

Contents

Dialogue.....	5
“Tables of Contents of Humanity”	
Friedrich Hebbel (1813–1863, German dramatist and poet)	
Clausula	8
“Spirit-Expectant matter”	
Pierre Teilhard de Chardin (1881–1955, French Jesuit theologian and scientist primarily known for his theory of spiritual evolution and his synthesis of religion and science)	
Cantilena.....	10
“Everything that exists, is curdled thought”	
Cardinal Joseph Ratzinger (b. 1927, Pope emeritus Benedict XVI)	
Scherzo	12
“In every soul is a divine spark”	
Master Eckhart (1260–1328, influential late medieval Dominican theologian and philosopher)	
Recitative	14
“Observing eternity”	
Charles-Marie Widor (1844–1937, French organist, composer and teacher)	
Fugue.....	17
“Science is the most reliable and secure knowledge”	
Albert Einstein (1879–1955, theoretical physicist)	
Epilogue	22
“O God of all, no approach to you is blocked”	
Cardinal Henri de Lubac (1896–1991, French Jesuit theologian)	

All quotations from the book Gratia plena by Werner Bogenschütz

Impression No. 1

(Dialogue)

Ch.: (or Gt.): Bourdon 8
Sw.: Viole da gambe 8
Ped.: Bourdons 16, 8

Bernard Wayne Sanders

Andante (♩ = 80)

The first system of the musical score is in 4/4 time and marked 'Andante' with a tempo of ♩ = 80. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a 'Sw.' (Swamp) section marked *[p]*. The bass staff contains a melodic line with a mix of eighth and quarter notes.

Più mosso (♩ = 120)

The second system of the musical score is in 4/4 time and marked 'Più mosso' with a tempo of ♩ = 120. It features three staves. The grand staff begins with a 'Ch.' (Chorus) section marked *[mf]*. The system includes a key signature change to one flat and a time signature change to 5/4.

The third system of the musical score is in 4/4 time and marked 'Più mosso' with a tempo of ♩ = 120. It features three staves. The system includes a key signature change to two flats and a time signature change to 5/4.

Duration: 2:30

Impression No. 2 (Clausula)

Bernard Wayne Sanders

Sw.: Trumpet 8
Gt.: Principal 8
Ped.: Principal 8 or Gt. to Ped.

♩ = 88

[mp]
Gt.
No Ped.

3 Sw.

6

9

11 Sw. - Trumpet
+ Salicional 8, Voix céleste
[p]
Ped.

Duration: 2:00

Impression No. 3 (Cantilena)

Sw.: Bourdon 8
Gt.: Flute 8
Ped.: Sw. to Ped., Gt. to Ped.

Bernard Wayne Sanders

Tempo rubato ♩ = ca. 40

Poco più mosso

Duration: 2:35

© 2019 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Impression No. 4 (Scherzo)

Manual: 8, 2 $\frac{2}{3}$, 1

Bernard Wayne Sanders

(♩ = 108)

The musical score is written for a single manual on a harmonium. It consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system starts with a dynamic marking of *[f]* and the instruction *leggiero*. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 12 and includes the tempo markings *molto rit.* and *a tempo*. The fifth system begins at measure 15. The piece concludes with a final chord in the bass staff.

Duration: 1:30

© 2019 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Impression No. 5 (Recitative)

Sw.: Flutes 8, 4
Gt.: Principals 8, 4, 2, Mixt.
Ch.: Bourdon 8
Ped.: Foundations 16, 8, 4

Bernard Wayne Sanders

♩ = 120

Gt. { *f* }

5

Ped.

9

Gt. - Mixt.

Ped. - Choralbass 4

13

[*mf*]
Gt. - 2

Ped. - Principal 8

Duration: 4:00

© 2019 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Impression No. 6

(Fugue)

Gt.: Principal 8, 4 (2)
(Sw.: Bourdon 8 opt.)

Bernard Wayne Sanders

$\text{♩} = 90$
Gt.
[mp]

5

9

13

16

Detailed description: The score is for a guitar and piano arrangement. It begins with a tempo marking of quarter note = 90 and a dynamic of mezzo-piano (mp). The key signature has three sharps (F#, C#, G#). The guitar part is written in a single staff with a treble clef. The piano part is written in two staves (treble and bass clefs). The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated at the start of their respective systems. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

Duration: 2:50

© 2019 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Impression No. 7 (Epilogue)

Bernard Wayne Sanders

Sw.: Bourdon 8 (*p*)
Gt.: Principal chorus (*f*)
Ch.: Flute 8, Principal 4 (*mp*)
Ped.: Foundations 16, 8, 4, Gt. to Ped.

♩ = ca. 120

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*non legato*), and ornaments (trills marked with '3'). The piece concludes with a pedal point marked '(Ped.)'.

Duration: 3:00

(Ped.)

© 2019 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com