Contents

Celebration March on "To God Be the Glory" 4
TO GOD BE THE GLORY

Finale Festoso on "God of the Morning, at Whose Voice" 9
PARIS

An Ascending Prayer on "Amazing Grace" 12
NEW BRITAIN

Festival Toccatina on "Great God, We Sing that Mighty Hand" 14
WAREHAM

Festive Postlude on "Come, Thou Fount of Every Blessing" 18
NETTLETON

Flourish on "How Firm a Foundation" 22
FOUNDATION

Fugato on "In the Cross of Christ I Glory" 24
RATHBUN

Gospel Pastorale on "Jerusalem, My Happy Home" 26
LAND OF REST

Meditation on "Forgive Our Sins as We Forgive" 28
DETROIT

Soliloquy on "What Wondrous Love Is This" 30
WONDROUS LOVE

Triumphant Trumpets on "Shall We Gather at the River" 32
HANSON PLACE

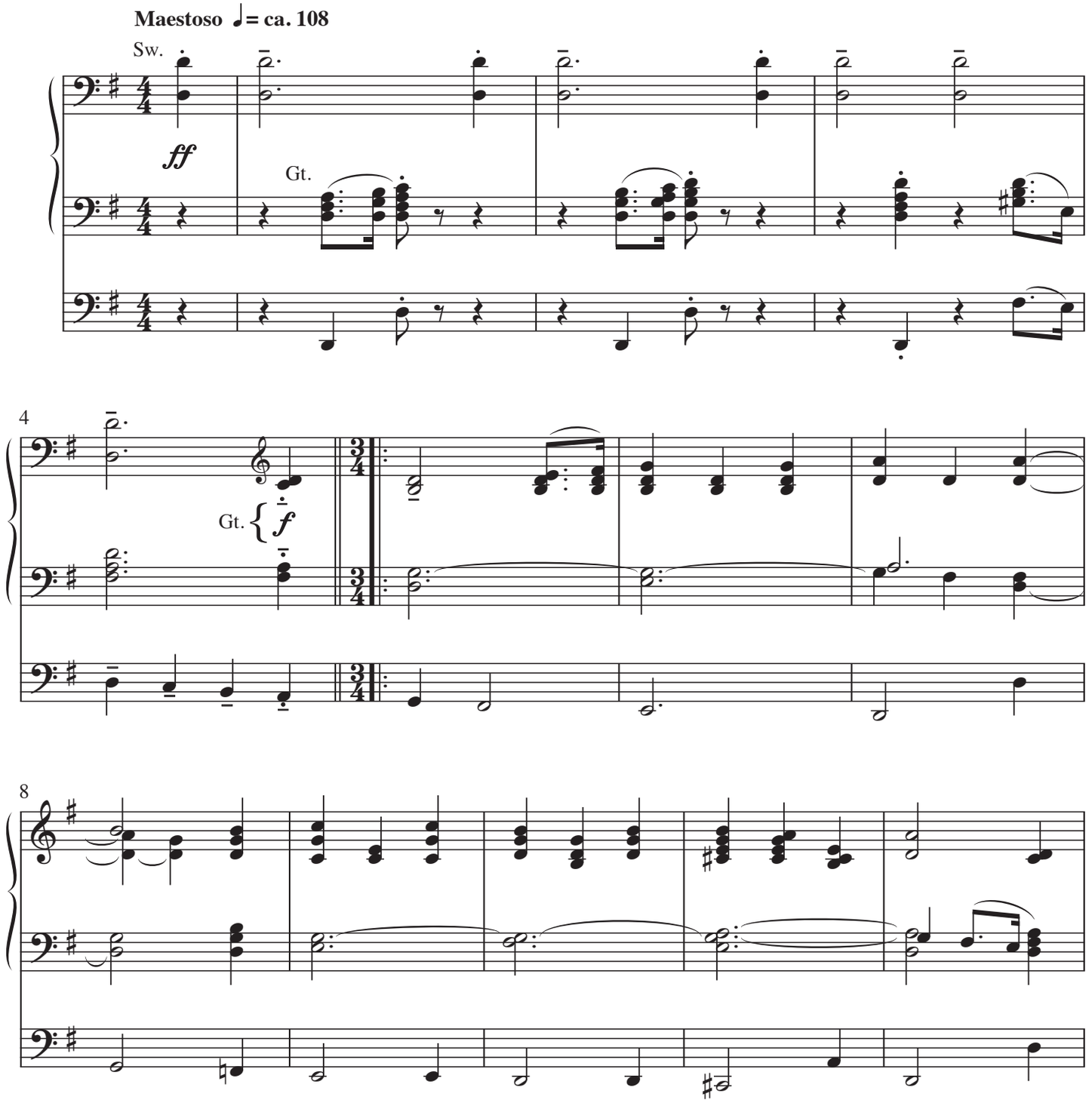
Tuba Tune on "My Faith Look Up to Thee" 34
OLIVET

Four Variations on "Thou Art the Way; to Thee Alone" 37
MORNING SONG

Celebration March on "To God Be the Glory"

Sw. Solo Tuba or Reeds
Gt. Foundations 8, 4, 2, Mixture, Reeds
Ch. 8, 4, 2, Mixture, Reeds
Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia
Tune: **TO GOD BE THE GLORY**
by **William H. Doane**



