Foreword

Next to the Advent and Christmas seasons, the most taxing time for the church organist has to be Lent and Easter. Between church on Ash Wednesday, extra services throughout Holy Week, and the huge amount of bold, celebratory music on both Palm Sunday and Easter itself, church musicians are pushed to their limits.

In an effort to make life a bit easier during this important time of the church year, I'm pleased to present this collection, which follows in the footsteps of the two previous volumes in the "Praises Unending" series. Just like those editions, this book is full of musical yet accessible originals and arrangements for use throughout Lent and on into Eastertide. The manual parts should pose no challenge, and each piece uses only two pedal notes, making them sight-readable for intermediate and advanced organists, and playable by beginning organists and pianists wanting to add a festive flourish to services.

I pray this collection will provide peace and comfort to your congregations during Lent and help them rejoice in the risen Lord come Easter morning.

Jason W. Krug

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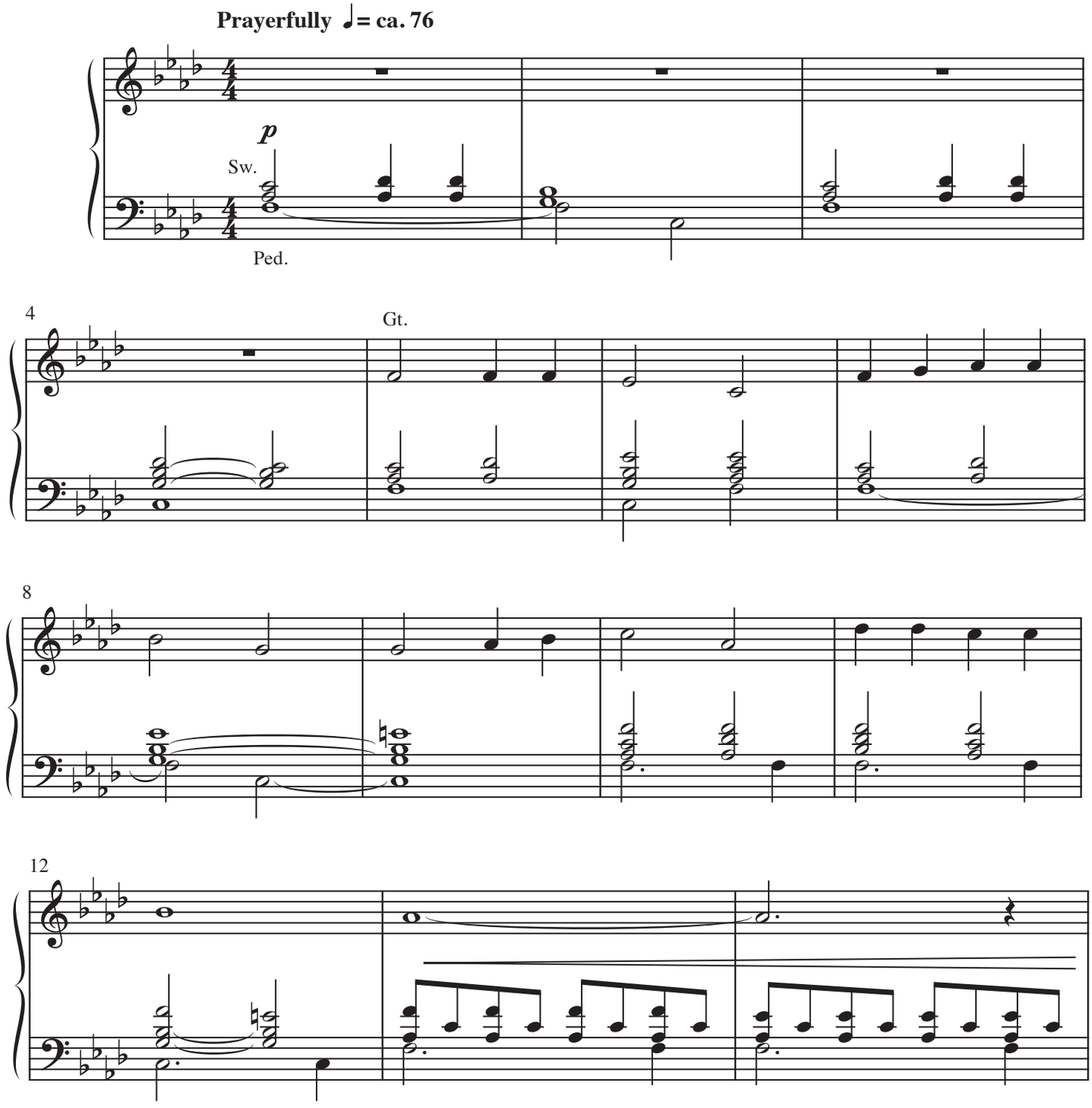
Ah, Holy Jesus

Sw. Quiet Strings 8
Gt. Solo Reed 8 (or other solo stop)
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**



