# Index


| Tune/s | Title | Prelude | Offertory | Postlude | Communion | Composer/Arranger | Page |
|---|---|---|---|---|---|---|---|
| | Andante (*from* Viola Concerto in G) | • | | | | Georg Philip Telemann/arr. Robert Lau | 20 |
| QUEM PASTORES LAUDAVERE • ORIENTIS PARTIBUS • SUSSEX CAROL | Christmas Trilogy | | • | | | Grimoaldo Macchia | 30 |
| LO DESEMBRE CONGELAT | Cold December Flies Away | | | • | | Anthony Giamanco | 69 |
| | Communion Canticle | • | • | | • | Franklin D. Ashdown | 72 |
| | Festive Rondeau | | | • | | David Lasky | 11 |
| FOUNDATION | How Firm a Foundation | | | • | | Jason D. Payne | 2 |
| ST. DENIO | Immortal, Invisible, God Only Wise | | | • | | Marilyn Thompson | 23 |
| BETHANY | Nearer, My God, To Thee | • | | | | Marianne Kim | 16 |
| | Pastorale | • | | • | | Luke Mayernik | 49 |
| ROCKINGHAM | Pastorale on "My God, Thy Table Now Is Spread" | • | • | | • | Franklin D. Ashdown | 6 |
| DARWALL'S 148th | Postlude on "Darwall's 148th" | | | • | | Brenda Portman | 58 |
| OSE SHALOM | Postlude on "Ose Shalom" | | | • | | Christina Harmon | 64 |
| GENEVAN 42 | Prelude on "Genevan 42" | • | • | | | David Lasky | 34 |
| VENI EMMANUEL | Prelude on "Veni Emmanuel" | • | | | | Stephen Burtonwood | 28 |
| | Psalm Prelude (Psalm 84:1-4) | • | | | | Stephen Burtonwood | 54 |
| ASH GROVE | Trumpet Tune on "Ash Grove" | | | • | | Michael Helman | 38 |
| SWABIA | Variation Set on "Swabia" | • | | | | David Lasky | 76 |
| IN DULCI JUBILO | Variations on "In dulci jubilo" | • | | • | | Nigel Williams | 42 |


ISBN: 978-0-7877-6777-8

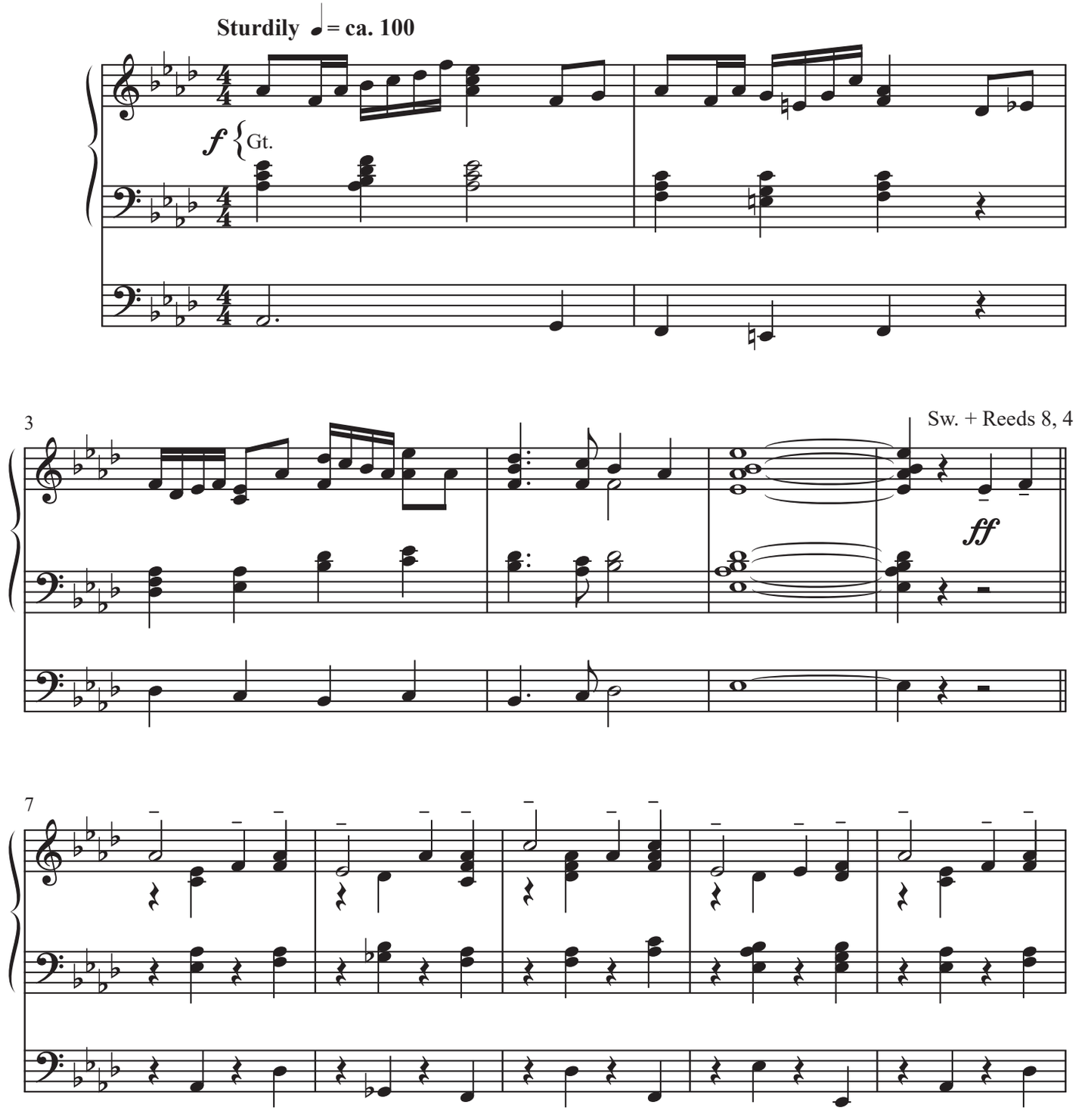
© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

Lorenz
A Lorenz Company • www.lorenz.com

# How Firm a Foundation

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Principal 16, 8, 4, Sw. to Ped.

**Jason D. Payne**
Tune: **FOUNDATION**
Early American tune




Duration: 2:40

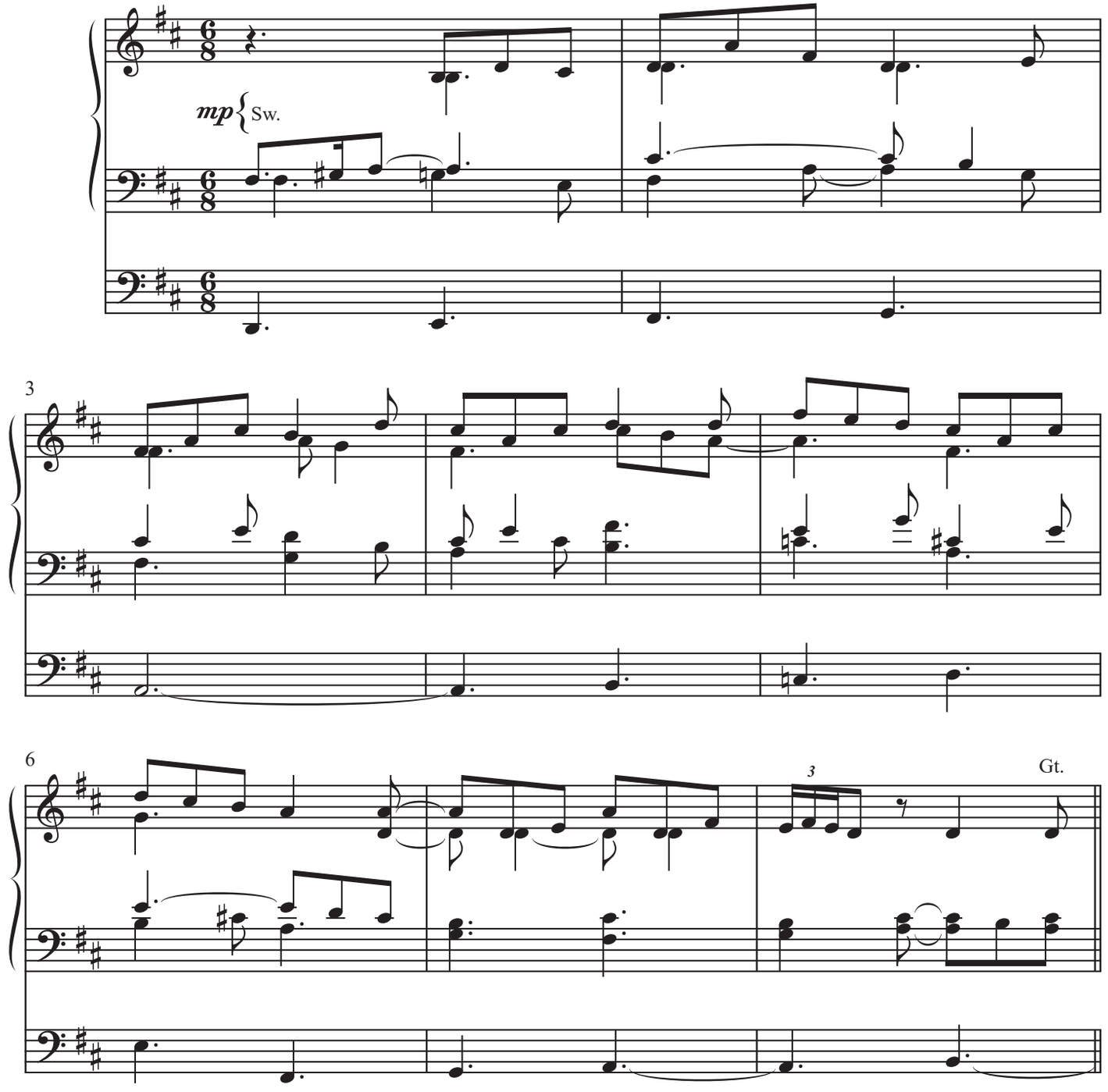
© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
**UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION**
www.lorenz.com

# Pastorale on "My God, Thy Table Now Is Spread"

Sw. Soft 8 combination with Celeste 8
Gt. Flute 8, Twelfth 2-2/3, Superoctave 2
or other bright, but gentle combination
Ped. Soft 16, 8, Sw. to Ped.

