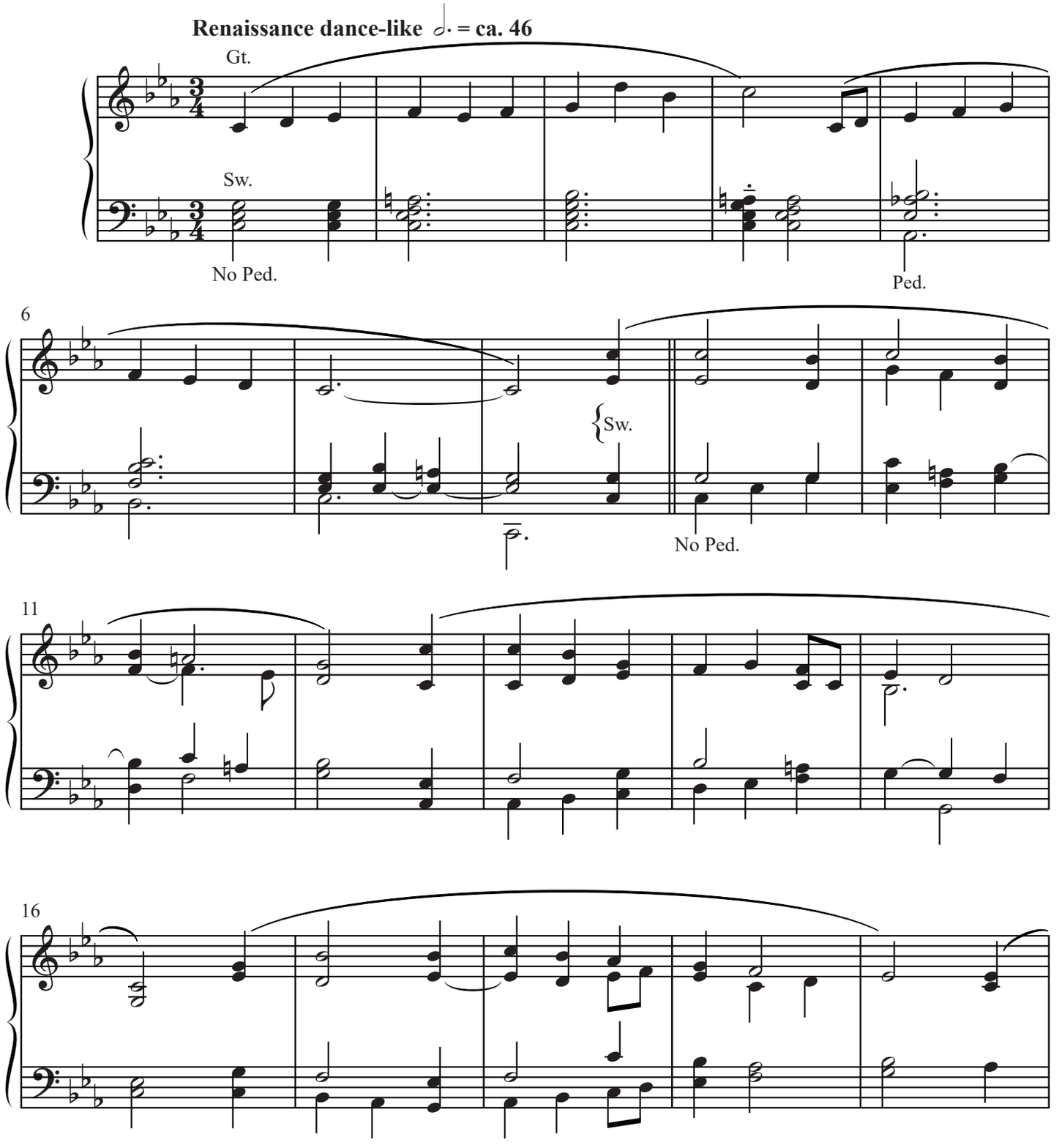
LL

A Hymn of Glory Let Us Sing

Sw. Quiet Foundations 8, 4, Celeste 8
Gt. Solo Flute 8, Quint 2q
Ped. 16, 8 to balance, Sw. to Ped.

Lyndell Leatherman
Tune: **DEO GRATIAS**
Traditional English melody, ca. 1415



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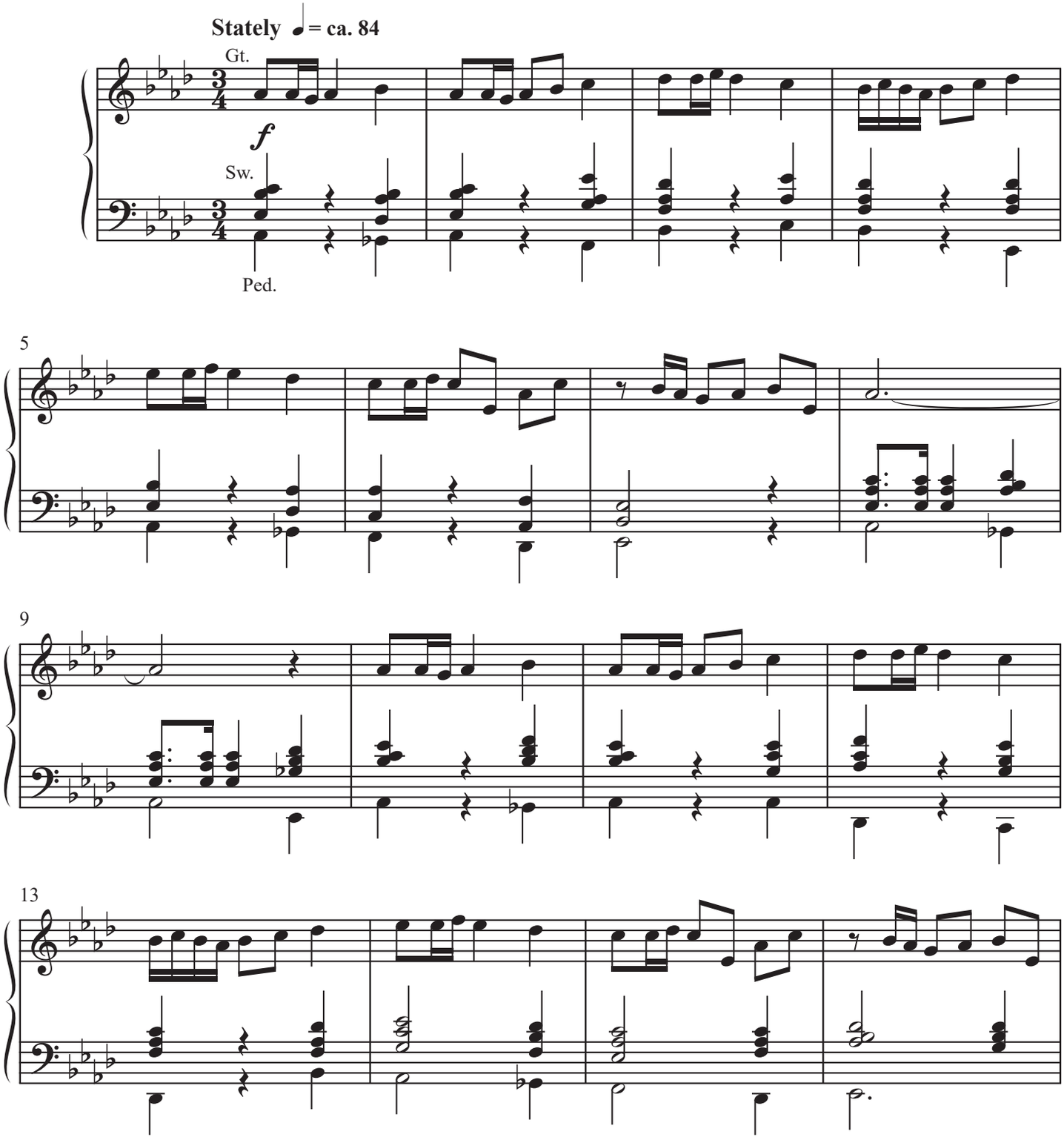
Trumpet Tune on "Hyfrydol"

