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*for Kiel Krommer*

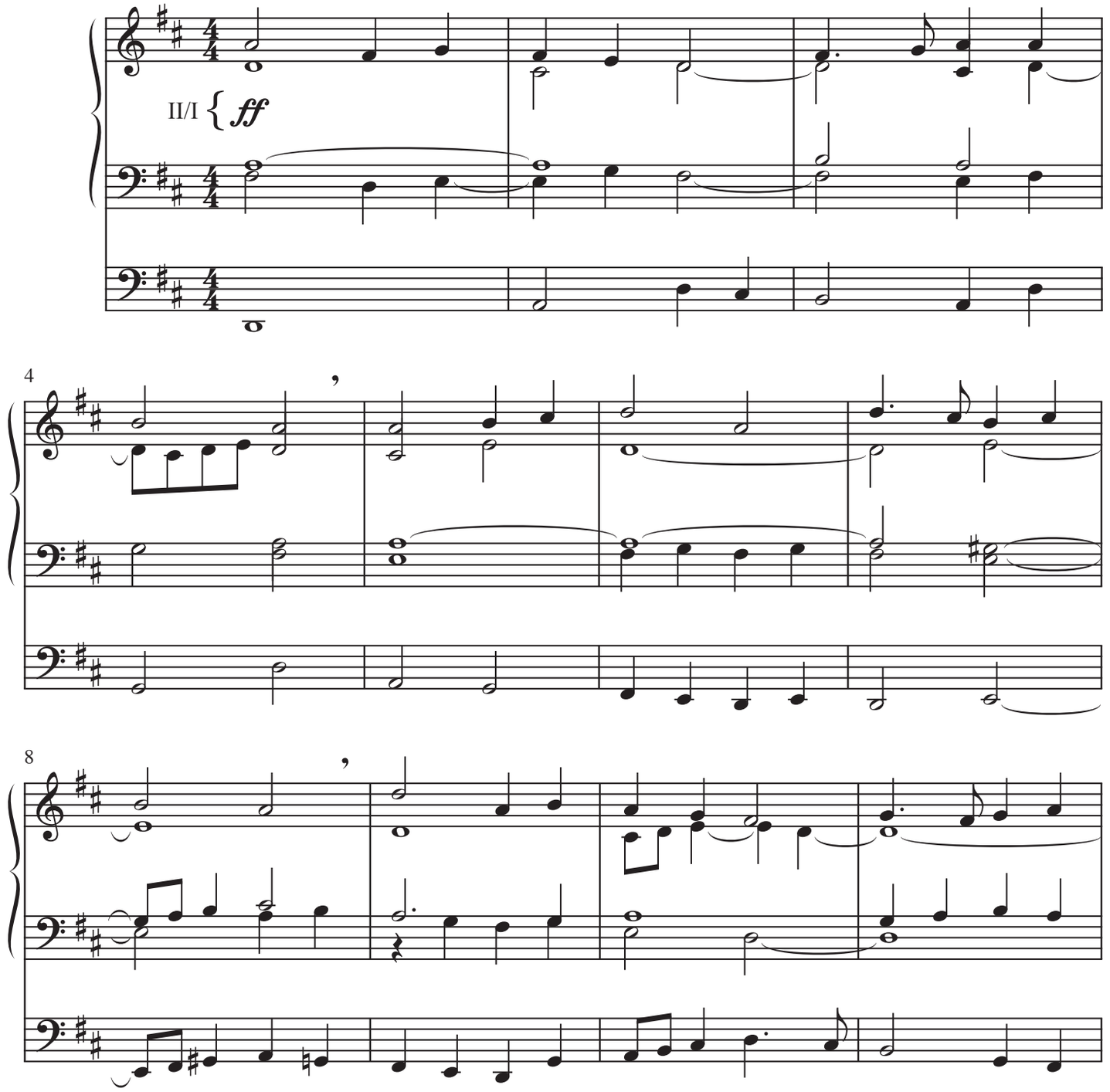
# Chorale and Variations on "Christe Sanctorum"

I: Full to Mixtures
II: Full to Mixtures, Reeds 8, 4
Ped. Quiet 16, 8 to balance

**David Lasky**
Tune: **CHRISTE SANCTORUM**
from *Paris Antiphoner*, 1681

## I. Chorale

**With resolute spirit ♩= ca. 96-104**




Duration: 6:40

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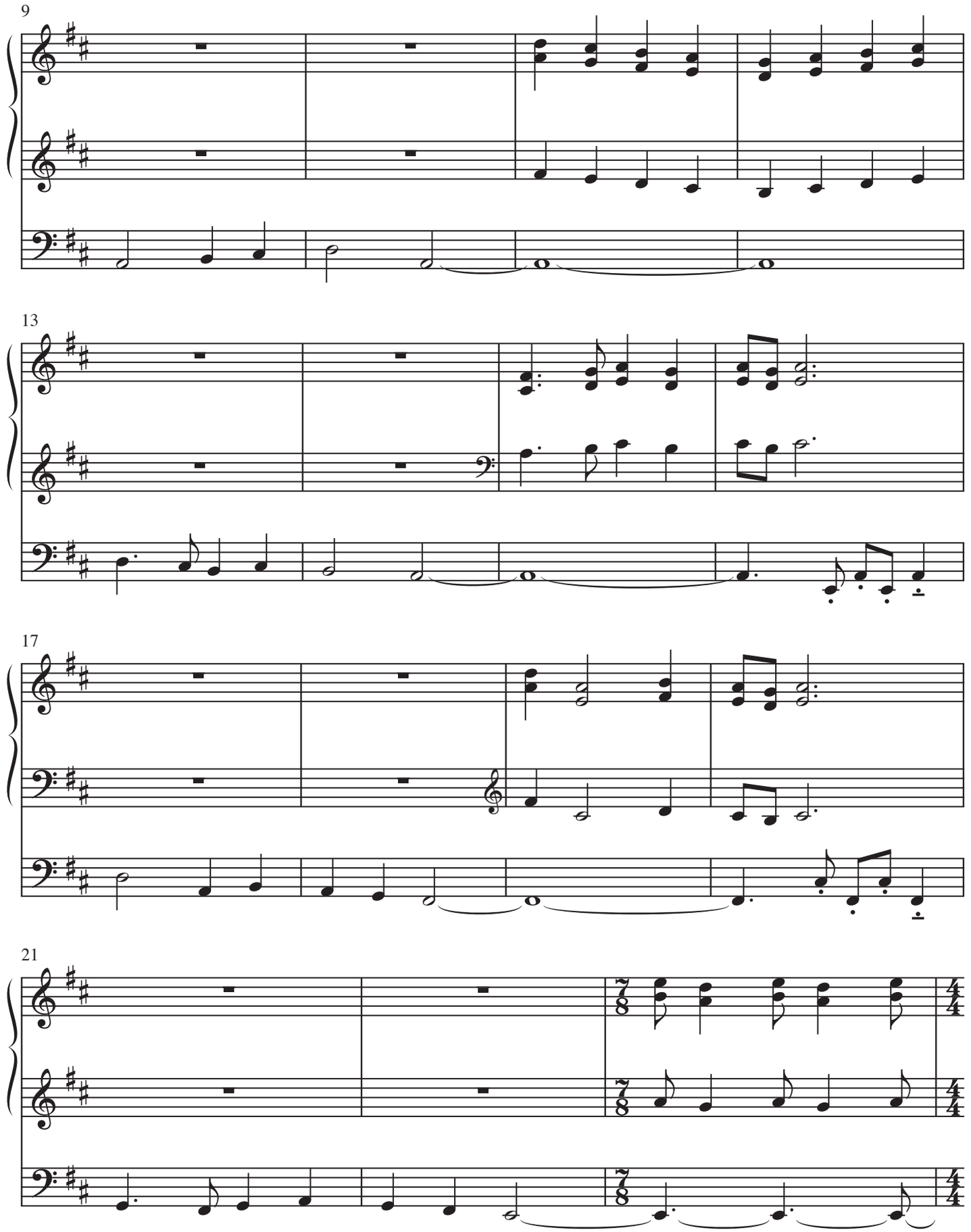
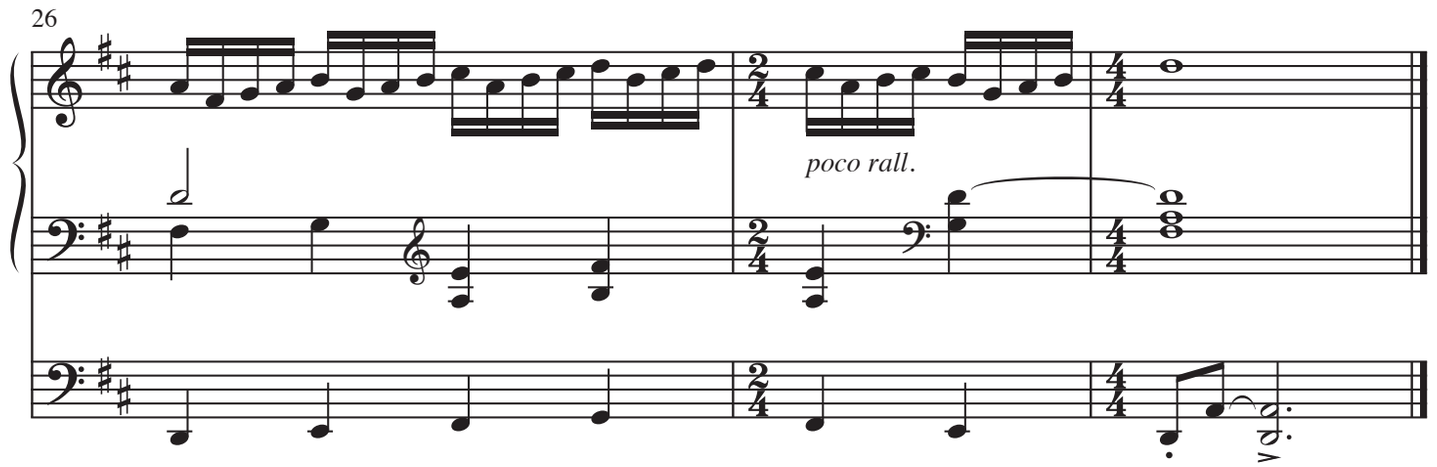
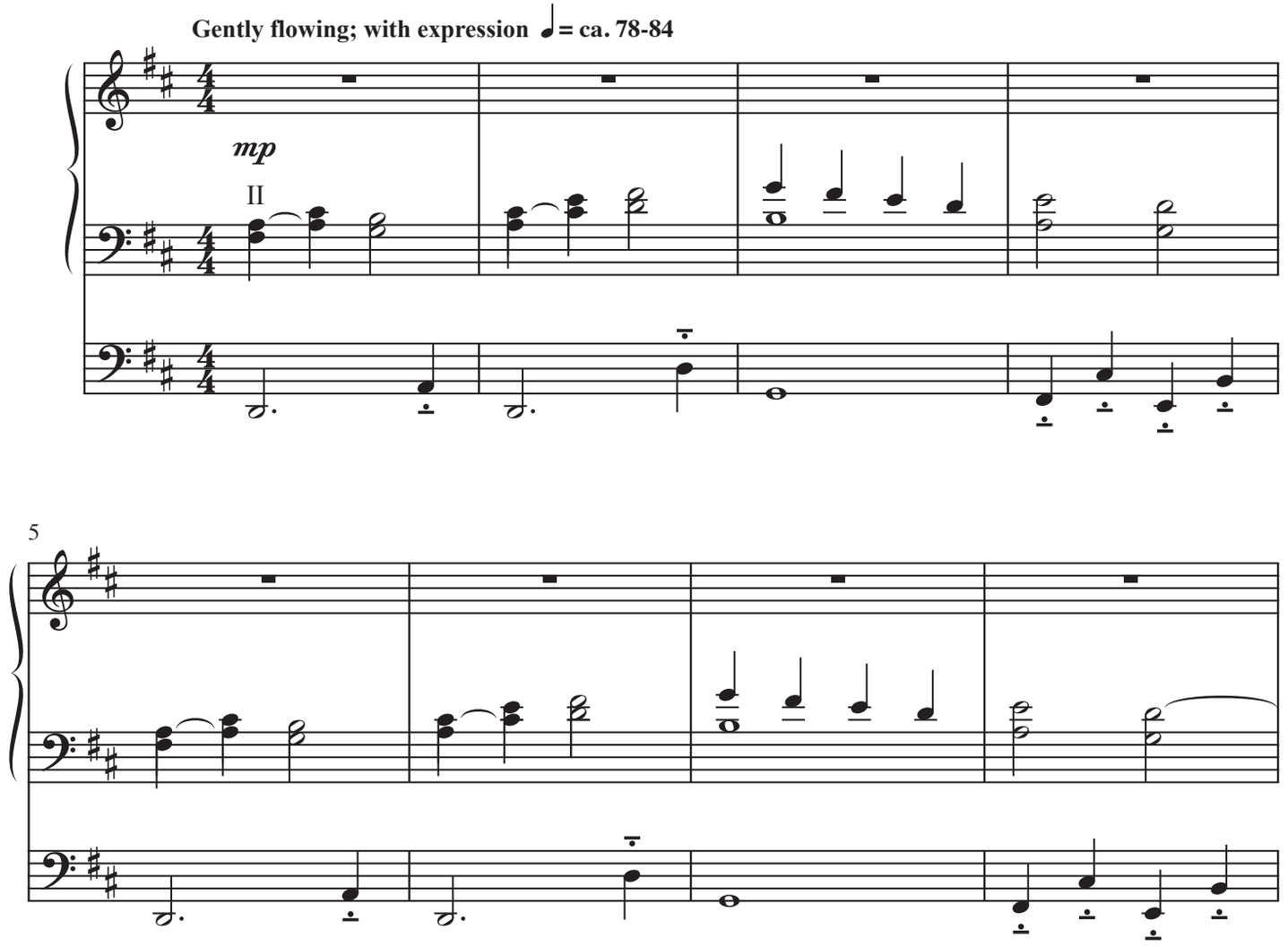

