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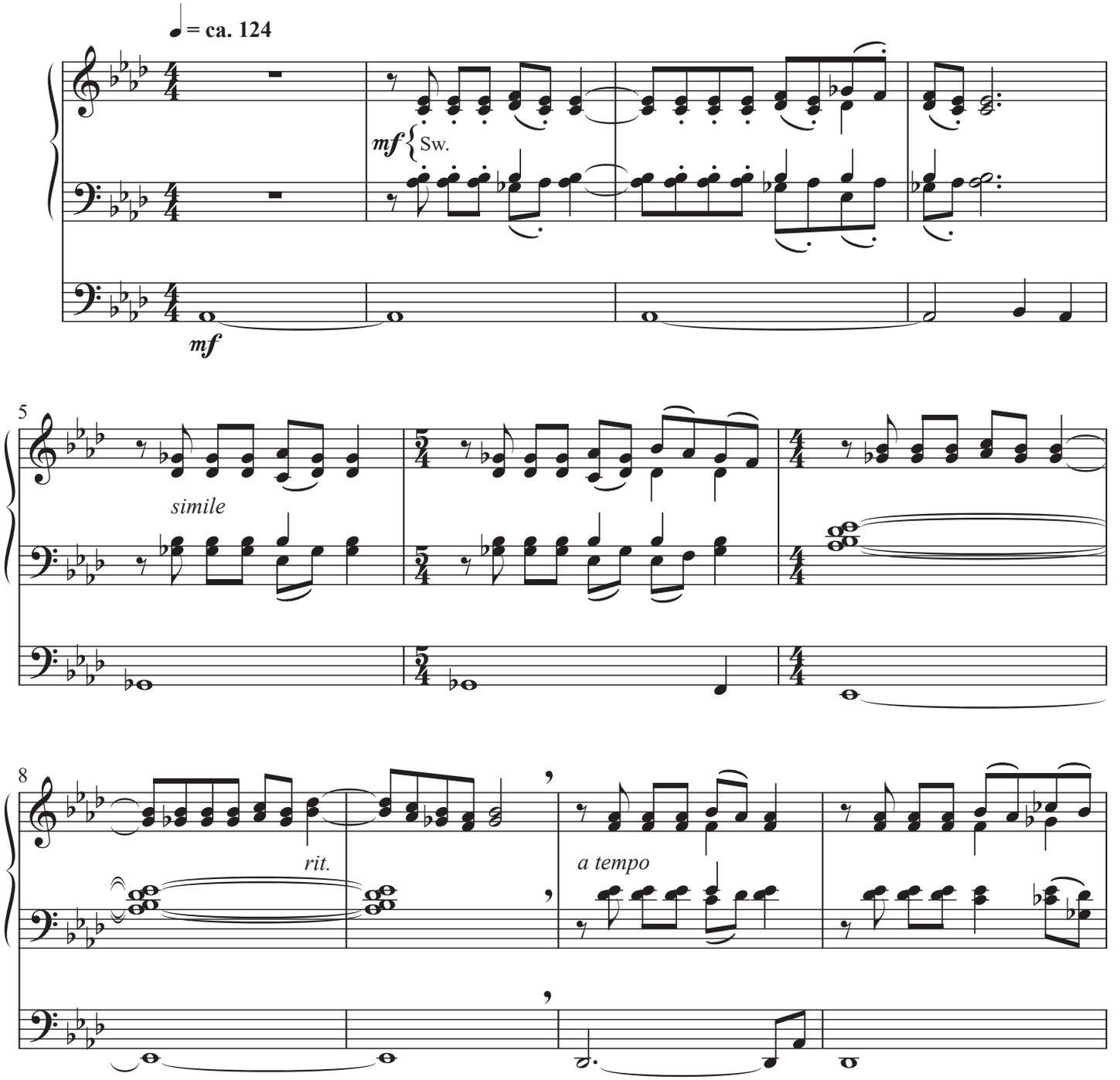
for Margaret McAllister

Postlude on "St. Theodulph"

Sw. Bright *mf* combination
Gt. Bright *f* combination
Ped. Ligtht 16, 8

Daniel E. Gawthrop
Tune: **ST. THEODULPH**
by **Melchior Teschner**



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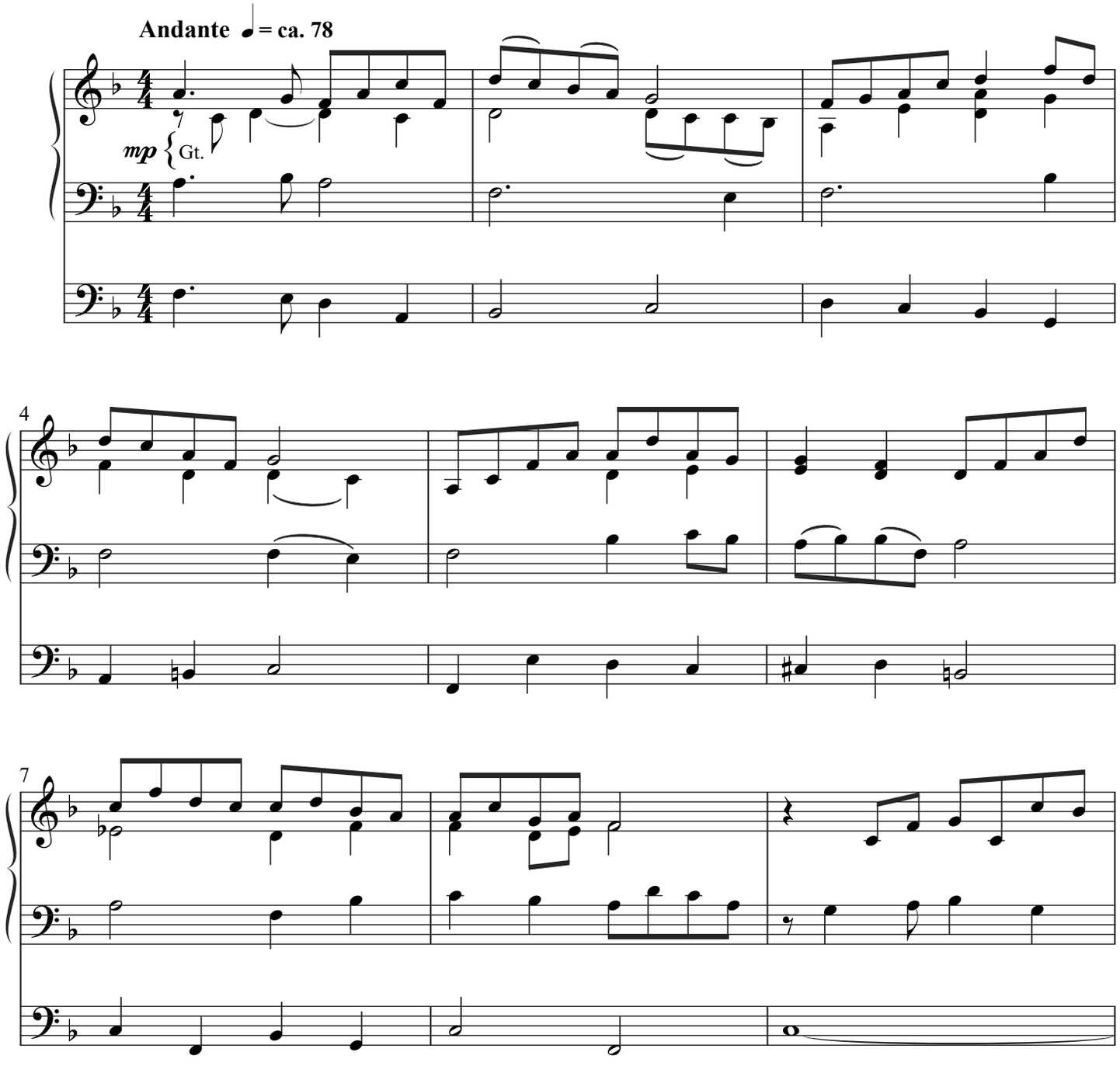
JD

Ever, Only, All for Thee

Sw. Strings 8, Flute 8
Ch. Soft Reed 8
Gt. Flute 8, Sw. to Gt.
Ped. Soft 16, 8

Robert J. Powell
Tune: **MESSIAH**
by **Ferdinand Hérold**



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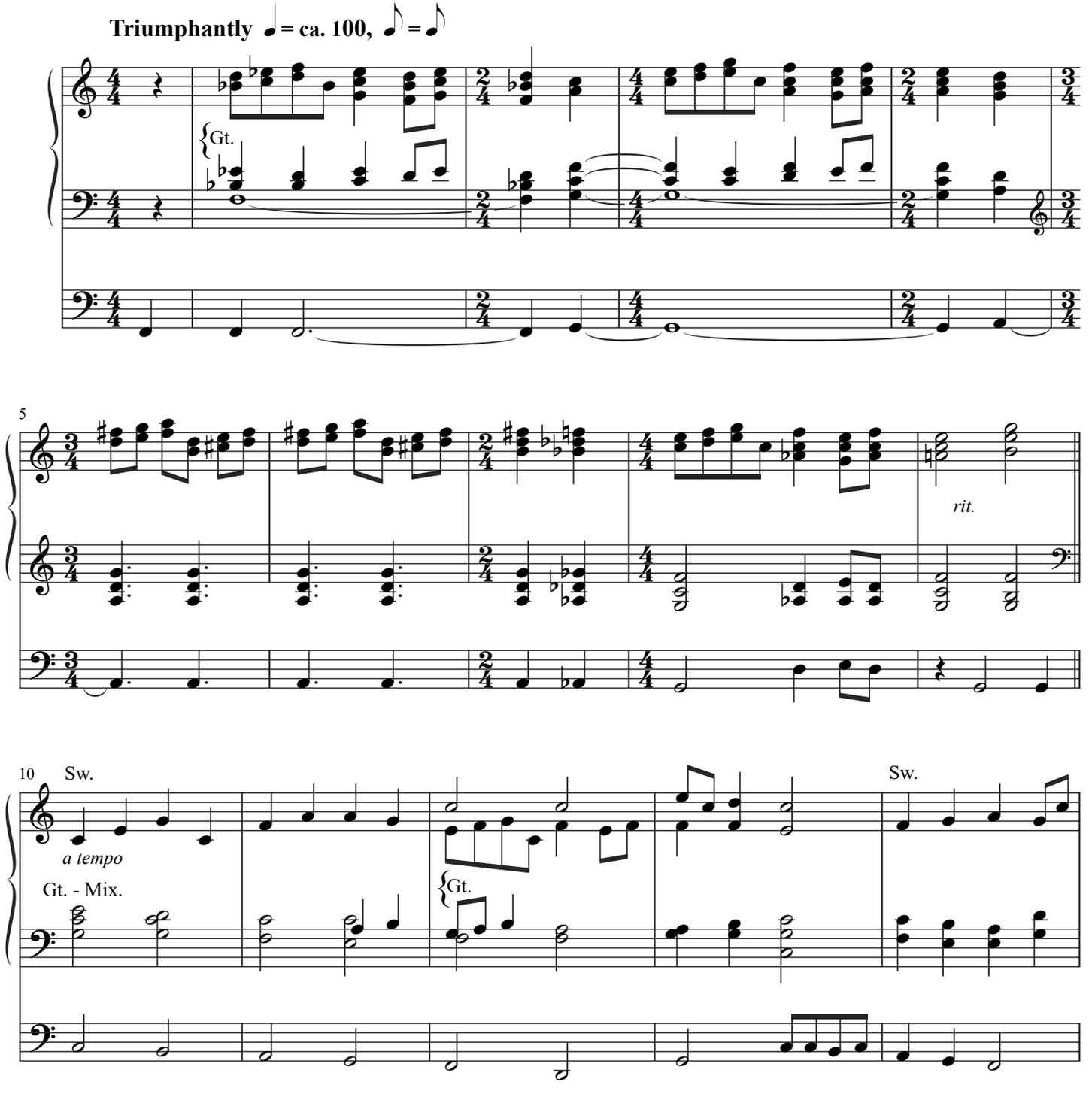
Christ the Lord Is Risen Today

Sw. Trumpet 8
Gt. Foundations 8, 4, 2, Mix.
Ped. Foundations 16, 8, Gt. to Ped.

