Index

Tune/s	Title	Prelude	Offertory	Postlude	Composer/Arranger	Page
	Aubade	•	•		James Mansfield	101
RESIGNATION	Beside Still Waters	•	•		Regina Pozzi	49
	Blessed Are They That Mourn	•			Roberta Rowland-Raybold	24
	Centennial Triptych: 1. Rigaudon			•	David Lasky	10
	Centennial Triptych: 2. Cantabile	•	•		David Lasky	54
	Centennial Triptych: 3. Rondeau Recessional			•	David Lasky	70
	Chant de paix (Song of Peace)		•		Craig A. Penfield	46
EASTER HYMN	Christ the Lord Is Risen Today			•	James Mansfield	13
DAVIS	Contemplation on "Davis"	•	•		Nancy Hill Cobb	62
PENTECOST	Every Time I Feel the Spirit			•	David Kidwell	42
MATERNA	Fanfare-Recessional on "America the Beautiful"			•	Franklin D. Ashdown	76
FAITHFULNESS	Great Is Thy Faithfulness	•	•		Douglas E. Wagner	38
NEED	I Need Thee Every Hour	•			Jason D. Payne	65
GALILEE	Jesus Calls Us, O'er the Tumult	•			Robert G. Farrell	74
	Lord, You Are My Dwelling Place			•	Robert J. Powell	36
	Meditation	•			Iteke Prins	88
JESU DULCIS MEMORIA	Meditation on a Plainsong	•			Douglas E. Wagner	28
HERSLIEBSTER JESU	Meditation on "Ah, Holy Jesus"	•	•		Regina Pozzi	2
ST. ELIZABETH	Meditation on "Beautiful Savior"	•	•		Anthony Giamanco	80
COME AND GO	Meditation on "Come and Go to That Land"	•			James Conely	97
ST. FLAVIAN	Meditation on "St. Flavian"	•			Brenda Portman	16
NOËL NOUVELET	Now the Green Blade Riseth		•		Marianne Kim	20
GROSSER GOTT	Postlude on "Grosser Gott"			•	Edward Landin	52
OLD HUNDREDTH	Praise God, from Whom All Blessings Flow			•	Carolyn Hamlin	83
RIDE ON	Ride On, King Jesus	•		•	David Kidwell	5
MACCABEUS	Thine Is the Glory			•	Robert Lau	31
HYFRYDOL	Toccata on "Hyfrydol"			•	Douglas E. Wagner	93
SALVA FESTA DIES	Trumpet Tune on "Salve festa dies"			•	Douglas E. Wagner	58

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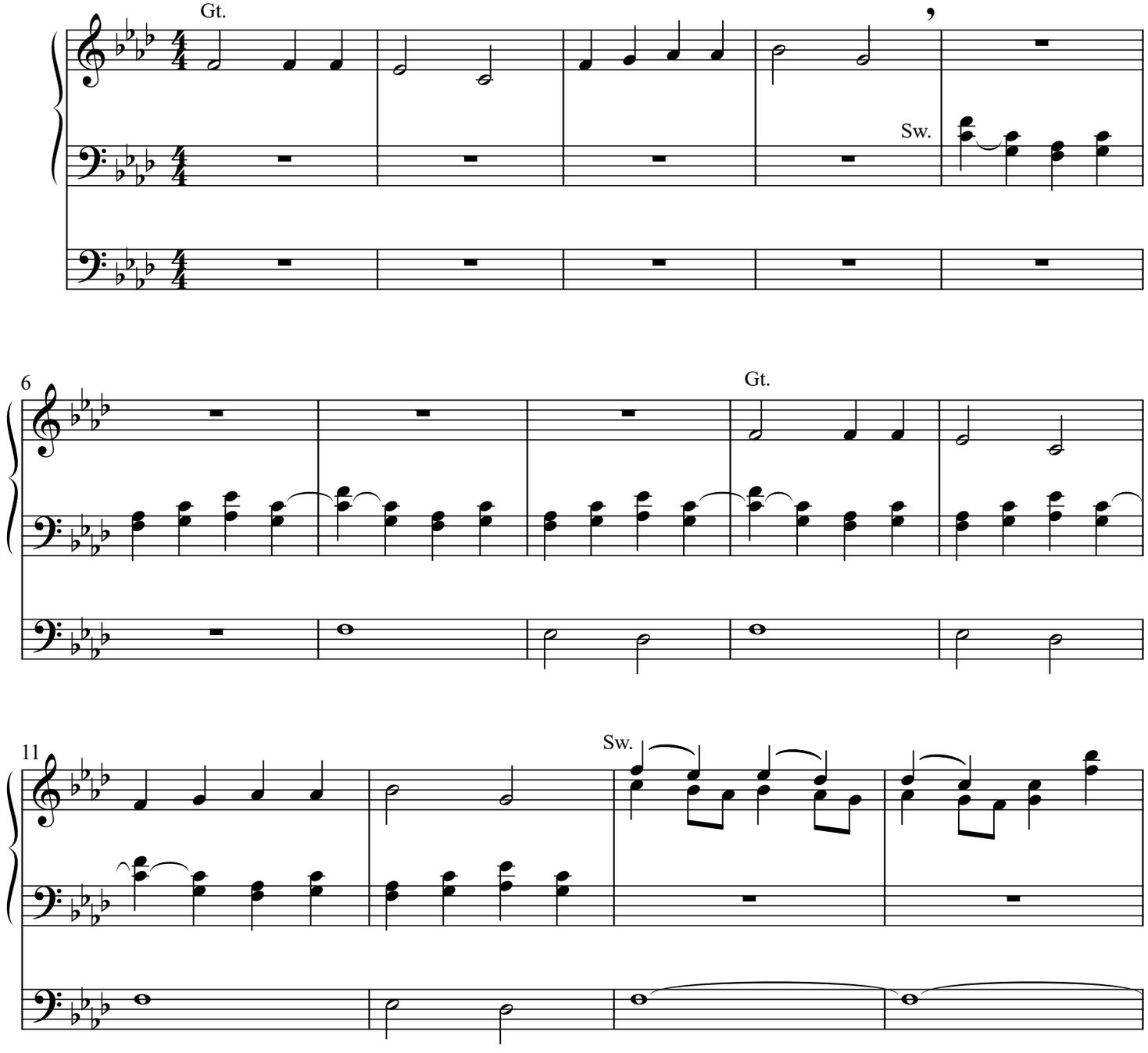
Meditation on “Ah, Holy Jesus”

Sw. Strings, Celeste
Gt. Quiet Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

Regina Pozzi
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**

Andante espressivo ♩ = ca. 84



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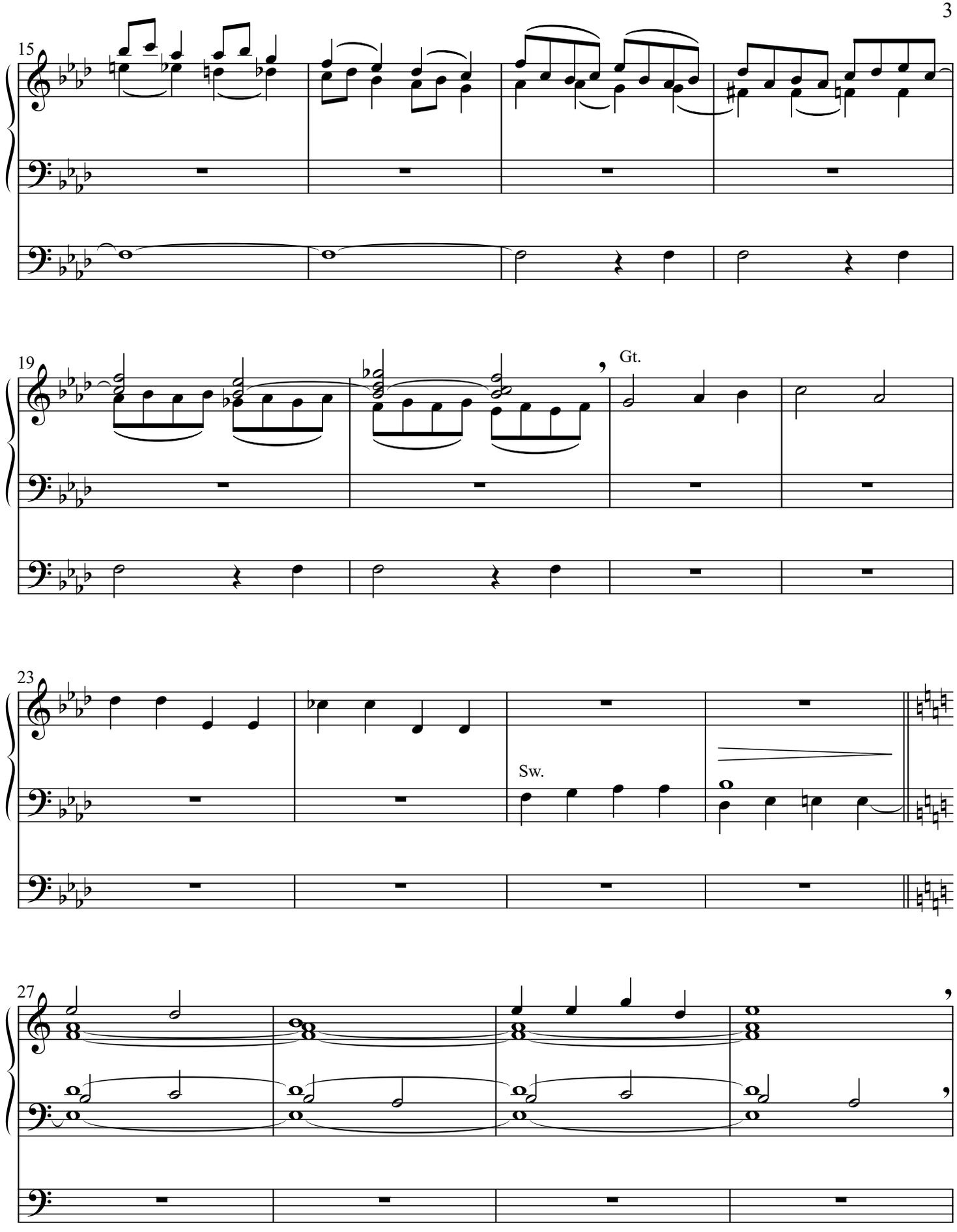
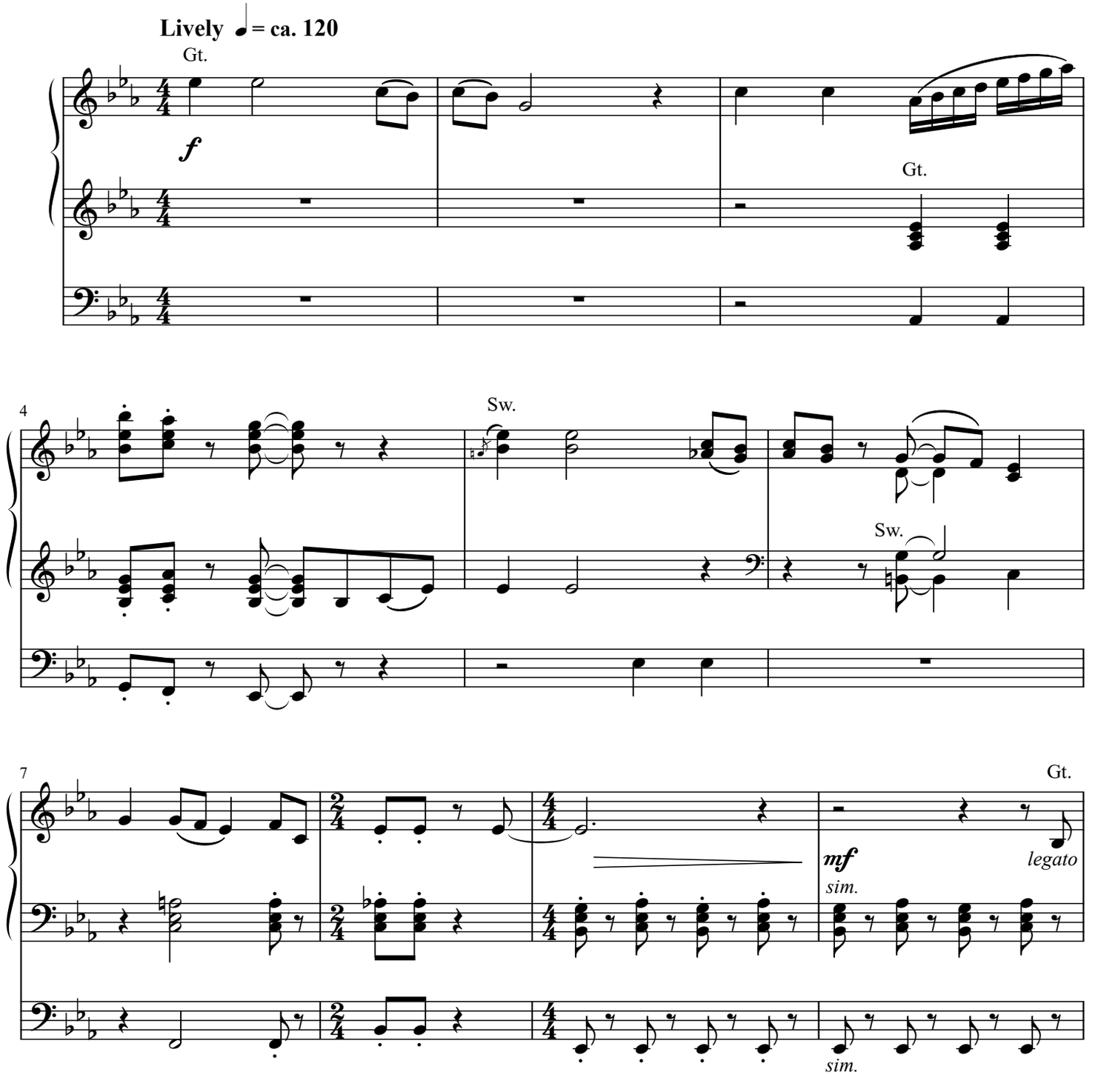

15
19
Gt.
23
Sw.
27

for Mary Annarella

Ride On, King Jesus

Sw. Full to Reeds
Gt. Full to Mixtures
Ped. Full 16, 8, Gt. to Ped.

David Kidwell
Tune: **RIDE ON**
African-American Spiritual



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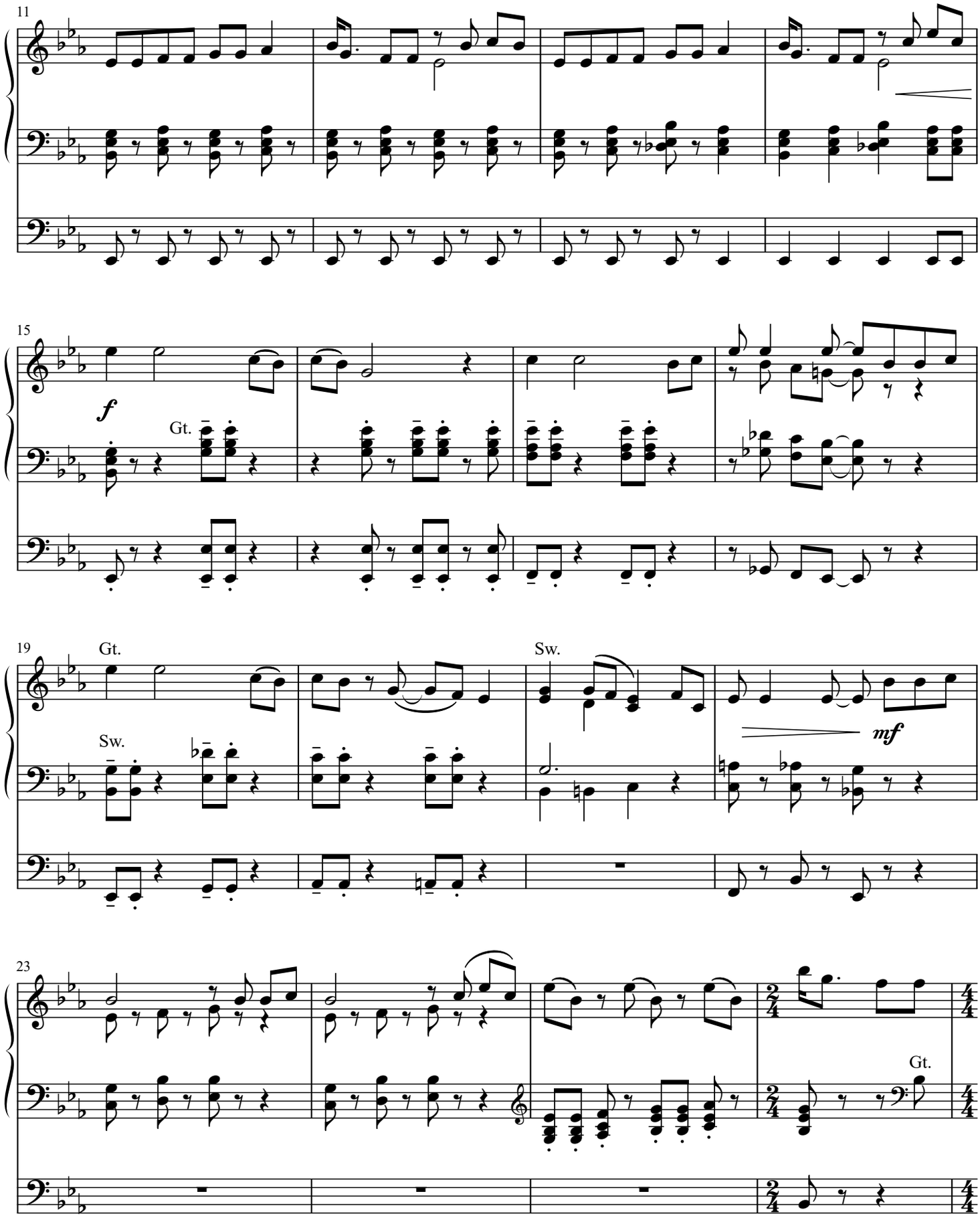

11
15
f
Gt.
19
Gt.
Sw.
Sw.
mf
23
Gt.

