Foreword

In this collection, I have tried to create organ arrangements of familiar hymns that are not difficult to play but are still musically interesting. These have developed out of my years of teaching organ students and working with beginning and intermediate players. I believe that these hymn settings can serve as useful preludes, offertories, and postludes for the church year.

These pieces can also serve as a framework within which organists are free to play as is or to add or omit figurations, flourishes, and pedal passages according to their taste, technique, and registration opportunities.

Christina Harmon

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KREMSER
A Mighty Fortress Is Our God

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Majestic  \( \text{\textit{d}} = \text{ca. 110-116} \)

Christina Harmon
Tune: \textit{EIN FESTE BURG}
by Martin Luther

Duration: 3:15

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Abide with Me

Sw. Strings
Gt. Solo Stop (Pr. 8) or Flûte harmonique 8, Flute 4
Ped. Quiet 16, 8, Sw. to Ped.

Andante espressivo \( \text{\textit{j}} = 69-76 \)

Duration: 2:15

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Amazing Grace

Sw. Strings, Flutes
Gt. Flutes 8, 2
Ped. Quiet 16, 8

Moderately $\frac{\dot{}}{\ } = \text{ca. 100}

\begin{align*}
\text{Sw.} & \{mp \\
\text{Sw.} & \{mfp
\end{align*}

Duration: 2:15

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Be Still, My Soul

Sw. Strings, Flutes 8, 4
Gt. Principal 8, Flutes 8, 4
Ped. Quiet 16, 8, Sw. to Ped.

Andante espressivo $\underline{\text{j}} = \text{ca. 96}$

Duration: 2:15

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Jesus Loves Me

Sw. Strings
Gt. Flutes 8 (4)
Ped. Quiet 16, 8, Sw. to Ped.

Expressive \( \frac{\text{j}}{= \text{ca. 88}} \)

Sw.

Gt.

Ped. Quiet 16, 8, Sw. to Ped.

Duration: 2:40

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Joyful, Joyful, We Adore Thee

Sw. Flutes and Principals
Gt. Flutes and Principals, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Joyfully \( \text{f} = 80-92 \)

Christina Harmon
Tune: HYMN TO JOY
by Ludwig van Beethoven

Duration: 3:00

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Now Thank We All Our God

Sw. Full
Gt. Full
Ped. Full, no Reeds, Sw. to balance

Festive $j = \text{ca. 126}$

No Ped.

Duration: 2:15
We Gather Together

Moderate $\frac{\dot{\phi}}{\phi} = 100-104$

Sw. Strings
Gt. Flutes 8, 4
Ch. Quiet Reed 8
Ped. Quiet 16, 8

Duration: 3:15

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