Foreword

This collection of postludes began with three voluntaries for organ and optional B-flat or C trumpet and, at the suggestion and encouragement of Carson Cooman, expanded to include postlude-type settings of five well-known hymn tunes.

All of these pieces are relatively short, with the hymn-based settings between two and three minutes' duration. While they are all quite typical of organ postludes (and are all of an intermediate level of difficulty), their function is certainly not limited to use as postludes. Indeed, they can be employed as preludes to a festive service, with the hymn-based pieces especially useful in this capacity if the piece being played coincides with the opening hymn. The trumpet voluntaries—which are a bit shorter than the hymn-based pieces—are most apt for wedding processionals and/or recessionals, as well as certainly for postludes.

As with most of my organ music for the church, I have endeavored to craft these pieces in such a way as to make them idiomatic, fun to prepare and play and, most importantly, uplifting for and accessible to the congregation.

My hope is that this collection finds a long-lasting home in the libraries of organists and that at least a few "favorites" may be derived from its pages!

David Lasky
Hartland, Vermont

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KIRKEN

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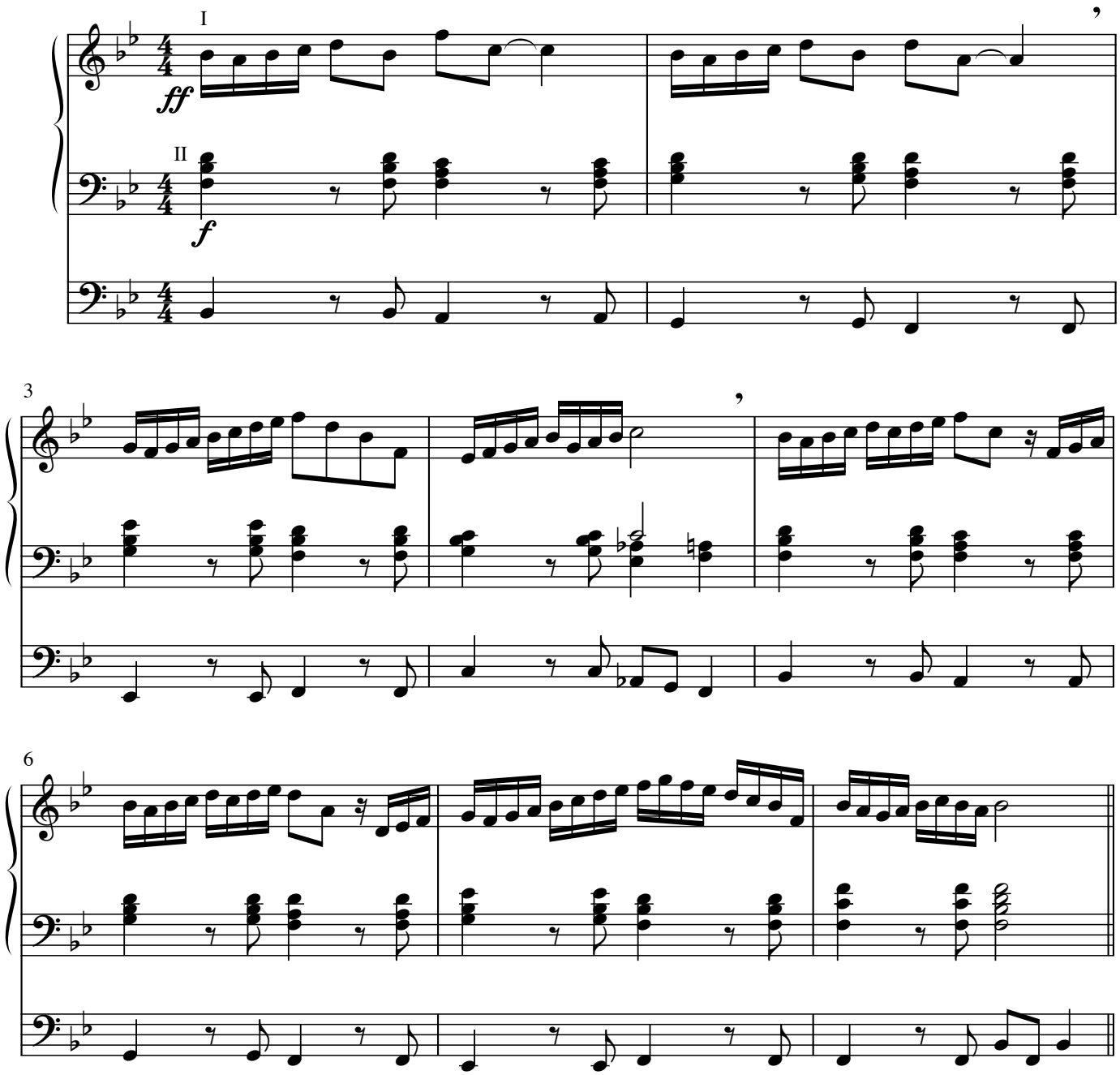
TRURO

Trumpet Voluntary in B-flat

I Trumpet 8
II Principal 8, 4, 2 (light Mixture)
Ped. 16, 8, II to Ped.

David Lasky

Jauntily, well-marked ♩= ca. 82-88



When a trumpet is used, the organ should not double the melody (on the Gt.) but should only play the left hand and pedal parts (at a dynamic level to balance with the trumpet).

Duration: 1:30

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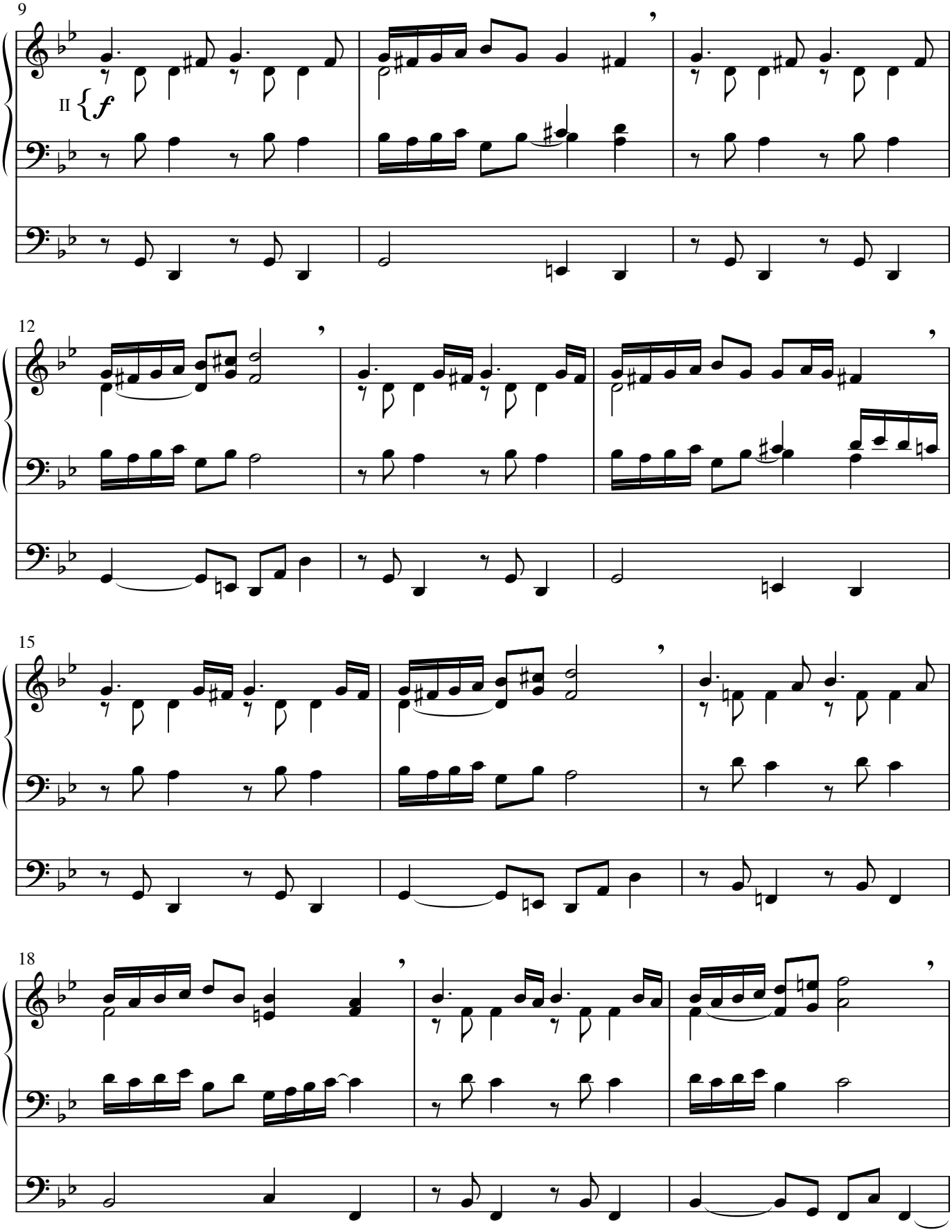
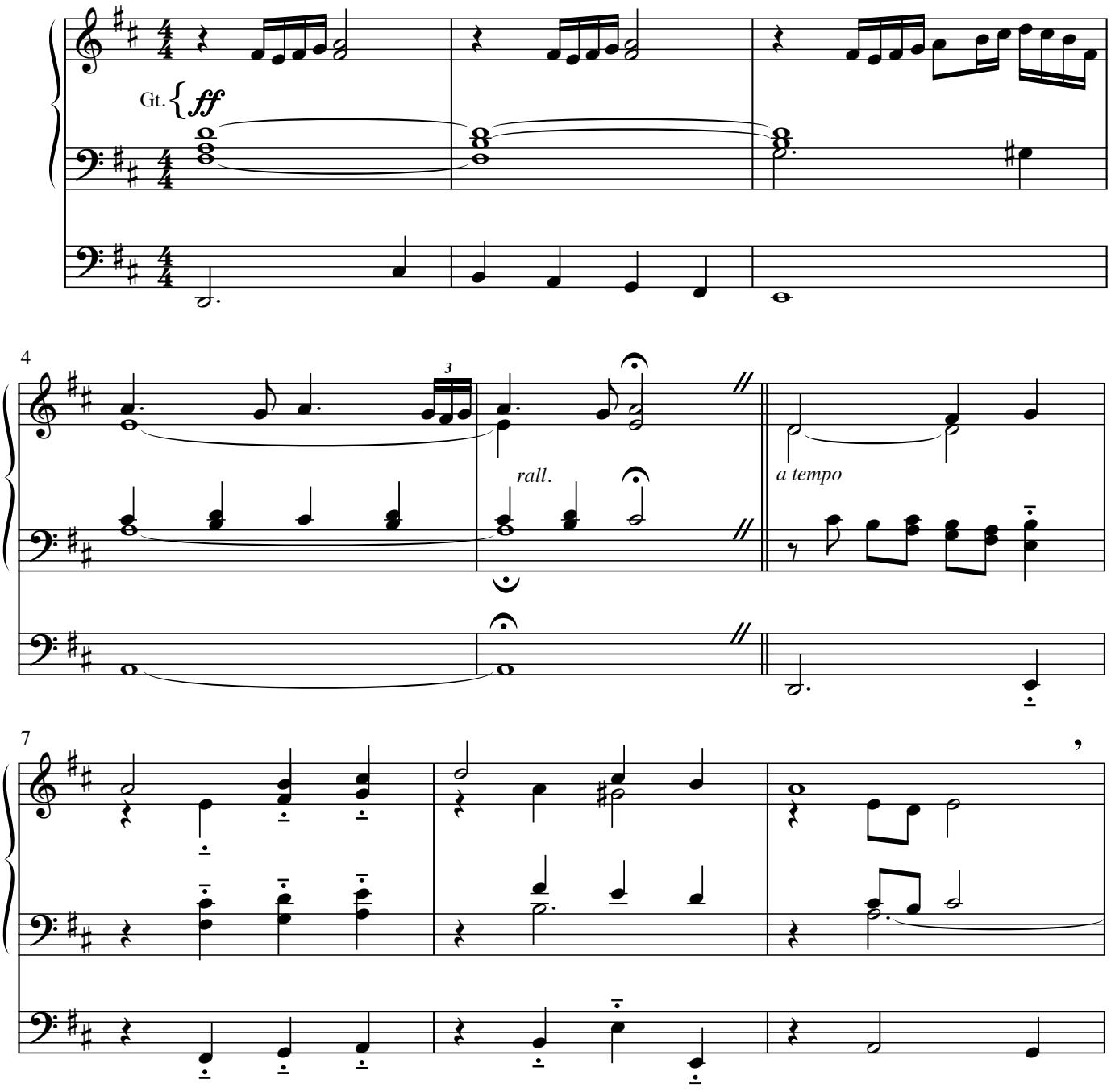