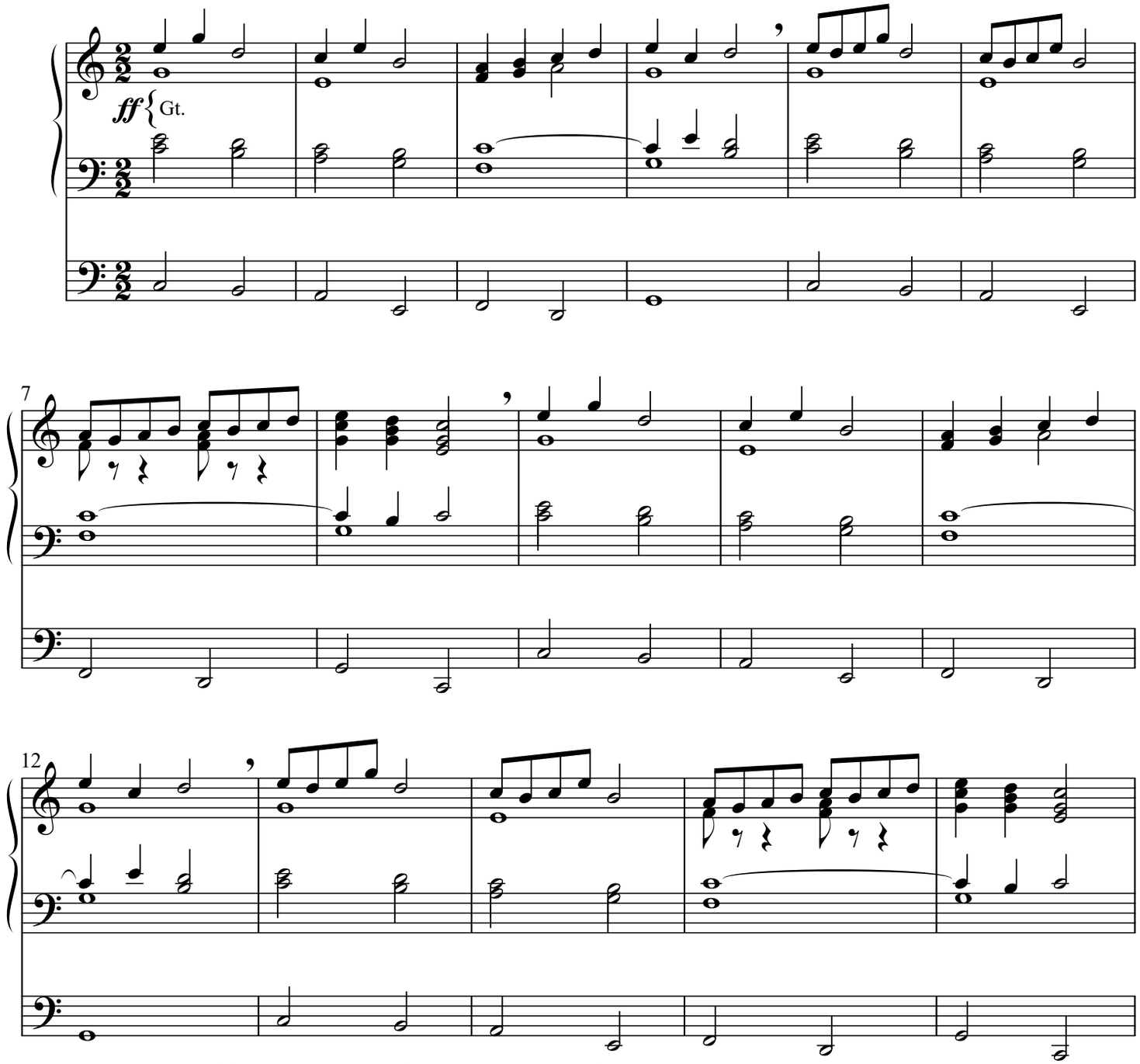
in commemoration of the 100th anniversary of the birth of Gordon Young (1919–1998)

Centennial Triptych: 1. Rigaudon

Sw. Full to Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

David Lasky

Lively and well-marked, but not too fast 𝅗𝅥 **= 62–66**



Movements 2 and 3 of this triptych can be found on pages 54 and 70.

Duration: 2:00

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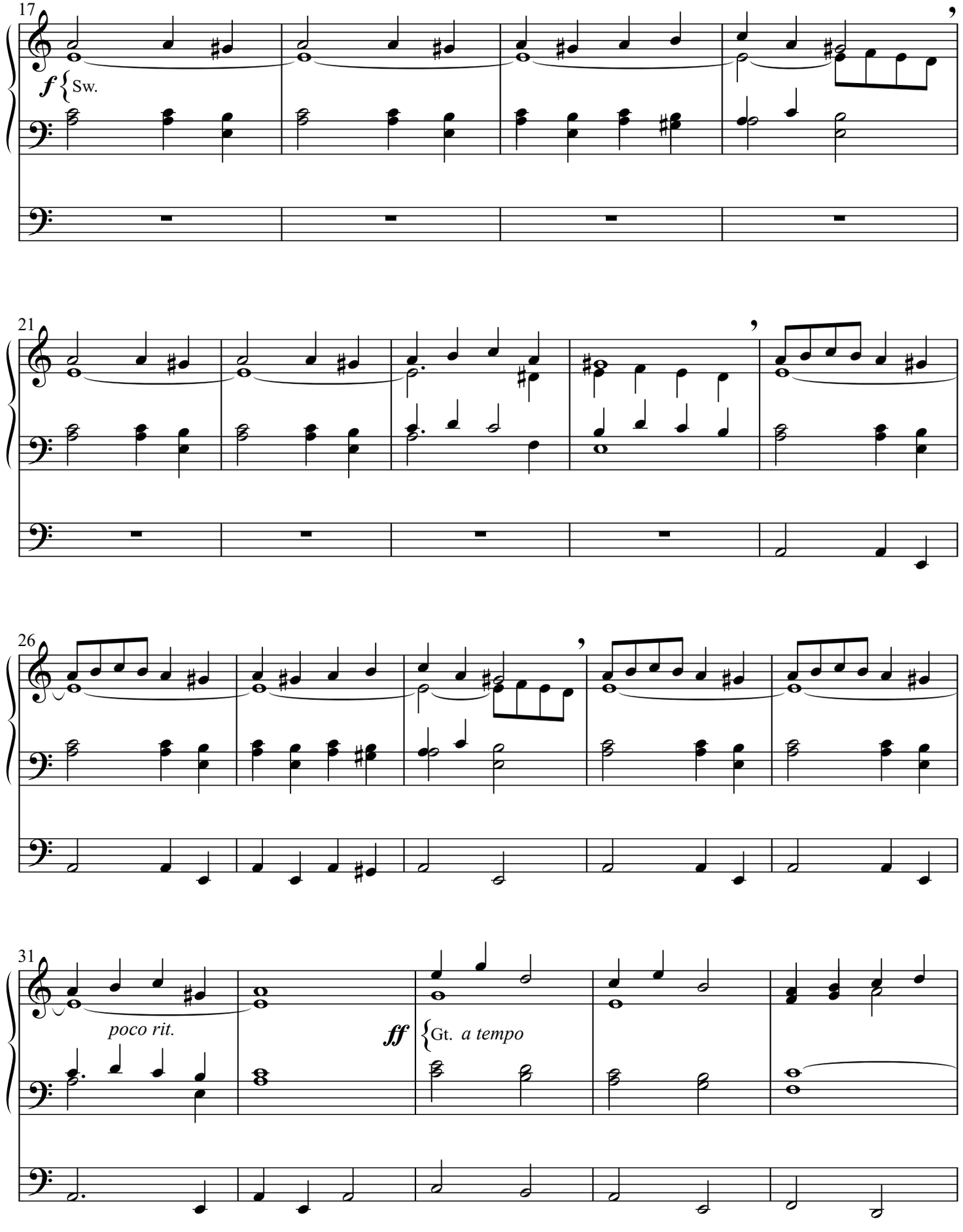
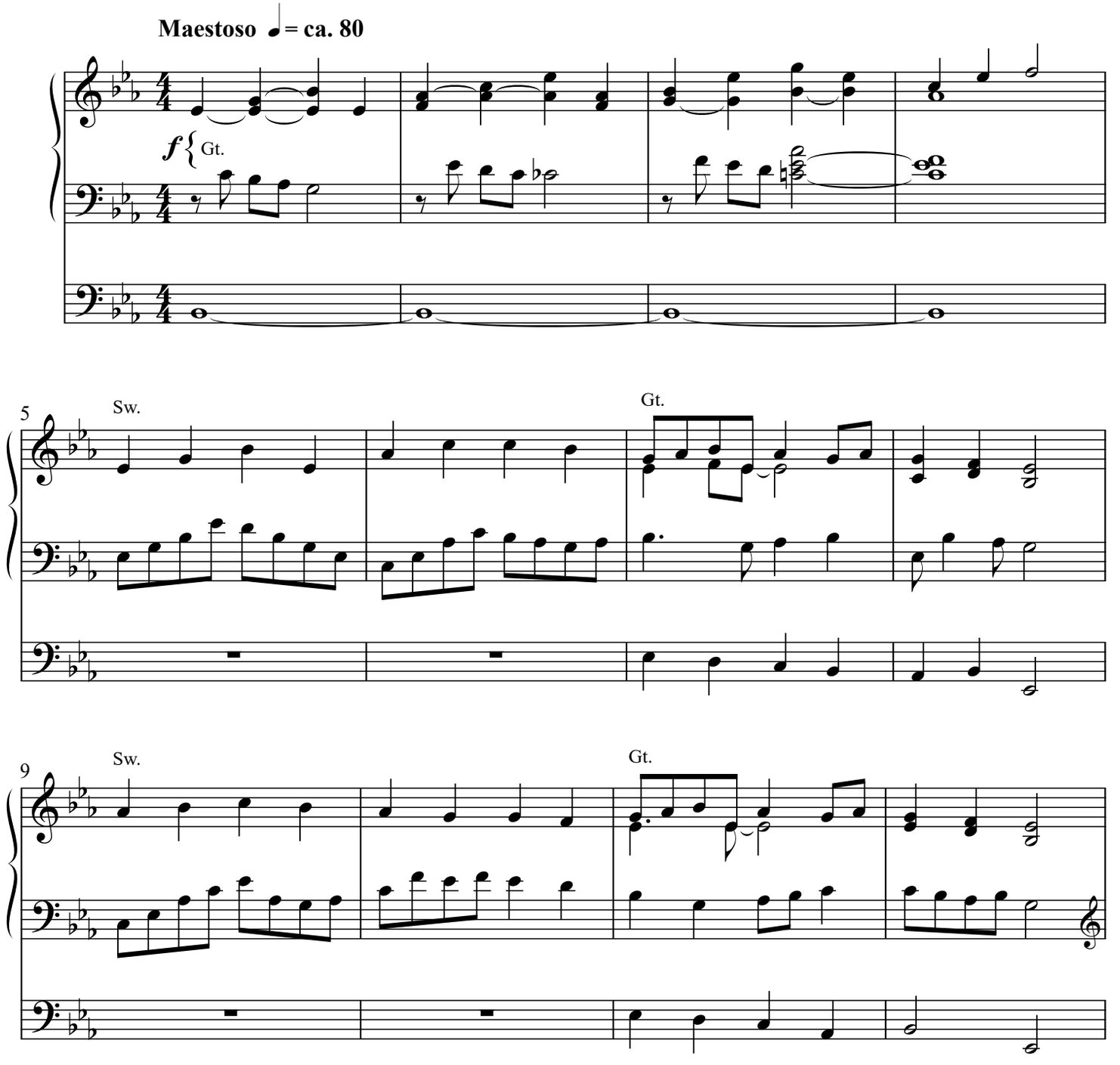

17
f
Sw.
21
26
31
poco rit.
ff
Gt. a tempo

for Sara Kirman

Christ the Lord Is Risen Today

Sw. (or Solo) Trumpet 8
Gt. Foundations 8, 4 (2)
Ped. Foundations 16, 8, Gt. to Ped.

James Mansfield
Tune: **EASTER HYMN**
from *Lyra Davidica,* 1708



Duration: 2:10

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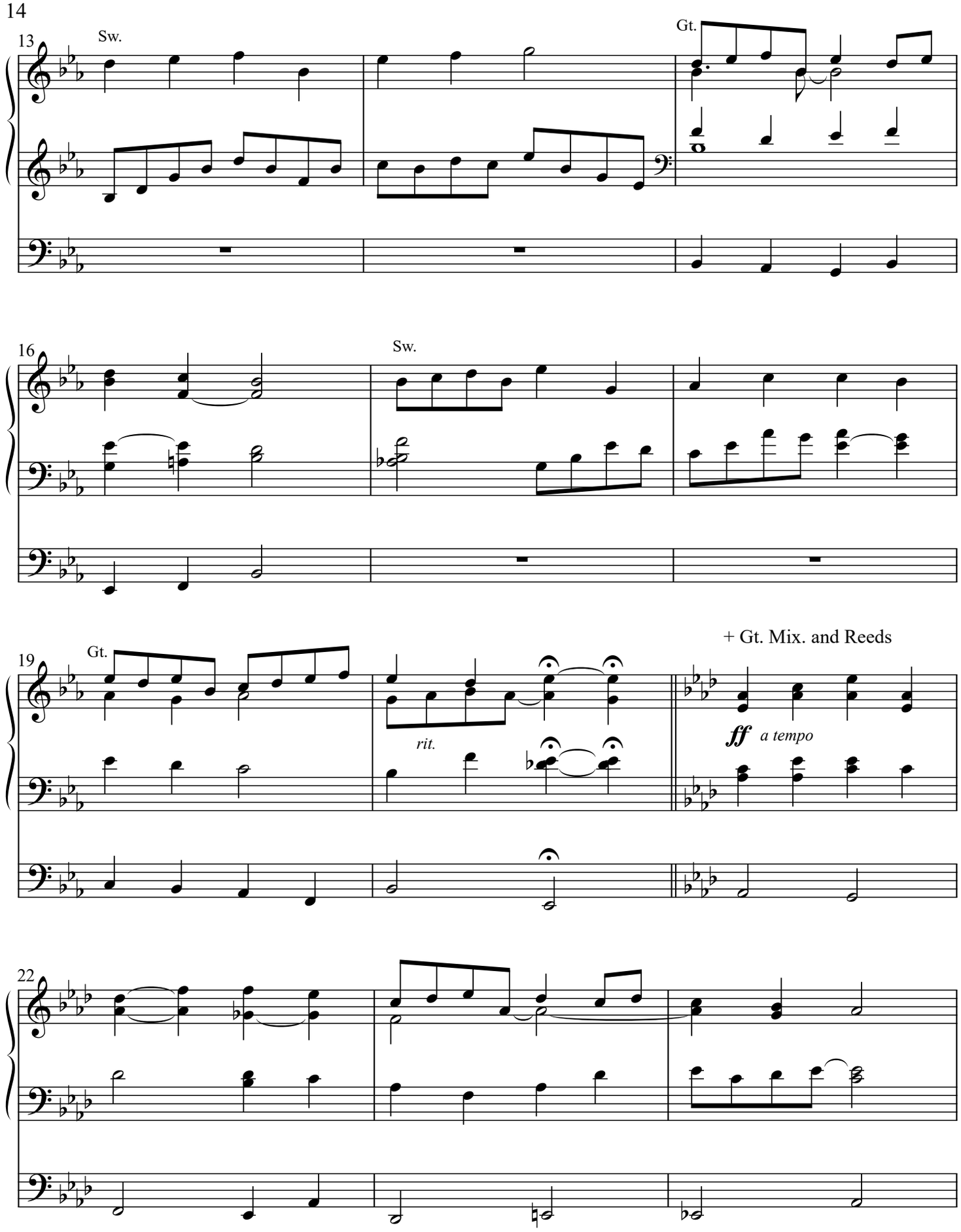
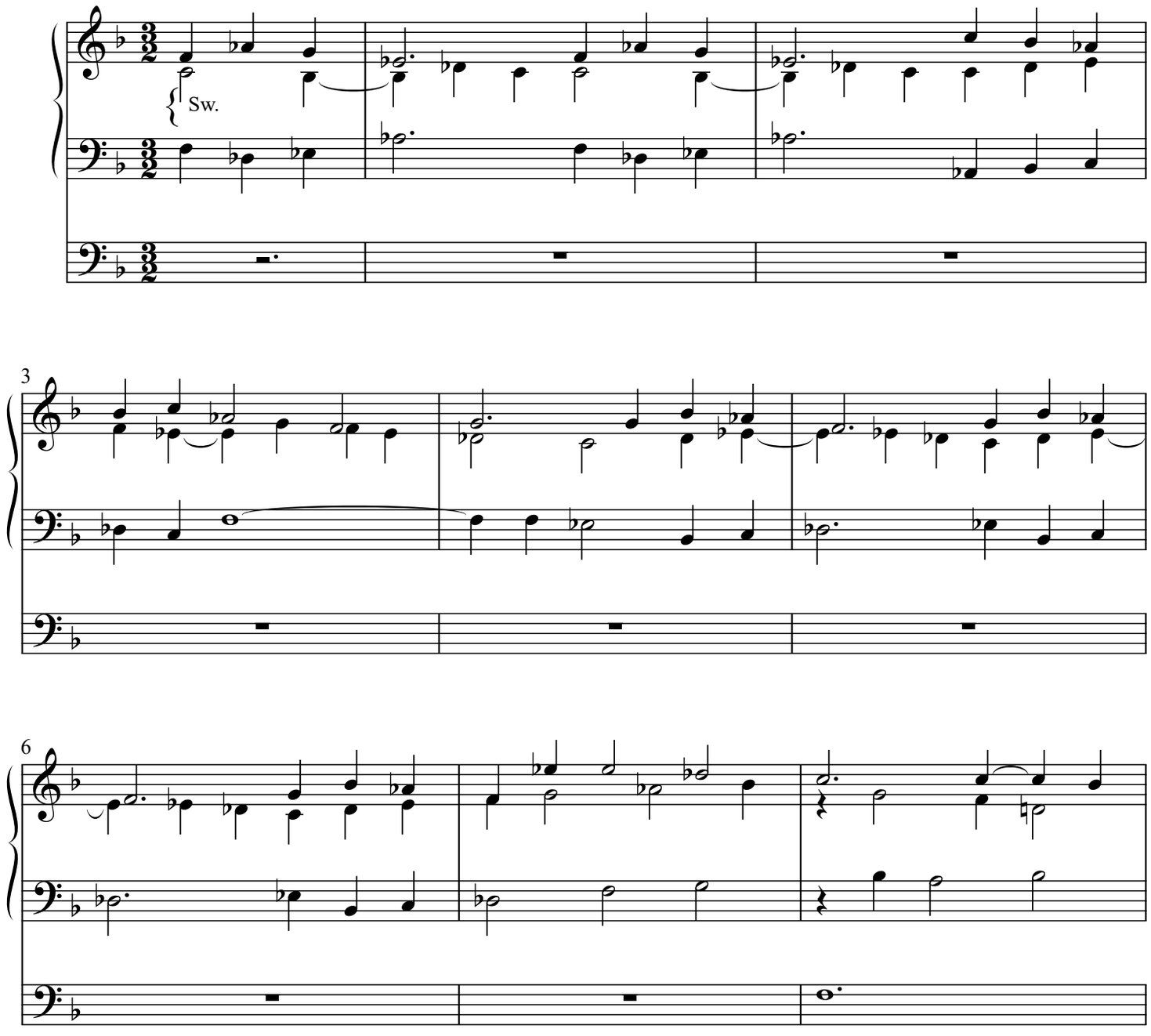

13
Sw.
Gt.
16
Sw.
19
Gt.
rit.
+ Gt. Mix. and Reeds
ff
a tempo
22

Meditation on “St. Flavian”

Sw. Strings 8
Gt Cornet or Solo Stop
Ped. Quiet 16 Sw. to Ped.