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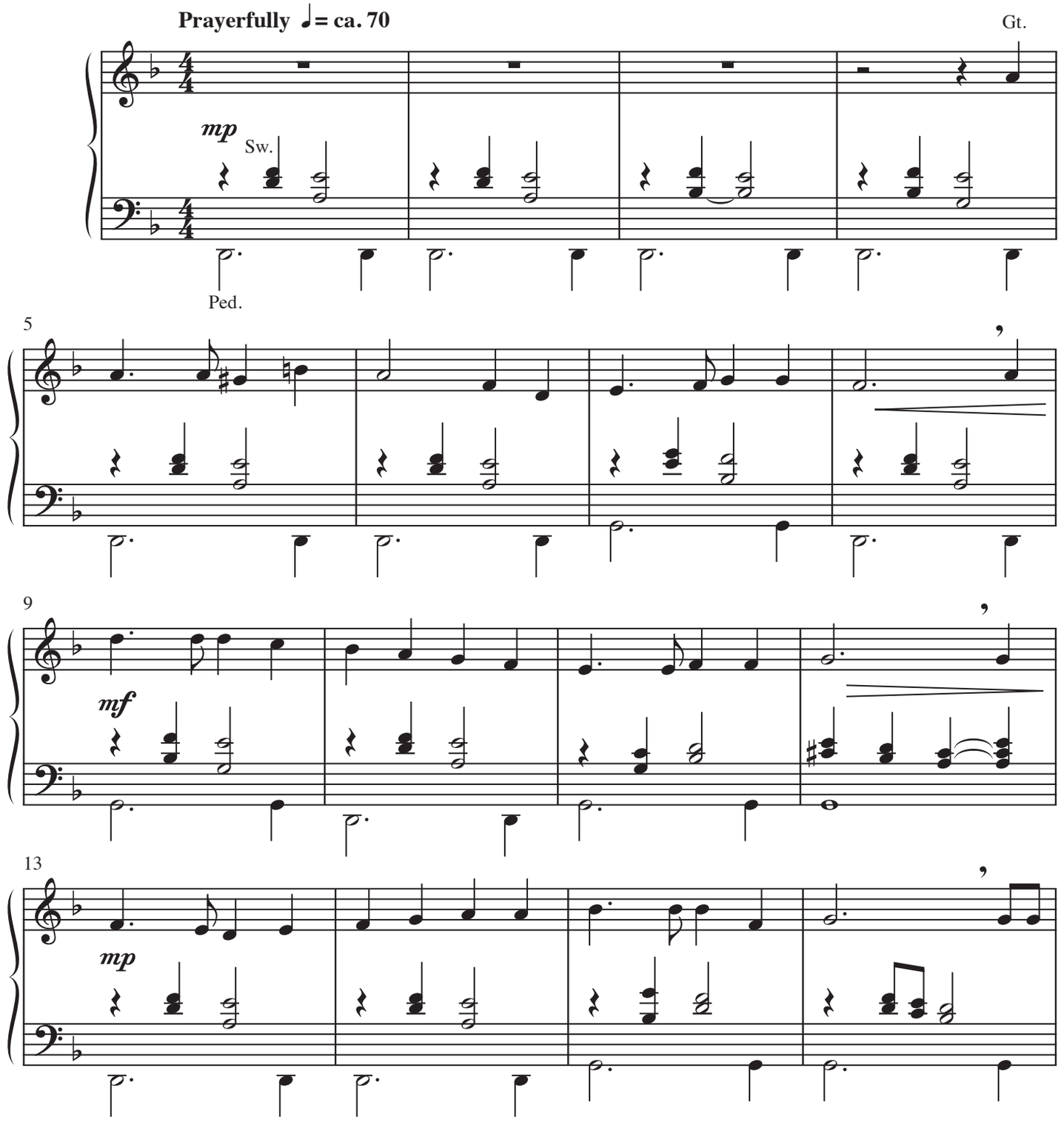
Beneath the Cross of Jesus

Sw. Flutes 8
Gt. Solo Stop 8
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: **ST. CHRISTOPHER**
by **Frederick C. Maker**



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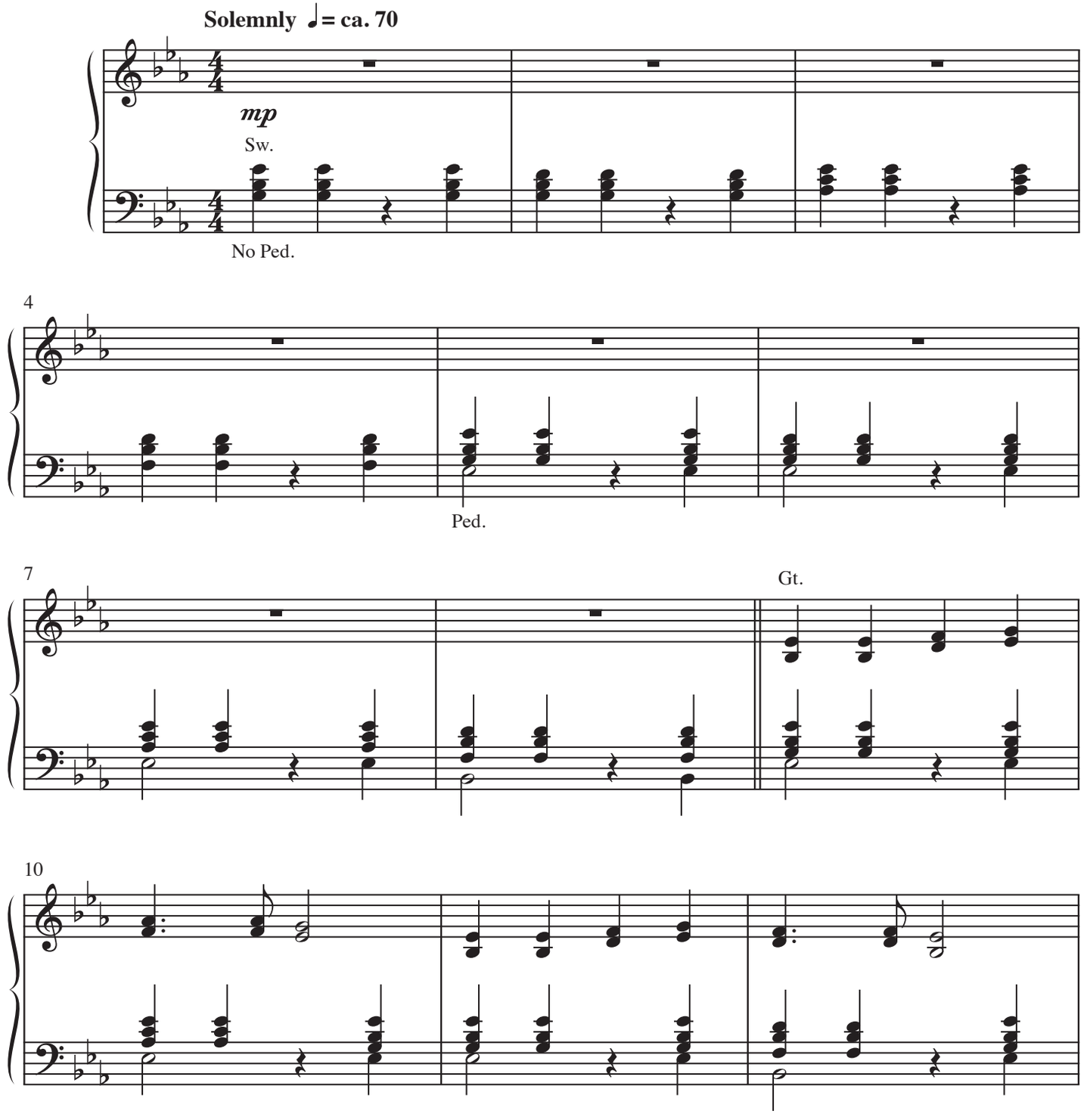
Go to Dark Gethsemane

Sw. Flutes and Strings 8
Gt. Flutes 8, 4
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: **REDHEAD 76**
by **Richard Redhead**