Marianne Kim
Tune: **EASTER HYMN**
from *Lyra Davidica*, 1708



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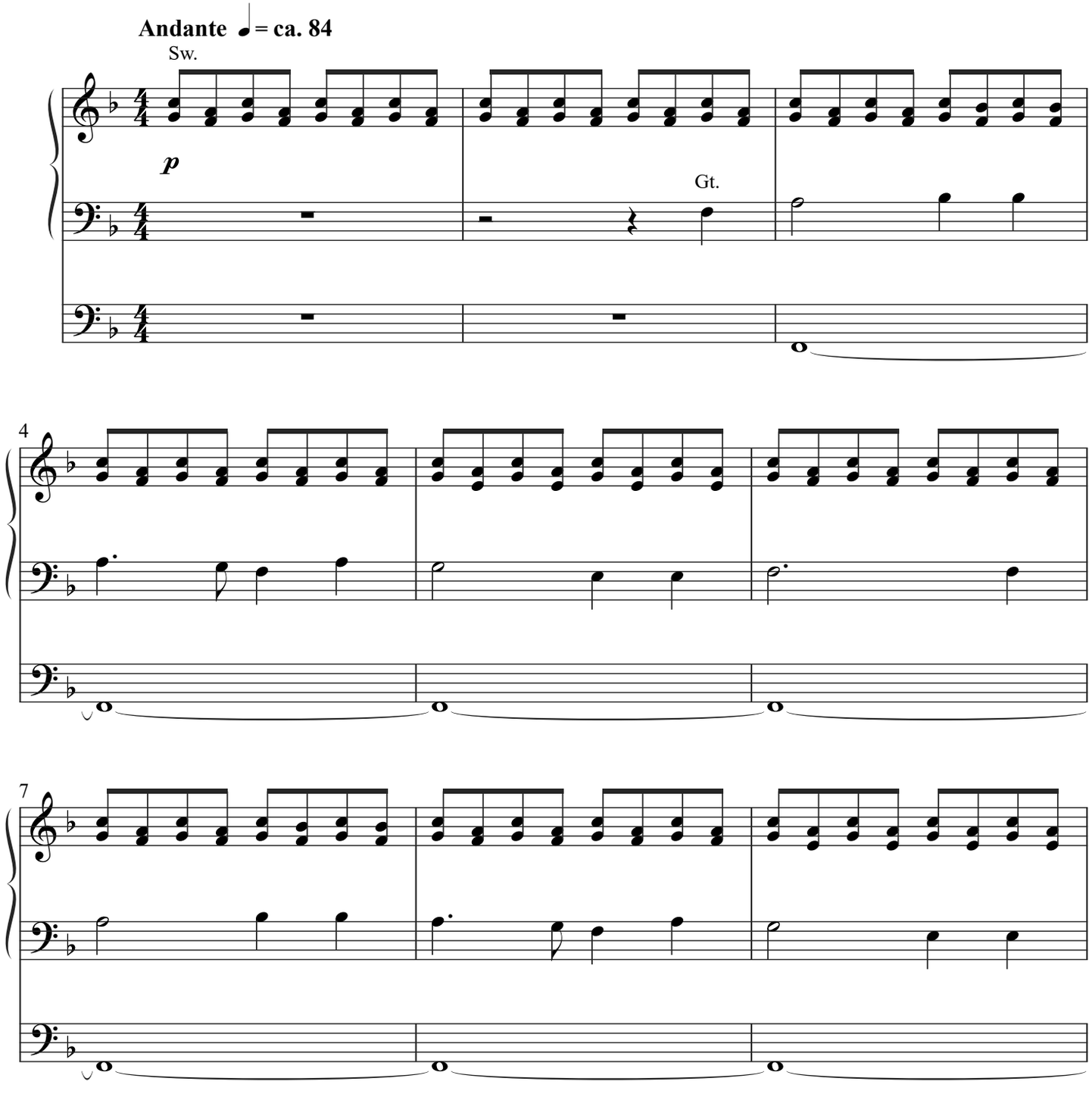
My Jesus, I Love Thee

Sw. Strings
Gt. Cornet
Ped. Strings 16 and 8, Sw. to Ped.

Stephen L. Aber
Tune: **GORDON**
by **Adironam J. Gordon**



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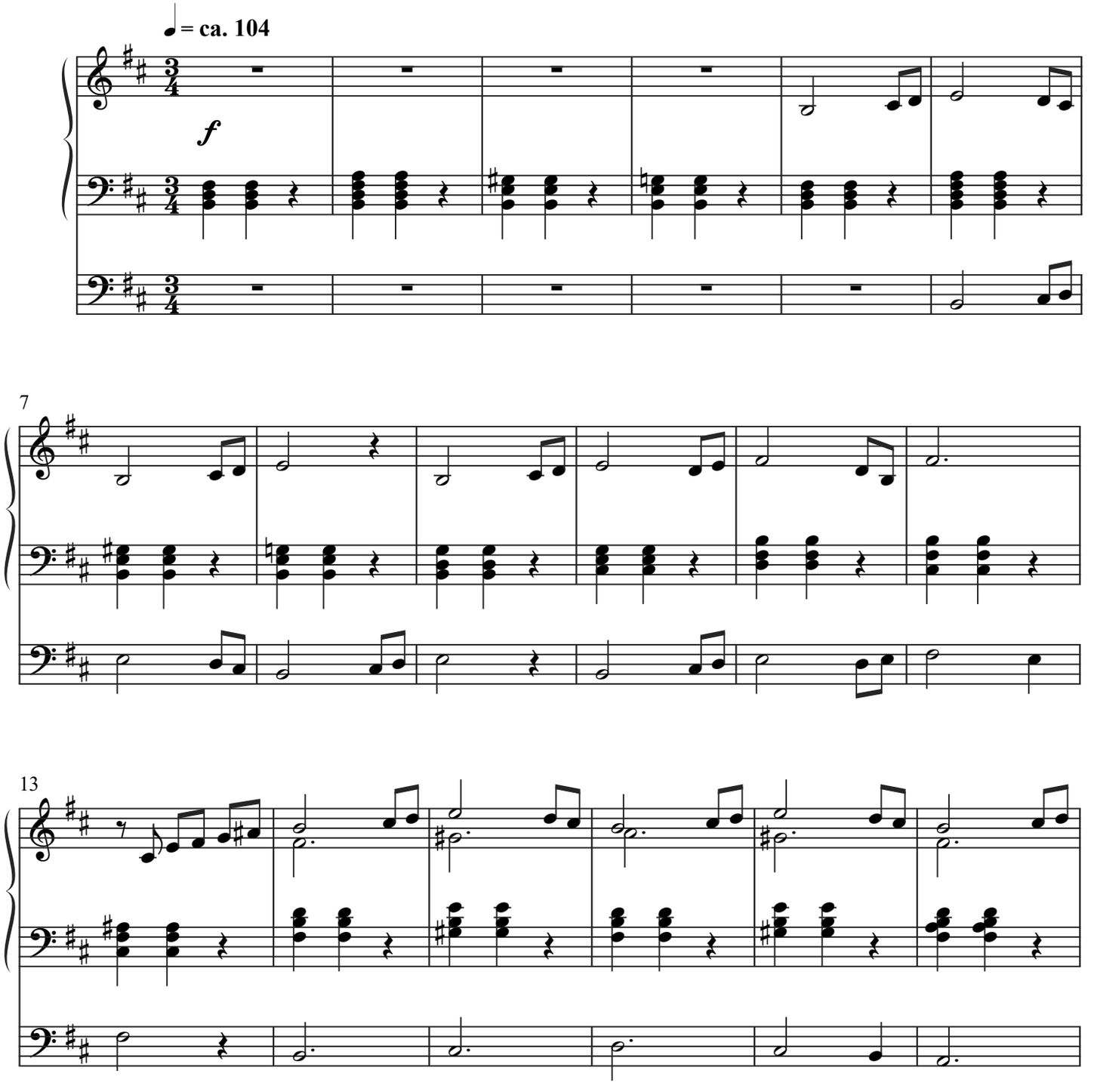
Postlude on “Hashivenu”

