

Foreword

In this collection, I have tried to create organ arrangements of familiar hymns that are not difficult to play but are still musically interesting. These have developed out of my years of teaching organ students and working with beginning and intermediate players. I believe that these hymn settings can serve as useful preludes, offertories, and postludes for the church year.

These pieces can also serve as a framework within which organists are free to play as is or to add or omit figurations, flourishes, and pedal passages according to their taste, technique, and registration opportunities.

Christina Harmon

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It Is Well with My Soul

Sw. Strings
Gt. Solo Flute, Trem.
Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
Tune: VILLE DU HAVRE
by Philip P. Bliss

Larghetto ♩ = ca. 56

Gt.

mp

Sw.

5

9

(+ Chimes)

rit.

mp
a tempo

The musical score is arranged in three systems. The first system (measures 1-4) features a guitar melody in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Larghetto' with a quarter note equal to approximately 56 beats per minute. The piano part is marked 'mp' and includes a 'Sw.' (swell) instruction. The second system (measures 5-8) continues the piano accompaniment with changes in meter and key signature. The third system (measures 9-12) includes a '(+ Chimes)' instruction and dynamic markings of 'rit.' and 'mp a tempo'. The piano part in the third system features a sequence of chords in the right hand and a melodic line in the left hand.

Duration: 3:20

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A Mighty Fortress Is Our God

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Christina Harmon
Tune: EIN FESTE BURG
by Martin Luther

Majestic ♩ = ca. 110-116

The musical score is arranged for piano, guitar, and a third instrument (likely a second piano or organ). It consists of three systems of staves. The first system (measures 1-5) features a 4/4 time signature. The piano part begins with a forte (*ff*) dynamic and includes markings for *detached* and *simile* articulation. The guitar part (Gt.) is marked with a bar line and a fermata. The second system (measures 6-11) shows a change in the piano part to an *accented legato* style, with a *Sw.* (swell) marking. The guitar part continues with a melodic line. The third system (measures 12-15) features a 6/4 time signature. The piano part continues with a melodic line, and the guitar part provides harmonic support.

Duration: 3:15

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Abide with Me

Sw. Strings
Gt. Solo Stop (Pr. 8) or Flûte harmonique 8, Flute 4
Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
Tune: EVENTIDE
by **William H. Monk**

Andante espressivo ♩ = 69-76

The musical score is written in 4/4 time and consists of three systems. The first system includes a treble clef staff with a *legato* marking, a grand staff with a *Sw. {mp}* marking, and a bass clef staff. The second system continues the grand staff and bass clef staff. The third system continues the grand staff and bass clef staff. The score features a variety of note values, rests, and dynamic markings.

Duration: 2:15

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Amazing Grace

Sw. Strings, Flutes
Gt. Flutes 8, 2
Ped. Quiet 16, 8

Christina Harmon
Tune: NEW BRITAIN
from *Virgina Harmony* (1831)

Moderately ♩ = ca. 100

legato

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the strings, and the bottom for the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes the tempo marking 'Moderately ♩ = ca. 100' and the performance instruction 'legato'. The second system includes the dynamic marking 'Sw. {mp}' and 'rit.' (ritardando). The third system includes 'mf' (mezzo-forte) and 'rit.'. The score concludes with a double bar line and a key signature change to two sharps (D major).

Duration: 2:15

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Be Still, My Soul

Sw. Strings, Flutes 8, 4
 Gt. Principal 8, Flutes 8, 4
 Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
 Tune: FINLANDIA
 by Jean Sibelius

Andante espressivo ♩ = ca. 96

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system includes a dynamic marking of *p* (piano) and a hairpin crescendo. The second system begins with a measure rest and a fermata. The third system includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The score concludes with a fermata in the final measure.

Duration: 2:15

Be Thou My Vision

Sw. Soft Reed
Gt. Flutes 8, 4
Ped. Quiet 16, 8

Christina Harmon
Tune: SLANE
Irish melody

Moderately ♩ = ca. 100

The musical score is arranged for piano and guitar. It consists of three systems of music, each with three staves. The first system (measures 1-4) features a melody in the upper staff with a slur, a guitar accompaniment in the middle staff marked *Gt. {mp}*, and a bass line in the lower staff. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a 'Sw.' (Soft) instruction for the piano part, which now plays a more active role in the lower staff. The score concludes with a final treble clef on the right side of the third system.

Duration: 2:15

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Jesus Loves Me

Sw. Strings
Gt. Flutes 8 (4)
Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
Tune: JESUS LOVES ME
by William B. Bradbury

Expressive ♩ = ca. 88

Sw.

p
legato

7

legato
Gt.

11

Duration: 2:40

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Joyful, Joyful, We Adore Thee

Sw. Flutes and Principals
Gt. Flutes and Principals, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Christina Harmon
Tune: HYMN TO JOY
by Ludwig van Beethoven

Joyfully ♩ = 80-92

Sw. *legato*
mp

No Ped.

6

rit.

mf
a tempo
Gt.

marcato

11

16

Gt.

legato
Sw.

Duration: 3:00

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Now Thank We All Our God

Sw. Full
 Gt. Full
 Ped. Full, no Reeds, Sw. to balance

Christina Harmon
 Tune: NUN DANKET
 by Johann Crüger

Festive ♩ = ca. 126

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Gt. { ff marcato' and 'No Ped.'. The second system is marked 'simile'. The third system is marked 'rit.'. The fourth system has no specific markings. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

Duration: 2:15

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We Gather Together

Sw. Strings
Gt. Flutes 8, 4
Ch. Quiet Reed 8
Ped. Quiet 16, 8

Christina Harmon
Tune: **KREMSER**
Nederlandsch Gedenckclanck, 1626
adapt. **Eduard Kremser**, 1877

Moderate ♩ = 100-104 Ch.

The score is in 3/4 time and consists of three systems. The first system (measures 1-5) features a choir part in the upper staff and a string part in the lower staff. The string part is marked *mp* and *Sw.*, with a *p.* dynamic marking under the first measure. The second system (measures 6-10) features a guitar part in the upper staff and a string part in the lower staff. The string part continues with the same accompaniment. The third system (measures 11-15) features a vocal line in the upper staff and a string part in the lower staff. The string part continues with the same accompaniment.

Duration: 3:15

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