9
II
f
12
15
18

Postlude on "Duke Street"

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **DUKE STREET**
by **John Hatton**

With spirit ♩= ca. 98-104



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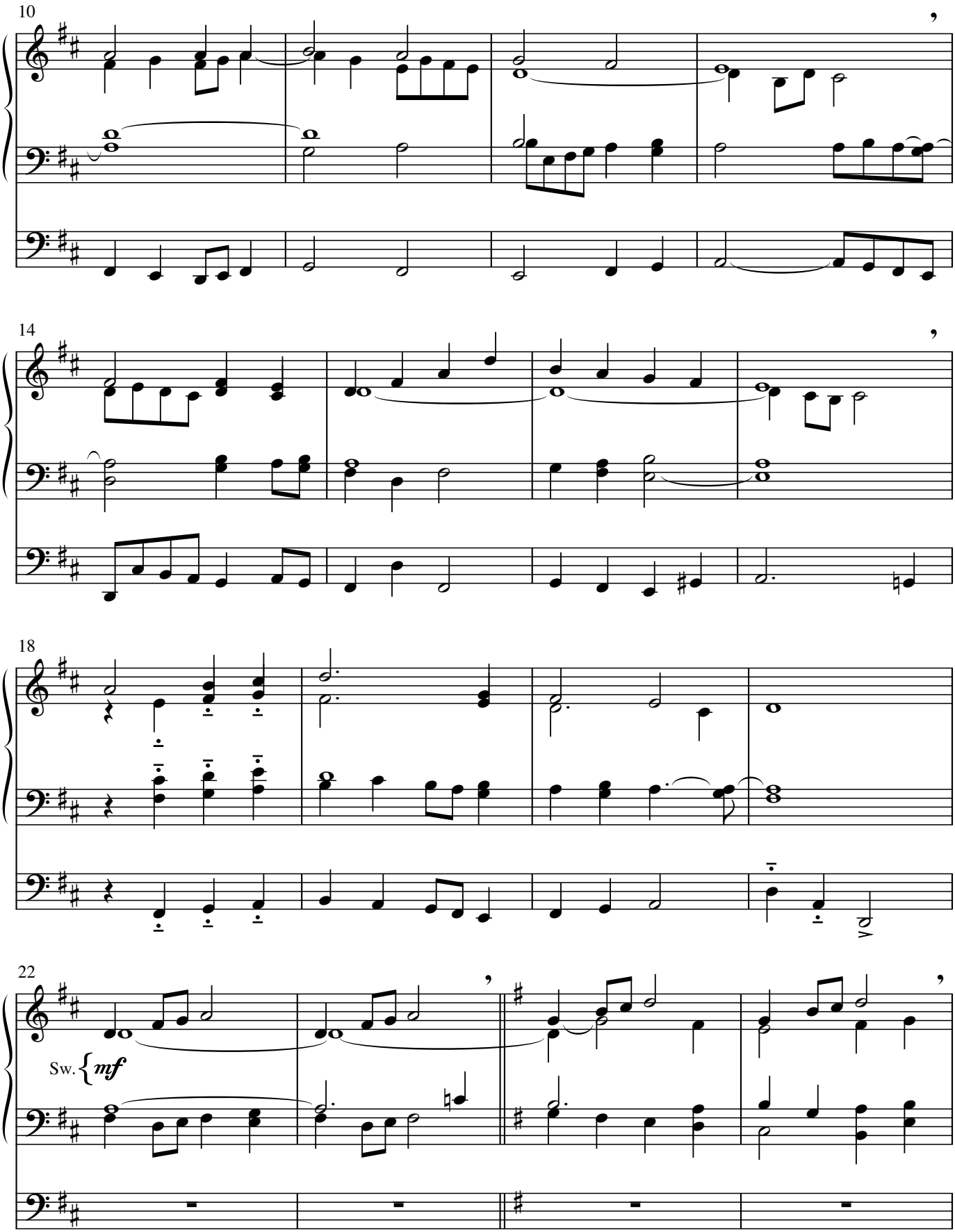
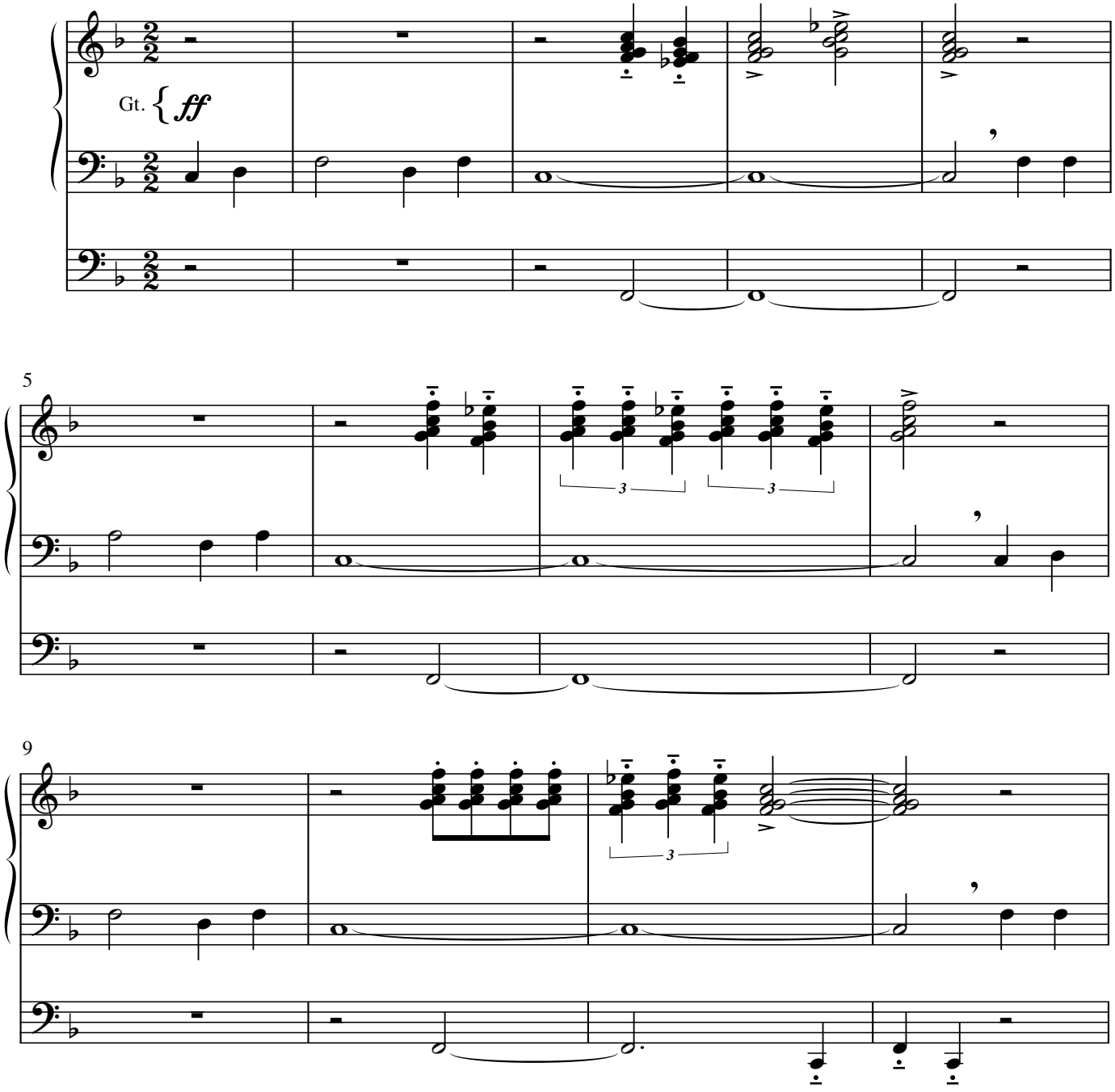