Turn Us Back to You, O Lord *(Lamentations 5:21)*

Full Plenum

Christina Harmon



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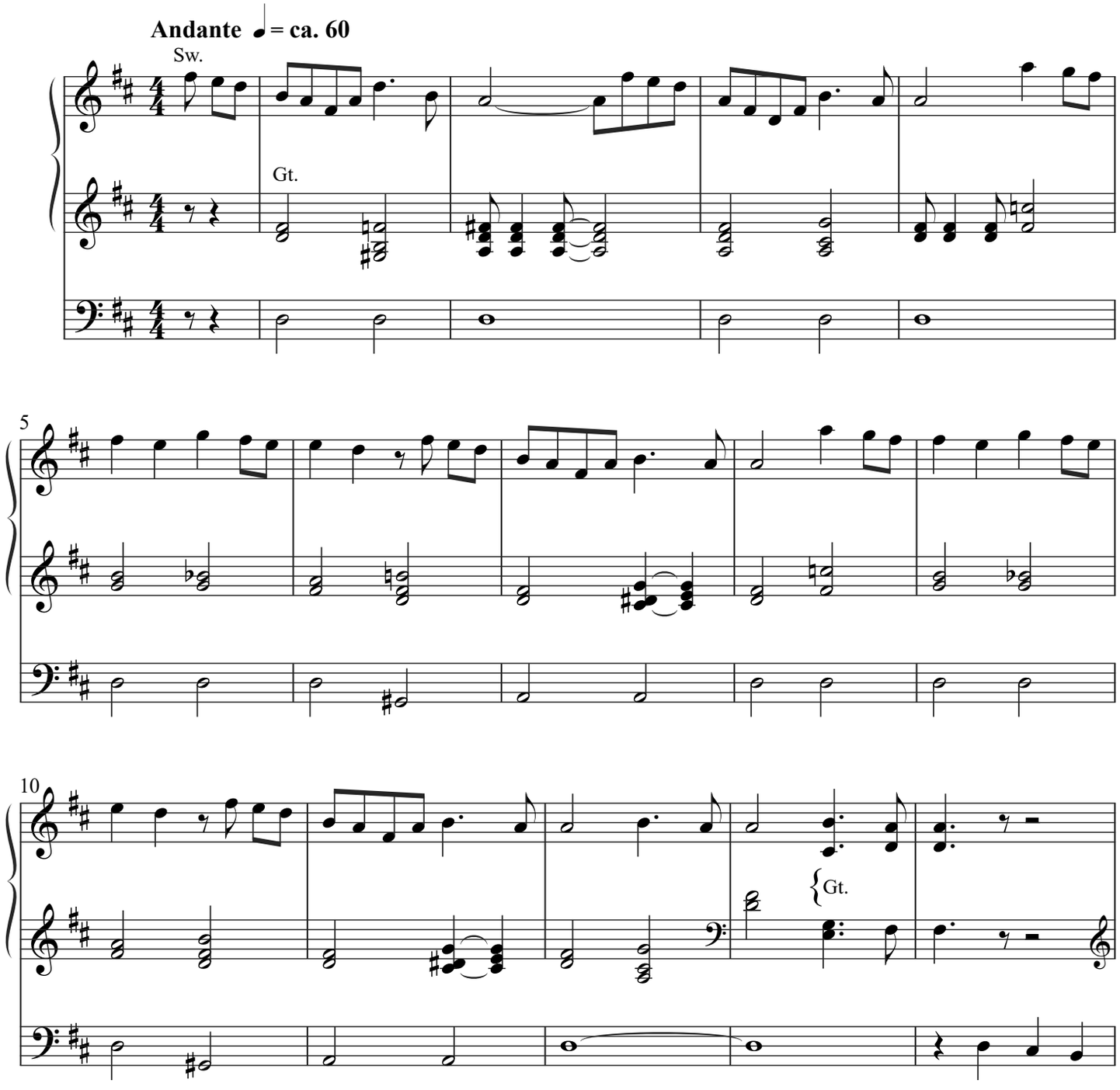
Andante
from "Symphony No. 6"

Sw. Diapason 8, Oboe 8
Gt. Flute and String 8
Ped. Quiet 16, 8

Pyotr Ilyich Tchaikovsky
Arranged by **James Mansfield**



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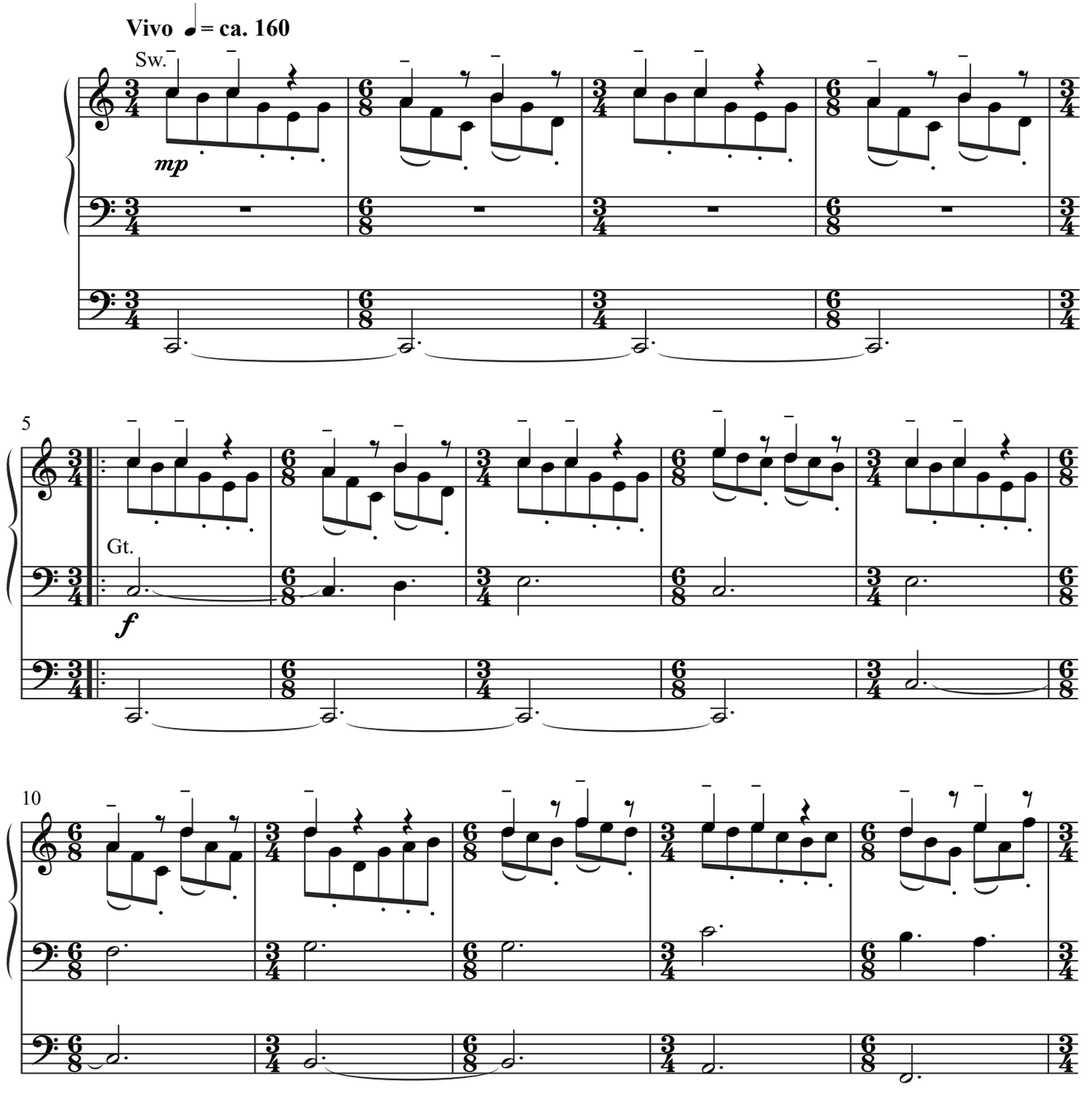
Toccata on "Unser Herrscher"

Come Ye Faithful, Raise the Anthem
He Is Risen

Sw. Full to Mixture (no Reed)
Gt. Principal 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Alan Smith
Tune: **UNSER HERRSCHER**
by **Joachim Neander**



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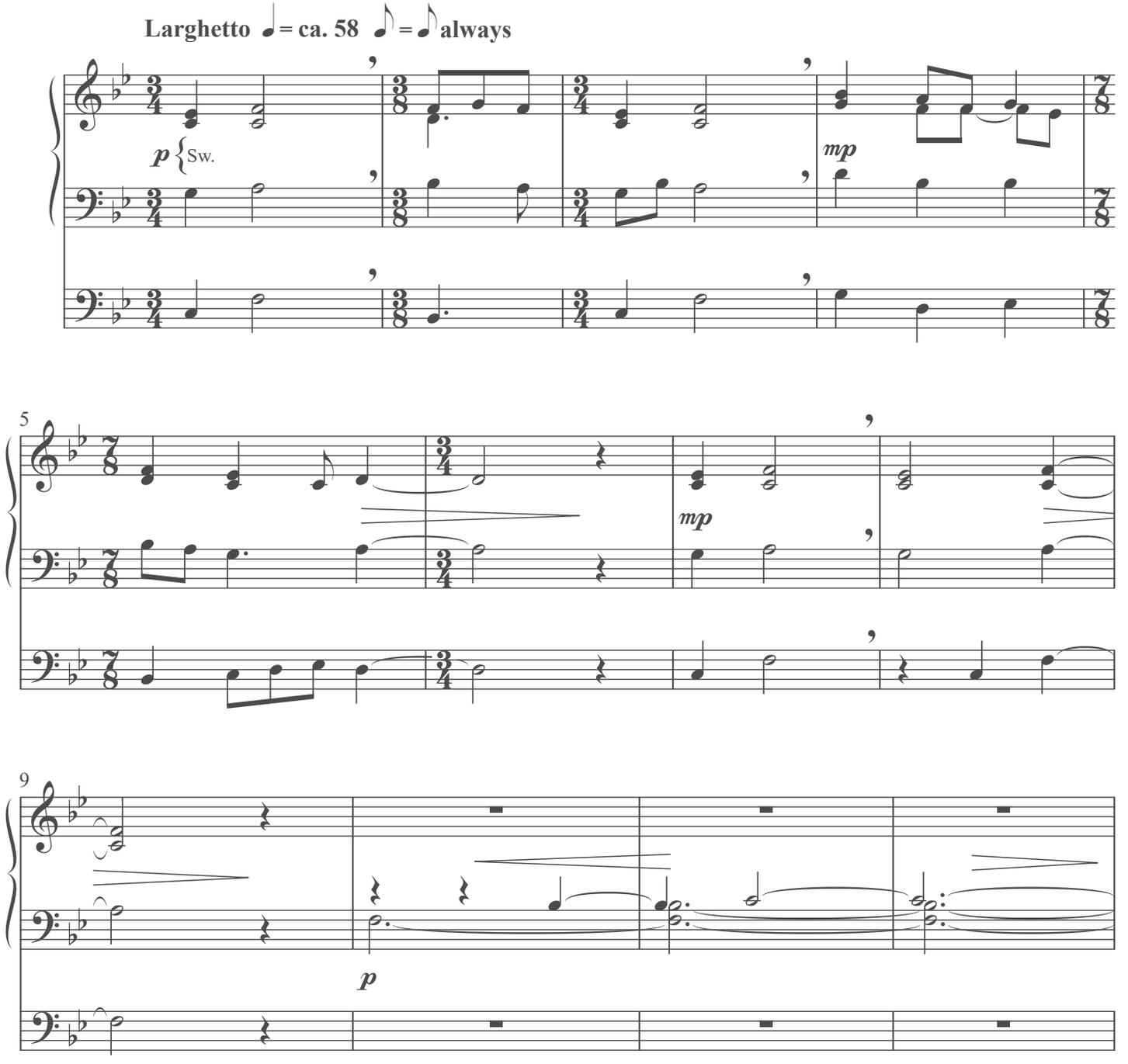
Commissioned by Elisabeth Fonda Nason and Neville Smith Nason
for their mother, S. Delizia St. John-Brainerd