**Franklin D. Ashdown**
Tune: **ROCKINGHAM**
adapted by **Edward Miller**
from earlier sources

**Teneramente** ♪ = ca. 104



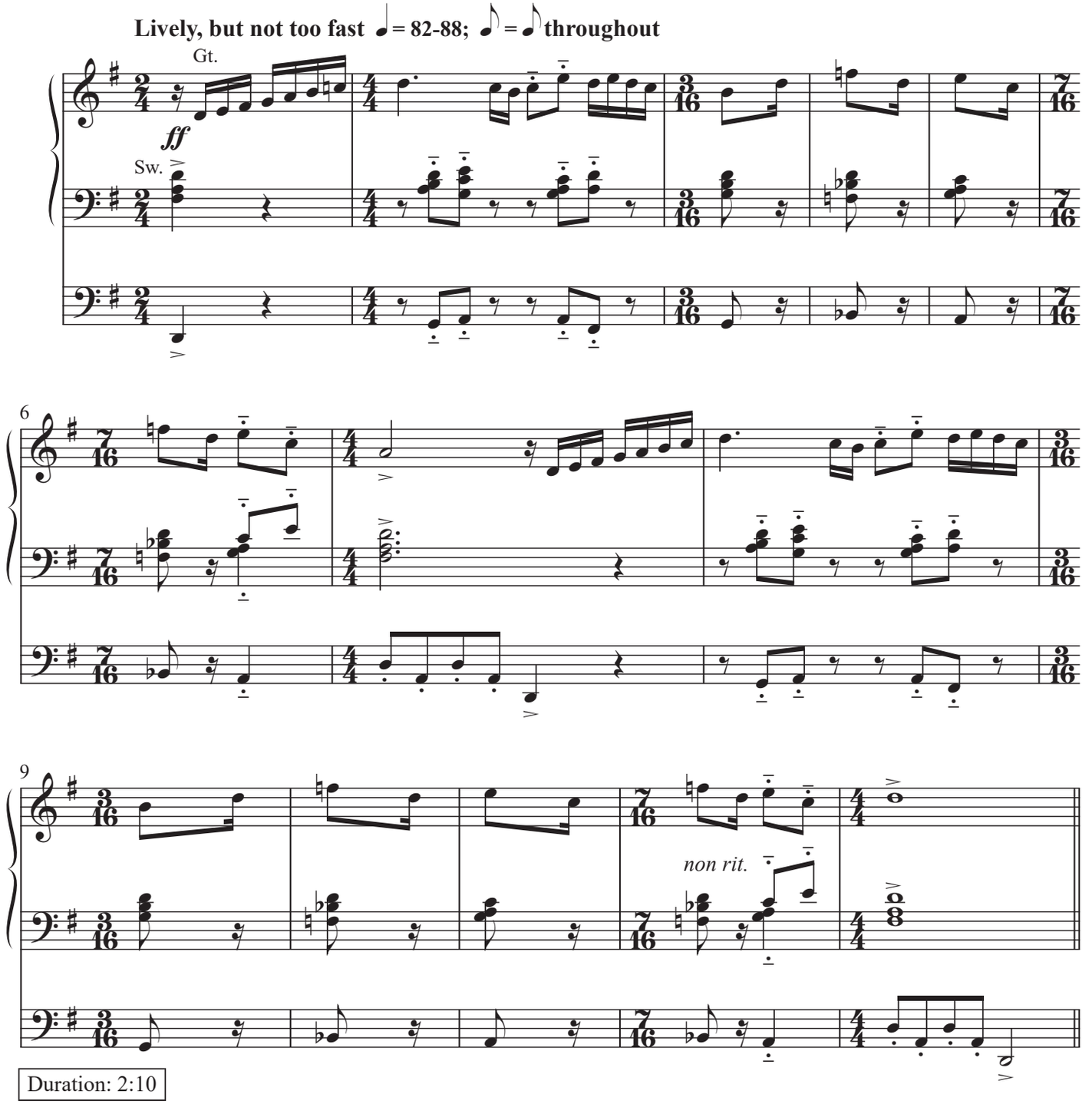

Duration: 3:30

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
**UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION**
www.lorenz.com

# Festive Rondeau

Sw. Principals 8, 4, 2 (Light Mixture)
Gt. Trumpet 8 (Principal 8 or 4 to balance)
Ped. Flutes 16, 8, Sw to Gt.

**David Lasky**




Duration: 2:10

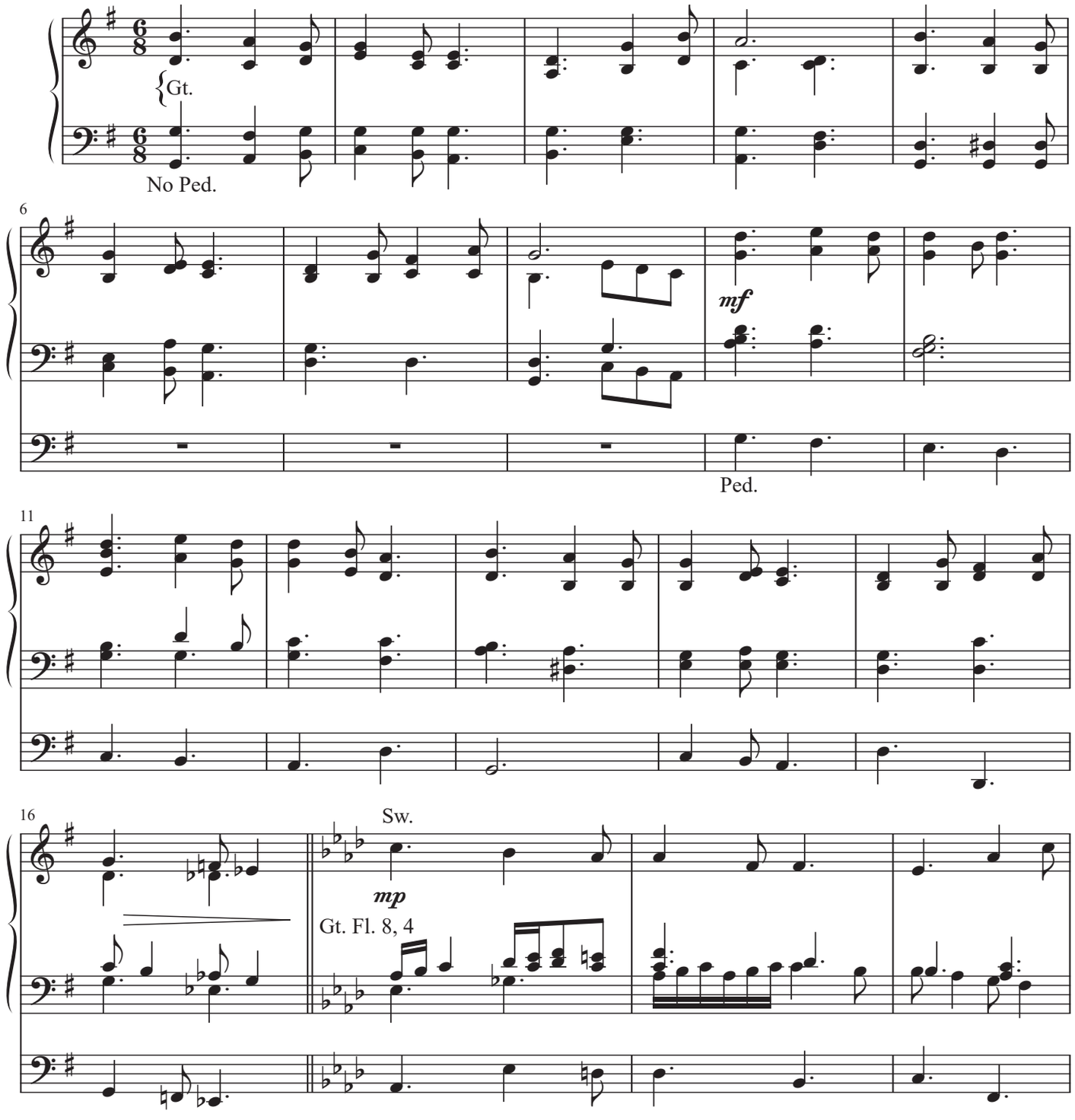
© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Nearer, My God, to Thee

Sw. Oboe 8
Gt. Quiet Foundations 8, 4
Ped. Quiet 16, 8, Gt. to Ped.

**Marianne Kim**
Tune: **BETHANY**
by **Lowell Mason**

**With feeling** ♪ = ca. 108



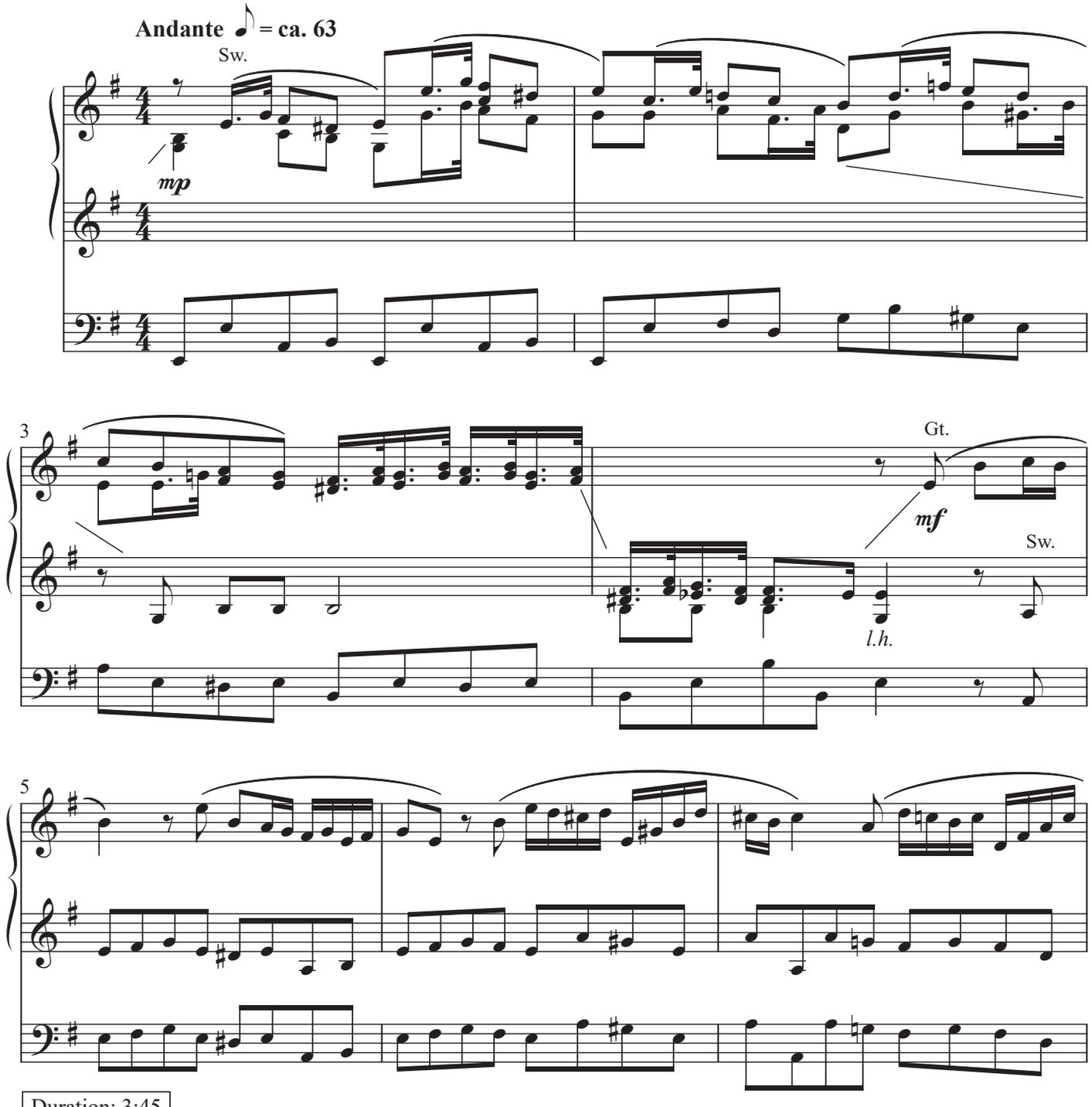

Duration: 4:40

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Andante
## (from Viola Concerto in G)