Duration: 3:00

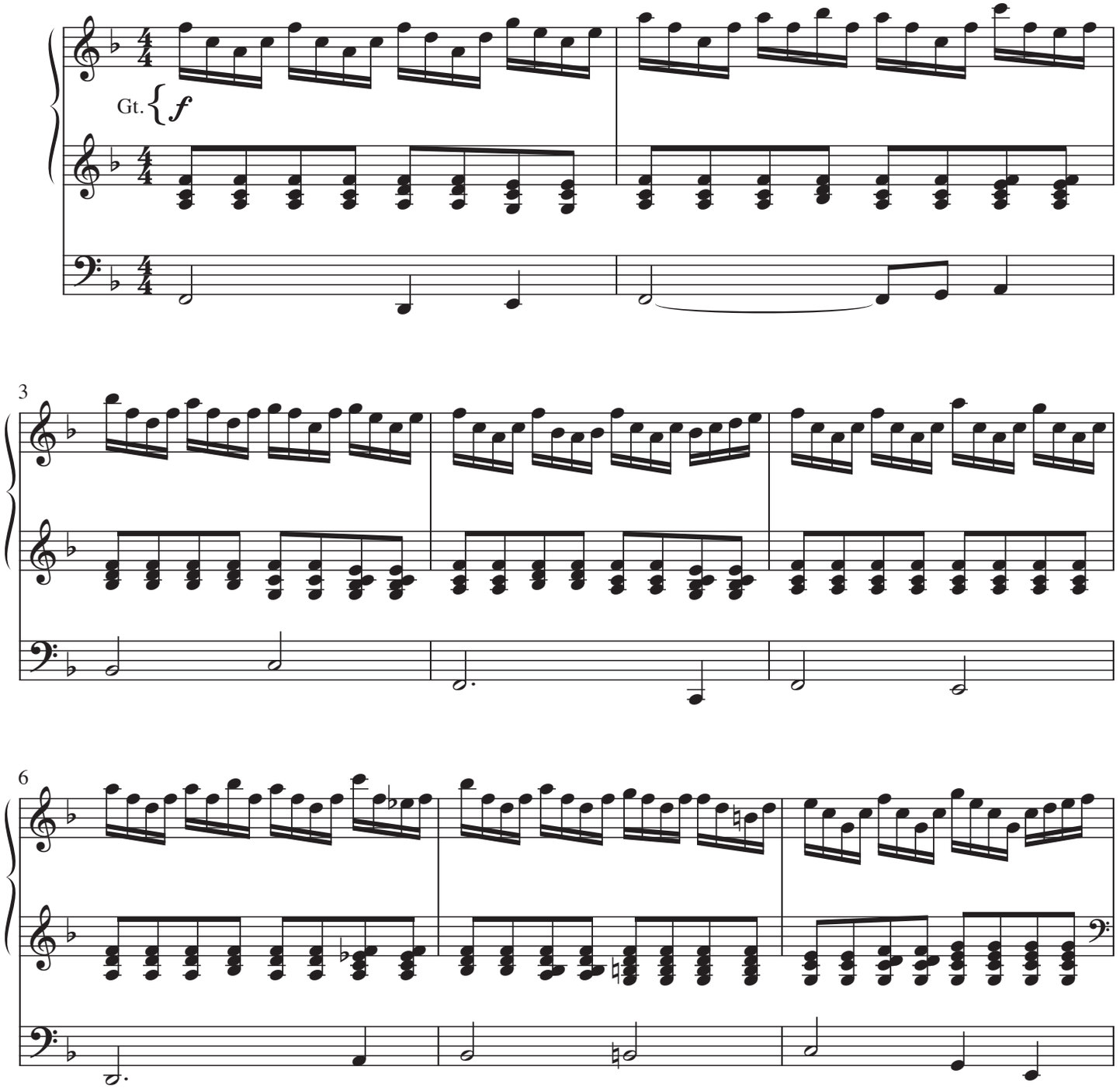
© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Finale Festoso on
"God of the Morning, at Whose Voice"

Sw. Solo Tuba or Reeds
Gt. Full
Ped. Full to Reeds

Grimoaldo Macchia
Tune: **PARIS**
by **William Billings**

Allegro festoso ♩= ca. 130



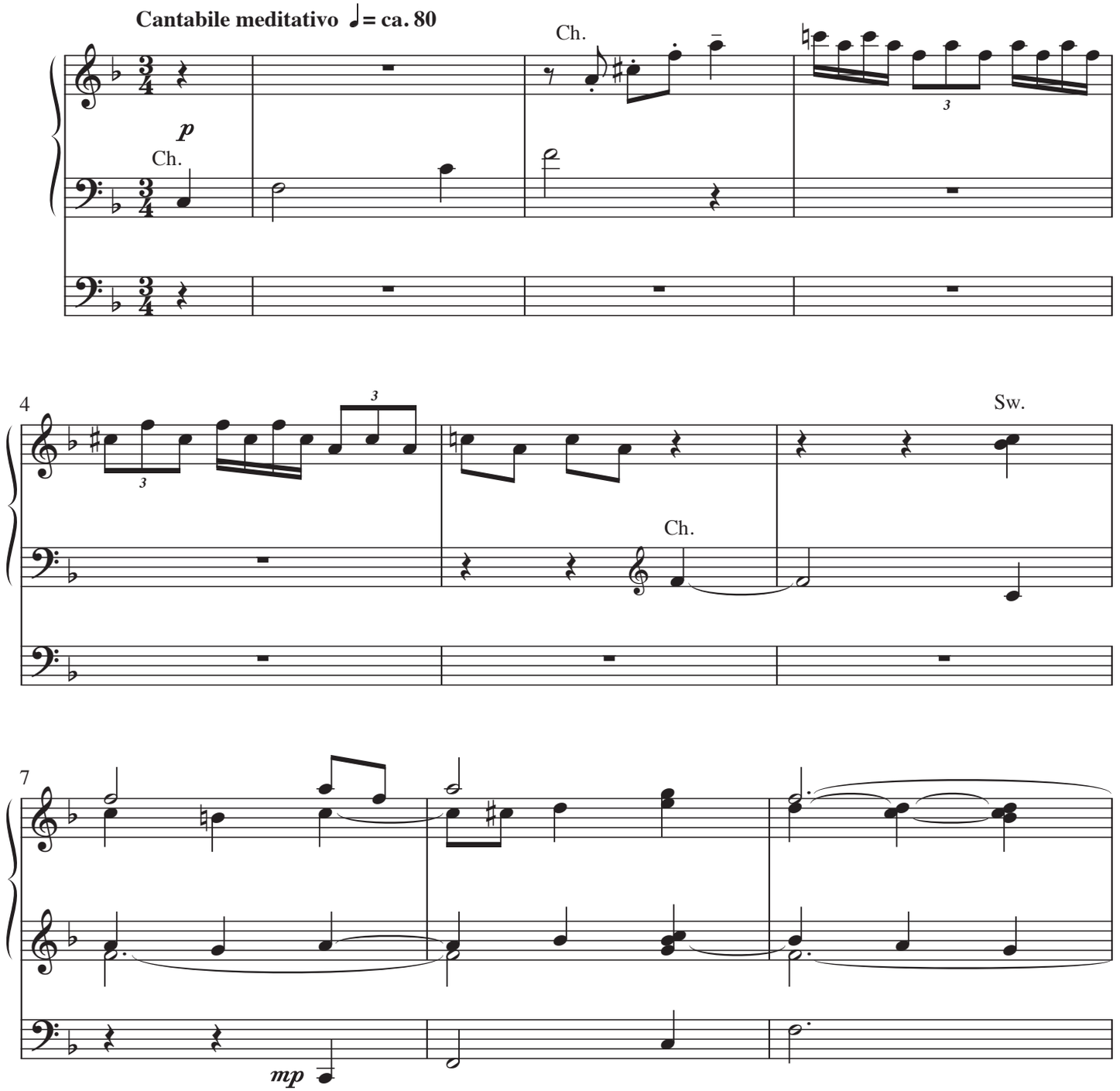
Duration: 1:20

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

An Ascending Prayer on "Amazing Grace"

Sw. Viola Celeste 8 (Strings)
Gt. Principal 8
Ch. Harmonic Flute 8
Ped. Quiet 16, Sw. to Ped.

