

Foreword

When I write an instrumental arrangement of a well-known hymn—whether for piano, handbells, brass, or other instrumentation—I always try to give the harmonization a unique flavor that takes things in some unexpected directions. At the same time, I strive to keep the hymn’s lyrics in mind, and to create an instrumental setting that captures the meaning of the words and communicates them to both performer and congregation. My goal is that the hymn settings in *Hymn Expressions* provide something a little off the beaten path for your musical library, yet are still accessible enough to be useful for worship services and other performance situations. From the minimalism-inspired take on “Amazing Grace” to the rhythmic setting of the Advent hymn “Comfort, Comfort Ye My People”—and a little bit of everything in between—I hope you’ll find music that will be as meaningful and enjoyable for you to play as it was for me to write.

This collection is dedicated to all the fine worship musicians at Resurrection Lutheran Church in Des Moines, WA, where I served as Worship Director from 2014-2018. Many of the arrangements in this book were written for use as preludes, postludes, or offertories during my time serving that congregation. I will always be thankful for the support and dedication of my fellow musicians there and their wonderful heart for serving the Lord.

To God be the glory!

-Ron Mallory

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Guide Me, O Thou Great Jehovah

CWM RHONDDA

John Hughes

Arranged by RON MALLORY (ASCAP)

Evenly ♩ = 112

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of 'Evenly ♩ = 112' and a dynamic of 'mf'. The second system has a dynamic of 'mp'. The third system has a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 5). The piece concludes with a final chord in the bass clef.

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21

mf

1 3 4

26

rit.

Slightly faster ♩ = 126

29

mp

3 2

33

4 3

37

mp

mf

Come, Thou Almighty King

ITALIAN HYMN

Felice de Giardini

Arranged by RON MALLORY (ASCAP)

Lively ♩ = 138

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It features a treble and bass clef. The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The dynamic is *mf*. The music consists of a melody in the treble clef and a bass line in the bass clef. Fingerings are indicated with numbers 2, 4, and 5. A 'with pedal' instruction is written below the bass line.

with pedal

The second system of the musical score continues the melody and bass line. The dynamic is marked *f*. Fingerings 5, 2, 4, and 5 are indicated above the treble clef notes.

The third system of the musical score continues the melody and bass line. The dynamic is marked *mf*.

The fourth system of the musical score concludes the piece. It starts at measure 13. The dynamic is *mf*.

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17

1 4

21

f

mf

1/5 5/5 2/5

25

4 5 1

mf

29

4 2

mp

33

4 4 2 4 4

3 1

Sweet Hour of Prayer

SWEET HOUR

William B. Bradbury
Arranged by RON MALLORY (ASCAP)

Flowing ♩ = 96

2
mp *mf*
with pedal

5
poco rit. *mp* *mf* *a tempo*
2

12

19

Musical score for measures 19-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a series of chords and single notes, with a dynamic marking of *f* (forte) appearing in measure 22. The bass staff contains a simple accompaniment of quarter notes.

24

Musical score for measures 24-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a series of chords, with a dynamic marking of *f* (forte) appearing in measure 24. The bass staff contains a simple accompaniment of quarter notes.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 30. The bass staff contains a simple accompaniment of quarter notes.

34

Musical score for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 34. The bass staff contains a simple accompaniment of quarter notes.

39

Musical score for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a series of chords and single notes, with a dynamic marking of *mp* (mezzo-piano) appearing in measure 39. The bass staff contains a simple accompaniment of quarter notes.

O for a Thousand Tongues to Sing

AZMON

Carl G. Glaser

Arranged by RON MALLORY (ASCAP)

With passion ♩ = 112

f

with pedal

mf

6

11

16

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21

26

1 2 4

f

31

f

36

mf

5
2

41

rit. *ff*

Blest Be the Tie that Binds

DENNIS

Johann G. Nægeli

Arranged by RON MALLORY (ASCAP)

Moderately ♩ = 104

mf

with pedal

6

mp

11

16

5

21

5 3 1 2 1 4 1 5 2

mf

26

4 5

31

36

molto rit. *f*

41

Broadly ♩ = 88

5 3 5 3 3 3 3 3 3

Amazing Grace

NEW BRITAIN

Virginia Harmony, 1831

Arranged by RON MALLORY (ASCAP)

With freedom ♩ = 100

The musical score is arranged in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The tempo is marked "With freedom ♩ = 100". The dynamics are *mp*. The bass line is marked "2/4 with pedal". Fingerings 1 and 2 are indicated for the right hand.
- System 2 (Measures 5-8):** Continues the melodic and harmonic development.
- System 3 (Measures 9-12):** The dynamics increase to *f* (forte).
- System 4 (Measures 13-16):** The dynamics decrease to *mp* (mezzo-piano). A first ending bracket is shown over measures 15 and 16.

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17 ³

Musical notation for measures 17-20. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

21 ²

Musical notation for measures 21-24. Treble clef has a half note with a slur. Bass clef has a steady eighth-note accompaniment.

25 *8va* ² *8va* ¹

Musical notation for measures 25-28. Treble clef has notes with "8va" markings. Bass clef has a steady eighth-note accompaniment.

29 ³

Musical notation for measures 29-32. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

33 *f*

Musical notation for measures 33-36. Treble clef has chords. Bass clef has a steady eighth-note accompaniment.

Love Divine, All Loves Excelling

HYFRYDOL

Rowland H. Prichard

Arranged by RON MALLORY (ASCAP)

Liltingly ♩ = 132

mf

with pedal

mp

17

1 2 1 2 3 5

21

25

29

mf

33

O Sacred Head, Now Wounded

PASSION CHORALE

Hans Leo Hassler

Arranged by RON MALLORY (ASCAP)

Expressively ♩ = 100

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes fingering numbers 1, 2, 3, 4, and 5. The second system features a dynamic marking of *mp* and includes fingering numbers 1, 3, and 2. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *mf* and includes fingering numbers 3 and 5. The score includes various musical notations such as chords, single notes, and triplets.

17

21

25

29

33

Comfort, Comfort Ye My People

FREU DICH SEHR

Genevan Psalter, 1551

Arranged by RON MALLORY (ASCAP)

Expectantly ♩ = 116

The musical score is arranged in grand staff notation (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Expectantly' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each containing two staves. The first system includes the markings *mf*, *cresc.*, and *with pedal*. The second system includes the marking *f*. The third system includes the marking *mf* and triplet markings (3 over 1) above the first notes of the first two measures. The fourth system includes a final measure with a '4' below the note. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

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17

mf

f

21

25

cresc.

29

f

33

mp

3 5 2 1 2 1

3 1 3

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh melody

Arranged by RON MALLORY (ASCAP)

Majestically ♩ = 116

with pedal

5 4

1 4

5 2 4 1 5 2 3 1

f

13

ff *rit.* *8va* *mf* *mp* *a tempo*

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17

3 4

2 1

21

3 1

25

5

29

b \flat b \flat

33

mf