Sw. Flutes 8, 4
Gt. Solo 8, Trem.
Ped. Soft 16

**Georg Philip Telemann**
Arranged by **Robert Lau**




Duration: 3:45

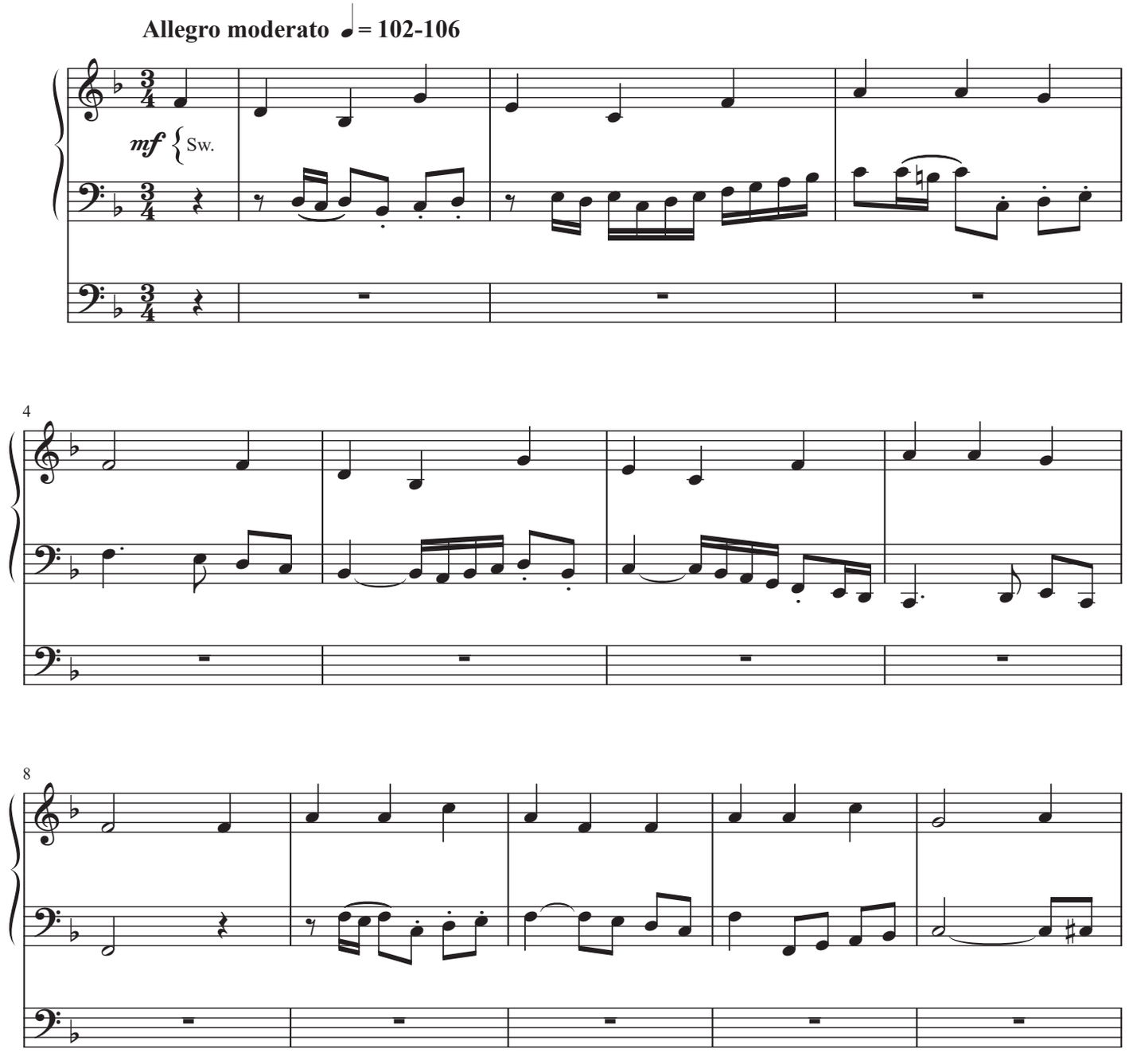
© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Immortal, Invisible, God Only Wise



Sw. Principals 8, 4
Gt. Solo
Ped. Light 16, 8

**Marilyn Thompson**
Tune: **ST. DENIO**
Welsh melody, adapted by **John Roberts**




Duration: 2:40

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

13

Soft Strings, Flutes

17

**Slowly, freely** ♩ = ca. 90

*mp*

Gt.

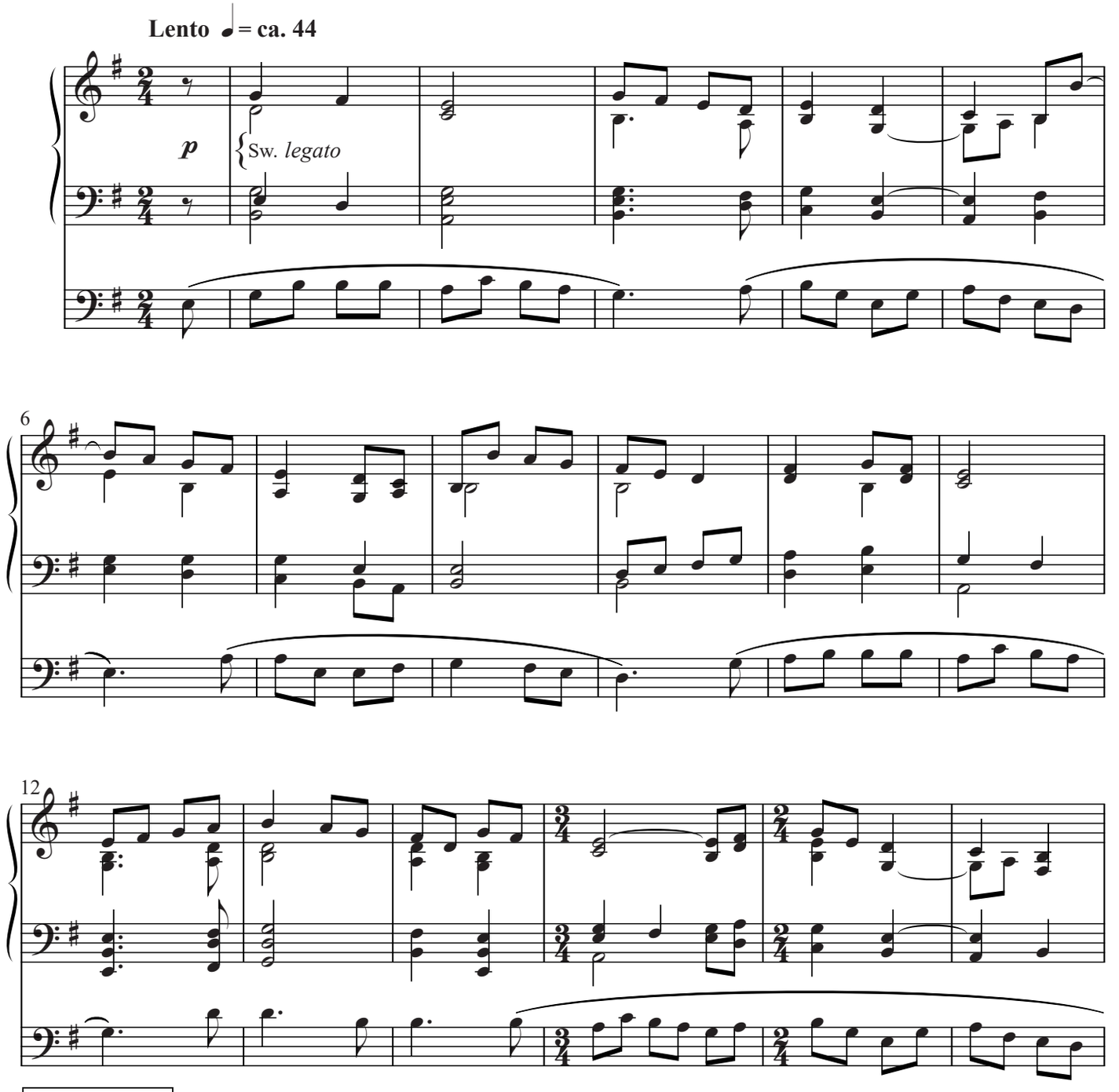
21

25

# Prelude on "Veni Emmanuel"

Sw. Celestes
Gt. Foundations
Ped. Solo 4 or 2
(on smaller instruments, couple a manual flute)

