

# Contents

Elegy (2016) .....	4
Prelude on “Deo Gracias” (2018) .....	12
DEO GRACIAS	
Improvisation on “Grosser Gott” (2018) .....	16
GROSSER GOTT	
Meditation on “Finlandia” (2018) .....	23
FINLANDIA	
Madrigal (2017).....	28
Trio on “McAfee” (2017).....	34
MCAFEE	
Melody (2018).....	38
Meditation on “Peace Like a River” (2017).....	43
PEACE LIKE A RIVER	

# Elegy

Winner of the 2016 Twin Cities AGO Composition Competition

I: Principal 8 or other solo stop  
 II: Flutes, Strings 8  
 Ped: Soft 16, II/Ped.

**Brenda Portman**

**Calmly** ♩ = ca. 50

Duration: 4:40

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8

Musical score for measures 8 and 9. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 8 features a treble staff with a melodic line containing three triplet markings. The bass staff has a bass line with a long note. Measure 9 continues the melodic and bass lines with some chordal textures.

10

Musical score for measures 10 and 11. The system consists of three staves. Measure 10 shows a treble staff with a melodic line and a bass staff with a bass line. Measure 11 features a treble staff with a triplet and the instruction "moving forward" written below the staff. The bass staff continues with a bass line.

12

Musical score for measures 12 and 13. The system consists of three staves. Measure 12 features a treble staff with a melodic line containing three triplet markings. The bass staff has a bass line. Measure 13 continues the melodic and bass lines with some chordal textures.

15

Musical score for measures 15 and 16. The system consists of three staves. Measure 15 features a treble staff with a long note and a bass staff with a bass line. Measure 16 features a treble staff with a melodic line starting with a fermata and the instruction "mf" below it, followed by a triplet. The bass staff continues with a bass line.

# Prelude on “Deo Gracias”

Either quiet or loud registrations are possible.

**Brenda Portman**  
Tune: DEO GRACIAS  
15th century English melody

♩ = ca. 100

The musical score is presented in three systems, each with three staves. The top staff is a grand staff (treble and bass clefs), the middle staff is a bass clef, and the bottom staff is a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a tempo marking of ♩ = ca. 100. The first system (measures 1-5) shows a grand staff with rests and a bass staff with a melodic line. The second system (measures 6-10) continues the grand staff with rests and the bass staff with a melodic line. The third system (measures 11-15) continues the grand staff with rests and the bass staff with a melodic line. The piece concludes with a final note in the bottom staff.

Duration: 2:40

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# Improvisation on "Grosser Gott"

Sw: Strings 8  
Pos: Flutes 8, 4, 1-1/3  
Gt: Foundations 8  
Ped: Bourdon 16, 8, Sw. to Ped.

Brenda Portman  
Tune: GROSSER GOTT  
from *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774

With expression

5 Pos.

9 *mp*

13 Sw.

17

21 Pos.

25

# Meditation on "Finlandia"

Sw: Strings 8  
Gt: Harmonic Flute 8  
Ped: Choralbass 4

**Brenda Portman**  
Tune: FINLANDIA  
by **Jean Sibelius**

♩ = 84

Sw. {mp}

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 84 beats per minute. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature has two flats. The first staff contains a melody with quarter and eighth notes. The grand staff shows a string accompaniment with a mezzo-piano (mp) dynamic, consisting of sustained chords and moving lines. The bottom staff has a bass line with quarter notes.

5

Musical score for measures 5-8. This system continues the piece with similar melodic and accompanimental textures as the first system.

9

Musical score for measures 9-12. This system concludes the piece with a final melodic phrase and accompaniment.

Duration: 3:10

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# Madrigal

I: Flutes 8, 4  
II: Solo Reed or Cornet  
III: Strings 8  
Ped: Soft 16, 8

Brenda Portman

Delicately ♩ = ca. 138

The musical score is written for three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music is marked 'Delicately' and 'mp' (mezzo-piano). Measure 1 includes a first finger fingering 'I' and a dynamic marking 'mp'. The score consists of ten measures, with measure numbers 5 and 10 indicated at the start of their respective systems.

Duration: 2:40

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# Trio on "McAfee"

Near to the Heart of God

Gt: Flutes 8, 4  
 Pos: Flutes 8, 4, 2-2/3, 2, 1-3/5  
 Ped: Flutes 16, 8

**Brenda Portman**  
 Tune: MCAFEE  
 by Cleland Boyd McAfee

Peacefully ♩ = ca. 80

The musical score is written for guitar (Gt.), position (Pos.), and pedal (Ped.) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "Peacefully" with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems, each containing three staves. The first system starts with a treble clef for the guitar part and a bass clef for the position and pedal parts. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The guitar part features a melodic line with eighth and sixteenth notes, while the position and pedal parts provide a harmonic accompaniment with quarter and eighth notes.

Duration: 3:05

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# Melody

I: Flute 8, II/I  
II: Flute 8, String 8  
Ped: Subbass 16, II/Ped.

Brenda Portman

Lightly ♩ = ca. 90

II { *mp*

No Ped.

5

9

Ped.

14

Duration: 3:20

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# Meditation on "Peace Like a River"

Sw: Strings 8  
Gt: Flute 8  
Ped: Soft 16, 8, Sw. to Ped.

**Brenda Portman**  
Tune: PEACE LIKE A RIVER  
African-American spiritual

Meditatively ♩ = ca. 56

The musical score is written for strings and flute. It consists of three systems of music. The first system starts with a treble clef staff (flute) and a bass clef staff (strings). The tempo is marked 'Meditatively' with a quarter note equal to approximately 56 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The first system includes a 'Sw.' (Swell) marking above the flute staff and another 'Sw.' marking above the strings staff. The second system continues the piece, and the third system concludes it with a 'sim.' (sforzando) marking below the strings staff.

Duration: 3:20

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