Brenda Portman
Tune: **ST. FLAVIAN**
from J. Day’s *Psalter*, 1562

Andante 𝅗𝅥 **= ca. 52**



Duration: 2:50

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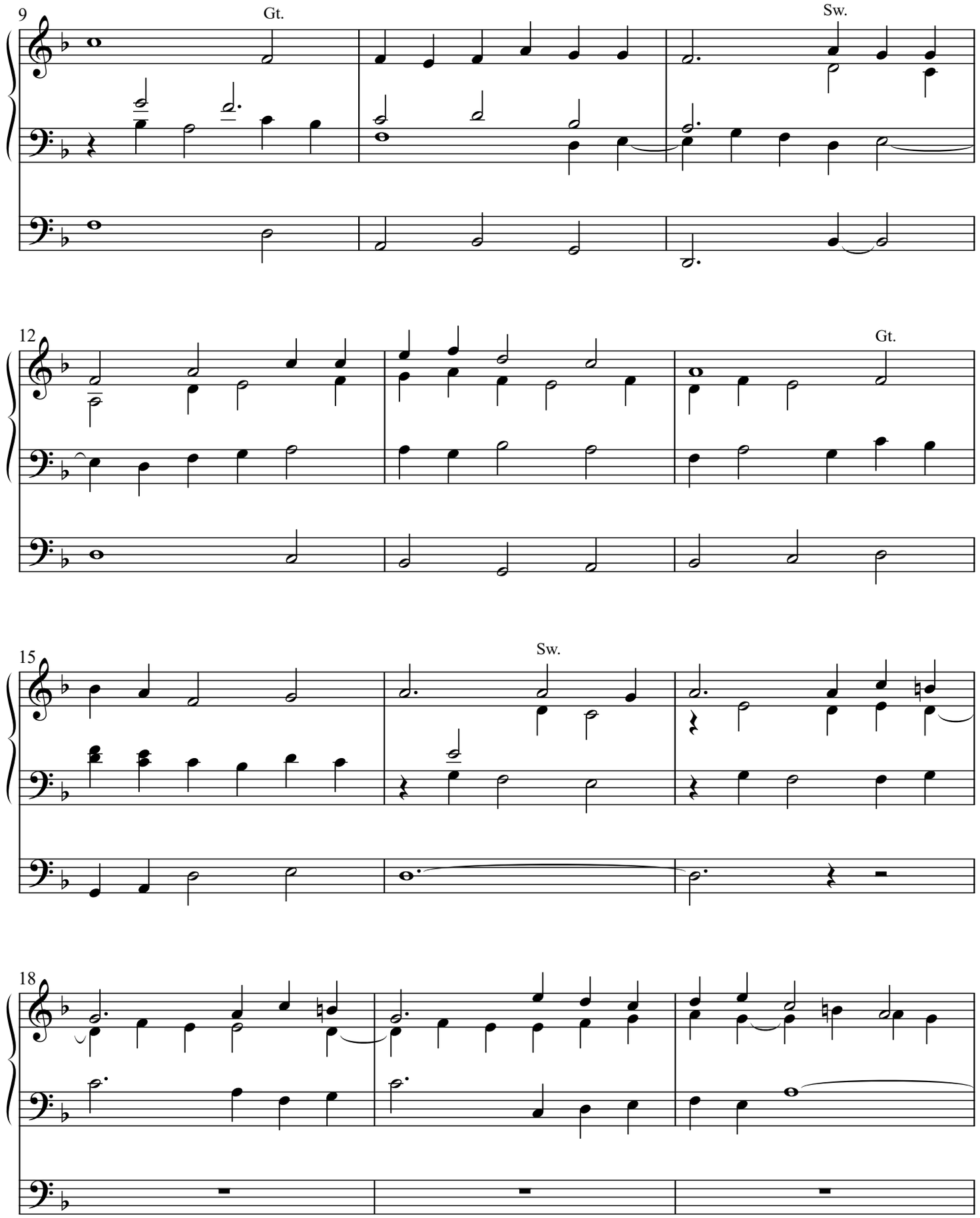
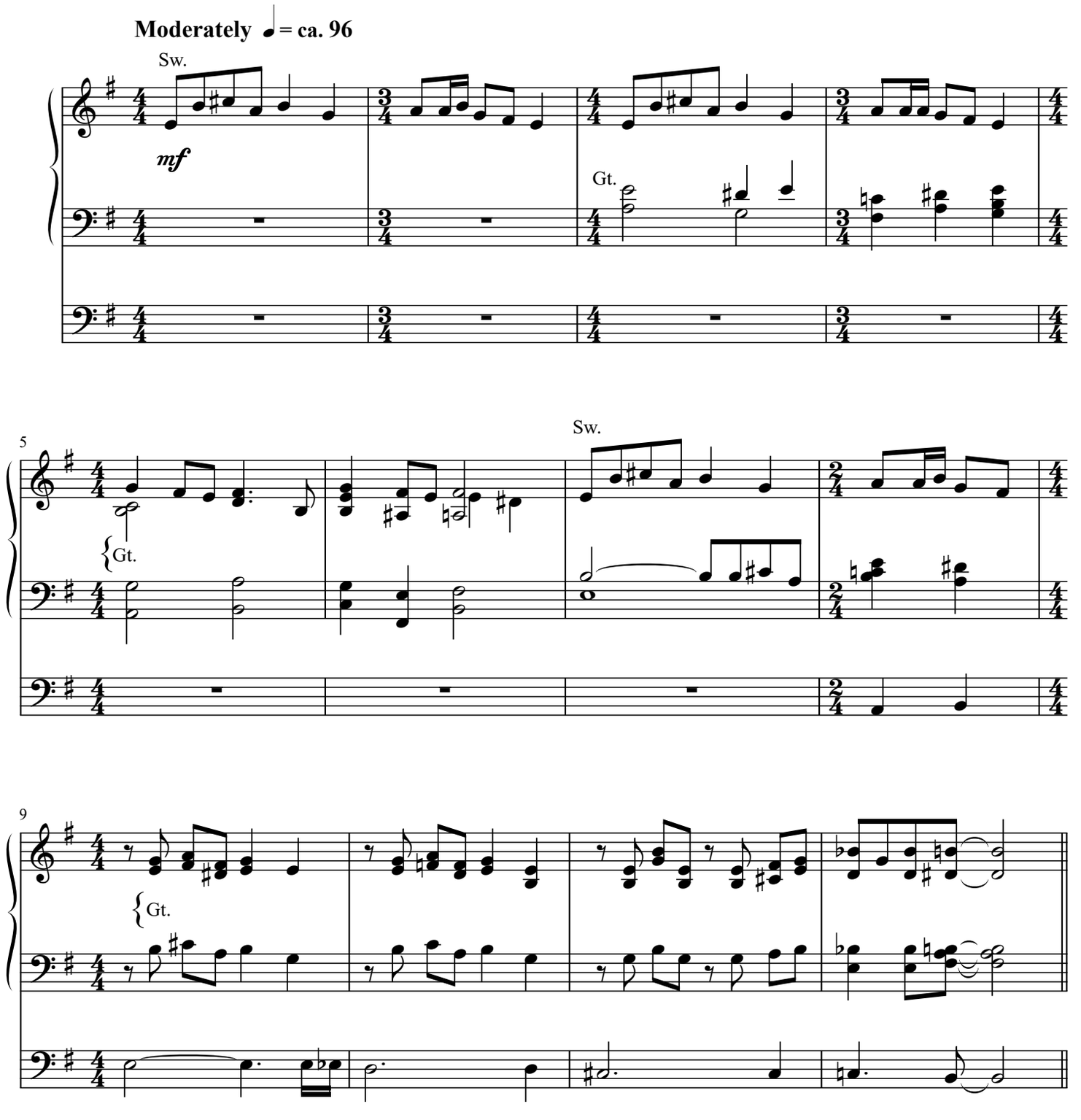

9
Gt.
Sw.
12
Gt.
15
Sw.
18

Now the Green Blade Riseth

Sw. Solo Stop 8
Gt. Flute 8, 4
Ped. Foundations 16, 8, 4

Marianne Kim
Tune: **NOEL NOUVELET**
French Carol



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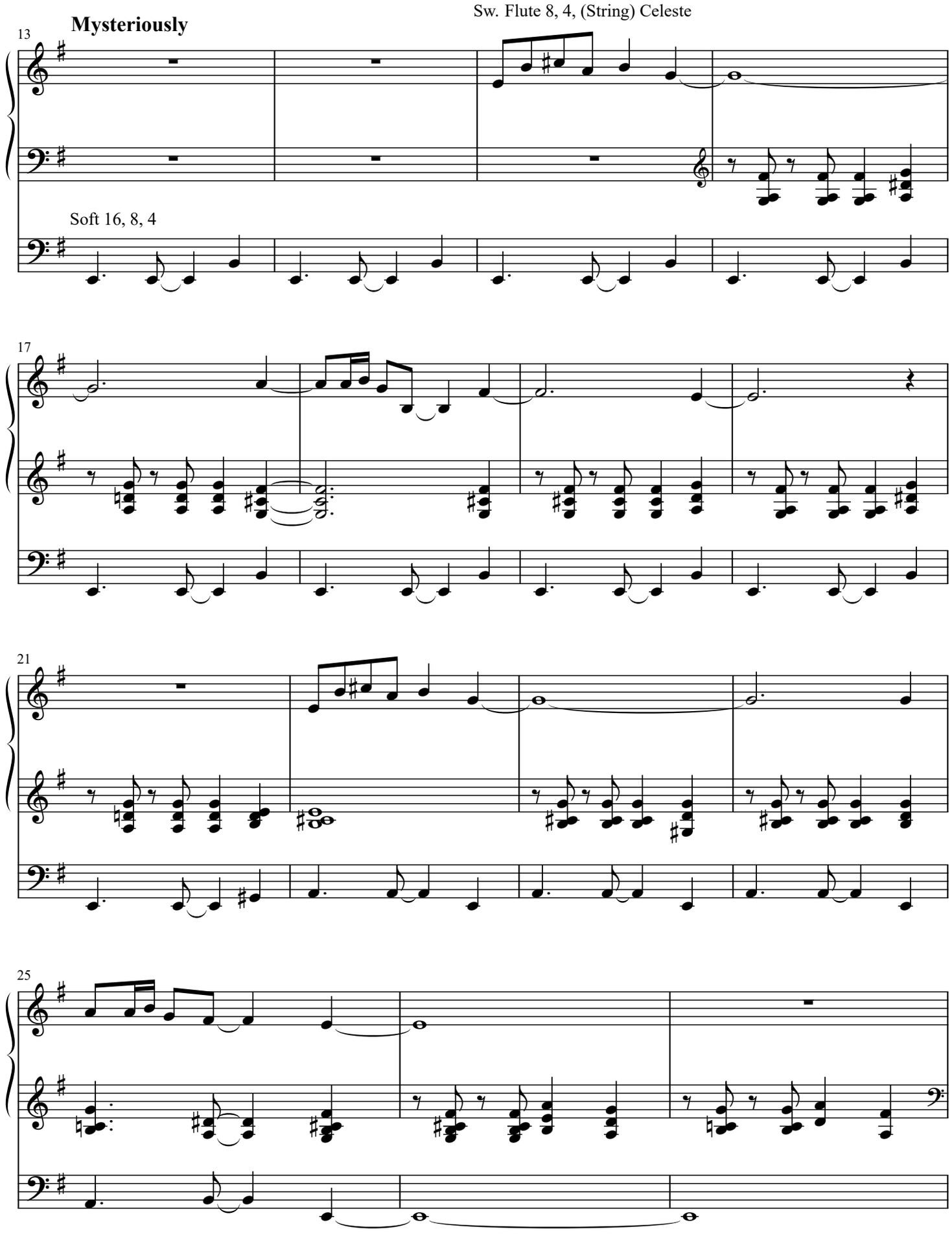
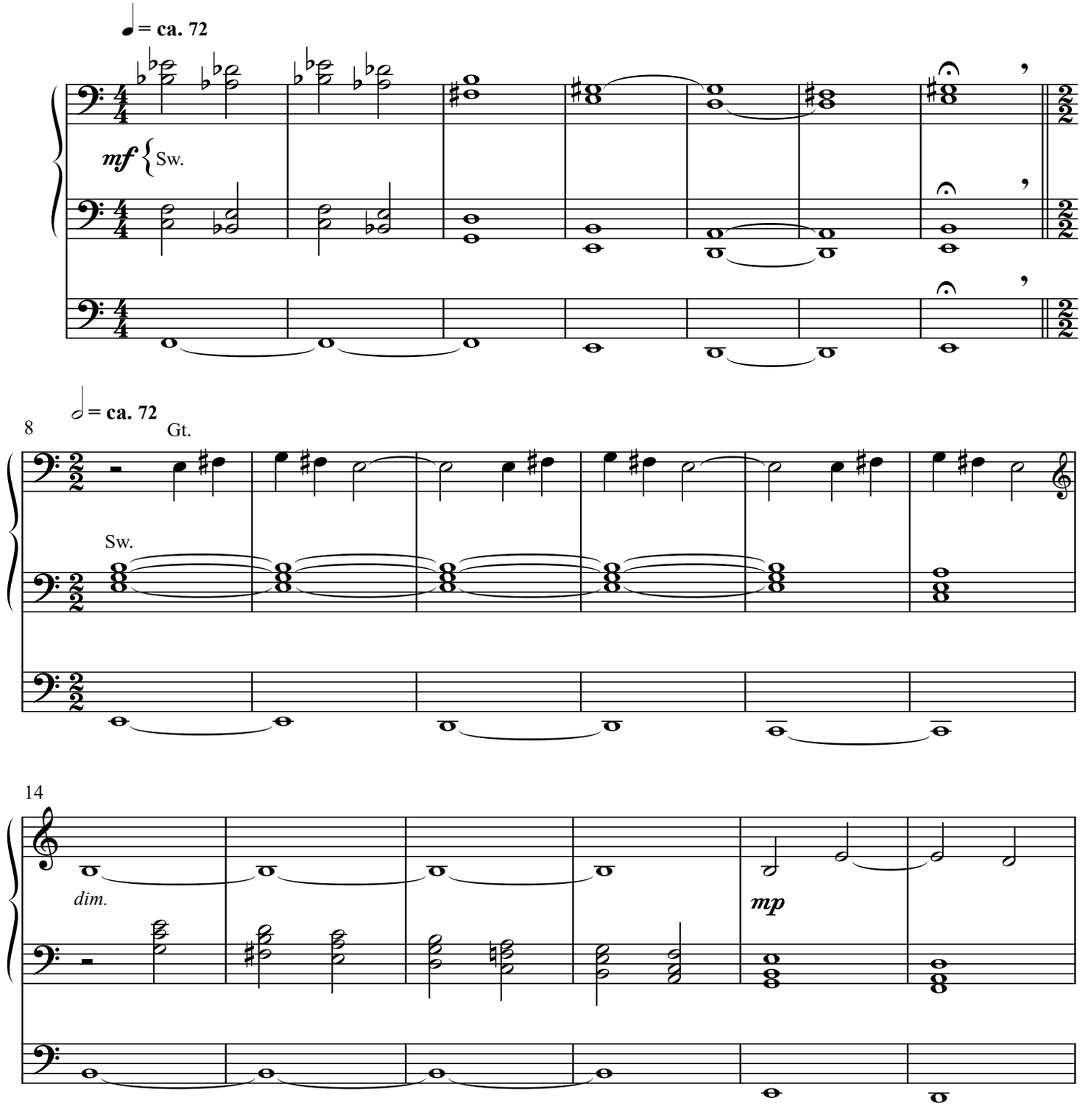

Mysteriously
Sw. Flute 8, 4, (String) Celeste
13
Soft 16, 8, 4
17
21
25

Blessed Are They That Mourn

Roberta Rowland-Raybold

Sw. Principal 8, Flute 8, 4
Gt. Principal 8, Flute Celeste 8, Flute 4, 2
Ch. Flute 8, 4, Trem.
Ped. Soft Foundations 16, 8



Duration: 4:00

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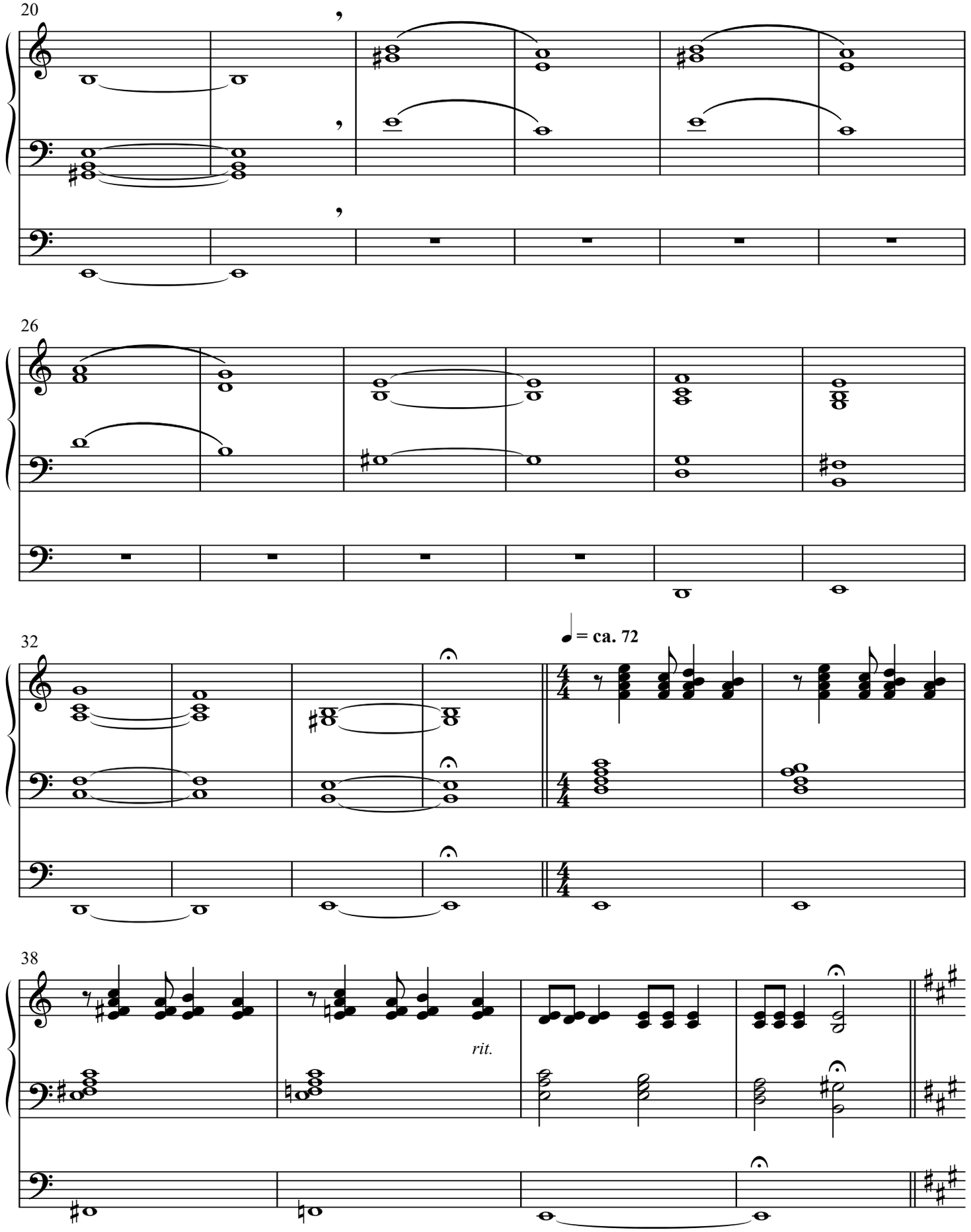
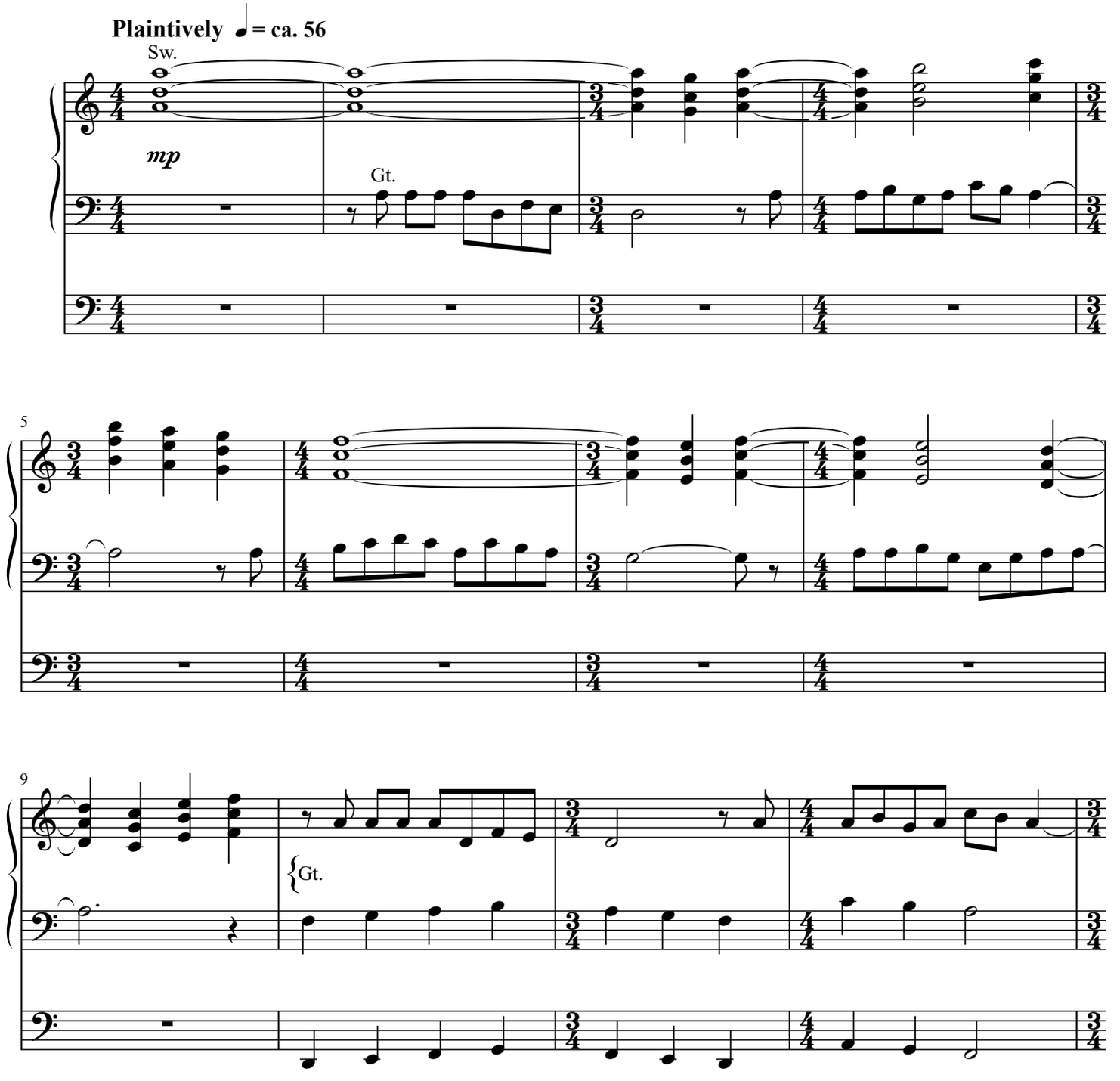

20
26
32
♩ = ca. 72
38
rit.