**Stephen Burtonwood**
Tune: **VENI EMMANUEL**
Plainsong, adp. **Thomas Helmore**




Duration: 2:00

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

*for Carson Cooman*

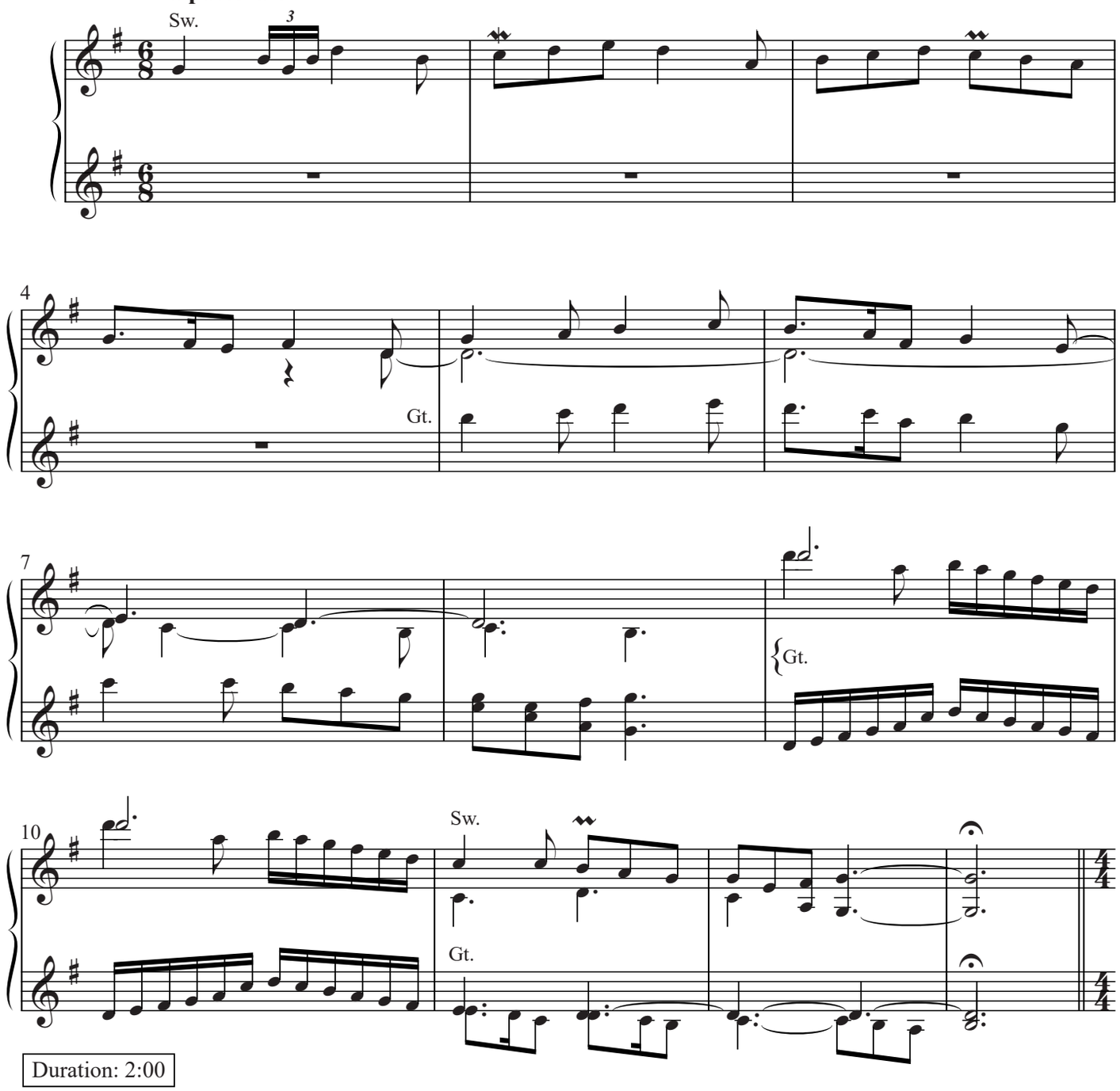
# Christmas Trilogy

Sw. Oboe 8
Gt. Harmonic Flute 8
(If no large flute, then Flutes 8, 4 or Principal 8)

**Grimoaldo Macchia**

Tunes*:* **QUEM PASTORES LAUDAVERE, ORIENTIS PARTIBUS,** *and* **SUSSEX CAROL**
Traditional carols

## Alla pastorale




Duration: 2:00

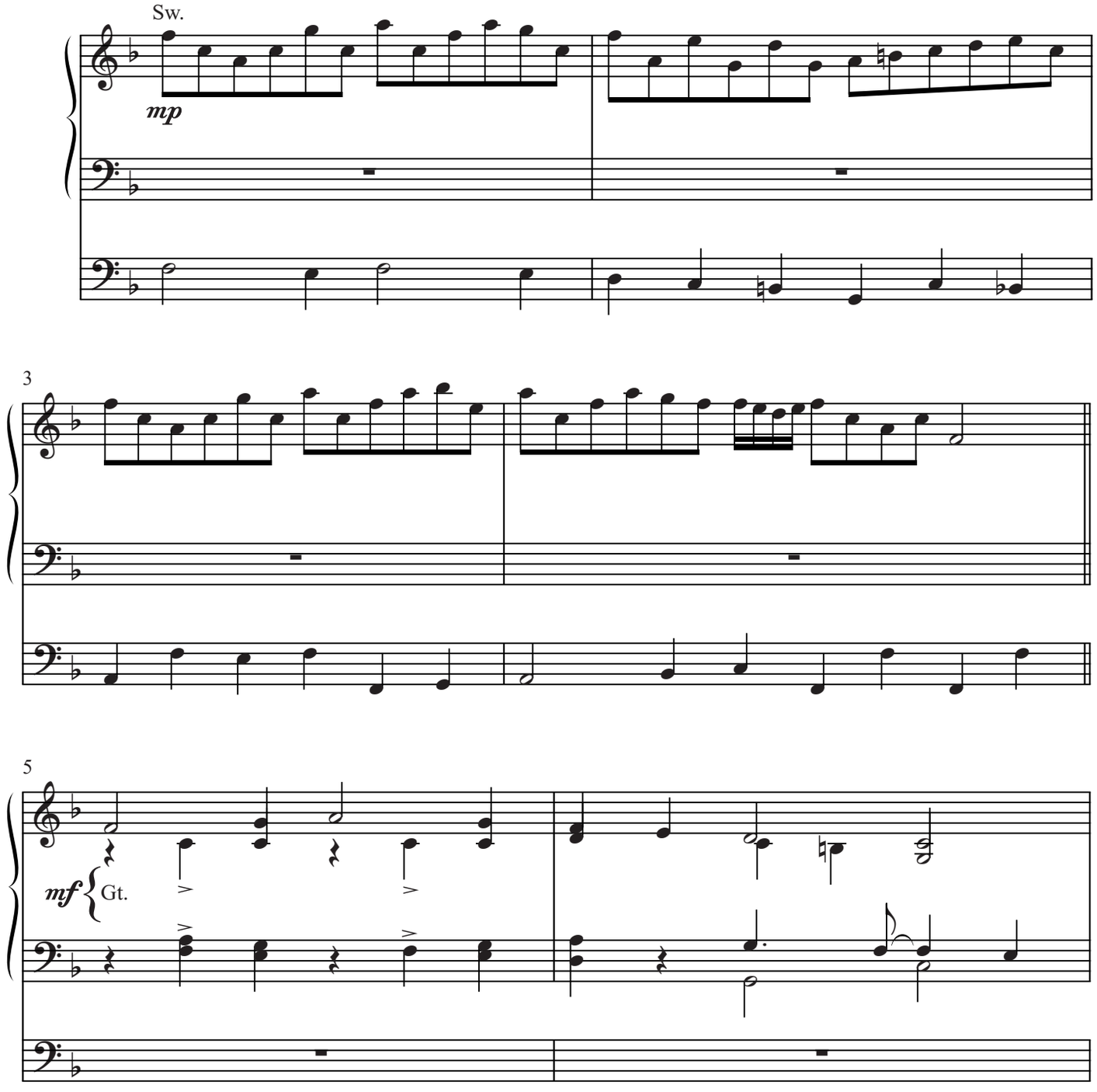
© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Prelude on "Genevan 42"

Sw. Flutes 8, 2
Gt. Principals 8, 4
Ped. Flute 8 (uncoupled)

**David Lasky**
Tune: **GENEVAN 42**
from the *Genevan Psalter*, 1551

**In baroque style, not too fast ♩ = ca. 108-114**




Duration: 2:15

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

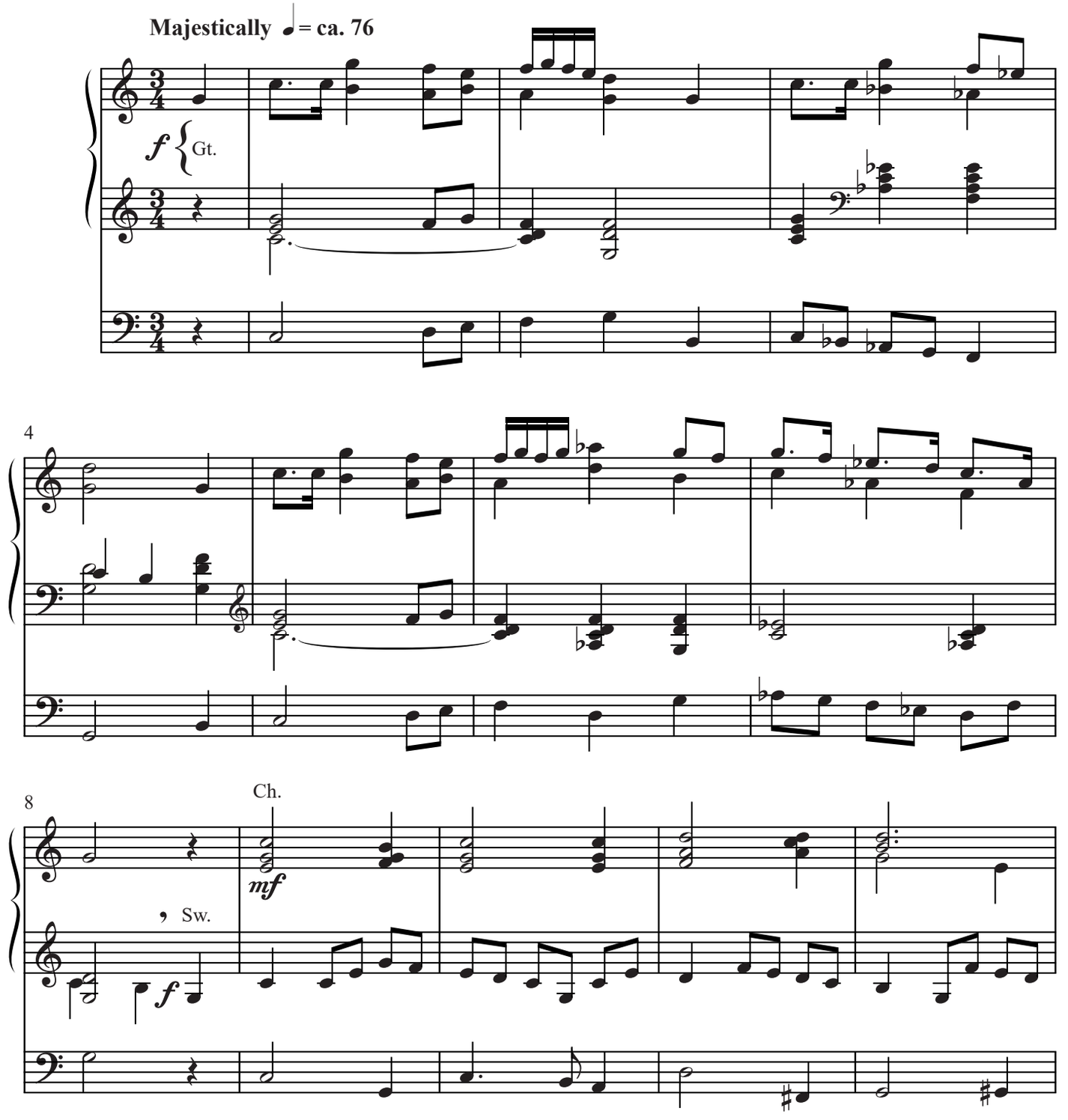


70/2205L-34

# Trumpet Tune on "Ash Grove"

Sw. Solo Trumpet
Gt. Foundations 8, 4, 2, Mix., Reed 8
Ch. Foundations 8, 4, 2
Ped. 16, 8, 4, Ch. to Ped.