10
14
18
22
Sw.
mf

Postlude on "Foundation"

Sw. Full to Reeds 8, 4
Gt. Full to Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **FOUNDATION**
from Funk's *A Compilation of Genuine Church Music,* 1832

Robustly and well-marked ♩ = ca. 70-72



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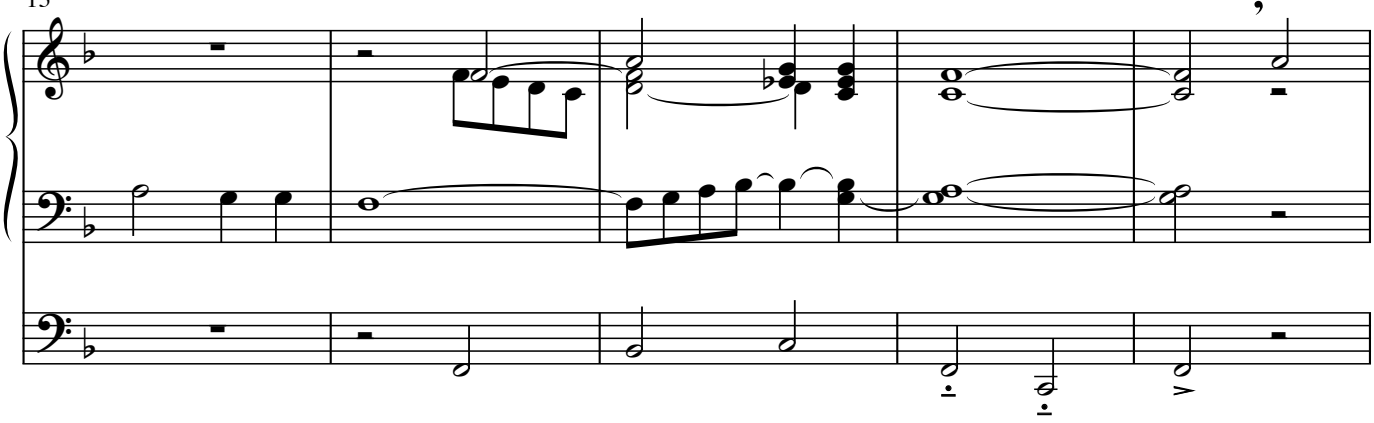
sempre marcato

13



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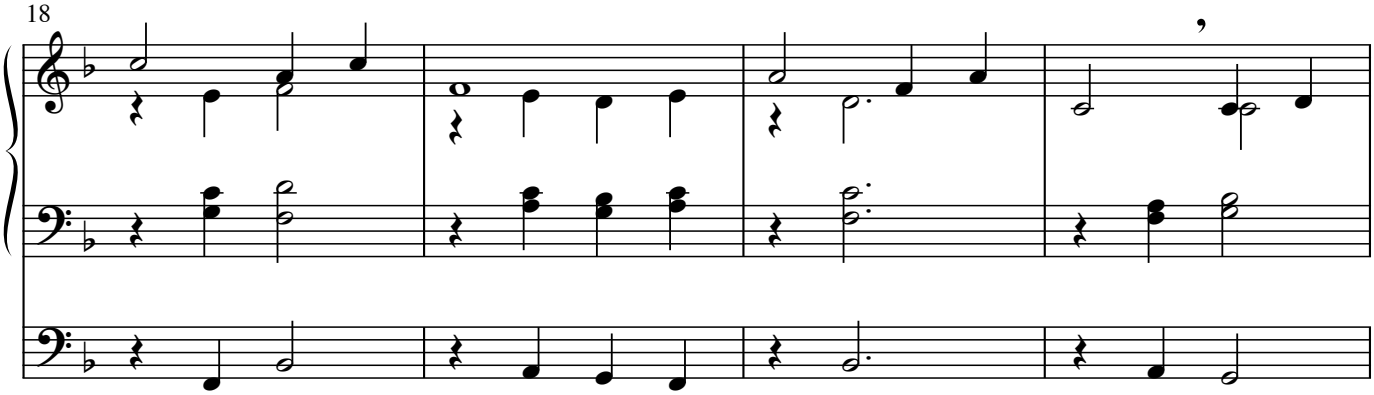

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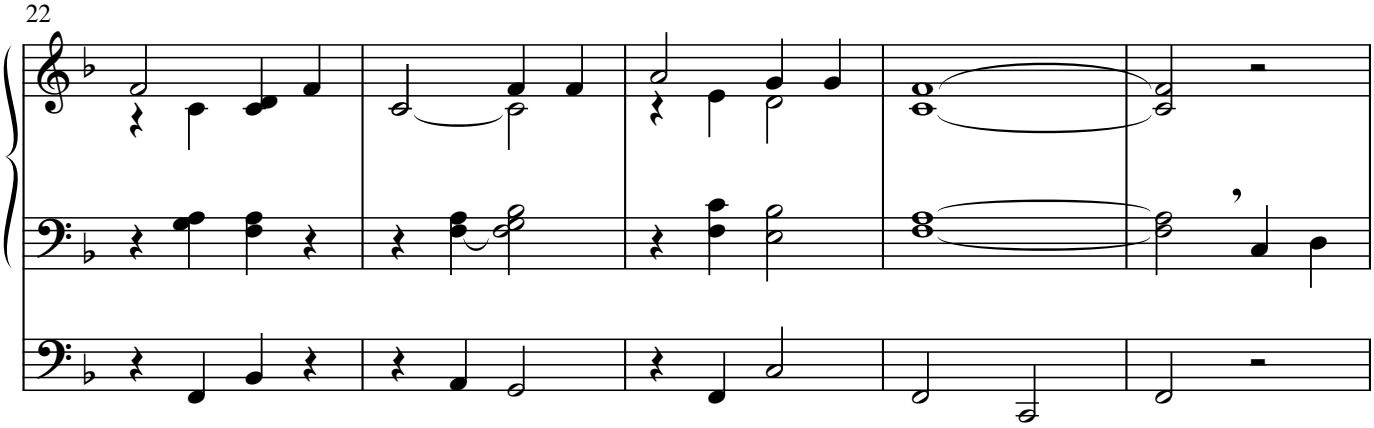

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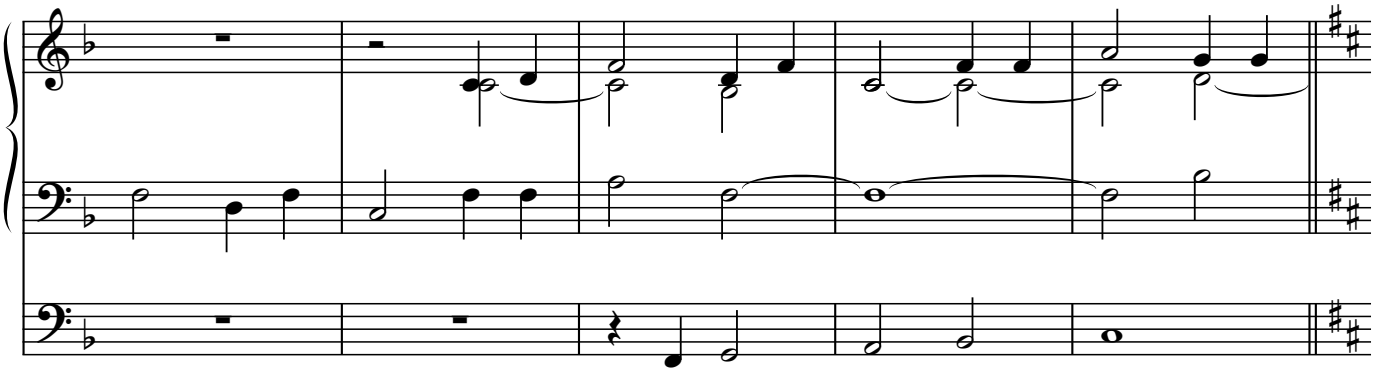
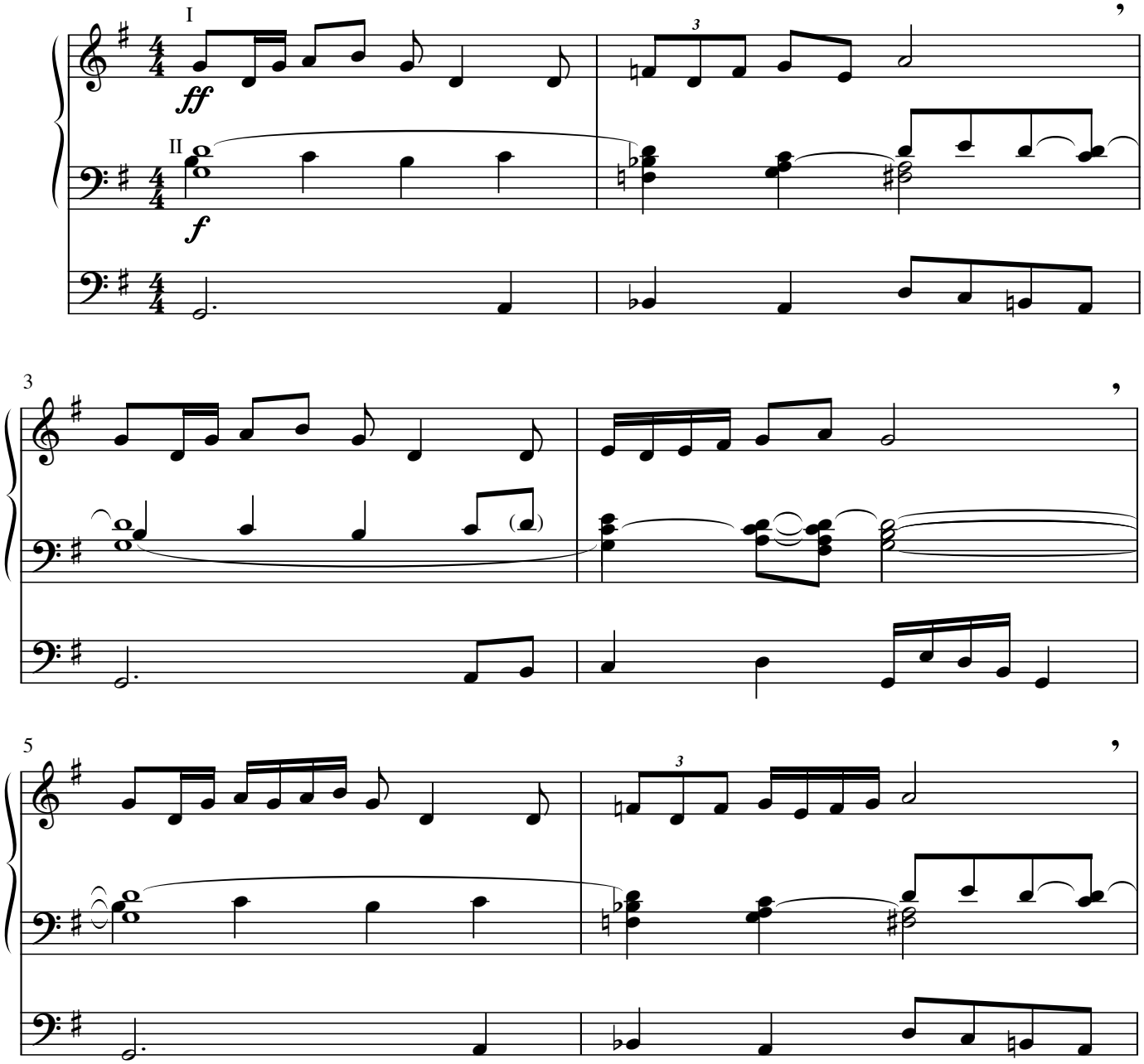