Grimoaldo Macchia
Tune: **NEW BRITAIN**
from *Virginia Harmony* (1831)



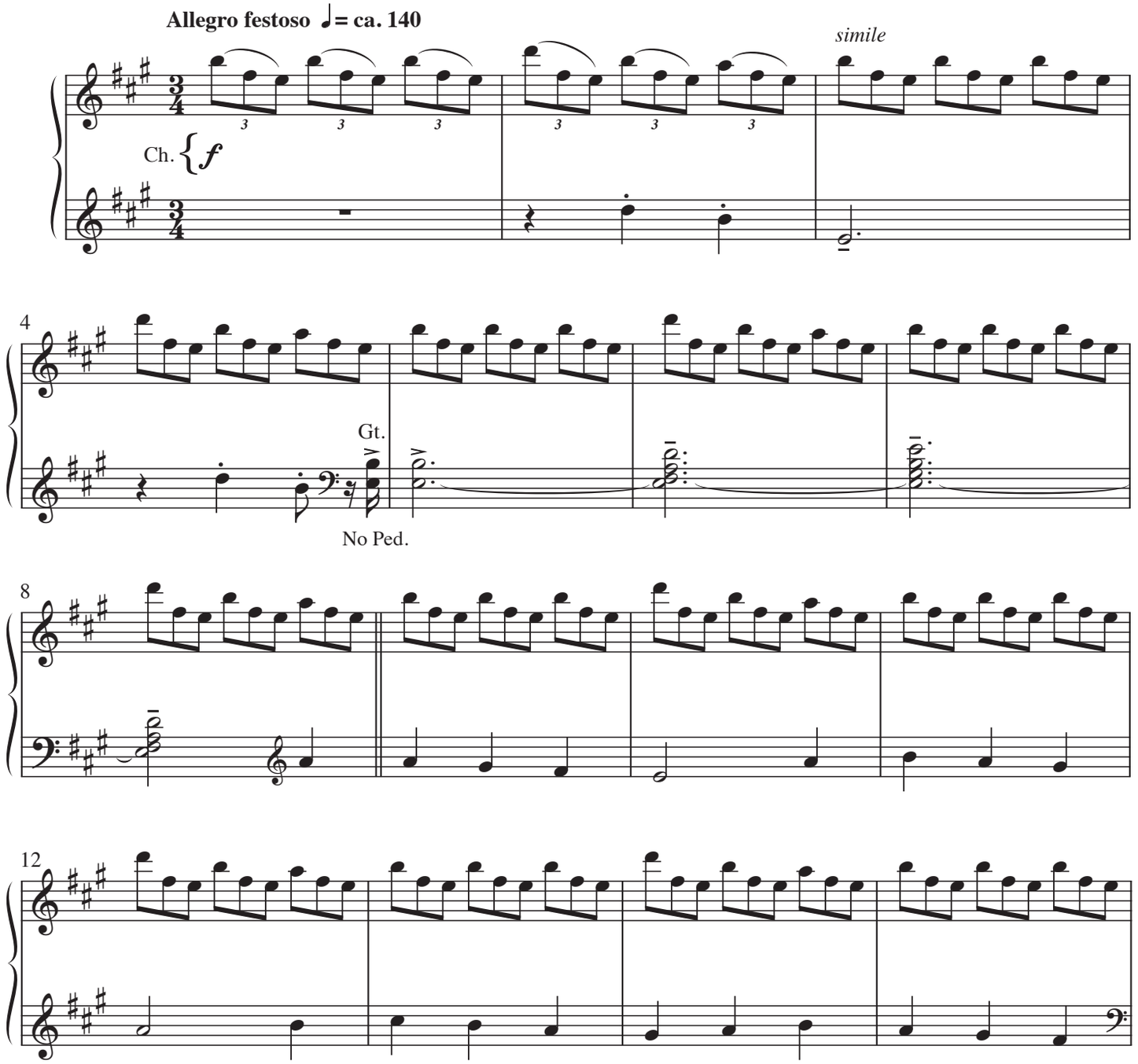
Duration: 1:00

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Festival Toccatina on
"Great God, We Sing that Mighty Hand"

Sw. Solo Tuba or Reeds
Gt. Full (no Reeds)
Ch. Full, with Reeds
Ped. Full to Reeds

Grimoaldo Macchia
Tune: **WAREHAM**
by **William Knapp**



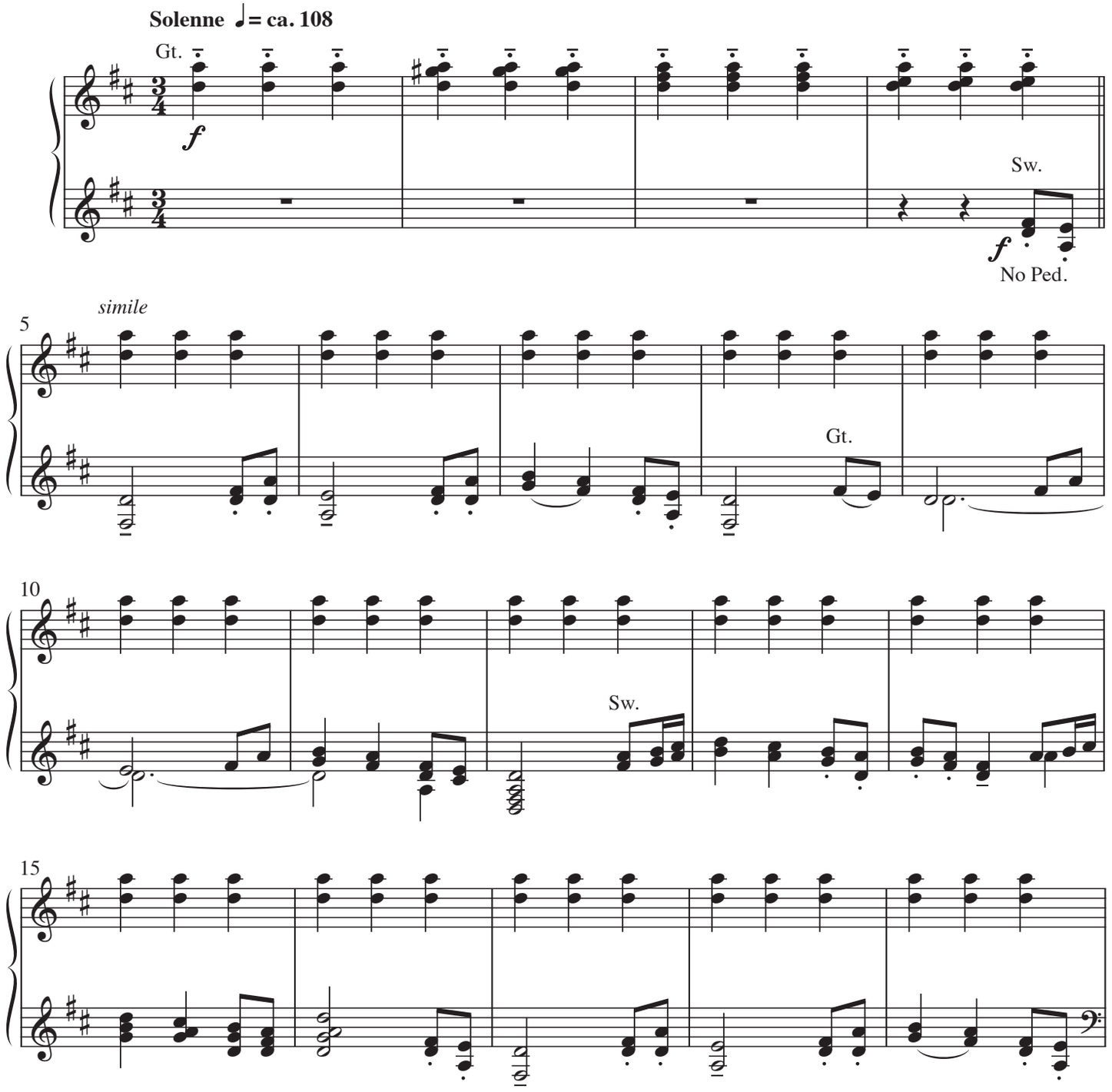
Duration: 1:20

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Festive Postlude on "Come, Thou Fount of Every Blessing"