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **HYFRYDOL**
by **Rowland Huw Prichard**



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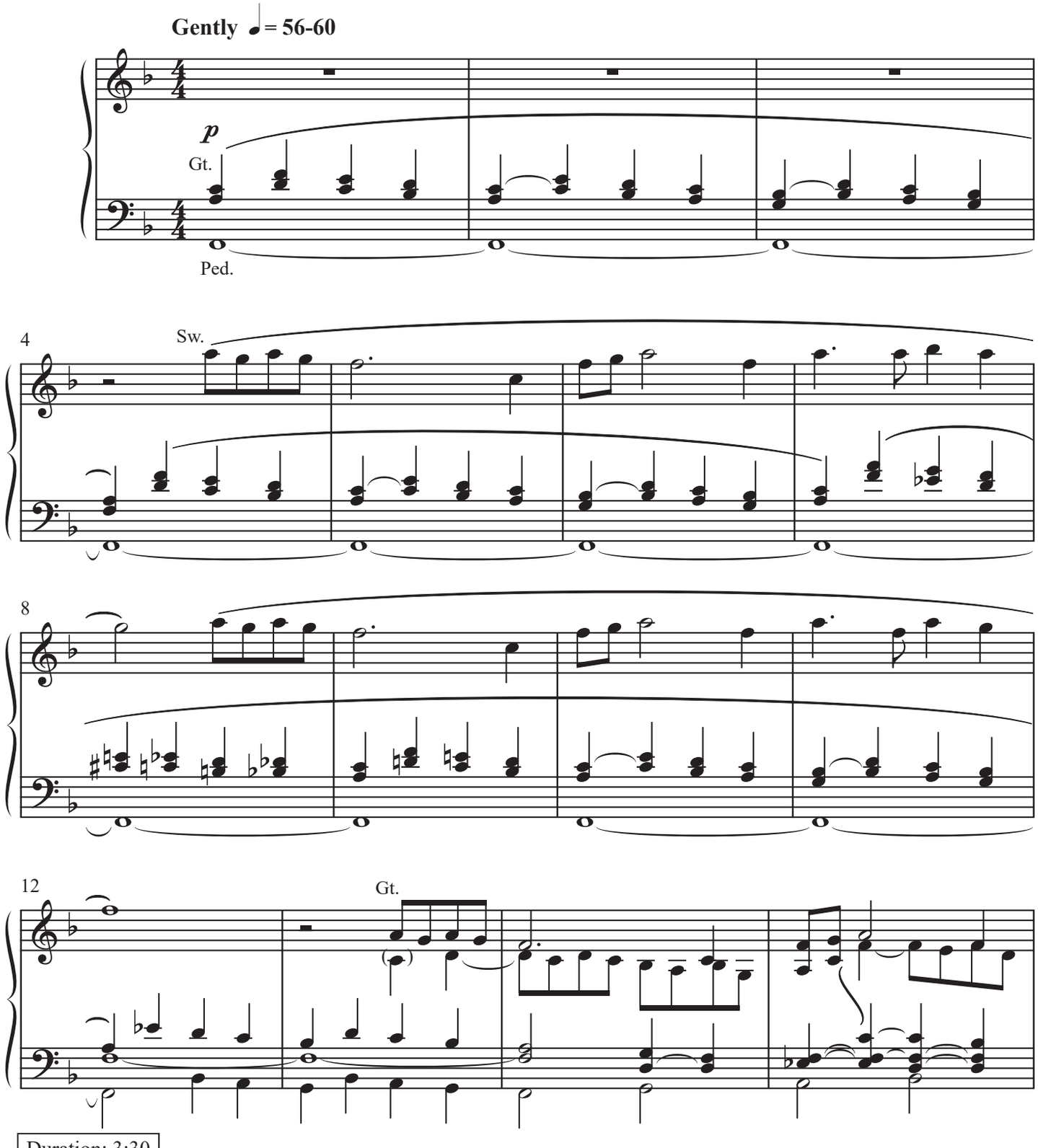
There Is a Balm in Gilead

Sw. Soft Reed 8
Gt. Flute 8, String 8
Ped. Soft 16, 8

Anthony Giamanco
Tune: **BALM IN GILEAD**
Traditional Spiritual



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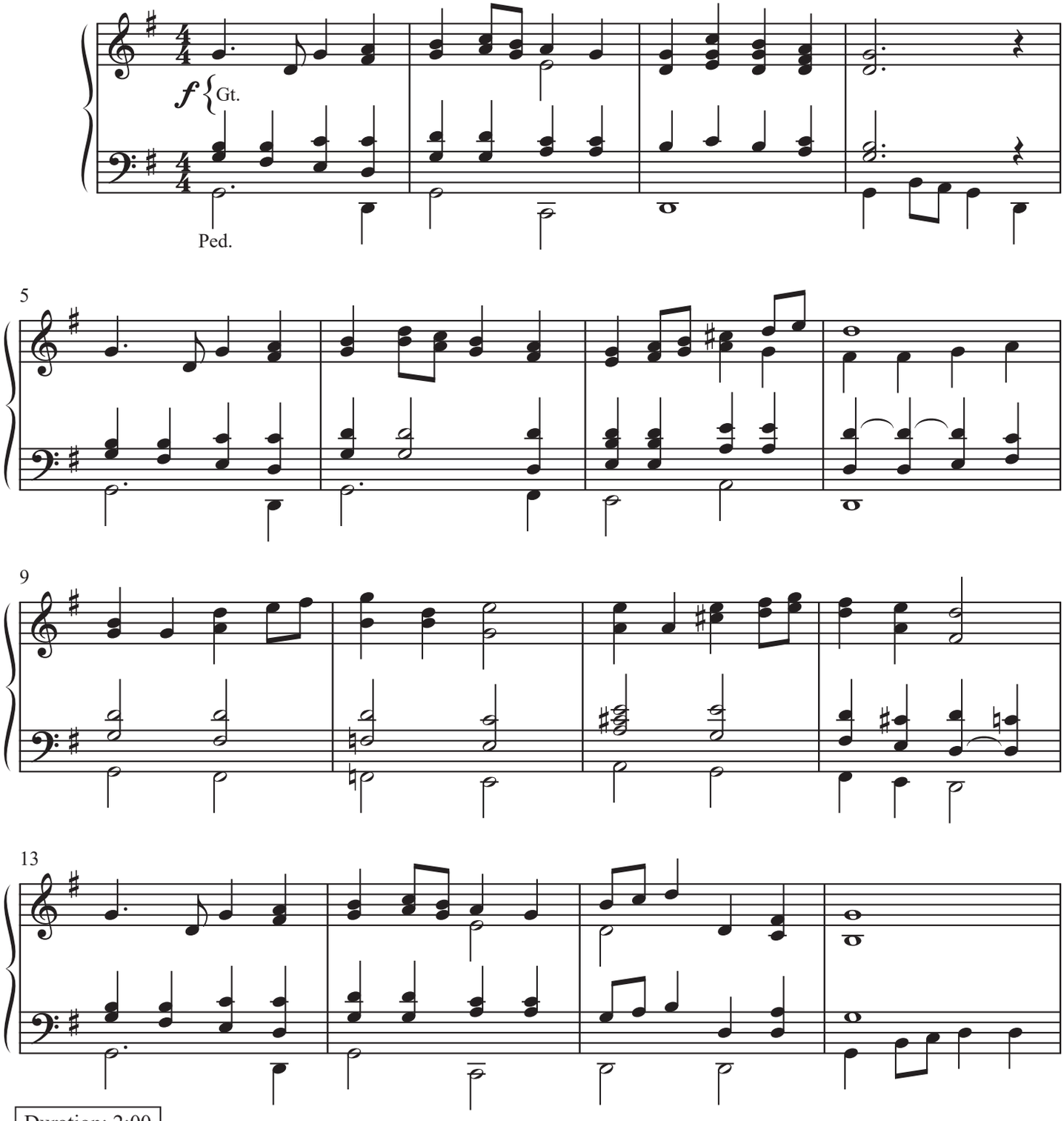
for my organist friends in Kentucky and West Virginia, November 18 and 19, 2017