**Michael Helman**
Tune: **ASH GROVE**
English melody



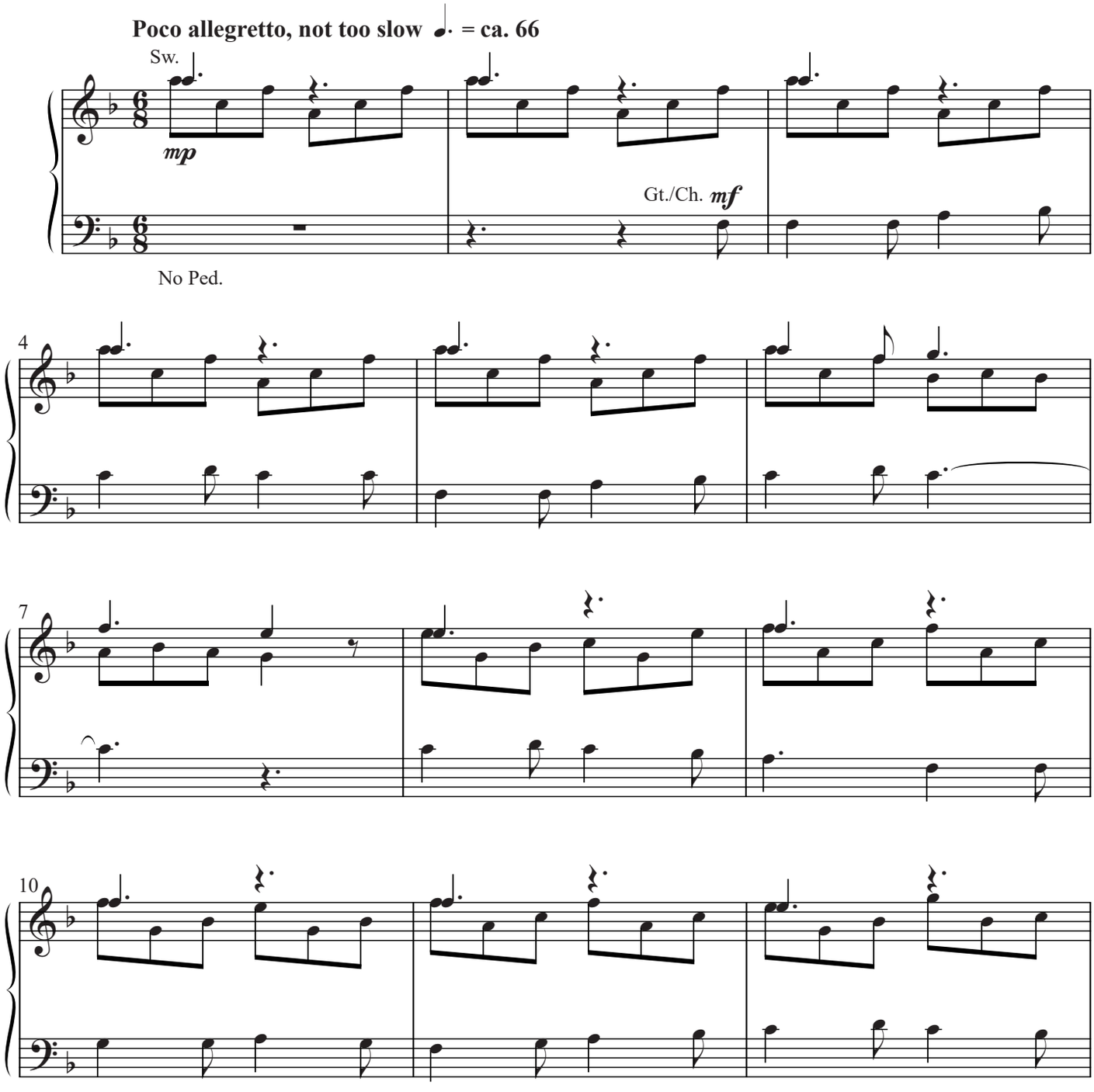

Duration: 2:30

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Variations on “In dulci jubilo”

Sw. Flutes 8, 4
Gt. (or Ch.) Expressive Reed 8 or Principal 8

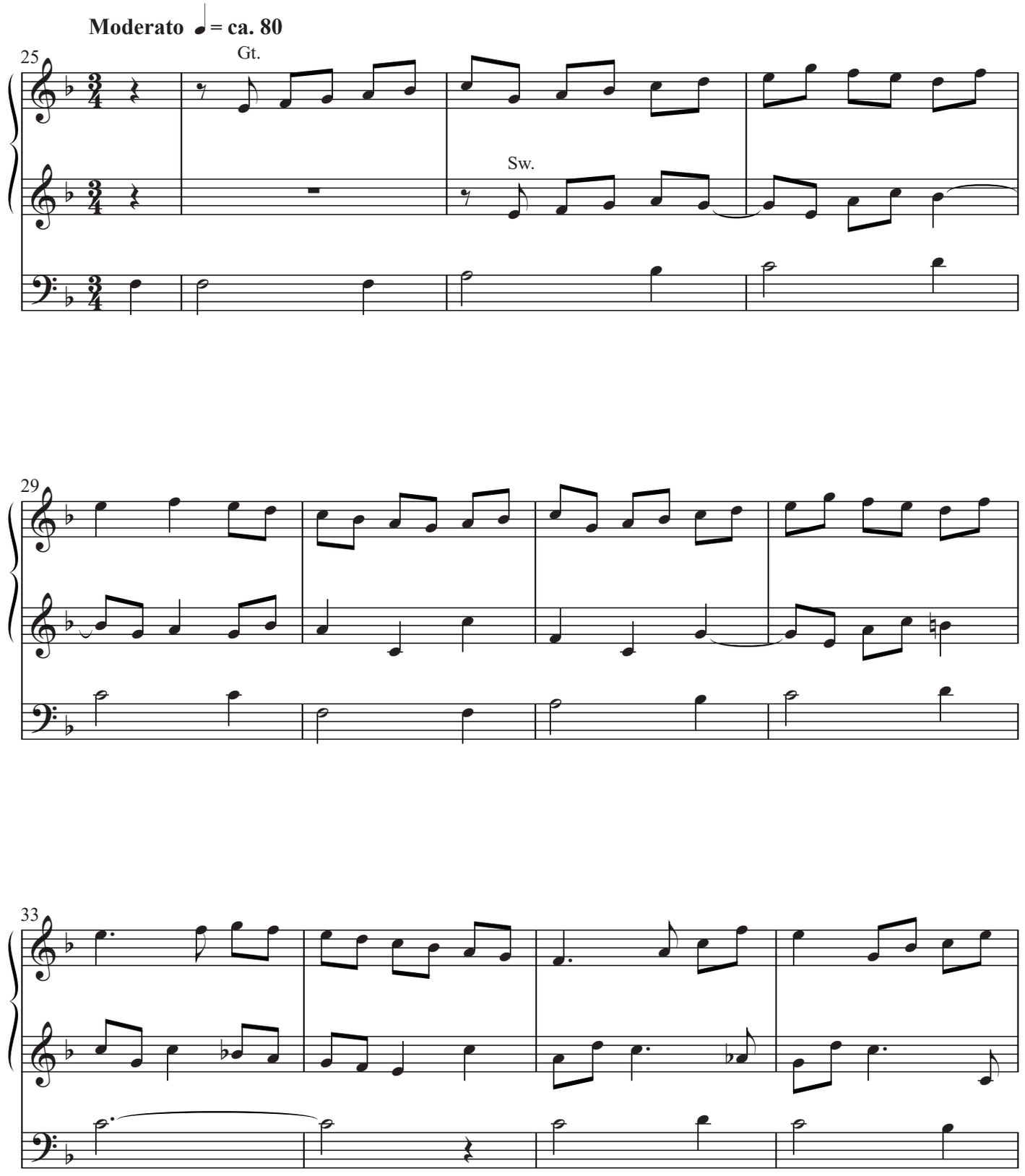
**Nigel Williams**
Tune: **IN DULCI JUBILO**
German melody, 14th century




Duration: 3:10

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Two Manuals and Ped.
Any trio registration