9
13
17
21




## V. Meditation

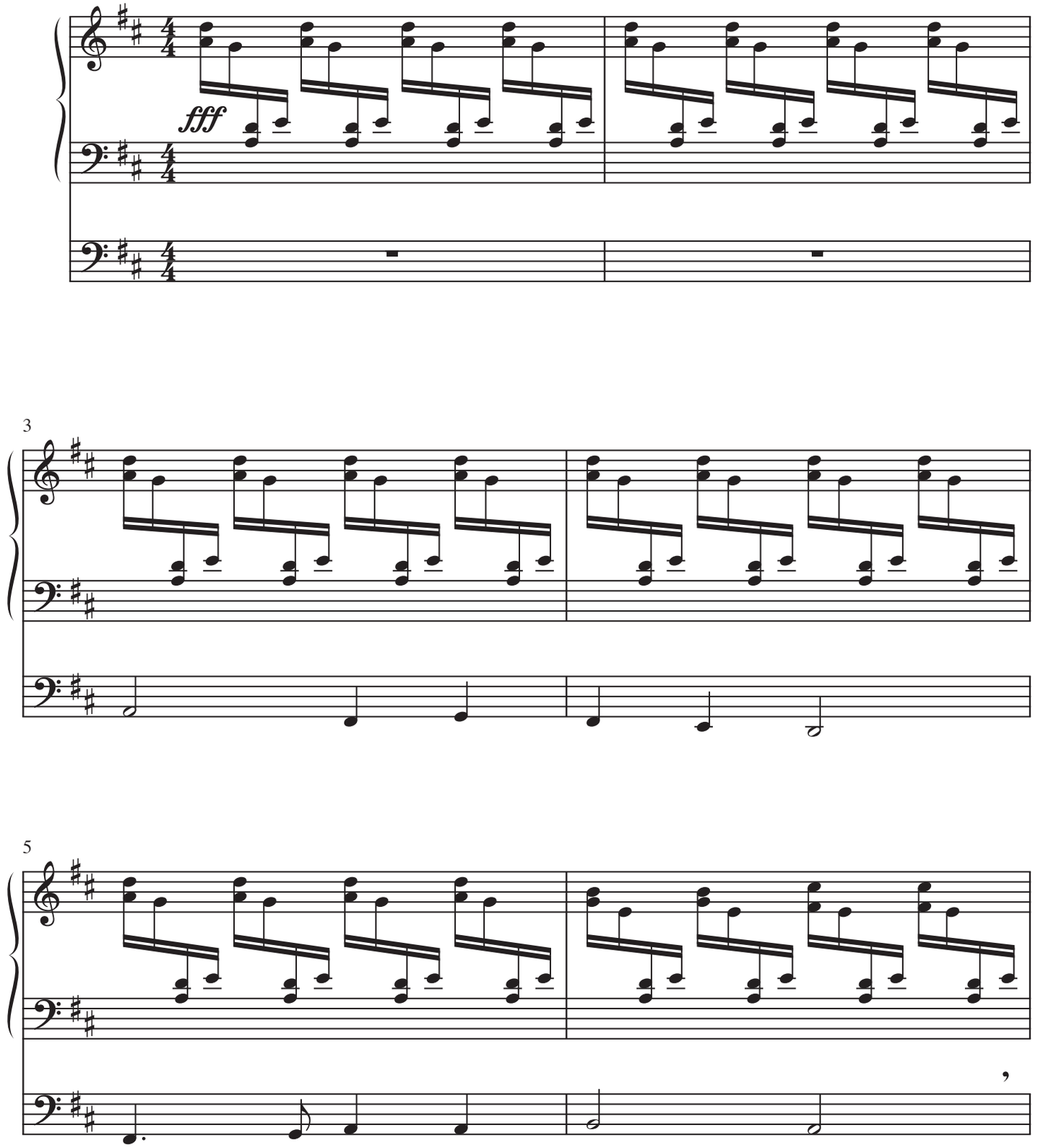
I: Light solo Reed 8 (Tremolo)
II: Flutes 8, 4, light String 8 (or Voix Celeste)
Ped. Flute 16, 8, II/Ped.



# VI. Toccata

All manuals Full to Mixtures, Reeds 16, 8, 4
Ped. Full to Reeds 16, 8; all manuals coupled to Ped.

**Fast, but not frenetic ♩= ca. 100-108**

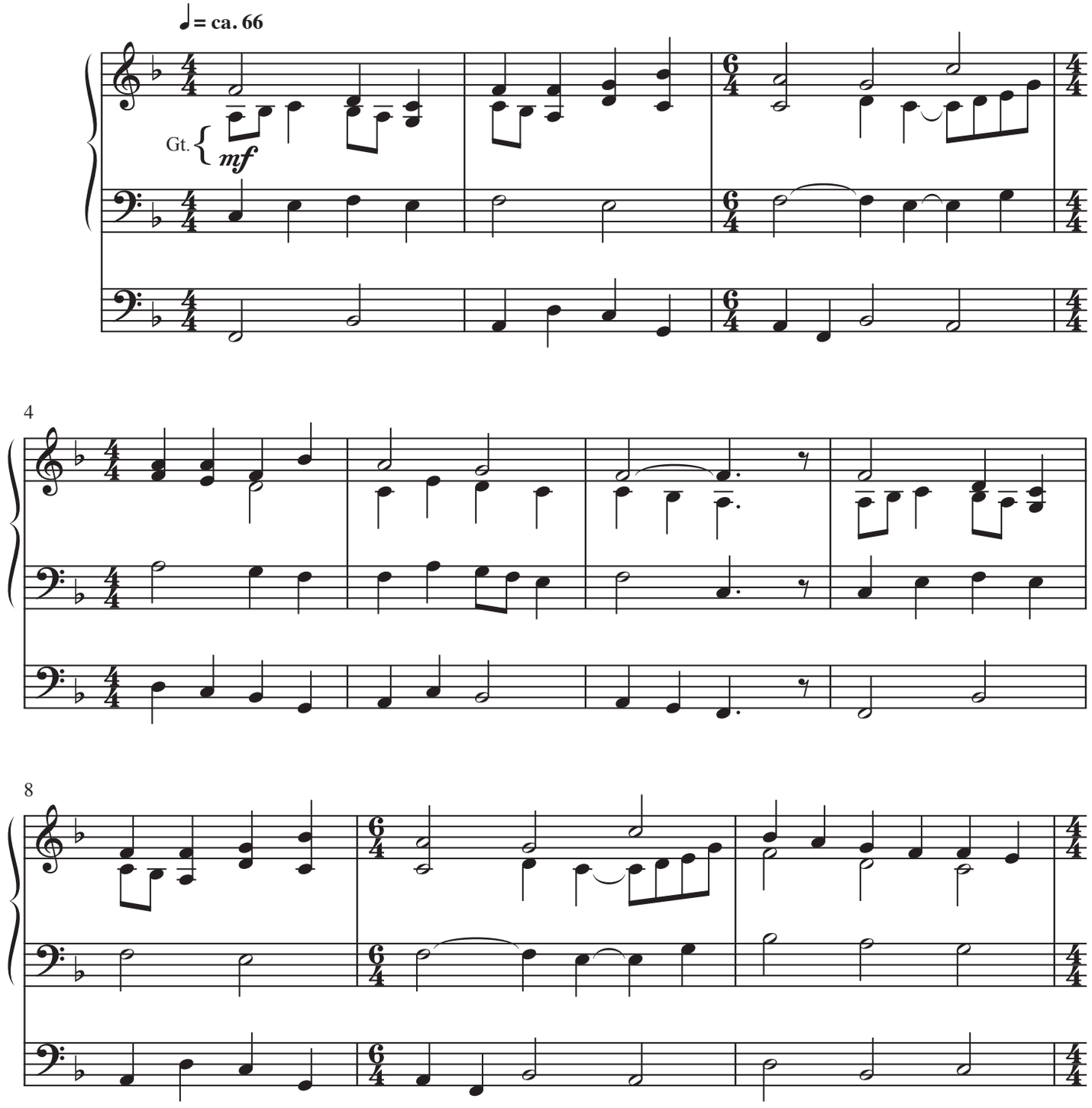


# Four Variants on "Rendez à Dieu"

## (Bread of the World)

Sw. Light Flutes 8, 4 (2)
Gt. Principals 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