March in G

Sw. Principal Chorus, Quiet Reed (Oboe)
Gt. Full to Mixtures
Ped. Principals 16, 8, Gt. to Ped.

John S. Dixon

Allegro con spirito ♩ **= ca. 120**



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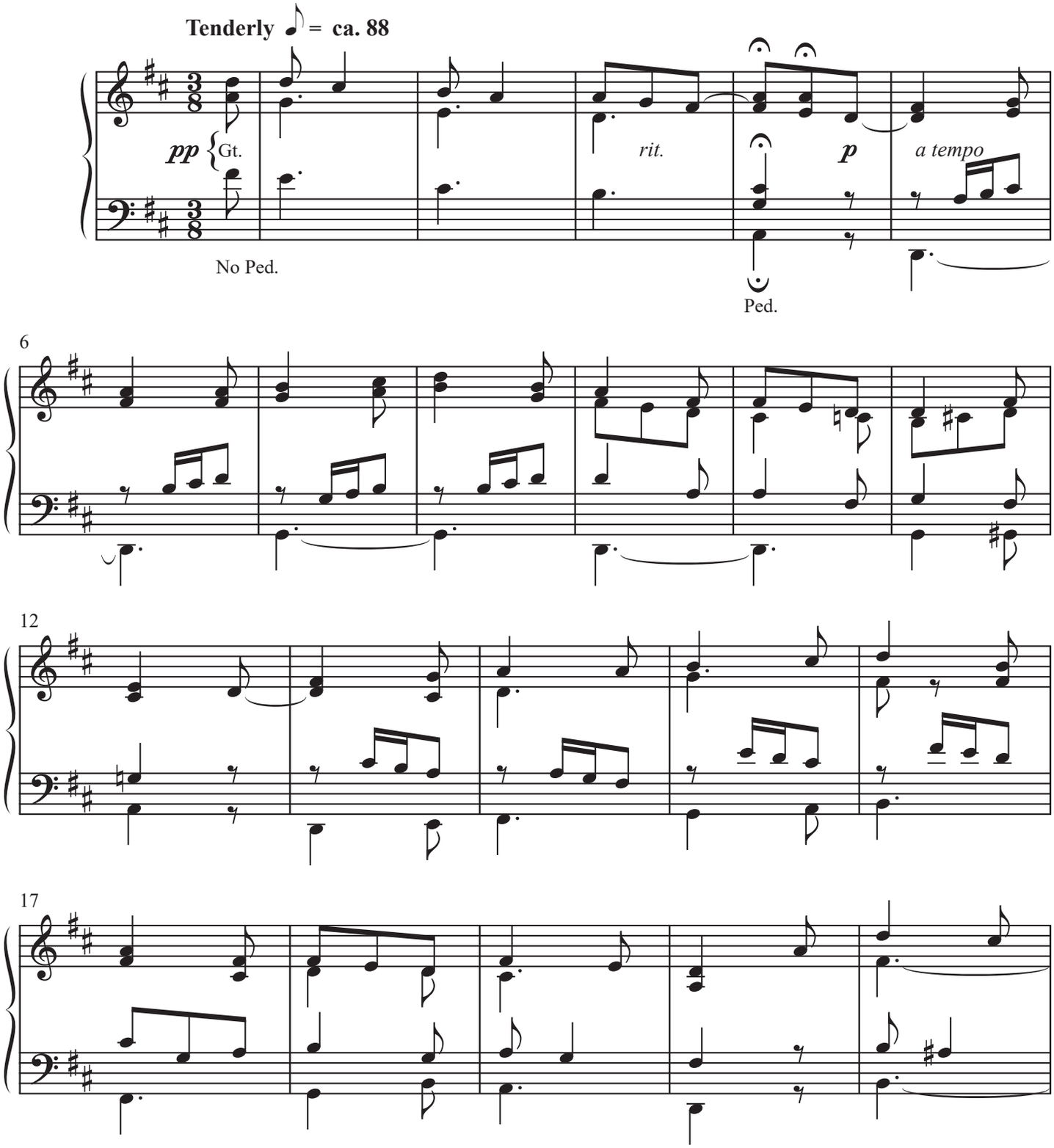
Sweet Hour of Prayer