Meditation on a Plainsong

Sw. String Celeste 8
Gt. Flute 8
Ped. Soft 16, 8

Douglas E. Wagner
Tune: **JESU DULCIS MEMORIA**



Duration: 3:00

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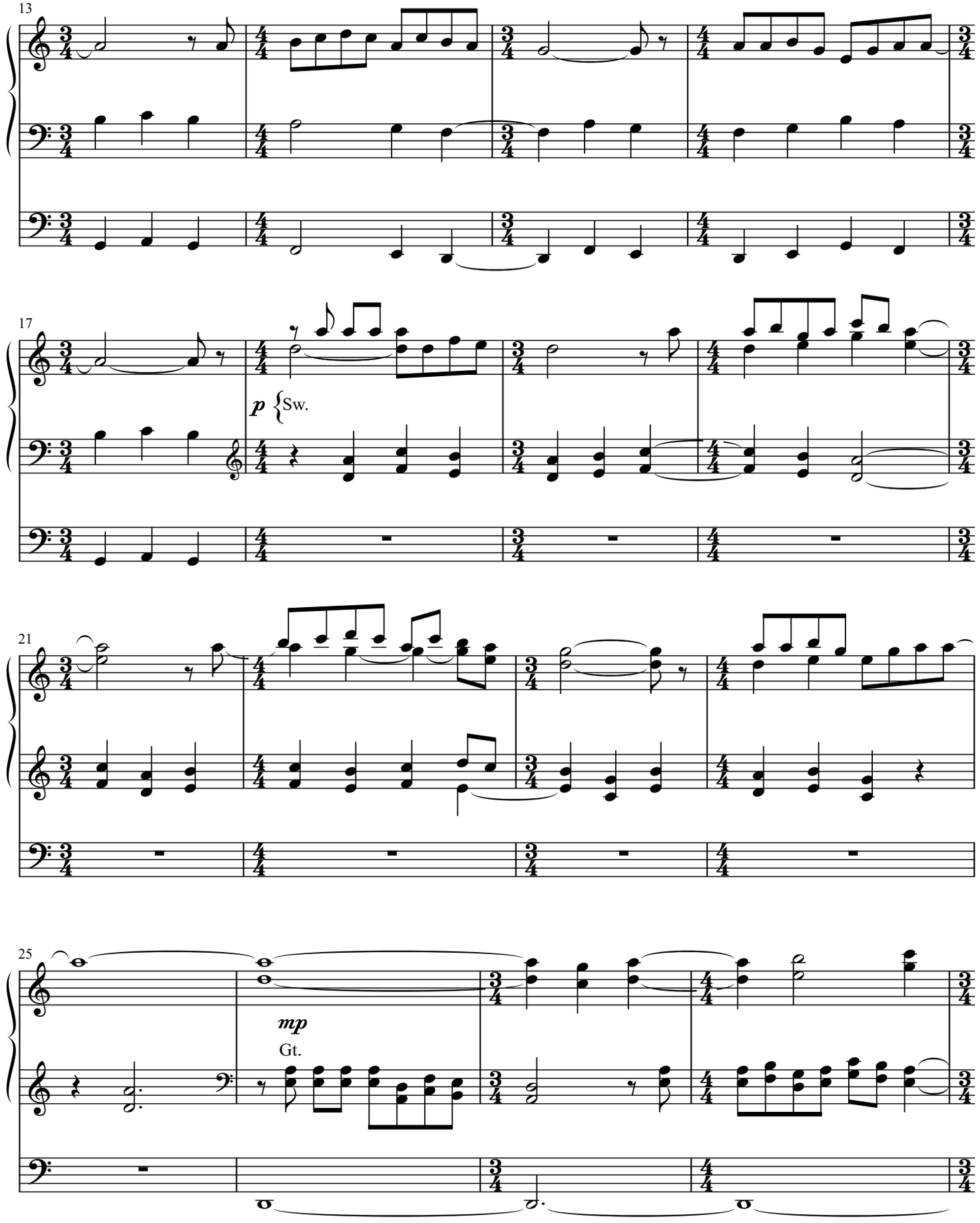
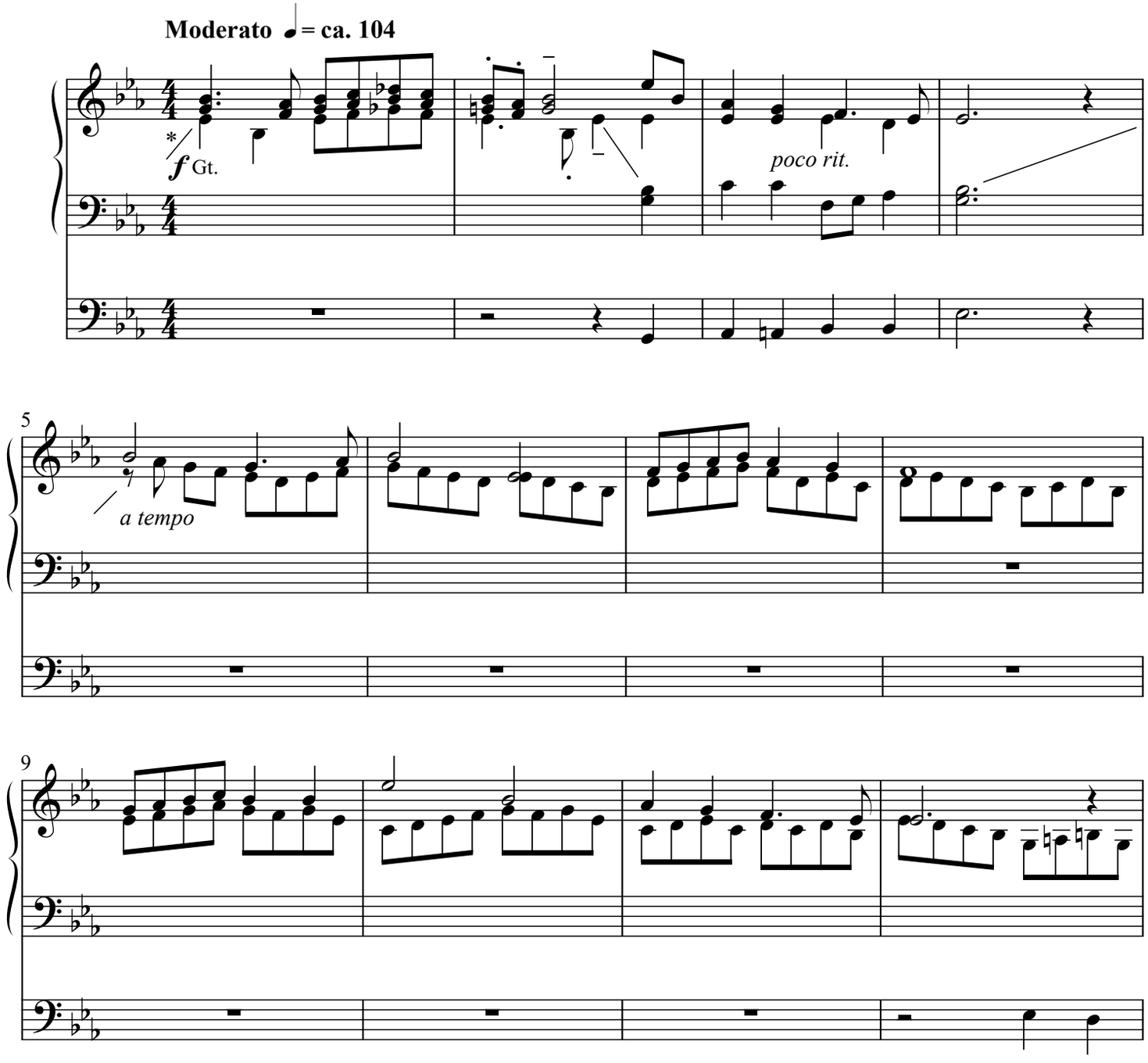

13
17
p
Sw.
21
25
mp
Gt.

Thine Is the Glory

Sw. Foundations, Light Reed
Gt. Foundations, Sw. to Gt. 8 4
Ped. Foundations, Sw. to Ped.

Robert Lau
Tune: **MACCABEUS**
by **George Frideric Handel**



*Measure 1 and the first three beats of measure 2 may be played on a festival trumpet, if desired.
This also applies to measures 29-30 and 61-62.

Duration: 2:45

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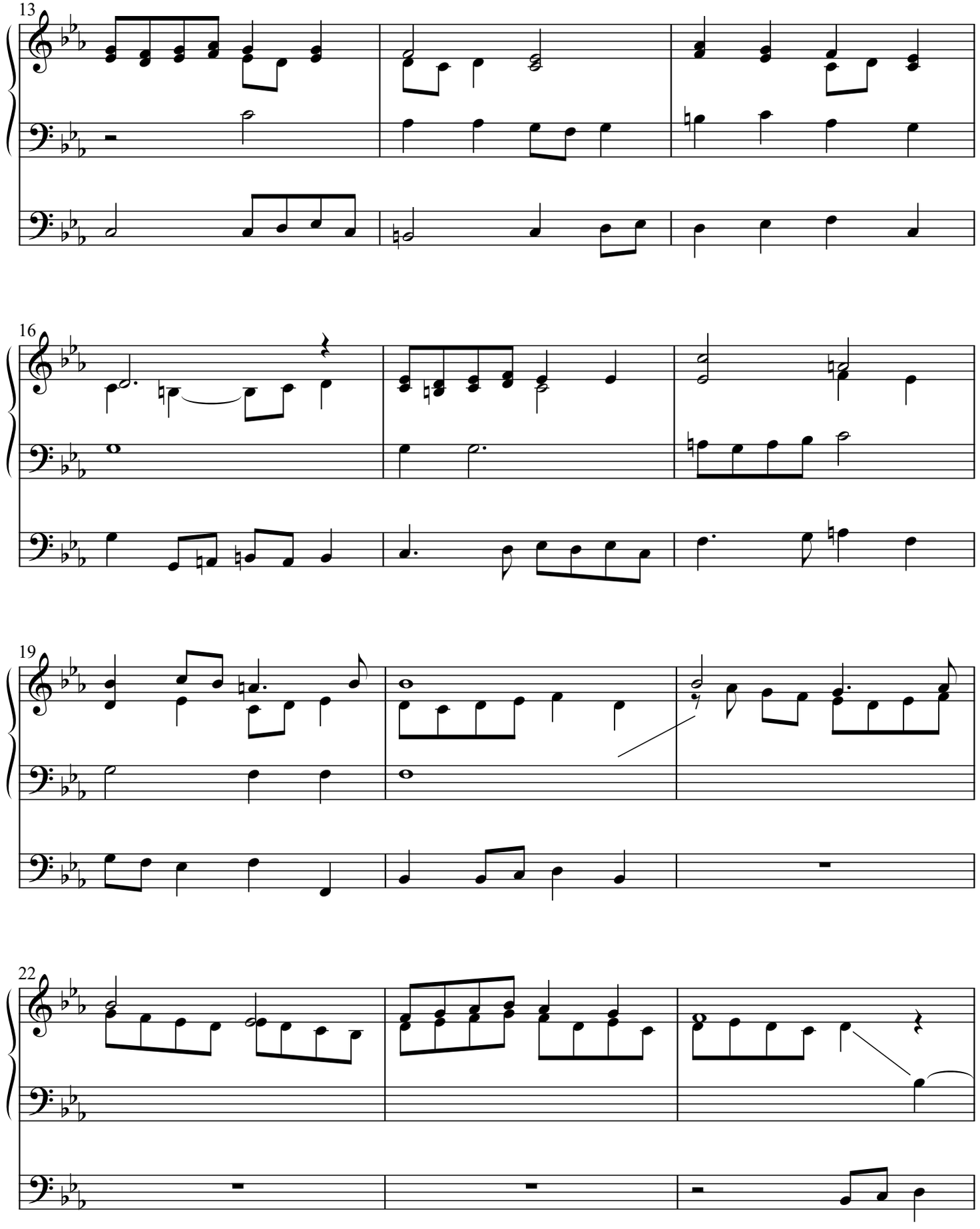
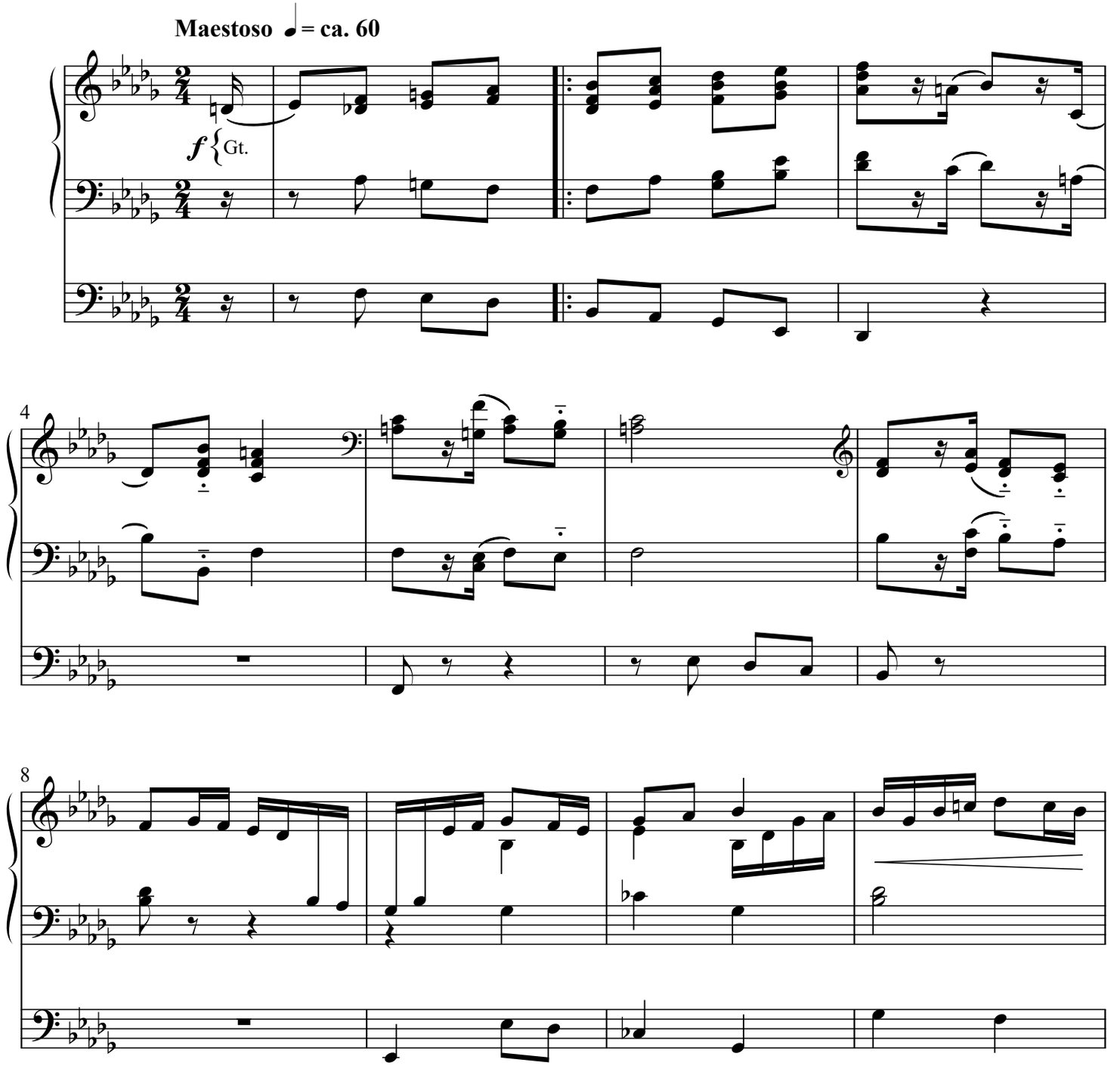

13
16
19
22

Lord, You Are My Dwelling Place

Sw. Full with Reeds
Gt. Foundation 8, 4, 2 (Mix.), Sw. to Gt.
Ped. Full to balance