Trumpet Voluntary in G

I Trumpet 8
II Principal 8, 4, 2 (light Mixture)
Ped. 16, 8, II to Ped.

David Lasky

Somewhat broadly and with dignity ♩= ca. 76-82



When a trumpet is used, the organ should not double the melody (on the Gt.) but should only play the left hand and pedal parts (at a dynamic level to balance with the trumpet).

Duration: 1:30

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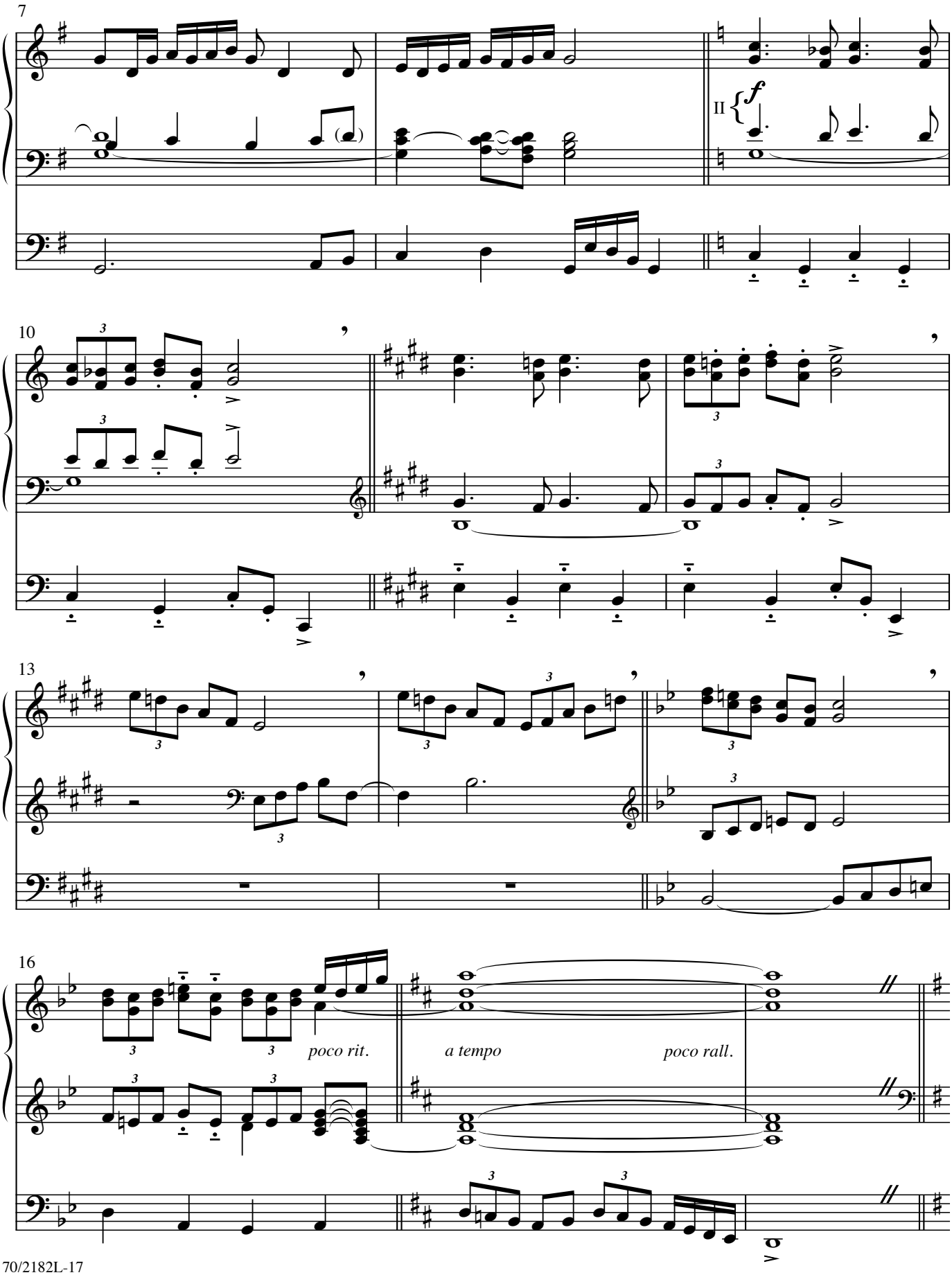
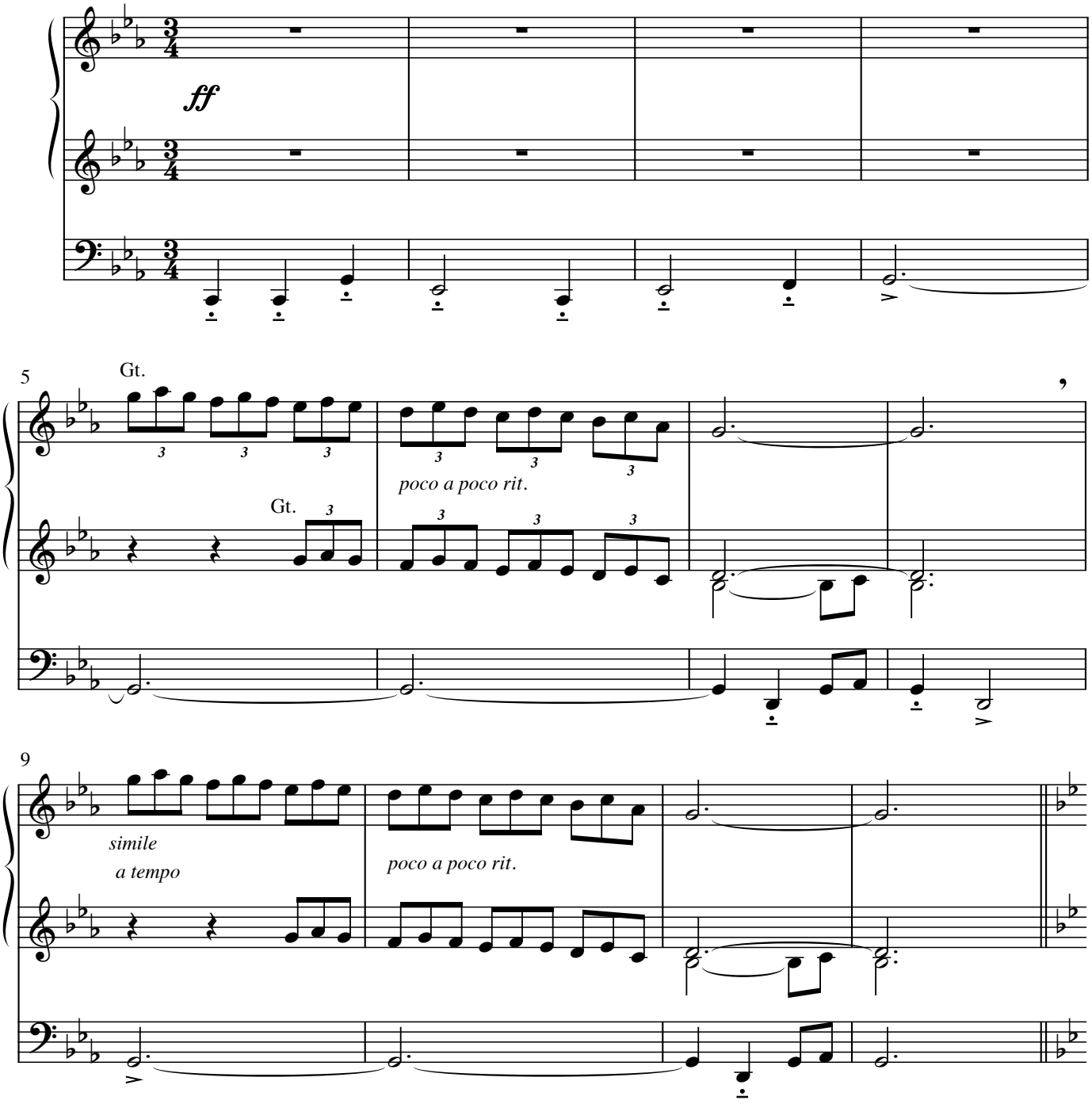