Veni Creator Spiritus

Sw. String 8, String Celeste 8, Flute 8
Gt. Solo Flute 8
Ped. Soft 16, 8

Robert Lau
Tune: **VENI CREATOR SPIRITUS**
Plainchant



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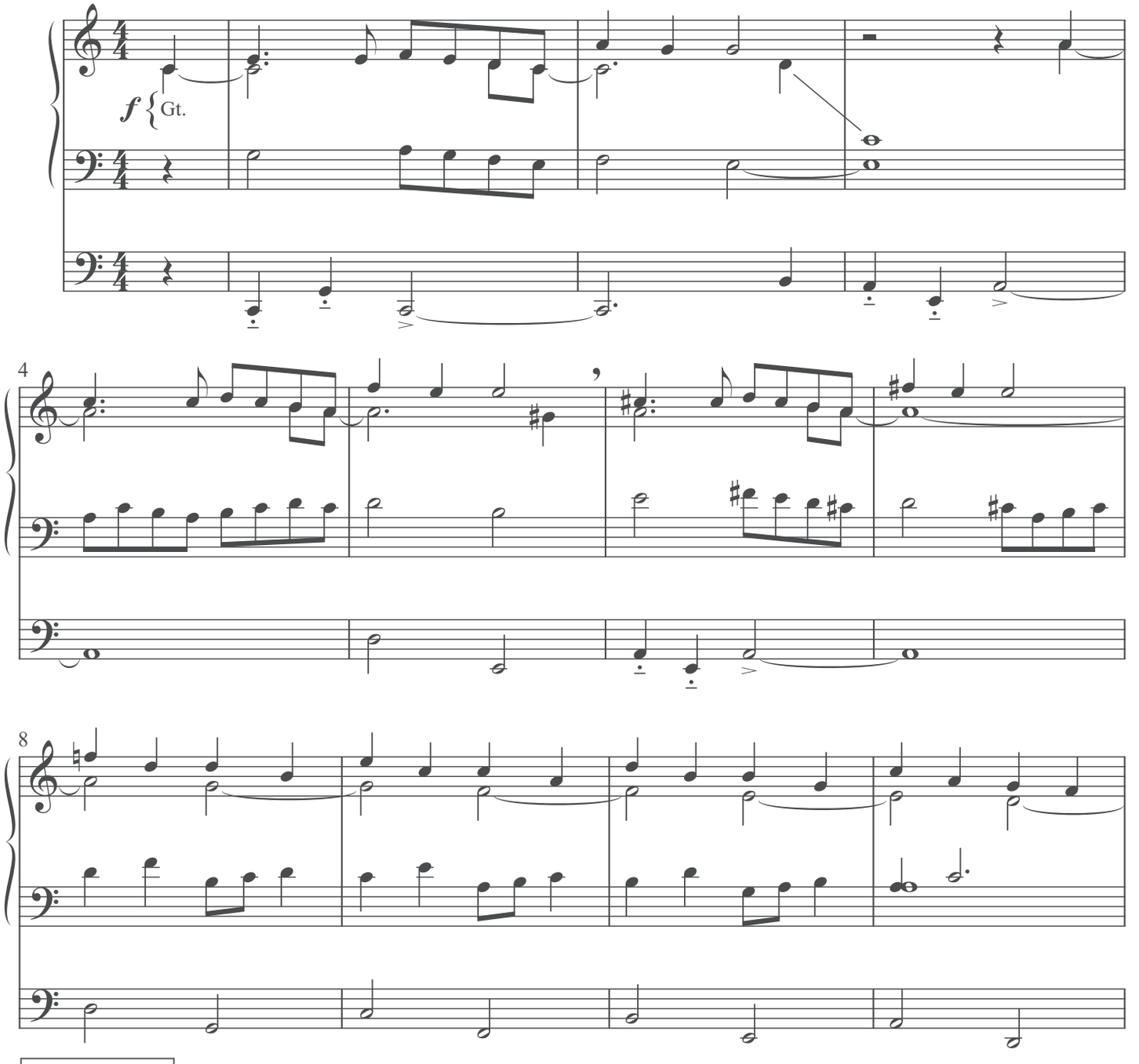
I Know Whom I Have Believed
(I Know Not Why God's Wondrous Grace)

Sw. Full to Mixture
Gt. Principals 8, 4, 2 (Light Mixture), Sw. to Gt.
Ped. Principals 16, 8, Gt. to Ped.

David Lasky
Tune: **EL NATHAN**
by **James McGranaham**

Quite lively; with zest ♩ **= 108-114**



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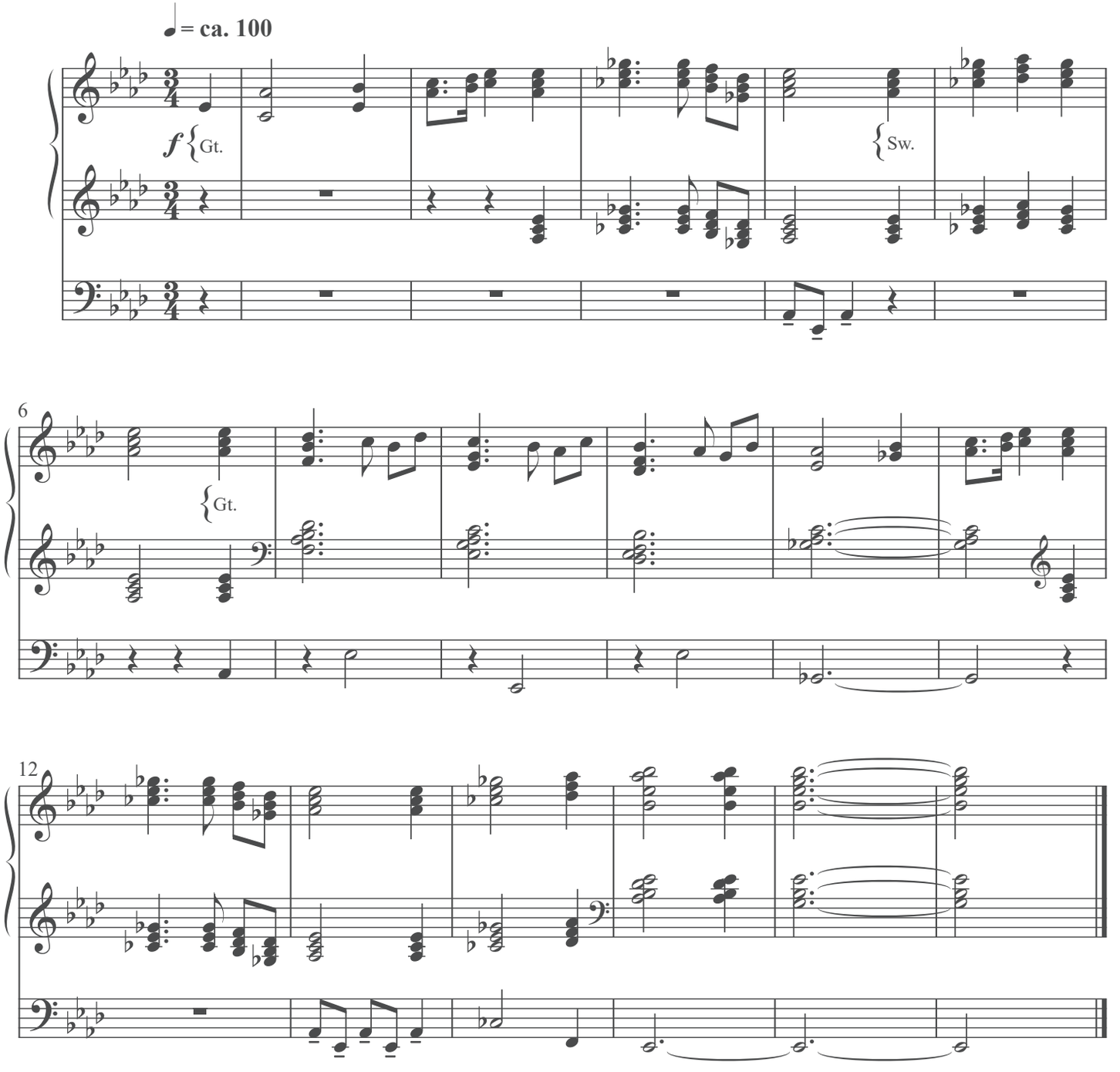
Diadem

Sw. Full to Mixtures, Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to Reeds, Sw. to Ped.

Jason D. Payne
Tune by **James Ellor**



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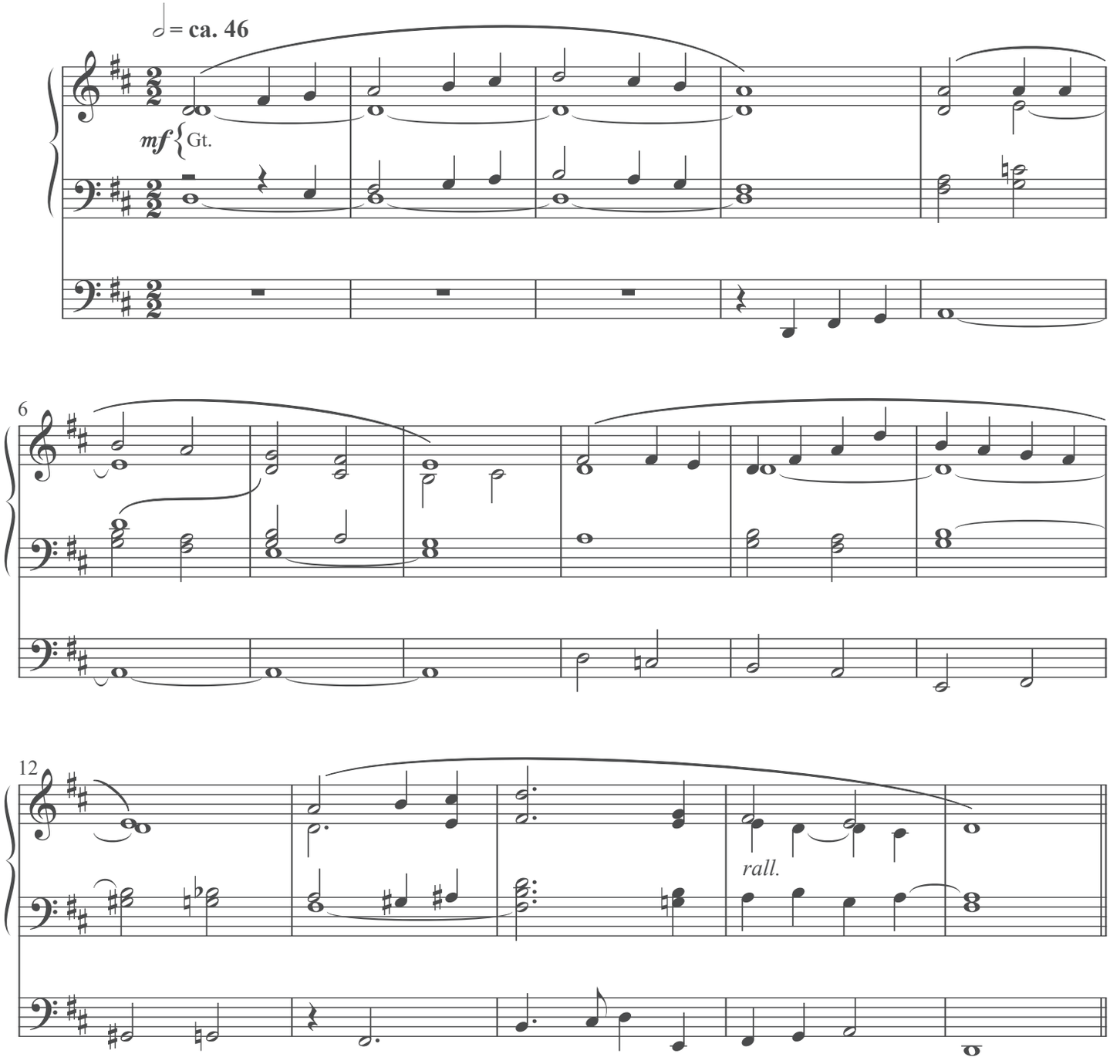
Variations on "Duke Street"