Sw. Solo Tuba or Reeds
Gt. Full with Reeds
Ch. Full with Reeds
Ped. Full to Reeds

Grimoaldo Macchia
Tune: **NETTLETON**
from *Repository of Sacred Music, Part Second*,
Harrisburg, 1813



Duration: 1:35

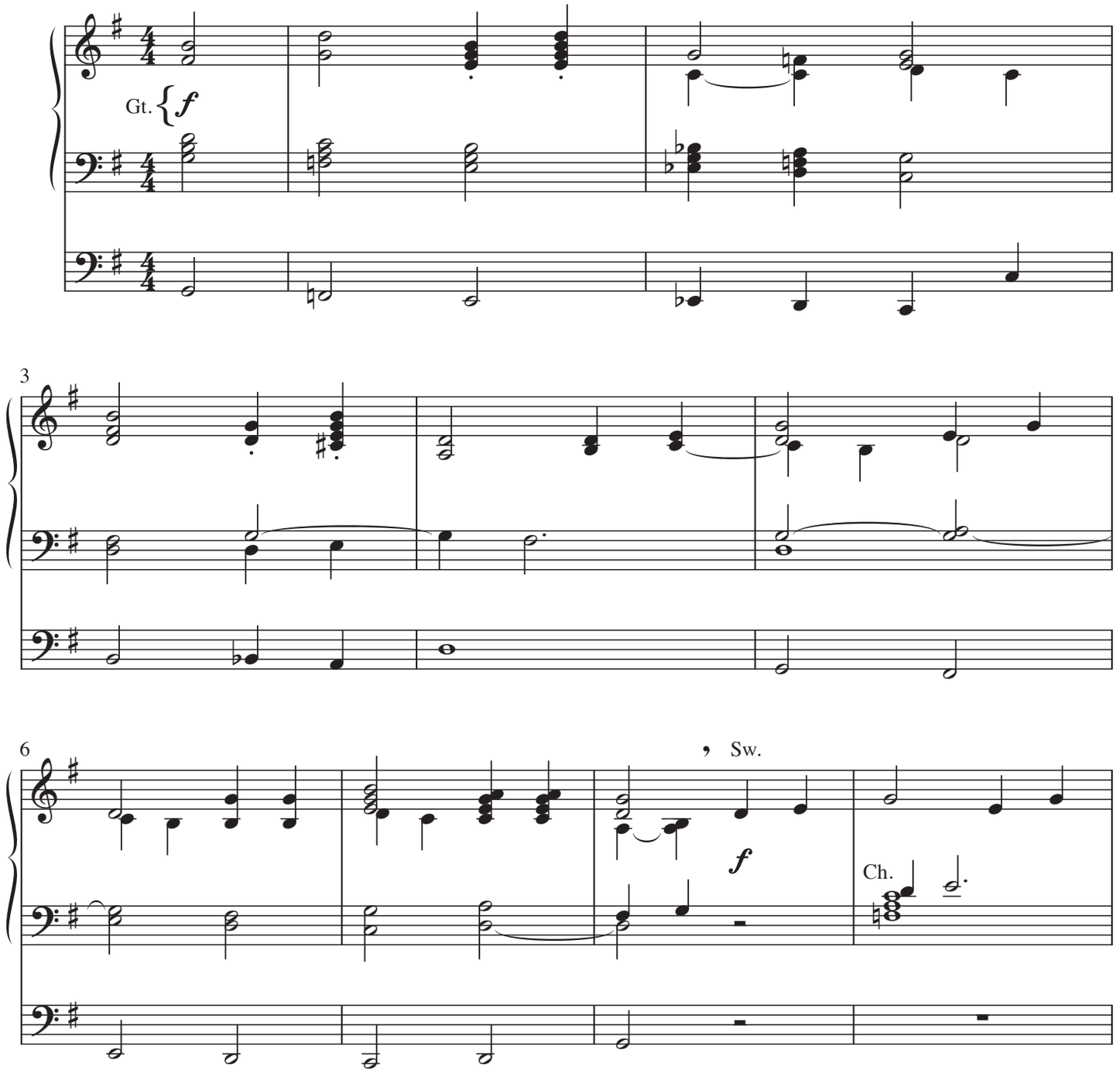
© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Flourish on "How Firm a Foundation"

Sw. Solo Tuba or Reeds
Gt. Full (no Reeds)
Ch. Full with Reeds
Ped. Full to Reeds

Grimoaldo Macchia
Tune: **FOUNDATION**
from *A Compilation of Genuine Church Music*, 1832

