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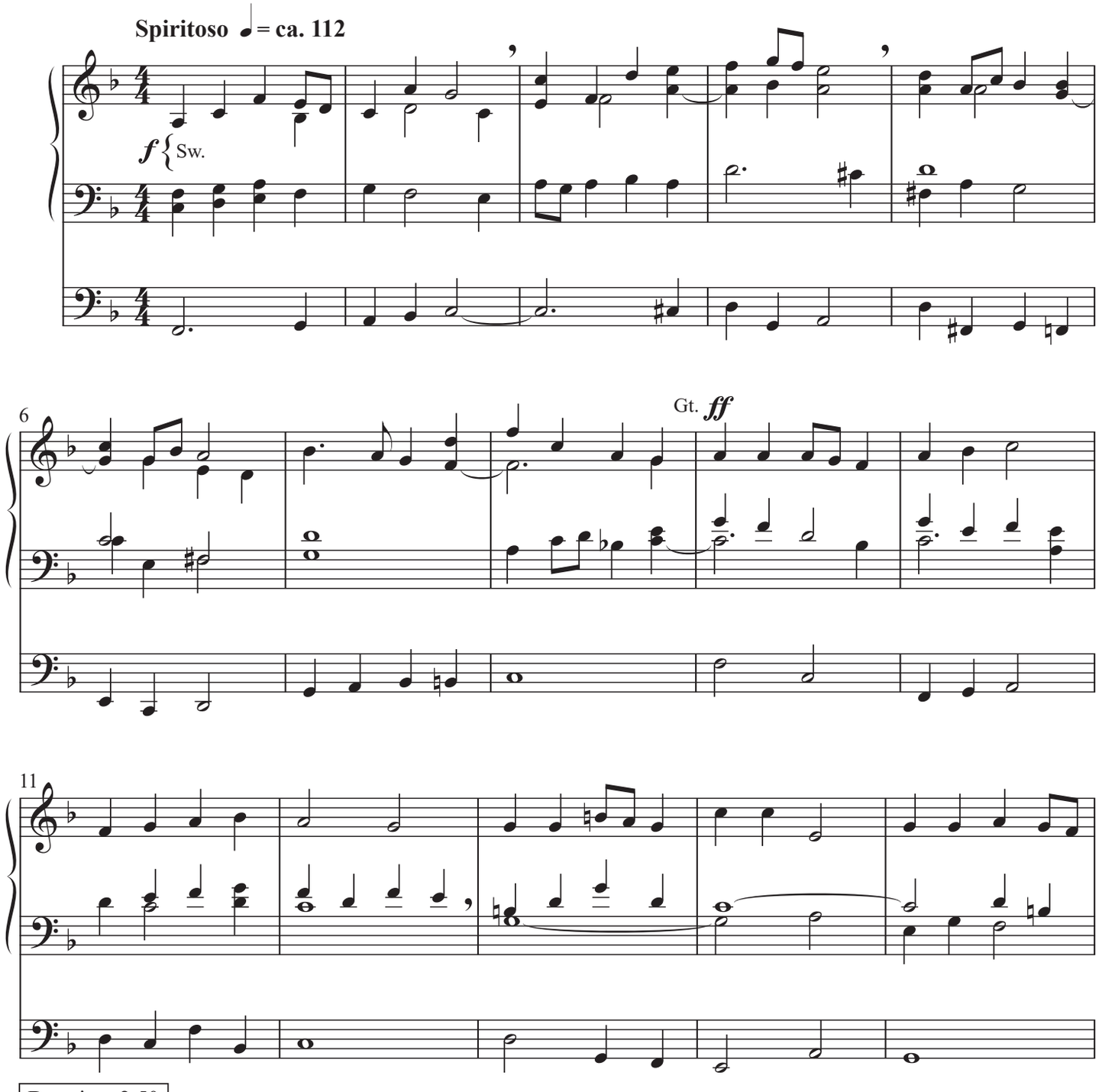
Easter Postlude on "St. Kevin"

Sw. 8, 4, 2 2/3, 2, Mixture
Gt. 8, 4, 2 2/3, Mixture, Trumpet 8, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: **ST. KEVIN**
by **Arthur S. Sullivan**



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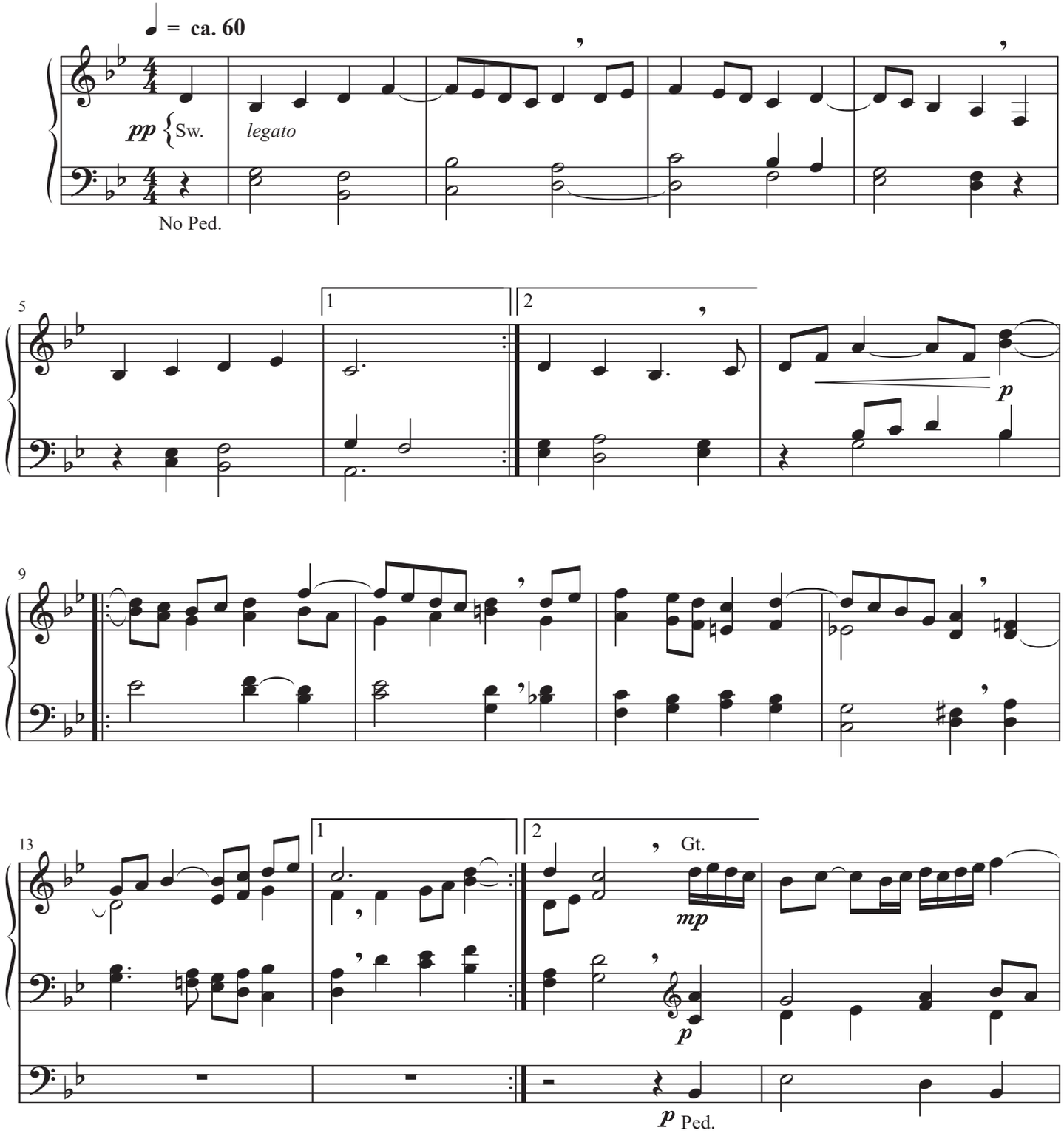
Prelude on "Innsbruck"

Sw. Flute 8
Gt. Flute 8, 2
Ped. Bourdon 16, Sw. to Ped.

Arthur Frackenpohl
Tune: **INNSBRUCK**
by **Heinrich Isaac**



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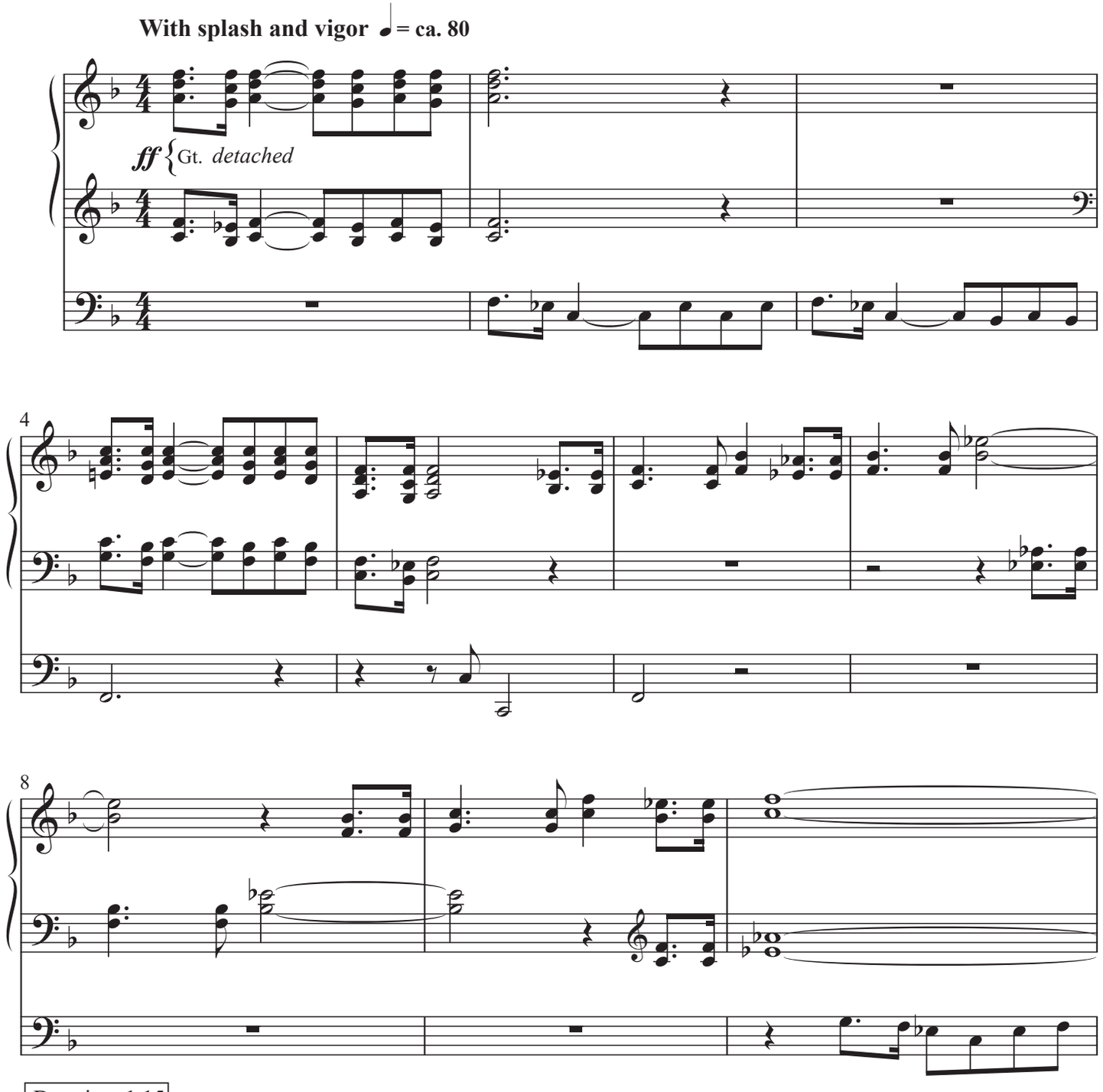
LL

Flourish for a Festive Occasion

Sw. Principals 8, 4, Bright Reeds 8 (4)
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Full 16, 8, Reeds, Sw. and Gt. to Ped.

Gilbert M. Martin



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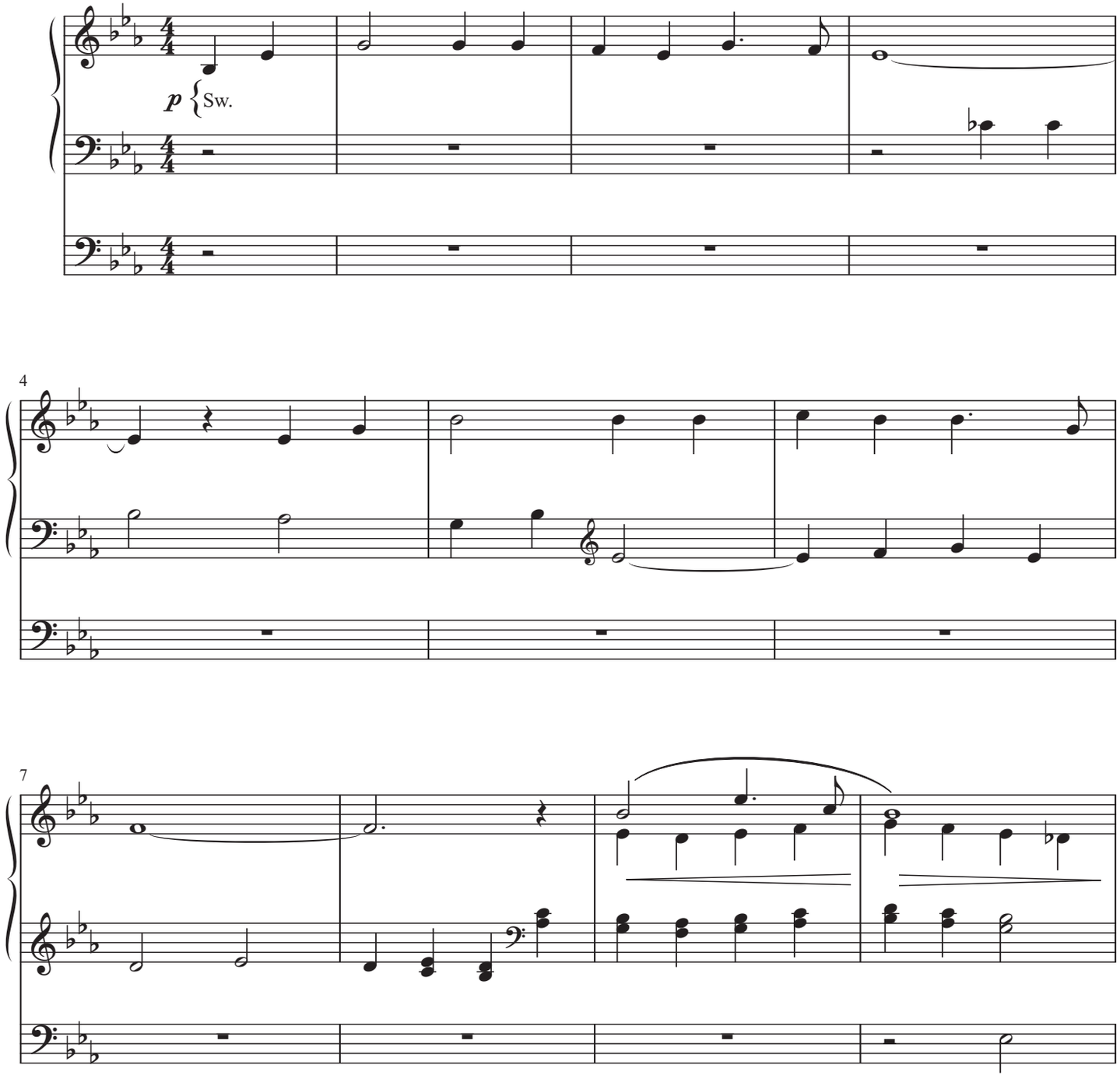
in memory of Mike Burnette

Were You There?