**Douglas E. Wagner**
Tune: **RENDEZ À DIEU**
Attributed to **Louis Bourgeois**

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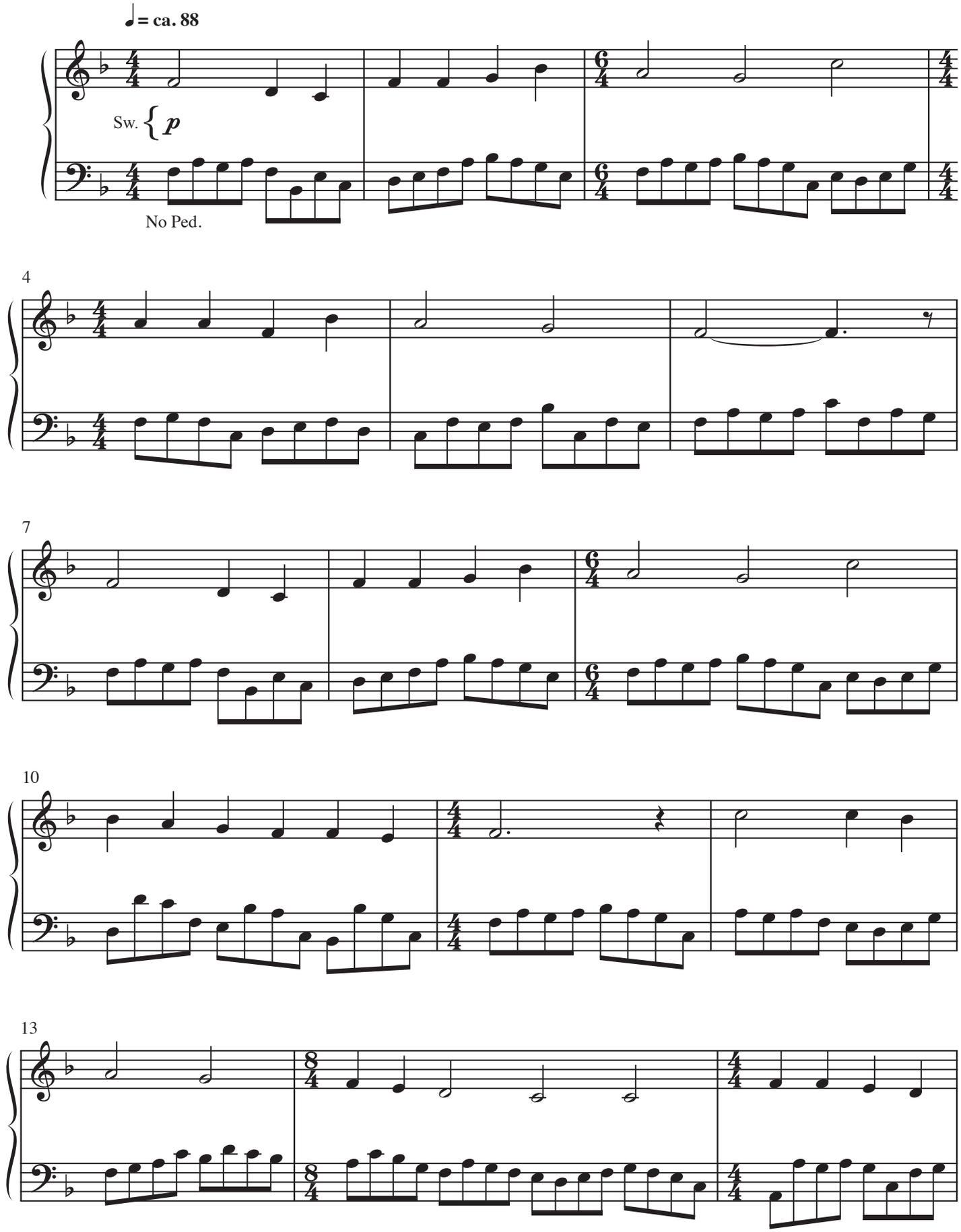
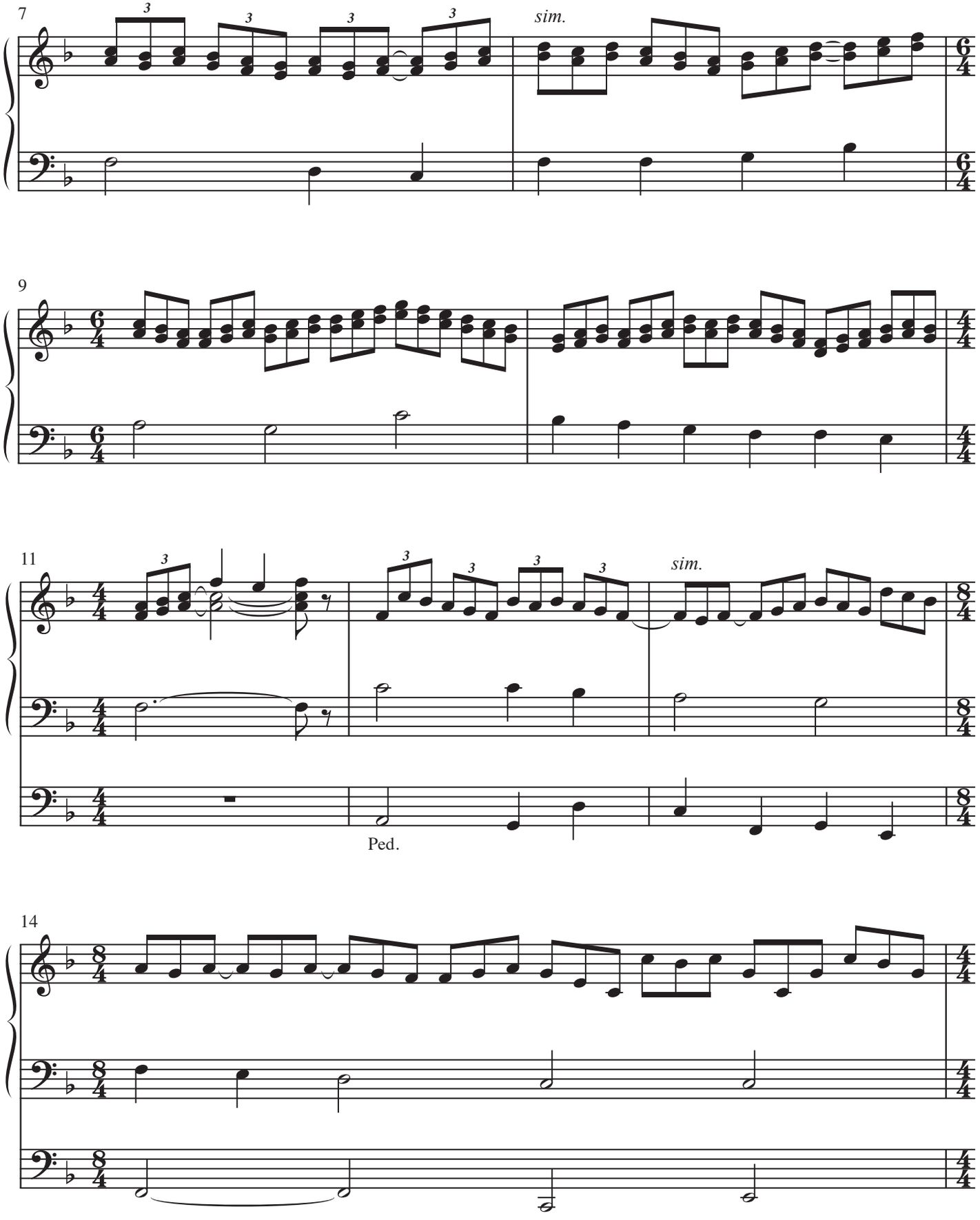
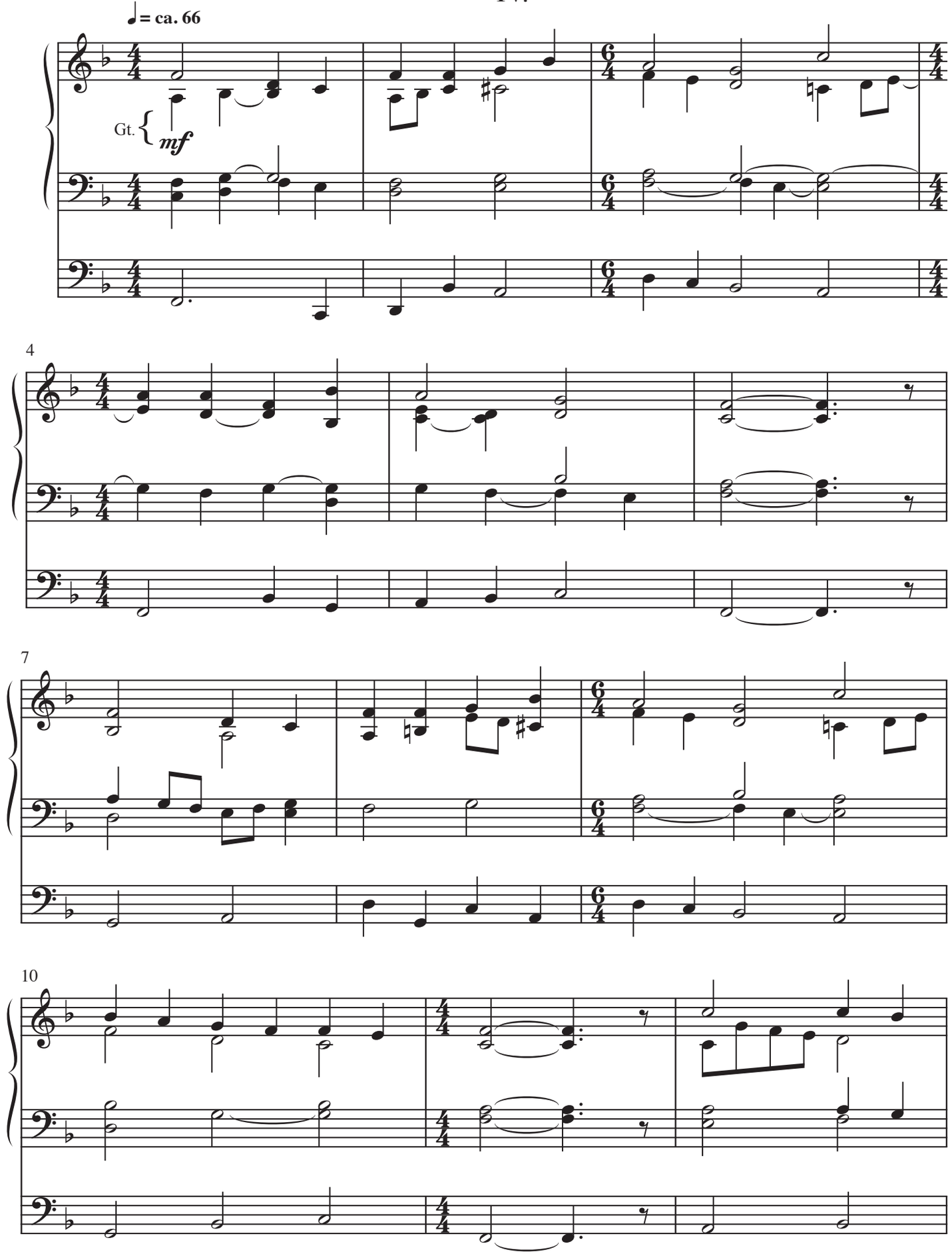
# II.




7
sim.
9
11
sim.
Ped.
14

# IV.



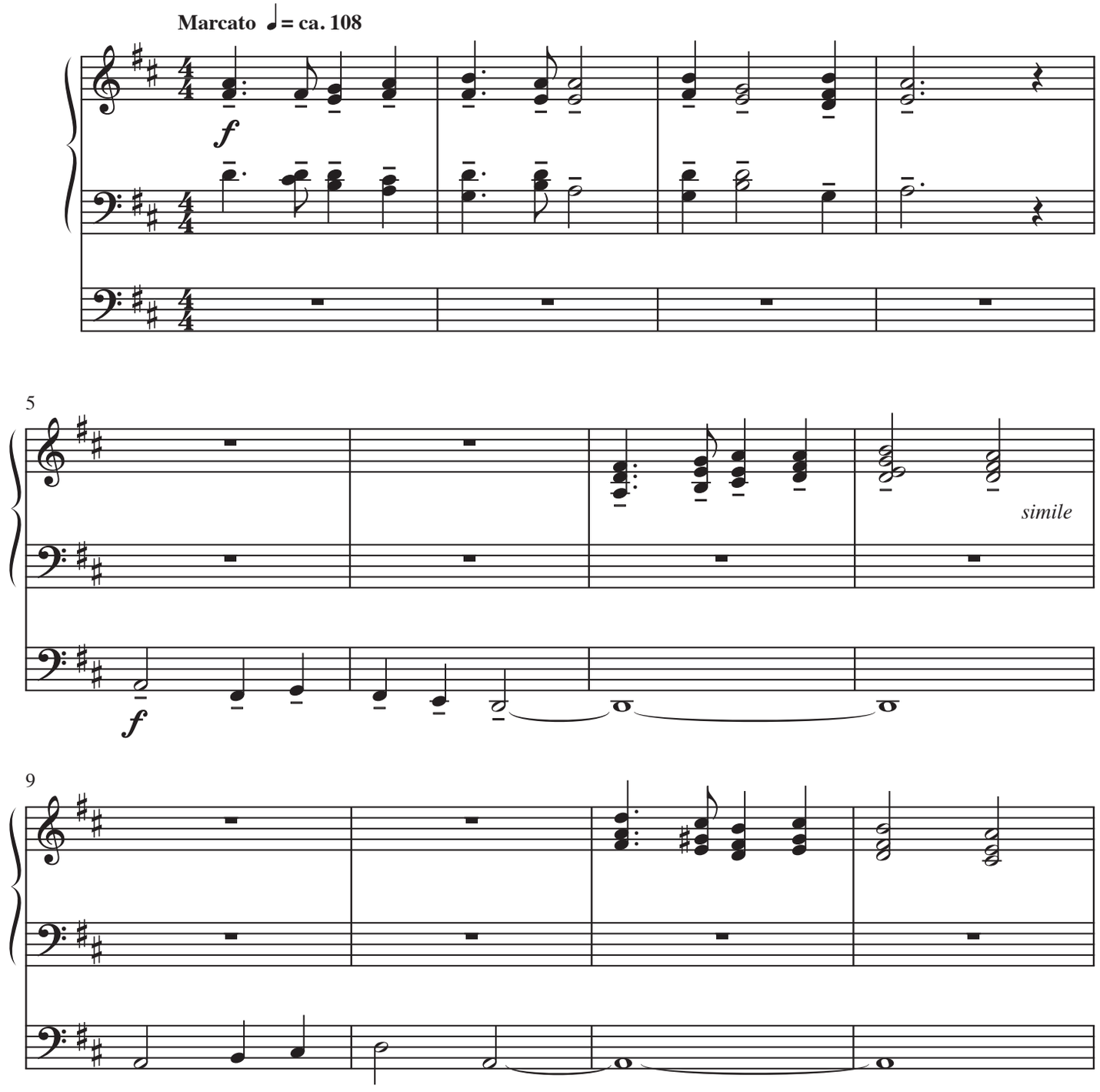
*Commissioned by Christa Rakich*

# Partita on "Christe Sanctorum"

Man. I: Principal 8, Octave 4, 2 (Quint 2-2/3)
*Option: use Trumpet 8 for first four bars, then change to above.*
Pedal: Subbass 16, Octave 8, 4, (Option: + Manual I)

**David P. Dahl**
Tune: **CHRISTE SANCTORUM**
from *Paris Antiphoner*, 1681

## I. Heralding the Tune

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## V. Inversion Canon

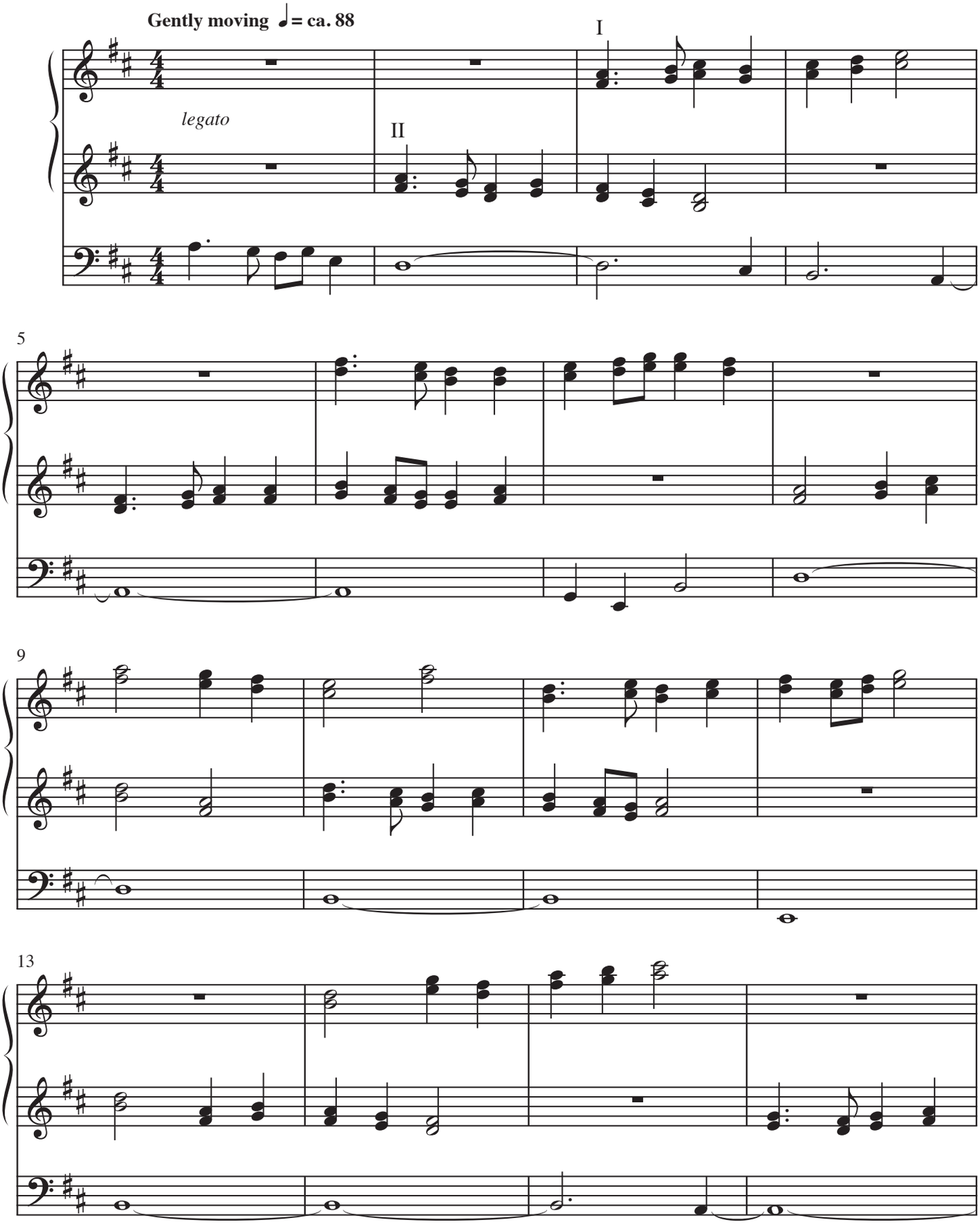
Man. I: Rohrflöte 8
Man. II: Dulciana 8 or Oboe 8 (or Principal 4 played an octave lower at 8 pitch)
Pedal: + Man. I (or Violoncello or Principal 8); optional use of Subbass 16