Con slancio ♩= ca. 120



Duration: 1:00

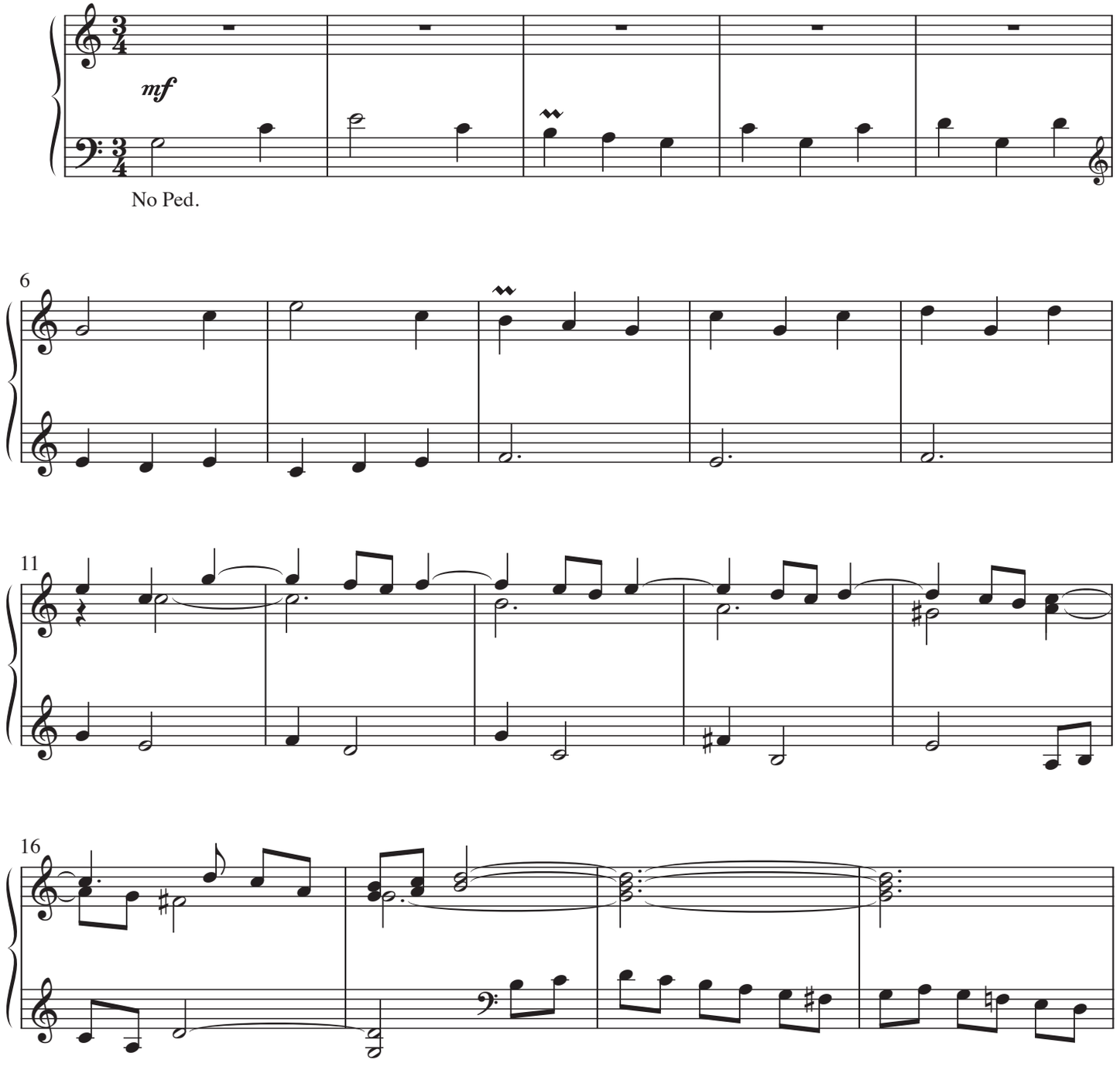
© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Fugato on "In the Cross of Christ I Glory"

Sw. Foundations 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8, Gt. to Ped., Sw. to Ped.

Grimoaldo Macchia
Tune: **RATHBUN**
by **Ithamar Conkey**

Allegro moderato ♩= ca. 145



Duration: 1:10

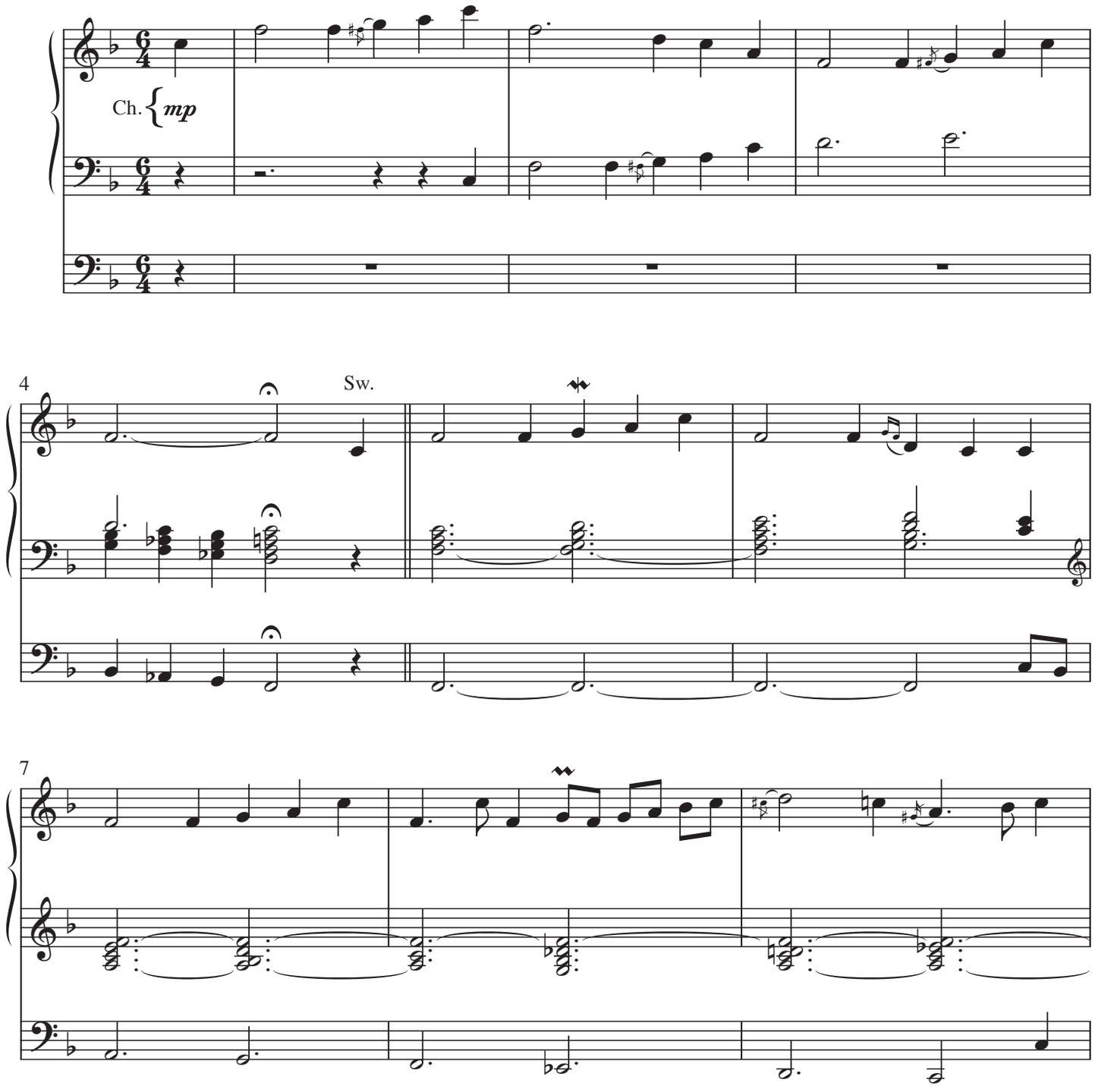
© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Gospel Pastorale on "Jerusalem, My Happy Home"

Sw. Oboe or Clarinet
Gt. Principal 8
Ch. Foundations, Flute 8, 4
Ped. Quiet 16, 8