7
II
f
10
13
16
poco rit.
a tempo
poco rall.

Postlude on "Kirken"

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **KIRKEN**
by **Ludvig Mathias Lindeman**

With sturdiness and steadfastness ♩= ca. 112-118



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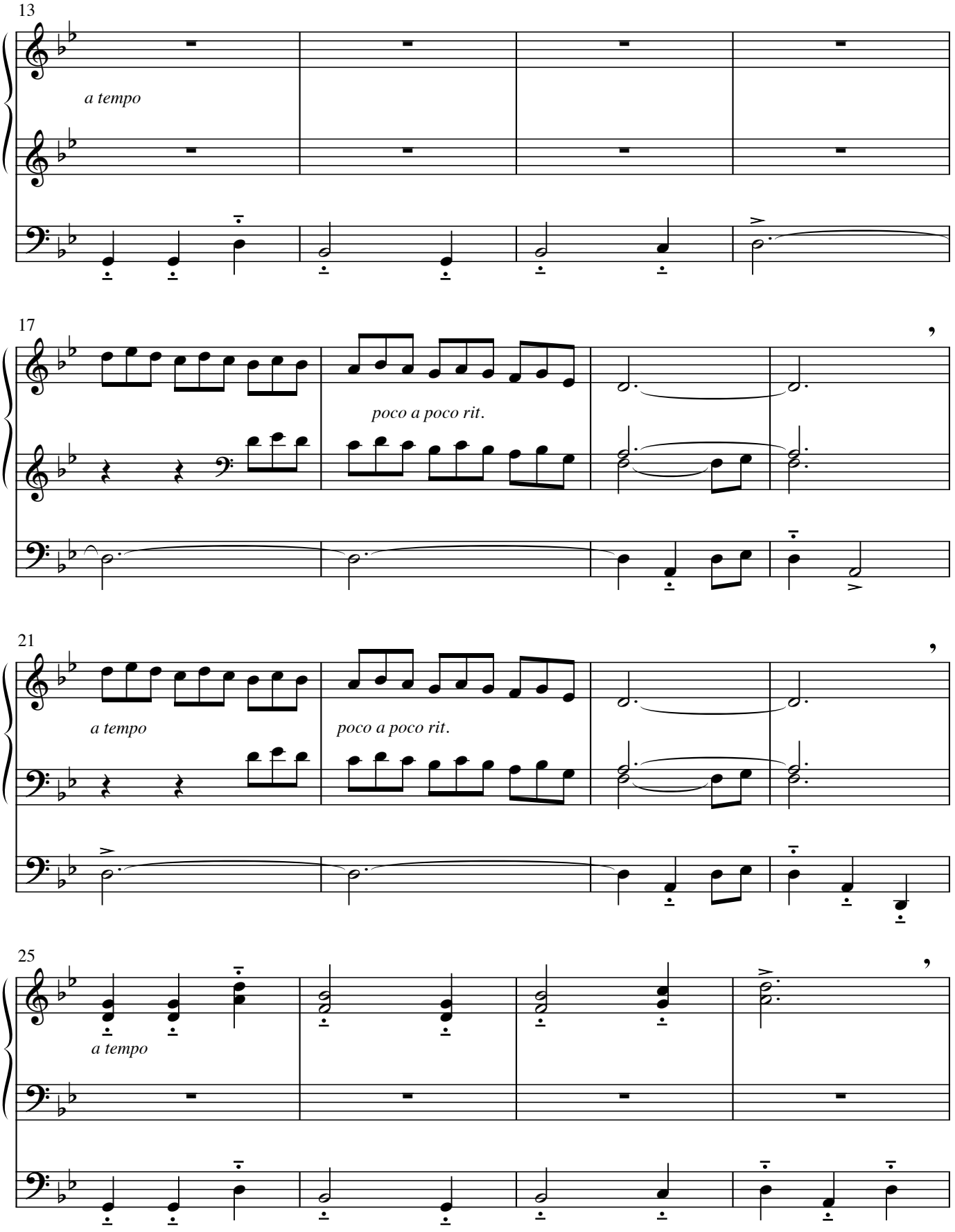
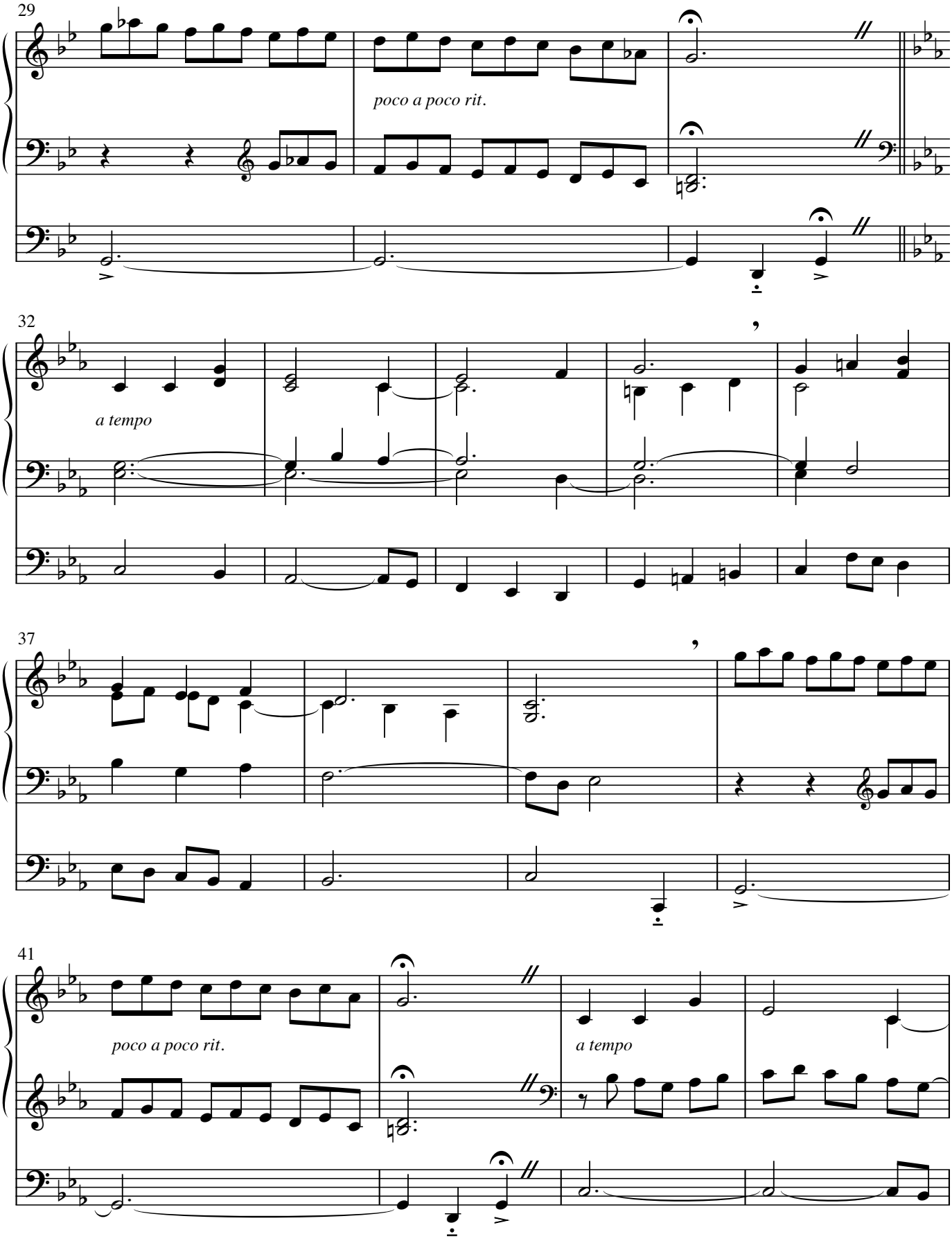