Sw. Solo Flute
Gt. Strings 8, 4
Ped. Light 16, 8

James Mansfield
Tune: **SWEET HOUR**
by **William B. Bradbury**



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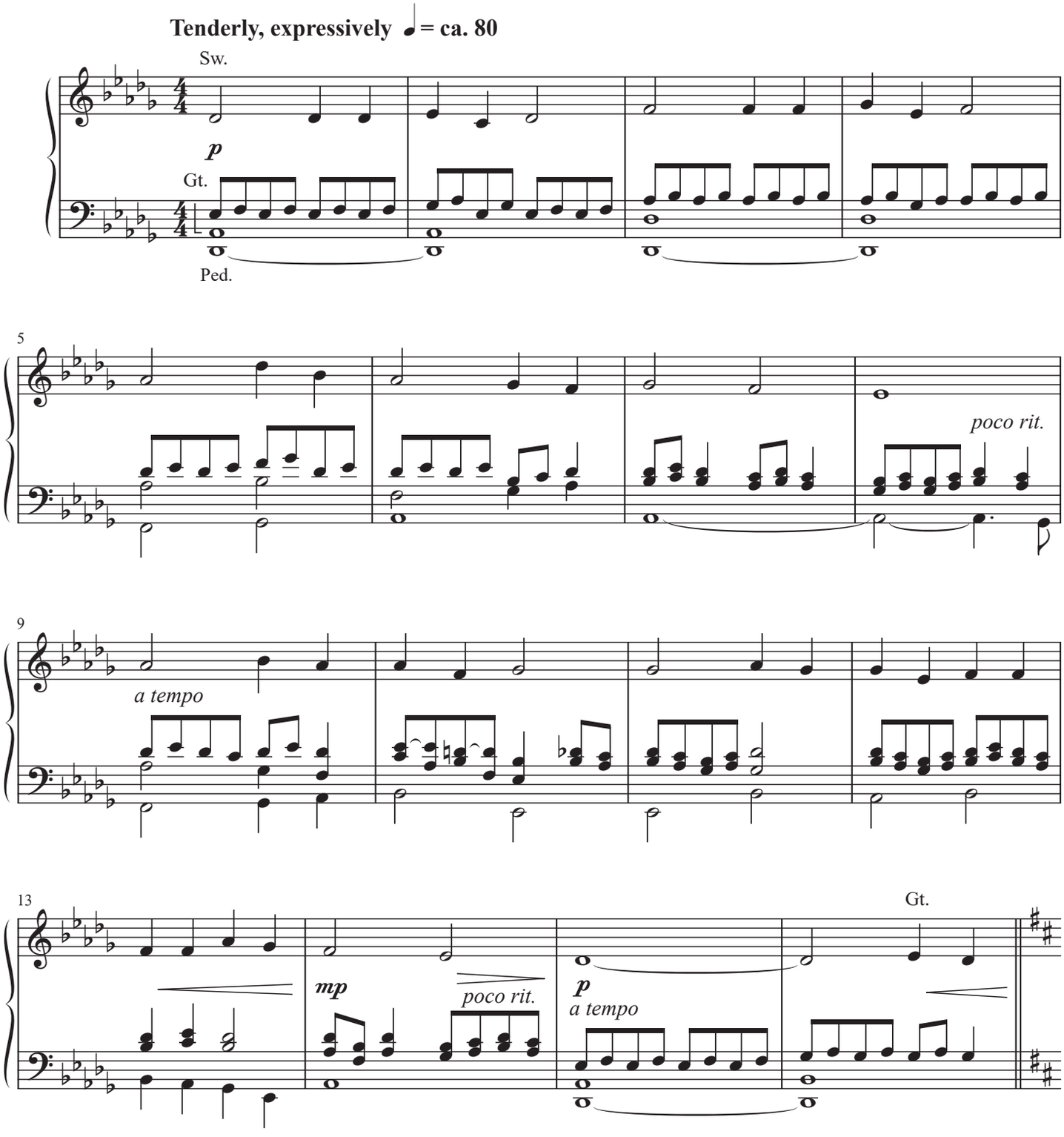
Fairest Lord Jesus

Sw. Oboe 8
Gt. Flute (or String) 8
Ped. Quiet 16, Gt. to Ped.

Lloyd Larson
Tune: **CRUSADER'S HYMN**
from **H. A. Hoffman von Fallersleben's**
Schlesische Volkslieder, 1842



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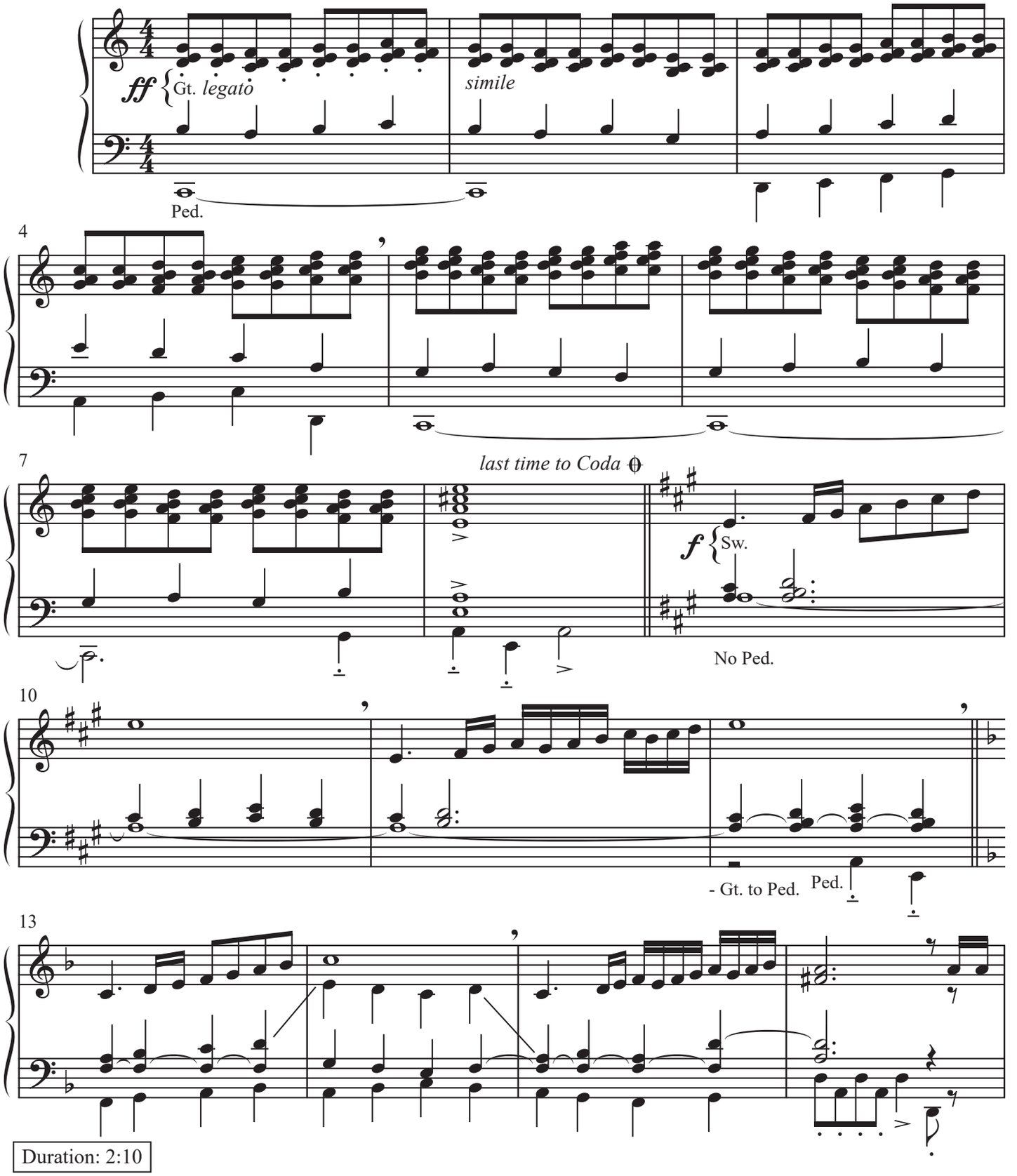
Postlude Brevis

Sw. Full to Reeds 8, 4
Gt. Full to Mixtures, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. & Gt. to Ped.

