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for Stephen H. Best

Benediction

Sw. Flute (or String) and Celeste

Gt. Flute 8, (4), Trem.

Ped. Quiet 16, Sw. to Ped.

Fenton Groden

Tenderly ♩ = ca. 76

Sw.

5 Gt.

9

Duration: 2:15

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LL

Toccata on “Ein feste Burg”

5

Full Organ to Mixtures

Craig A. Penfield
Tune: EIN FESTE BURG
by Martin Luther

Allegro con brio

Sw.

f staccato

Gt.

4

8

1

Duration: 1:50

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LL

Reflection on “Londonderry Air”

Sw. Bourdon 8
Gt. Solo Reed 8
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: LONDONDERRY AIR
Traditional Irish Melody

With much expression ♩ = 56-62

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 3, and 6 respectively).

System 1 (Measures 1-4): The Treble staff begins with a piano (*p*) dynamic and a Sw. (Swell) marking. The melody is played in the Treble staff, with a *poco rit.* (poco ritardando) marking at the end of the system. The Bass and Pedal staves provide harmonic support.

System 2 (Measures 5-8): The Treble staff begins with a mezzo-forte (*mf*) dynamic and a Gt. (Great) marking. The melody continues in the Treble staff, with an *a tempo* marking. The Bass staff includes a marking for + Sw. Flute 4 *mp* (mezzo-piano). The Pedal staff continues the harmonic support.

System 3 (Measures 9-12): The Treble staff continues the melody. The Bass and Pedal staves provide harmonic support.

Duration: 3:20

Blessed Assurance

Sw. (or Solo): Solo Trumpet
 Gt. Foundations 8, 4, 2
 Ped. 16, 8 to balance, (Gt. to Ped.)

James Mansfield
 Tune: ASSURANCE
 by **Phoebe P. Knapp**

$\text{♩} = \text{ca. } 66$

f {Gt.

rit.

a tempo

Duration: 2:40

Four Variants on “Rendez à Dieu”

(Bread of the World)

Sw. Light Flutes 8, 4 (2)
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance

Douglas E. Wagner
 Tune: RENDEZ À DIEU
 Attributed to **Louis Bourgeois**

I.

$\text{♩} = \text{ca. } 66$

mf {Gt.

4

7

Duration: 5:45

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A Joyful Trumpeting

Sw. Bright Reeds 8, 4
Gt. Foundations 8
Ped. Foundations, 16, 8

Lani Smith

Joyously ♩ = ca. 92

Sw.

f Gt.

The musical score is written for three parts: Sw. (Soprano), Gt. (Guitar), and Ped. (Piano). It is in 4/4 time and G major. The tempo is marked 'Joyously' with a quarter note equal to approximately 92 beats per minute. The score consists of three systems of staves. The first system shows the Sw. part with a melodic line and the Gt. and Ped. parts with harmonic accompaniment. The second system continues the Sw. melody with some trills and the accompaniment. The third system concludes the piece with a final cadence in the Sw. part and a sustained chord in the Gt. and Ped. parts.

Duration: 1:25

Deep River

Sw. String and Celeste
Gt. Soft Foundation 8
Ped. 16, 8 to balance, Sw. to Ped.

David Kidwell
Tune: DEEPRIVER
African-American Spiritual

Moderately ♩ = ca. 76

The musical score is written for a piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing three measures. The first system starts with a piano (*p*) dynamic and a 'Sw.' (Swell) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Duration: 3:00

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All Saints, All Souls

Sw. Light Reed 8, Foundation 4, 2 ²/₃

Gt. Trumpet 8, Foundation 4, 2 ²/₃, Sw. to Gt.

Ped. Full 16, 8, Sw. to Ped., Gt. to Ped.

Luke Mayernik

Tune: NEW BRITAIN

from *Virginia Harmony*, 1831

Somewhat free ♩ = ca. 63

Gt.

f

(like a bagpipe)

mf

Sw.

a tempo

No Ped.

5

9

13

The musical score is written for a piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system starts with a guitar entry marked 'Gt.' and a piano entry marked 'Sw.'. The piano part has a dynamic marking of 'mf' and a tempo marking of 'a tempo'. The guitar part has a dynamic marking of 'f'. The score includes measure numbers 5, 9, and 13. The piece ends with a double bar line and a 2/4 time signature change.

Duration: 2:30

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O Almighty and Merciful God

33

Sw. Full to Mixtures
Gt. Full to Mixtures
Ped. 16, 8,, 4 to balance

Robert J. Powell

Moderato ♩ = ca. 126

mf { Sw.

f { Gt.

cresc.