13
a tempo
17
poco a poco rit.
21
a tempo
poco a poco rit.
25
a tempo

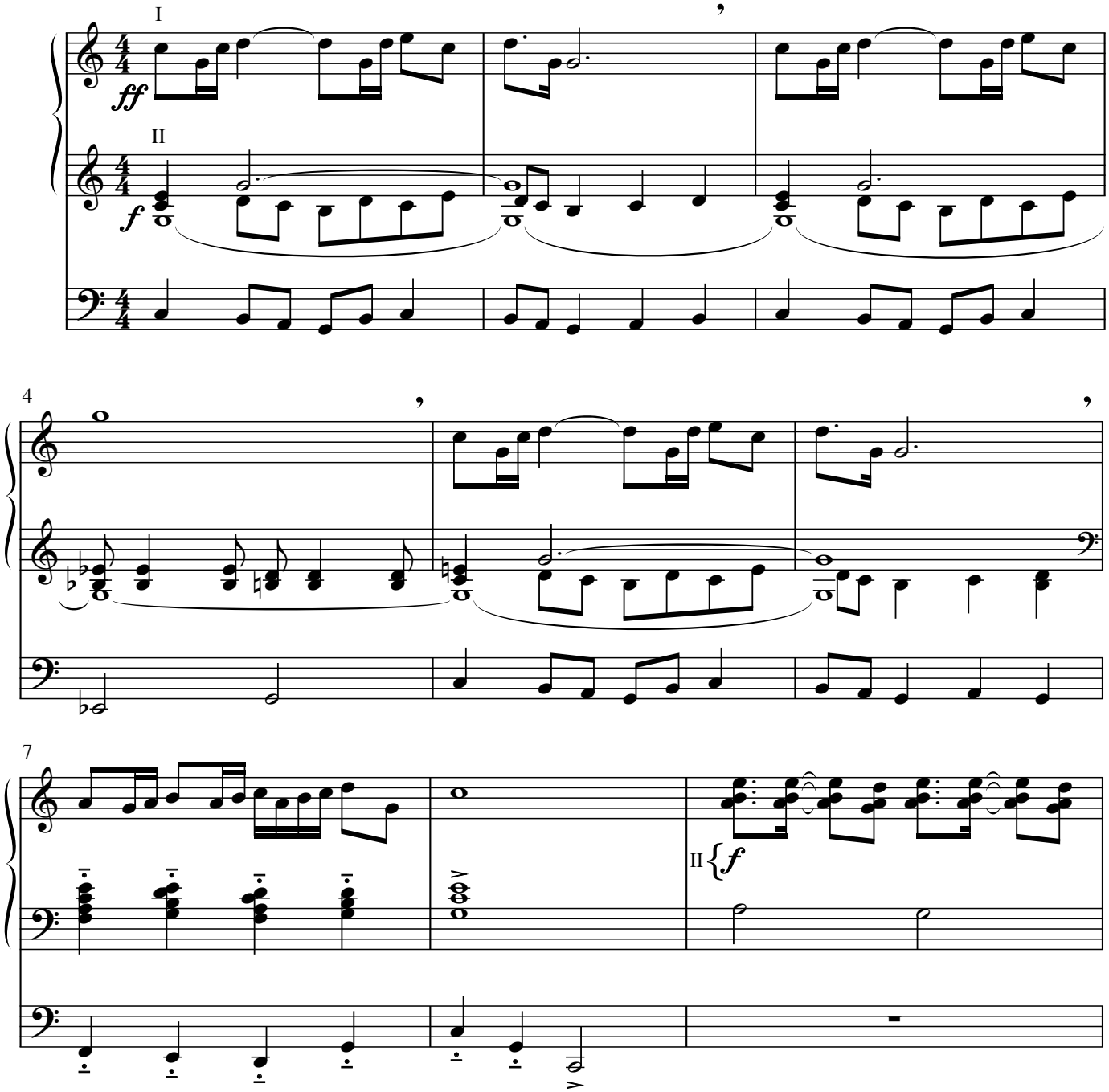

29
poco a poco rit.
32
a tempo
37
41
poco a poco rit.
a tempo

Trumpet Voluntary in C

I Trumpet 8
II Principal 8, 4, 2 (light Mixture)
Ped. 16, 8, II to Ped.

David Lasky

Stately ♩= ca. 82-88



When a trumpet is used, the organ should not double the melody (on the Gt.) but should only play the left hand and pedal parts (at a dynamic level to balance with the trumpet).

Duration: 1:35

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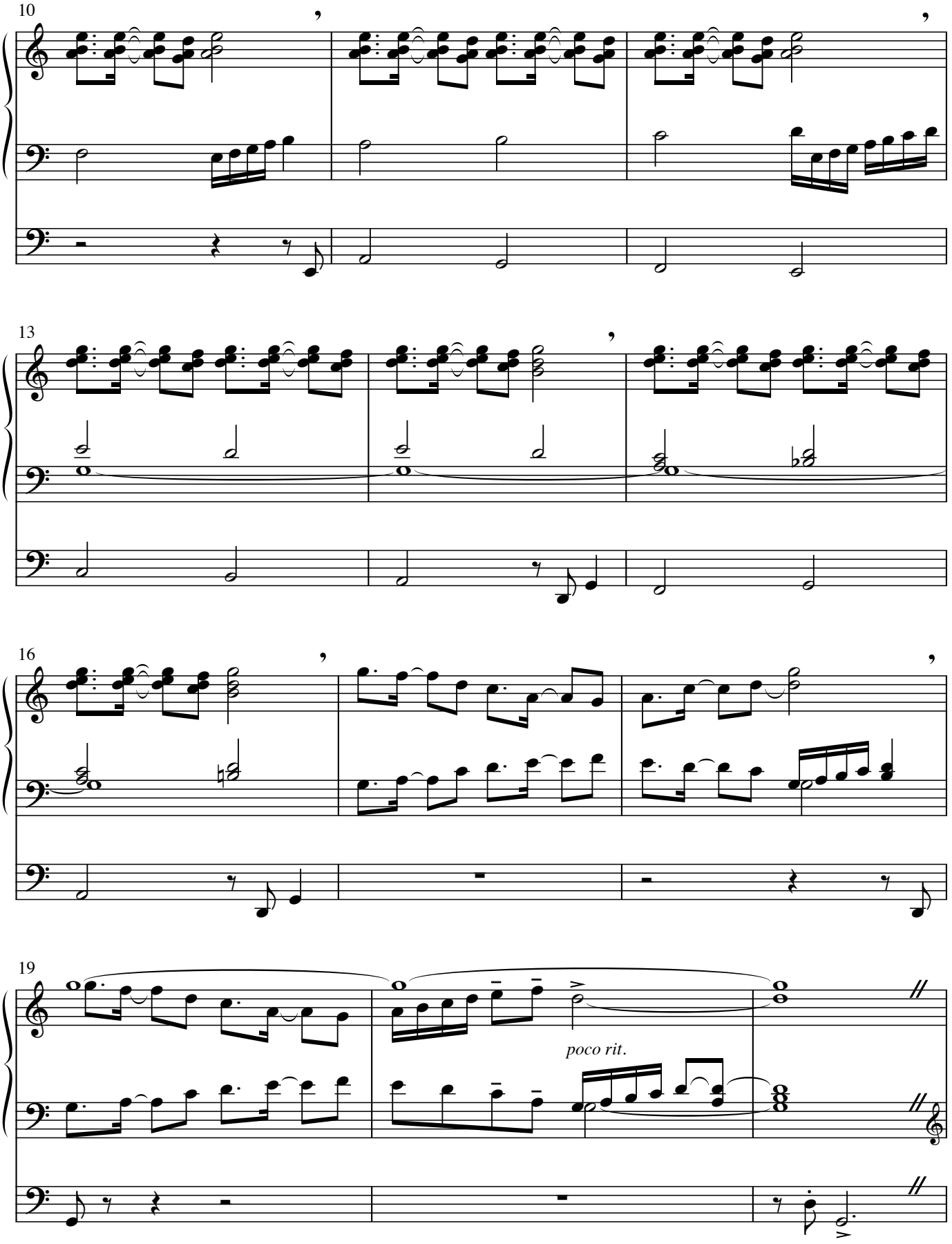
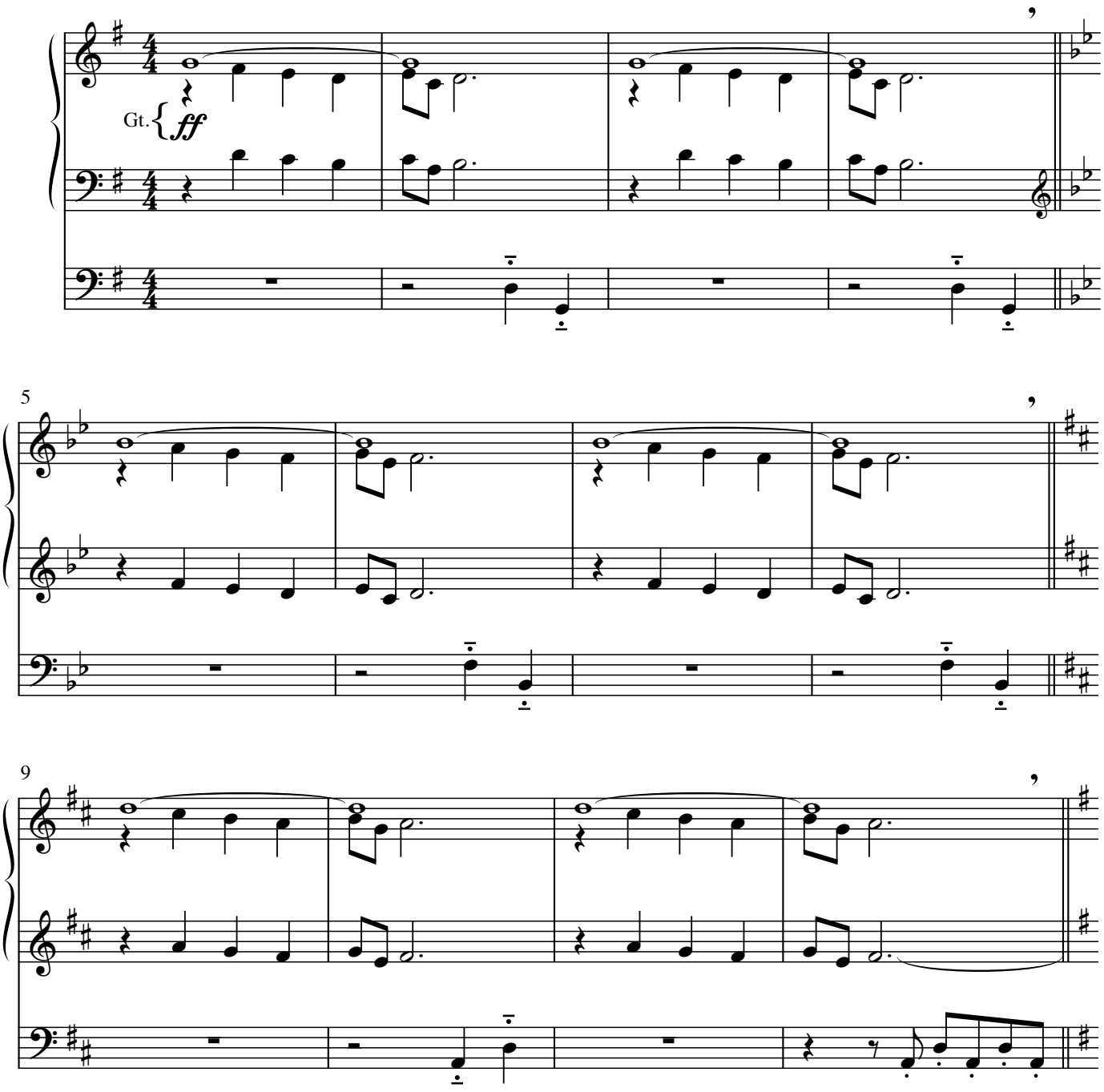

10
13
16
19
poco rit.