I.

Sw. Flutes 8, 4
Gt. Principals 8, 4, Flute 2, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

Anthony Giamanco
Tune: **DUKE STREET**
by **John Hatton**



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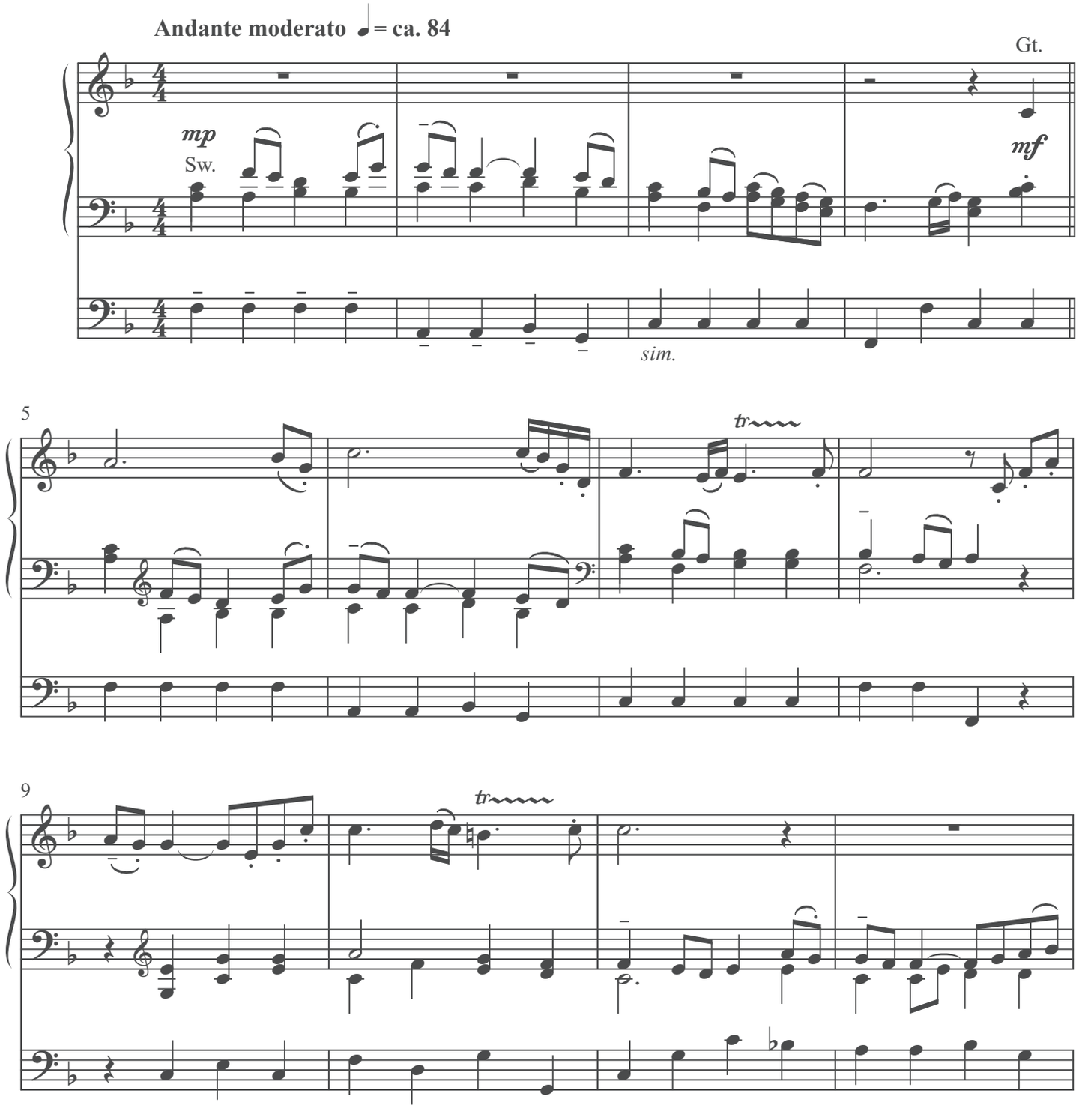
Prelude on "Crimond"

The Lord's My Shepherd

Sw. Flute and Strings 8, 4
Gt. Solo Flute 8, Nazard $2^{2/3}$
(uncoupled) Ped. Quiet 16, Sw. to Ped.

Alan Smith
(in the style of Haydn)
Tune: **CRIMOND**
by **Jessie S. Irvine**



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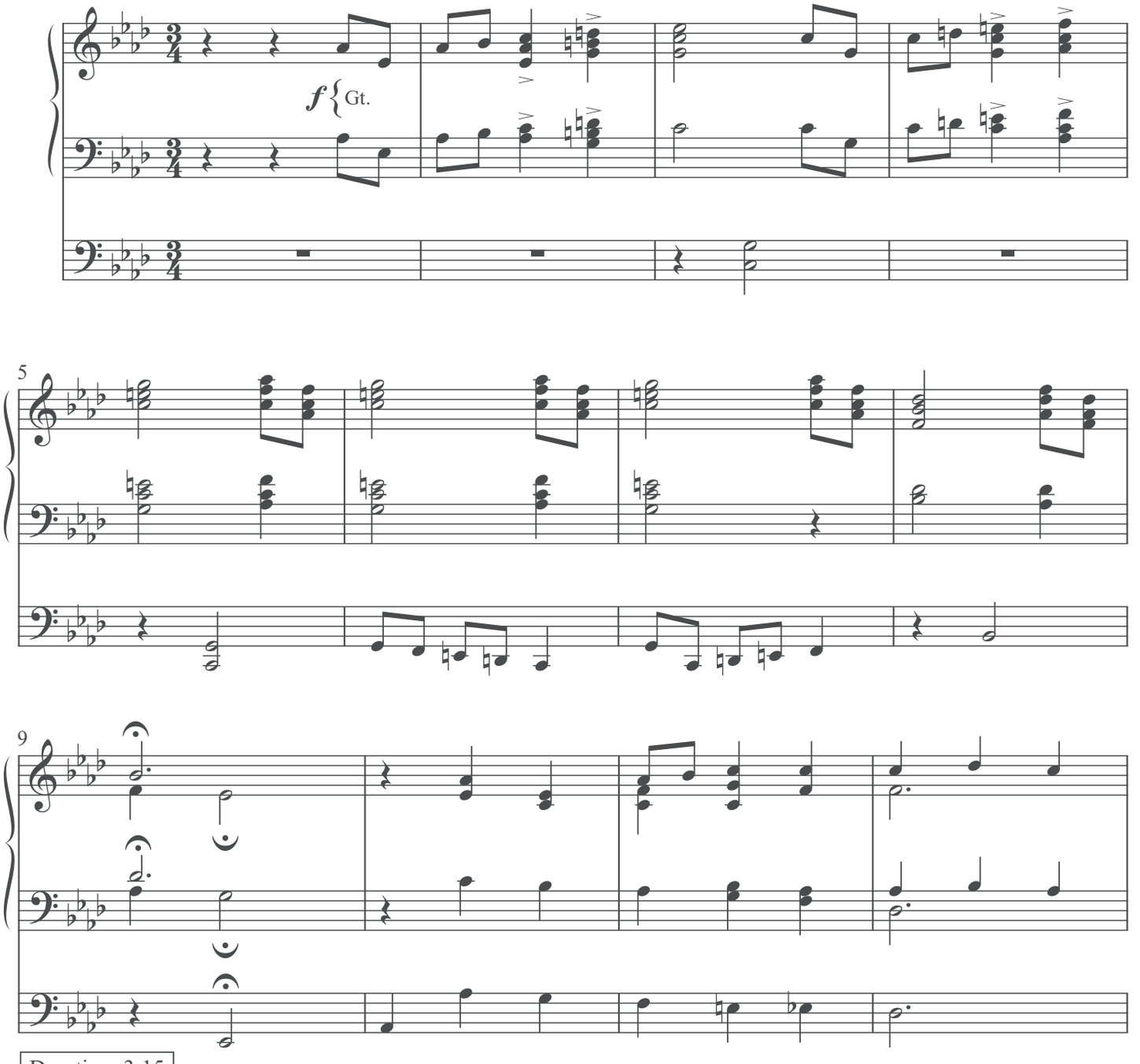
to Linda Young Savelle

Praise to God

Sw. Full (no Reeds)
Gt. Full (with Mixtures)
Ped. 16, 8 to balance, Sw. to Ped.