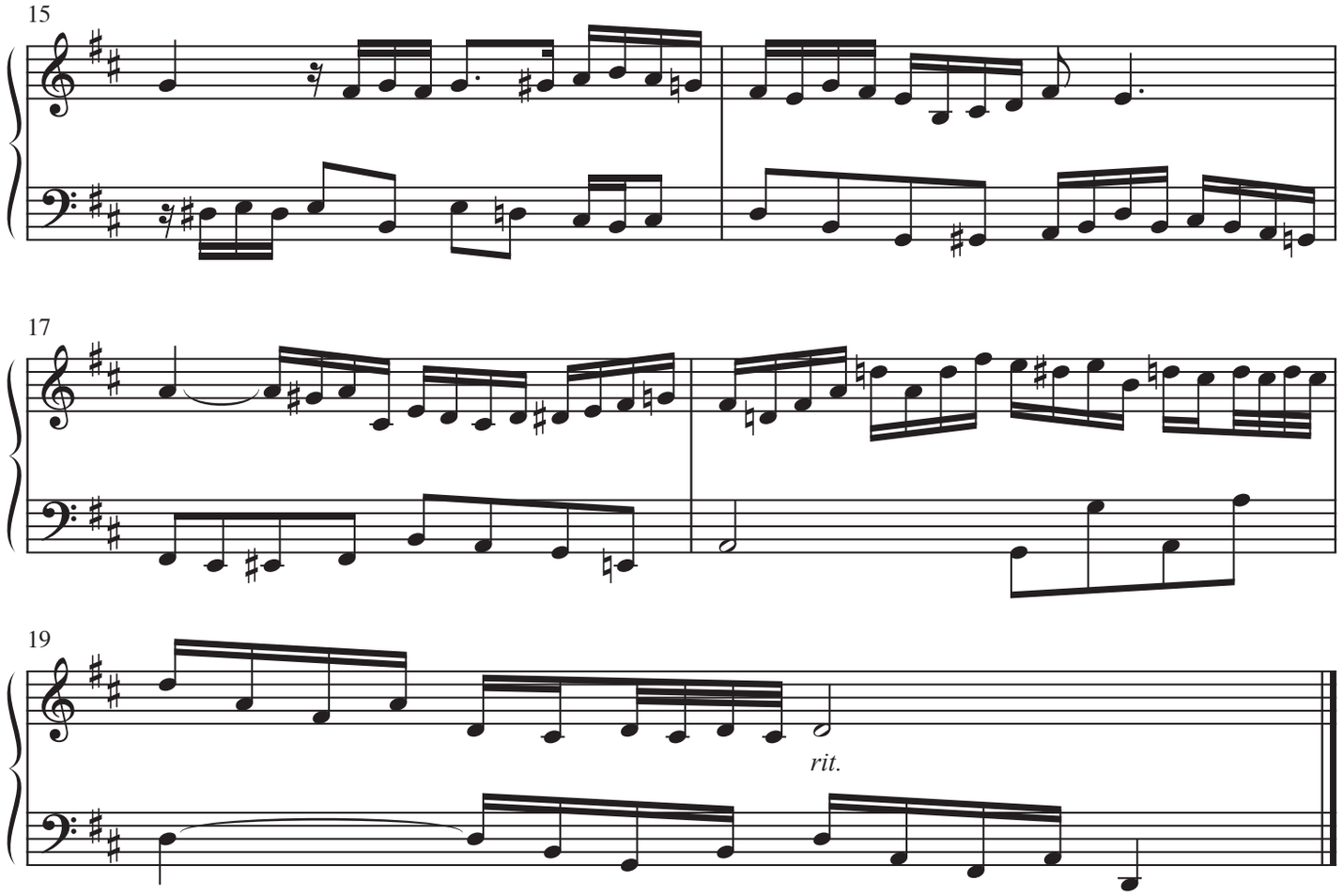
**Gently moving ♩ = ca. 88**

*legato*

I

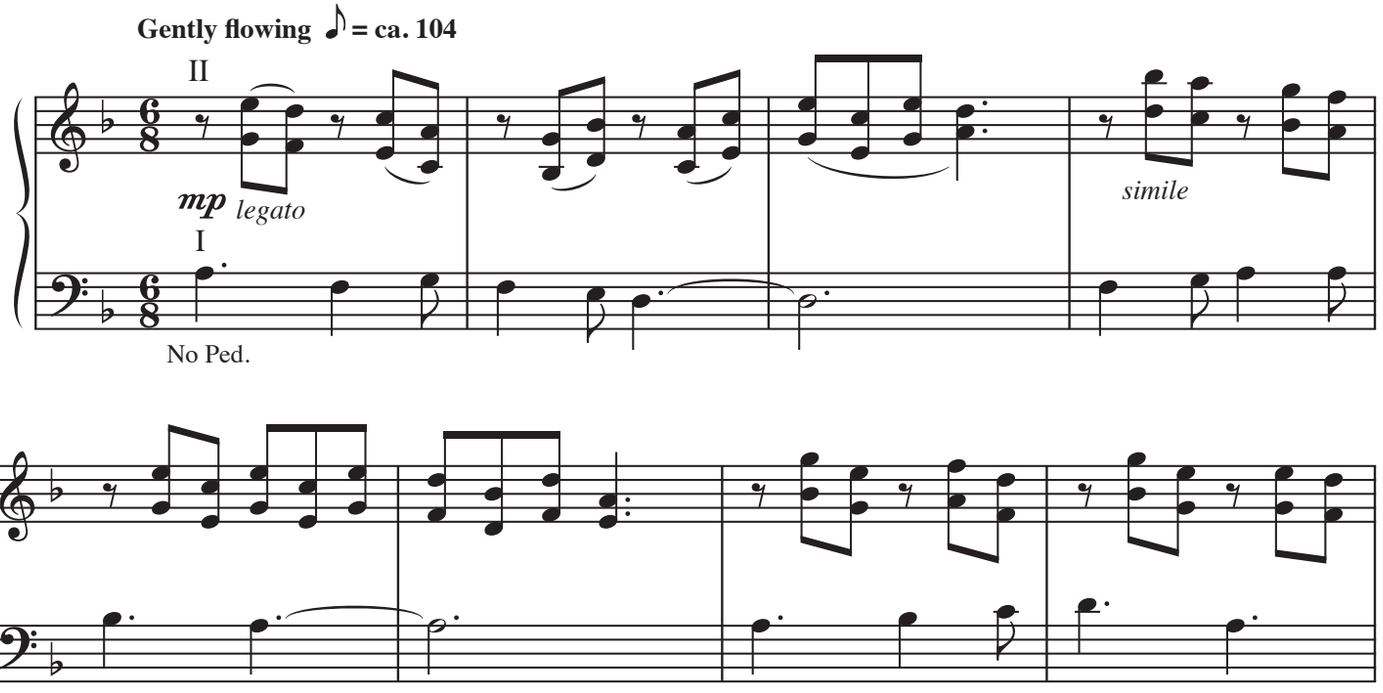
II

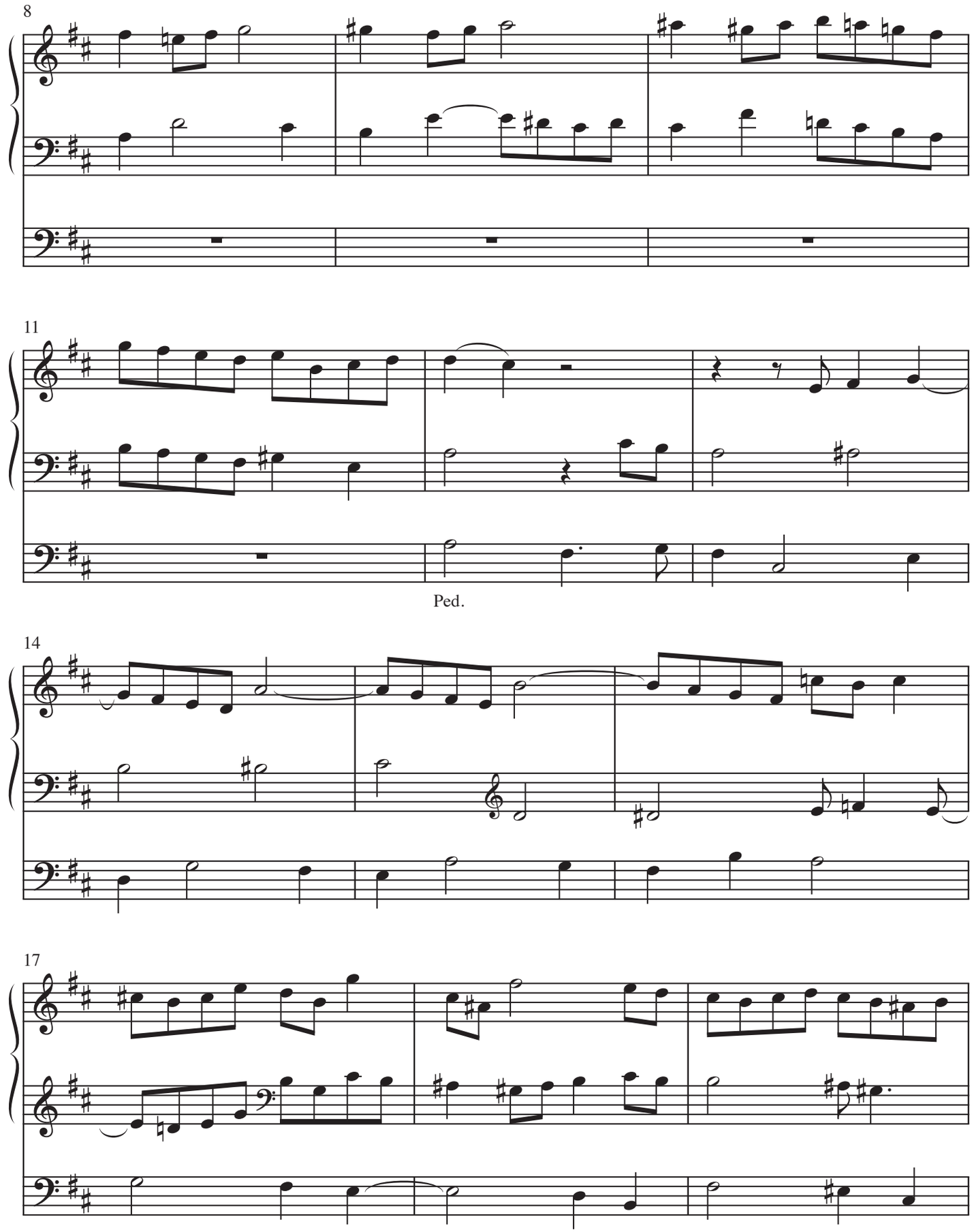





## VII. Arietta

Man. I: Principal 8 (or Solo Reed 8), opt. Tremulant
Man. II: Flute 8 or String 8 + Celeste 8




8
11
Ped.
14
17

*for Angela Kraft Cross, fellow composer and friend*

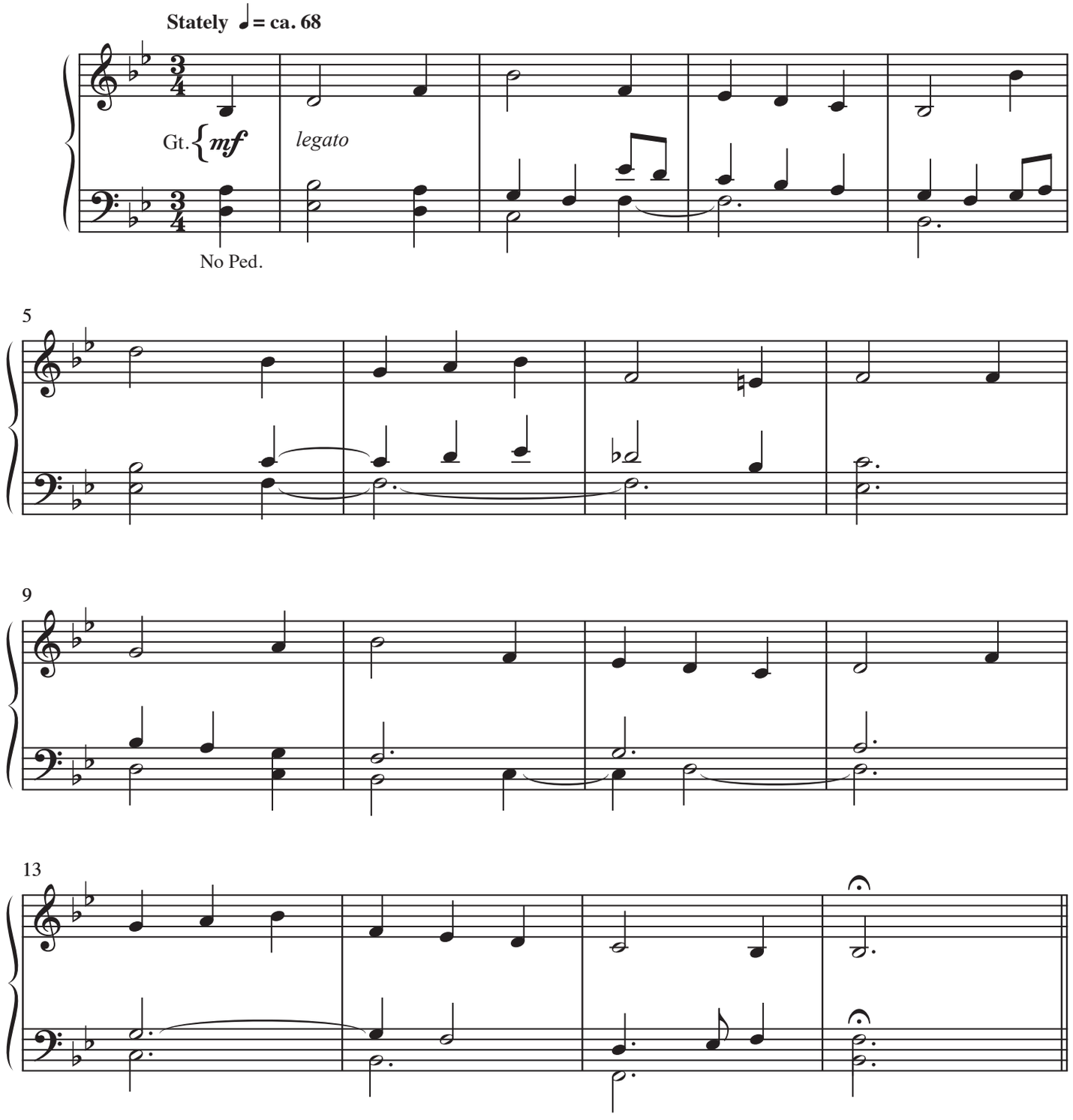
# Partita on "Deus Tuorum Militum"