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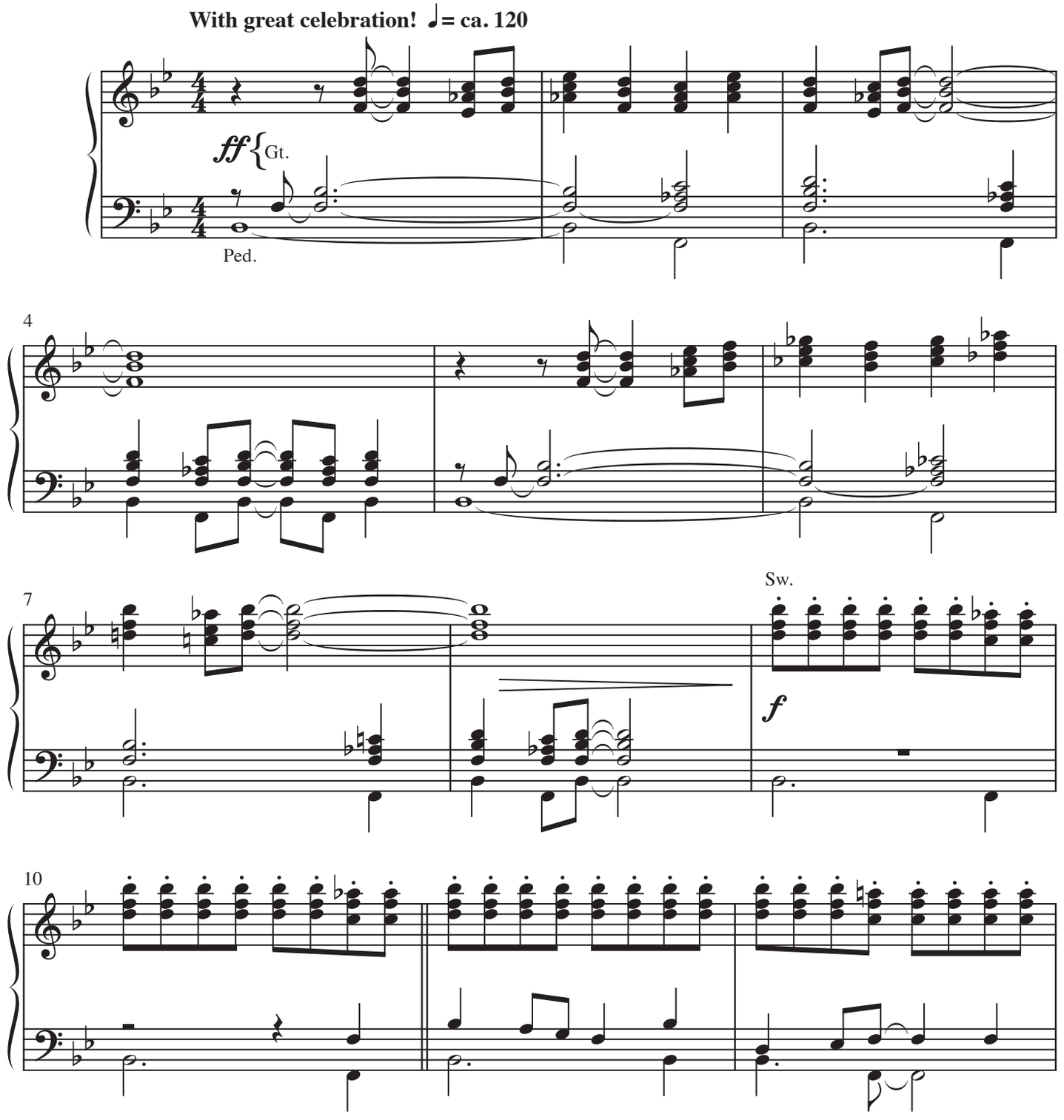
Hosanna, Loud Hosanna

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Jason W. Krug
Tune: **ELLACOMBE**
from *Gesangbuch der Herzogl, Hofkapelle*
Würtemberg, 1784



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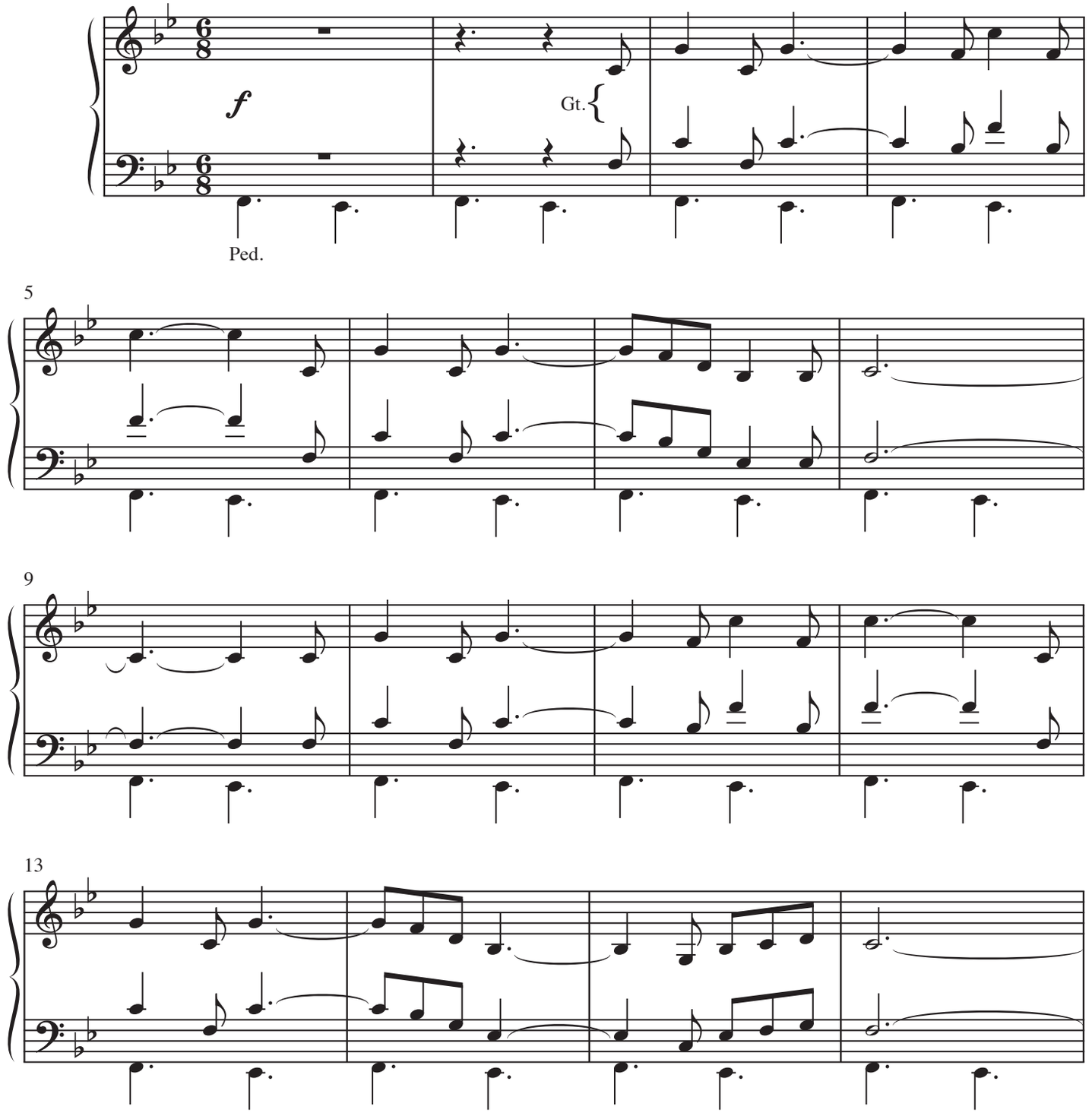
In the Name of the Lord

Sw. Foundations 8, 4
Gt. Foundations 8, 4, Trumpet 8, Sw. to Gt.
Ped. Foundations 16, 8 to balance, Sw. to Ped.