James Pethel
Tune: **GLORY BE TO HIM**
Old Russian folk hymn tune
from Collection of Russian Folksong
by **Johann Gottfired Pratsch ("Ivan Prach")**
St. Petersburg, 1790

Allegretto con maestoso ♩ = ca. 126



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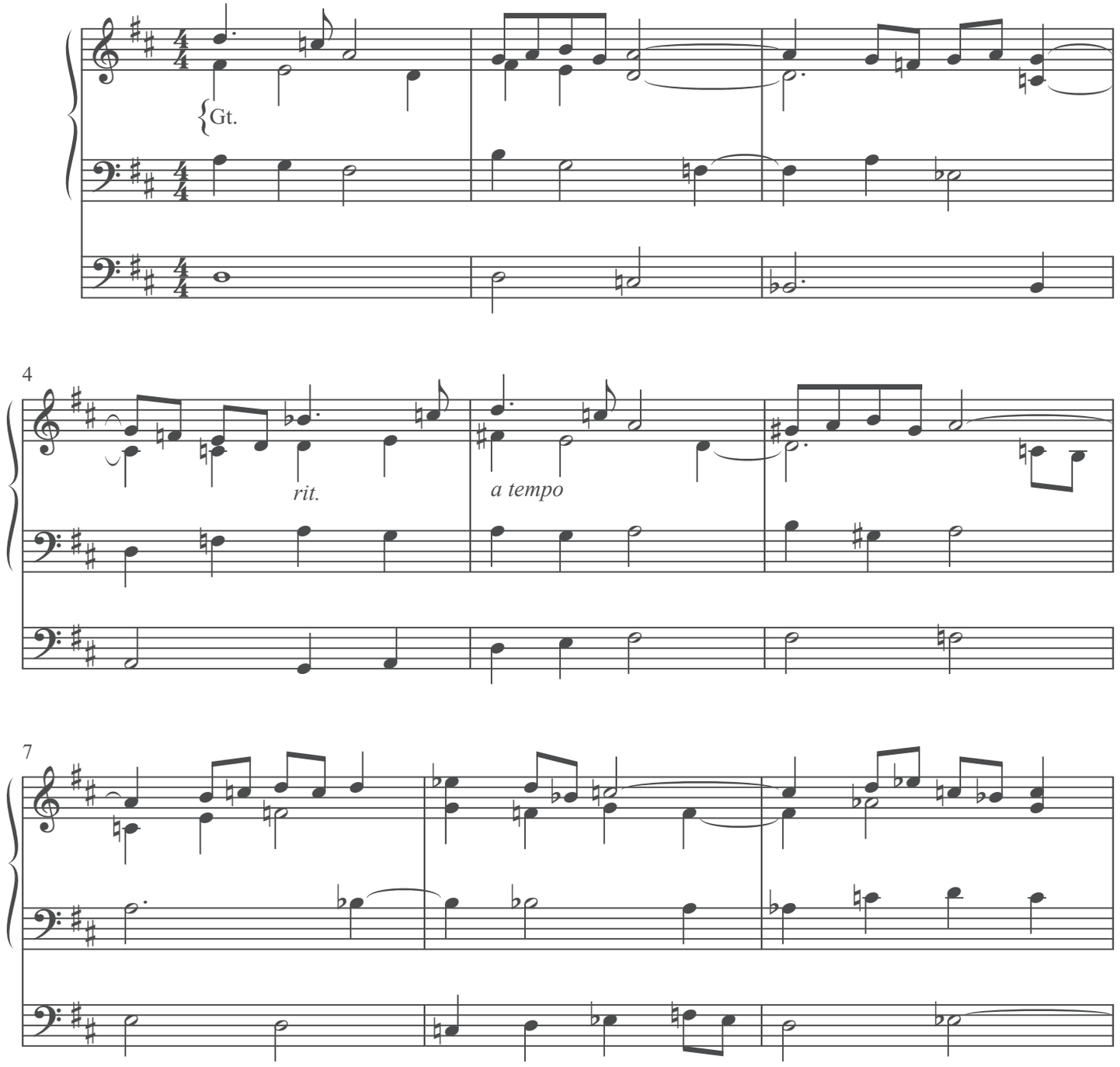
Two Scriptural Contemplations

1. Wherefore, Comfort One Another...
1 Thessalonians 4:18

Sw. Oboe or Solo Flute
Gt. Soft 8
Ped. 16, 8

Lester H. Groom

Adagio



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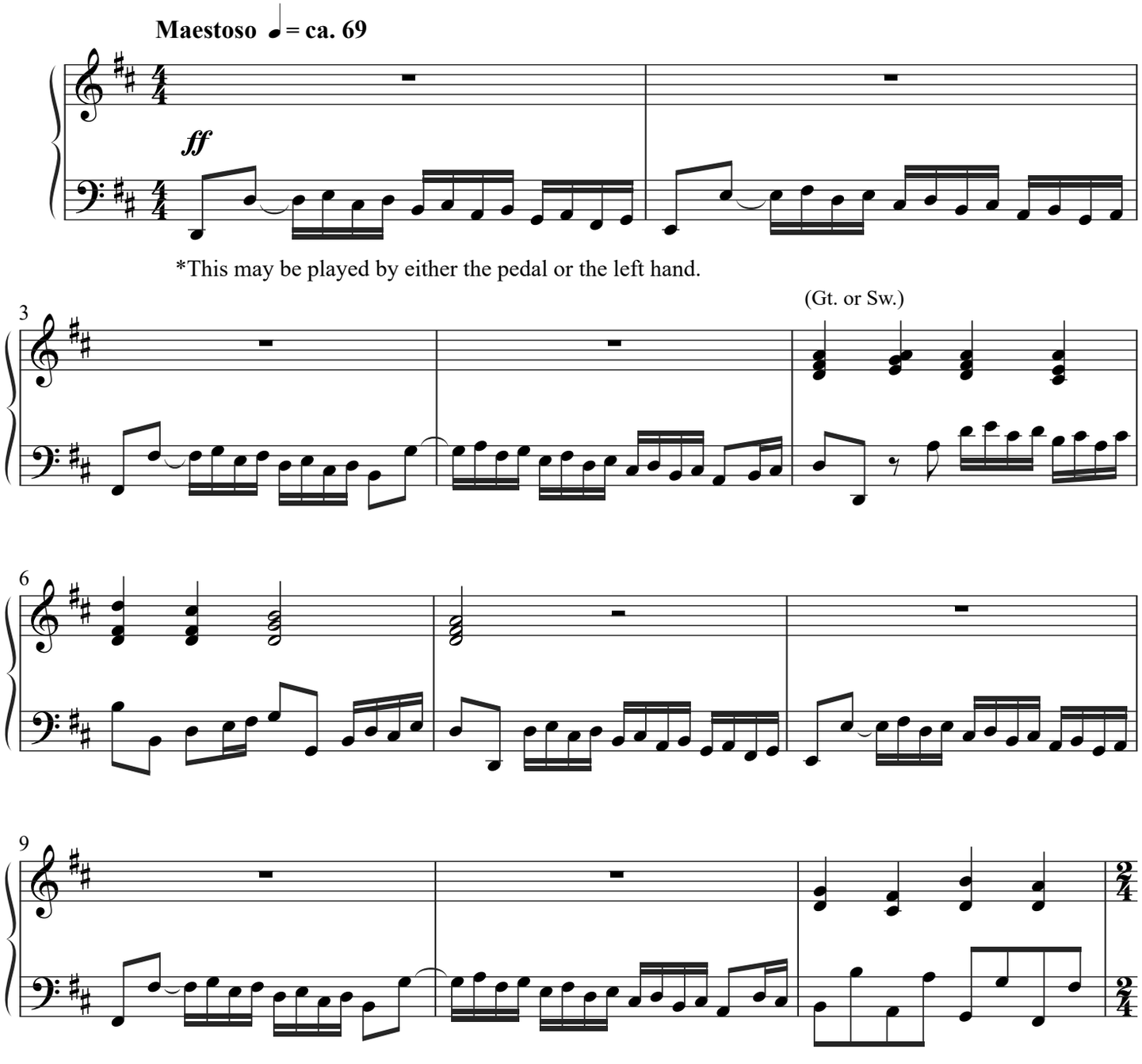
Introduction and March on “Lauda anima”

Brenda Portman
Tune: **LAUDA ANIMA**
by **John Goss**

Full, with Manual 16



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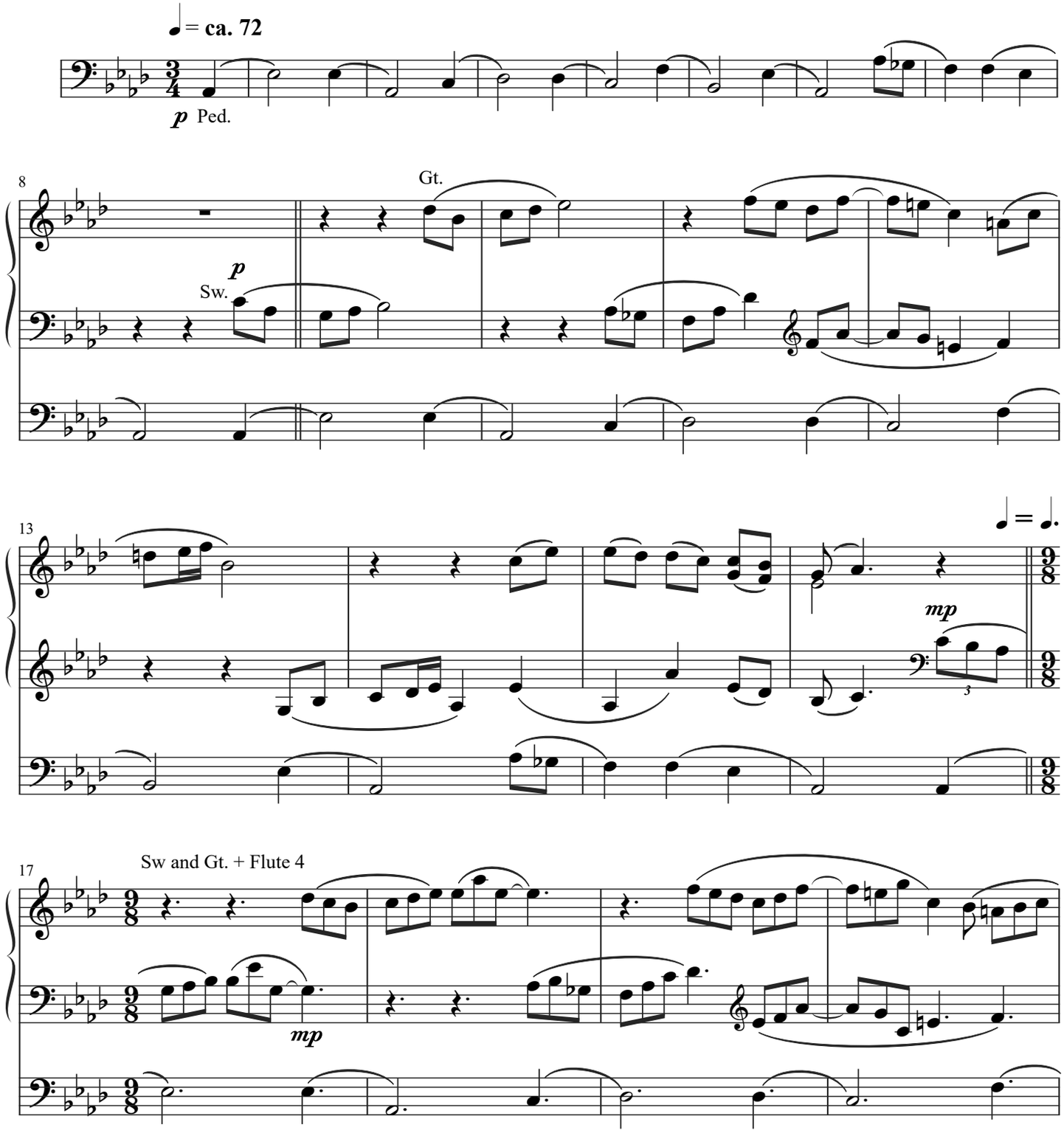
Passacaglia on "Galilee"