David Lasky

Lively and well marked, but not too fast ♩= 88-94



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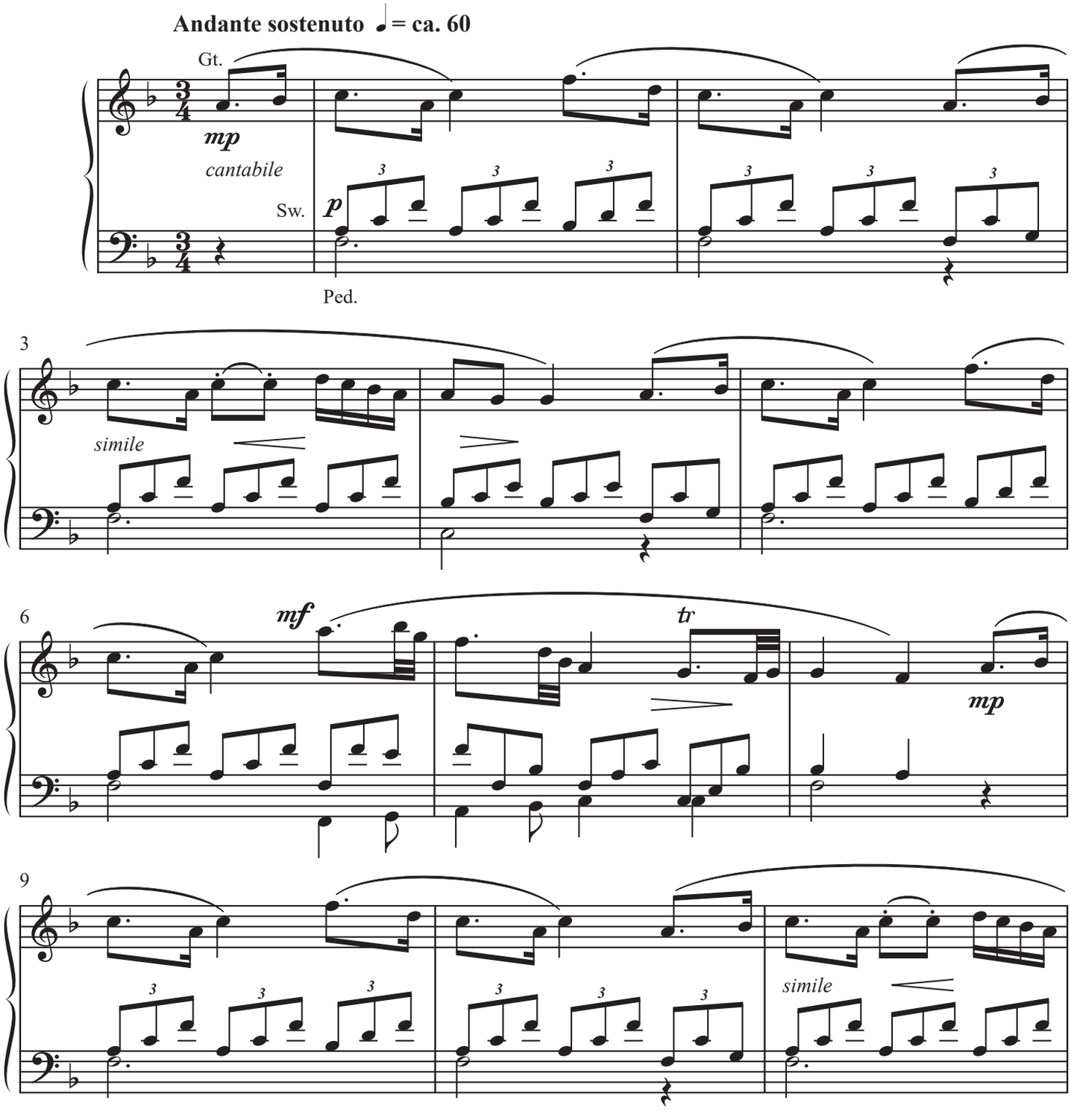
Andante sostenuto

(*from* Sonata for Piano and Violin, K. 296)

Sw. Soft Flute 8, String 8
Gt. Flutes 8, 4
Ped. Soft 16, 8

Wolfgang Amadeus Mozart
Arranged by **Robert Lau**



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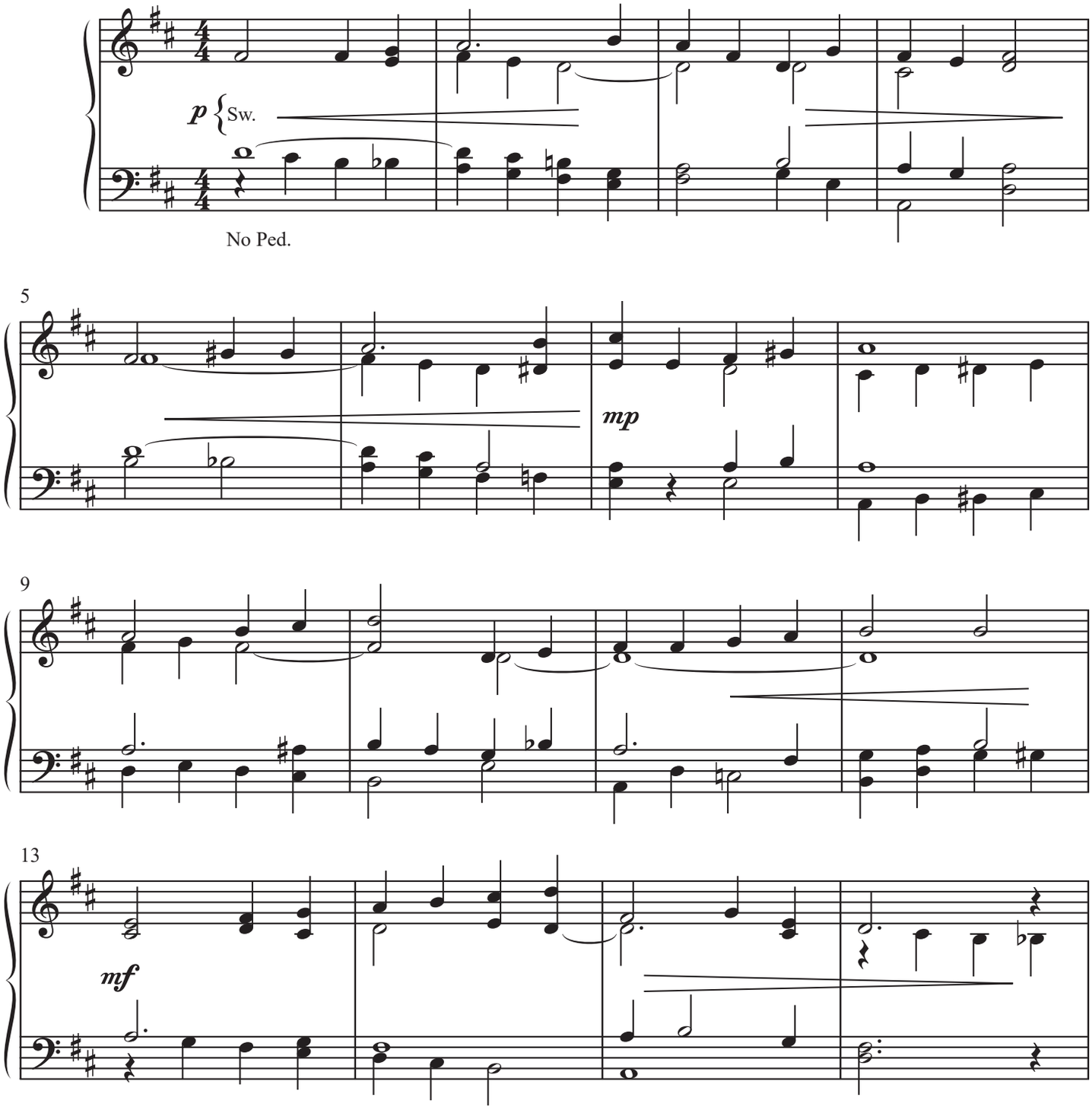
LL