Sw. String and Celeste
Gt. Quiet Solo 8
Ped. 16 to balance

David Kidwell
Tune: WERE YOU THERE
African-American Spiritual

Slowly and expressively ♩ = ca. 80



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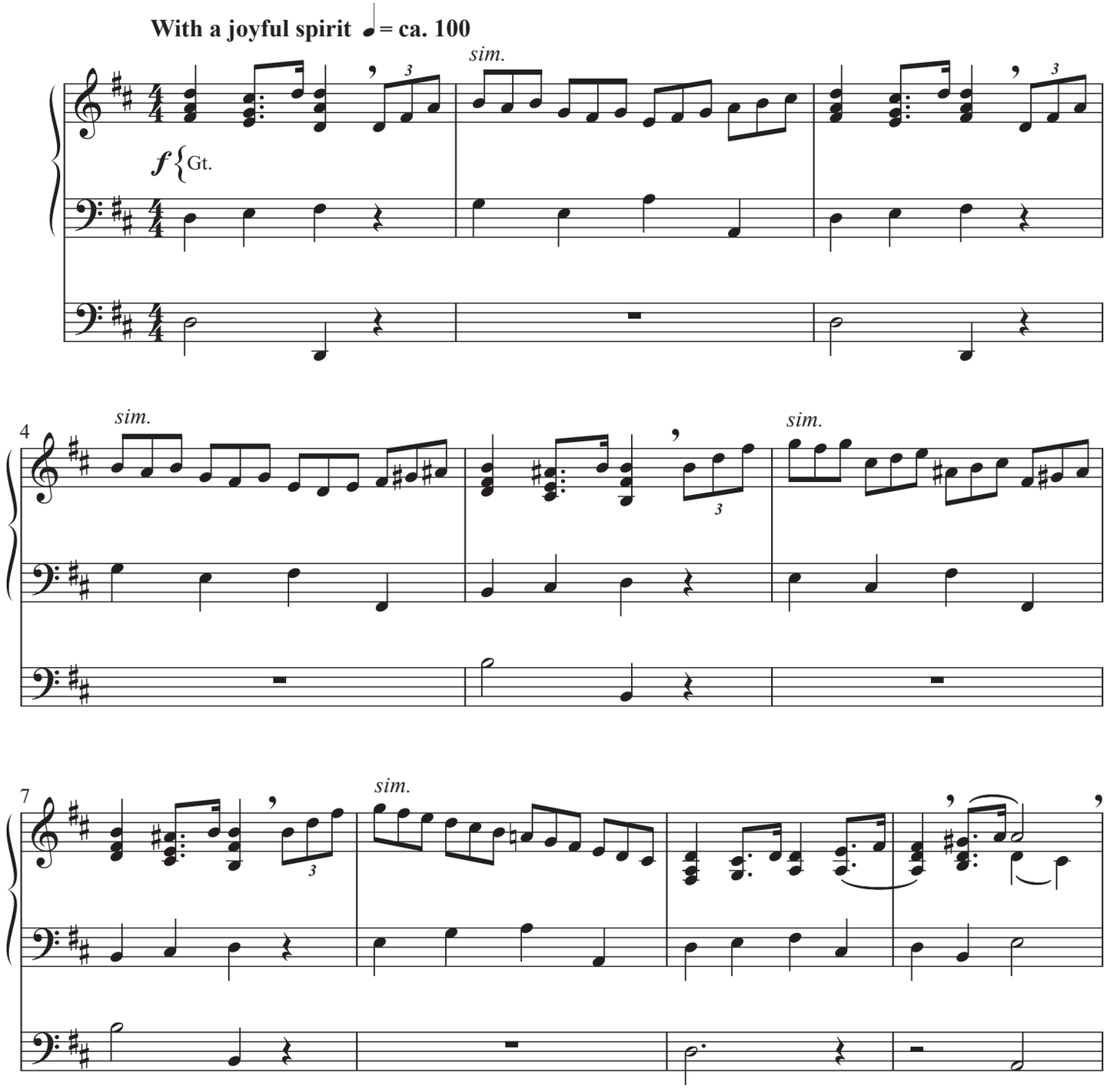
for Hector Zaraspe

Festive Postlude

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2, Mixture, Sw. to Gt.
Ped. 16, 8, (4) to balance, Sw. to Ped.

Iouri Grichetchkine



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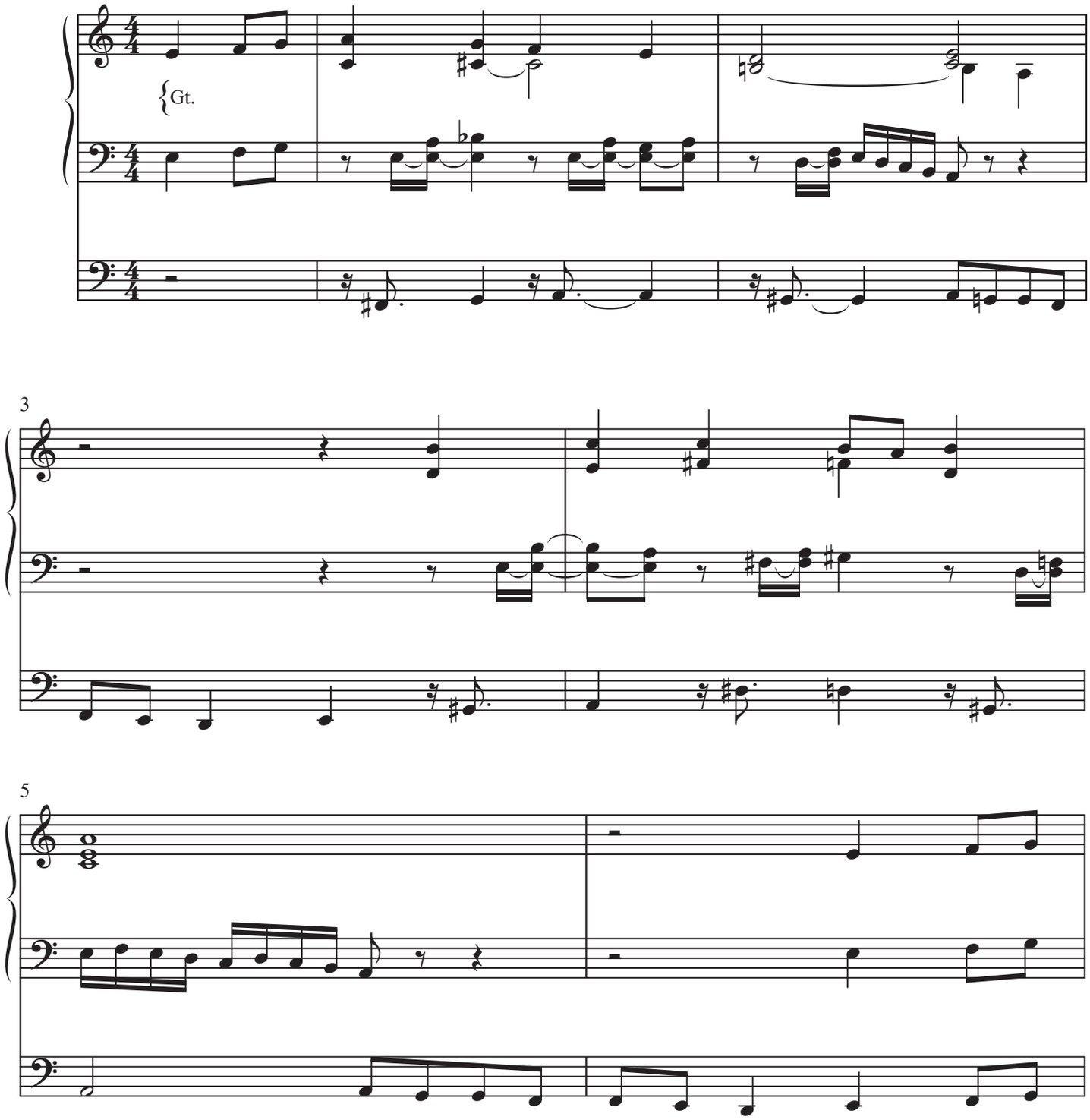
O Sacred Head, Now Wounded

(Cortège)

Sw. (Foundations 8, 4, Reed 8 *pp*)
Gt. Principal 8, (Octave 4, Sw. to Gt.)
Ped. 16, 8, Gt. to Ped. (Sw. to Ped.)

J. William Greene
Tune: **HERZLICH TUT MICH VERLANGEN**
by **Hans Leo Hassler**

Flowing smoothly ♩ = ca. 46



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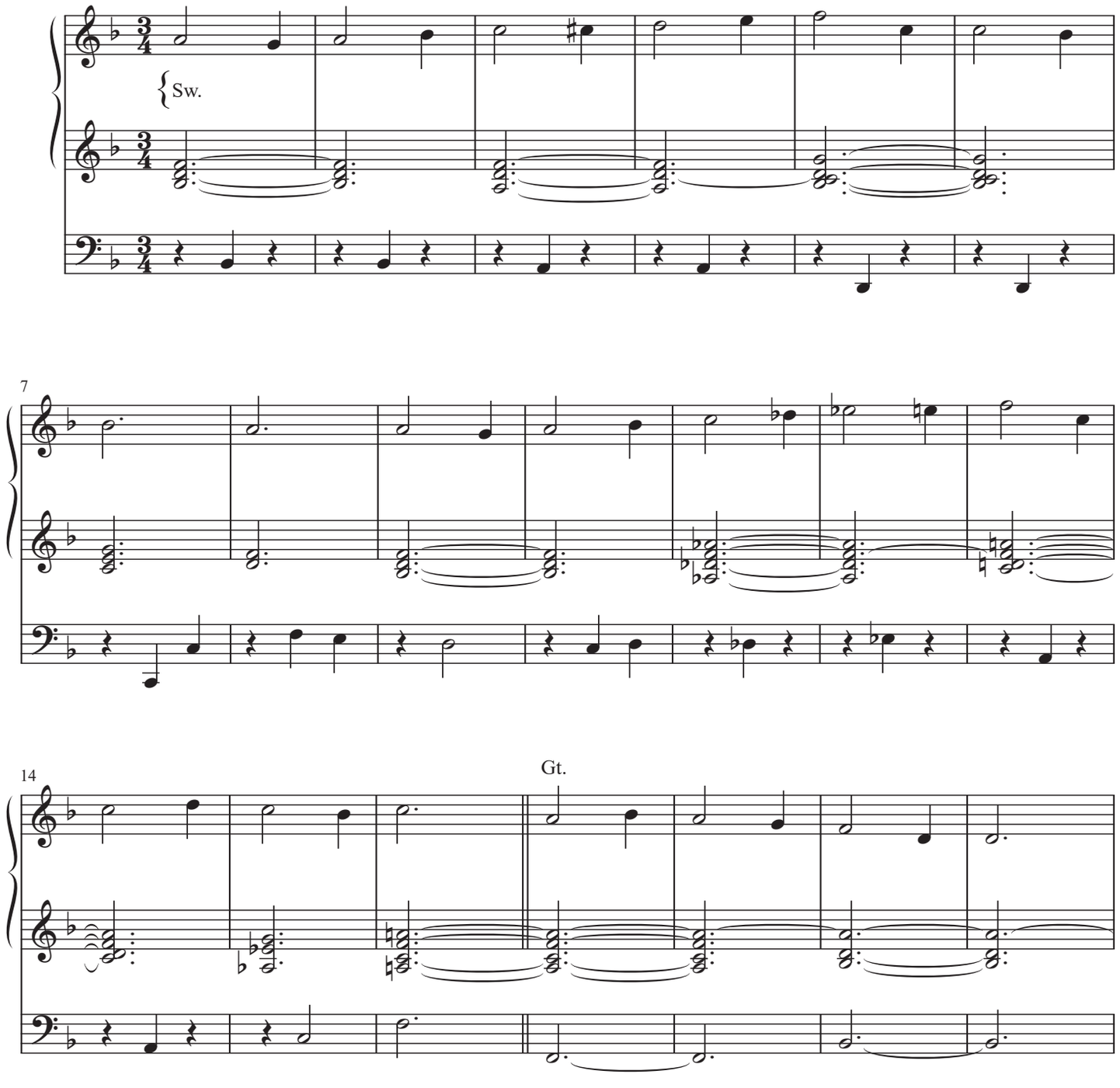
LL

Offertory on "Jesus, Keep Me Near the Cross"

Sw. Strings 8, 4
Gt. Soft Flute 8, (2)
Ped. Soft 16, Sw. to Ped.

Matthew McConnell
Tune: NEAR THE CROSS
by **William H. Doane**

Tranquillo ♩ = ca. 72



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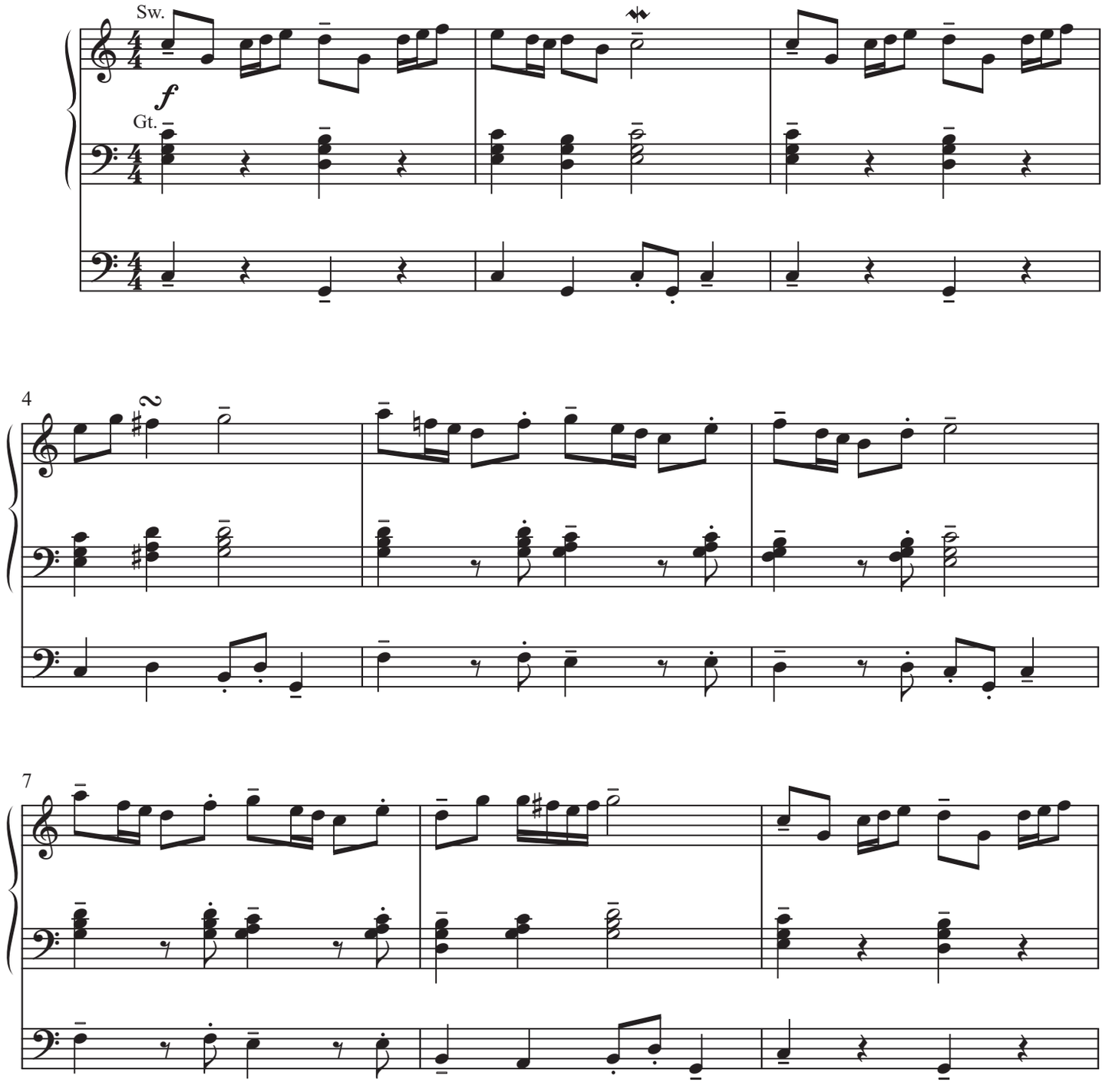
The Trumpeter

Sw. Solo Trumpet 8
Gt. Light Foundations 8, 4
Ped. Bourdon 16, Gt. to Ped.

Craig A. Penfield

Cheerfully



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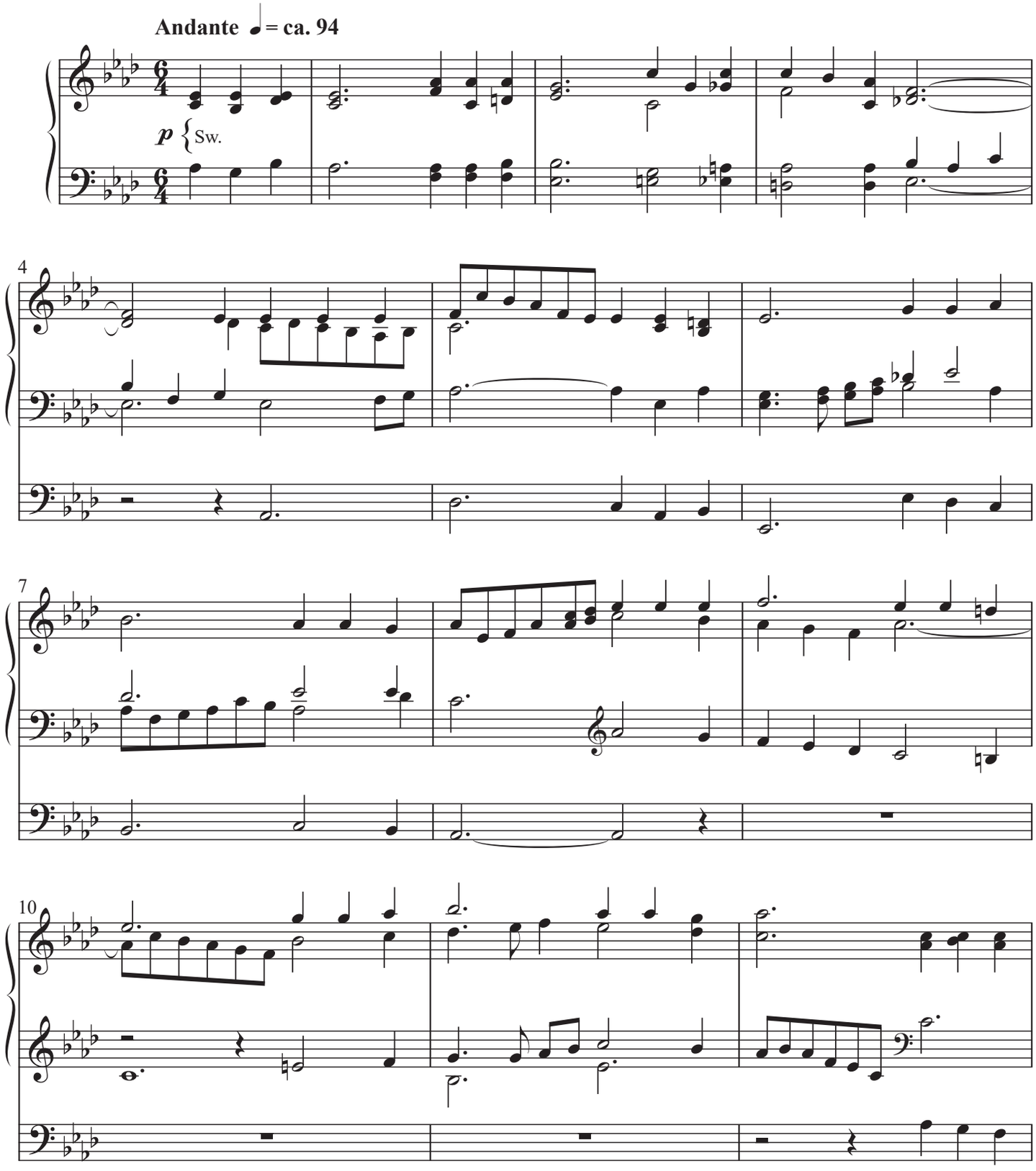
70/2174L-22