(Jesus Calls Us, O'er the Tumult)

Sw. Principal 8
Gt. Principal 8
Ped. 16, 8 to balance

Arthur Frackenpohl
Tune: GALILEE
by **W. H. Jude**



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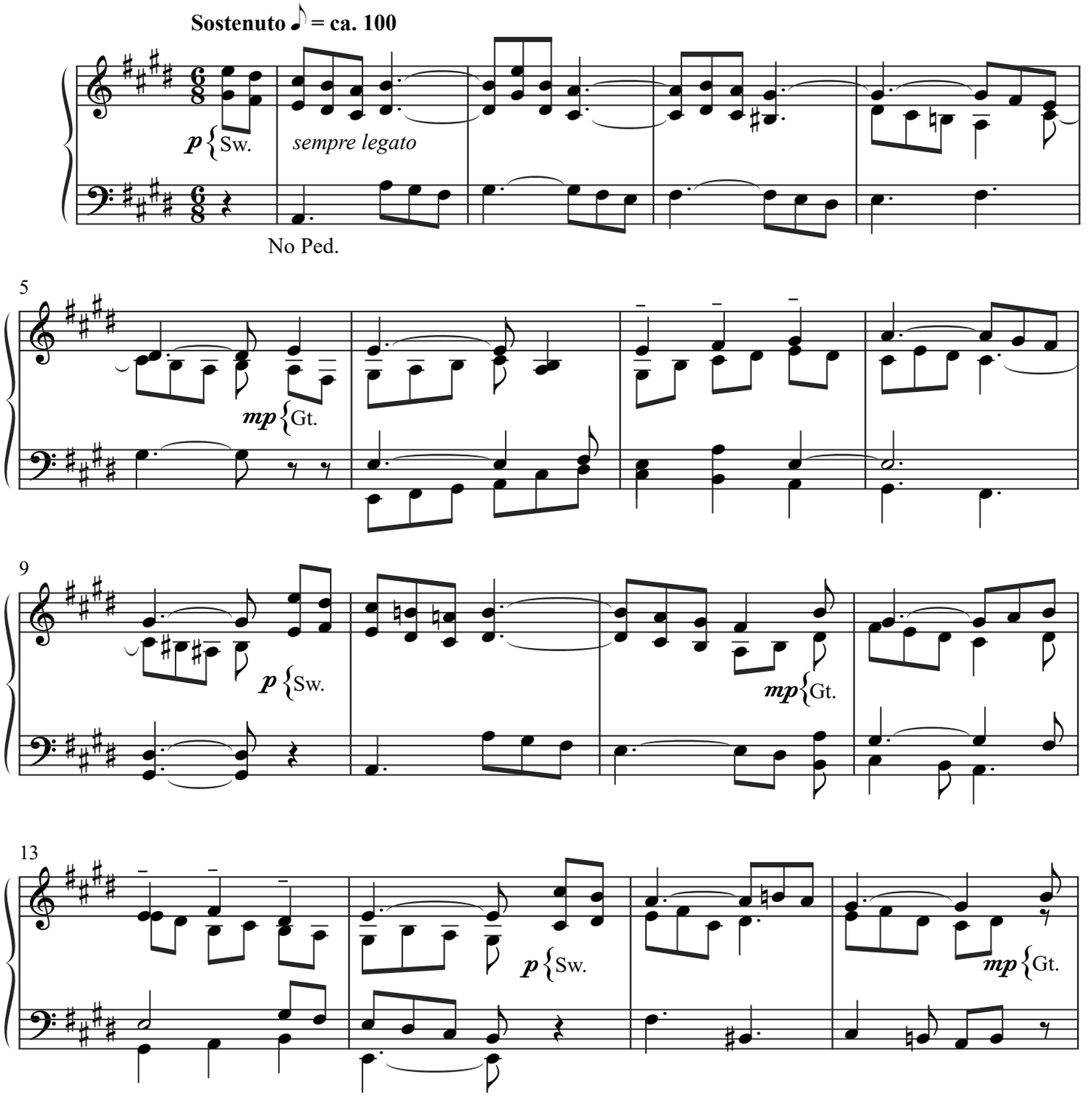
Reflection on "Irish"

Thy Kingdom Come! On Bended Knee

Sw. Strings, Flute 8
Gt. Dulciana 8, Sw. to Gt.
Ped. Quiet 16, Sw. to Ped.

Alan Smith
Tune: **IRISH**
from *Hymns and Sacred Poems*
Dublin, 1749



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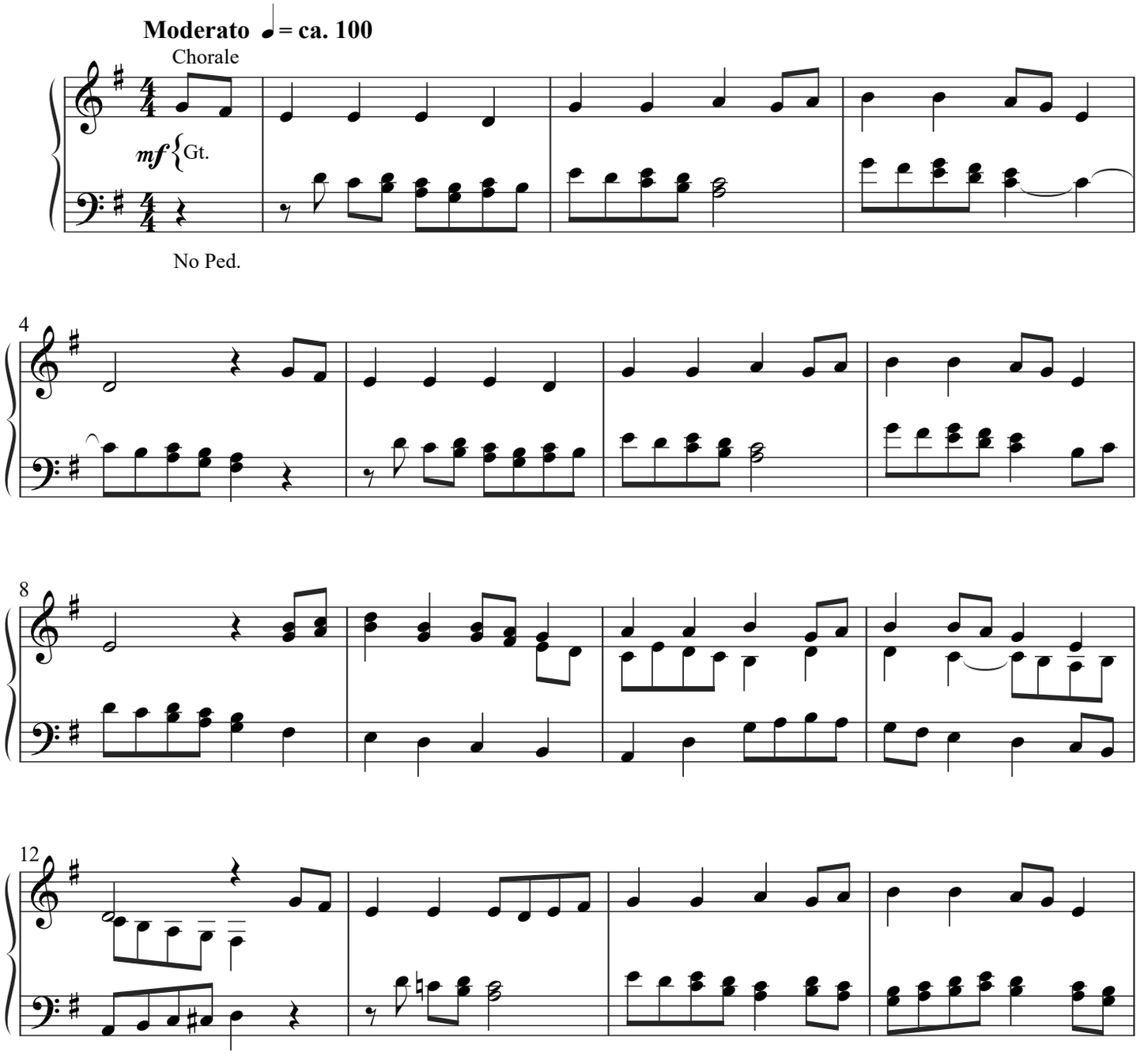
Chorale and Variations on “Kingsfold”