Grimoaldo Macchia
Tune: **LAND OF REST**
Early American Melody

Moderato pastoral ♩= ca. 132



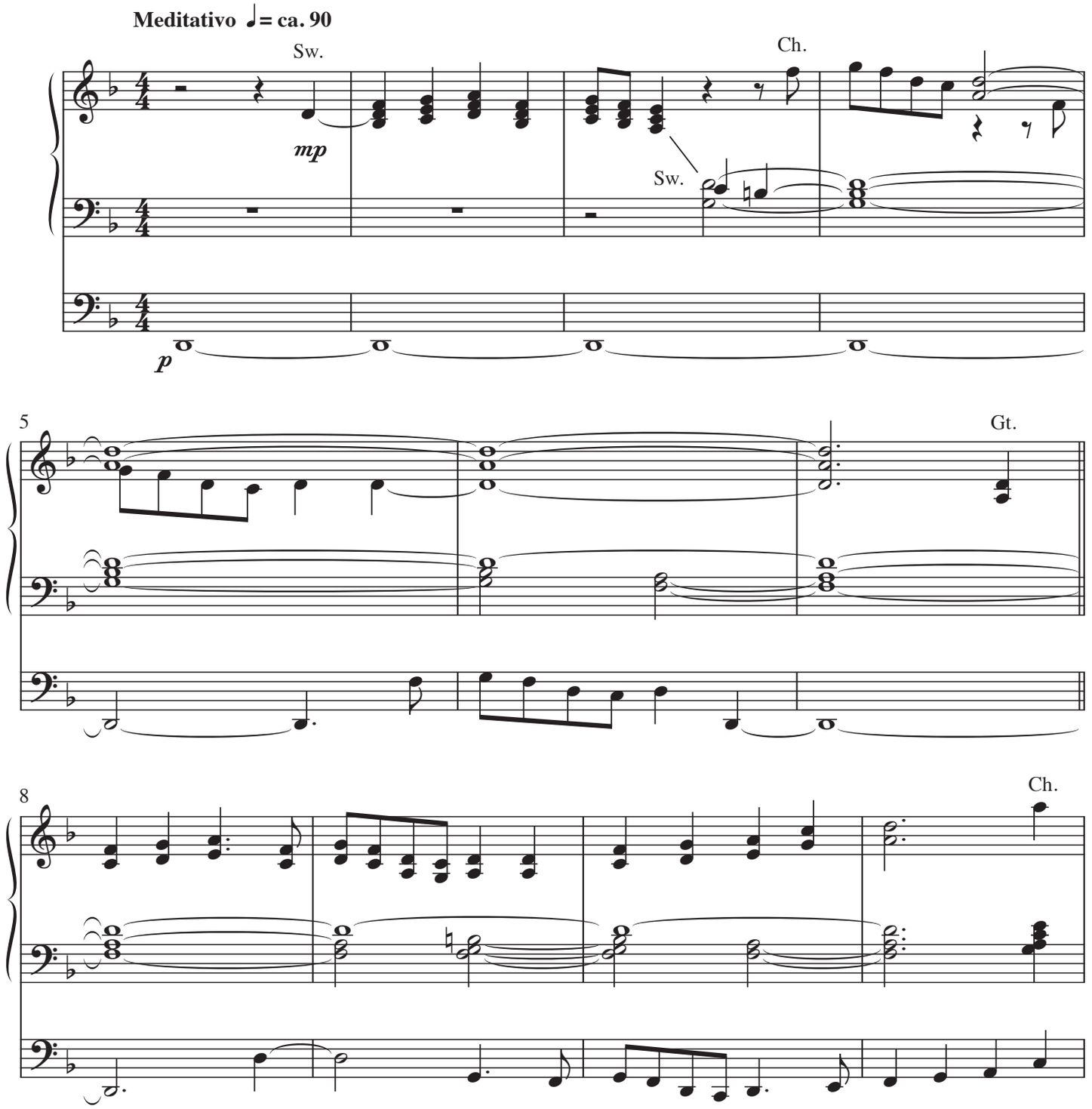
Duration: 1:15

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Meditation on "Forgive Our Sins as We Forgive"

Sw. Viola Celeste 8 (Strings)
Gt. Principal 8
Ch. Harmonic Flute 8
Ped. Quiet 16, 8