Duration: 1:15

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Entrée on “We Gather Together”

Sw. Foundations 8, 4
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Roberta Rowland-Raybold
 Tune: KREMSER
 from *Nederlandsch Gedencklanck*, 1626

Moderate ♩ = ca. 96

The musical score is written for three parts: Gt. (Guitar), Sw. (Swing), and Ped. (Pedal). It is in 3/4 time and consists of 16 measures. The first system (measures 1-7) features a Gt. part with a forte (f) dynamic and a Sw. part with a moderate tempo. The second system (measures 8-14) features a Gt. part with a mezzo-piano (mp) dynamic and a Sw. part with a moderate tempo. The third system (measures 15-16) features a Gt. part with a mezzo-piano (mp) dynamic and a Sw. part with a moderate tempo. The Ped. part is a continuous bass line.

Duration: 1:50

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O Holy Child of Bethlelehem

Sw. Light Flutes 8, 4, Strings 8, 4
 Gt. Solo 8, (2)
 Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
 Tunes: FOREST GREEN (Traditional English Melody);
 ST. LOUIS (Lewis H. Redner)

Warmly ♩ = ca. 63

The musical score is written for three systems. The first system (measures 1-4) is marked 'Warmly' with a tempo of approximately 63 beats per minute. It features a guitar solo (Gt.) in the treble clef and a piano accompaniment in the bass clef. The piano part includes a 'Sw.' (swell) marking and a 'rit.' (ritardando) marking. The second system (measures 5-8) is marked 'a tempo'. The third system (measures 9-12) continues the piano accompaniment. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Duration: 3:15

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Yuletide Joyeux

41

Sw. Flutes 8, 2
Gt. Full to Mixtures
Ped. Full to Mixtures

Craig A. Penfield
(Inspired by an early French carol)

Allegro moderato $\text{♩} = \text{ca. } 57$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 57 beats per minute. The first system (measures 1-5) features a forte (*f*) guitar part in the Treble staff, marked 'non legato'. The second system (measures 6-10) introduces a piano (*p*) Swell part in the Bass staff. The third system (measures 11-15) continues the piano Swell part. The score includes various musical notations such as chords, single notes, and rests.

Duration: 2:15

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Rondeau on “Royal Oak”

Sw. Light Reed 8
 Gt. Flute 4, 2, Principal 4
 Ped. Flute and String 8

Michael Helman
 Tune: ROYAL OAK
 from *The Dancing Master*, 1686

Dancing ♩ = ca. 60
 detached

The musical score is written for three staves. The top staff is for the Light Reed (Sw.), the middle staff is for the Flute (Gt.), and the bottom staff is for the Pedal Flute and String (Ped.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, each containing four measures. The first system starts with a measure of rest for the Sw. and Gt. parts, followed by a measure of rest for the Ped. part. The second system starts with a measure of rest for the Sw. and Gt. parts, followed by a measure of rest for the Ped. part. The third system starts with a measure of rest for the Sw. and Gt. parts, followed by a measure of rest for the Ped. part. The score includes dynamic markings such as *mf* and *Sw.* and *Gt.* and a tempo marking of ca. 60.

Duration: 2:00

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LL

Triumphal Procession

Sw. Gedeckt Flute 8, Principal 4, Piccolo 2, Mix. IV

Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflöte 4, Sw. to Gt. 8

Ch. Festival Trumpet 8

Ped. Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Bassoon 16, Gt. to Ped. 8

Carolyn Hamlin

Stately ♩ = ca. 92

Ch.

Gt.

Duration: 3:00

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Good King Wenceslas

Sw. Flutes 8, 4, Nazard 2 2/3
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. Principal 16, Gt. to Ped.

Keith Christopher
 Tune: **TEMPUS ADEST FLORIDUM**
 from *Piae Cantiones*, 1582

Festive ♩ = ca. 96
 Sw.

The musical score is written for a flute (Sw.) and guitar (Gt.). The flute part is in 4/4 time, marked 'Festive' with a tempo of approximately 96 beats per minute. It begins with a melody in the right hand, marked 'mp' (mezzo-piano). The guitar part is in the same key and time, with a melody in the right hand and chords in the left hand. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The guitar part includes a bracketed section labeled 'Gt.' in measures 9-12. The flute part includes a bracketed section labeled 'Sw.' in measures 1-4. The guitar part includes a bracketed section labeled 'Gt.' in measures 13-16.

Duration: 1:10

A Winter Pastoral

Sw. Oboe or other soft solo Reed

Gt. Soft Flutes 8, 4 (Trem.)

Ped. Quiet 16, 8, Gt. to Ped.