O Love Divine, What Hast Thou Done

Sw. Strings 8
Ped. Soft 16, 8

Robert J. Powell
Tune: **SELENA**
by **Isaac B. Woodbury**



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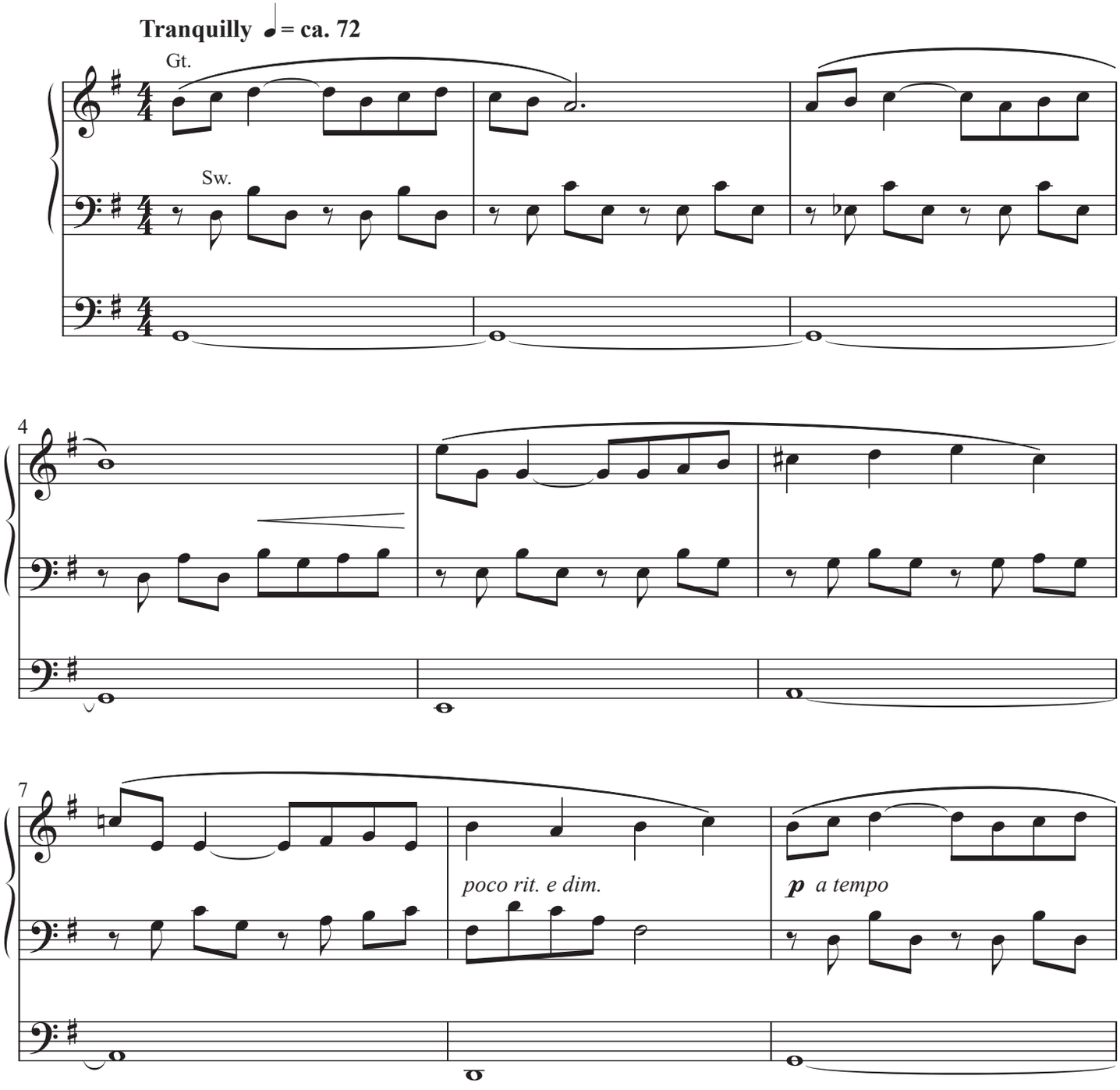
A Song of Life

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Light 16, 8

Lani Smith



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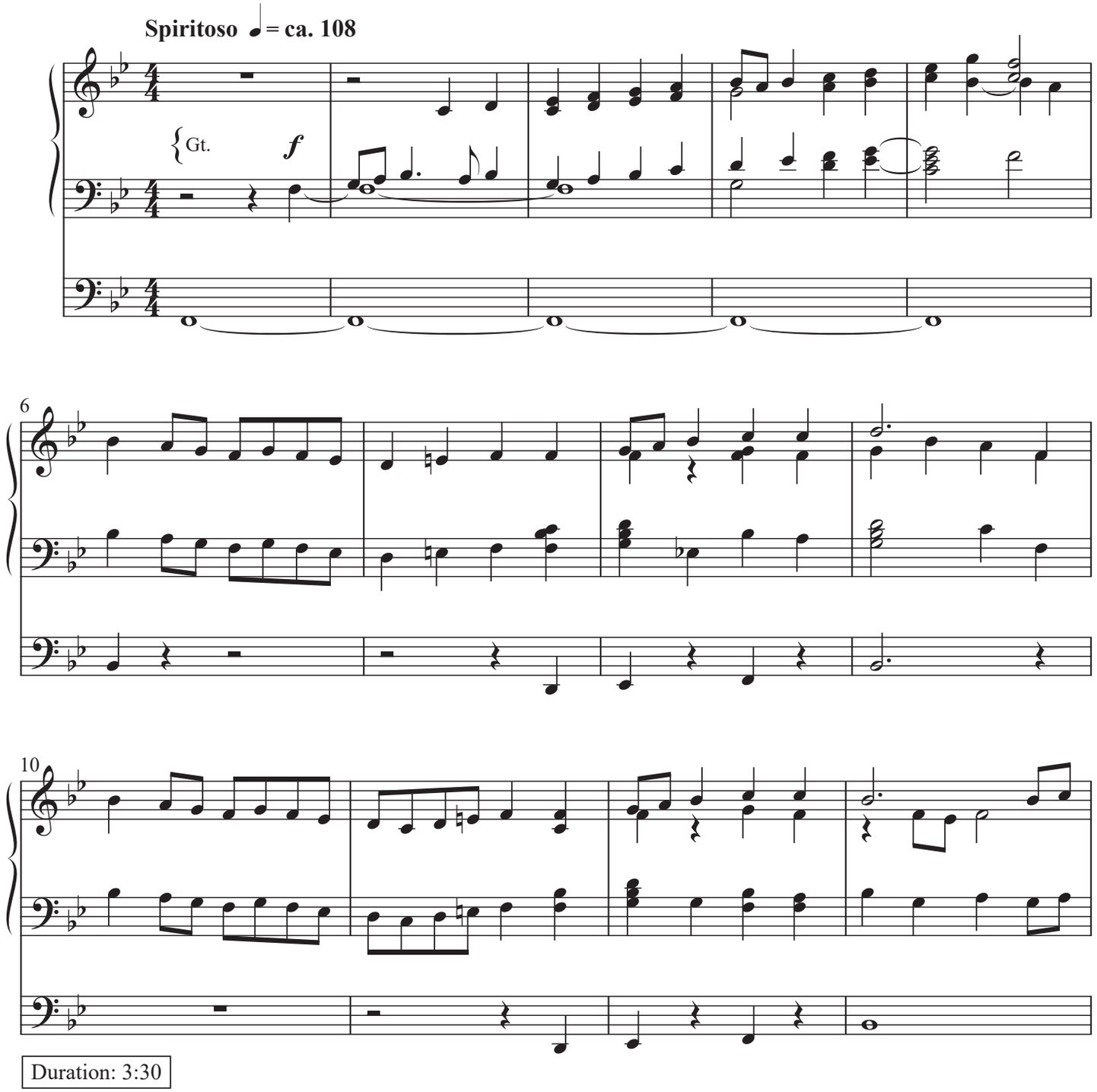
Festal Voluntary on "Ellacombe"

Sw. Full 8, 4, 2, Mixture
Gt. Full 8, 4, 2 2/3, 2, Mixture, Sw. to Gt.
Ped. Full 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: **ELLACOMBE**
from *Gesangbuch der Herzogl*, Würtemburg, 1784



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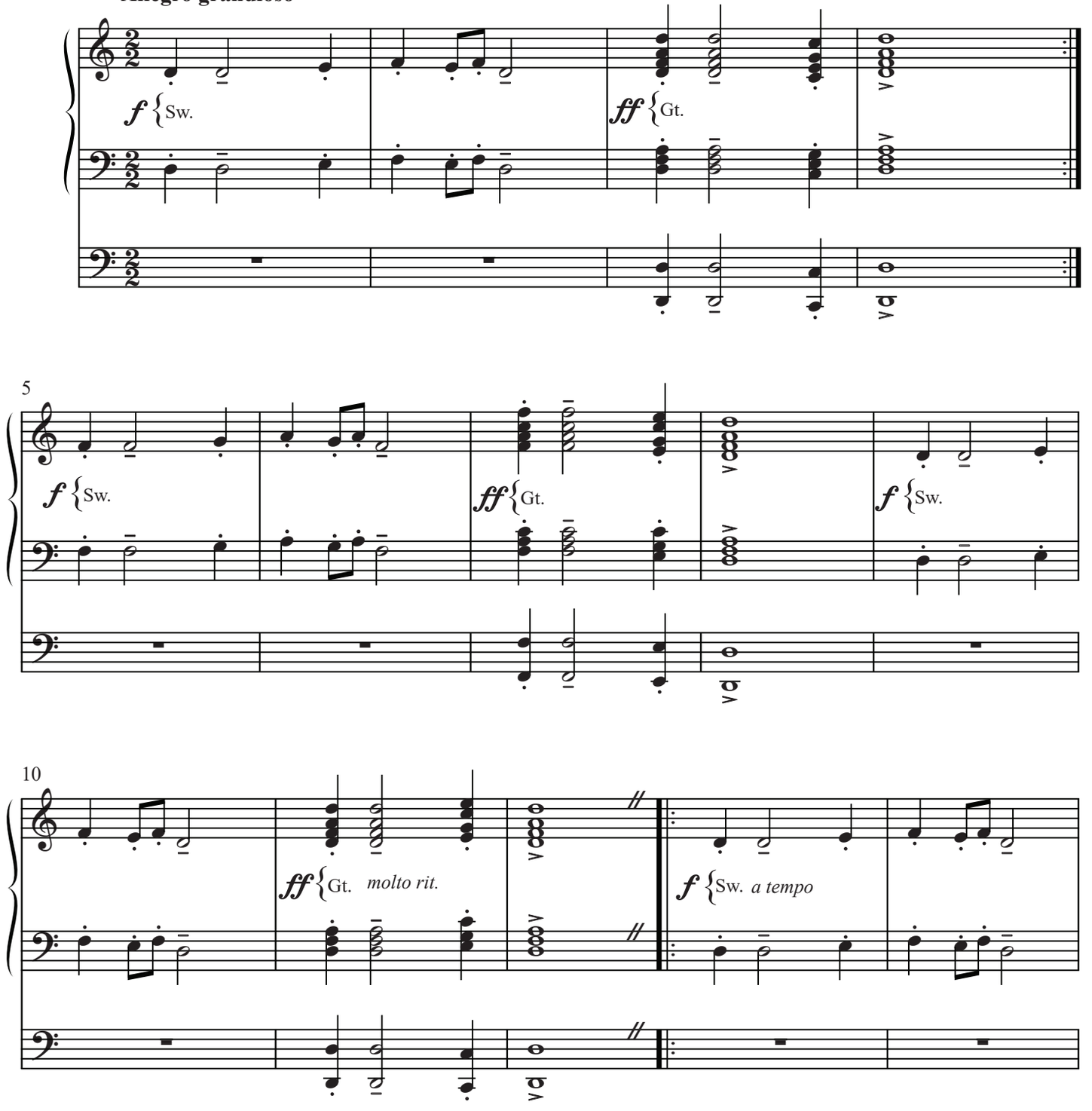
Grand choeur

Full Organ

Craig A. Penfield

Allegro grandioso



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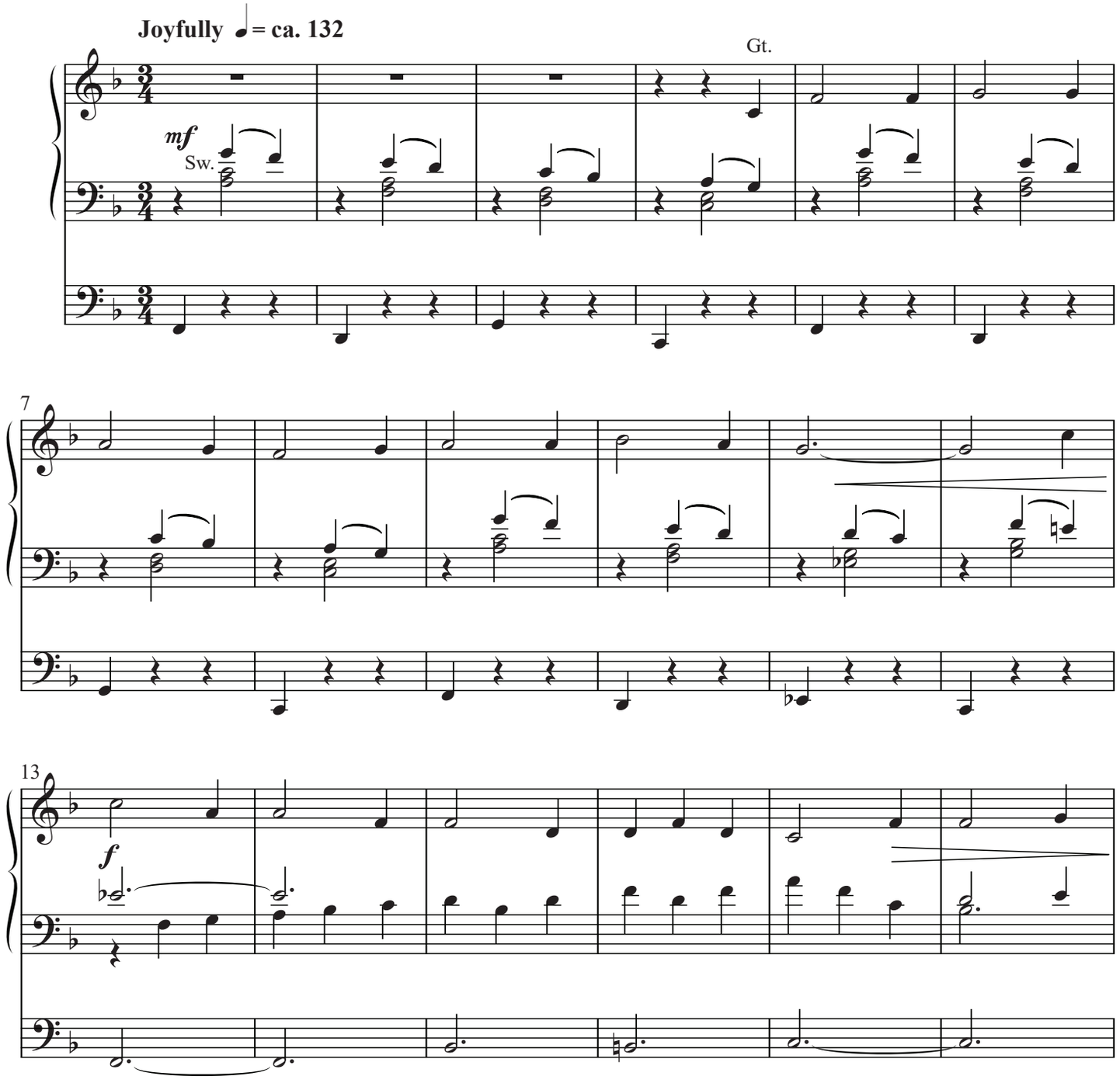
O for a Thousand Tongues to Sing

Sw. Flutes 8, 4
Gt. Principal 8
Ped. Flutes 16, 8, Sw. to Ped.