Postlude on "Madrid"

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **MADRID**
Traditional Spansh melody

With verve ♩= ca. 108-112



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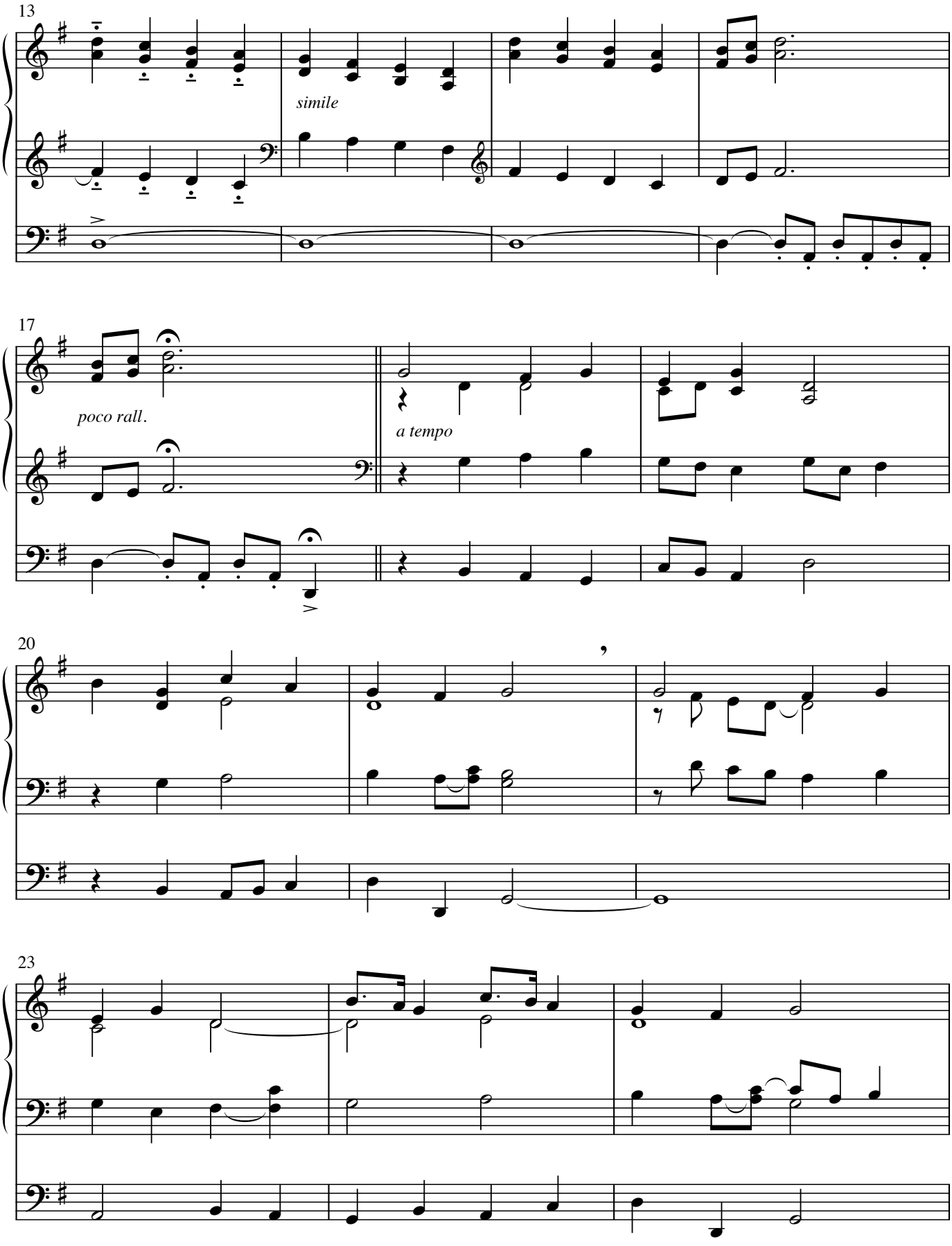
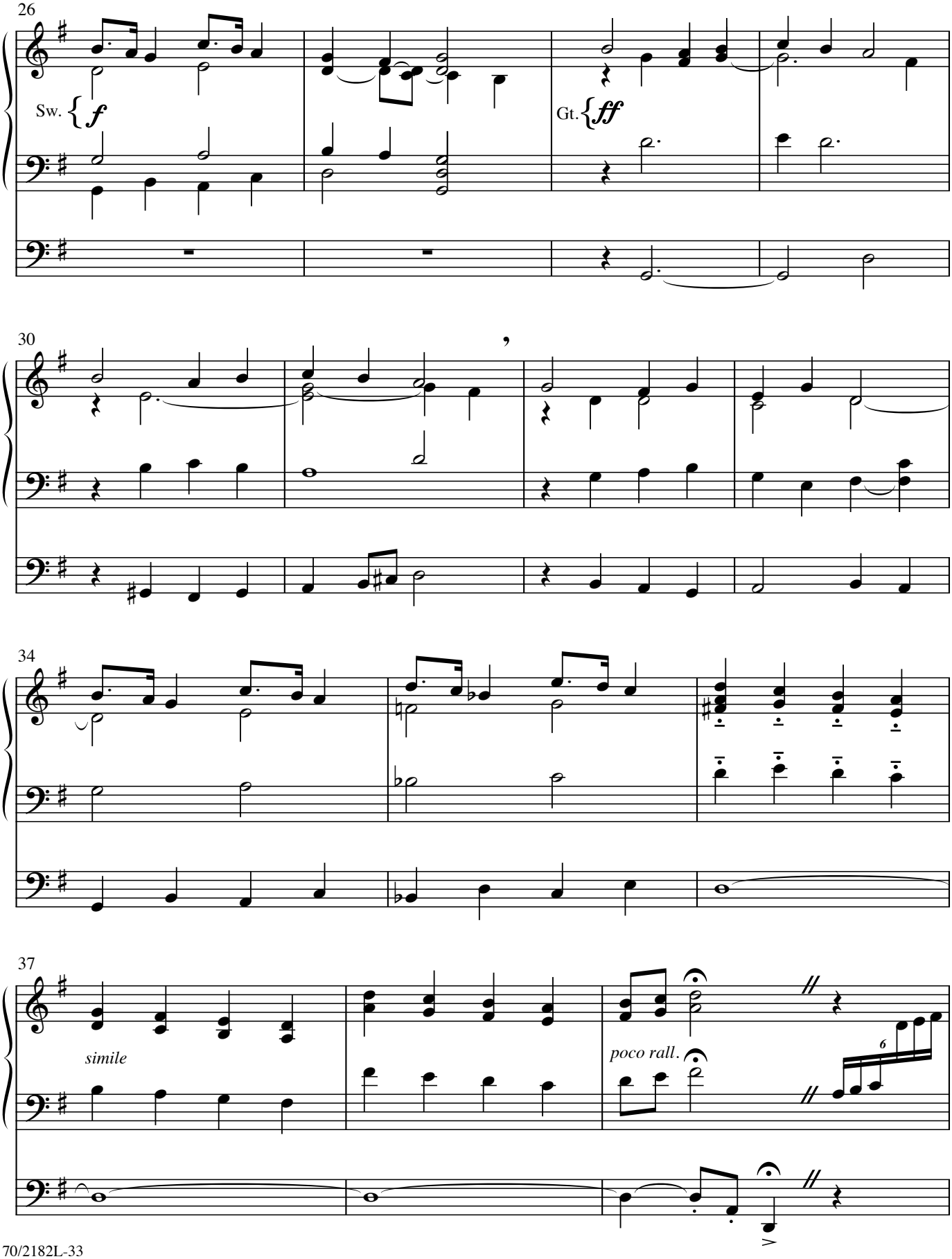