**Edward Landin**

Tune: **DEUS TUORUM MILITUM**
from *Grenoble Antiphoner*, 1753

Gt. Foundations 8

## I. Theme




Duration: 5:30

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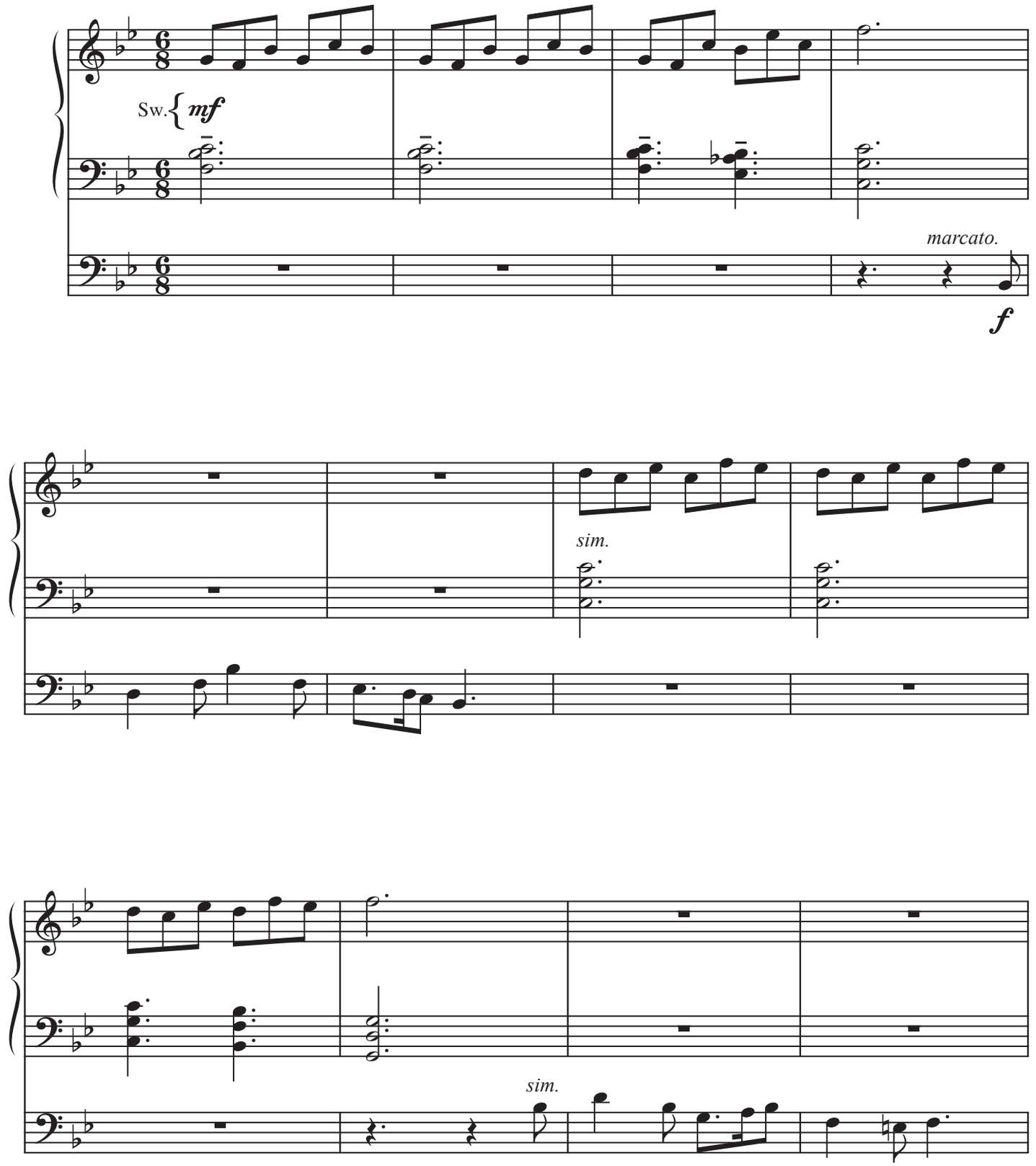
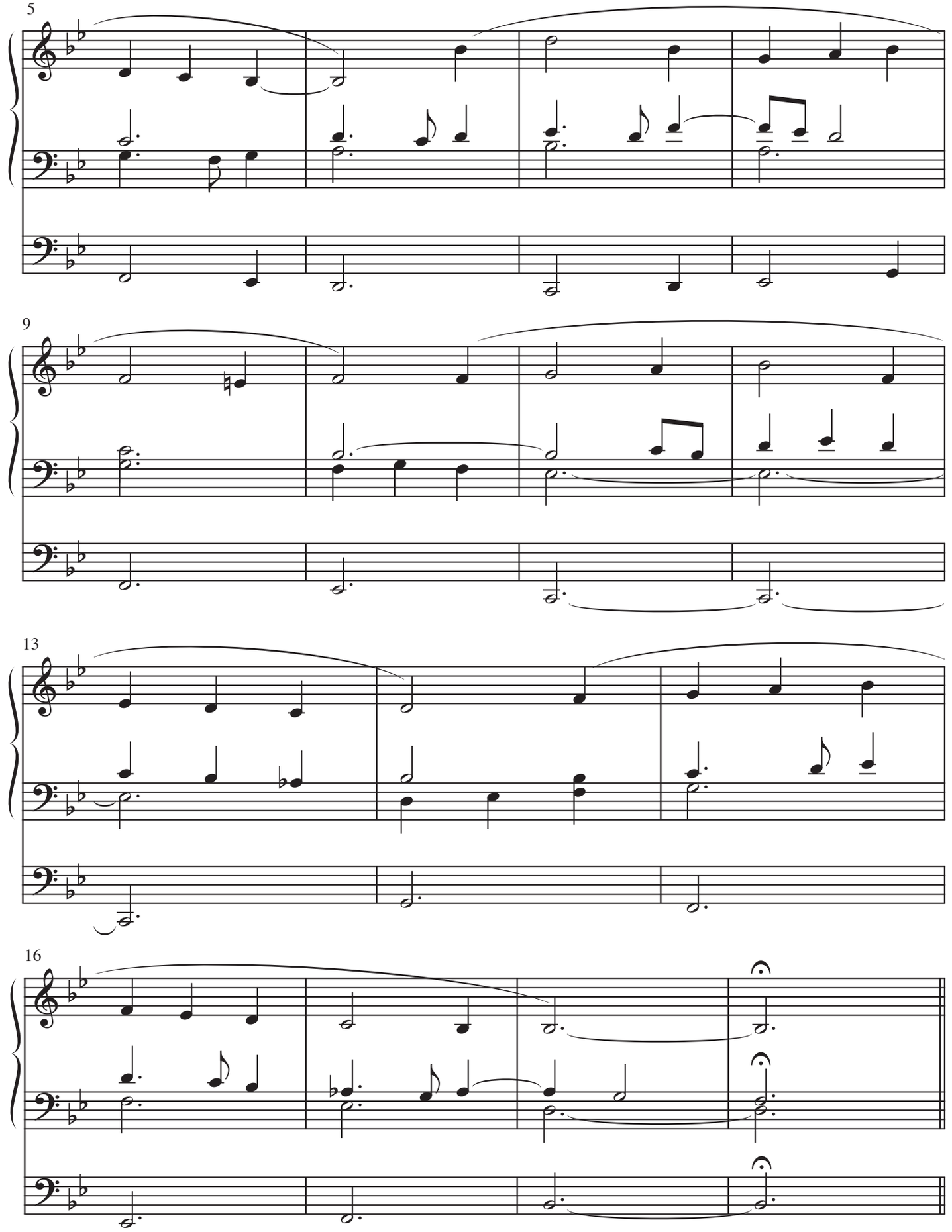
## III. Scherzetto