Jason W. Krug

Proclamatory ♩.= ca. 70



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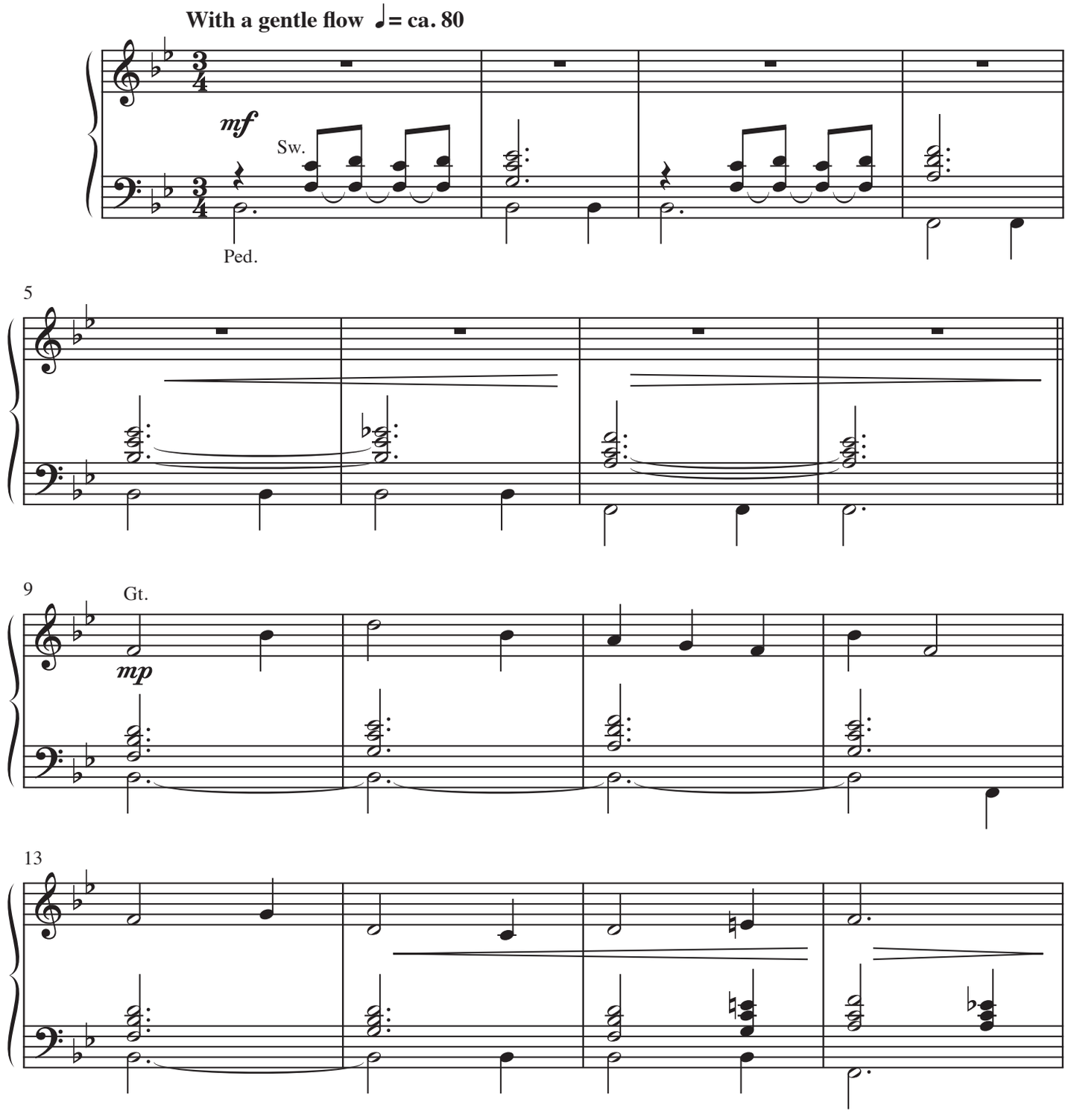
In the Cross of Christ I Glory

Sw. String and Celeste
Gt. Solo Reed 8
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: **RATHBUN**
by **Ithamar Conkey**