Robert J. Powell



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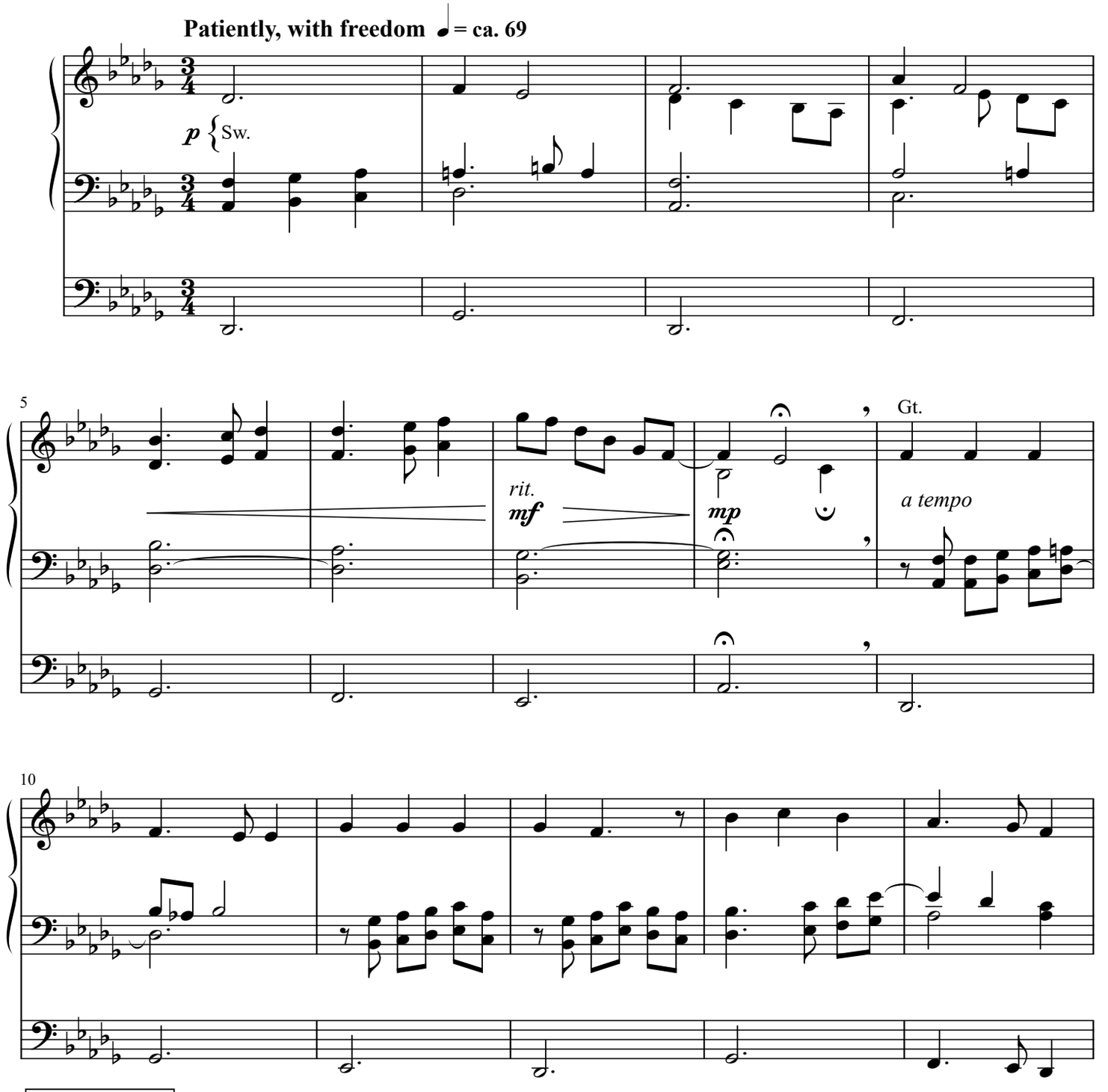
Great Is Thy Faithfulness

Sw. Light 8, 4
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tune: FAITHFULNESS
by **William Marion Runyan**



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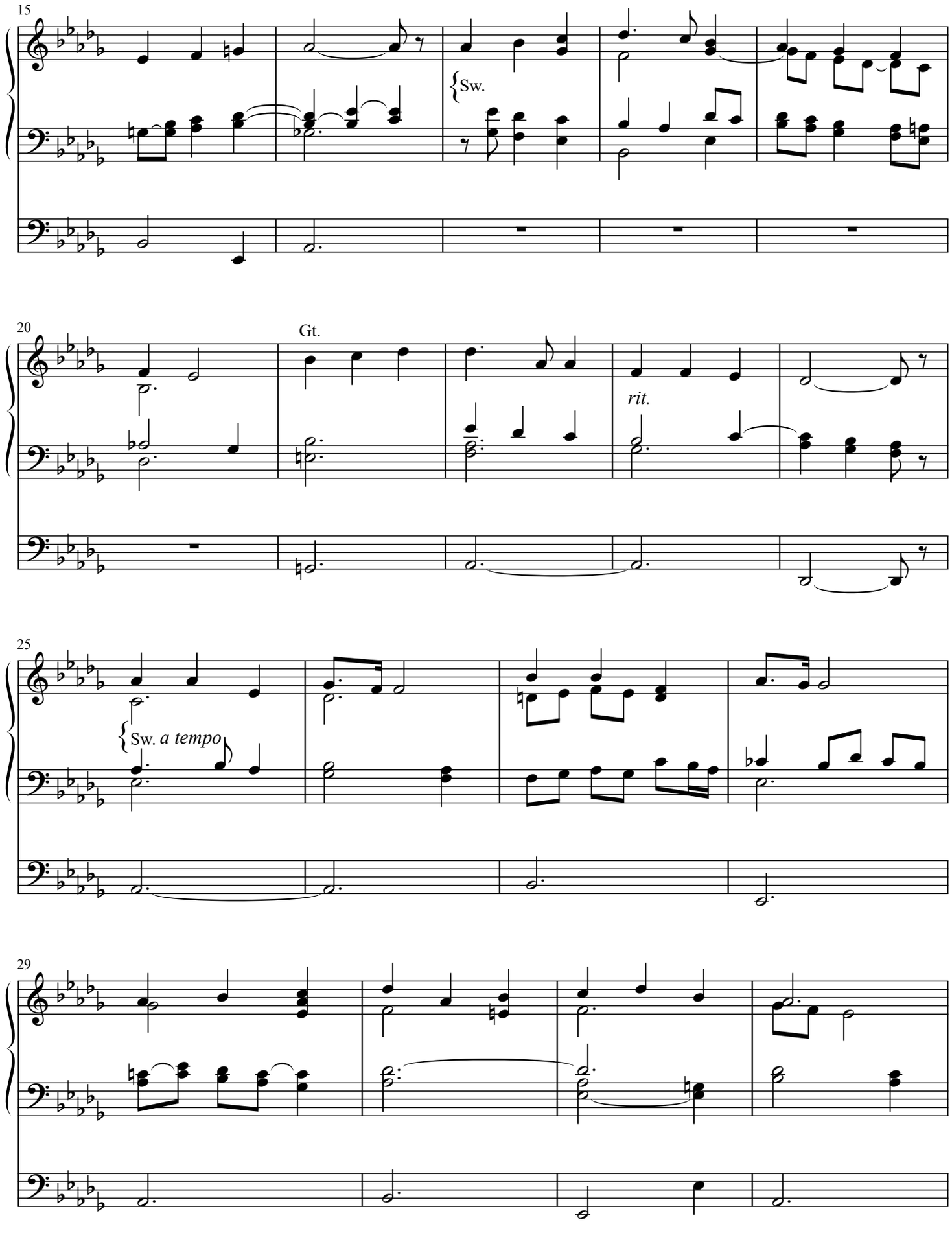
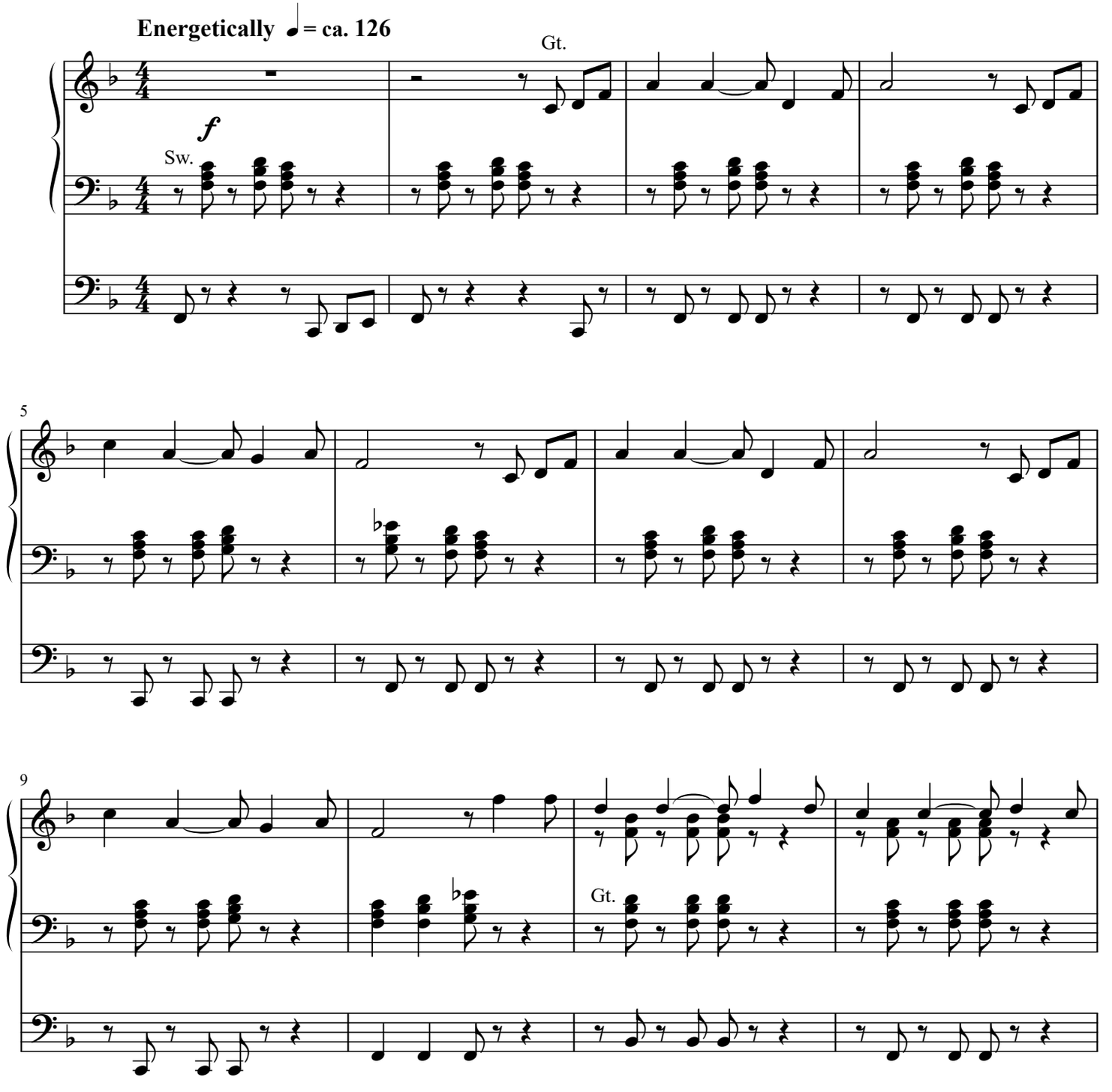

15
Sw.
20
Gt.
rit.
25
Sw. a tempo
29

for Norma Williamson

Every Time I Feel the Spirit

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

David Kidwell
Tune: **PENTECOST**
African-American Spiritual



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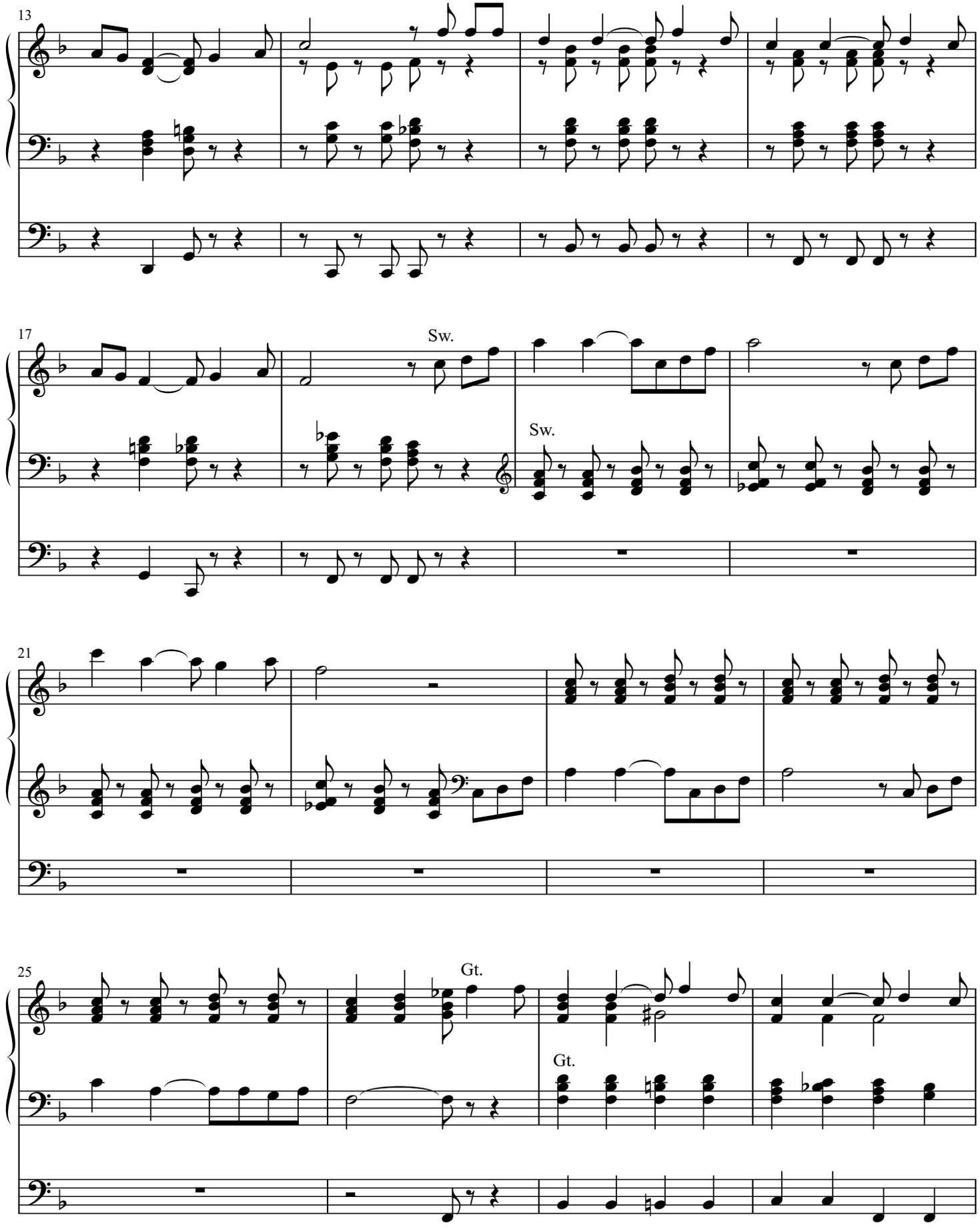
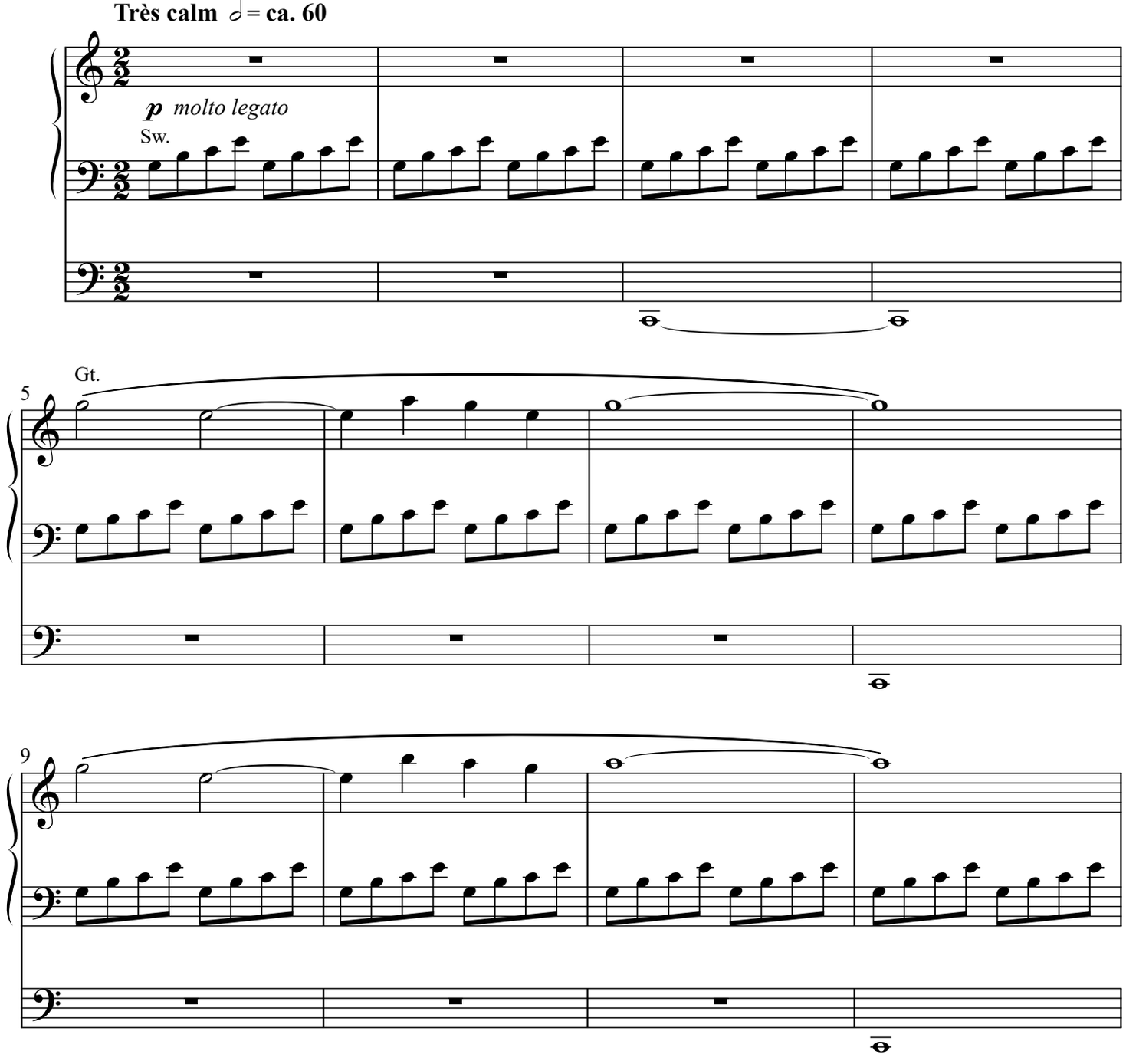

13
17
Sw.
Sw.
21
25
Gt.
Gt.

Chant de paix
(Song of Peace)

Sw. String 8, String Celeste 8
Gt. Flute 8
Ped. Soft 16, Sw. to Ped. 8

Craig A. Penfield



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13

17

allarg.