Sw. Flutes 8, 4, 2-2/3
Ped. Solo 4

**With motion ♩. = ca. 110**

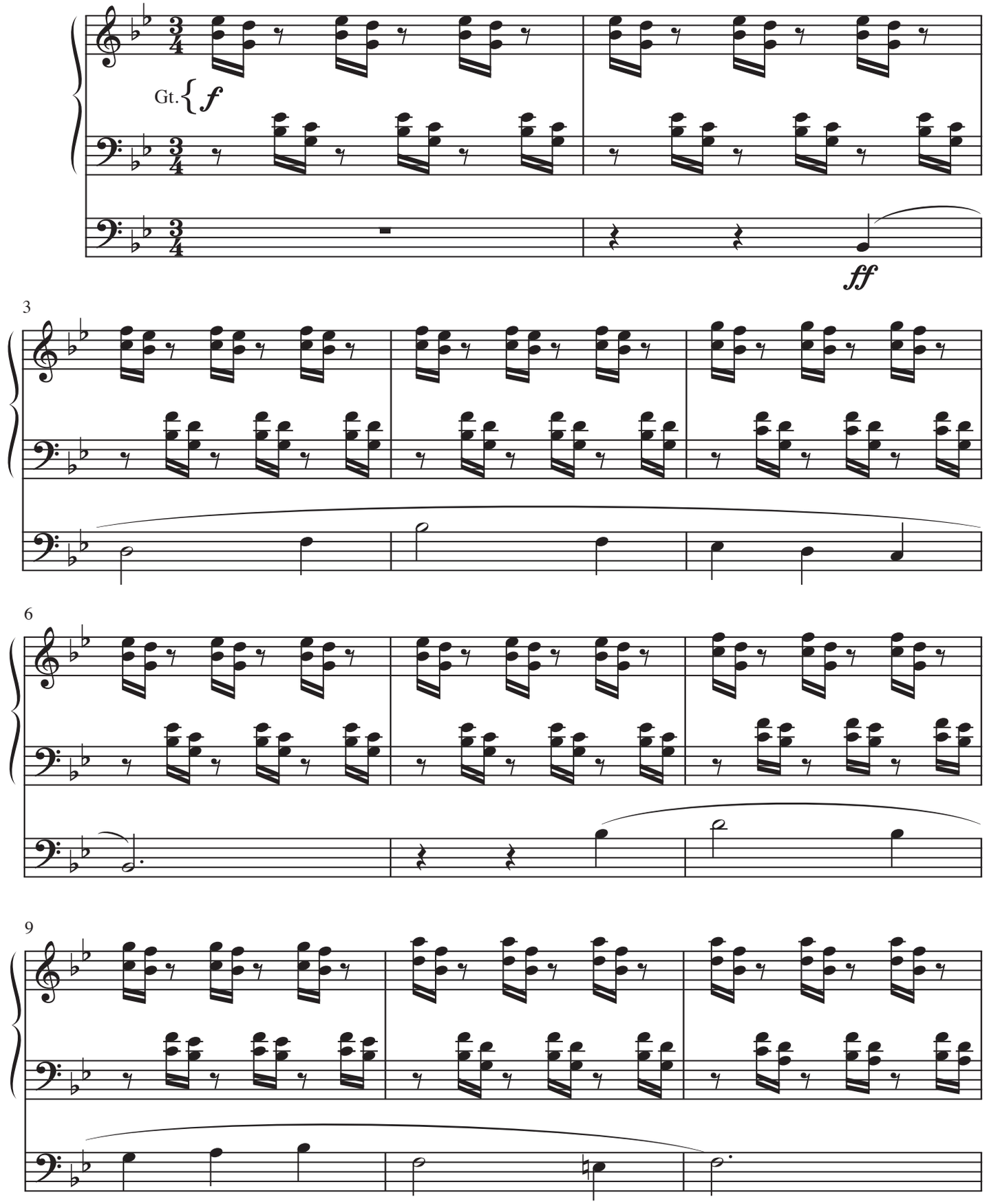



5
9
13
16

## VI. Toccata brevis

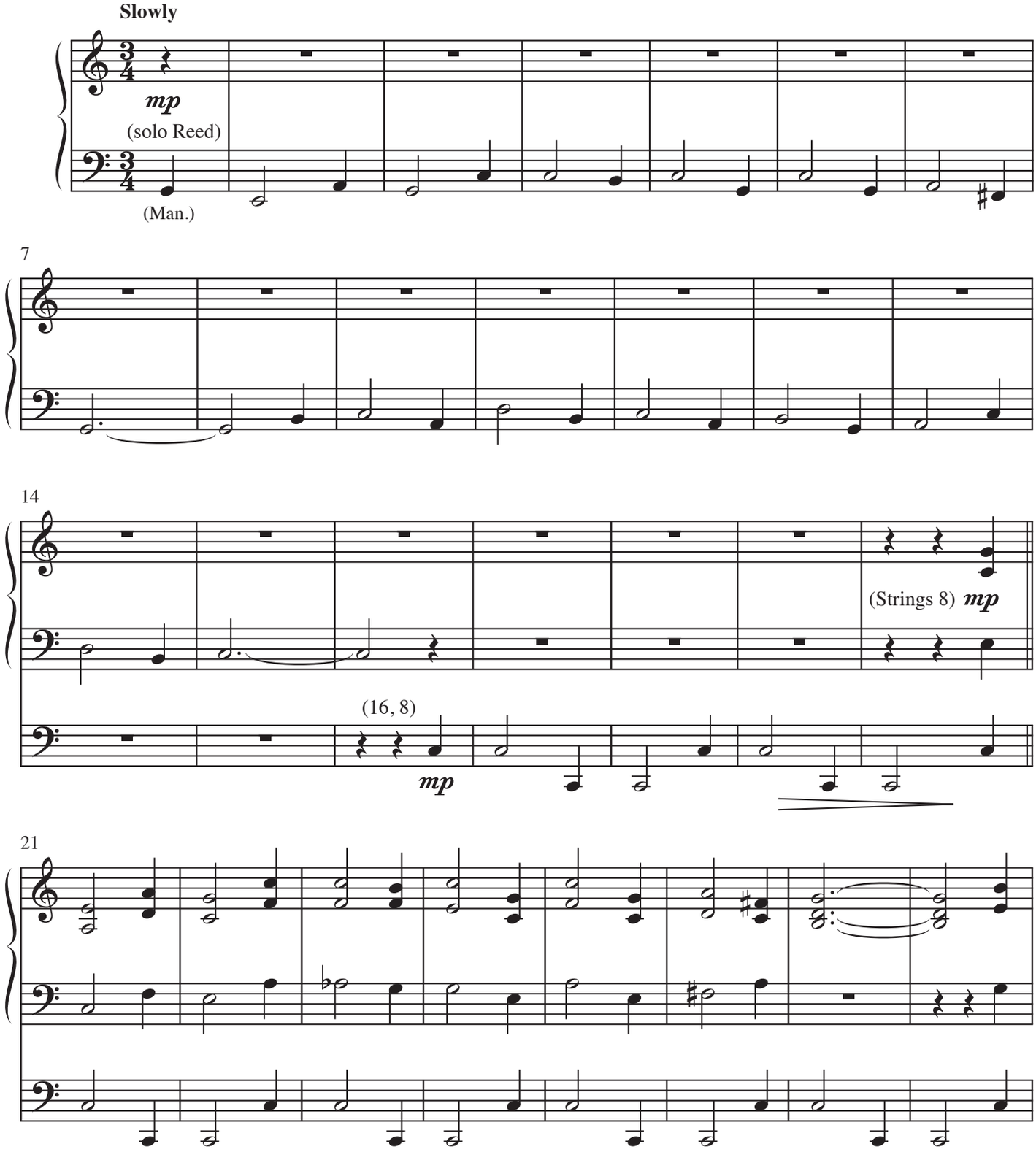
Full Organ

**Con fuoco** ♩ **= ca. 80**



# Variations on "St. Anne"

**Robert F. Swift**
Tune: **ST. ANNE**
by **William Croft**

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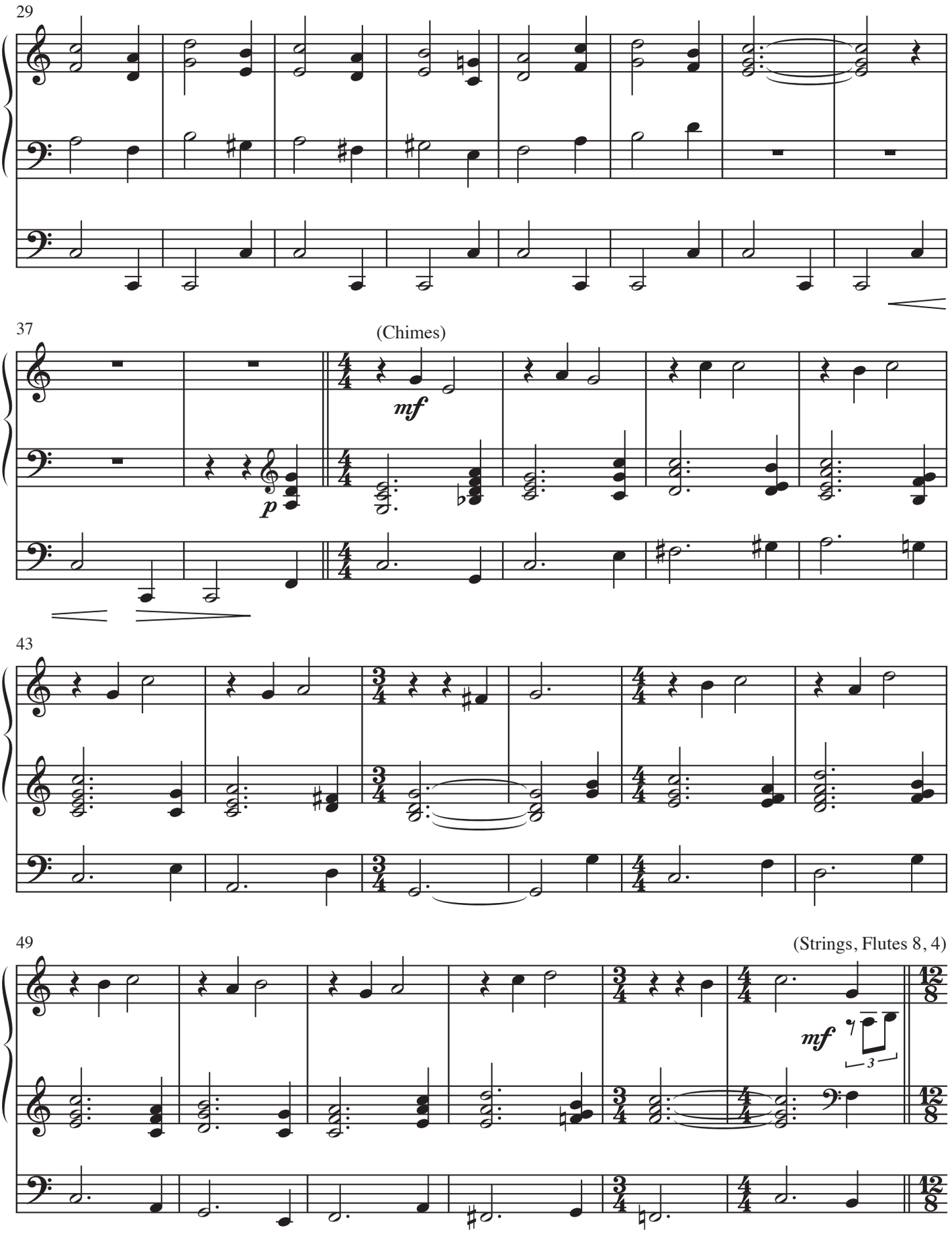
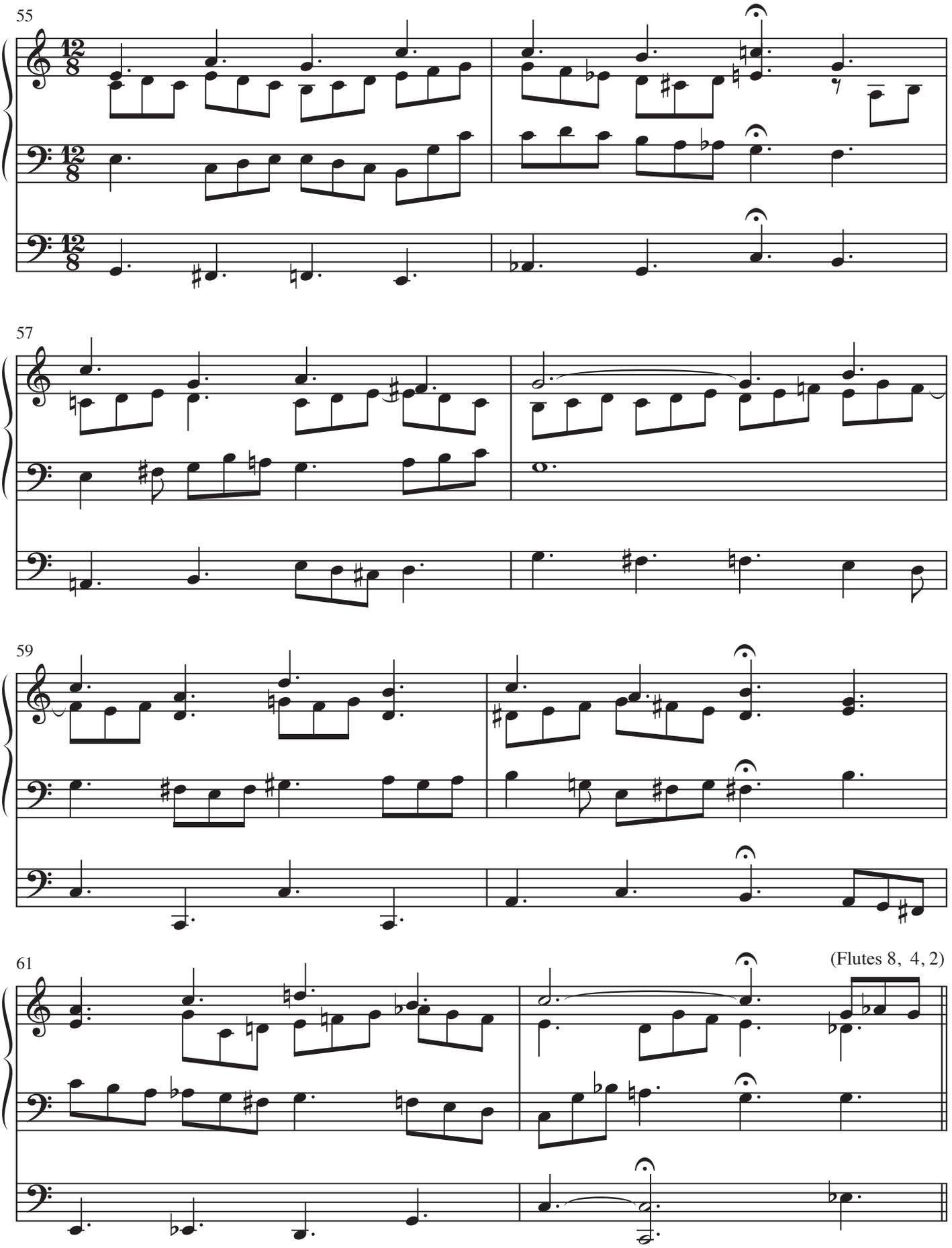
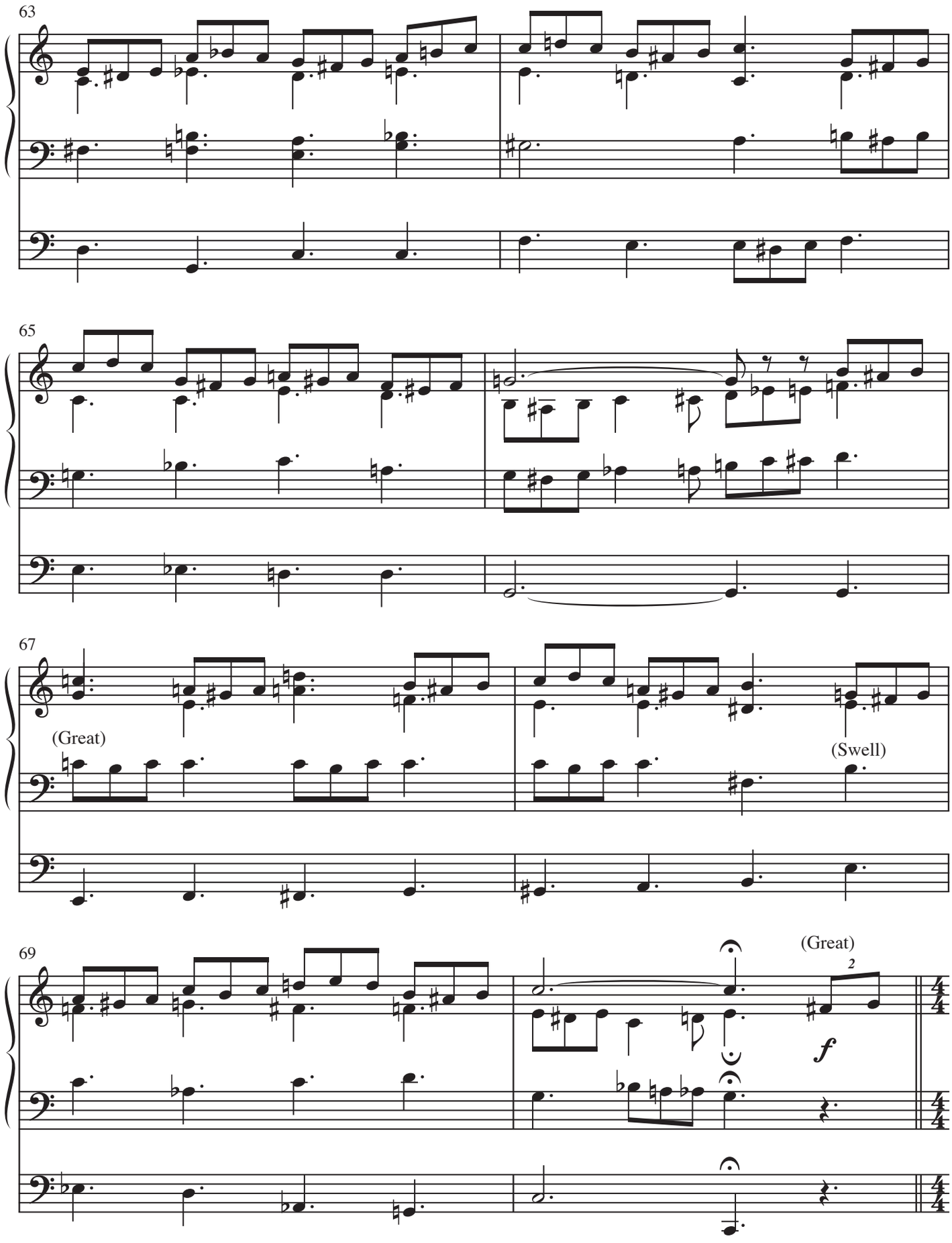
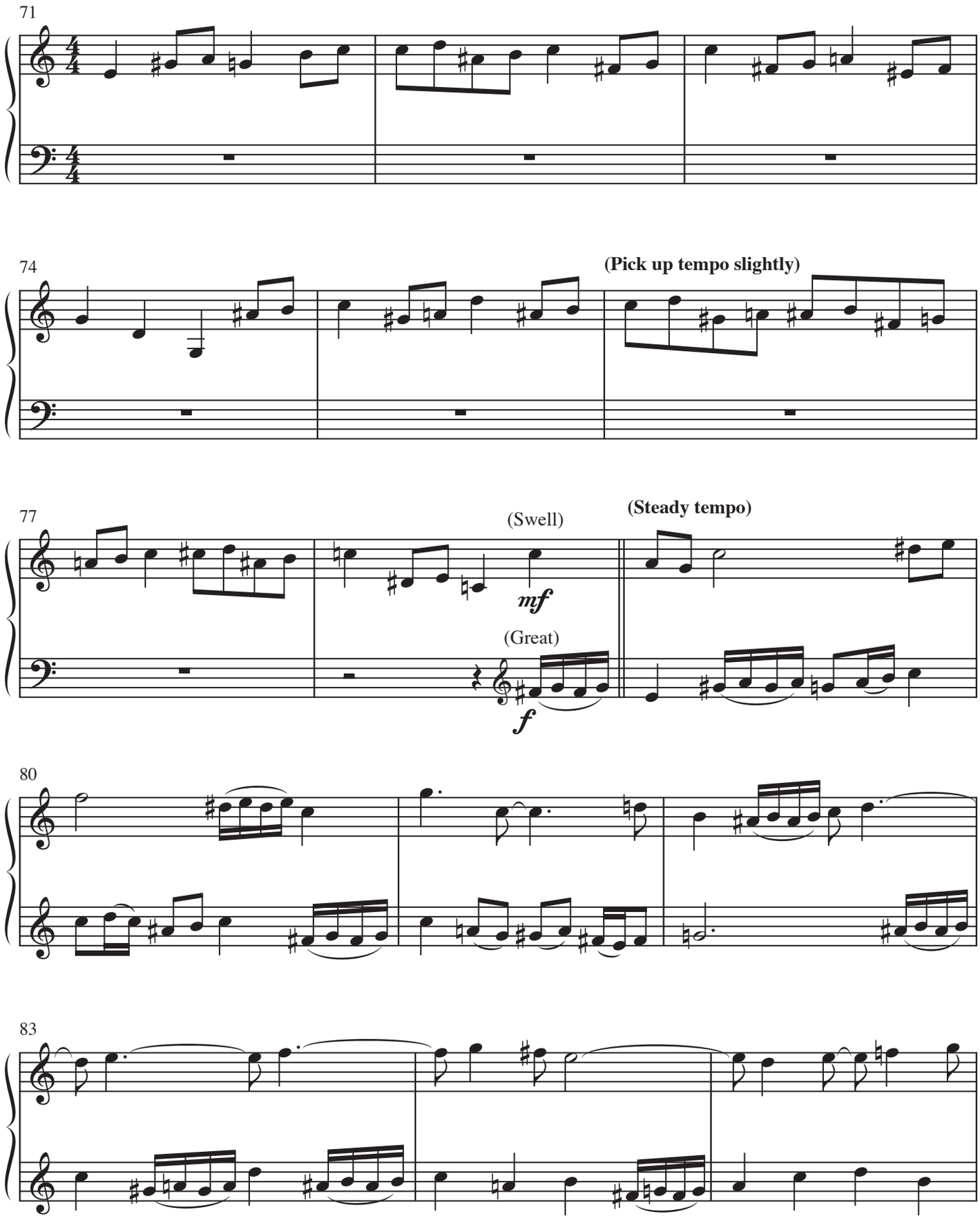