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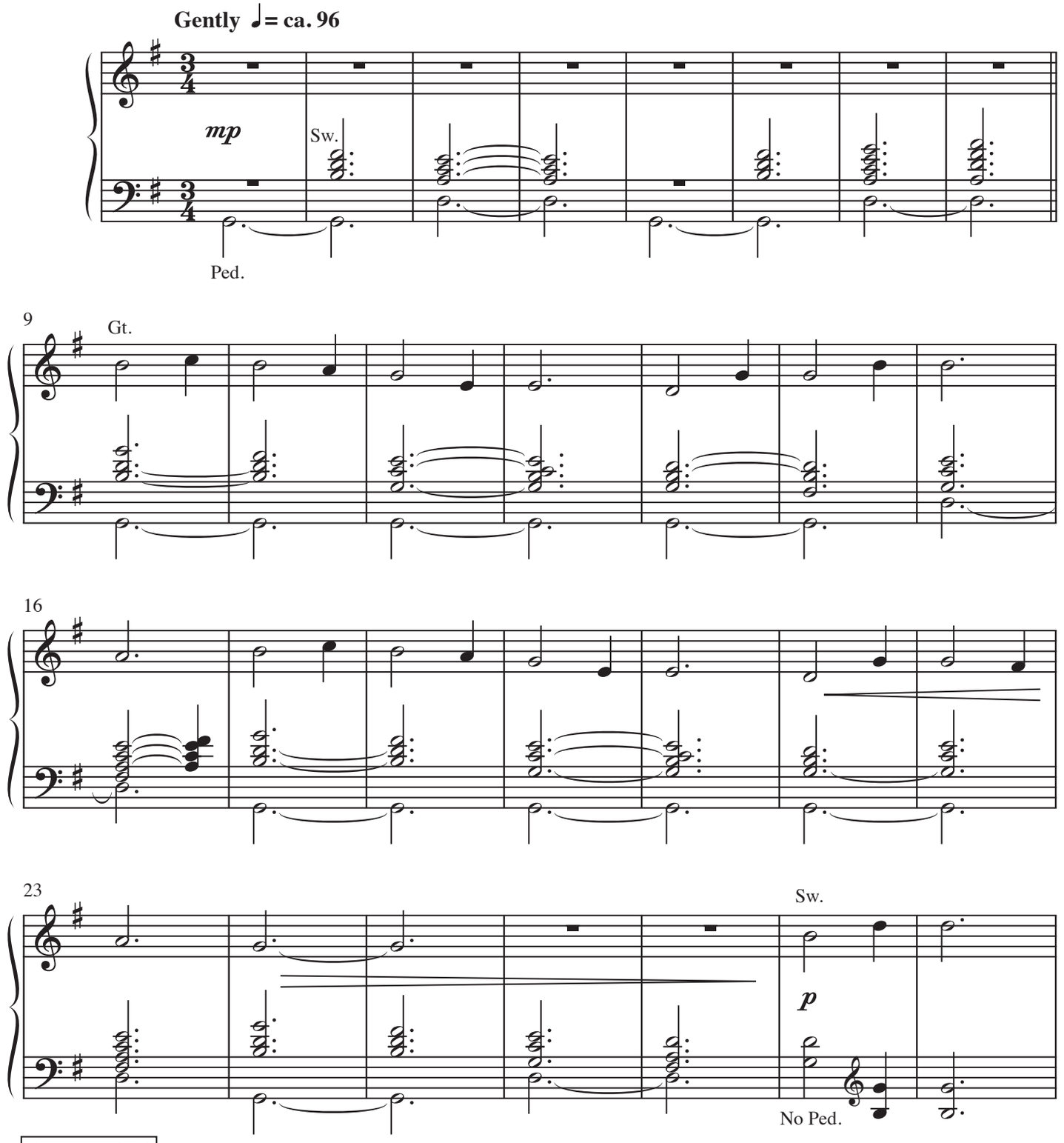
Jesus, Keep Me Near the Cross

Sw. Quiet String 8
Gt. Flutes 8, 2
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: **NEAR THE CROSS**
by **William H. Doane**



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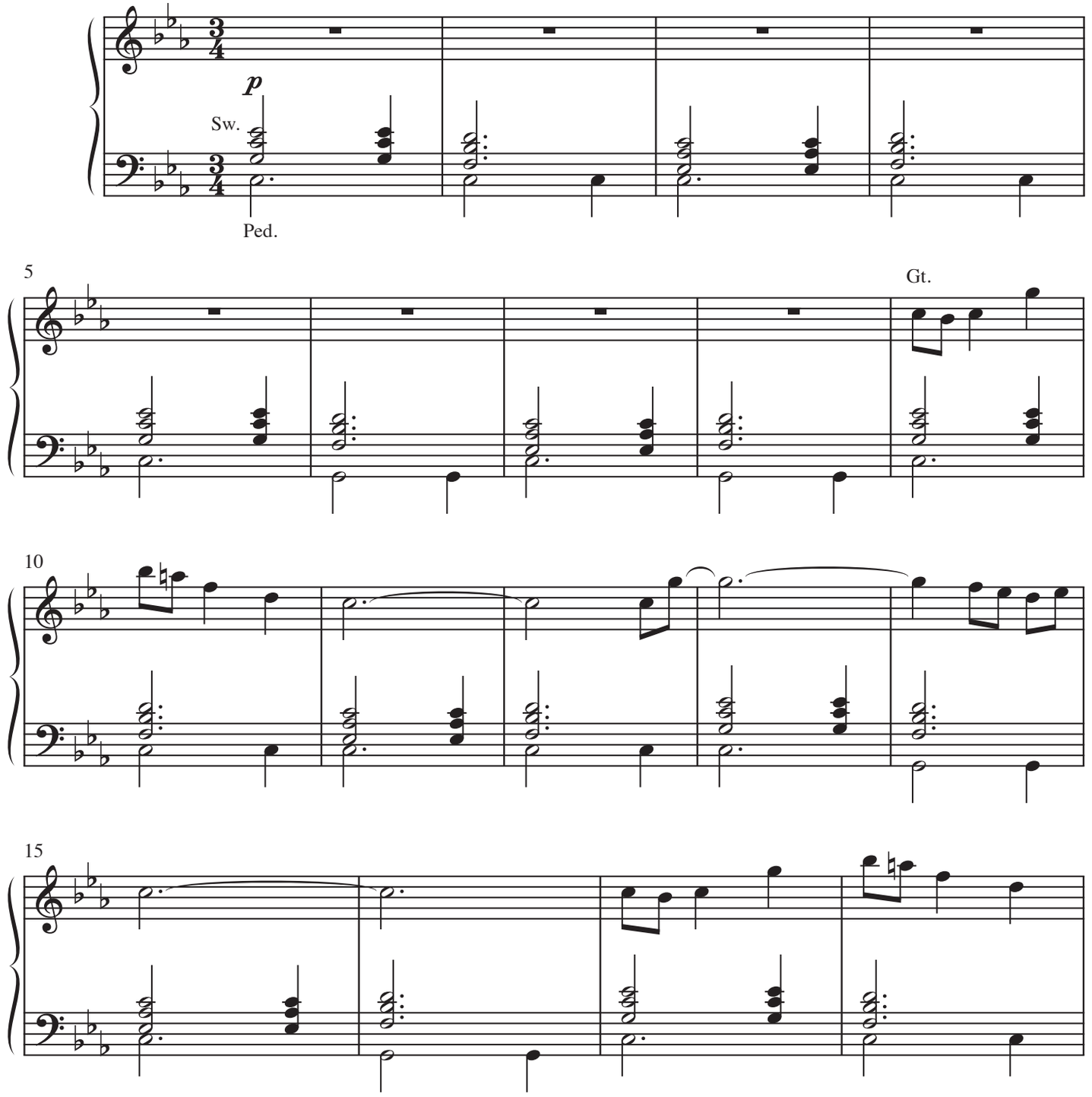
Keep Watch with Me

Sw. String and Celeste
Gt. Gentle Reed 8
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug

