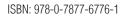
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#### **Benediction**

Sw. Flute (or String) and Celeste

Gt. Flute 8, (4), Trem.

**Fenton Groden** 

Ped. Quiet 16, Sw. to Ped.







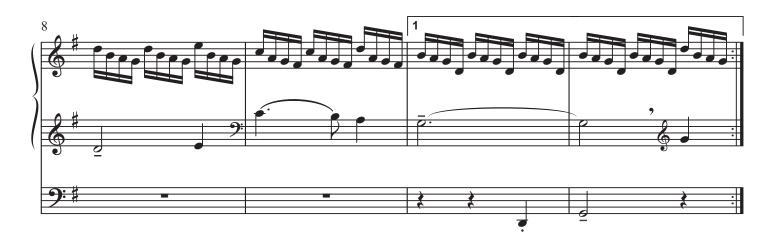
# Toccata on "Ein feste Burg"

Full Organ to Mixtures

Craig A. Penfield
Tune: EIN FESTE BURG
by Martin Luther

# Allegro con brio Sw. f staccato Gt. 9: 3





Sw. Bourdon 8

Gt. Solo Reed 8

Ped. Flutes 16, 8, Sw. to Ped.

**David Lasky**Tune: LONDONDERRY AIR
Traditional Irish Melody



Sw. (or Solo): Solo Trumpet

Gt. Foundations 8, 4, 2

Ped. 16, 8 to balance, (Gt. to Ped.)

James Mansfield Tune: ASSURANCE by Phoebe P. Knapp



## Four Variants on "Rendez à Dieu"

(Bread of the World)

Sw. Light Flutes 8, 4 (2)

Gt. Principals 8, 4, Sw. to Gt.

Ped. 16, 8 to balance

**Douglas E. Wagner**Tune: RENDEZ À DIEU
Attributed to Louis Bourgeois

I.







Duration: 5:45

Sw. Bright Reeds 8, 4 Gt. Foundations 8

Ped. Foundations, 16, 8

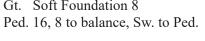
Lani Smith



Duration: 1:25

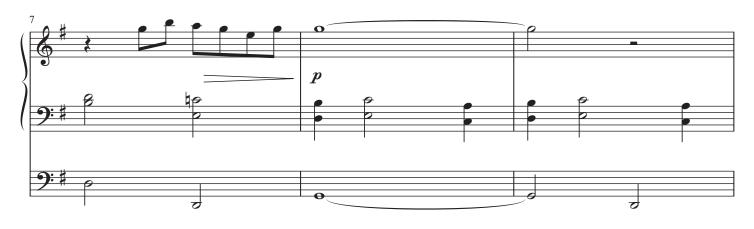
# **Deep River**

Sw. String and Celeste Gt. Soft Foundation 8 **David Kidwell**Tune: DEEP RIVER
African-American Spiritual









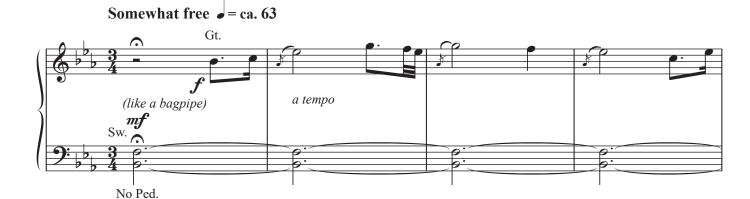
Sw. Light Reed 8, Foundation 4, 2 <sup>2</sup>/<sub>3</sub>

Gt. Trumpet 8, Foundation 4, 2 <sup>2</sup>/<sub>3</sub>, Sw. to Gt.

Ped. Full 16, 8, Sw. to Ped., Gt. to Ped.

Luke Mayernik Tune: NEW BRITAIN

from Virginia Harmony, 1831







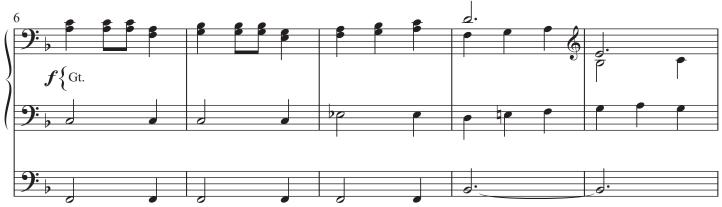


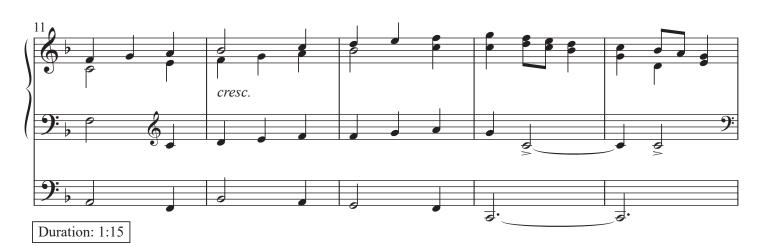
Sw. Full to Mixtures

Gt. Full to Mixtures Ped. 16, 8,, 4 to balance

Robert J. Powell







Sw. Foundations 8, 4

Roberta Rowland-Raybold Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Tune: KREMSER from Nederlandtsch Gedencklanck, 1626