29
37
(Chimes)
mf
p
43
49
(Strings, Flutes 8, 4)
mf
3


55
57
59
61
(Flutes 8, 4, 2)


63
65
67
(Great)
(Swell)
69
(Great)
2
f

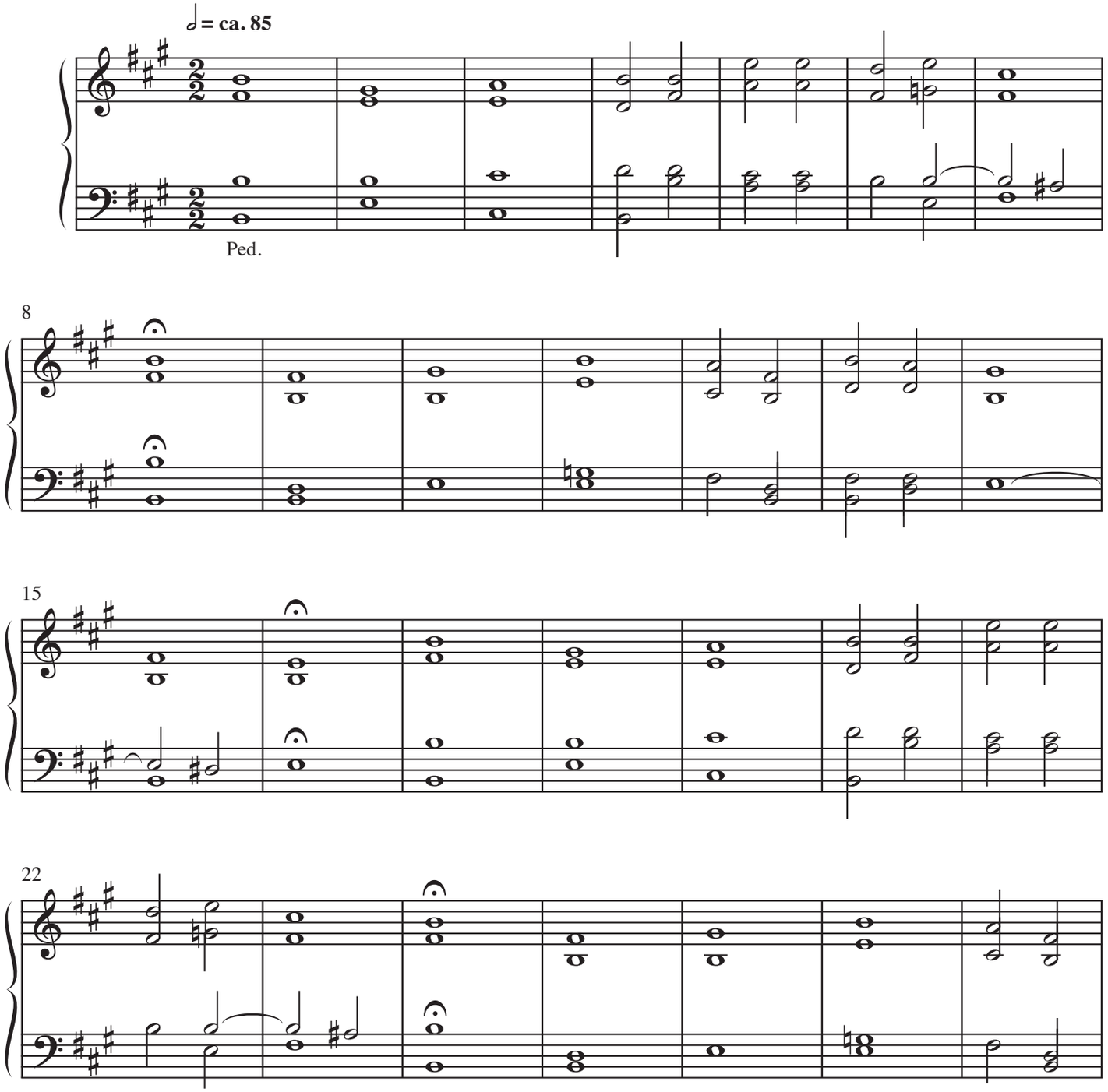

71
74
(Pick up tempo slightly)
77
(Swell)
mf
(Steady tempo)
(Great)
f
80
83

# Variations on a Genevan Psalm

Sw. 16, 8, 4, Mixtures
Gt. 16, 8, 4, Mixtures
Ch. 16, 8, 4, Mixtures
Ped. 32, 16, 8, Sw. and Ch. to Ped.

**Andrew Senn**
Tune: **GENEVAN 27**
by **Louis Bourgeois**

## I. Theme




Duration: 11:00

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## II. Duo

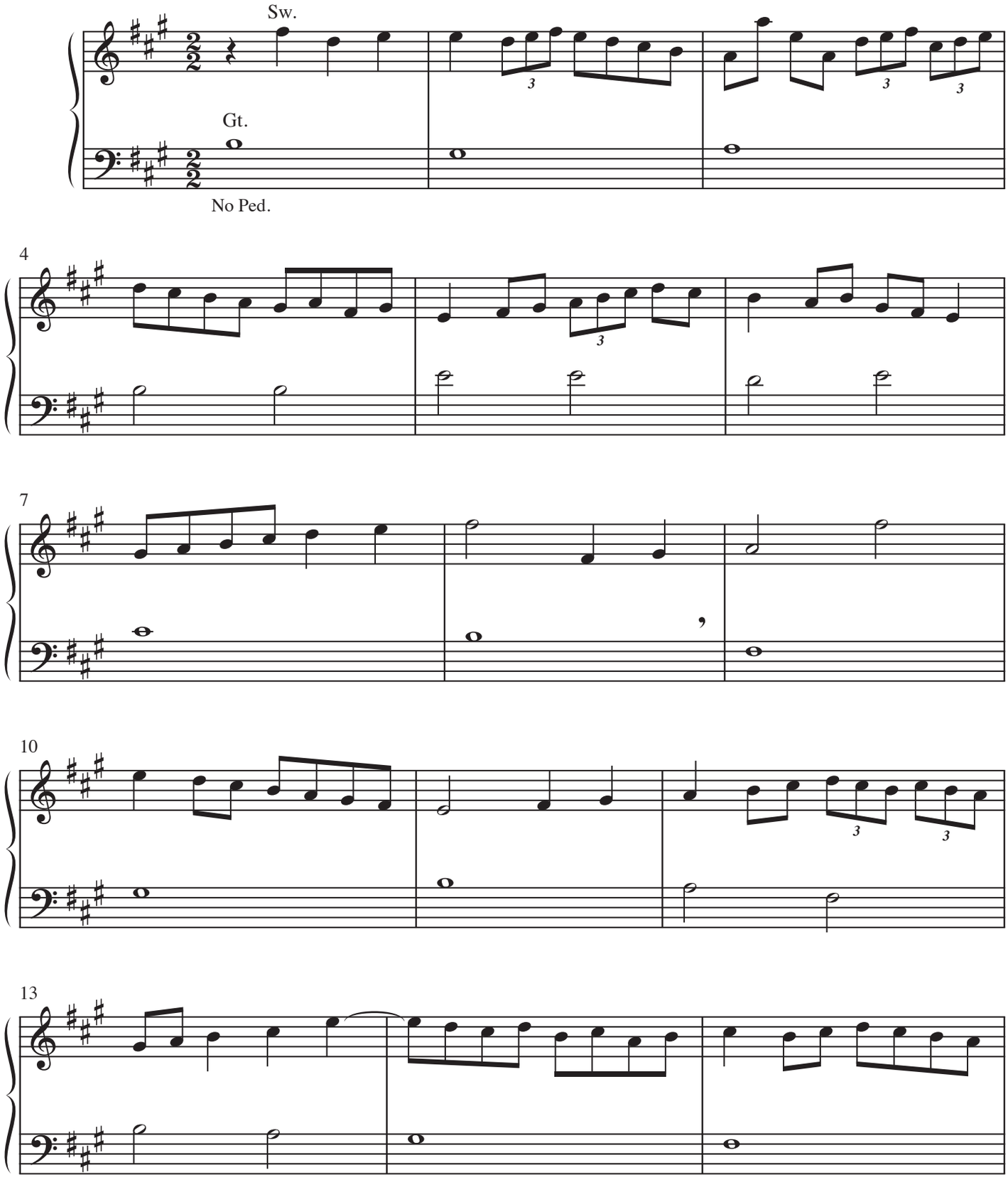
Sw. Bourdon, Nasard
Gt. Quiet Foundations
Ch. Cromorne, Flute 4

♩ = ca. 85

Sw.