With great lament ♩= ca. 80



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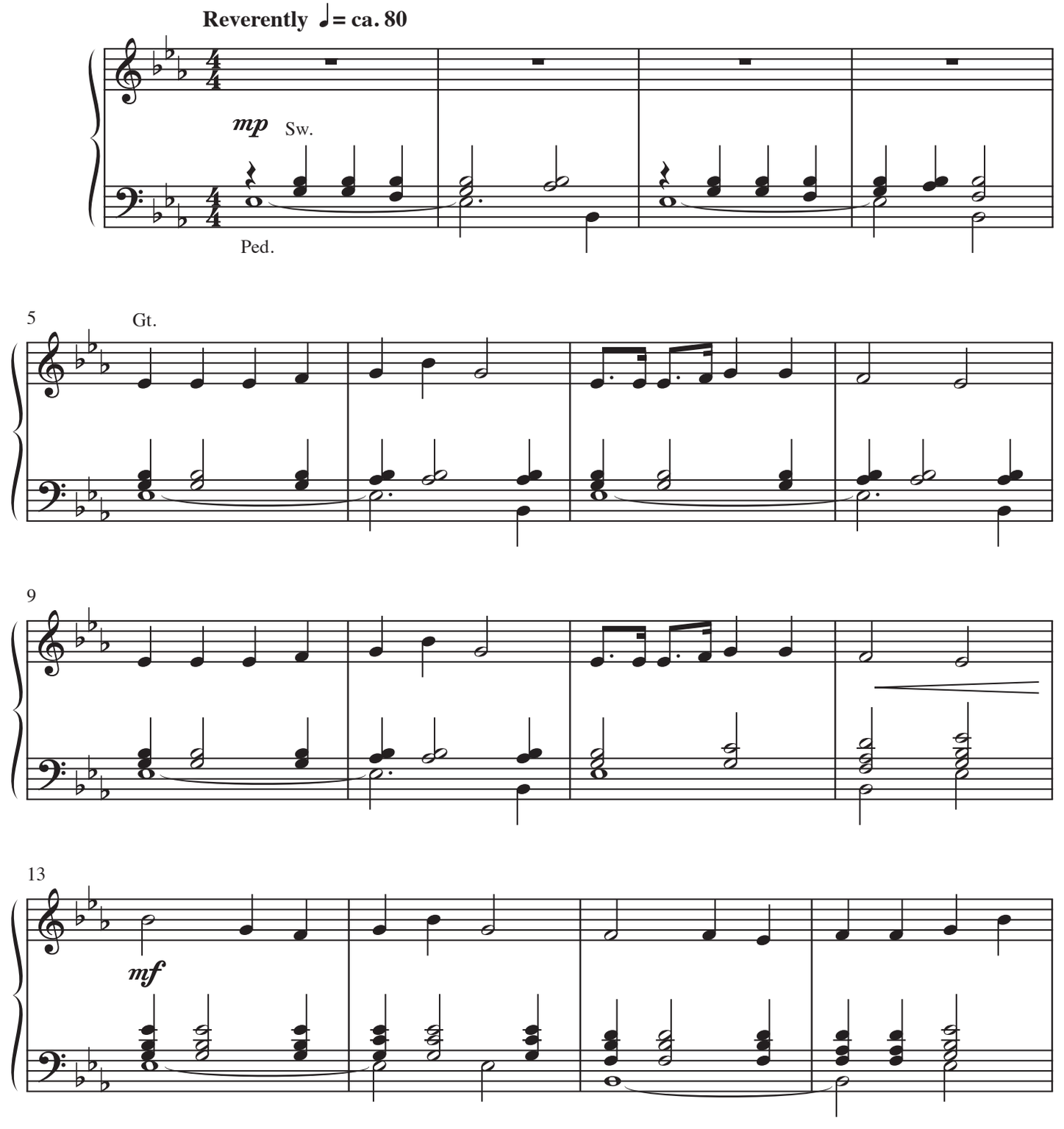
Nothing But the Blood of Jesus

Sw. Quiet Flute and String 8
Gt. Principal 8, Flute 4
Ped. String or Flute 8, Sw. to Ped.

Jason W. Krug
Tune: NOTHING BUT THE BLOOD
by **Robert Lowry**



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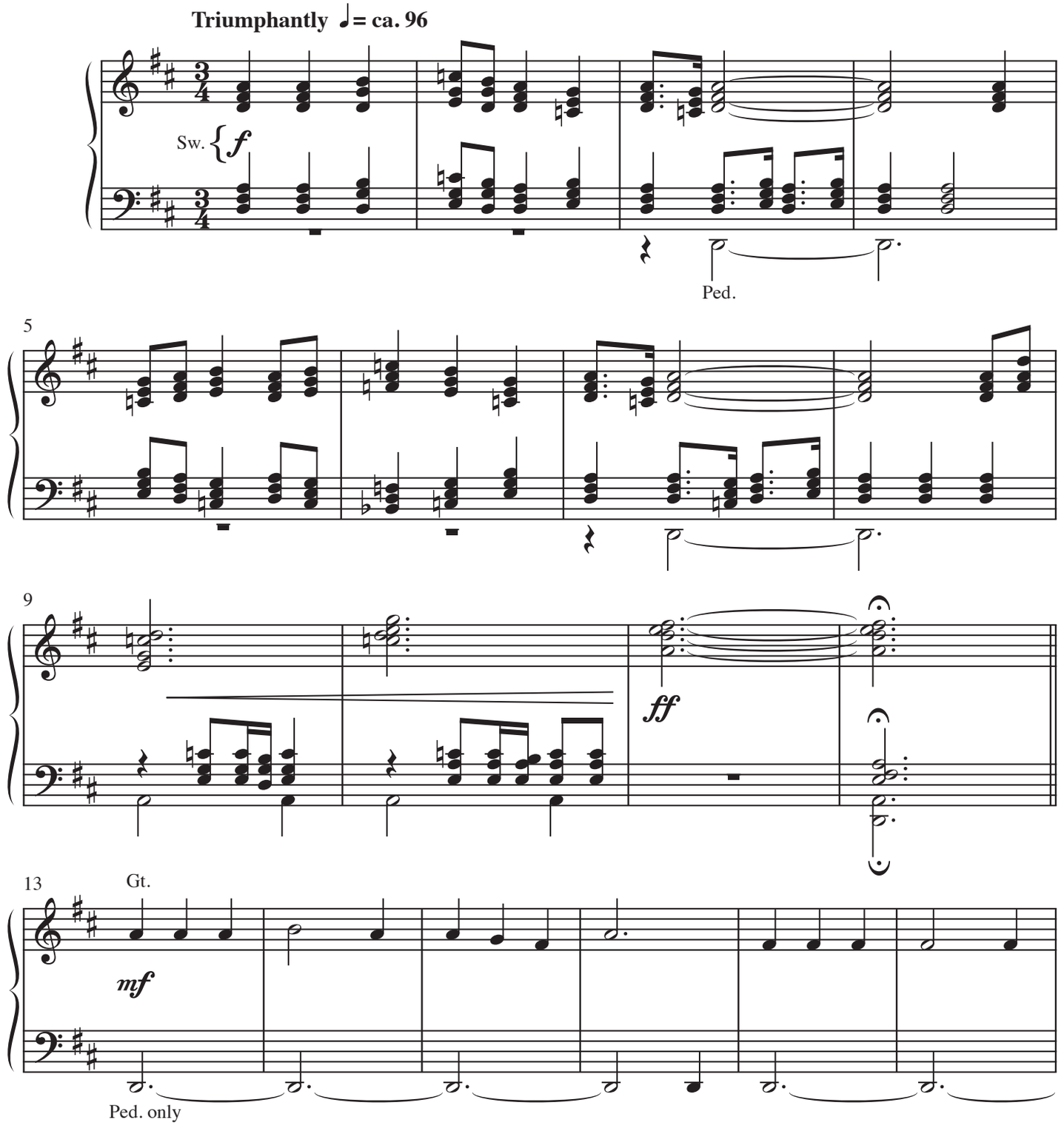
The Strife Is O'er