Grimoaldo Macchia
Tune: **DETROIT**
from *Supplement to Kentucky Harmony,* 1820



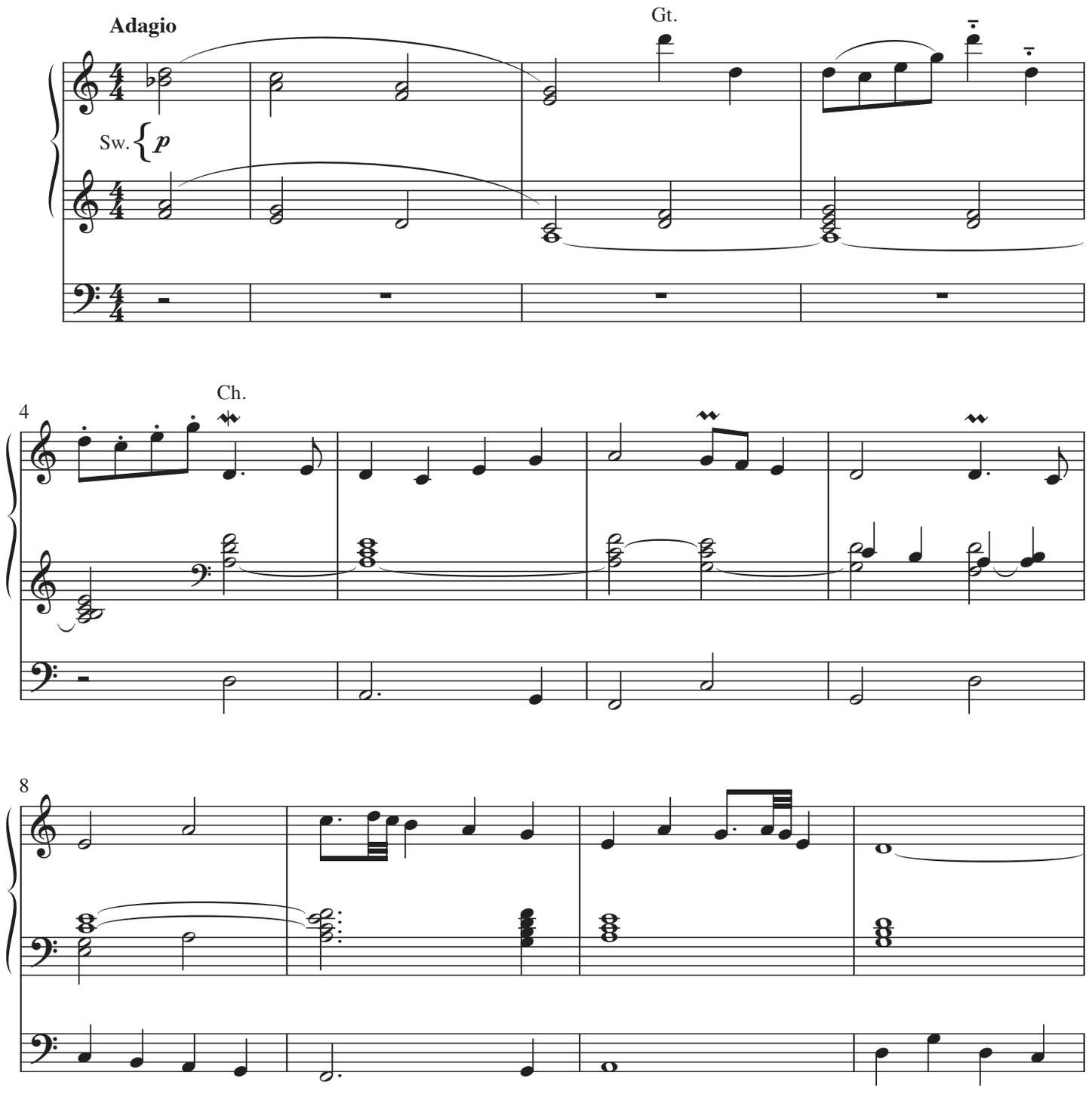
Duration: 1:40

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Soliloquy on "What Wondrous Love Is This"

Sw. Viola Celeste 8 (Strings)
Gt. Harmonic Flute 8
Ch. Cornet
Ped. Quiet 16, 8, Sw. to Ped.

Grimoaldo Macchia
Tune: **WONDROUS LOVE**
from *Southern Harmony,* 1835



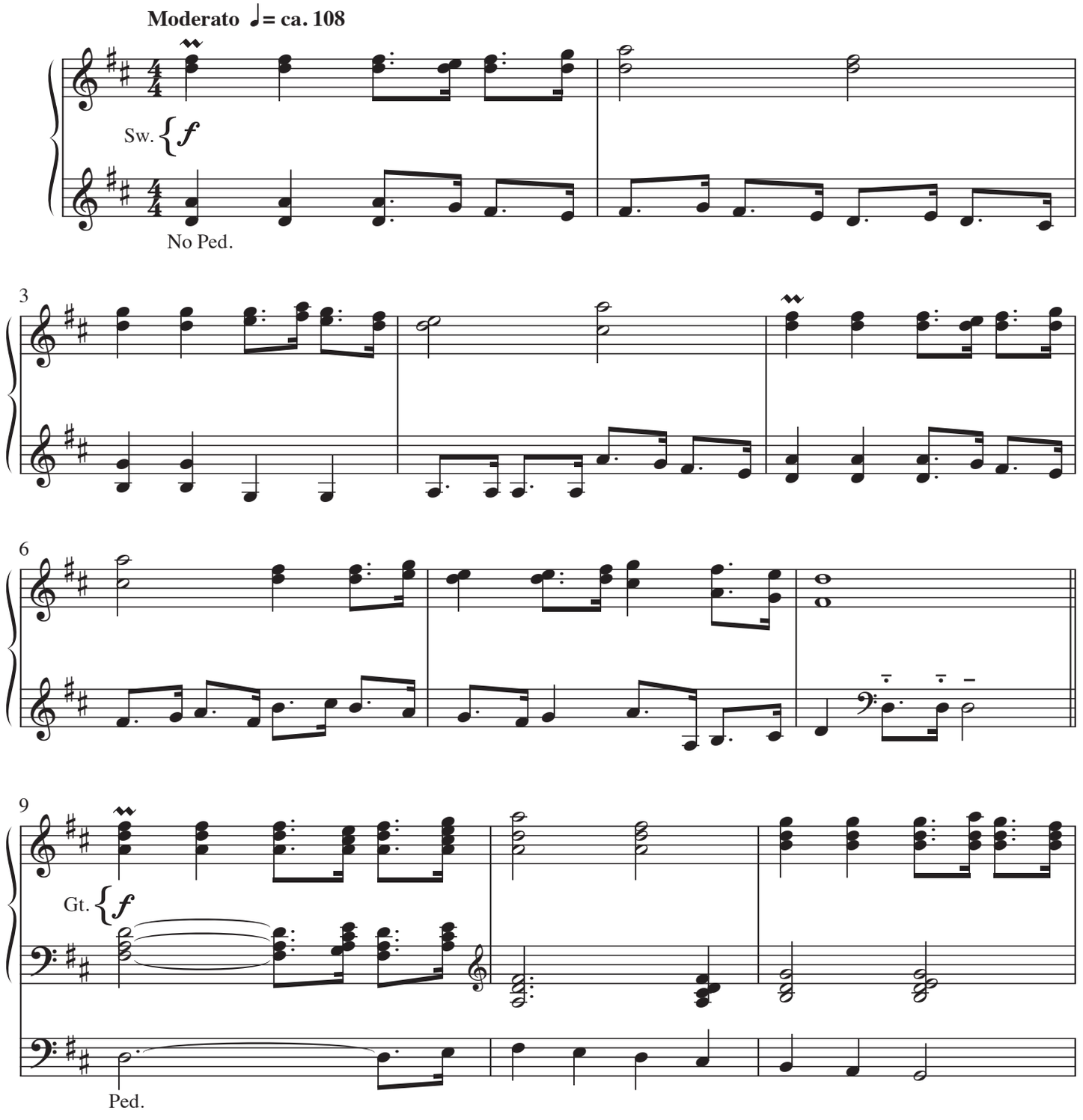
Duration: 1:10

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Triumphant Trumpets on "Shall We Gather at the River"

Sw. Solo Tuba or Reeds
Gt. Full with Reeds
Ch. Trumpet
Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia
Tune: **HANSON PLACE**
by **Robert Lowry**