Jonathan A. Noel
Tune: **AZMON**
by **Carl G. Glaser**



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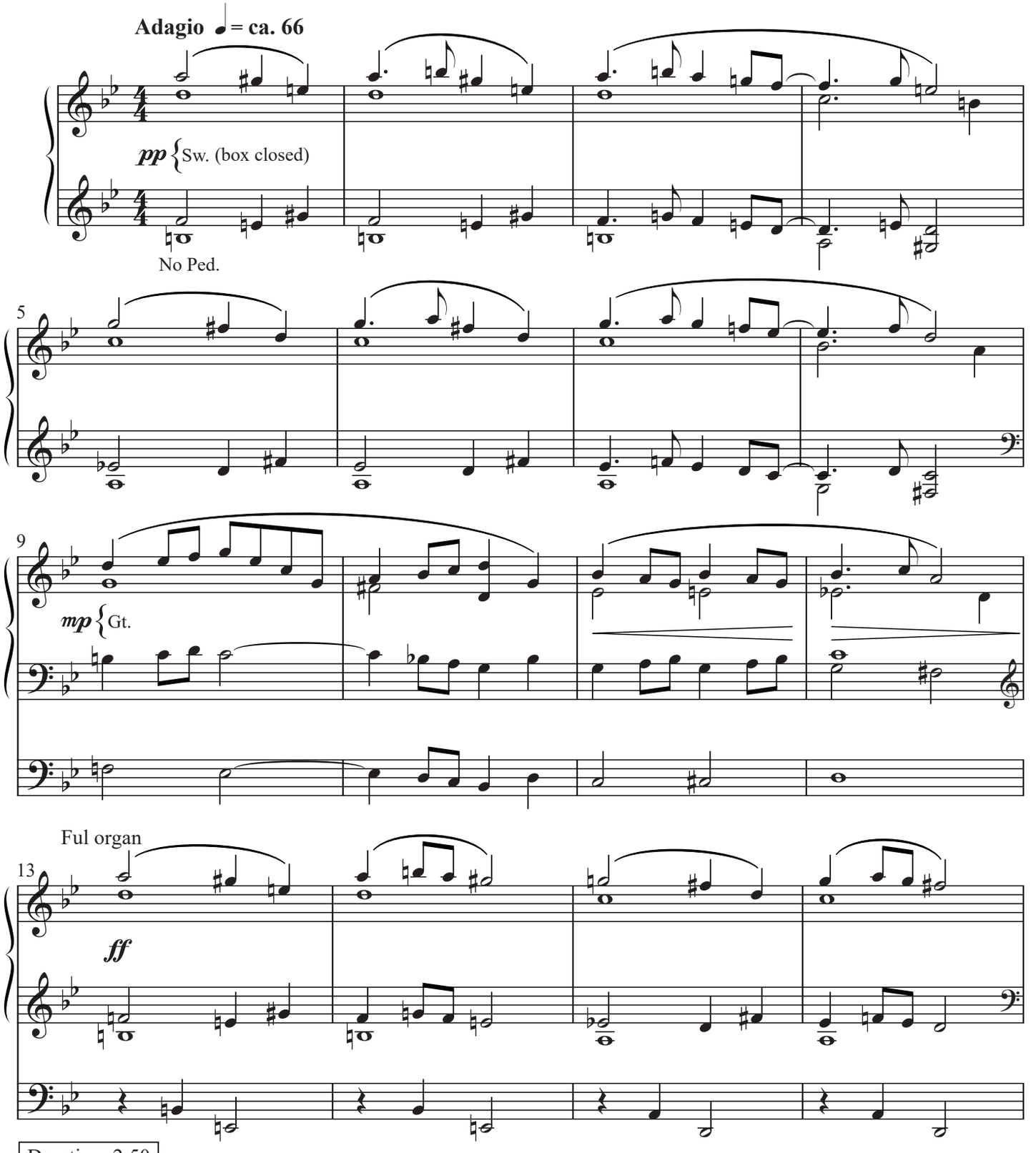
Preludio Espressivo

Sw. Strings 8, Flutes 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Gt. to Ped.

George Blake
Edited by **Carson Cooman**



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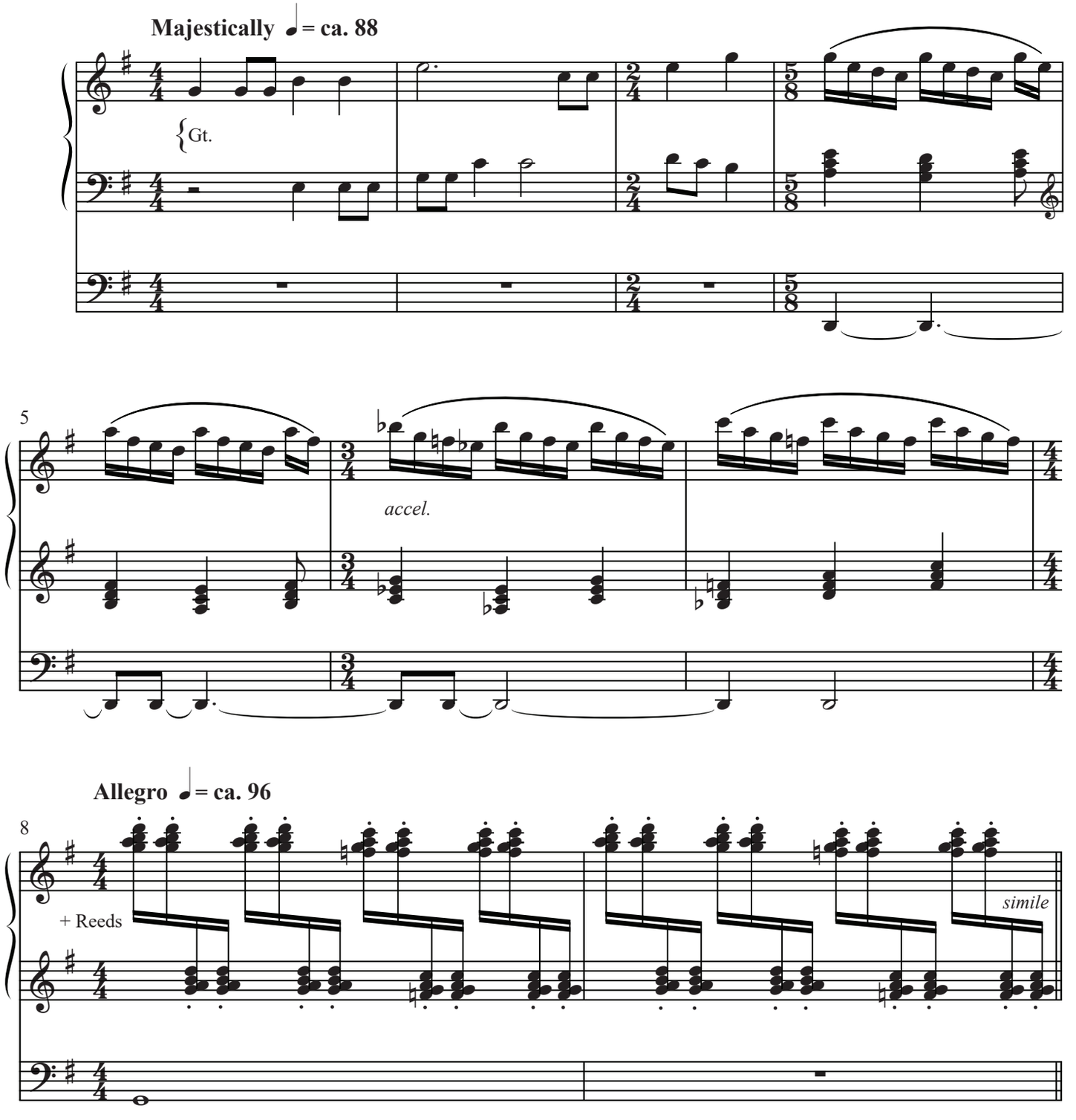
for Ron Lewis

Toccata on "Diademata"

Full Organ without Reeds

Nancy Hill Cobb
Tune: **DIADEMATA**
by **George J. Elvey**



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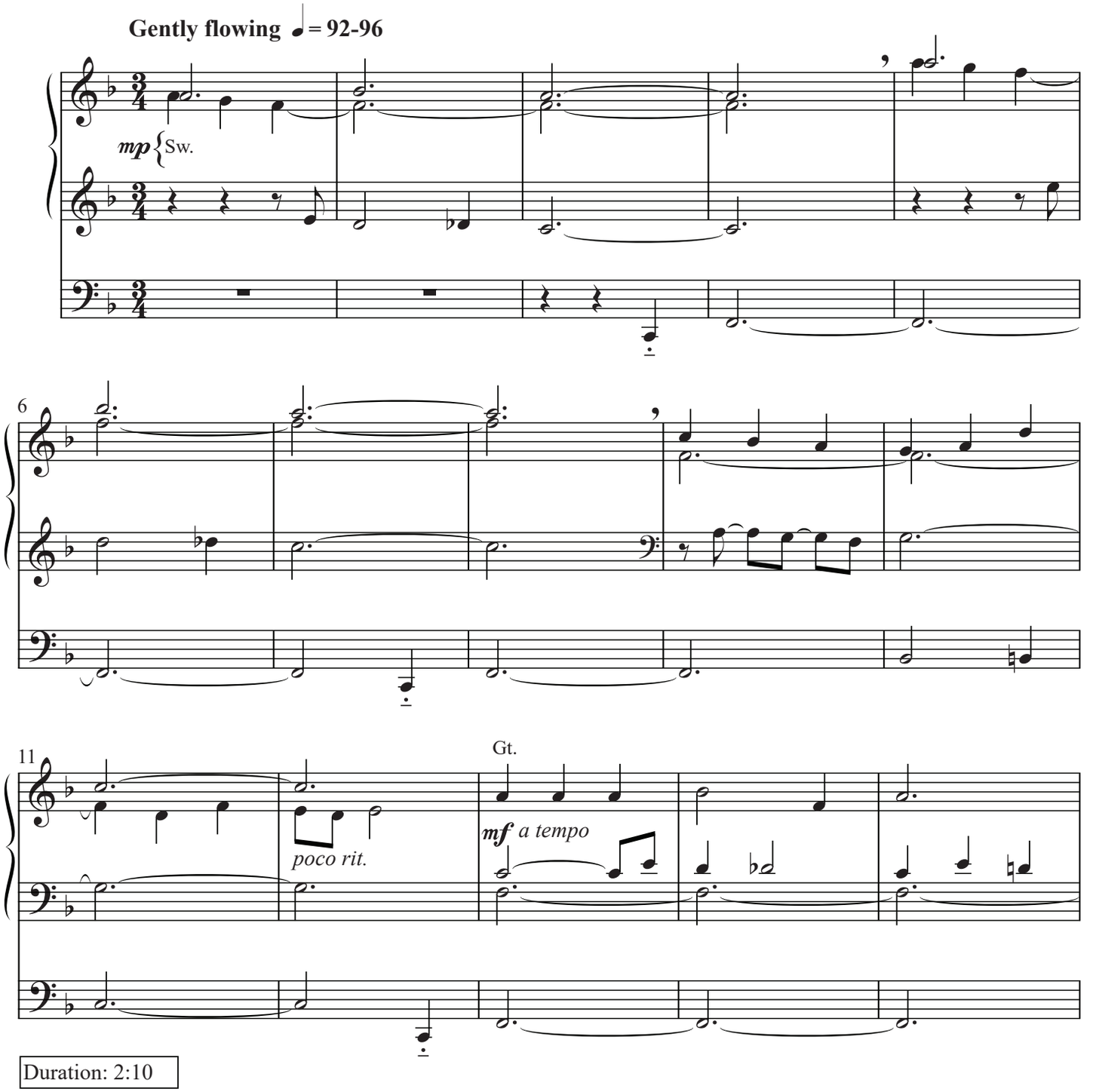
Prelude on “Trentham”

Sw. Flutes 8, 4, Light String 8
Gt. Solo Reed 8 or Cornet combination
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **TRENTHAM**
by **Robert Jackson**



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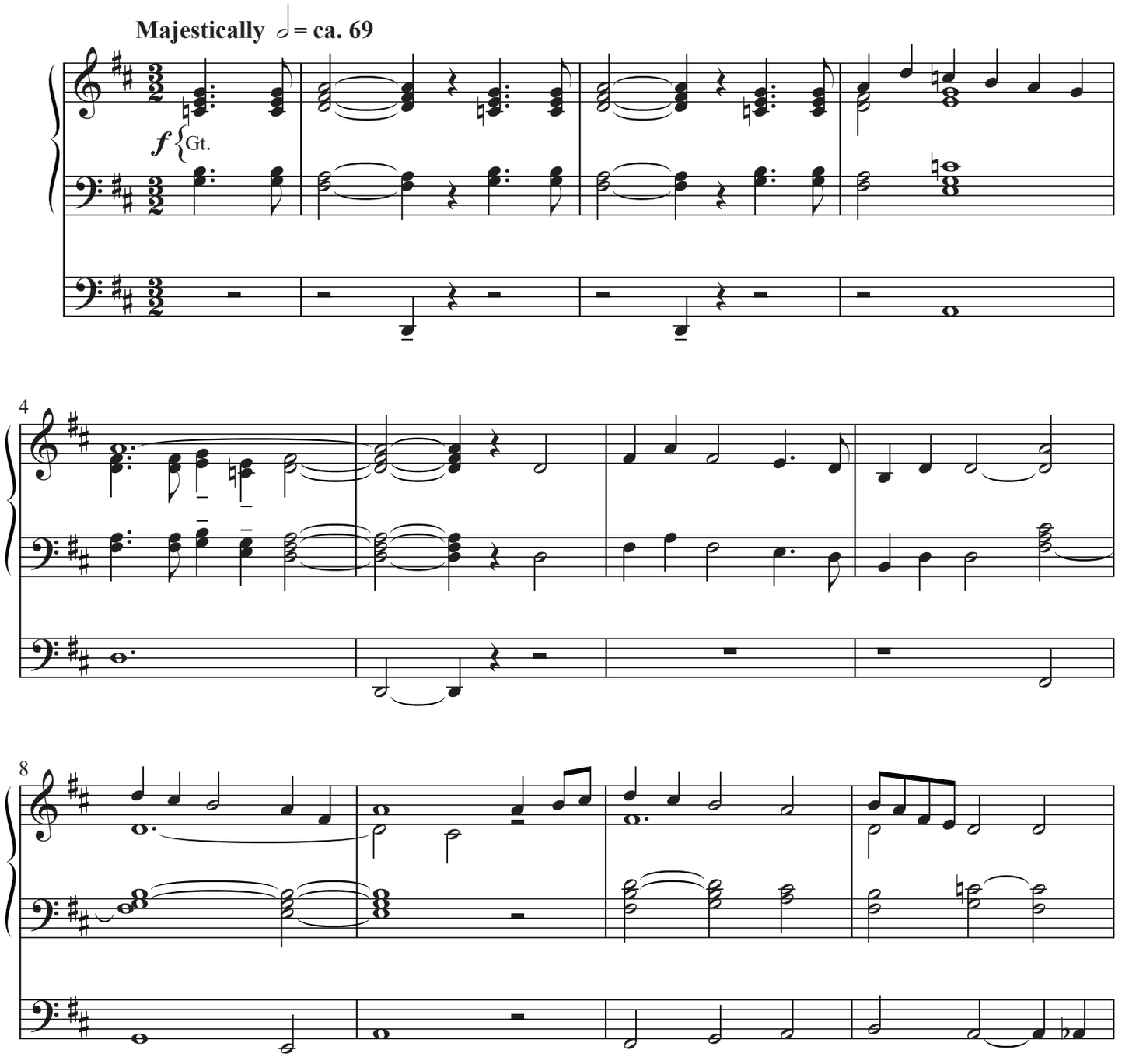
We Walk by Faith and Not by Sight

Sw. Reed 8
Gt. Principals 8 & 2, Flutes 8, 4, 2, String 8
Ped. Principals 16, 8, Gt. to Ped.

Anthony Giamanco
Tune: **DUNLAP'S CREEK**
by **Samuel McFarland**



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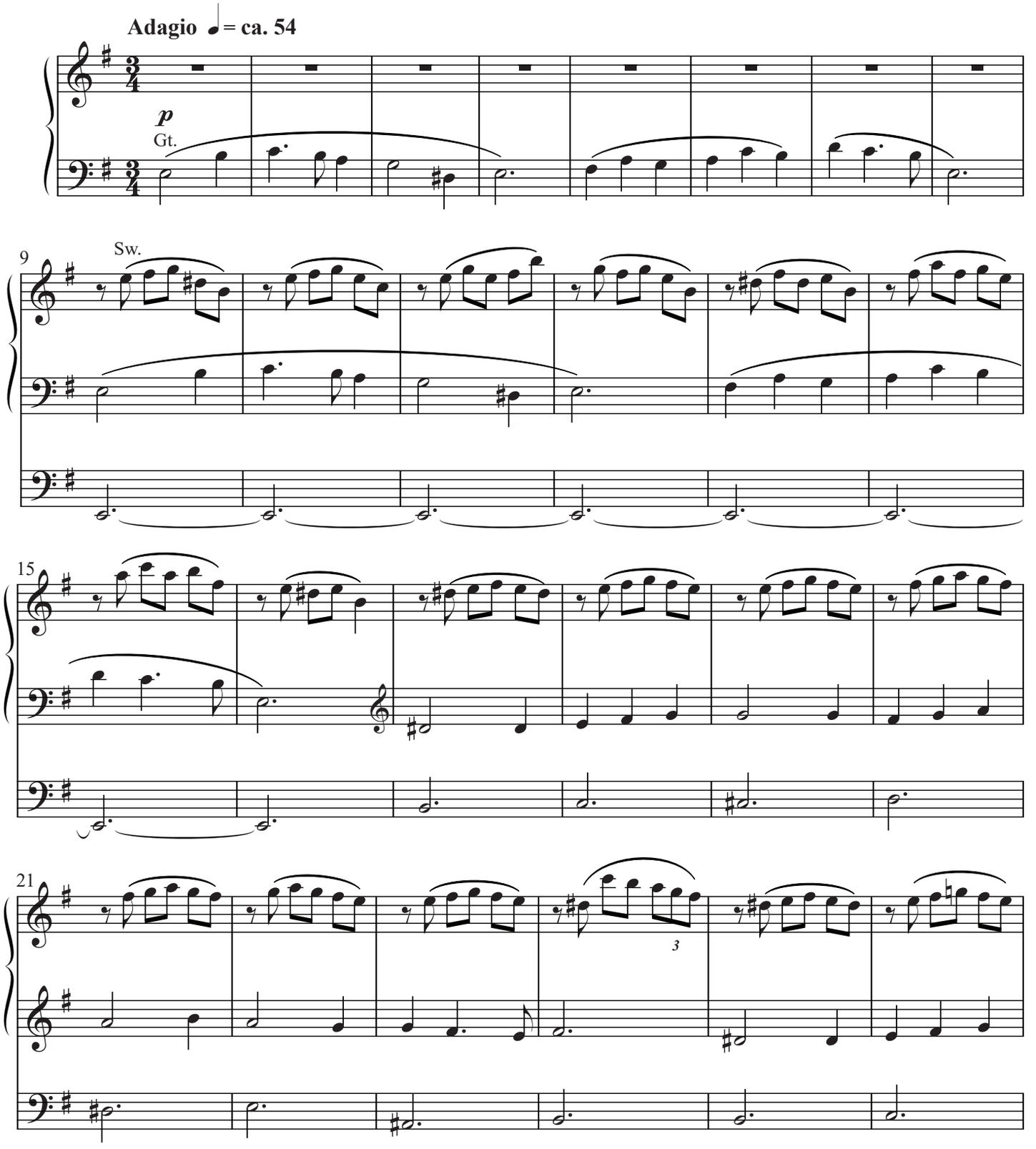
Petite Passacaglia

Sw. Flutes 8 4
Gt. Light Principal 8, Flute 4
Ped. Light 16, Sw. to Ped.