Rex Koury

Slowly with ethereal feeling ♩ = ca. 72

Duration: 4:20

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People, Look East

59

Sw. Foundations 8, 4, 2, Light Mixture

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, Sw. to Ped.

Robert Lau

Tune: BESANÇON

French carol

Joyfully ♩ = 66–69

The musical score is written for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The middle staff is in bass clef with the same key signature and time signature. It contains a guitar accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3. The bottom staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3. The score is divided into three systems, each containing four measures. The first system is marked with a mezzo-forte (mf) dynamic and a 'Gt. detached' instruction. The second system begins with a measure rest in the top staff. The third system begins with a measure rest in the top staff. The score ends with a double bar line.

Duration: 1:20

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Reflection on “Conditor alme siderum”

Sw. Bourdon 8
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: CONDITOR ALME SIDERUM
Plainchant, Mode IV, Sarum, ca. 9th century

Expressively, with much rhythmic flexibility ♩ = 62-68

Duration: 1:45

The First Nowell

Sw. Foundations 8, 4, 2

Gt. Full to Mixtures

Ped. 16, 8 to balance, Sw. to Ped.

James Mansfield

Tune: THE FIRST NOWELL

Traditional English Carol

Moderato ♩ = ca. 76

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) is marked 'Moderato' with a tempo of ca. 76. It features a forte (f) guitar (Gt.) accompaniment in the Treble and Middle staves, and a piano accompaniment in the Bass staff. The second system (measures 4-8) begins with a guitar (Gt.) solo in the Treble staff, followed by a piano accompaniment in the Middle and Bass staves. The tempo is marked 'a tempo'. The third system (measures 9-12) continues the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:15

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A Child is Born

67

Sw. Oboe 8
Ch. Flutes 8, 4
Gt. Flute 8, Ch. to Gt
Ped. Soft 16, 8

Robert J. Powell
14th century melody

Allegretto $\text{♩} = \text{ca. } 60$

The musical score is written for three systems. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The time signature is 3/4. The first system begins with a piano (p) dynamic and a 'Ch.' (Chorus) marking. The melody in the treble staff features triplet markings. The second system includes a 'Sw.' (Soprano) marking in the treble staff and a '(Ch.)' (Chorus) marking in the bass staff. The third system continues the melody and accompaniment. The score is marked with various musical notations including notes, rests, and dynamic markings.

Duration: 1:00

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Recessional on “Deo gracias”

Sw. Full to Mixtures
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner
 Tune: DEO GRACIAS
 Traditional English Melody
 Harmonized by **Ralph Vaughan Williams**

With vigor ♩ = ca. 92

The musical score is written for piano and guitar. It consists of three systems of staves. The first system starts with a forte (ff) dynamic and a guitar (Gt.) instruction. The second system begins at measure 6, and the third system begins at measure 11. The score includes treble and bass staves for piano and a separate bass line for guitar.

Duration: 1:15

Rondino on G

(Full Plenum)

Carson Cooman
Opus 1302

Vivace ♩ = ca. 116

f marcato sempre

5

10

15

Duration: 3:00

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Just As I Am

75

Sw. Oboe
Gt. Flute and String 8
Ped. Quiet 16, 8

James Mansfield
Tune: WOODWORTH
by **William B. Bradbury**

$\text{♩} = \text{ca. } 76$

The musical score is written for three parts: Soprano (Sw. Oboe), Alto (Gt. Flute and String 8), and Bass (Ped. Quiet 16, 8). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing a grand staff (treble and bass clef). The first system starts with a tempo marking of ca. 76. The second system begins with a measure number of 7. The third system begins with a measure number of 13. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line is particularly active, often moving in eighth notes.

Duration: 2:40

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Jesus Loves Me

Sw. Foundations 8, 4, 2, Mix., Oboe, Trumpet
 Gt. Foundations 8, 4, 2, Sw. to Gt. 8, 4
 Ped. Foundations 8, 4, 2, Gt. to Ped.

Marianne Kim
 Tune: JESUS LOVES ME
 by William B. Bradbury

With confidence ♩ = ca. 120

The first system of the musical score for 'Jesus Loves Me' is in 3/4 time, key of B-flat major. It features three staves: a grand staff (treble and bass clef) and a separate bass line. The grand staff begins with a treble clef and a key signature of two flats. The bass line starts with a bass clef and a key signature of two flats. The music is marked 'With confidence' and '♩ = ca. 120'. The first measure of the grand staff has a bracketed 'Gt.' above it. The melody is played in the treble clef, and the bass line is played in the bass clef. The first system ends with a double bar line.