Tempo I

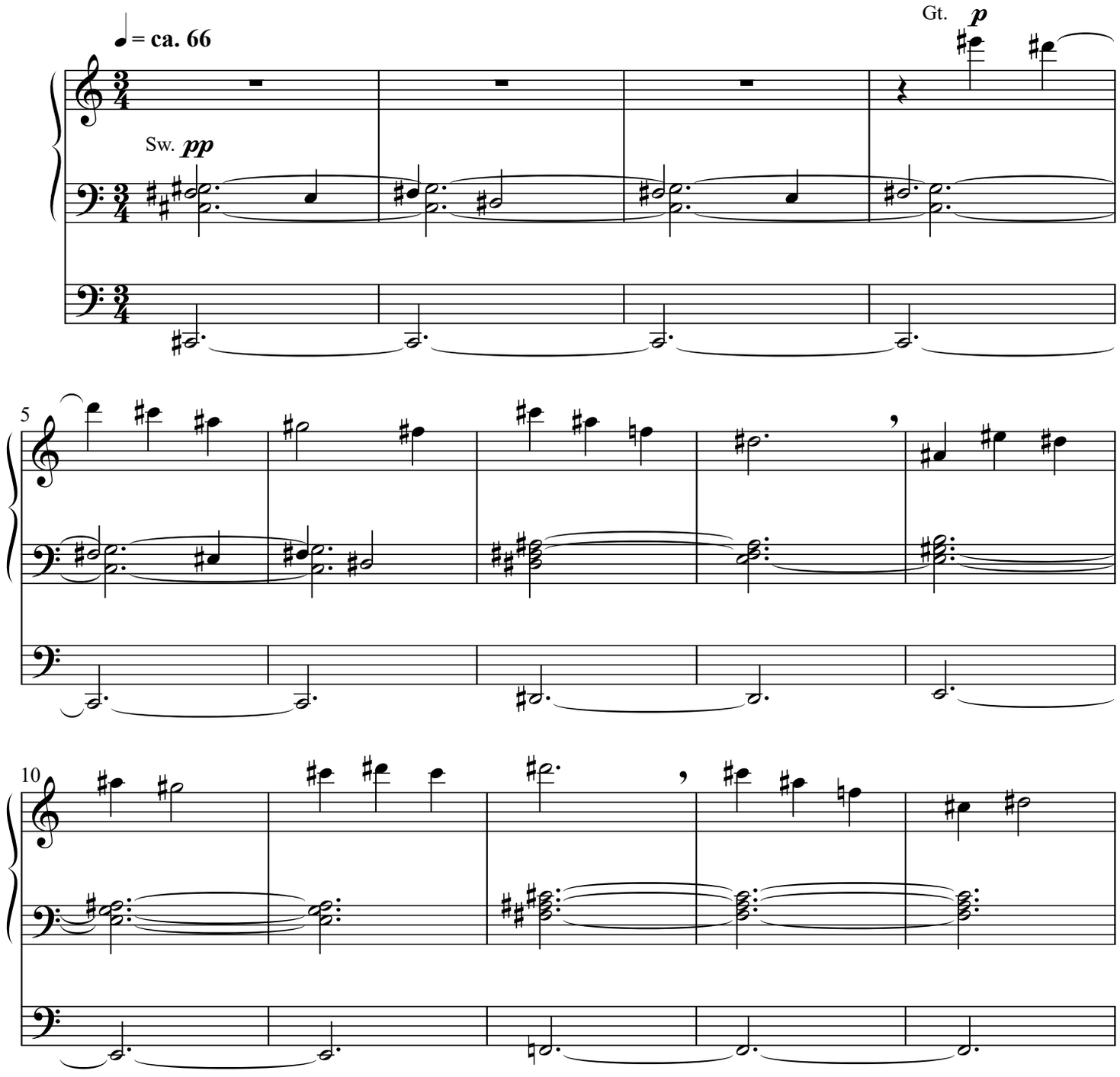
21

25

Beside Still Waters

Sw. Quiet String (Aeoline, Dulciana), Opt. Celeste
Gt. Quiet Flute (Opt. Celeste), Trem.
Ped. Quiet 16

Regina Pozzi
Tune: **RESIGNATION**
from The Southern Harmony (1835)



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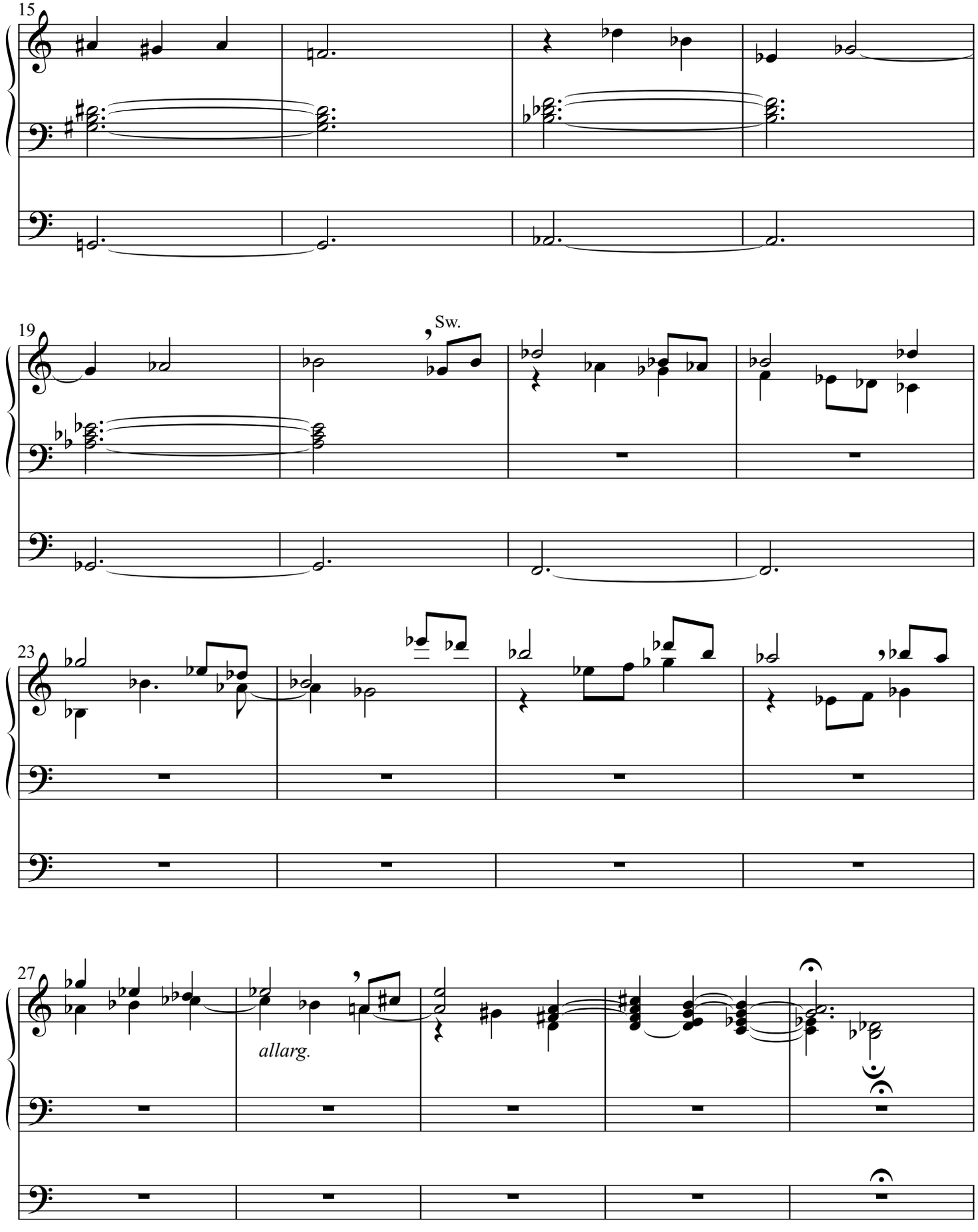
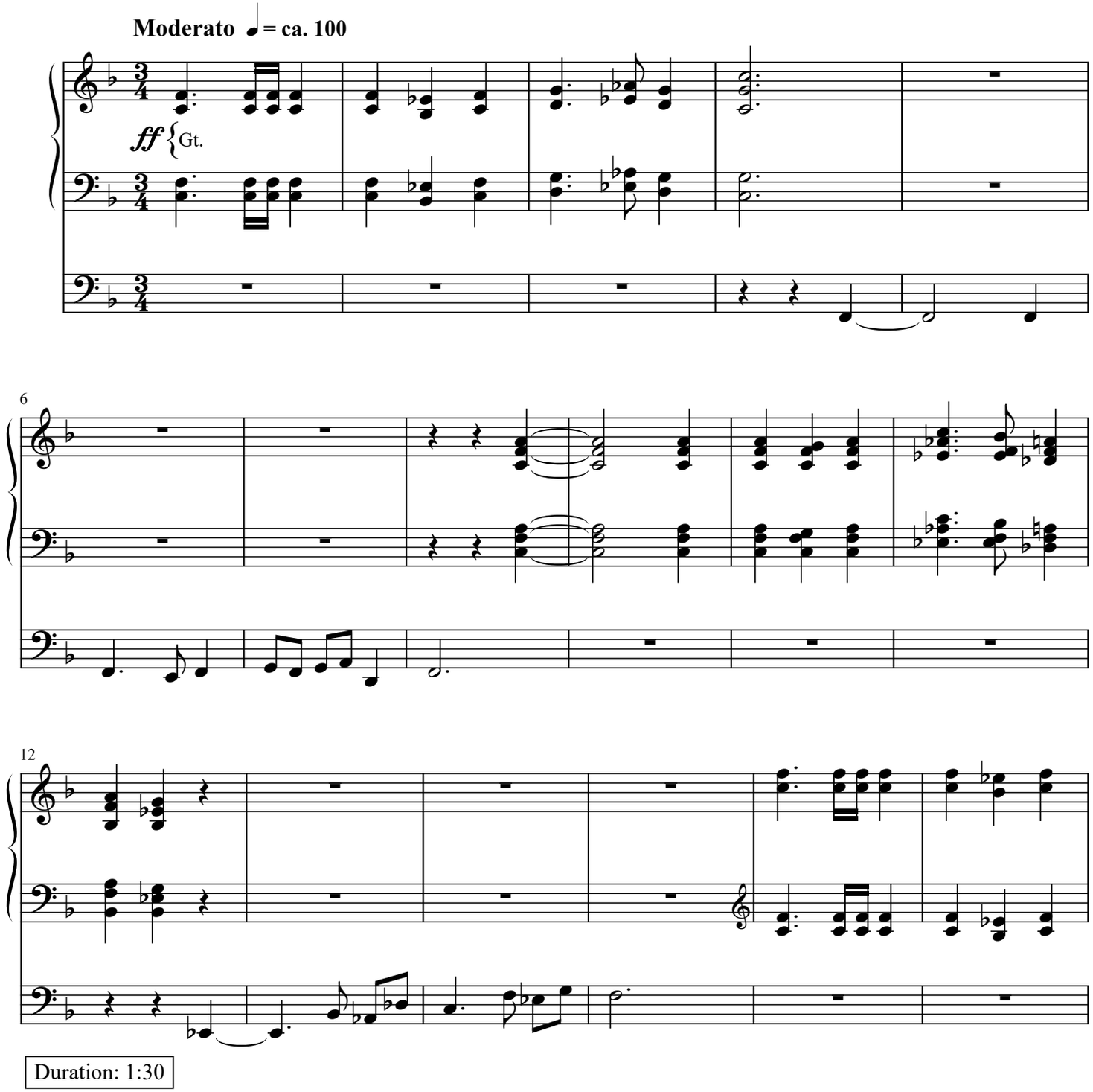

15
19
Sw.
23
27
allarg.

Postlude on “Grosser Gott”

Full

Edward Landin

Tune: **GROSSER GOTT**
from *Allgemeines Katholisches Gesangbuch*, Vienna, c. 1774



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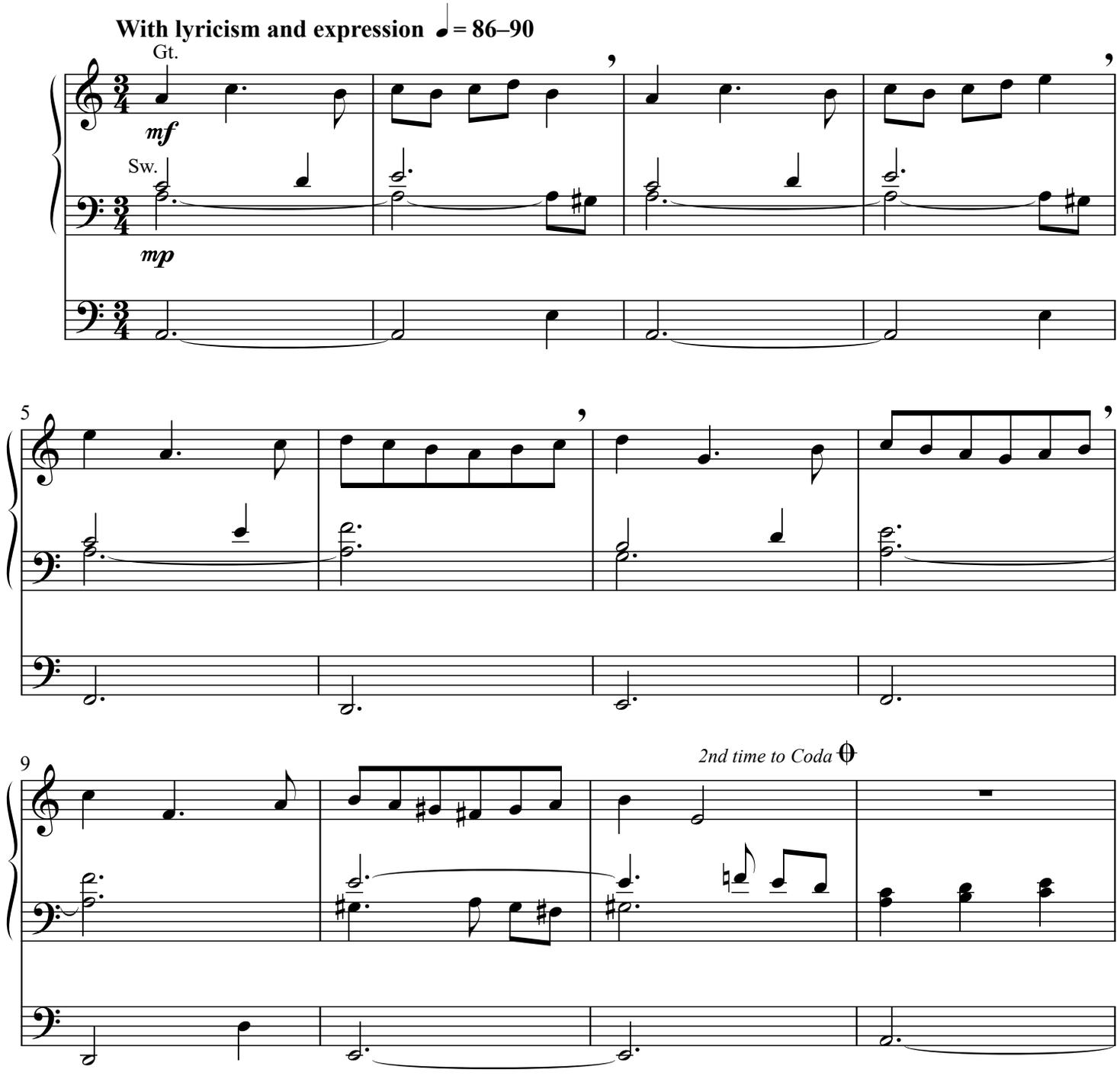
in commemoration of the one-hundredth anniversary of the birth of Gordon Young (1919–1998)

Centennial Triptych: 2. Cantabile

Sw. Flutes 8, 4
Gt. Solo Reed 8
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky



Movements 1 and 3 of this triptych can be found on pages 10 and 70.

Duration: 3:00

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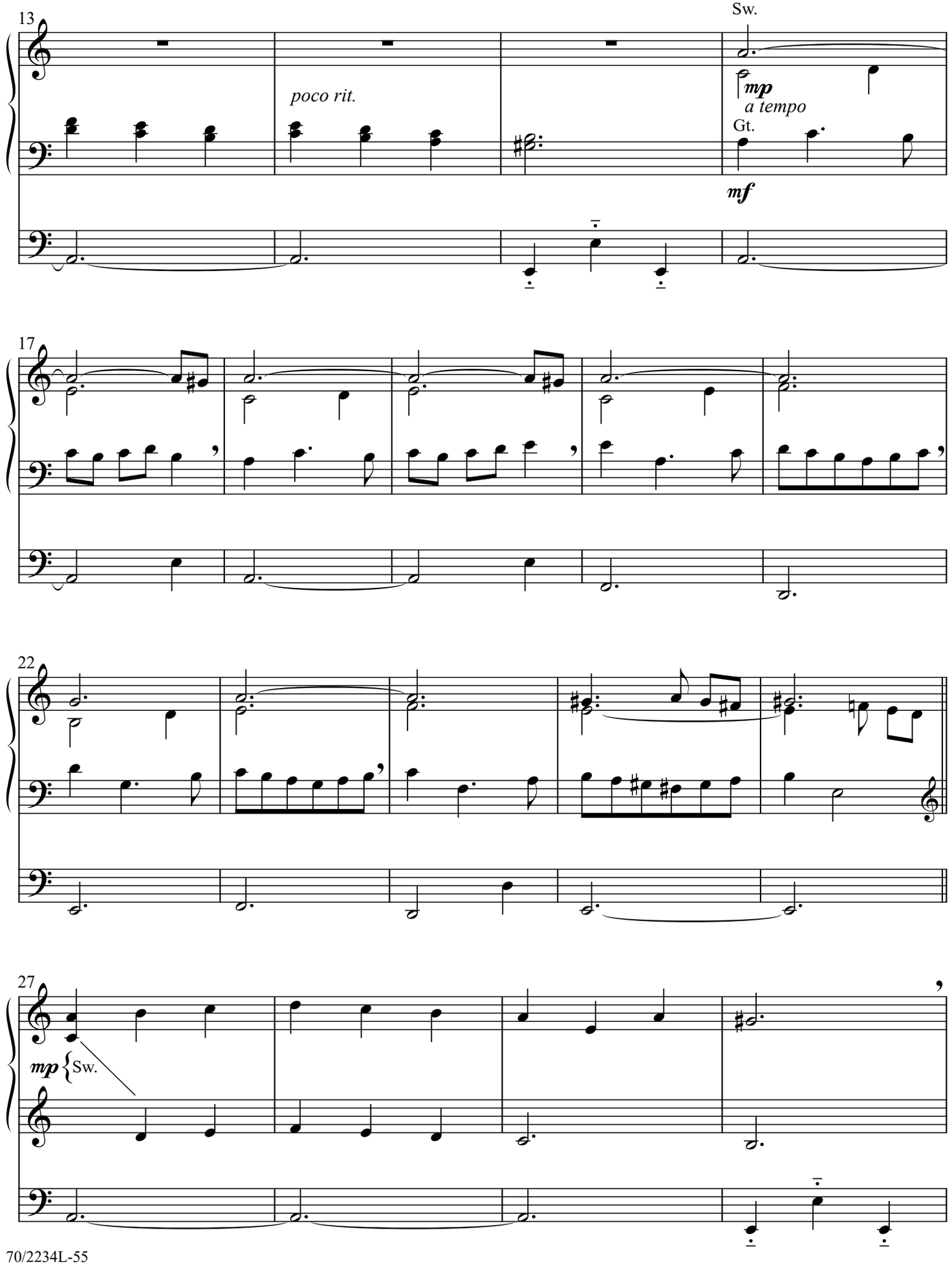
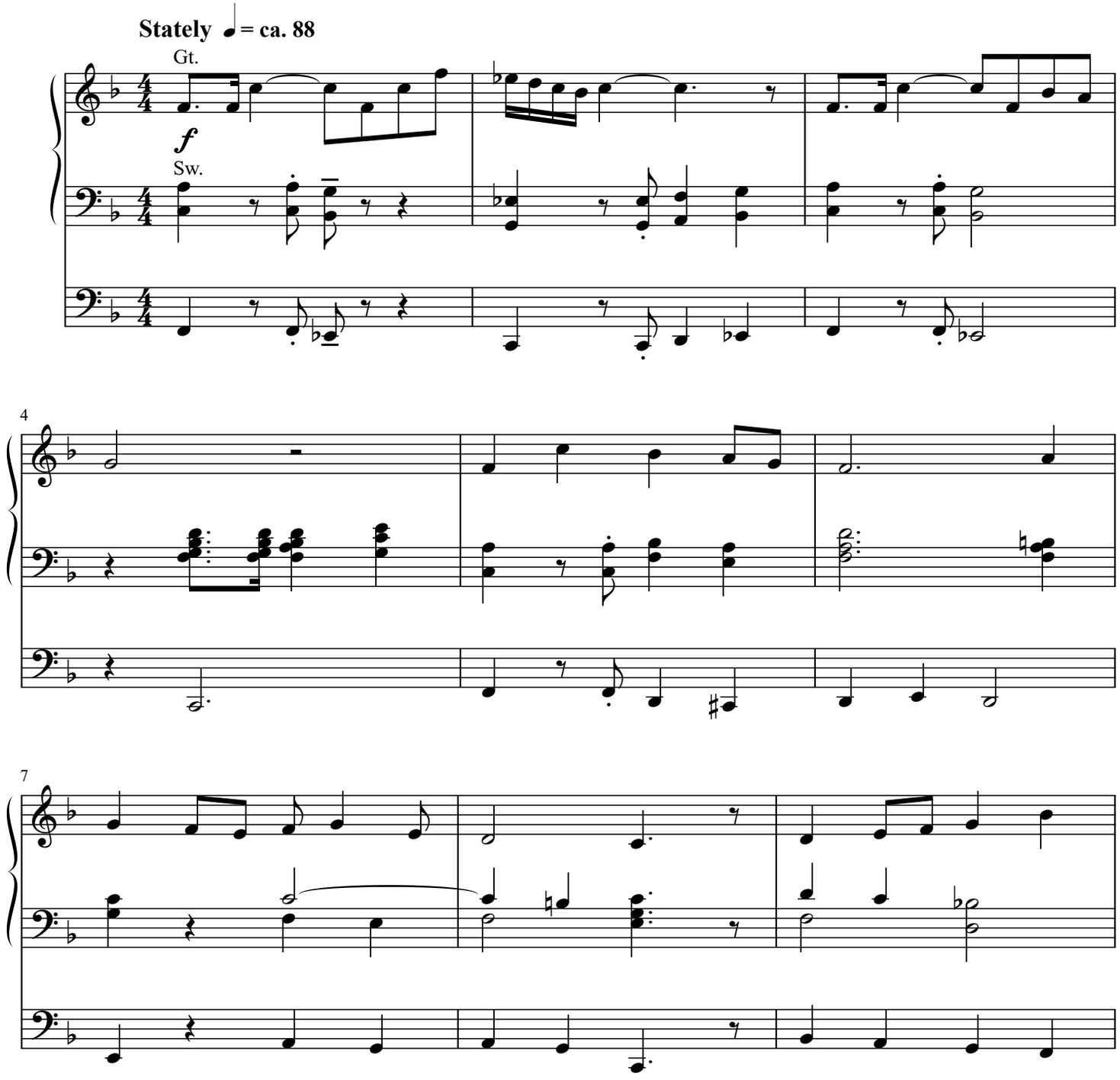