Meditation on "Strength and Stay"

Sw. Strings 8, 4
Gt. Strings and Flutes 8, 4
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: **STRENGTH AND STAY**
by **John B. Dykes**

Expressively ♩ = ca. 69



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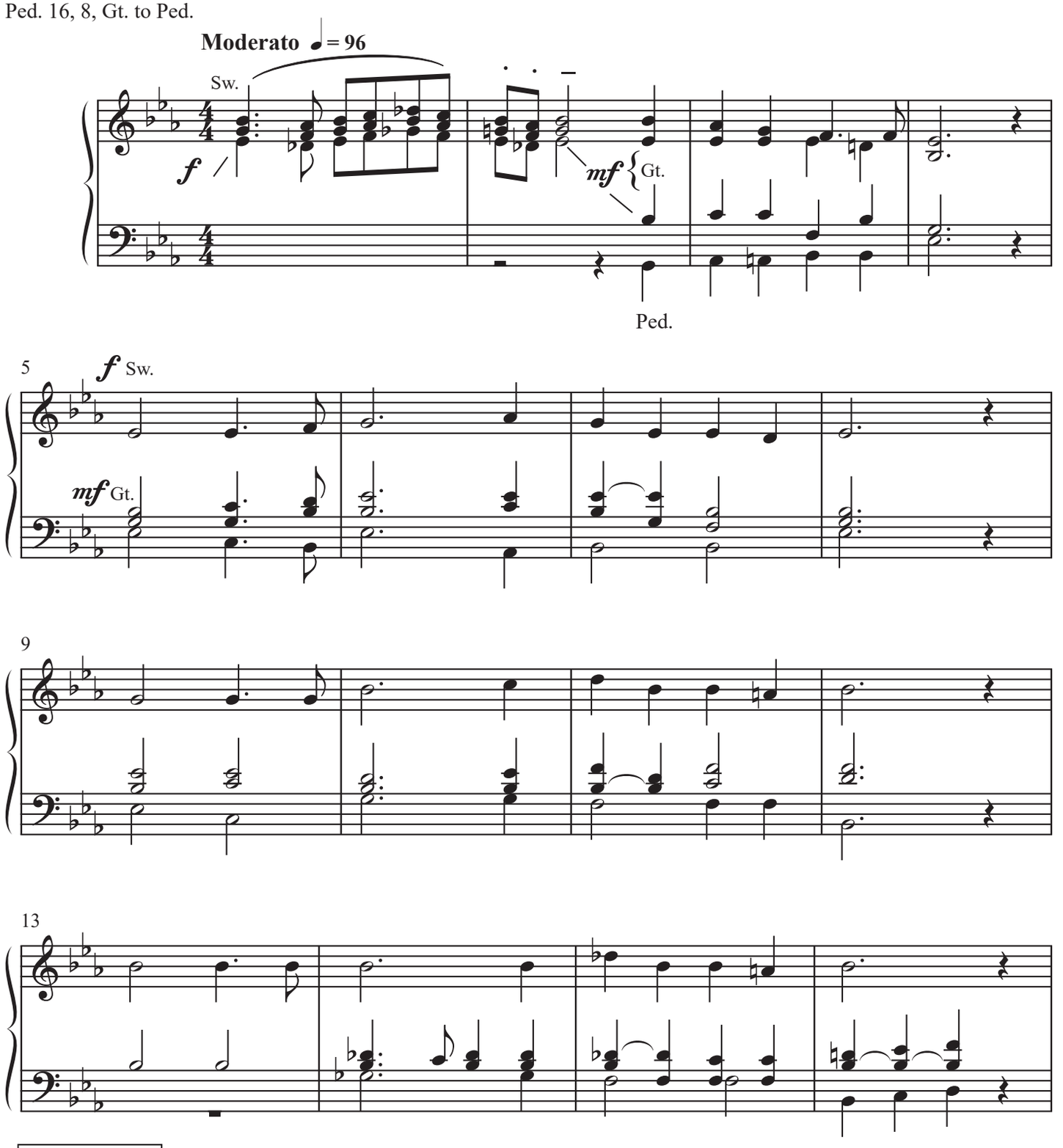
for Carson Cooman

God of Our Fathers

Sw. Trumpet 8
(or Festival/Fanfare Trumpet on Ch./Solo)
Gt. Foundations, 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Robert Lau
Tune: **NATIONAL HYMN**
by **George William Warren**



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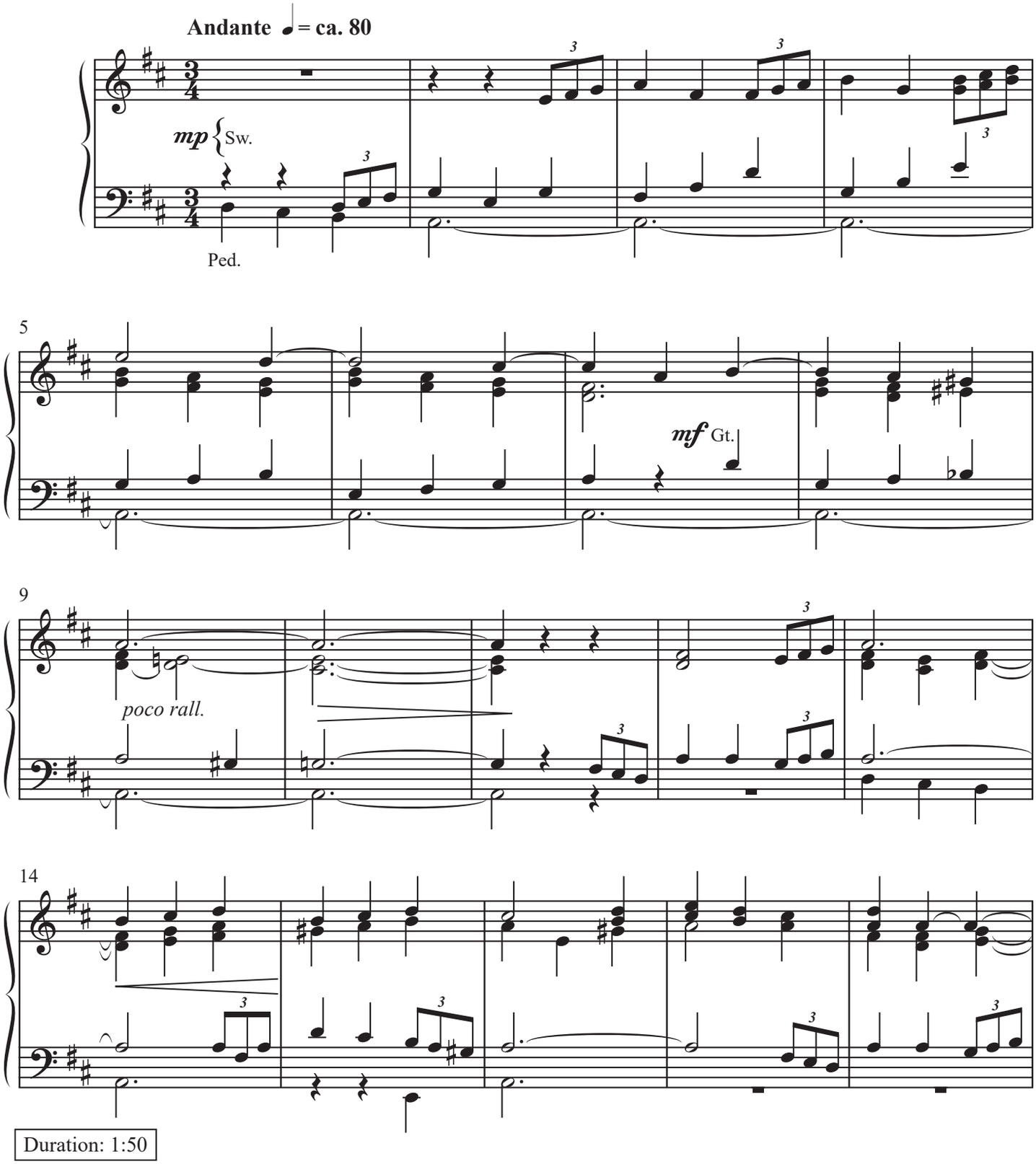
Blessed Assurance

