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Here Is Love, Vast as the Ocean

Here is love, vast as the ocean,
 Loving-kindness as the flood,
 When the Prince of Life, our Ransom
 Shed for us His precious blood.
 ~ William Rees (1802-1883)

Tracey Craig McKibben
 Tune: DIM OND IESU
 by Robert Lowry (1826-1899)

Moderately ♩ = ca. 80

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system starts with a dynamic marking of *mf*. The second system begins with a dynamic marking of *mp*. The third system includes the instruction *(bring out melody)*. The score concludes with a final cadence in the fourth system.

Duration: 2:40

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Oh, the Deep, Deep Love of Jesus

Oh, the deep, deep love of Jesus! Vast, unmeasured, boundless, free;
 Rolling as a mighty ocean in its fullness over me.
 Underneath me, all around me, is the current of thy love;
 Leading onward, leading homeward, to thy glorious rest above.

~ Samuel Trevor Francis (1834-1925)

Tracey Craig McKibben

Tune: EBENEZER

by Thomas J. Williams (1869-1944)

With fervor $\text{♩} = 60$

The piano score is written in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth system continues the melodic and harmonic development.

Duration: 3:00

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for Ian

Through the Love of God, Our Savior

Through the love of God our Savior, all will be well;
 Free and changeless is His favor, all, all is well.
 Precious is the blood that healed us, perfect is the grace that sealed us,
 Strong the hand stretched forth to shield us, all must be well.
 ~ Mary Bowley Peters (1813-1856)

Tracey Craig McKibben
 Tune: AR HYD Y NOS
 Traditional Welsh melody

Gently ♩ = 88

The musical score is written for piano in 4/4 time, featuring a traditional Welsh melody. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *mp* (mezzo-piano) and includes the instruction *poco rit.* (poco ritardando). The third system (measures 9-12) is marked *a tempo*. The fourth system (measures 13-16) continues the melody. The key signature has two flats (B-flat and E-flat).

Duration: 4:10

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On to Bethlehem Town

Tracey Craig McKibben
Tune: TUA BETHLEM DREF
Traditional Welsh carol

With hushed excitement ♩. = ca. 76

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 10 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system begins at measure 14. The piece concludes with a final chord in the bass staff.

Duration: 2:30

Jesus, Lover of My Soul

Jesus, lover of my soul, let me to Thy bosom fly,
 While the nearer waters roll, while the tempest still is high:
 Hide me, O my Savior, hide, till the storm of life is past;
 Safe into the haven guide; O receive my soul at last.
 ~ Charles Wesley (1757-1834)

Tracey Craig McKibben
 Tune: ABERYSTWYTH
 by Joseph Parry (1841-1903)

Plaintively ♩ = 100

The piano score is written in G minor (one flat) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *poco rit.* (poco ritardando). The third system (measures 9-12) is marked *a tempo mp* (allegretto moderato). The fourth system (measures 13-16) features a change in time signature from 4/4 to 2/4 at measure 15, and back to 4/4 at measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 3:00

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Our Great Savior

Jesus! what a Friend for sinners!
 Jesus! lover of my soul;
 Friends may fail me, foes assail me,
 He, my Savior, makes me whole.
 ~ J. Wilbur Chapman (1859-1918)

Tracey Craig McKibben

Tune: HYFRYDOL

by Rowland H. Prichard (1811-1887)

With confidence ♩ = 120

The piano score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic. The second system begins at measure 6 and includes the instruction *(bring out melody)*. The third system begins at measure 11 and includes the instruction *simile*. The fourth system begins at measure 16 and includes the instruction *mp*. The score concludes with a double bar line at the end of the fourth system.

Duration: 3:15

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Come unto Me, Ye Weary

“Come unto me, ye weary, and I will give you rest.”
 O blessed voice of Jesus, which comes to hearts oppressed.
 It tells of benediction, of pardon, grace, and peace,
 Of joy that has no ending, of love which cannot cease.
 ~ William Chatterton Dix (1837-1898)

Tracey Craig McKibben
 Tune: LLANGLOFFAN
 Traditional Welsh melody

Meditatively ♩ = 84

The piano score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked 'Meditatively ♩ = 84' and includes dynamics *p* and *rit.*. The second system (measures 4-7) is marked 'Freely'. The third system (measures 8-11) includes dynamics *rit.*, *mp*, and *a tempo*. The fourth system (measures 12-15) includes the dynamic *mf*. The piece concludes with a final chord in the bass staff.

Duration: 3:35

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Jesus, Savior, Pilot Me

Jesus, Savior, pilot me over life's tempestuous sea;
 As a mother stills her child, you can still the ocean wild;
 Boistrous waves obey your will when you whisper "Peace, be still!"
 Wondrous Sovereign of the sea, Jesus, Savior, pilot me.
 ~ Edward Hopper (1816-1888), alt.

Tracey Craig McKibben
 Tune: ARFON
 Traditional Welsh melody

Joyfully ♩ = 156

The piano score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4. The third system begins at measure 8 and includes the instruction "(bring out melody)". The fourth system begins at measure 12 and includes a *dim* (diminuendo) marking. The piece concludes with a final chord in the right hand.

Duration: 2:35

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Immortal, Invisible, God Only Wise

Unresting, unceasing, and silent as light,
 Nor wanting, nor wasting, Thou rulest in might;
 Thy justice, like mountains, high soaring above
 Thy clouds, which are fountains of goodness and love.
 ~ Walter Chalmers Smith (1824-1908)

Tracey Craig McKibben
 Tune: ST. DENIO
 Traditional Welsh melody

Brightly ♩ = ca. 144

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Dynamics include *mp* and *mf*. The second system (measures 5-8) continues the melodic line in the treble and adds more complex accompaniment in the bass. The third system (measures 9-12) features a treble staff with a melodic line and a bass staff with a more active accompaniment, including a *f* dynamic. The fourth system (measures 13-16) concludes the piece with a treble staff featuring a melodic line and a bass staff with a simple accompaniment, ending with a *p* dynamic.

Duration: 3:10

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