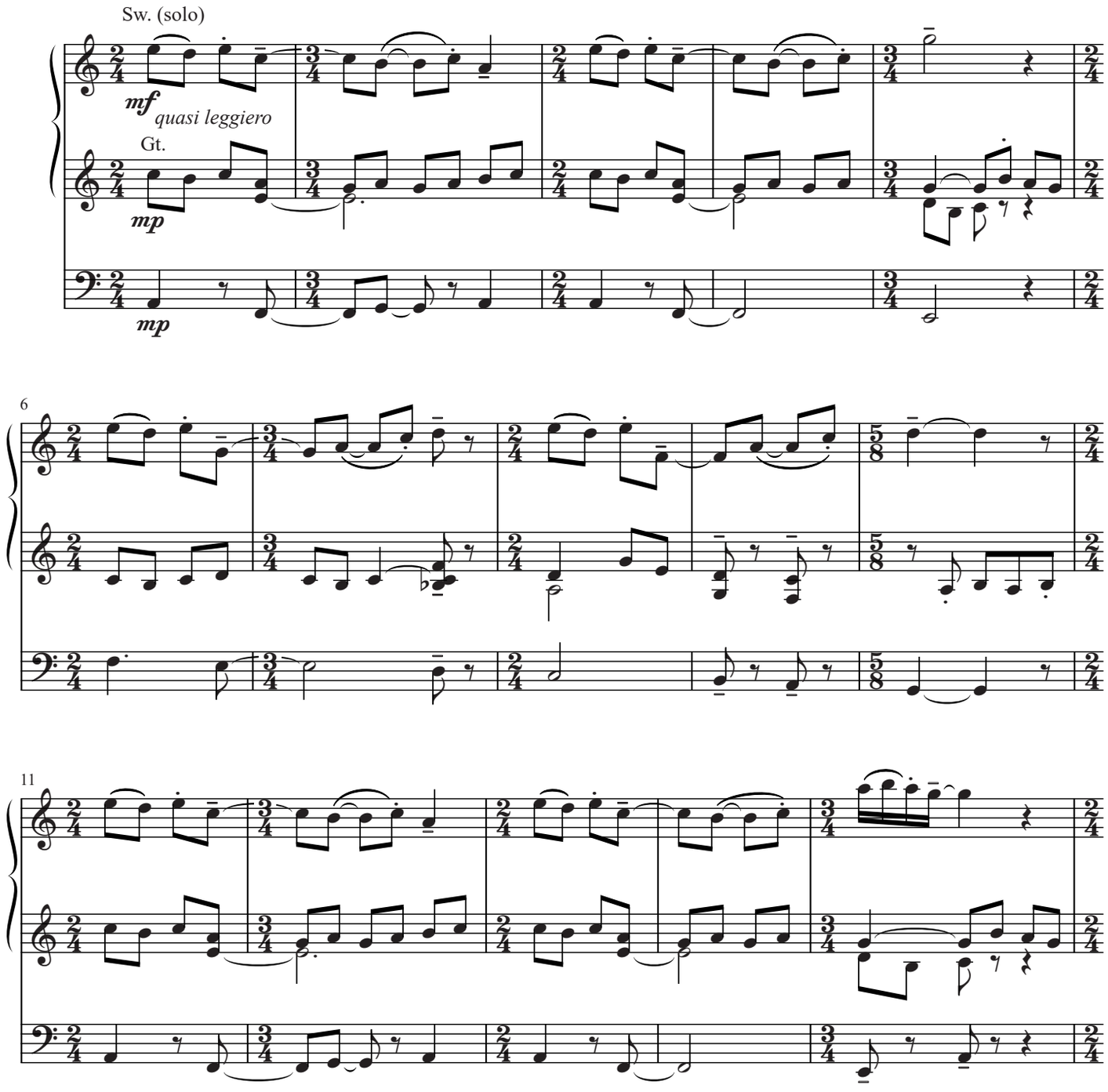
# Pastorale

for Gaudete Sunday through Epiphany

Sw. Flutes 8, 4, Foundation 4, 1-2/3
Gt. Flutes 8, 4
Ped. Soft 16, 8 (Gt. to Ped.)

**Luke Mayernik**

**Allegretto ♩= ca. 100**



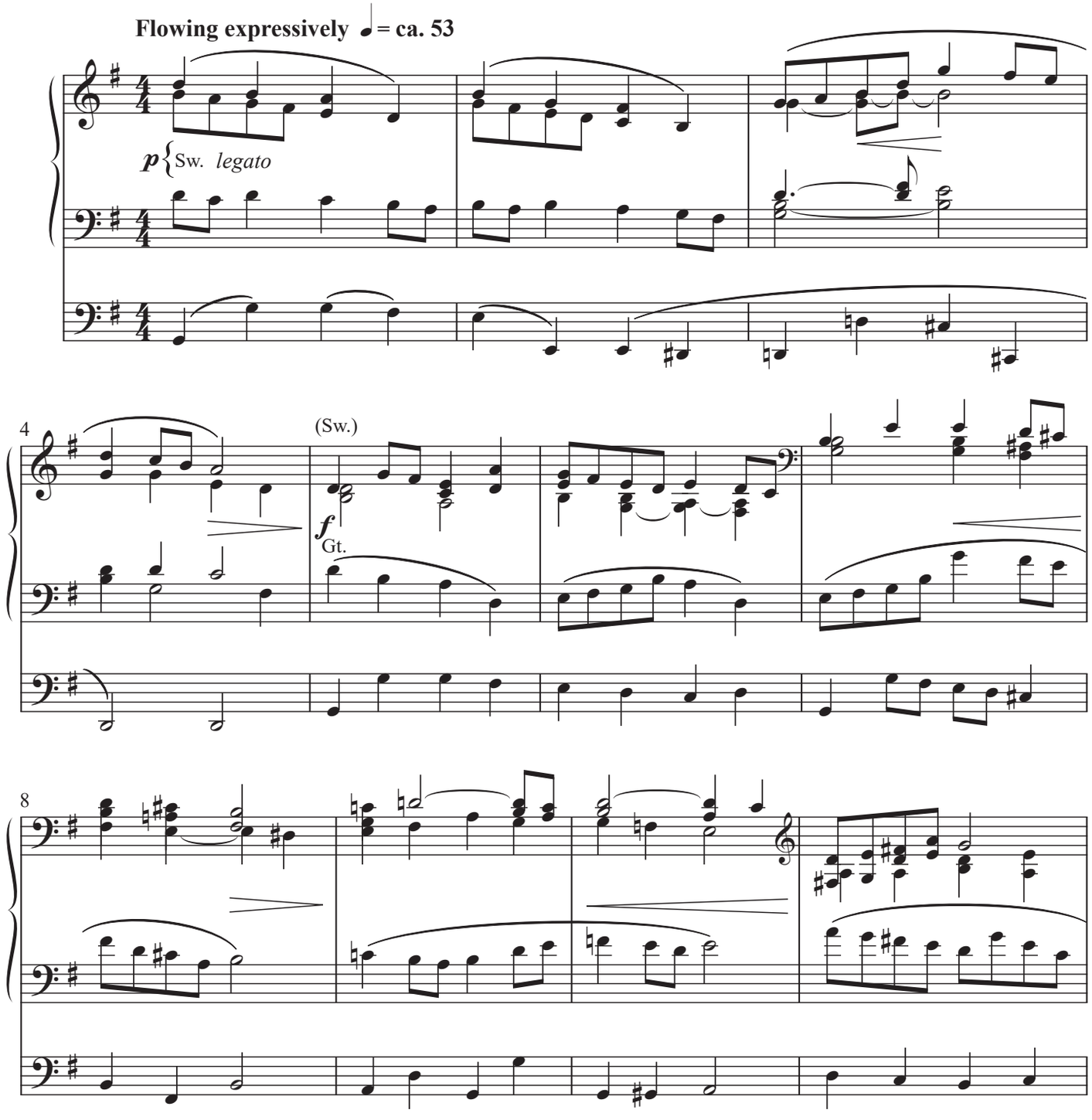

Duration: 2:00

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Psalm Prelude
## (Psalm 84:1–4)

Sw. Light 8, 4
Gt. Solo (Light 8, 4, and Twelfth) or Soft Reed 8
Ped. Quiet 16, 8, Sw. to Ped.

**Stephen Burtonwood**




Duration: 4:20

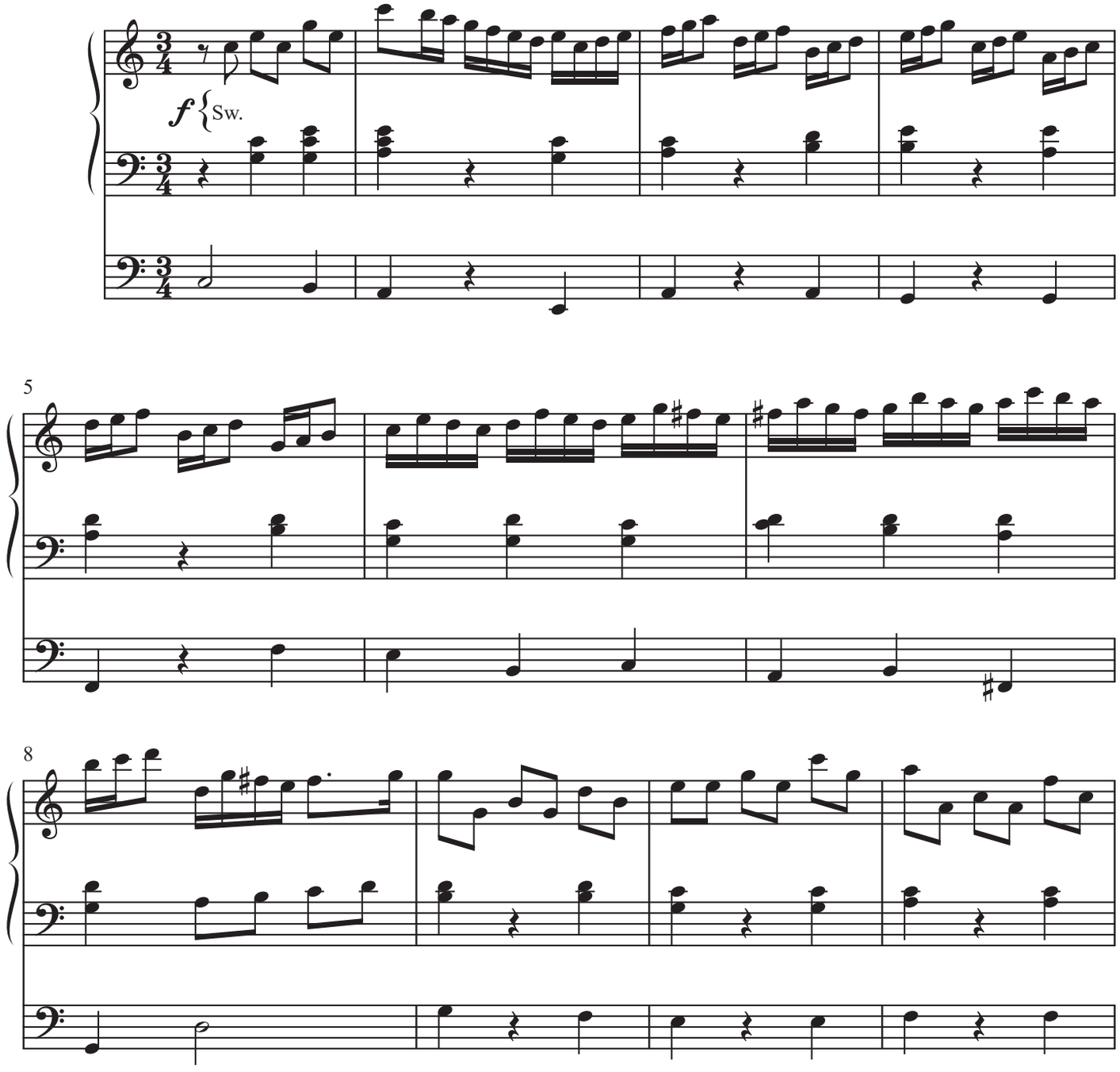
© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Postlude on "Darwall's 148th"

Sw. Full to Mixtures
Gt. Solo Trumpet
Ped. Foundations 16, 8, Sw. to Ped.