Sw. Light Flutes 8, 4, Strings 8, 4

Gt. Solo 8, (2)

Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tunes: FOREST GREEN (Traditional English Melody);
ST. LOUIS (Lewis H. Redner)







Duration: 3:15

Sw. Flutes 8, 2

Gt. Full to Mixtures
Ped. Full to Mixtures

**Craig A. Penfield** (Inspired by an early French carol)

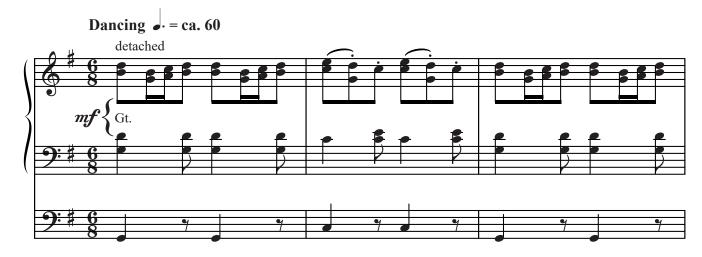


Sw. Light Reed 8

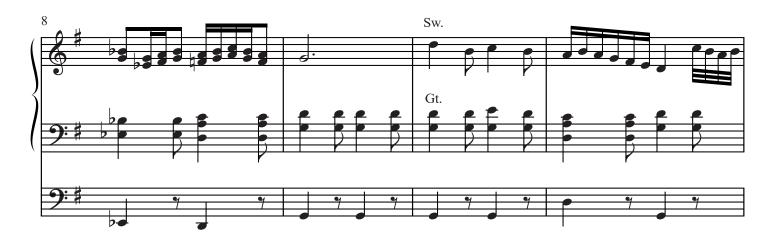
Gt. Flute 4, 2, Principal 4

Ped. Flute and String 8

Michael Helman Tune: ROYAL OAK from *The Dancing Master*, 1686







## **Triumphal Procession**

Sw. Gedeckt Flute 8, Principal 4, Piccolo 2, Mix. IV

Carolyn Hamlin

Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8

Ch. Festival Trumpet 8

Ped. Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Bassoon 16, Gt. to Ped. 8



Sw. Flutes 8, 4, Nazard 2 2/3 Gt. Principals 8, 4, Sw. to Gt.

Ped. Principal 16, Gt. to Ped.

Keith Christopher Tune: TEMPUS ADEST FLORIDUM from Piae Cantiones, 1582



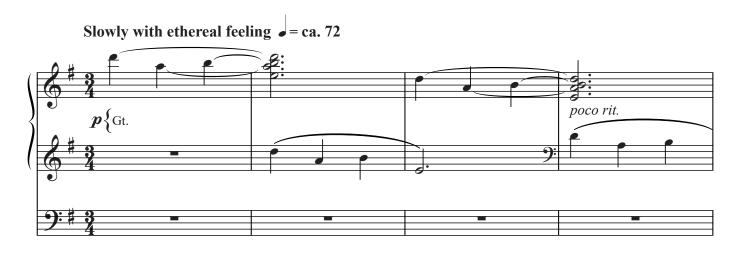
Duration: 1:10

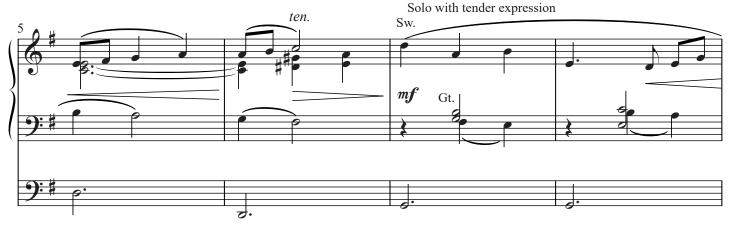
Sw. Oboe or other soft solo Reed

Gt. Soft Flutes 8, 4 (Trem.)

Ped. Quiet 16, 8, Gt. to Ped.

**Rex Koury** 







Duration: 4:20

# People, Look East

Sw. Foundations 8, 4, 2, Light Mixture

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, Sw. to Ped.