13
Sw.
poco rit.
mp
a tempo
Gt.
mf
17
22
27
mp
Sw.

Trumpet Tune on “Salve festa dies”

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **SALVE FESTA DIES**
by **Ralph Vaughan Williams**



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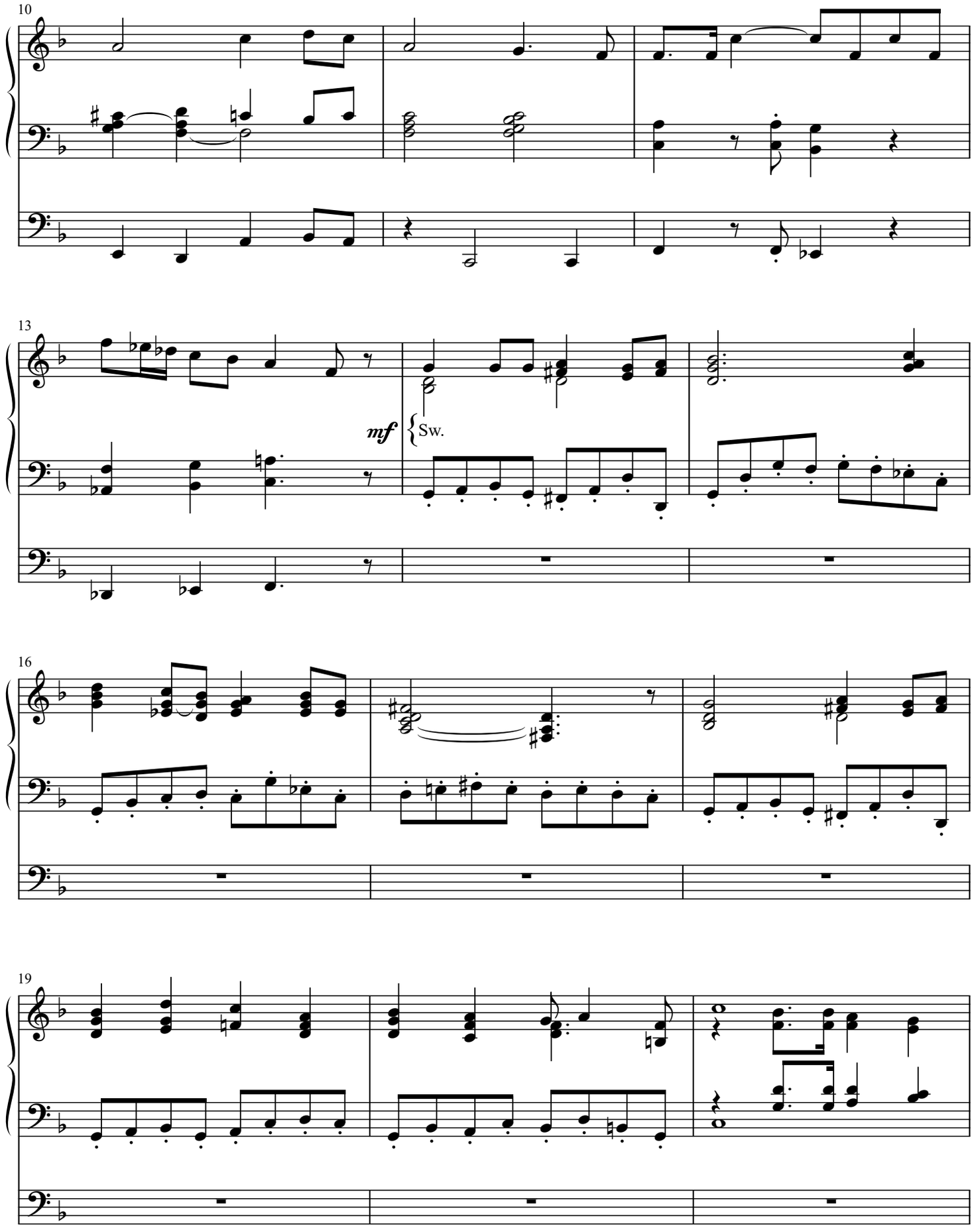

10
13
mf
Sw.
16
19

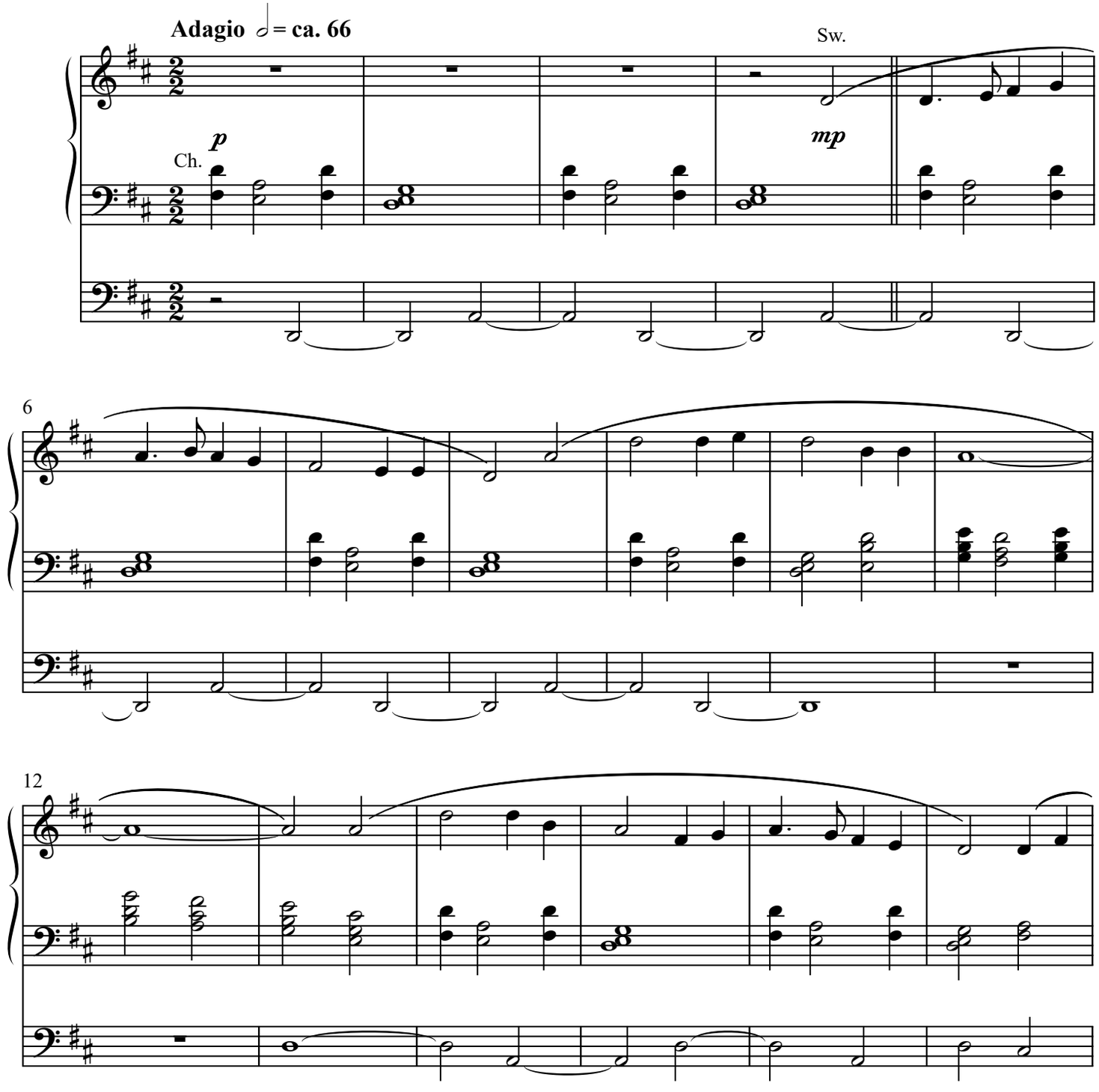
for Ron Lewis

Contemplation on "Davis"

(O Thou, in Whose Presence, My Soul Takes Delight)

Sw. 8, 2, 2 2/3
Gt. Principals 8, 4
Ch. Flute 8
Ped. Quiet 16, Ch. to Ped.

Nancy Hill Cobb
Tune: **DAVIS**
by **Freeman Lewis**



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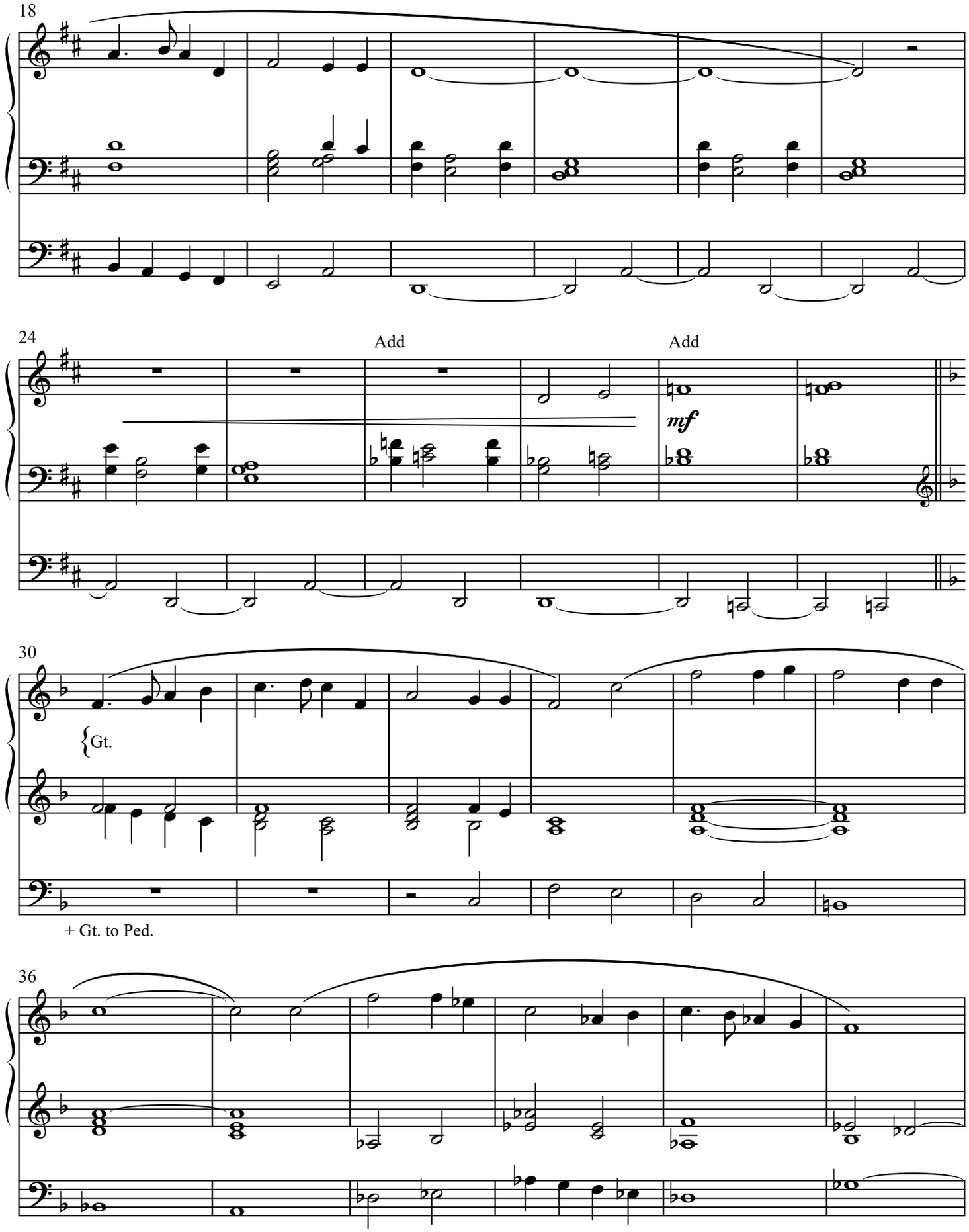

18
24
Add
Add
mf
30
Gt.
+ Gt. to Ped.
36

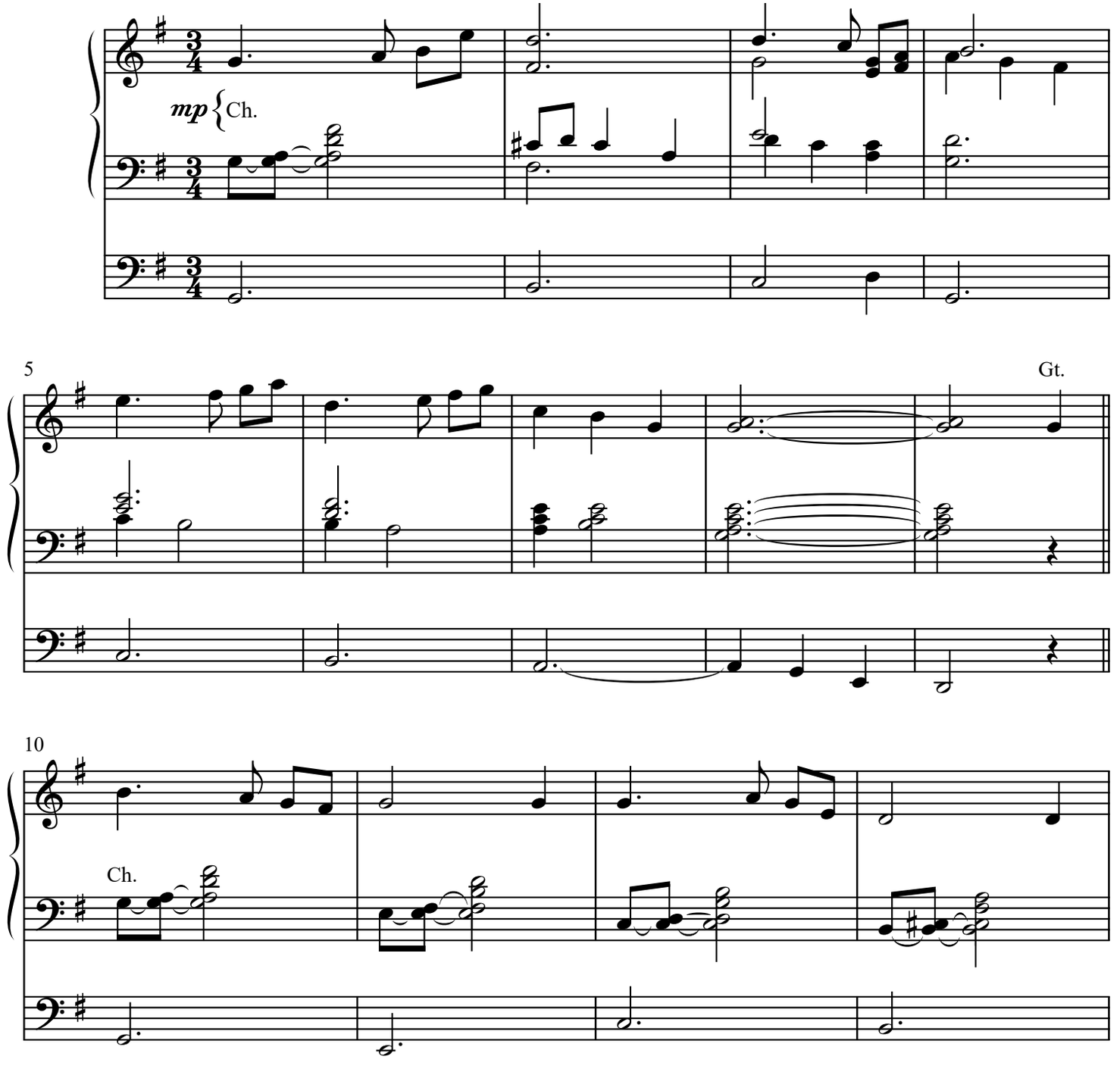
Commissioned in honor of Dr. Roger Walworth, Minister of Music at First Baptist Church,
Fort Payne, Alabama, on the occasion of ten years of dedicated ministry
Soli Deo Gloria

I Need Thee Every Hour

Sw. Strings 8, 4
Ch. Strings 8, Flute 8, Sw. to Ch.
Gt. Principal 8
Ped. Soft 16, 8, Ch. to Ped.