Sw. Quiet 8 Stops
Gt. Solo Stop
Ped. Quiet 16, Sw. to Ped.

Nigel Williams
Tune: **ASSURANCE**
by **Phoebe Knapp**



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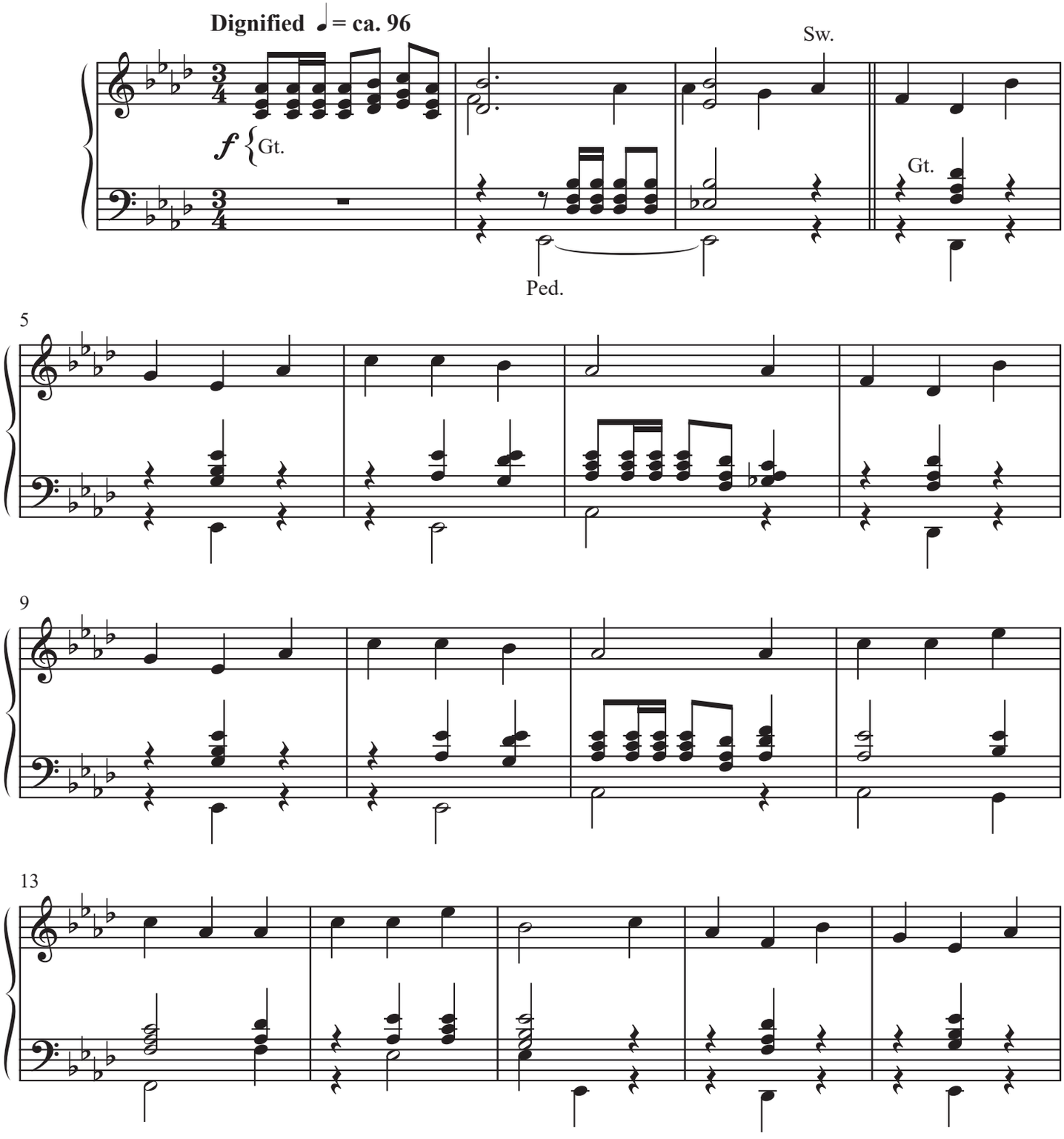
Postlude on "St. Denio"

