

# Foreword

We live in a world where peace is elusive. Life comes at you from all sides and busy-ness is often promoted as a virtue. How do we find peace when life often seems to be a rush from one activity to another?

In the midst of our busy lives, God provides us with the answer: "Be still and know that I am God." This collection invites you to take some time and meditate on peace. Where does peace come from? How do we find it? Each song in this collection provides insight into the source of our peace. The last song is a reflection on the preceding songs: "Because of this, I am at peace." Amen.

— Tracey Craig McKibben

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# Be at Peace

*Be at peace; God is with you through the storms of life.  
Be at peace; in the darkness God will be your light.  
So be still, be at peace.*

Tracey Craig McKibben

Gently ♩ = 92

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a mezzo-forte (*mp*) dynamic marking. The fourth system begins at measure 13. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Duration: 2:40

# Hiding in Thee

*In the calm of the noontide, in sorrow's lone hour,  
In times when temptation casts o'er me its power,  
In the tempests of life, on its wide, heaving sea,  
Thou blest Rock of Ages, I'm hiding in Thee.*  
- William O. Cushing (1845-1882)

**Tracey Craig McKibben**  
Tune: HIDING IN THEE  
by Ira D. Sankey (1840-1908)

**Calm and serene** ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a measure number '5' at the beginning and another *mp* dynamic marking. The third system starts with a measure number '9'. The fourth system starts with a measure number '12' and includes a *cresc.* (crescendo) marking. The score concludes with a final chord in the bass clef staff.

Duration: 2:40

# Wonderful Peace

*I am resting tonight in this wonderful peace,  
Resting sweetly in Jesus' control,  
For I'm kept from all danger by night and by day,  
And his glory is flooding my soul.*  
- W. D. Cornell (1858-193?)

**Tracey Craig McKibben**  
Tune: WONDERFUL PEACE  
by W. G. Cooper (1861-1938)

Light and ethereal ♩ = 88

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5 and includes a triplet of eighth notes in the treble staff and a mezzo-piano (mp) dynamic. The third system begins at measure 9. The fourth system begins at measure 13 and concludes with a final treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 3:00

for Ian, because of all the times I've sung this to you

## Meditation on Jesus Loves Me

Jesus loves me—this I know, for the Bible tells me so.  
Little ones to Him belong; they are weak, but He is strong.  
- Anna B. Warner (1824-1915)

Tracey Craig McKibben

Tune: CHINA

by William B. Bradbury (1816-1868)

Reflectively ♩ = 88

*mp*  
*rubato*

5

9

*rit.* *mp*  
*a tempo*

13

The musical score is written for piano in 4/4 time with a tempo of ♩ = 88. It consists of four systems of music. The first system starts with the instruction 'Reflectively' and a tempo marking of ♩ = 88. The dynamics are marked 'mp' and 'rubato'. The second system begins at measure 5. The third system begins at measure 9 and includes a 'rit.' (ritardando) marking followed by 'mp' and 'a tempo'. The fourth system begins at measure 13. The score uses a grand staff with treble and bass clefs.

Duration: 3:10

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# Cast Thy Burden upon the Lord

*Cast thy burden upon the Lord, and He shall sustain thee.  
He never will suffer the righteous to fall; He is at thy right hand.  
Thy mercy, Lord, is great, and far above the heavens.  
Let none be made ashamed that wait upon Thee.*

**Tracey Craig McKibben**  
from "Elijah"

by **Felix Mendelssohn** (1809-1847)

Peacefully ♩ = 92

Duration: 3:10

# A Shelter in the Time of Storm

*O Rock divine, O Refuge dear, a shelter in the time of storm;  
Be Thou our helper ever near, a shelter in the time of storm.*  
- Vernon J. Charlesworth (1839-1915)

Tracey Craig McKibben  
Tune: SHELTER  
by Ira D. Sankey (1840-1908)

Moderately ♩ = 108

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system starts with a dynamic marking of *mp*. The score includes various musical notations such as chords, single notes, and slurs. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

Duration: 3:05

# Surrender

Hear the Spirit gently whisper in the words of God above:  
"Surrender all your burdens and find rest within my love."  
Jesus died, and we died with him; now we find security  
In surrender to the Spirit, who gave life to make us free.  
- K. C. Weaver

Tracey Craig McKibben

Simply ♩ = 80

*mp*

5

*cantabile*  
(mel.)

9

13

*mp*

Duration: 3:35



for Hannah

# Blessed Assurance

*Perfect submission, all is at rest;  
I in my Savior am happy and blest.  
Watching and waiting, looking above,  
Filled with his goodness, lost in his love.*  
- Fanny J. Crosby (1820-1915)

Tracey Craig McKibben

Tune: ASSURANCE

by Phoebe P. Knapp (1839-1908)

Gently flowing ♩ = ca. 76-80

The image shows a piano score for the hymn 'Blessed Assurance'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a mezzo-piano (mp) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third and fourth systems return to mezzo-piano (mp). The music features a steady accompaniment in the bass line and a more melodic line in the treble, often with arpeggiated chords and flowing eighth-note patterns. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

Duration: 3:00

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# I Am His, and He Is Mine

*His forever, only His; who the Lord and me shall part?  
Ah, with what a rest of bliss Christ can fill the loving heart!  
Heaven and earth may fade and flee, firstborn light in gloom decline;  
But while God and I shall be, I am His, and He is mine.*  
- George W. Robinson (1838-1877)

**Tracey Craig McKibben**

Tune: EVERLASTING LOVE

by **James Mountain** (1844-1933)

Reflectively ♩ = 84

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4, featuring a piano (*p*) dynamic in the first measure, a mezzo-forte (*mf*) dynamic in the second measure, and a *poco rit.* (slightly ritardando) marking in the third measure. The third system begins at measure 8, marked *a tempo* and piano (*p*). The fourth system begins at measure 12, marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:30

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in memory of Ron and Sue Craig

## Face to Face

What rejoicing in His presence  
When are banished grief and pain,  
When the crooked ways are straightened  
And the dark things shall be plain.  
- Carrie E. Breck (1855-1934)

Tracey Craig McKibben

Tune: FACE TO FACE

by Grant Colfax Tullar (1869-1950)

Meditatively ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp* and includes an *8va* marking above the treble staff. The second system begins with a measure number of 3 and an *(8va)* marking. The third system begins with a measure number of 6. The fourth system begins with a measure number of 8 and includes a *mp* dynamic marking. The score concludes with a final chord in the bass staff.

Duration: 2:10

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# Jesus, I Am Resting

*Simply trusting Thee, Lord Jesus, I behold Thee as Thou art,  
And Thy love, so pure, so changeless, satisfies my heart:  
Satisfies my deepest longings, meets, supplies my every need,  
Compasseth me round with blessing. Thine is love indeed!*  
- Jean S. Piggott (1845-1882)

**Tracey Craig McKibben**

Tune: TRANQUILITY

by **James Mountain** (1844-1933)

**Cantabile** ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a dynamic marking of *mf*. The second system starts at measure 5 and is marked *(mel.)*. The third system starts at measure 9. The fourth system starts at measure 13. The score includes treble and bass clefs, a common time signature, and various musical notations such as notes, rests, and slurs.

Duration: 3:40

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