Sw. Foundations 8
Gt. Principals 8, Sw. to Gt.
Ch. Solo Clarinet

Nigel Williams
Tune: **KINGSFOLD**
English folk melody



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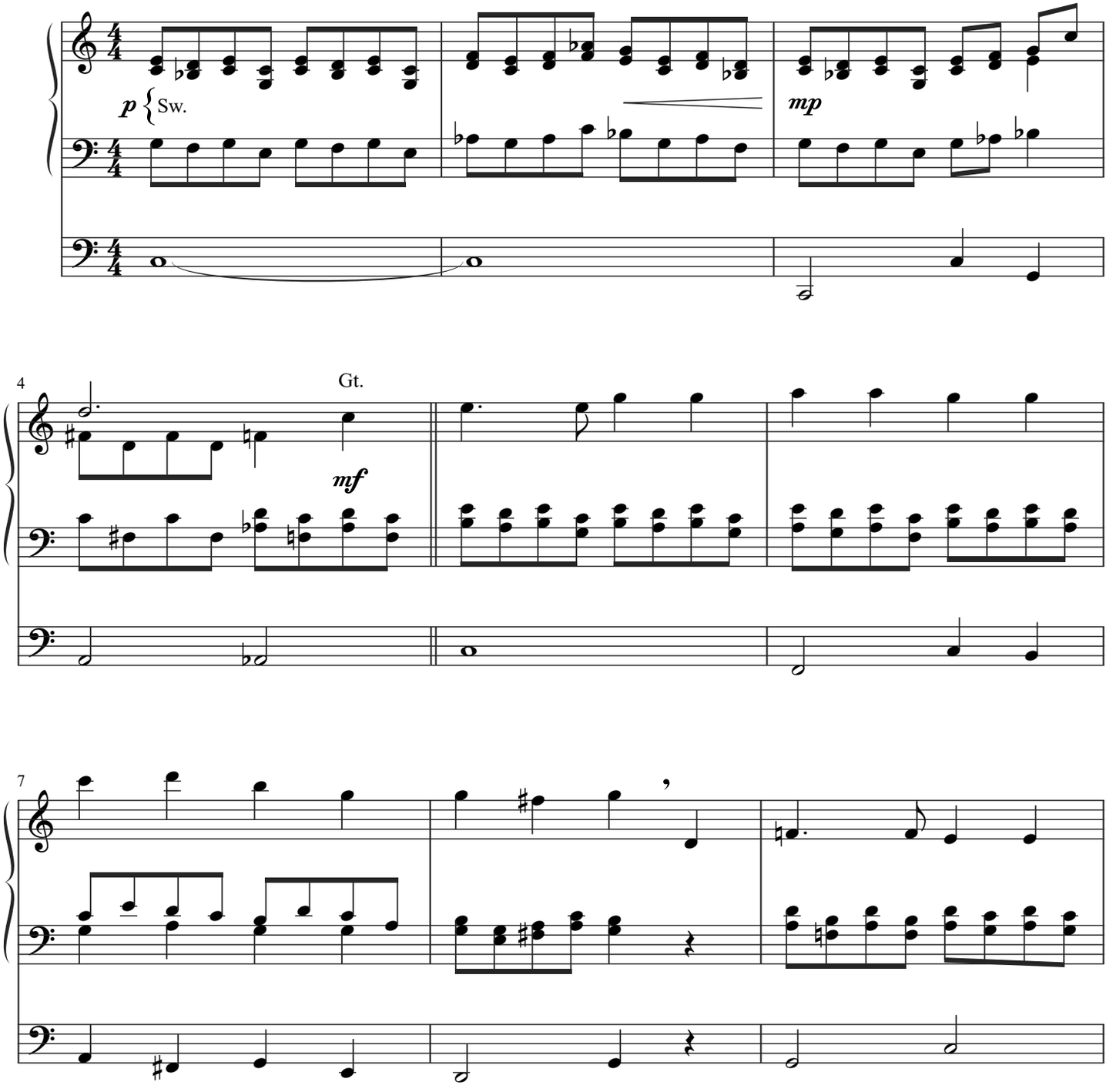
Eternal Father, Strong to Save

Sw. Soft Principal 8
Gt. Principals 8, 4
Ped. Sw. to Ped. 8

Larry Shackley
Tune: **MELITA**
by **John B. Dykes**

Moderately slow ♩= ca. 69



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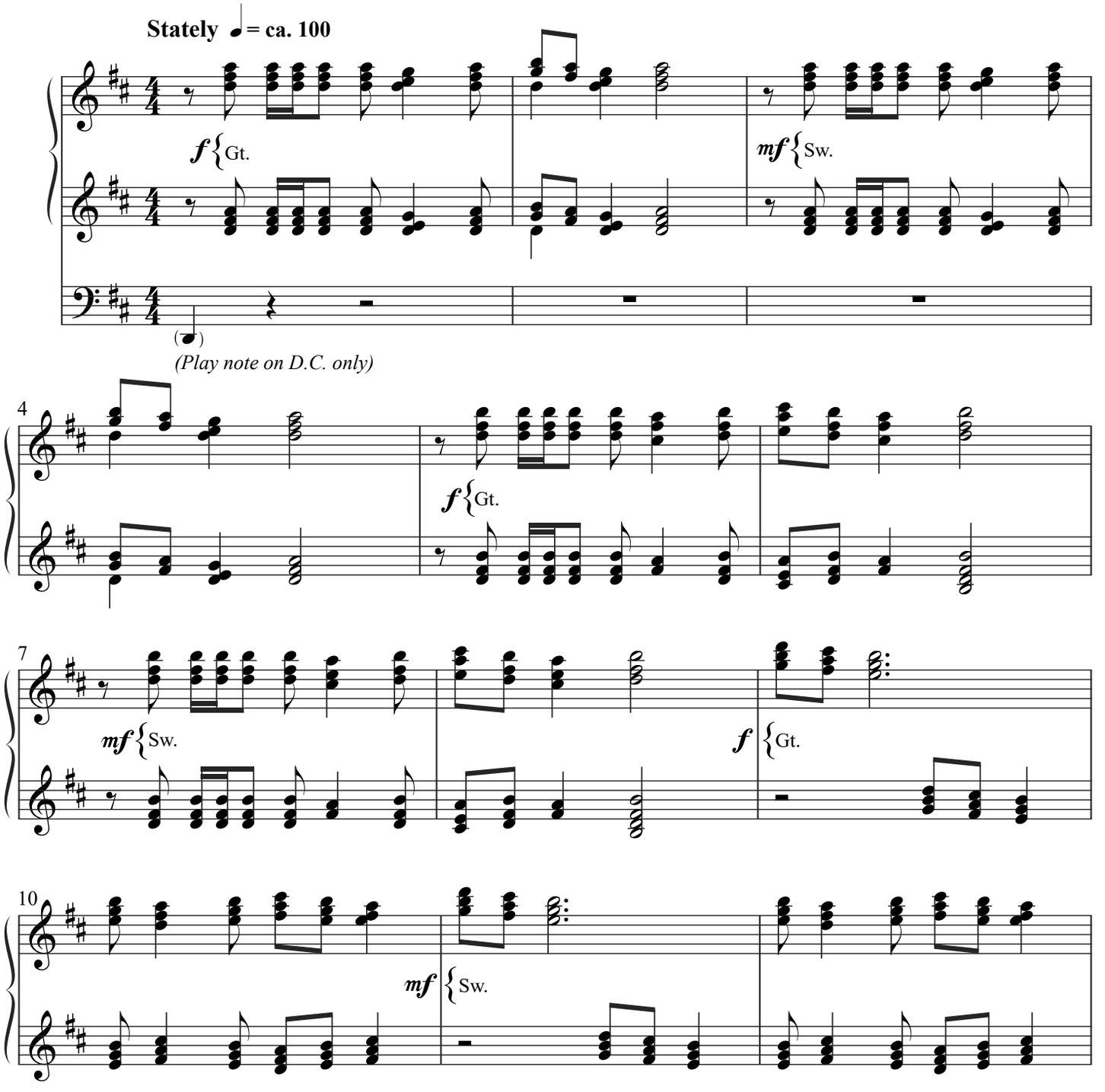
for Carson Cooman

Grand chœur dialogué

Sw. Bright Reeds 8, 4, 2
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Principals 16, 8

Lani Smith



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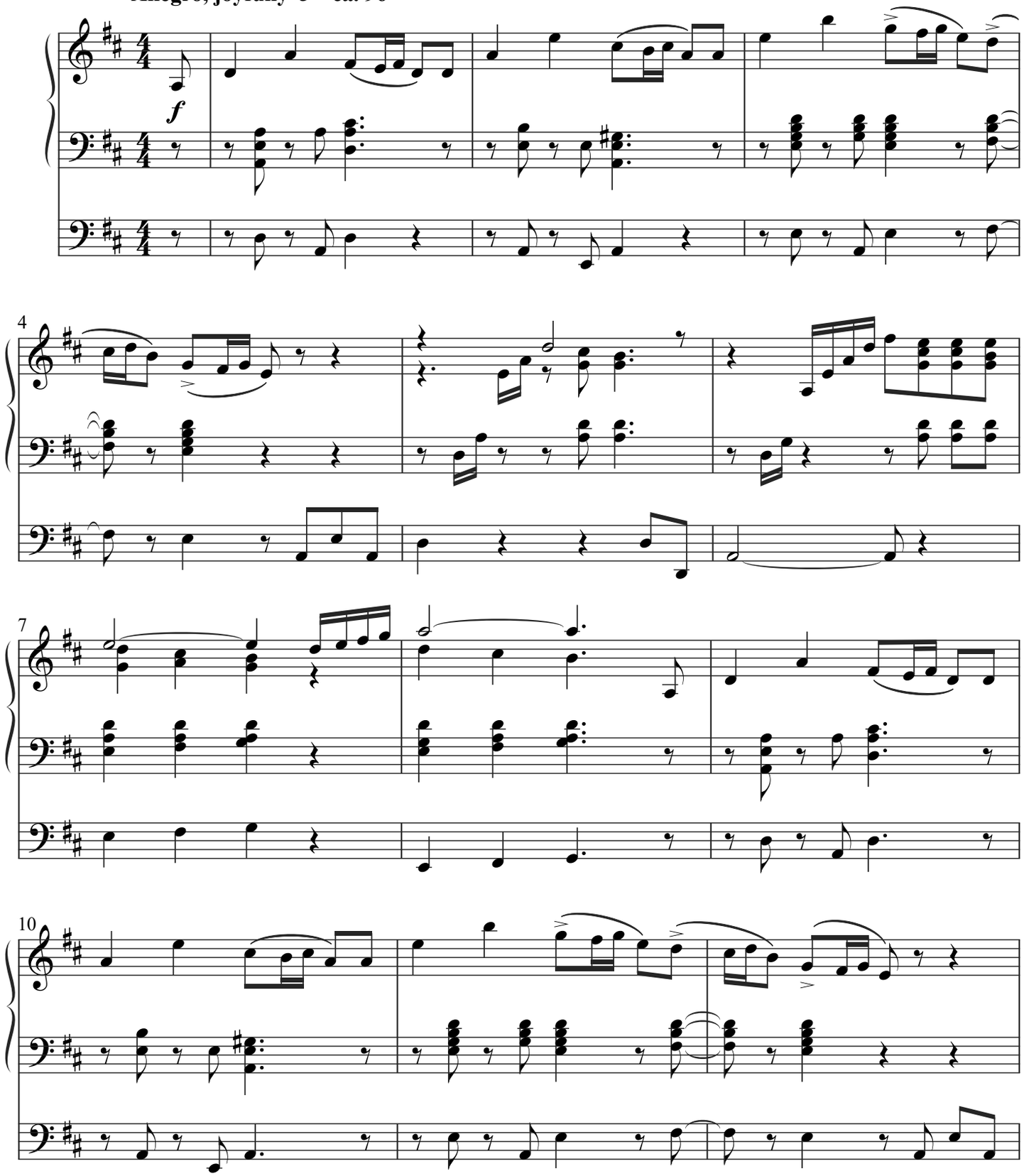
A Short Fanfare

Full Organ

Jim Culver

Allegro, joyfully ♩ = ca. 96



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