Valeriy Antonyuk



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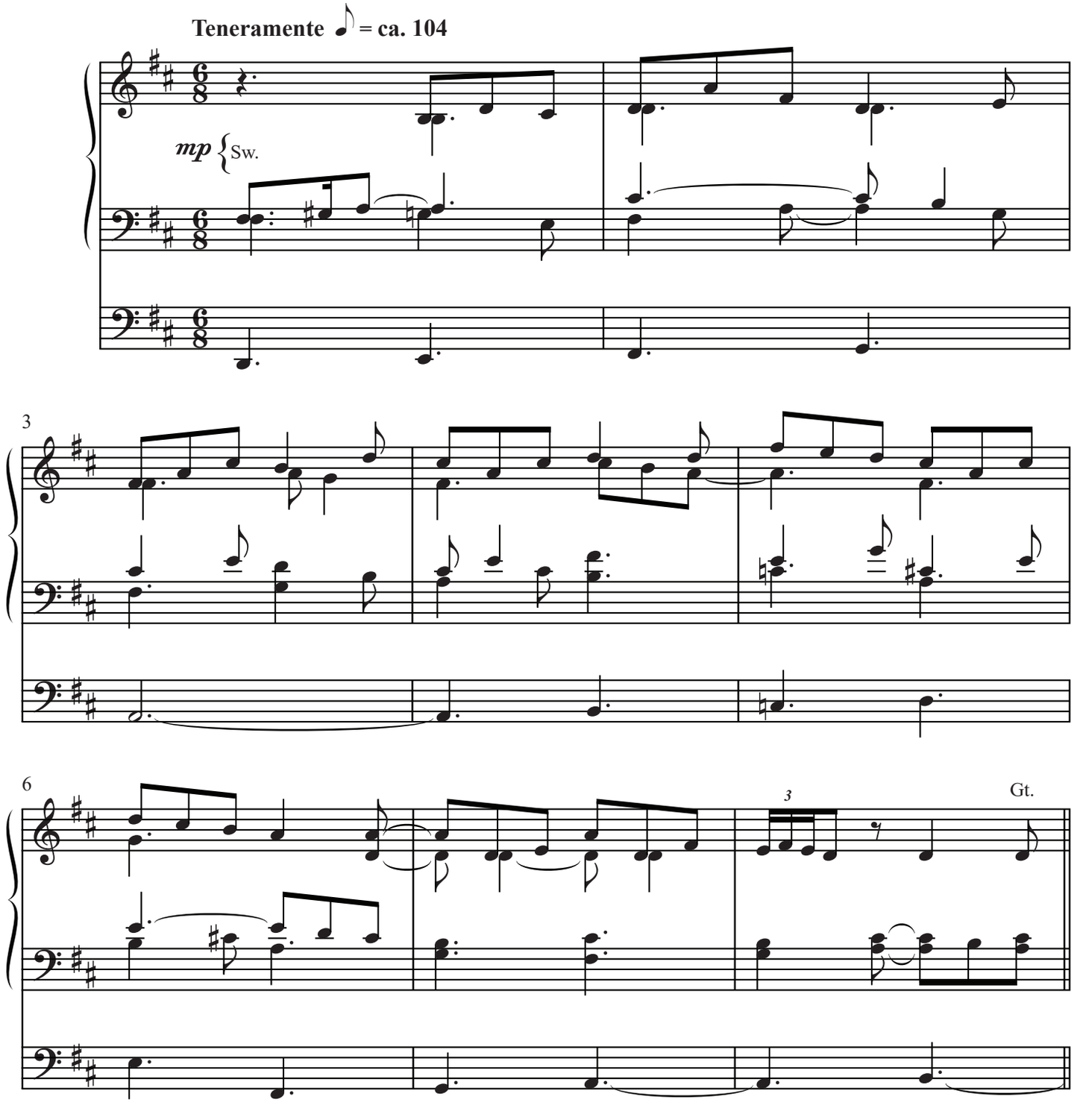
Pastorale on "My God, Thy Table Now Is Spread"

Sw. Soft 8 combination with Celeste 8
Gt. Flute 8, Twelfth 2-2/3, Superoctave 2
or other bright, but gentle combination
Ped. Soft 16, 8, Sw. to Ped.

Franklin D. Ashdown
Tune: **ROCKINGHAM**
adapted by **Edward Miller**
from earlier sources



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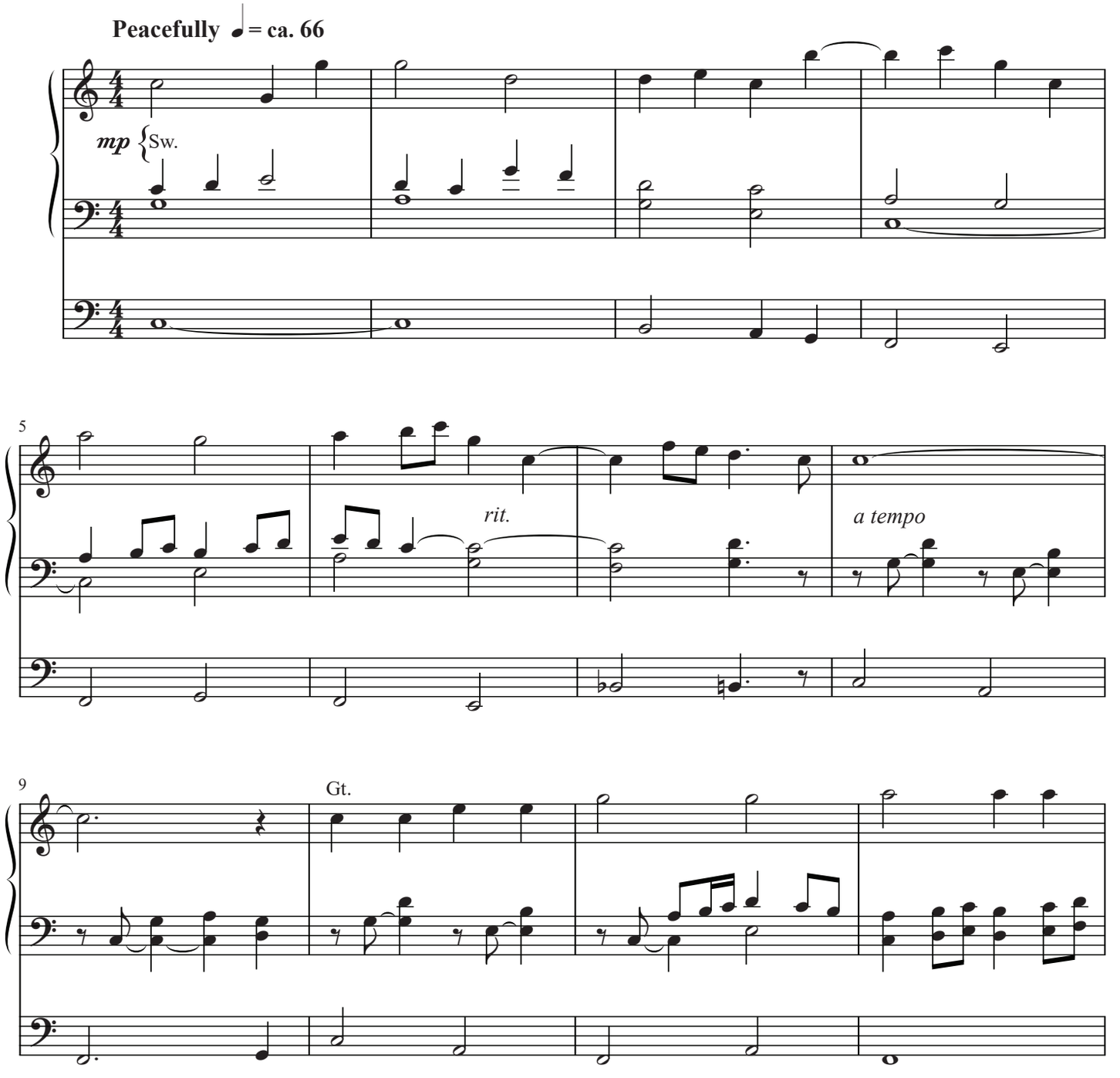
Early in the Morning, Our Song Shall Rise to Thee

Sw. Flute 8, Celeste 8
Gt. Principals 8, (4)
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tune: **NICAEA**
by **John Bacchus Dykes**



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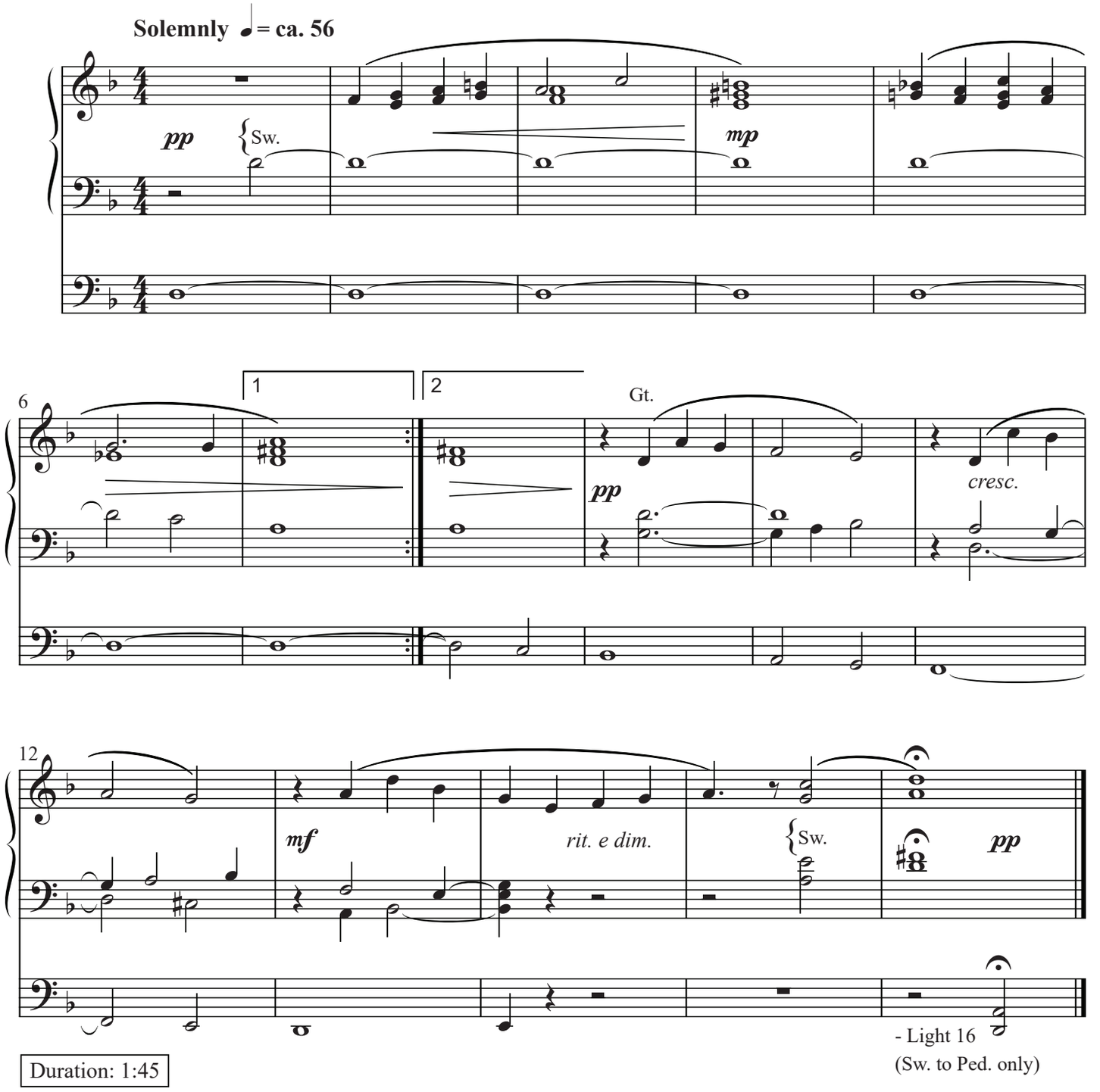
On Hallowed Ground

Sw. Light Strings 8, 4
Gt. Clarinet 8
Ped. Light 16, Sw. to Gt.

Lani Smith



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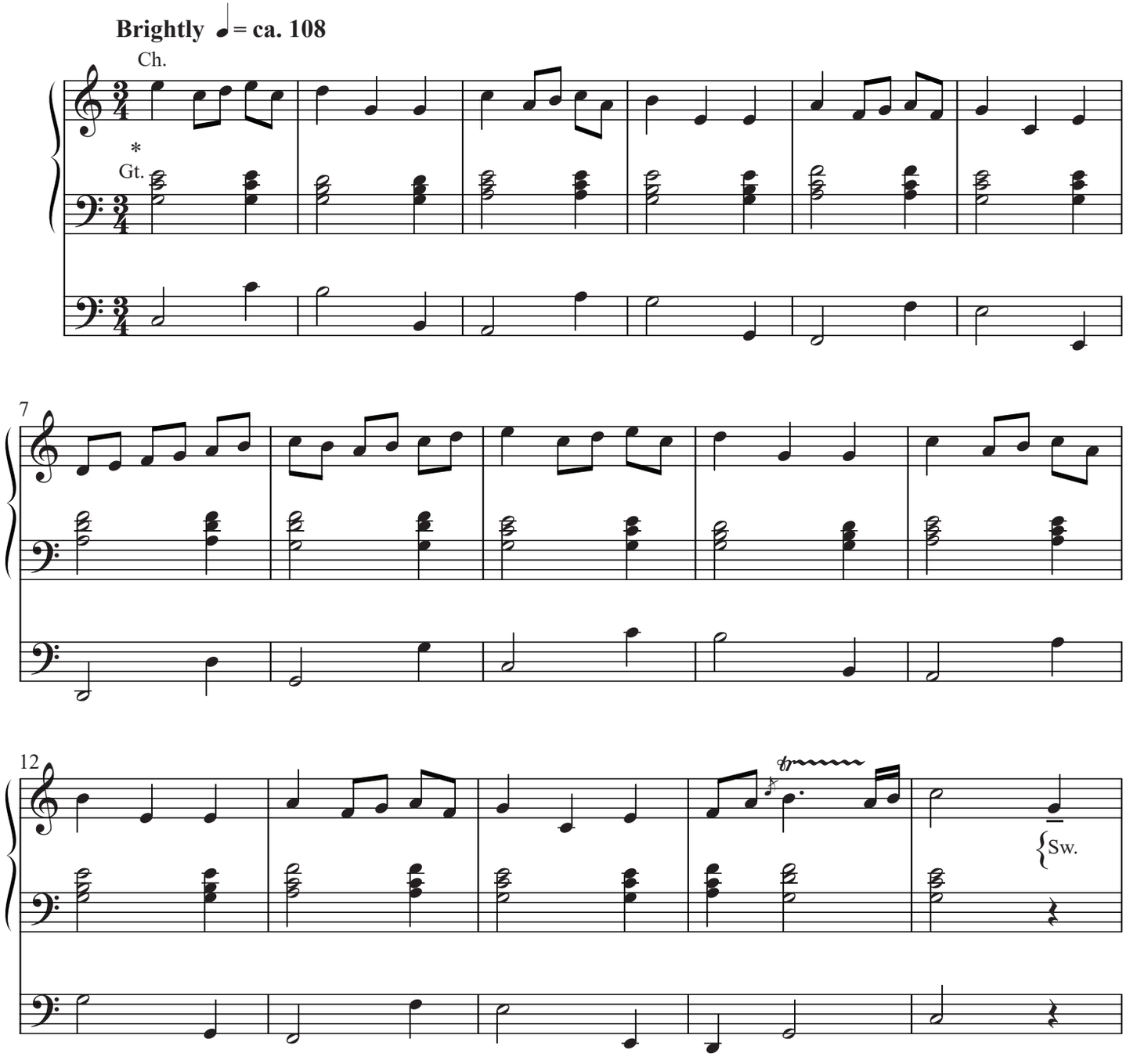
He Leadeth Me, O Blessed Thought

Sw. Flutes 8, 4, 2
Ch. Flutes 8, 1 1/3
Gt. Light Principals 8, Flutes 8, 4
Ped. Flutes 16, 8