Robert Lau
Tune: BESANÇON
French carol

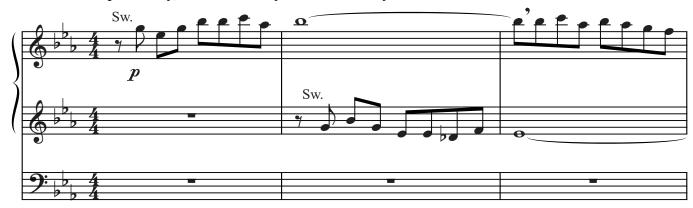




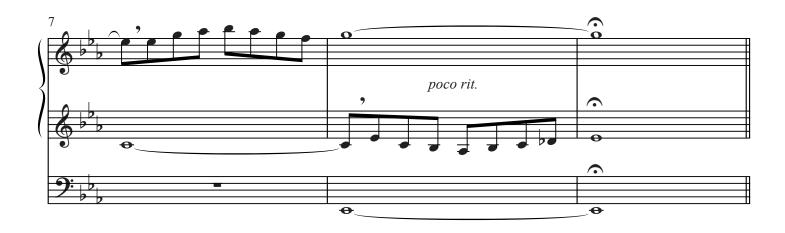


Sw. Bourdon 8 Ped. Flutes 16, 8, Sw. to Ped. David Lasky
Tune: CONDITOR ALME SIDERUM
Plainchant, Mode IV, Sarum, ca. 9th century

#### Expressively, with much rhythmic flexibility = 62-68







Sw. Foundations 8, 4, 2Gt. Full to Mixtures

Ped. 16, 8 to balance, Sw. to Ped.

**James Mansfield**Tune: THE FIRST NOWELL
Traditional English Carol



Sw. Oboe 8

Ch. Flutes 8, 4

Gt. Flute 8, Ch. to Gt

Ped. Soft 16, 8

**Robert J. Powell** 14th century melody







Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt. Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner
Tune: DEO GRACIAS
Traditional English Melody
Harmonized by Ralph Vaughan Williams



## Rondino on G

(Full Plenum)

Carson Cooman

Opus 1302



Sw. Oboe

Gt. Flute and String 8

Ped. Quiet 16, 8

James Mansfield Tune: woodworth by William B. Bradbury



#### Jesus Loves Me

Sw. Foundations 8, 4, 2, Mix., Oboe, Trumpet Gt. Foundations 8, 4, 2, Sw. to Gt. 8, 4

Ped. Foundations 8, 4, 2, Gt. to Ped.

Marianne Kim Tune: JESUS LOVES ME by William B. Bradbury



Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Joseph Roff

Ped. Full to balance, Sw. to Ped.



Duration: 2:00

Sw. Flutes 8, 4 (box shut)

Gt. Flutes 8, 4, Sw. to Gt.

Ped. Quiet 16, 8

Regina Pozzi
Tune: KINGS OF ORIENT
by John Henry Hopkins, Jr.





Sw. Strings 8, 4

Gt. Flutes 8 John S. Dixon

Ch. Strings 8 [or play Ch. sections on Sw.]

Ped. Soft Flute 16, Ch. to Ped.



Sw. Soft Reed 8 Gt. Flute 8 Ped. Flutes 16, 8

Anthony Giamanco
Tune: TWENTY-FOURTH
attr. to Lucius Chapin, ca. 1813



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## Postlude on "Immortal, Invisible, God Only Wise"

Sw. Bourdon 8, Principal 4, Piccolo 2, Waldhorn 16, Trumpet 8

Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8

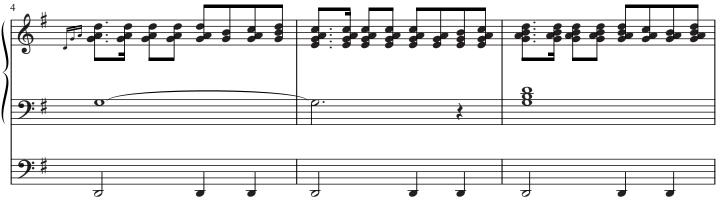
Ch. Festival Trumpet 8

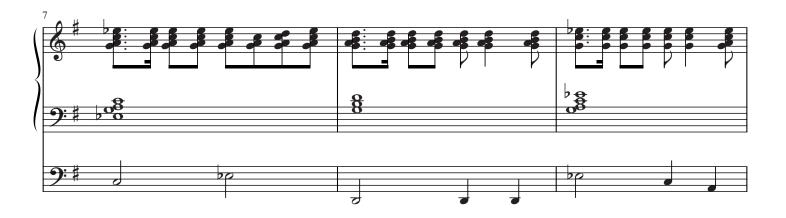
Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin Tune: ST. DENIO

Welsh hymn tune







Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8

Ch. Gedeckt 8, Principal 4, Quintflute 1 1/3

Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Ch. to Ped. 8









- \*Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
- Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2<sup>2</sup>/<sub>3</sub>, Fifteenth 2, Mix. IV, Cymbal III, Double Trumpet 16, Tromba 8, Sw. to Gt. 8
- Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1 1/3, Scharf III
- Ped. Bourdon 32, Diapason 16, Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Mix. IV, Waldhorn 16, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8