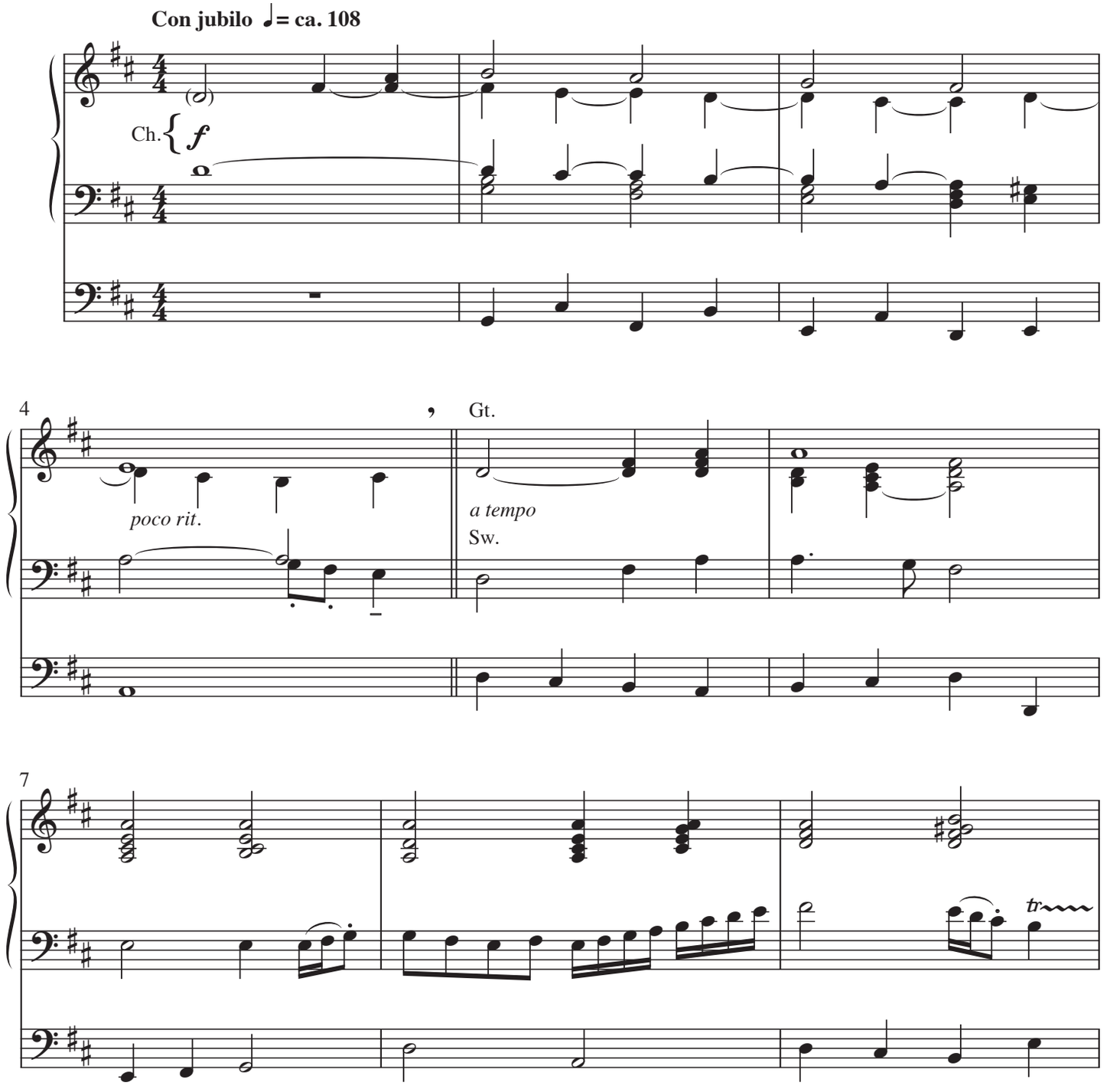
Duration: 2:00

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Tuba Tune on "My Faith Looks Up to Thee"

Sw. Solo Tuba or Reeds
Gt. Full with Reeds
Ch. Full with Reeds
Ped. Full to Reeds

Grimoaldo Macchia
Tune: **OLIVET**
by **Lowell Mason**



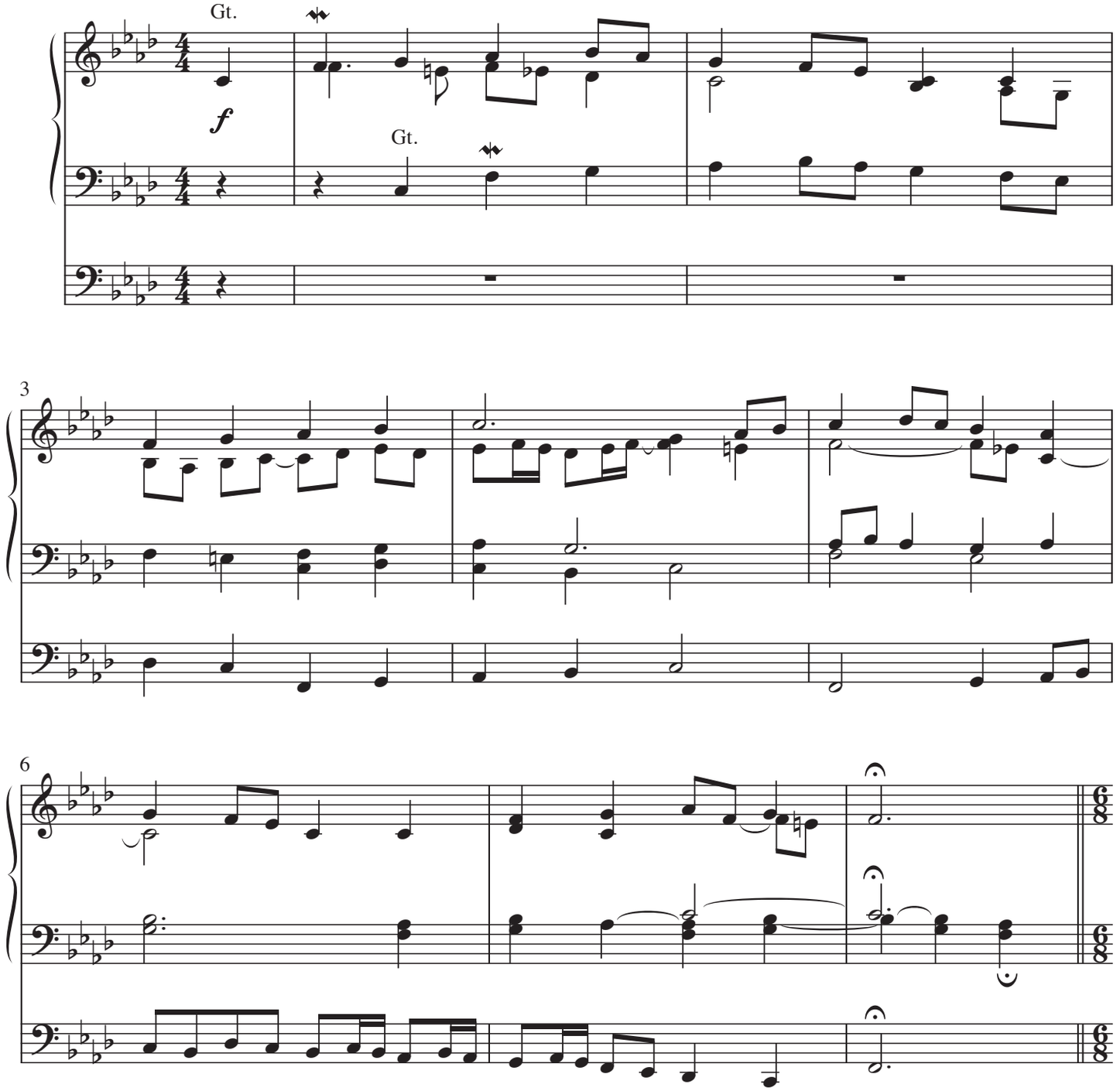
Duration: 1:30

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Four Variations on "Thou Art the Way; to Thee Alone"

Sw. Solo Trumpet
Gt. Foundations 8, 4, 2, Reed 8
Ch. Foundations 8, 4
Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia
Tune: **MORNING SONG**
attributed to **Elkanah Kelsay Dare**



Duration: 1:40

© 2019 The Sacred Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com