**Brenda Portman**
Tune: **DARWALL'S 148th**
by **John Darwall**

**With energy, in a baroque style** ♩ **= ca. 112**



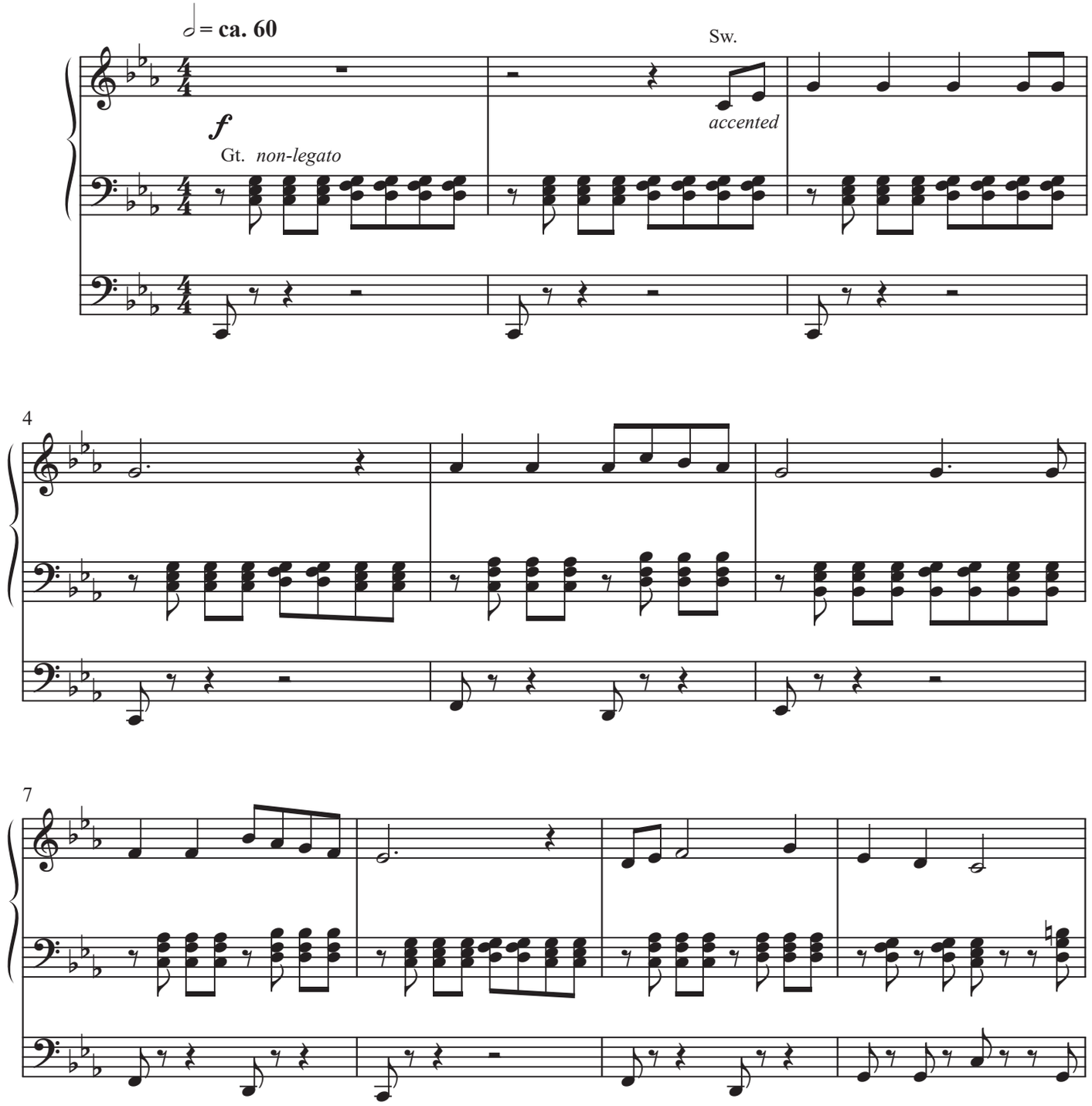

Duration: 2:20

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
**UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION**
www.lorenz.com