Matt Limbaugh
Tune: **HE LEADETH ME**
by **William B. Bradbury**



*From Minuet in G, BWV Anh. 114, by Christian Pezel

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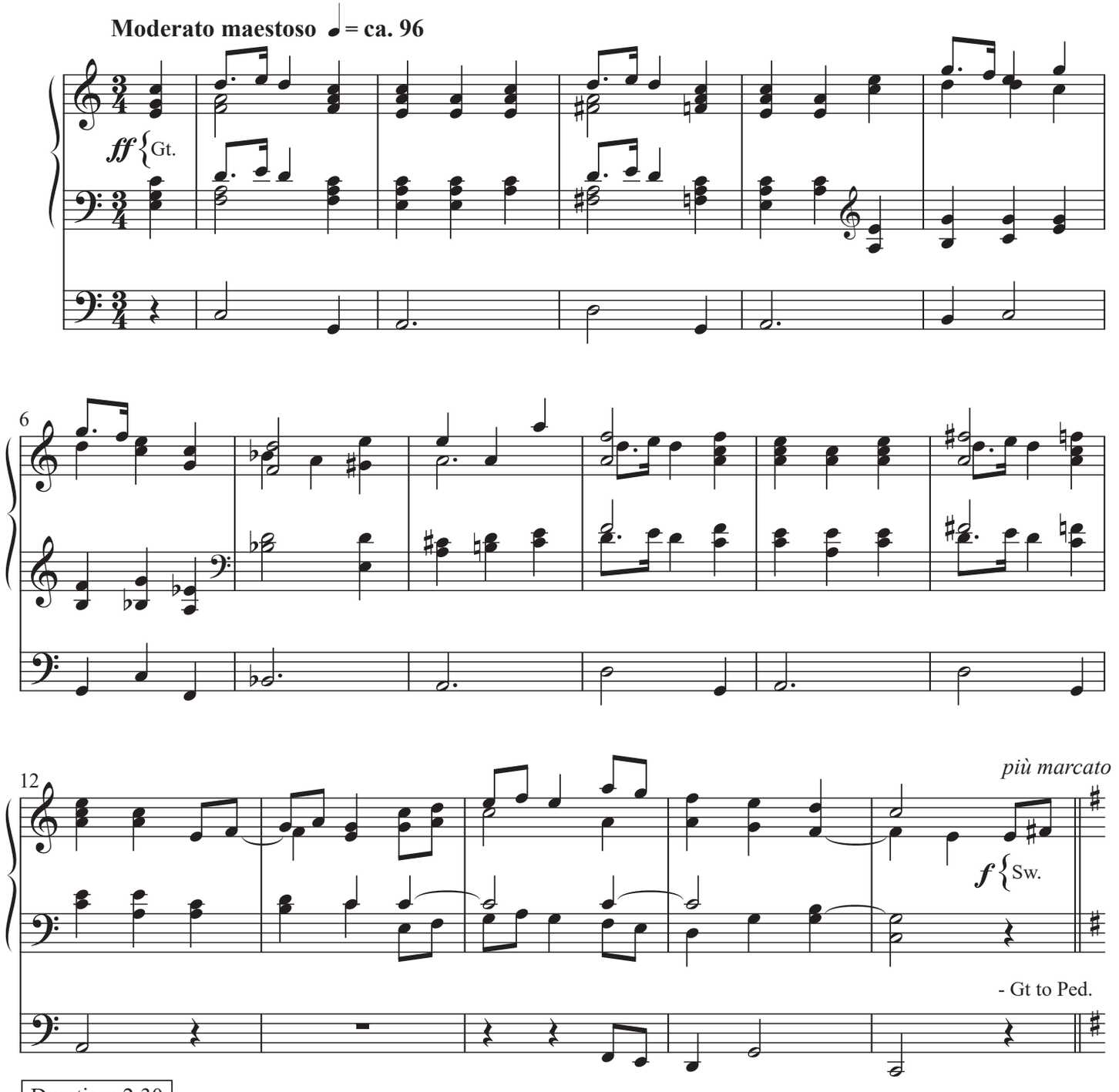
Exultate

Sw. Full
Gt. Foundation, Mixture, Sw. to Gt.
Ped. Full to balance, Gt. to Ped.

Roger C. Wilson
Edited by **Carson Cooman**



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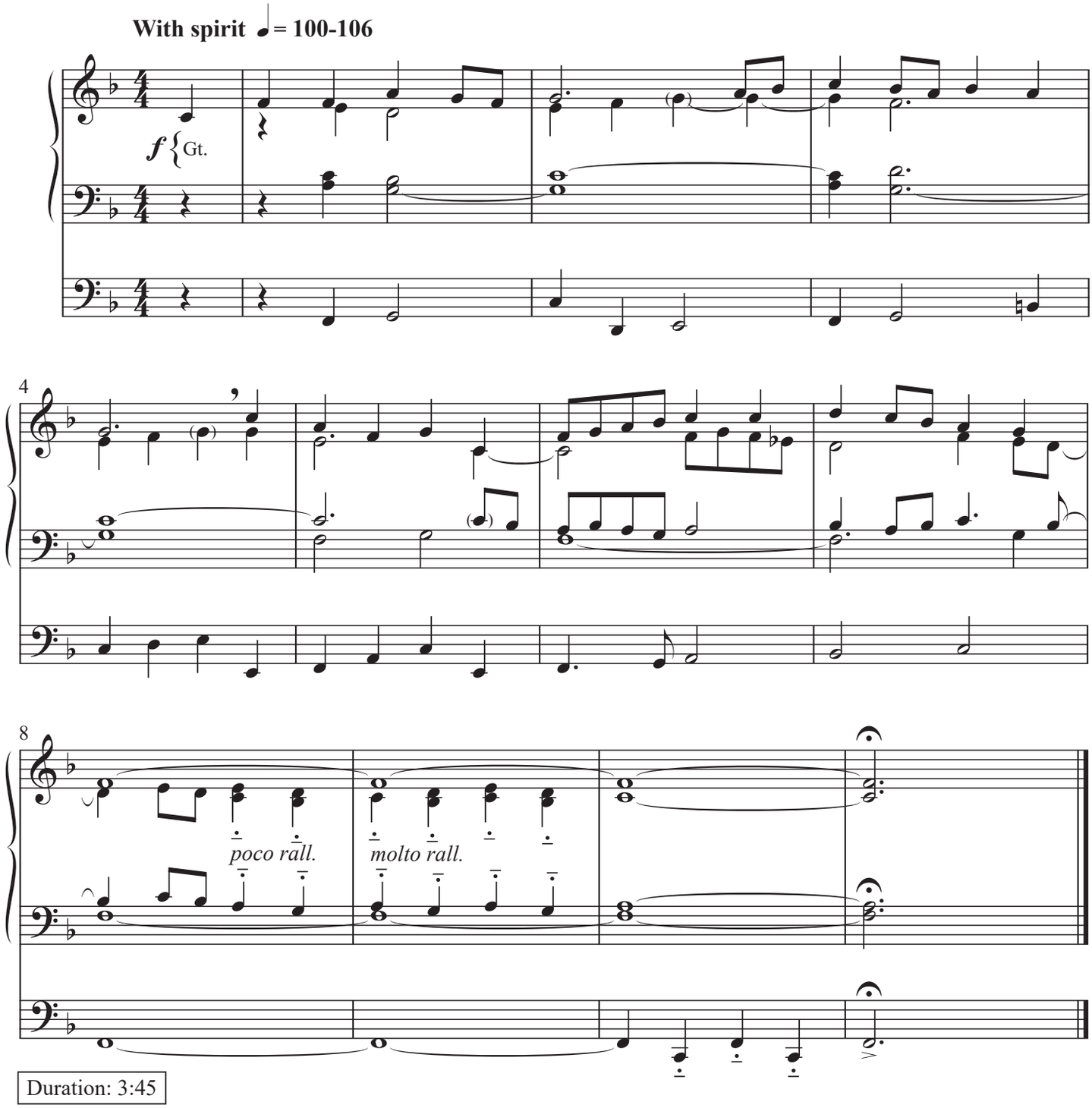
Variation Set on "St. Thomas"

(I Love Thy Kingdom, Lord)

I.

Gt. Principals 8, 4, 2 (Light Mixture)
Ped. Flutes 16, 8, Gt. to Ped.

David Lasky
Tune: **ST. THOMAS**
by **Aaron Williams**



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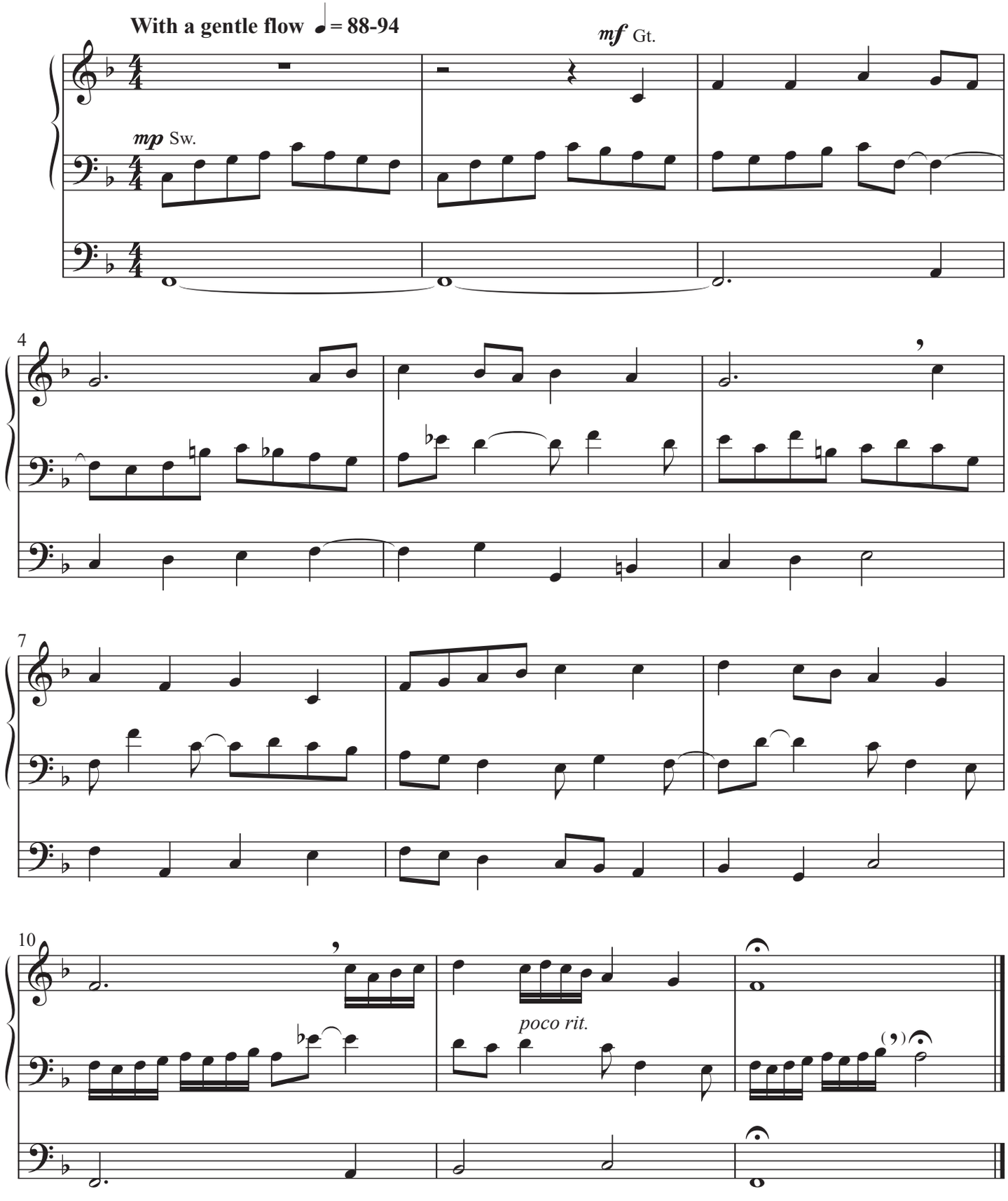
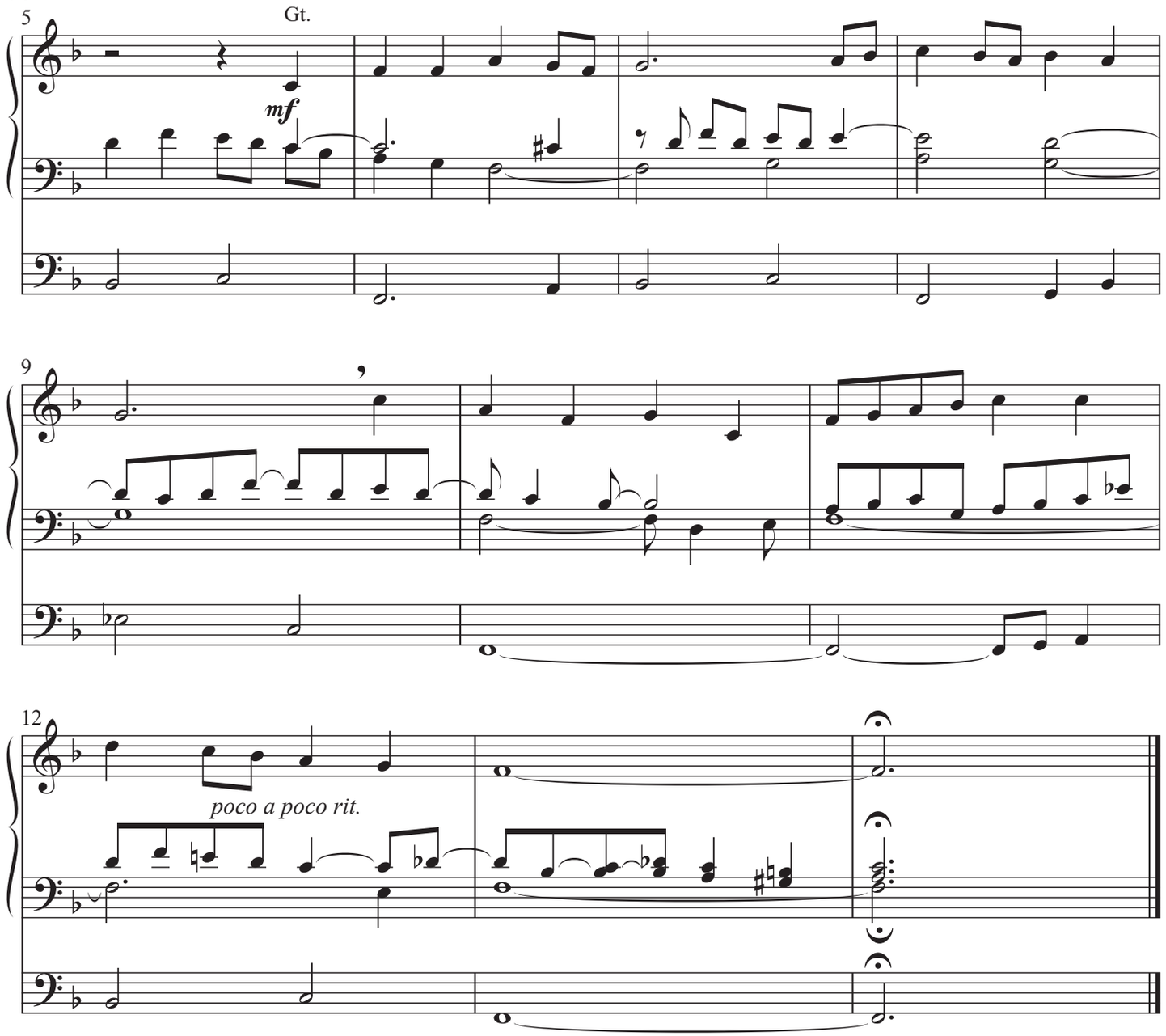
II.

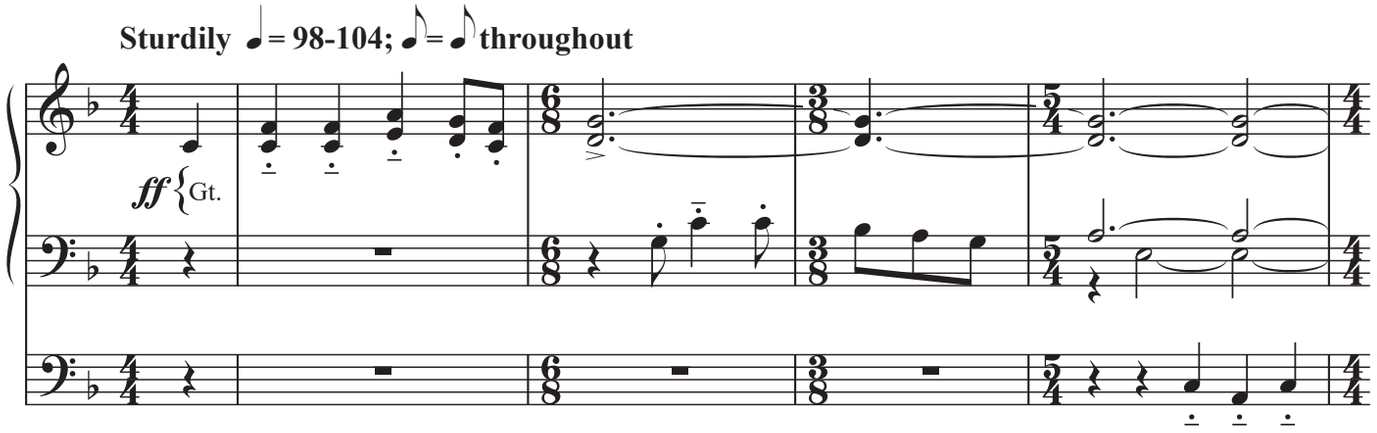
Sw. Flutes 8, 4 (Light String 8)
Gt. Light Reed 8 (Flute 8 or 4 to balance)
Ped. Flutes 16, 8, Sw. to Ped.





V.

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. & Gt. to Ped.