Sw. Foundations 8, 4, 2, (Mix.)
Gt. Solo Trumpet, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Jason W. Krug
Tune: **VICTORY**
by **Giovanni Pierluigi da Palestrina**



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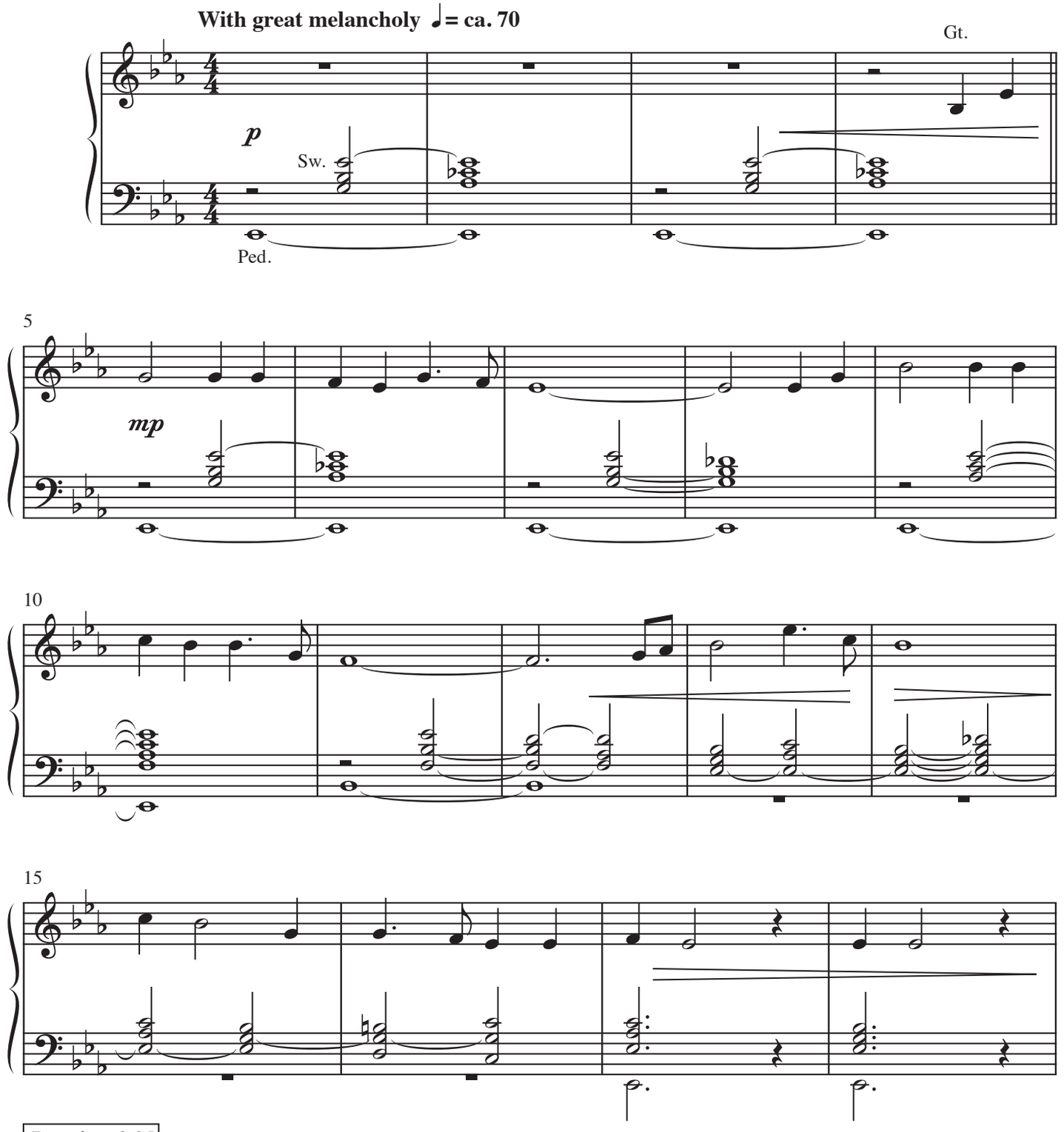
Were You There