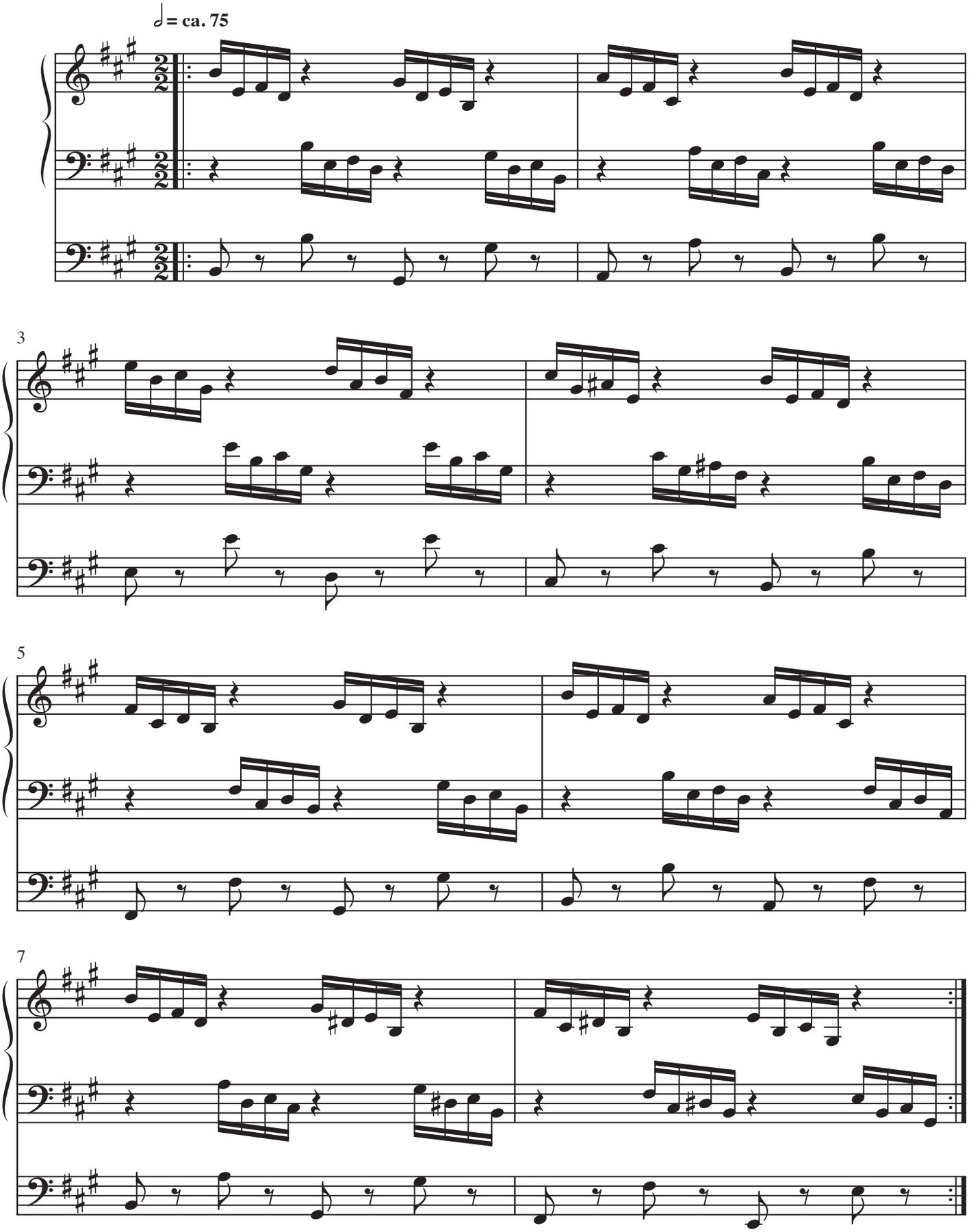
Gt.

No Ped.



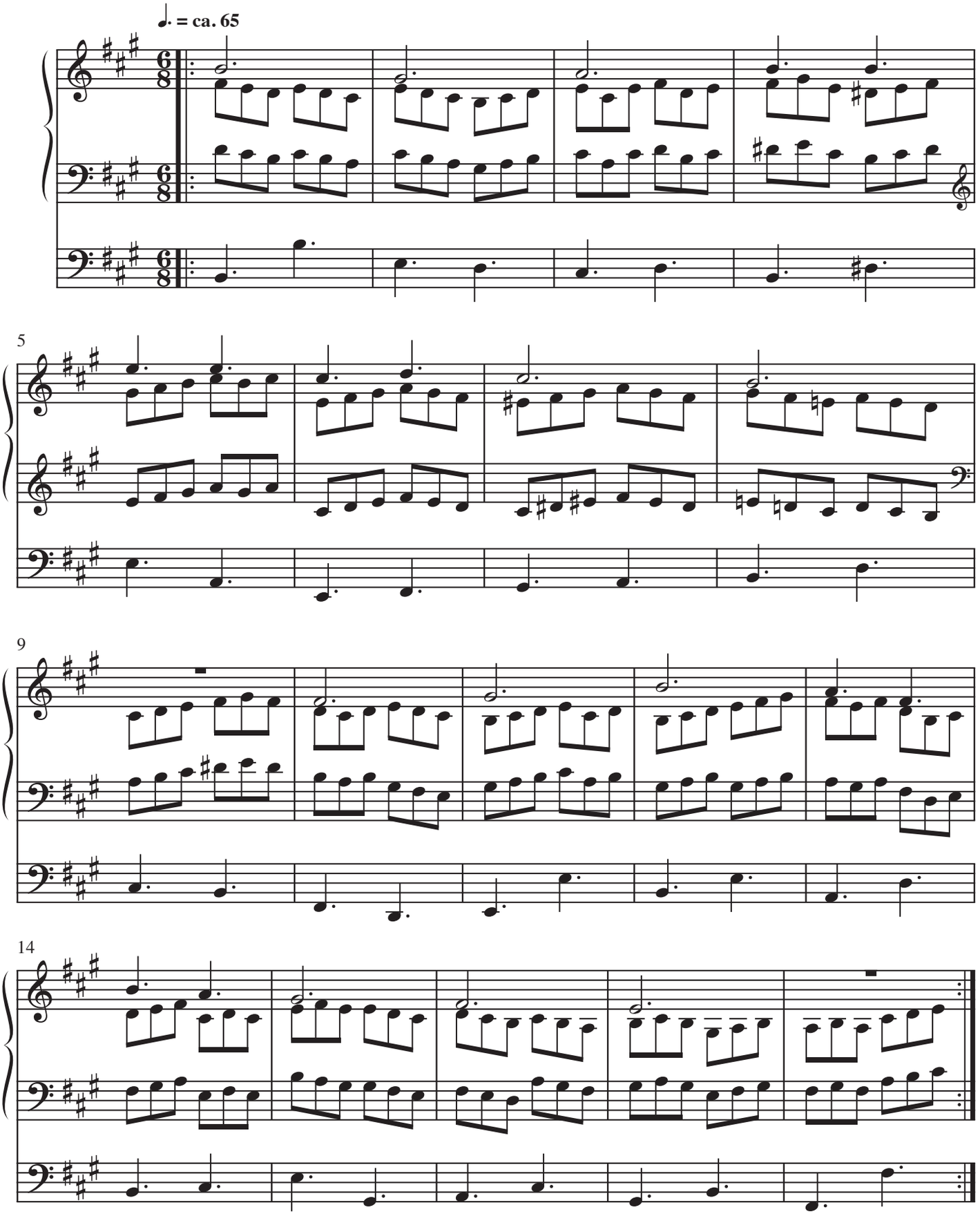
## III. Scherzo

Gt. Flute 4
Ped. Bourdon 8



## IV. Berceuse

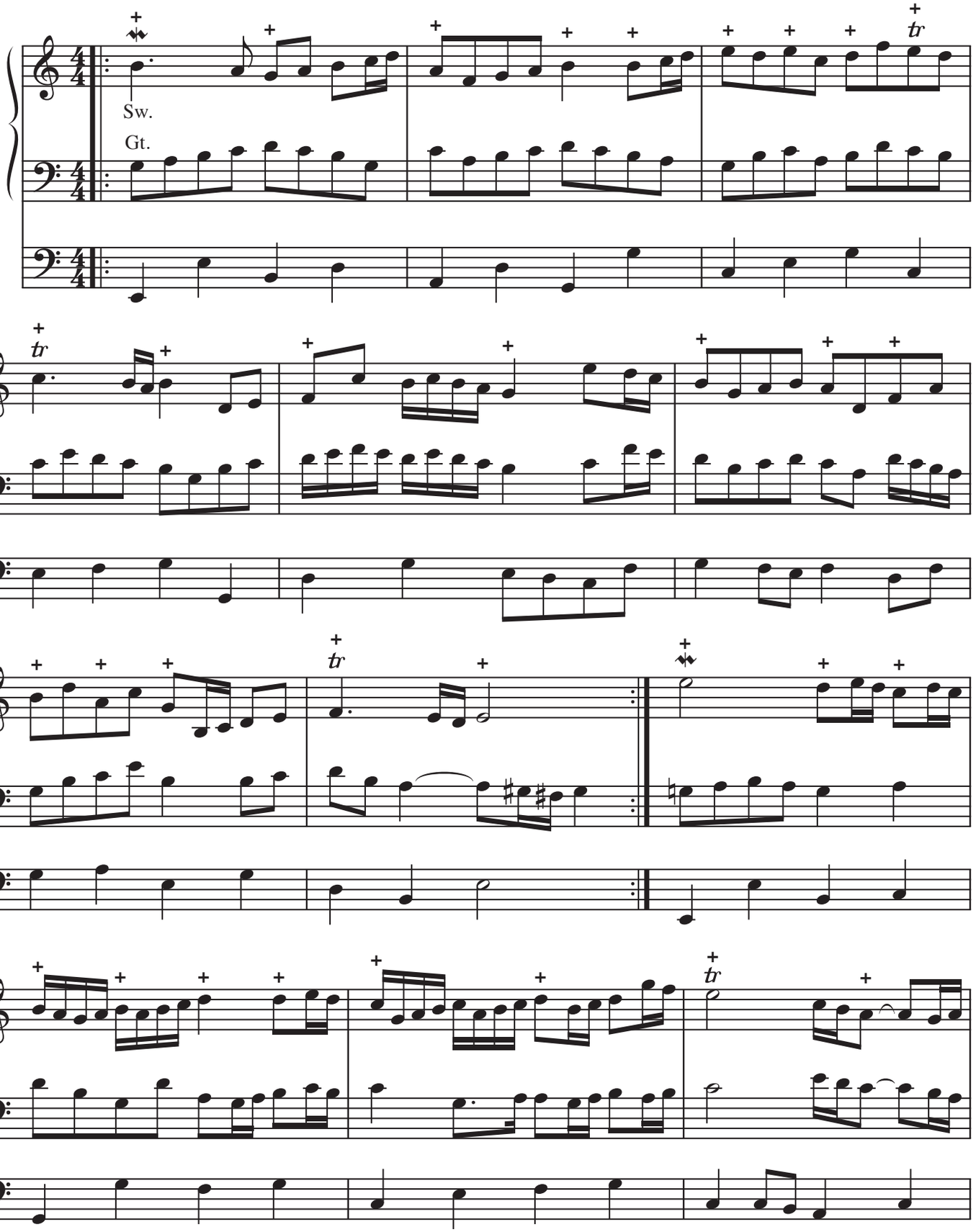
All manuals: Open Flutes 8
Ped. Bourdons 32, 16, 8



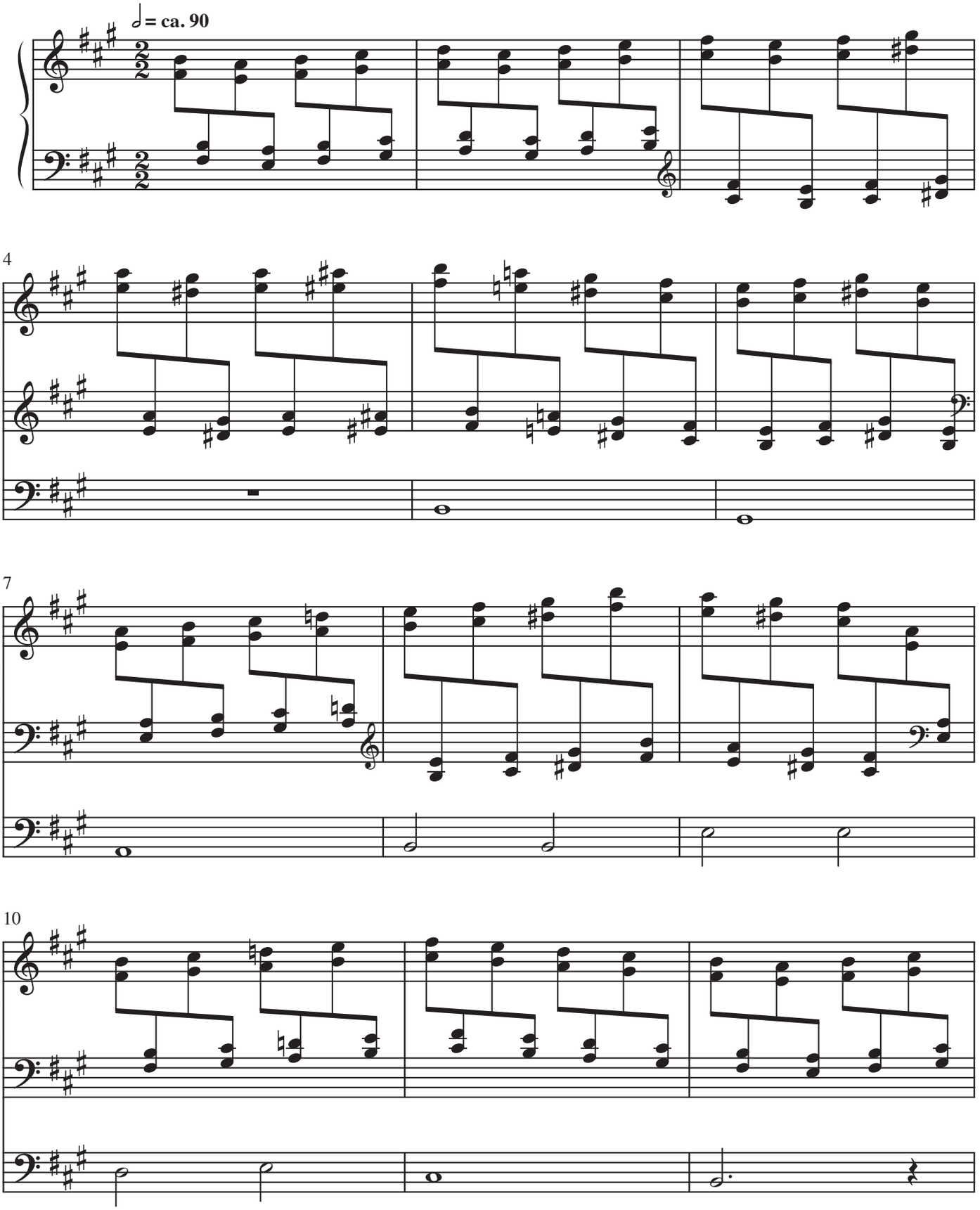
Sw. Cornet
Gt. Flutes 8, 4
Ped. Bourdons 16, 8

## V. Trio (ornamented chorale)

♩ = ca. 60




+ = notes of the original chorale melody

## VI. Toccata and Finale

All manuals: Foundations and Reeds 8, 4
Ped. Foundations 32, 16, 8, Light Reed 16