The second system of the musical score for 'Jesus Loves Me' continues the melody and bass line from the first system. It begins with a measure rest in the grand staff, followed by a series of chords and single notes. The bass line continues with a steady rhythm. The system ends with a double bar line.

- Sw. to Gt. 8, 4

The third system of the musical score for 'Jesus Loves Me' begins with a measure rest in the grand staff, followed by a series of chords and single notes. The bass line continues with a steady rhythm. The system ends with a double bar line. The text 'Sw.' is written above the grand staff, and 'molto rit.' is written above the bass line.

Duration: 2:20

Recessional

Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full to balance, Sw. to Ped.

Joseph Roff

Moderato maestoso ♩ = ca. 100

The musical score is written for piano and features three systems of staves. The first system (measures 1-7) includes a treble and bass staff for the piano, with a 'Sw.' (Swell) pedal marking and a 'No Ped.' instruction. The second system (measures 8-14) includes a treble and bass staff for the piano, with a 'Gt.' (Great) pedal marking and a 'ff' (fortissimo) dynamic. The third system (measures 15-22) includes a treble and bass staff for the piano, with an 'allarg.' (allargando) marking, a 'f' (forte) dynamic, a 'Sw.' (Swell) pedal marking, a 'a tempo' marking, and a 'mf' (mezzo-forte) dynamic. The score is in 3/4 time and features a variety of musical notations including chords, single notes, and rests.

Duration: 2:00

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We Three Kings

Sw. Flutes 8, 4 (box shut)

Gt. Flutes 8, 4, Sw. to Gt.

Ped. Quiet 16, 8

Regina Pozzi

Tune: **KINGS OF ORIENT**

by **John Henry Hopkins, Jr.**

Unhurriedly ♩ = ca. 108

The musical score is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes and quarter notes. The score is divided into three systems, each containing four measures. The first system starts with a measure of rest for the top staff, followed by a measure of rest for the middle staff, and then two measures of eighth notes for the bottom staff. The second system starts with a measure of eighth notes for the top staff, followed by a measure of eighth notes for the middle staff, and then two measures of eighth notes for the bottom staff. The third system starts with a measure of eighth notes for the top staff, followed by a measure of eighth notes for the middle staff, and then two measures of eighth notes for the bottom staff. The score ends with a double bar line.

Duration: 2:00

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Dialogue on “O Waly Waly” and “Finlandia”

Sw. Flute 8, 4

Gt. Principal 8, 4, 2, 2 ²/₃ (or Cornet)

Ped. Light 16, 8, Sw. to Ped.

Timothy P. Cooper

Tunes: FINLANDIA

by Jean Sibelius

and O WALY WALY

English folk melody

Moderato ♩ = ca. 84

No Ped.

Duration: 4:00

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Meditation in C

Sw. Strings 8, 4
 Gt. Flutes 8
 Ch. Strings 8 [or play Ch. sections on Sw.]
 Ped. Soft Flute 16, Ch. to Ped.

John S. Dixon

Andante ♩ = ca. 84

mp {Ch.

No Ped.

5

9

13

Duration: 2:00

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This Is the Day the Lord Has Made

95

Sw. Soft Reed 8

Gt. Flute 8

Ped. Flutes 16, 8

Anthony Giamanco

Tune: TWENTY-FOURTH

attr. to Lucius Chapin, ca. 1813

Larghetto ♩ = ca. 63

Gt.

No Ped.

Duration: 2:30

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Postlude on “Immortal, Invisible, God Only Wise”

Sw. Bourdon 8, Principal 4, Piccolo 2, Waldhorn 16, Trumpet 8
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin

Tune: ST. DENIO

Welsh hymn tune

With energy ♩ = ca. 112

The musical score is written for a large organ or similar instrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system starts at measure 4 and features a dense, rhythmic texture with many beamed notes. The third system starts at measure 7 and continues the dense texture. The score includes various musical notations such as rests, notes, and beams, and is labeled with measure numbers 4 and 7.

Duration: 2:40

Sw. Viola 8, Bourdon 8, Principal 4, Mix. IV

Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8

Ch. Gedeckt 8, Principal 4, Quintflute 1 $\frac{1}{3}$

Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Ch. to Ped. 8

101

38

poco rit.

Gt.

a tempo

41

44

Opening registration

Gt.

47

*Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth $2\frac{2}{3}$, Fifteenth 2, Mix. IV,
 Cymbal III, Double Trumpet 16, Tromba 8, Sw. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute $1\frac{1}{3}$, Scharf III
 Ped. Bourdon 32, Diapason 16, Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Mix. IV,
 Waldhorn 16, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8

64 **Maestoso** ♩ = ca. 92

66

70