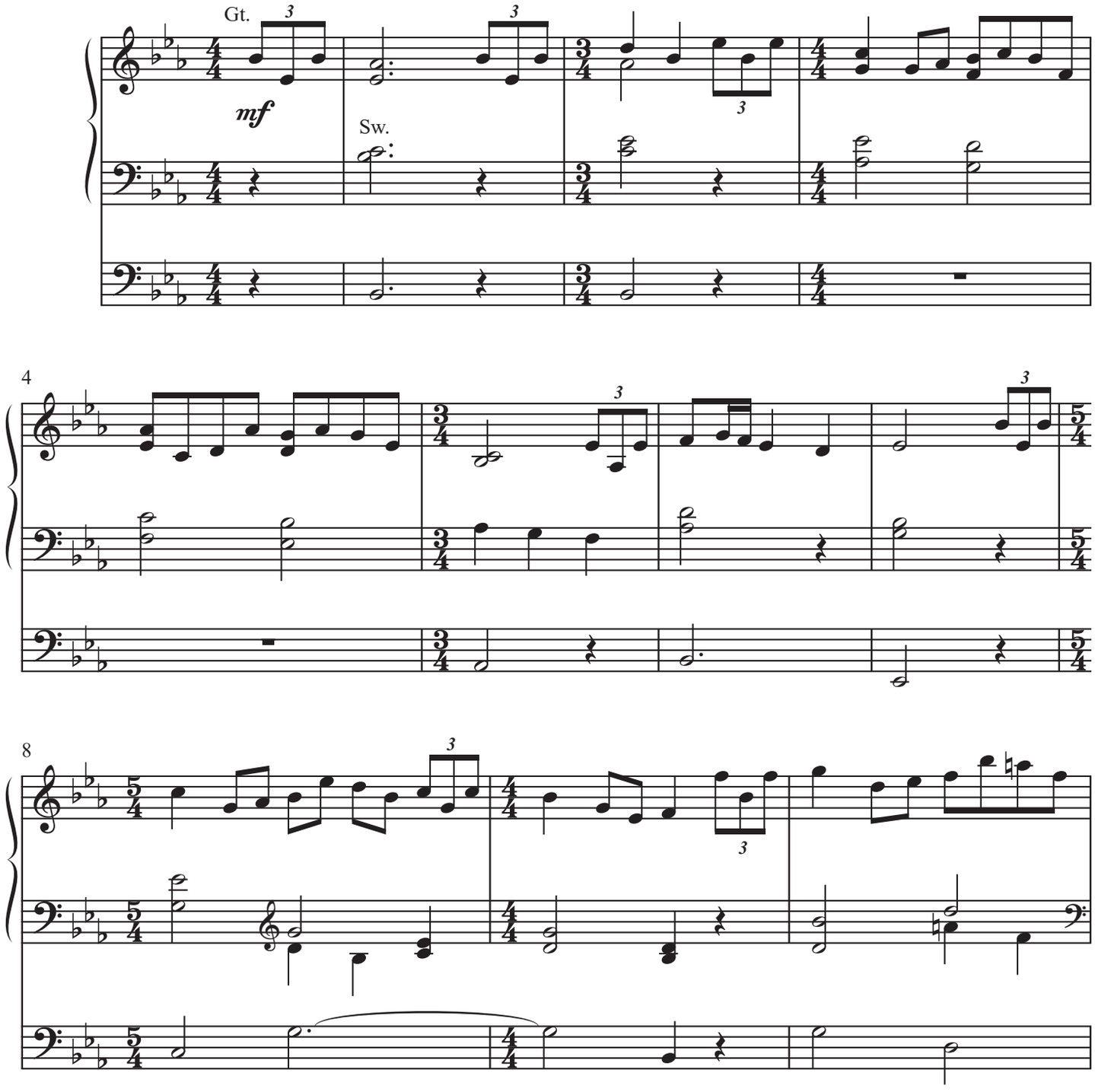


Moment of Truth

Sw. Principal 8, Flute 4
Gt. Warm Principals 8, 4
Ped. 16, 8 to balance

Esther Megargel

Singing ♩ **= ca. 69**



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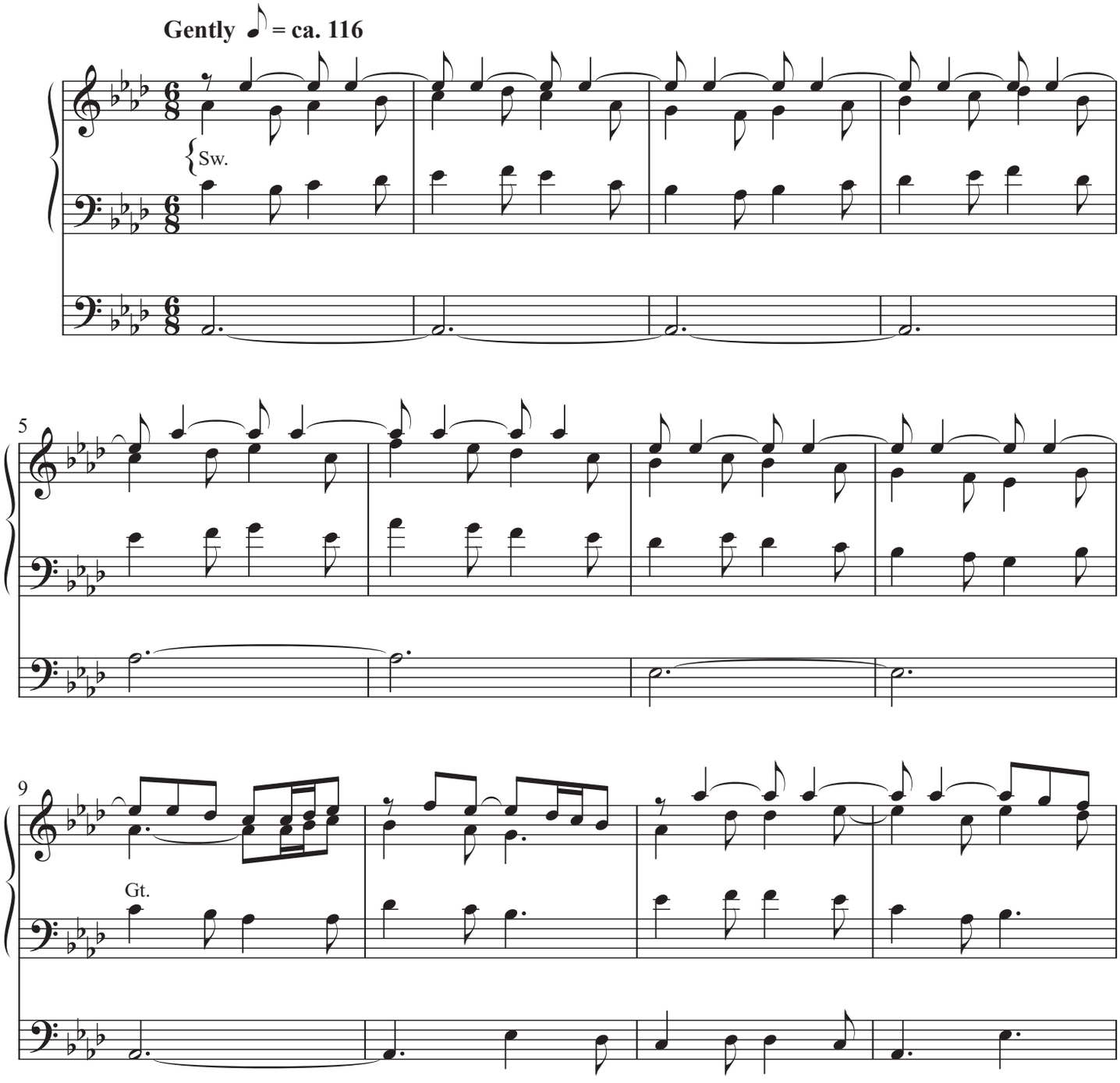
Pastorale on "Messiah"
(Take My Life and Let It Be)

Sw. Strings 8
Gt. Solo Reed or Cornet
Ped. Soft 8, 16

Brenda Portman
Tune: **MESSIAH**
by **Ferdinand Hérold**



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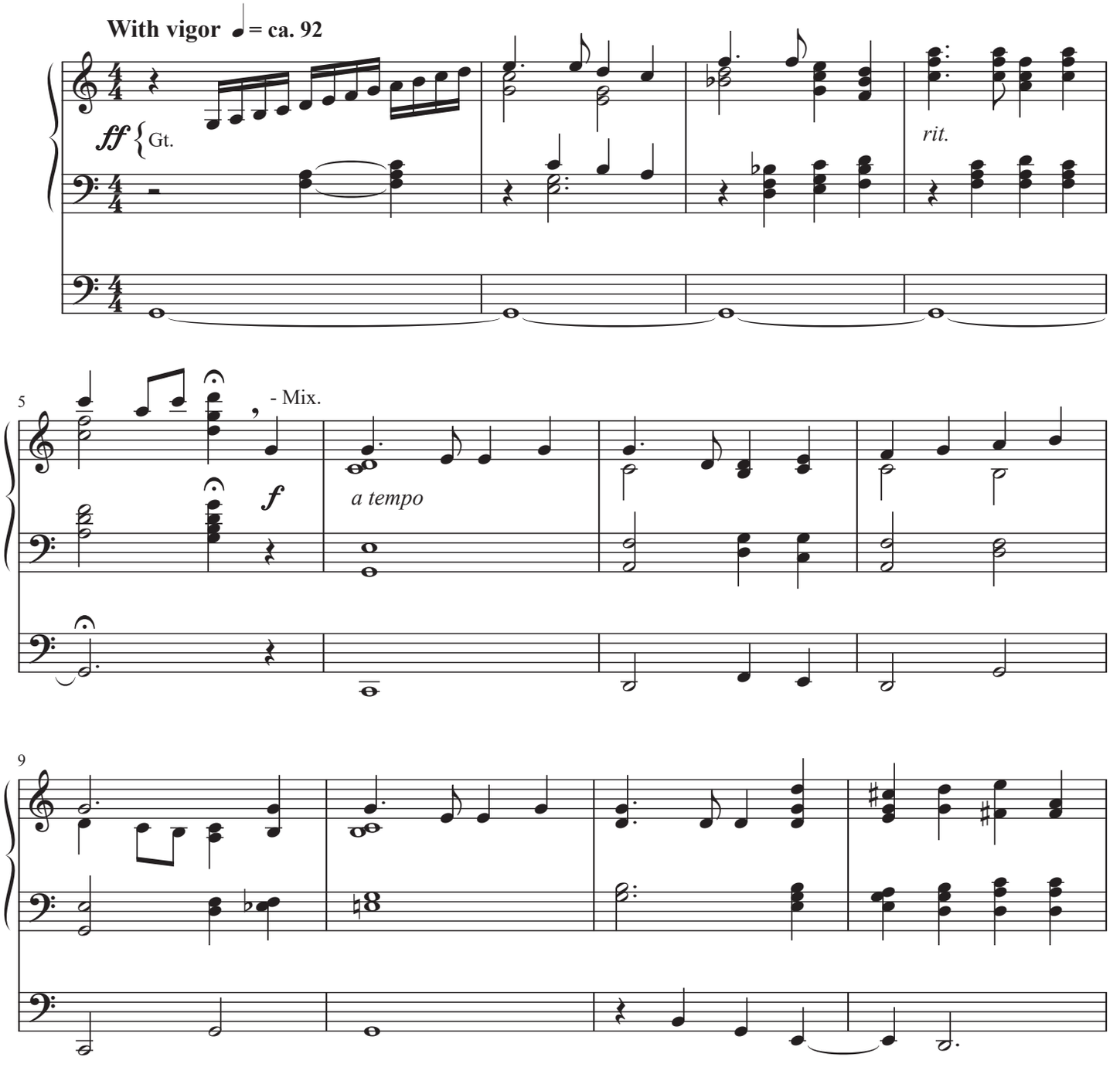
Recessional on “Materna”

Sw. Full 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **MATERNA**
by **Samuel A. Ward**



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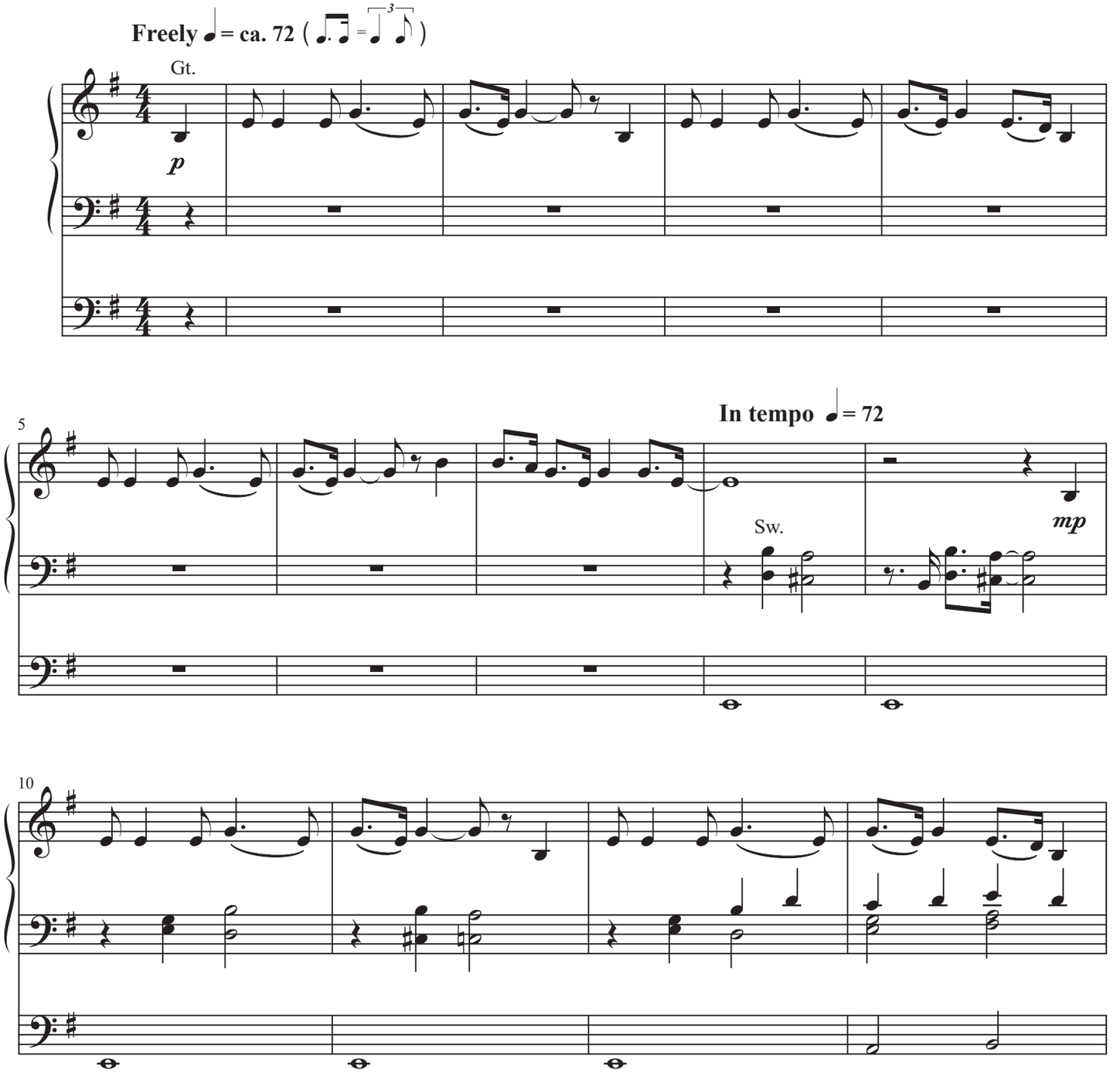
for Stephanie Carlson

I've Been in the Storm So Long

Sw. Soft Foundation 8
Gt. Flutes 8, 4
Ped. Light 16, Sw. to Ped.