# Postlude on “Ose Shalom”

Sw. Solo Trumpet
Gt. Full
Ped. Principals 16, 8, 4

**Christina Harmon**




Duration: 1:45

© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

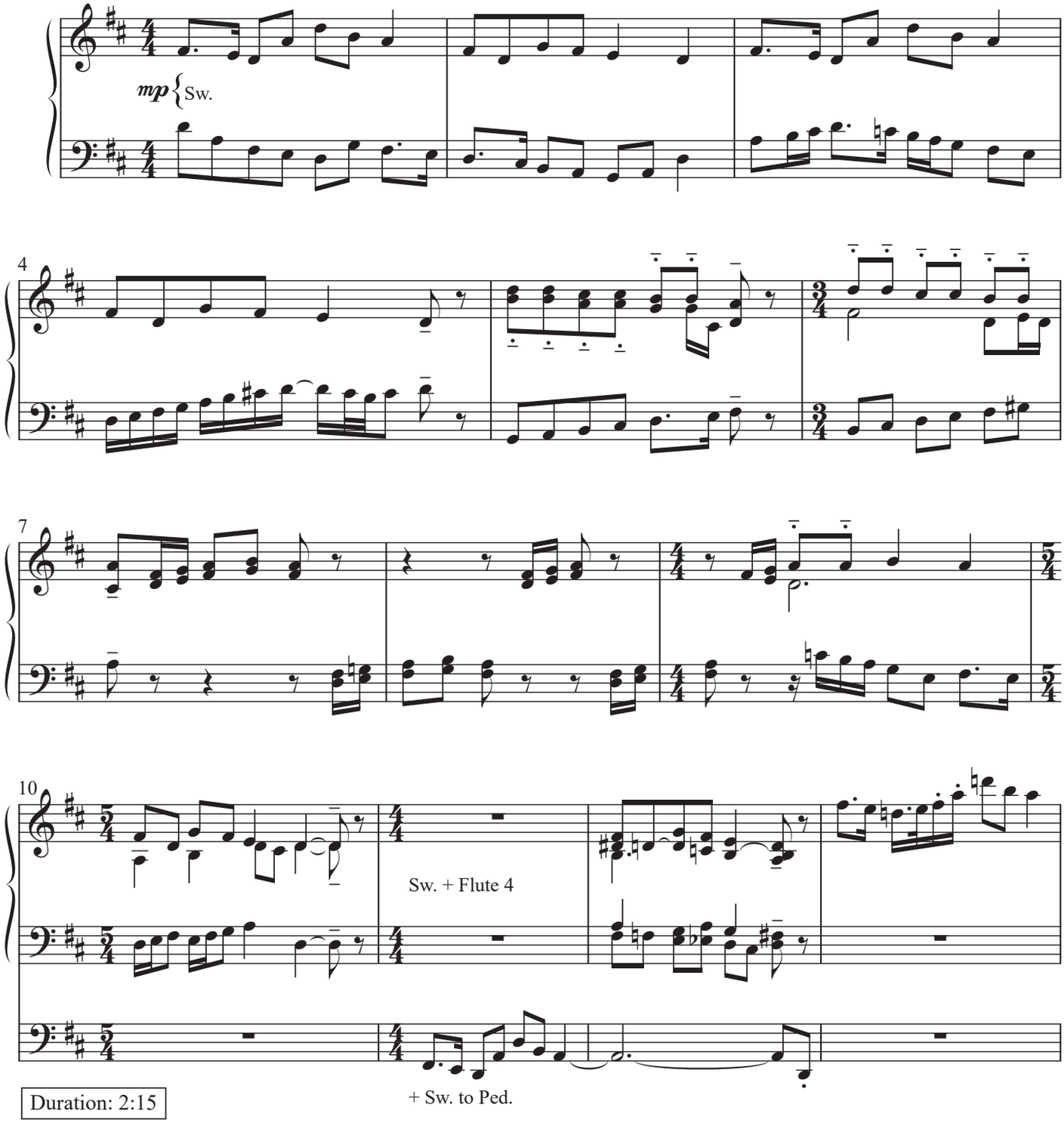
# Cold December Flies Away



Sw. Flute 8, String 8
Gt. Principal 8, Flute 4
Ped. Flute 16, 8

**Anthony Giamanco**
Tune: **LO DESEMBRE CONGELAT**
*Traditional Catalonian carol*

**Sprightly, but not too fast** ♩ = ca. 66



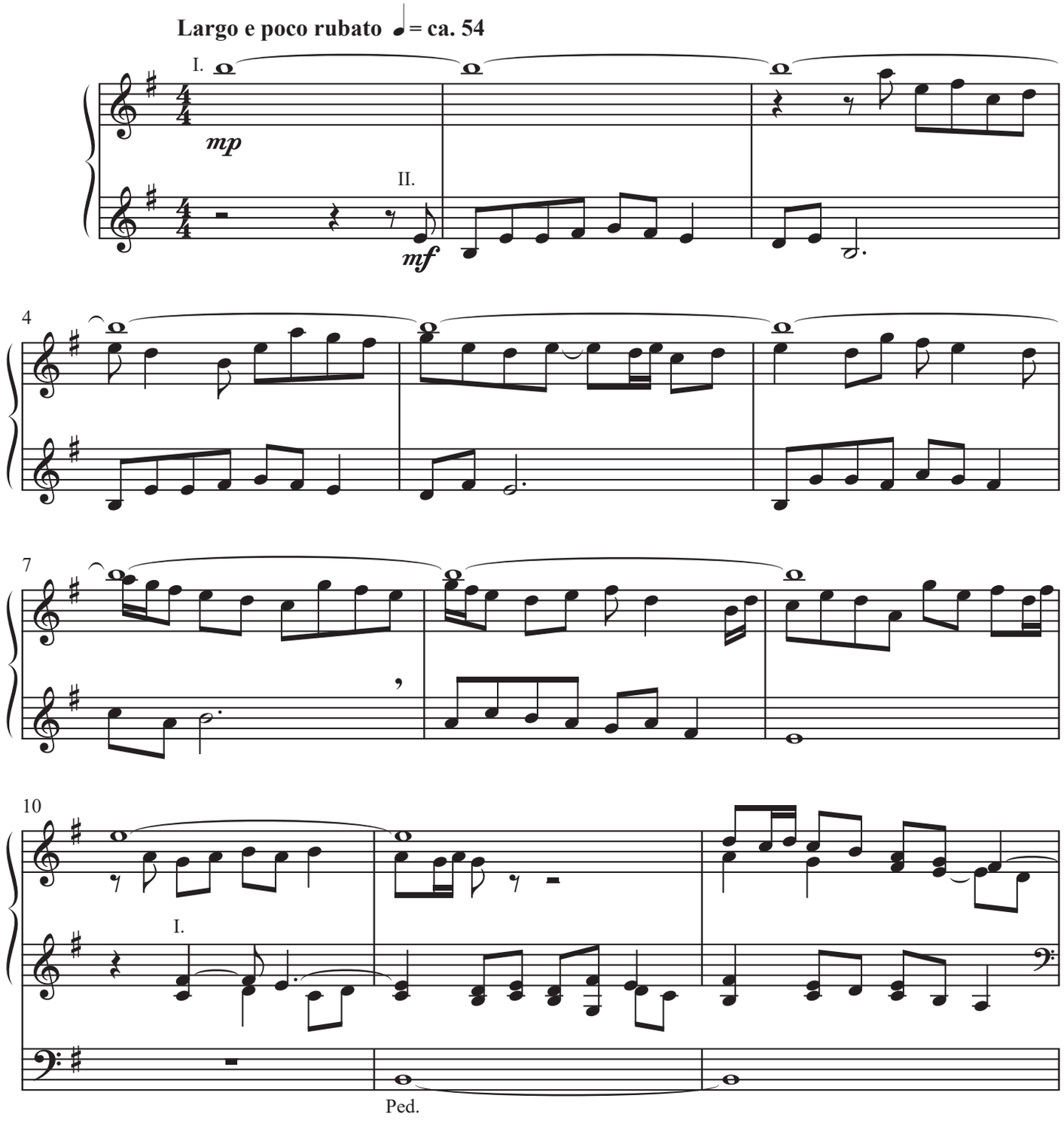

Duration: 2:15

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Communion Canticle

**Franklin D. Ashdown**

II. Oboe 8, Viola 8, Nazard 2 2/3, Trem. ad lib
I. Soft 8 combination to balance
Ped. 16, 8, II to Ped.




Duration: 3:50

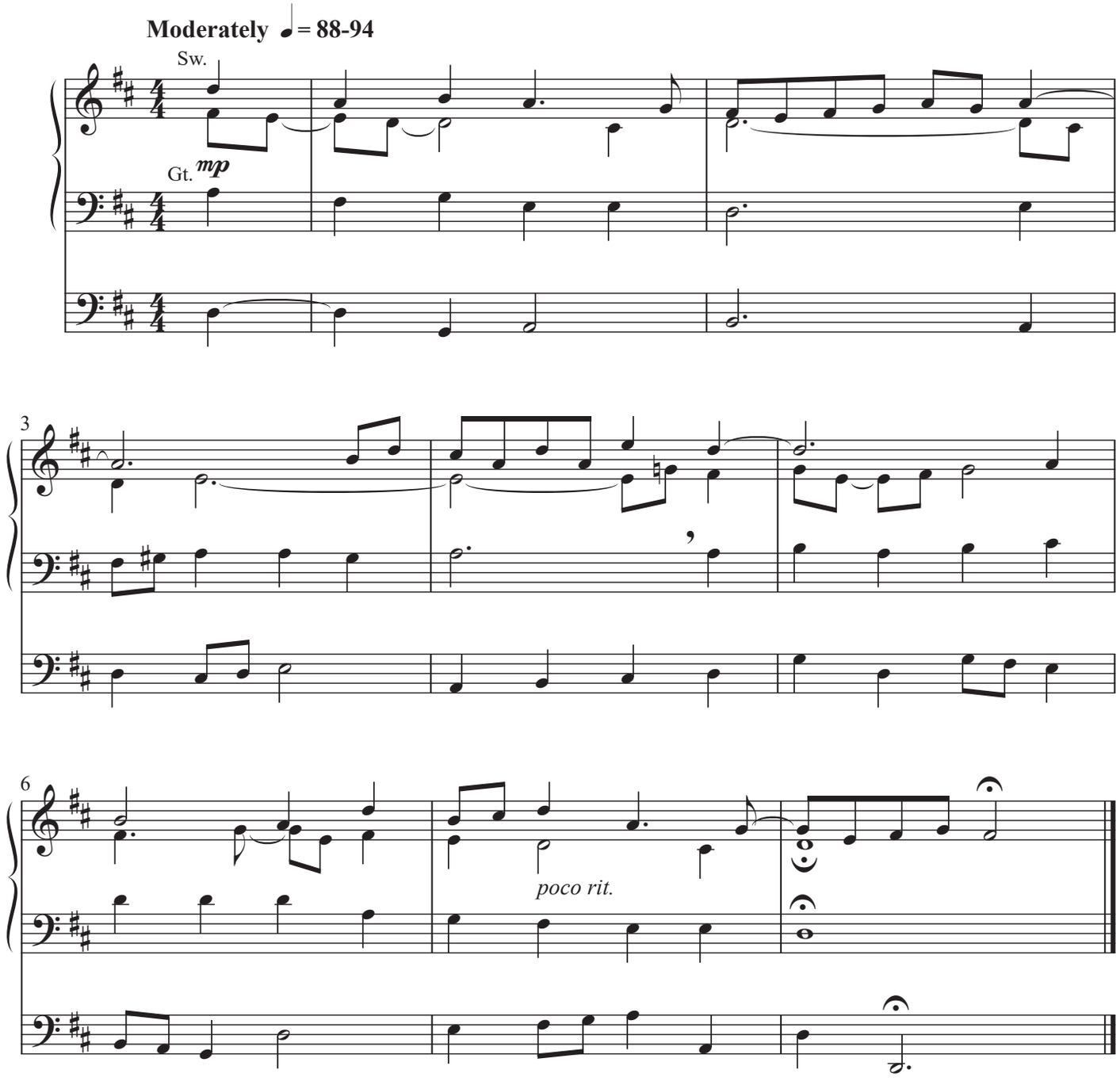
© 2018 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

# Variation Set on "Swabia"

## I.

Sw. Flutes 8, 4, String 8
Gt. Reed 8 (or Principal 8)
Ped. Flutes 16, 8, Sw. to Ped.

**David Lasky**
Tune: SWABIA
by **Johann M. Spiess**



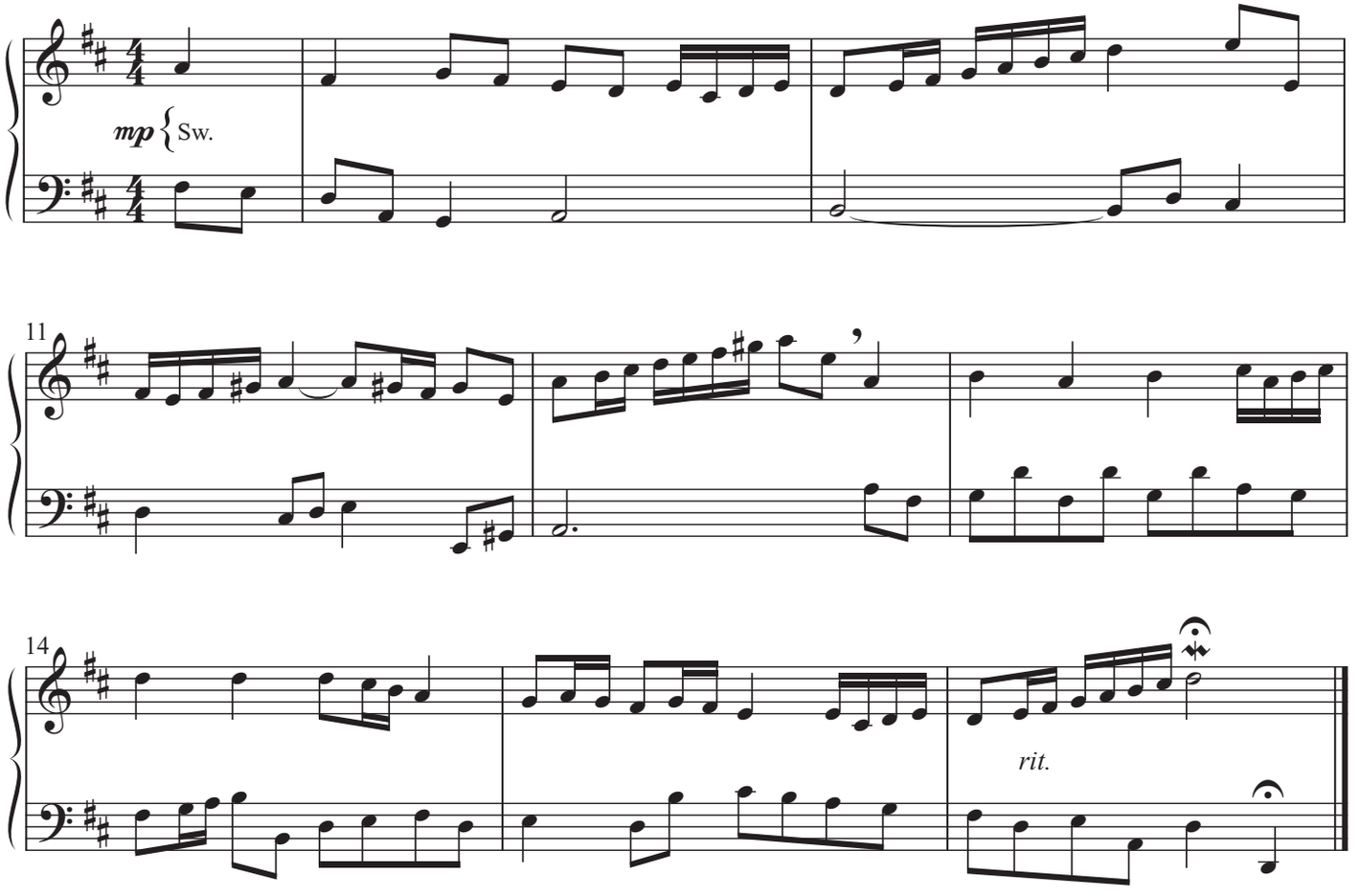

Duration: 3:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

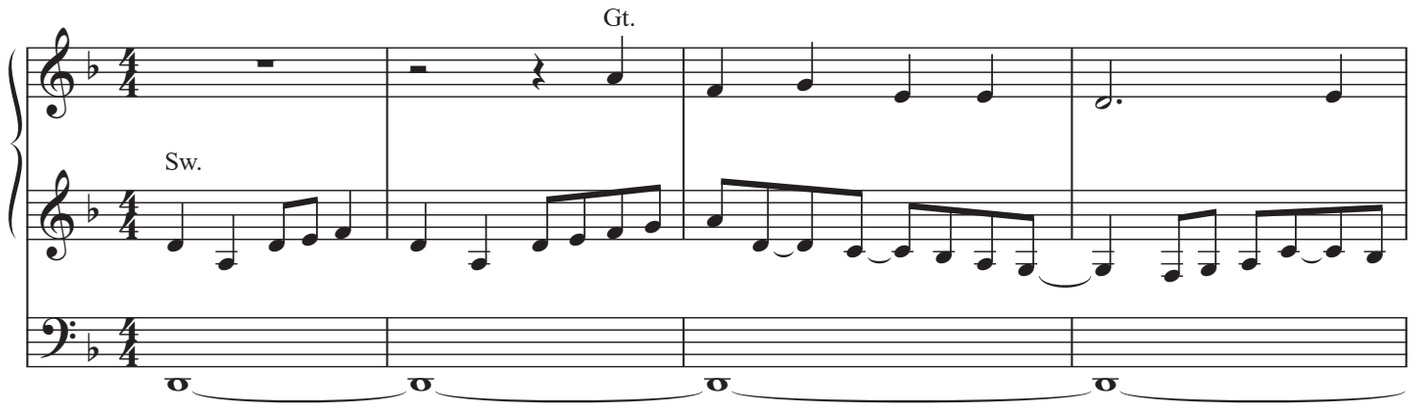
# II.

Sw. Flutes 8, 2

**In baroque style ♩ = 92-98**




# III.

Sw. Flute Celeste 8 (with Flute 4 if needed to balance)
Gt. Solo Stop
Ped. Soft Flute 8 (or Sw. to Ped. without pedal stops)

**Slowly, with a sense of mystery ♩ = 66-72**