Sw. Solo Reed, Mix.
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8

Richard A. Williamson
Tune: ST. DENIO
by **Walter C. Smith**



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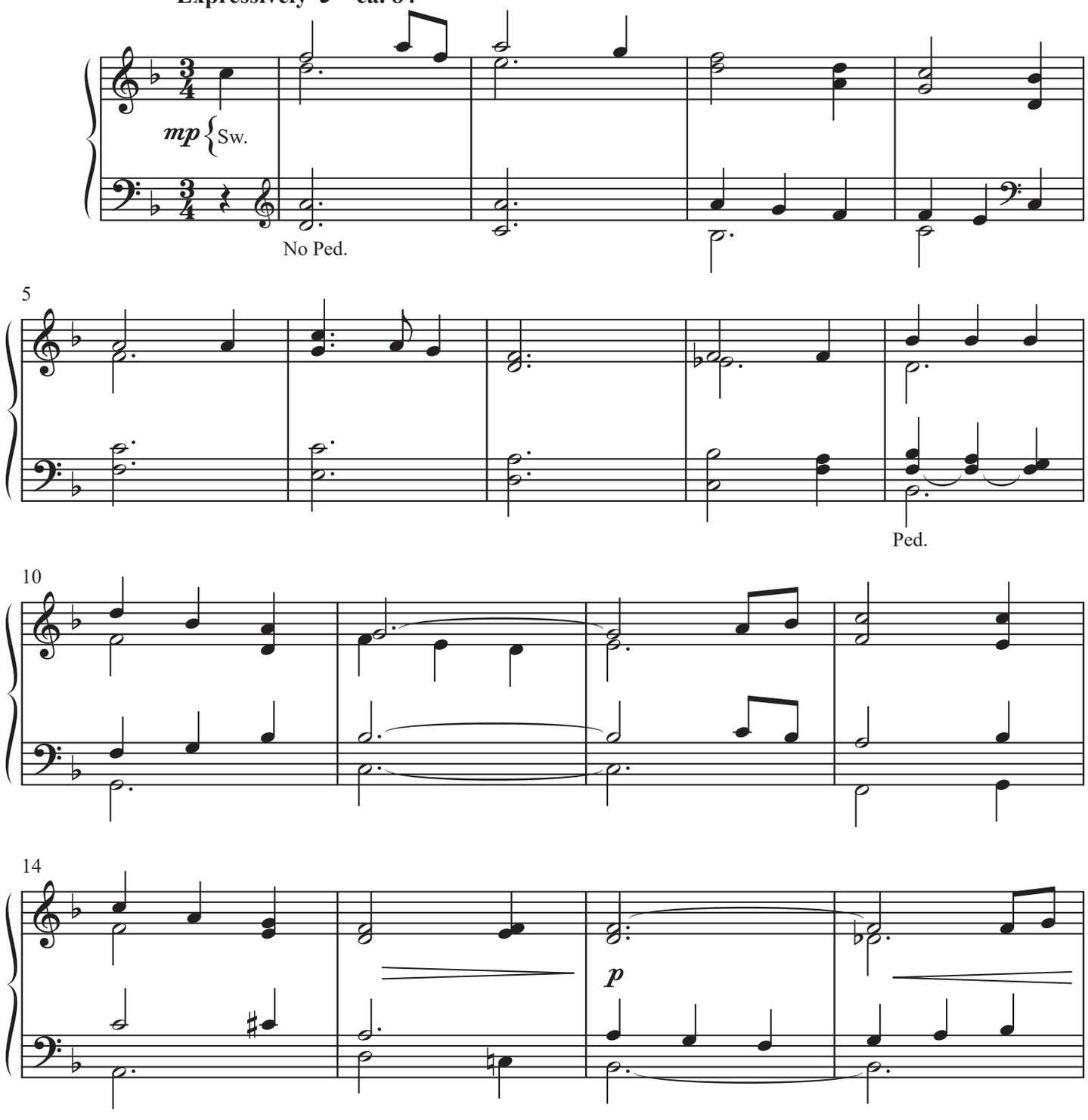
Glory and Grace

Sw. Quiet Strings and Flutes 8
Gt. Principal 8 (Trem.)
Ped. Quiet 16, Sw. to Ped.

Ruth Elaine Schram
Tune: **LEMMEL**
by **Helen H. Lemmel**
Tune: **NEW BRITAIN**
from *Virginia Harmony*, 1831

Expressively ♩ = ca. 84



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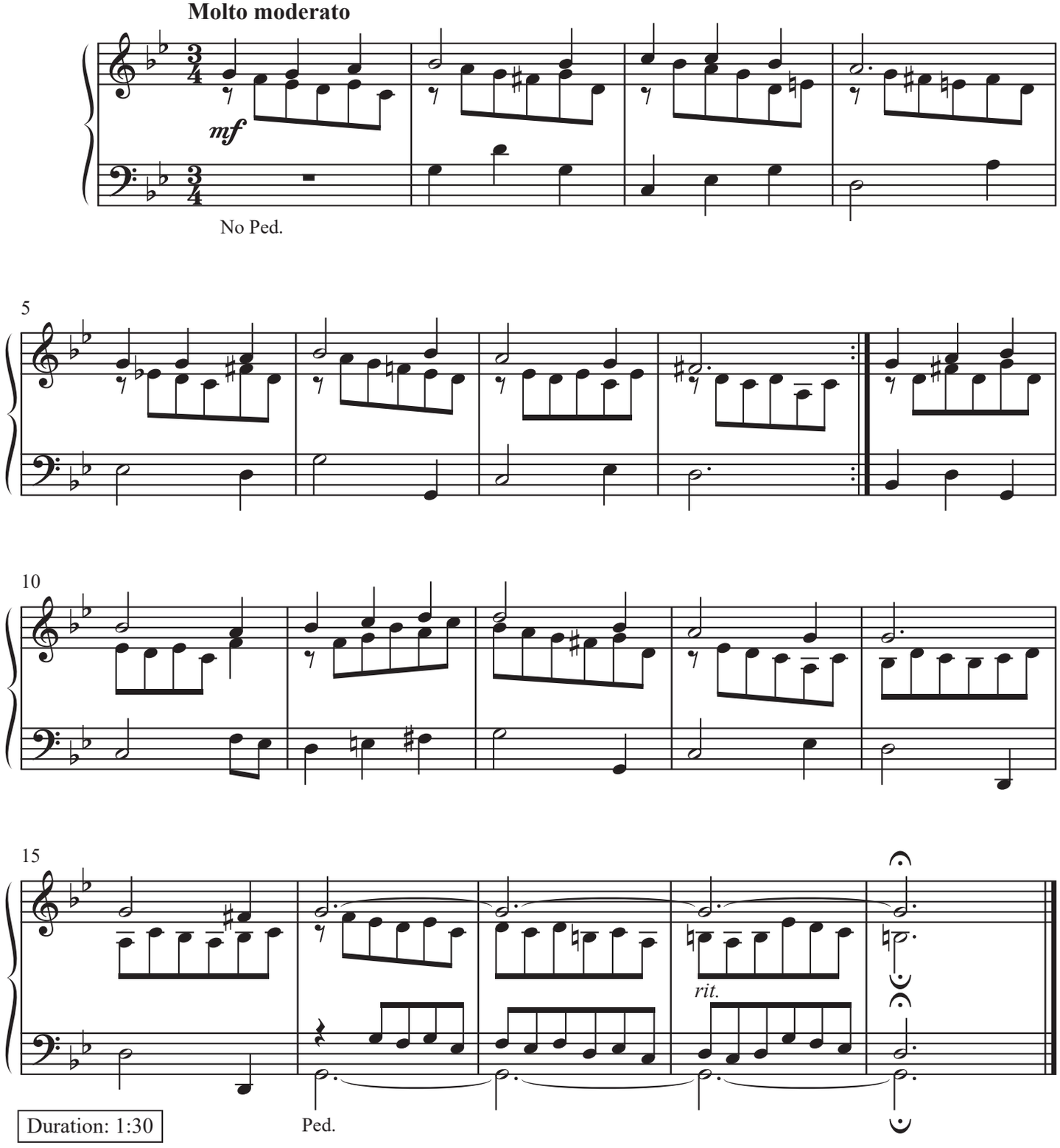
Chorale Prelude
(Homage to J. S. Bach)

Man. Soft 8, 4
Ped. Soft 16, 8

Craig A. Penfield



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