Sw. Strings and Flutes 8
Gt. Solo Reed 8
Ped. Quiet 16, Sw. to Ped

Jason W. Krug
Tune: **WERE YOU THERE**
African-American spiritual



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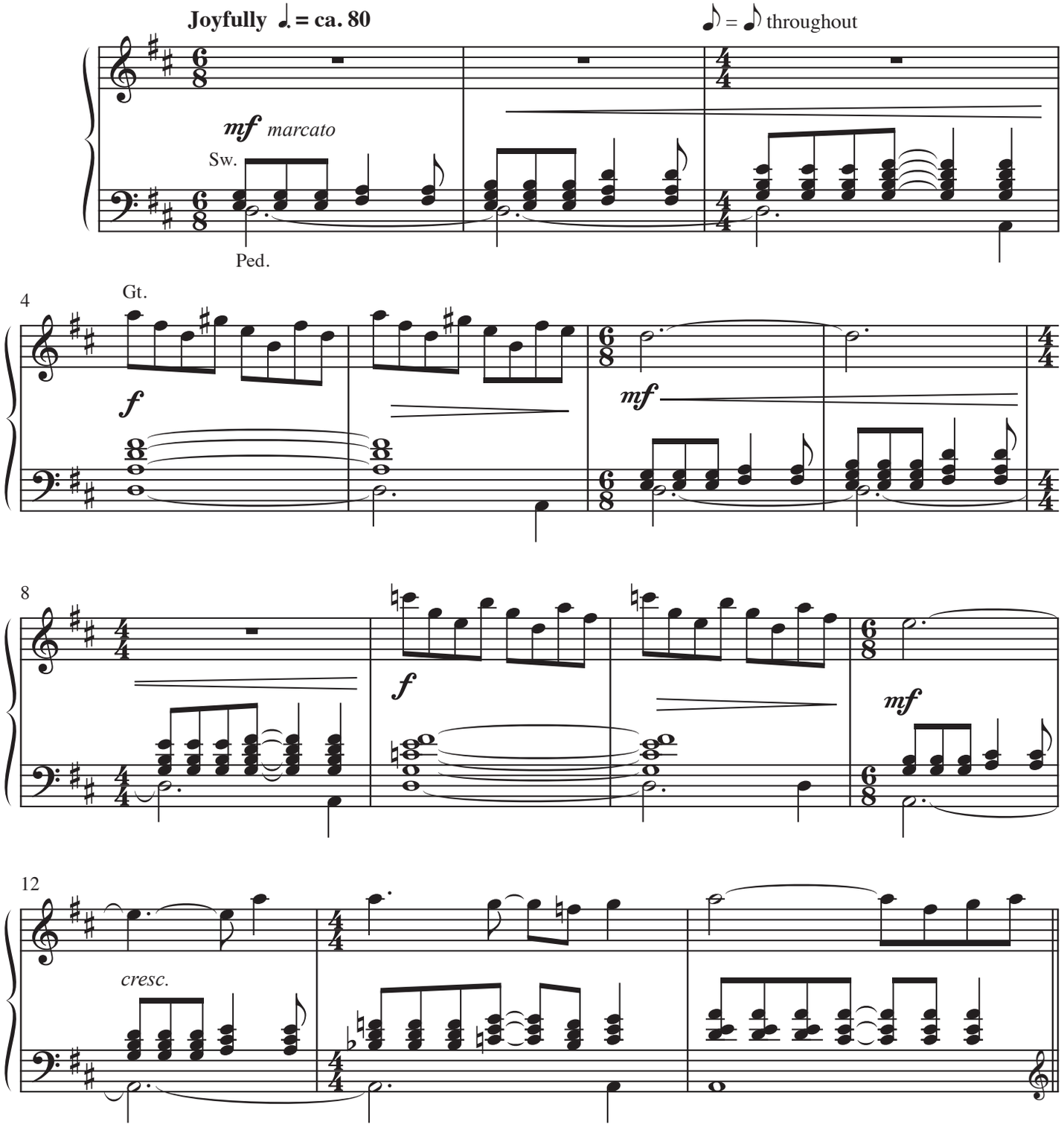
Thine Be the Glory

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2, (Mix.)
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug
Tune: **MACCABEUS**
by **George Frideric Handel**



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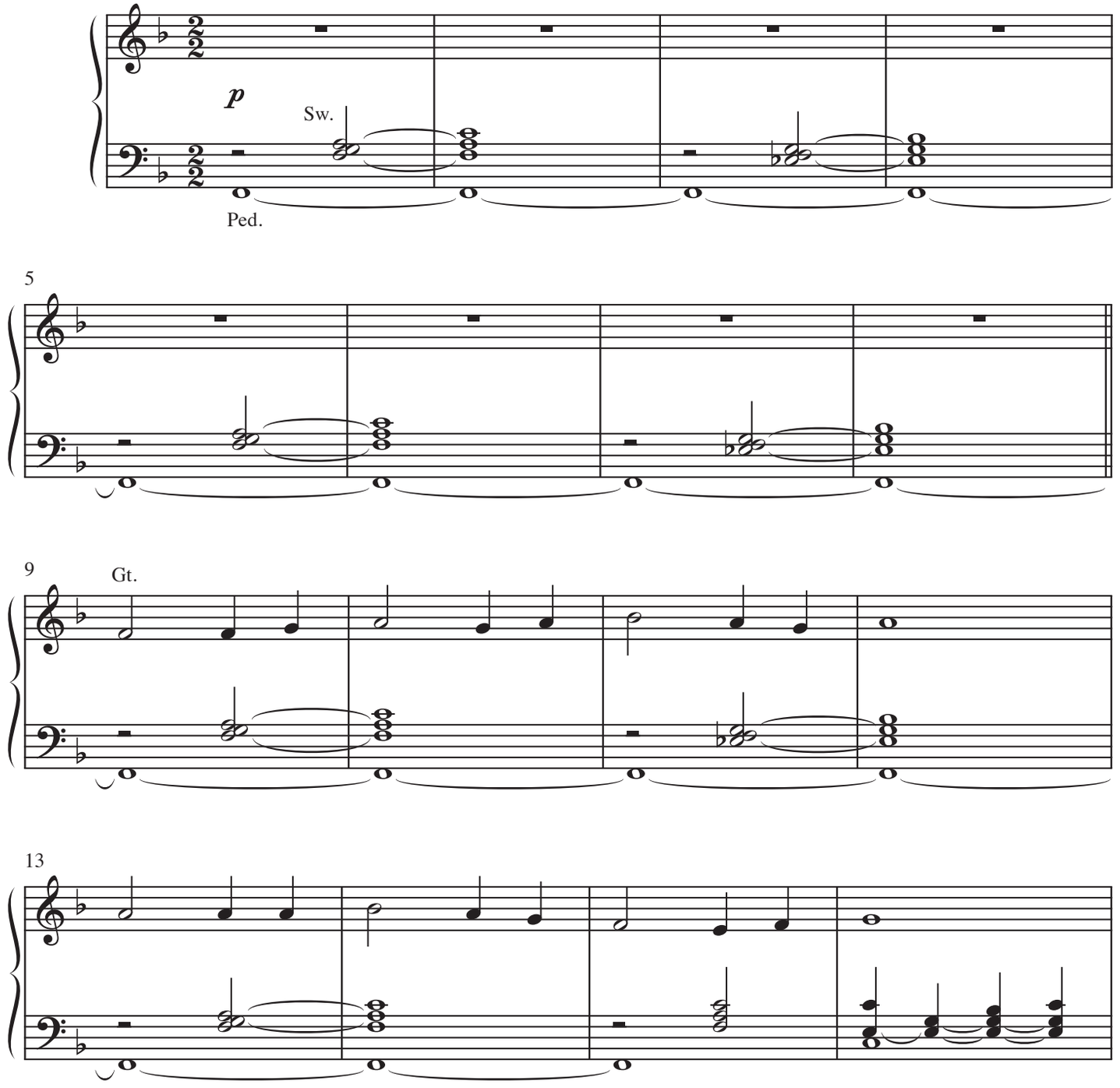
When I Survey the Wondrous Cross

Sw. Strings 8
Gt. Solo Flute 8, Sw. to Gt.
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: **HAMBURG**
by **Lowell Mason**

With great lament 𝅗𝅥 **= ca. 48**



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