13
simile
17
poco rall.
a tempo
20
23

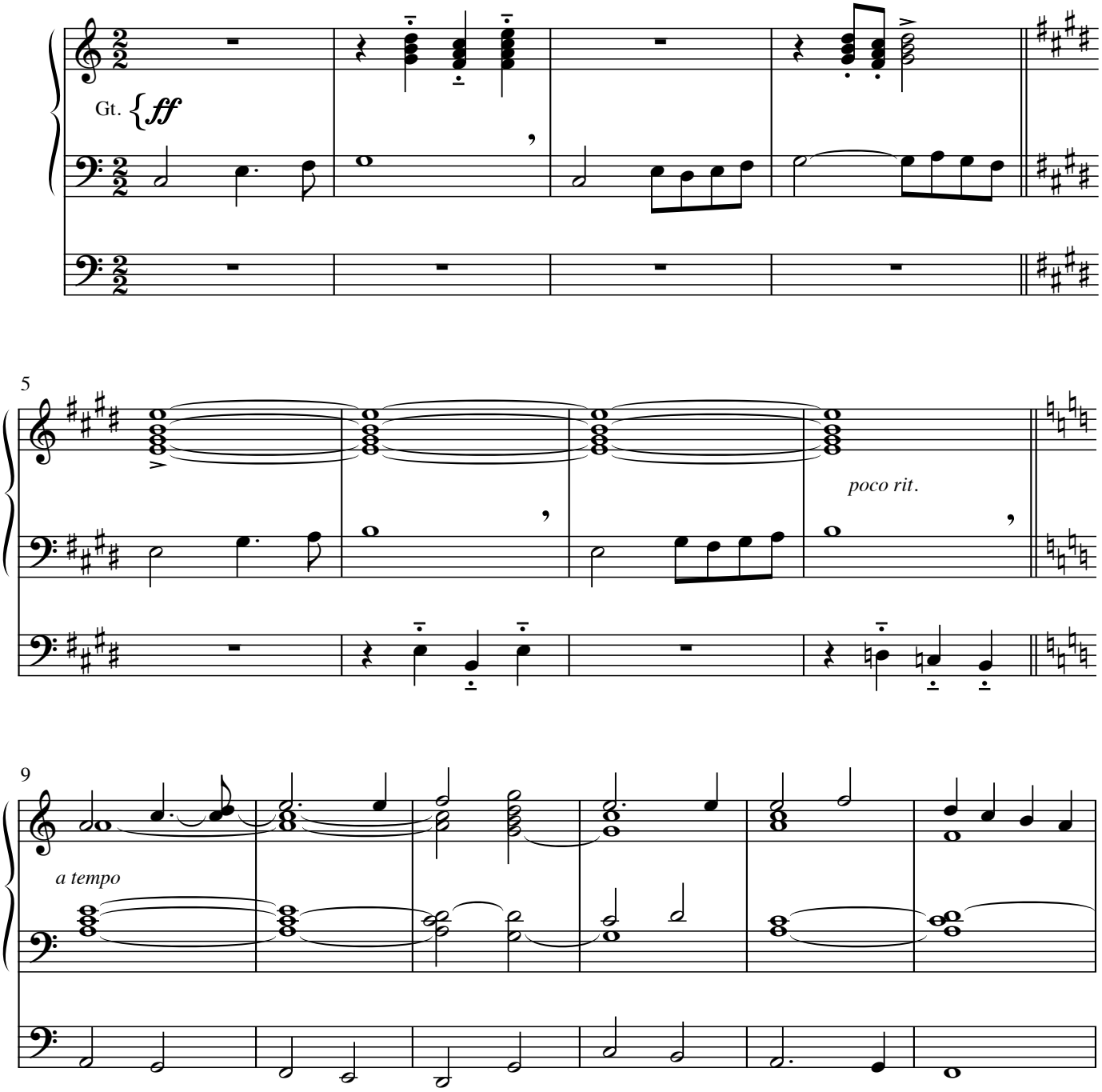

26
Sw.
f
Gt.
ff
30
34
37
simile
poco rall.
6

Postlude on "Truro"

Sw. Full to Mixture, Reeds 8, 4
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

David Lasky
Tune: **TRURO**
by **Thomas Williams**

Lively and with energy ♩= **ca. 60-63**



Duration: 2:50

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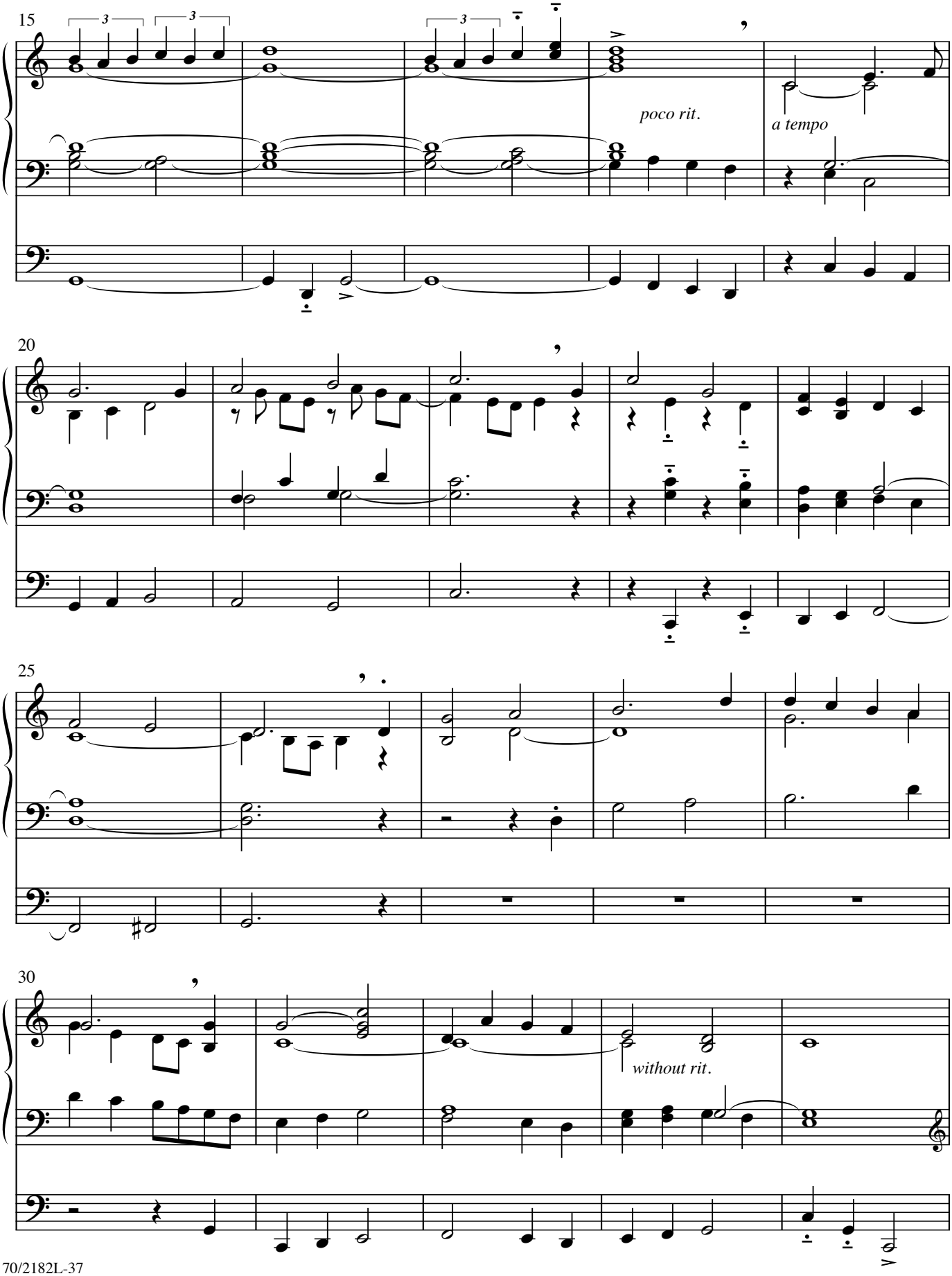
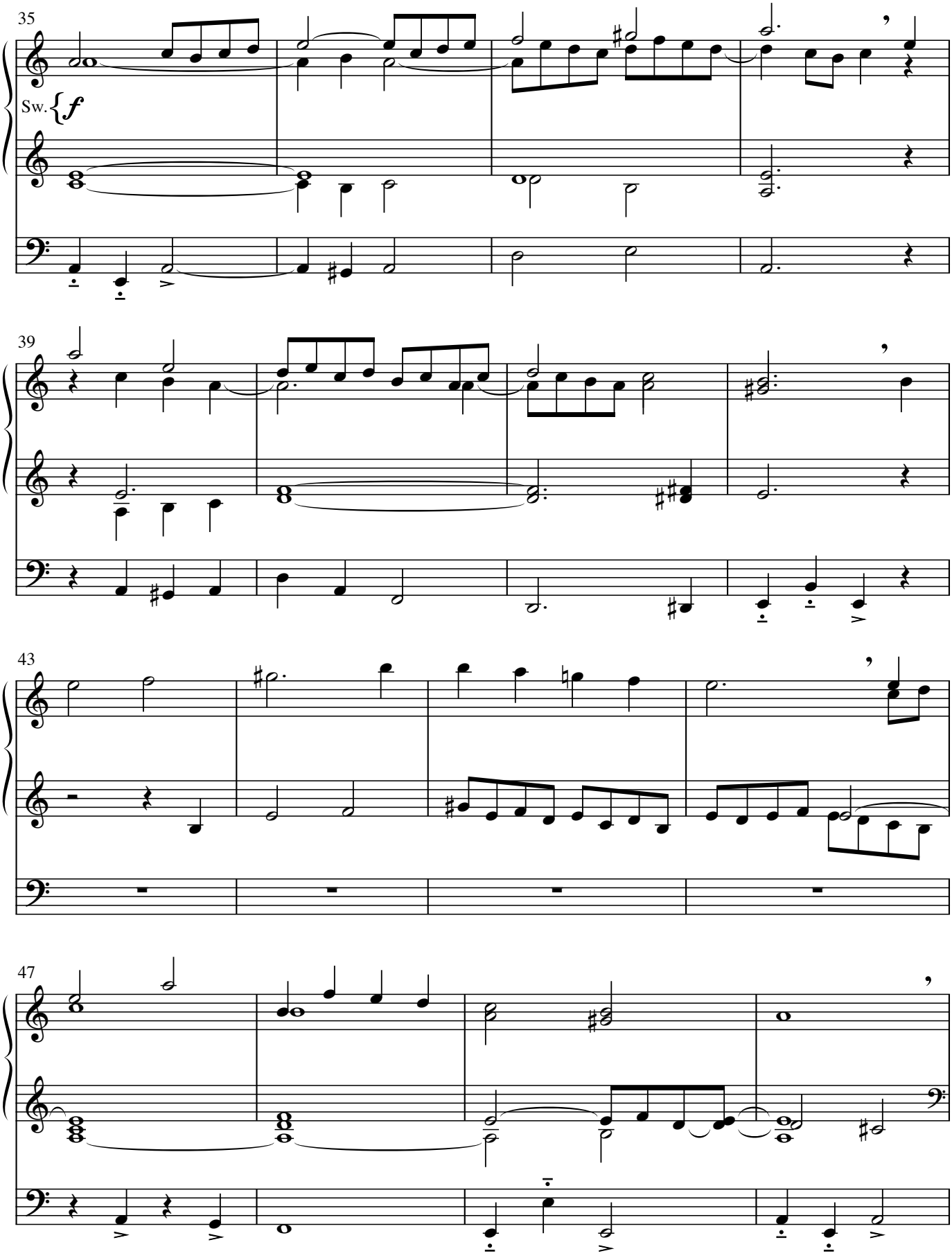

15
poco rit.
a tempo
20
25
30
without rit.


35
Sw.
f
39
43
47