African-American Spiritual
Arranged by **David Kidwell**



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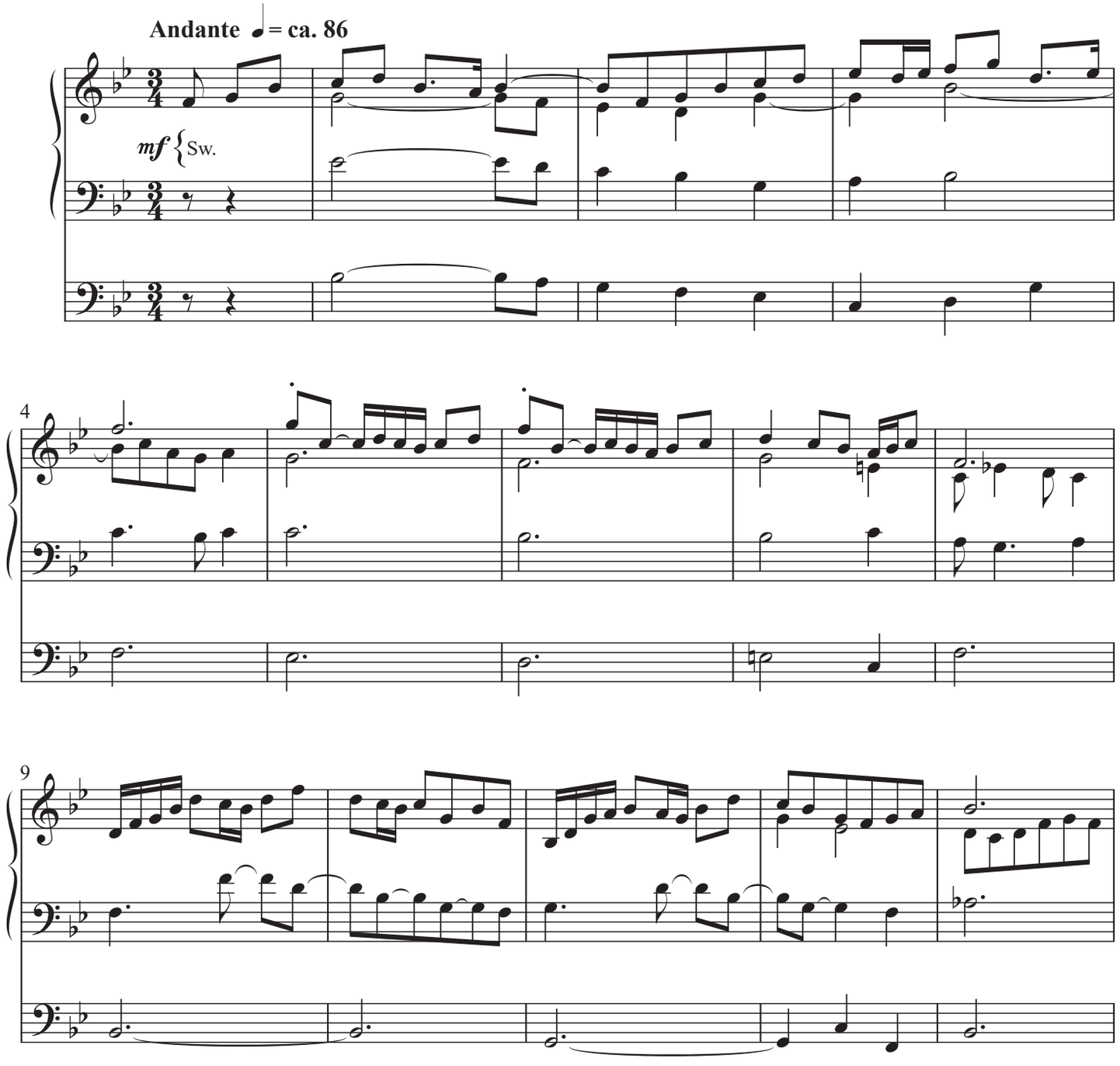
Happy Are They Who Trust in the Lord

Sw. Strings 8, Flutes 8, 4
Ch. Soft Reed 8
Ped. Soft 16, 8

Robert J. Powell



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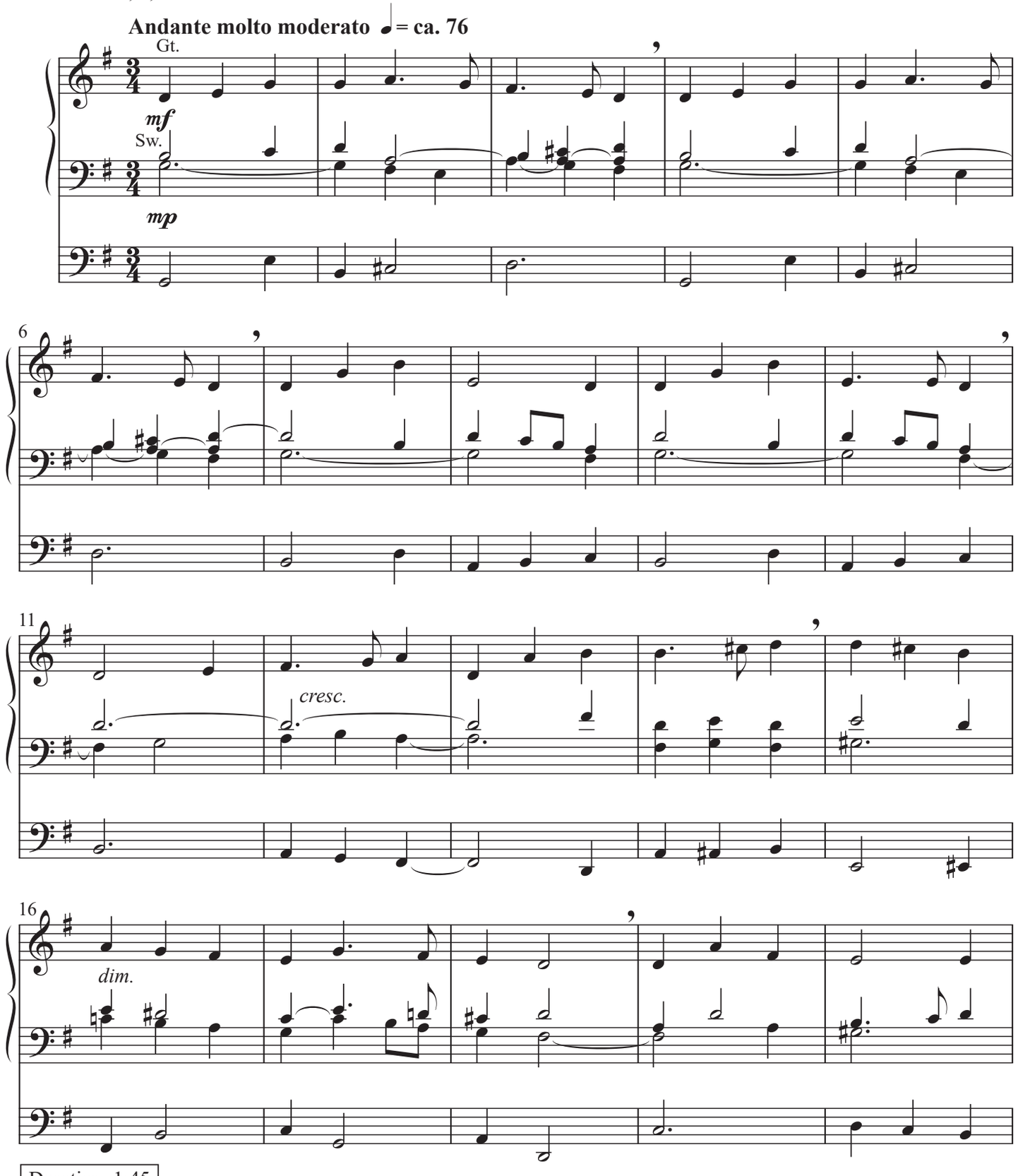
Ave Maria

(Andante tranquillo)

Sw. Flutes 8, 4, Strings 8 (Voix Céleste)
Gt. Light solo Reed (e.g. Oboe 8 or Clarinet 8)
Ped. Flutes 16, 8, Sw. to Ped.

Gabriel Fauré, Op. 67, No. 2
Arranged by **David Lasky**



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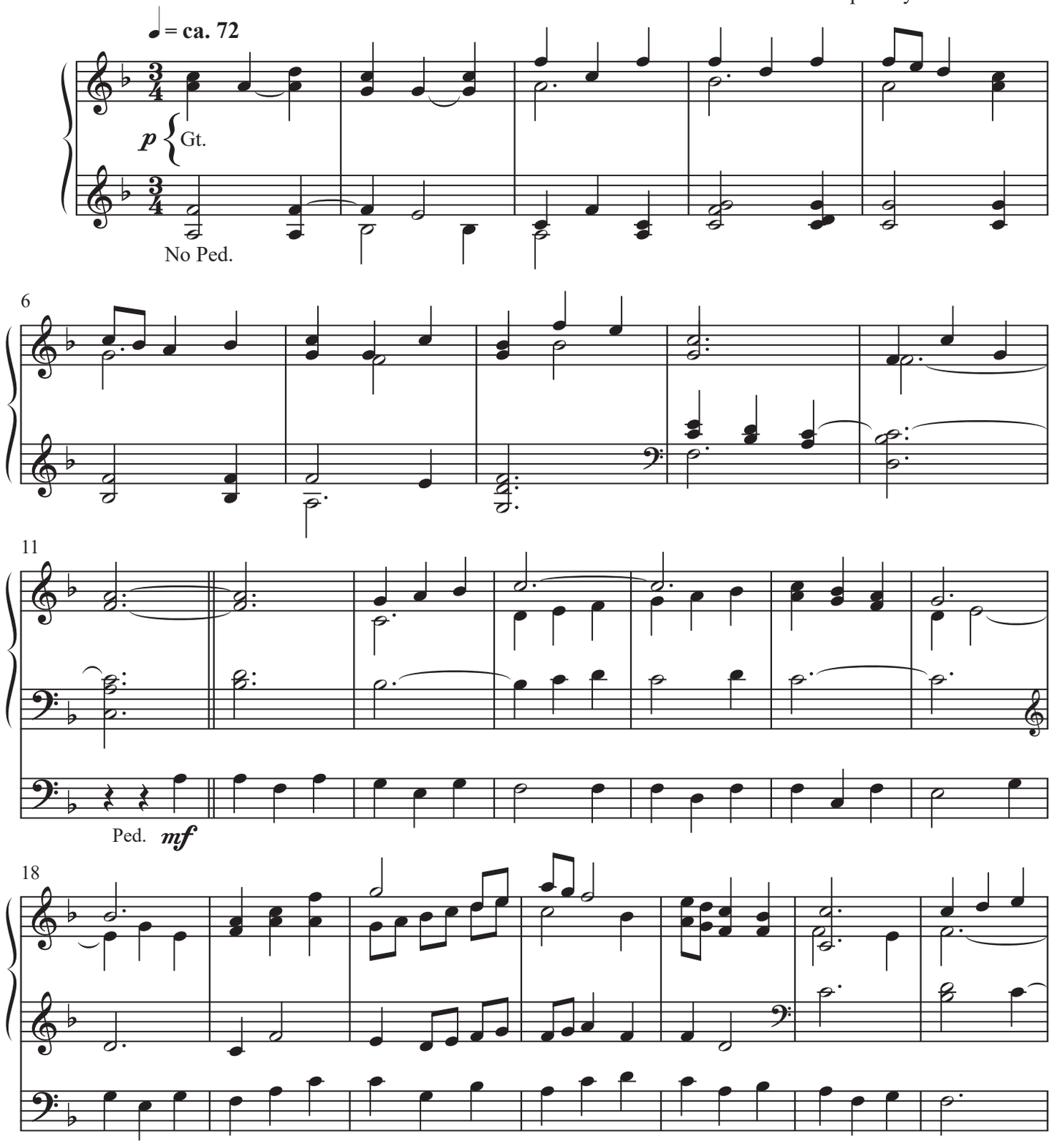
Blest Be the Tie That Binds

Sw. Solo Stop
Gt. Flute 8
Ped. Solo Stop 4

Robert G. Farrell
Tune: **DENNIS**
by **Hans Georg Nägeli**
Adapted by **Lowell Mason**



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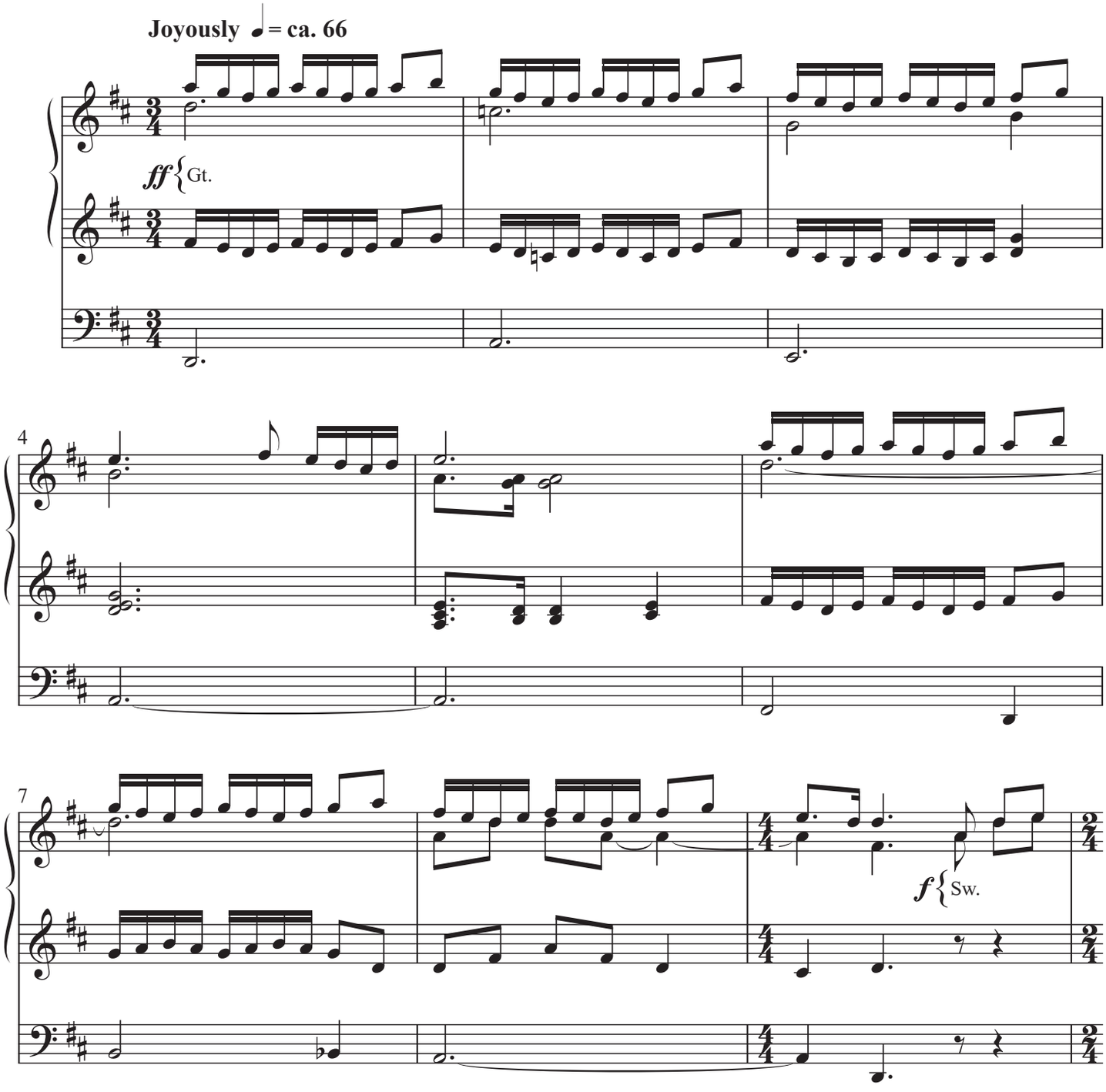
LL

for Carson Cooman

O Glorious Day

Full Organ

James Mansfield



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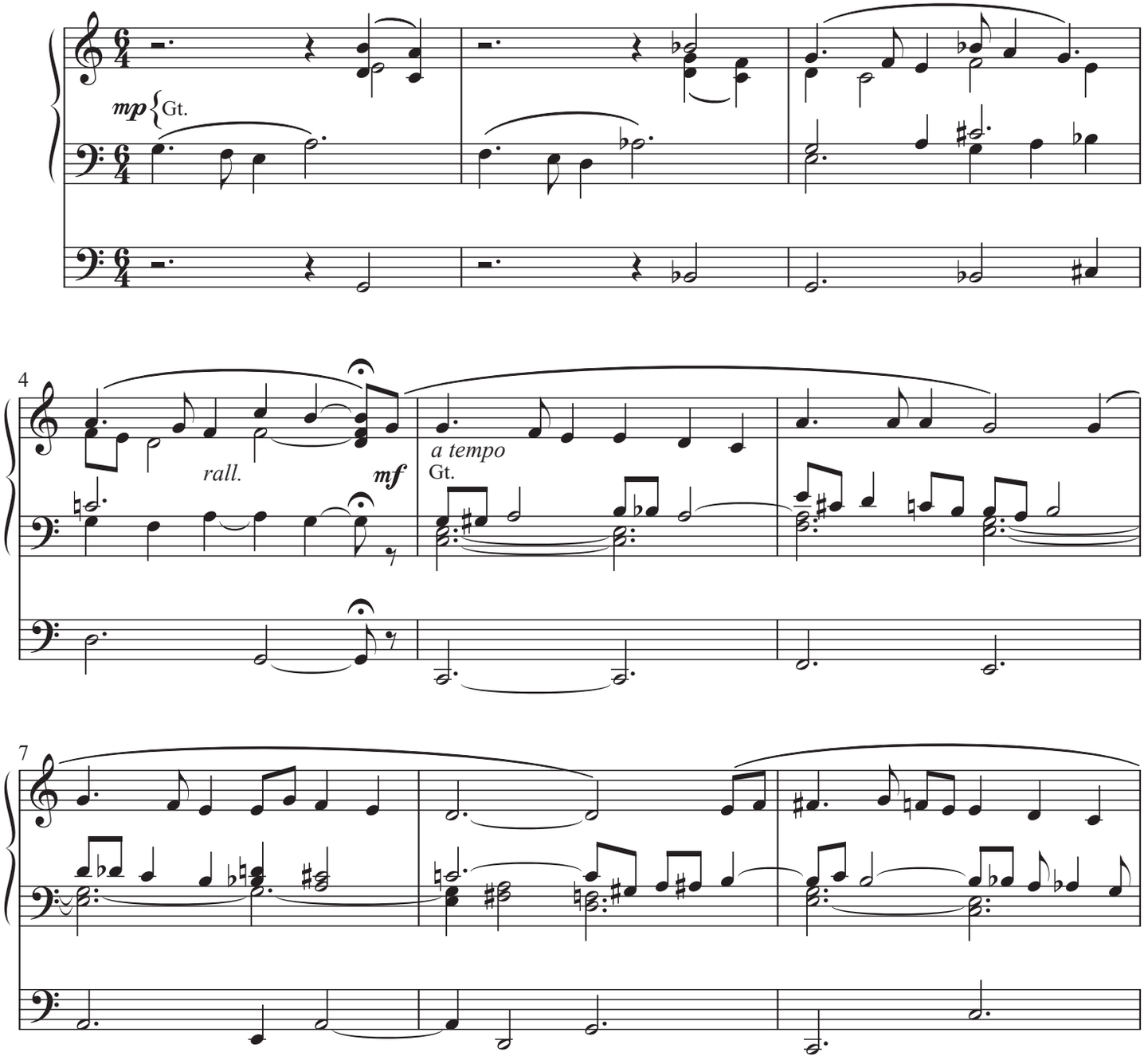
He Hideth My Soul

Sw. Solo Stop (*mf* - *f*)
Gt. Flute 8 (celeste), String 8 (celeste), Gt. to Gt. 4
Ped. Flute 16, Gt. to Ped 8

Ovid Young
Tune: **KIRKPATRICK**
by **William J. Kirkpatrick**

Very slowly (six beats per measure), with rhythmic freedom and great warmth



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