Jason D. Payne
Tune: **NEED**
by **Robert Lowry**

With much expression ♩ = ca. 76



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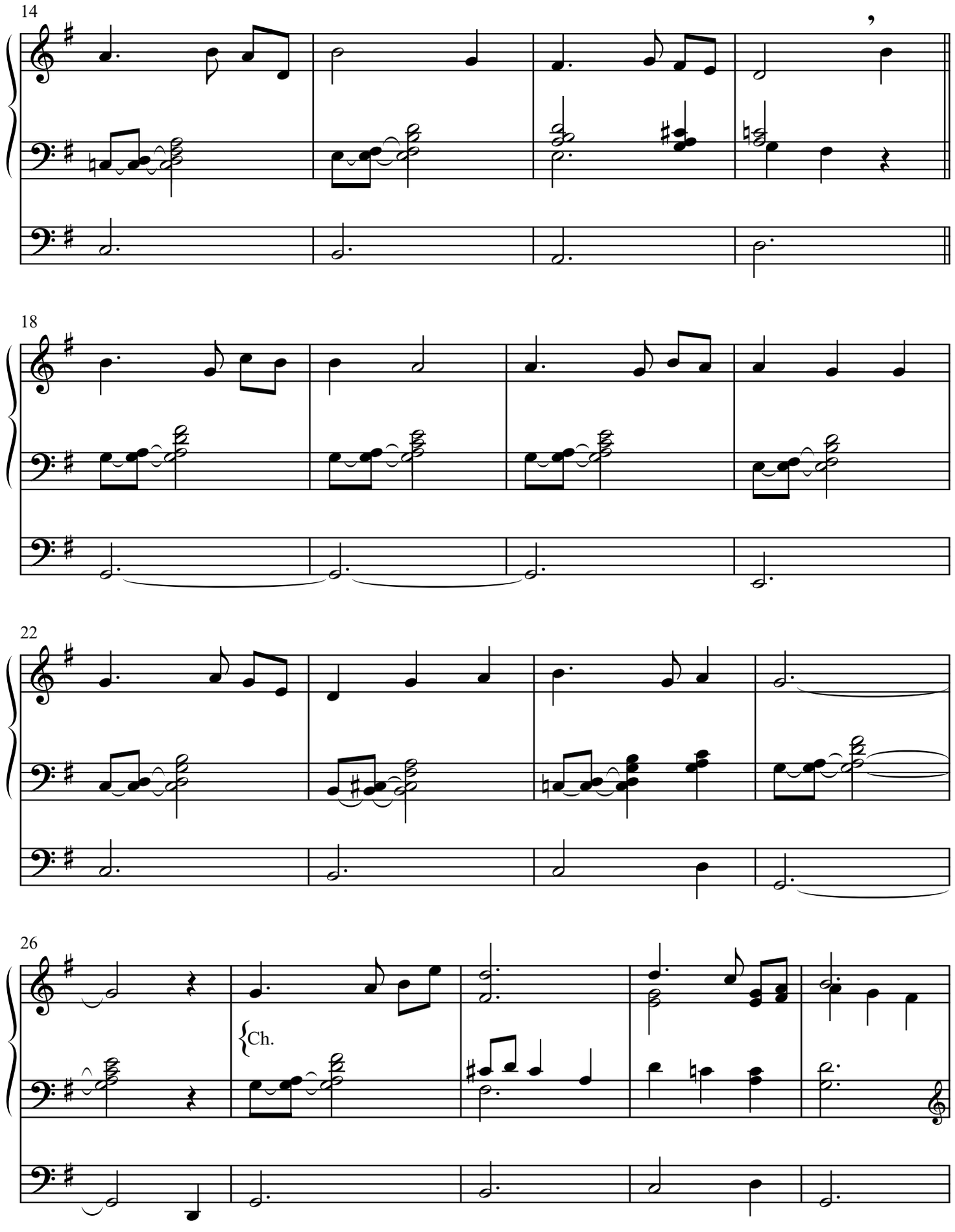
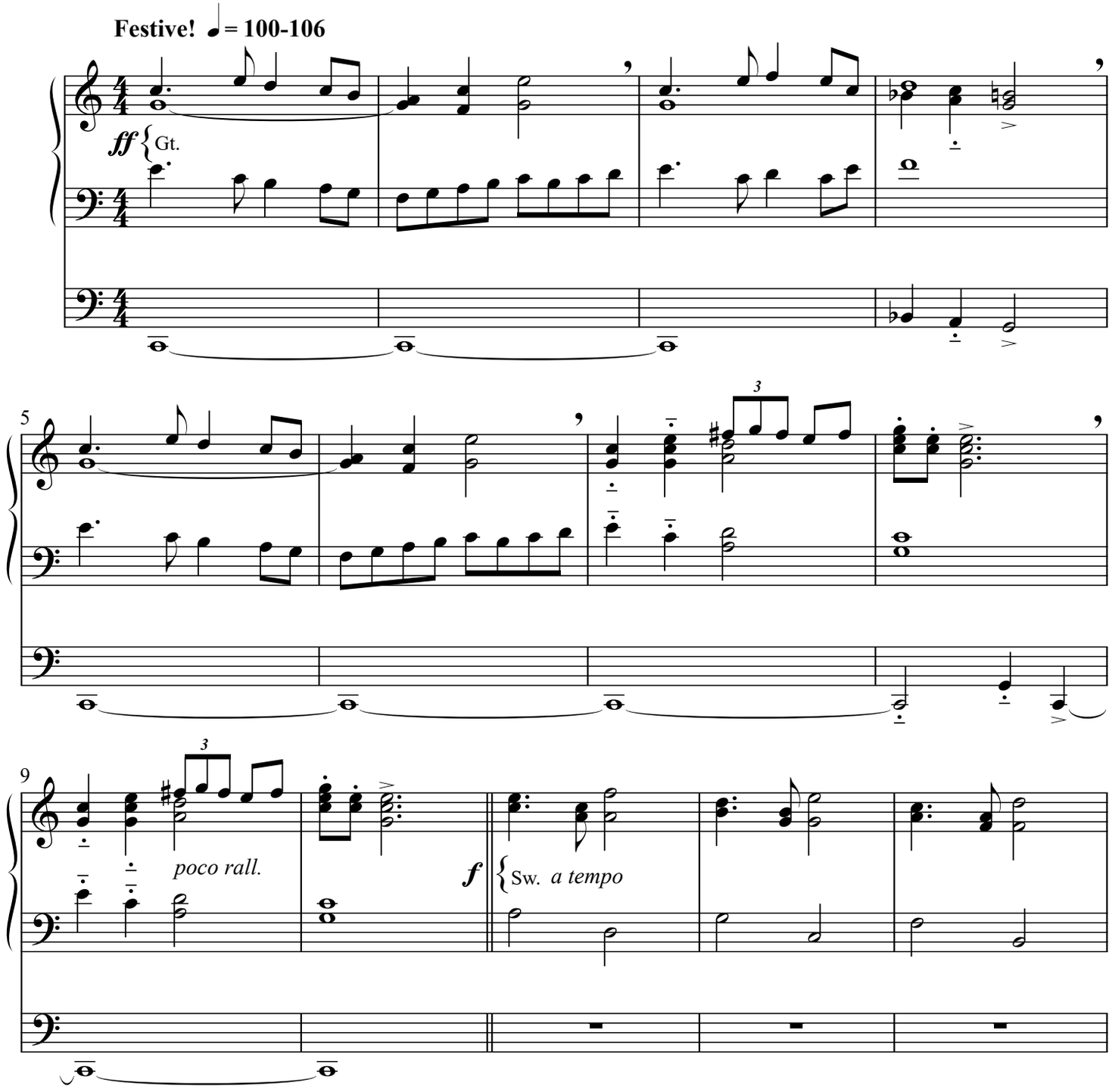

14
18
22
26
Ch.

in commemoration of the one-hundredth anniversary of the birth of Gordon Young (1919–1998)

Centennial Triptych: 3. Rondeau Recessional

Sw. Full to Reeds 8, 4
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

David Lasky



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Movements 1 and 2 of this triptych can be found on pages 10 and 54.

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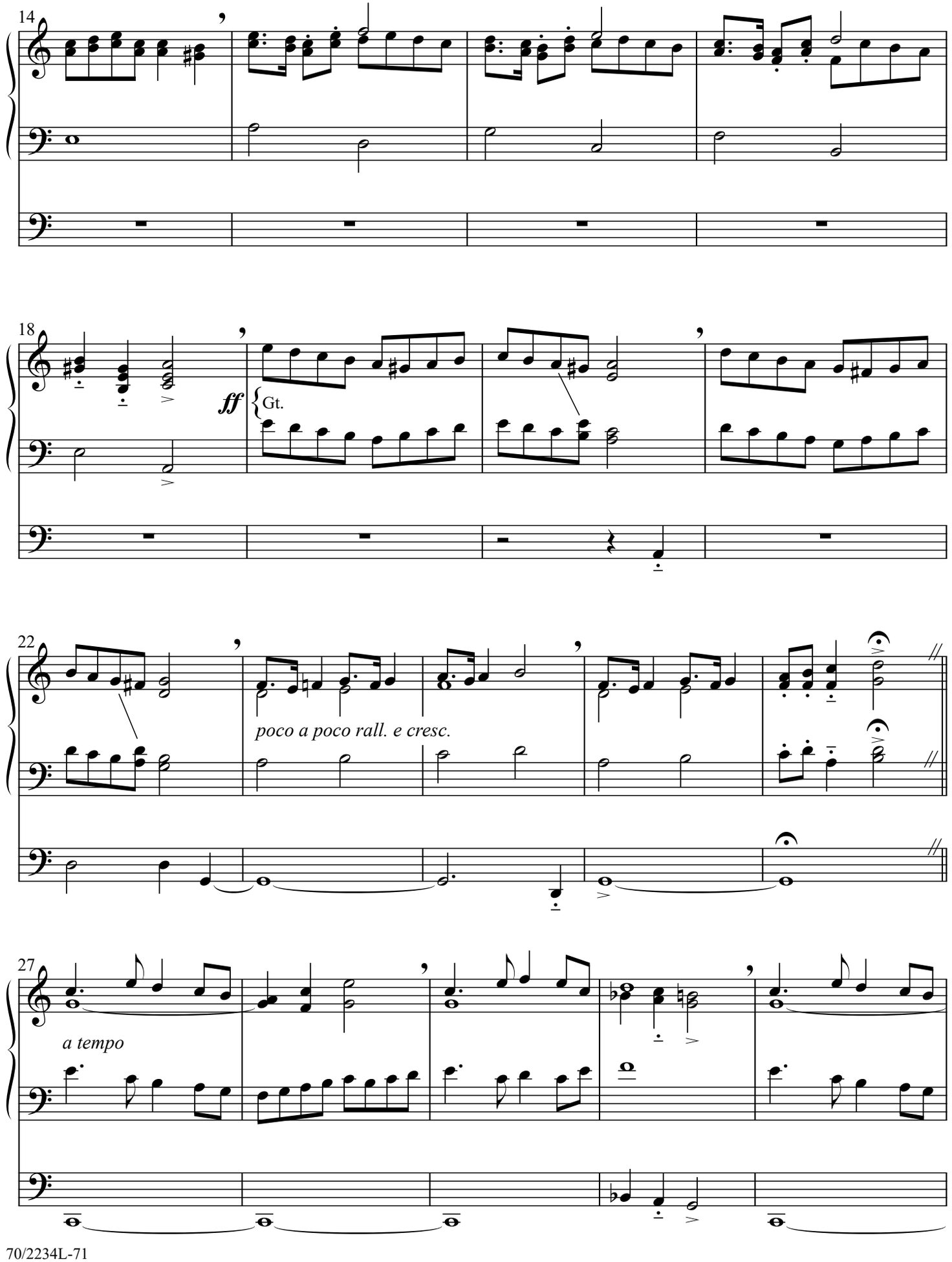
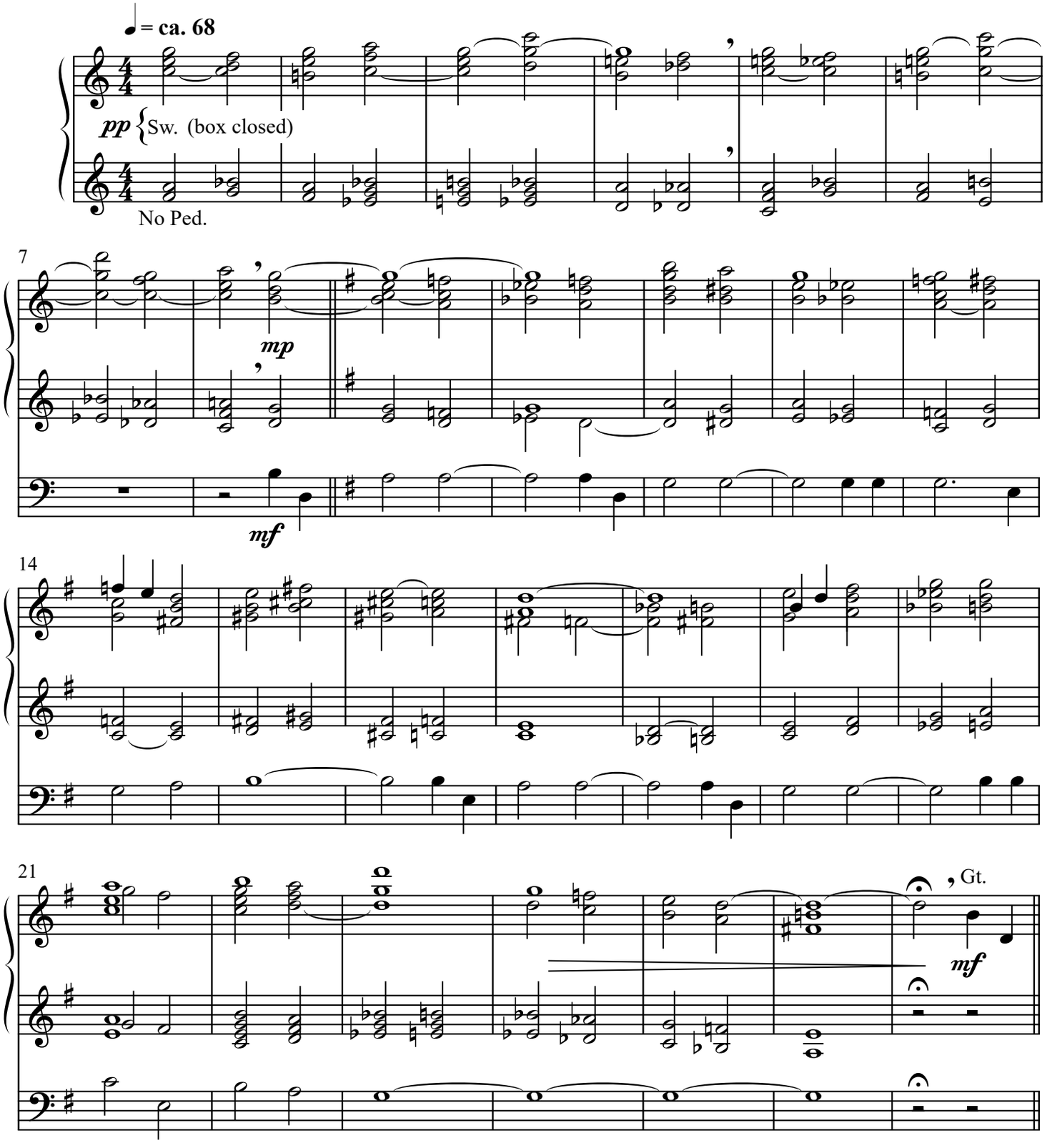

14
18
ff
Gt.
22
poco a poco rall. e cresc.
27
a tempo

Jesus Calls Us, O'er the Tumult

Sw. Strings and Celeste
Gt. Solo Stop 8
Ped. Solo Stop 8 (different from Gt.)

Robert G. Farrell
Tune: **GALILEE**
by **W. H. Jude**



Duration: 3:20

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Fanfare-Recessional on “America the Beautiful”

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2 2/3, 2, Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Frank D. Ashdown
Tune: **MATERNA**
by **Samuel Augustus Ward**

Giubilante ♩ = ca. 96

f Gt.

5

10

Duration: 3:30

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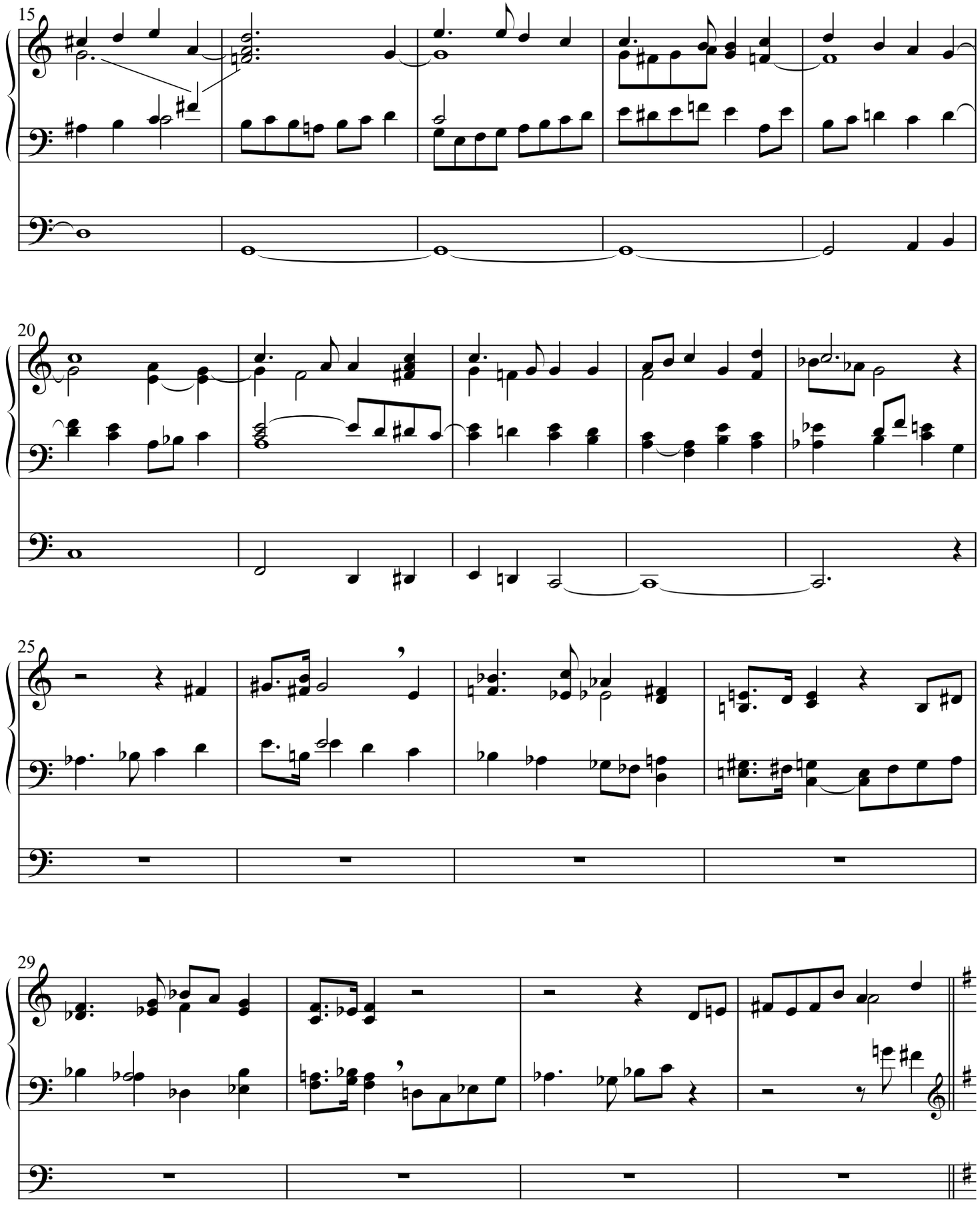

15
20
25
29

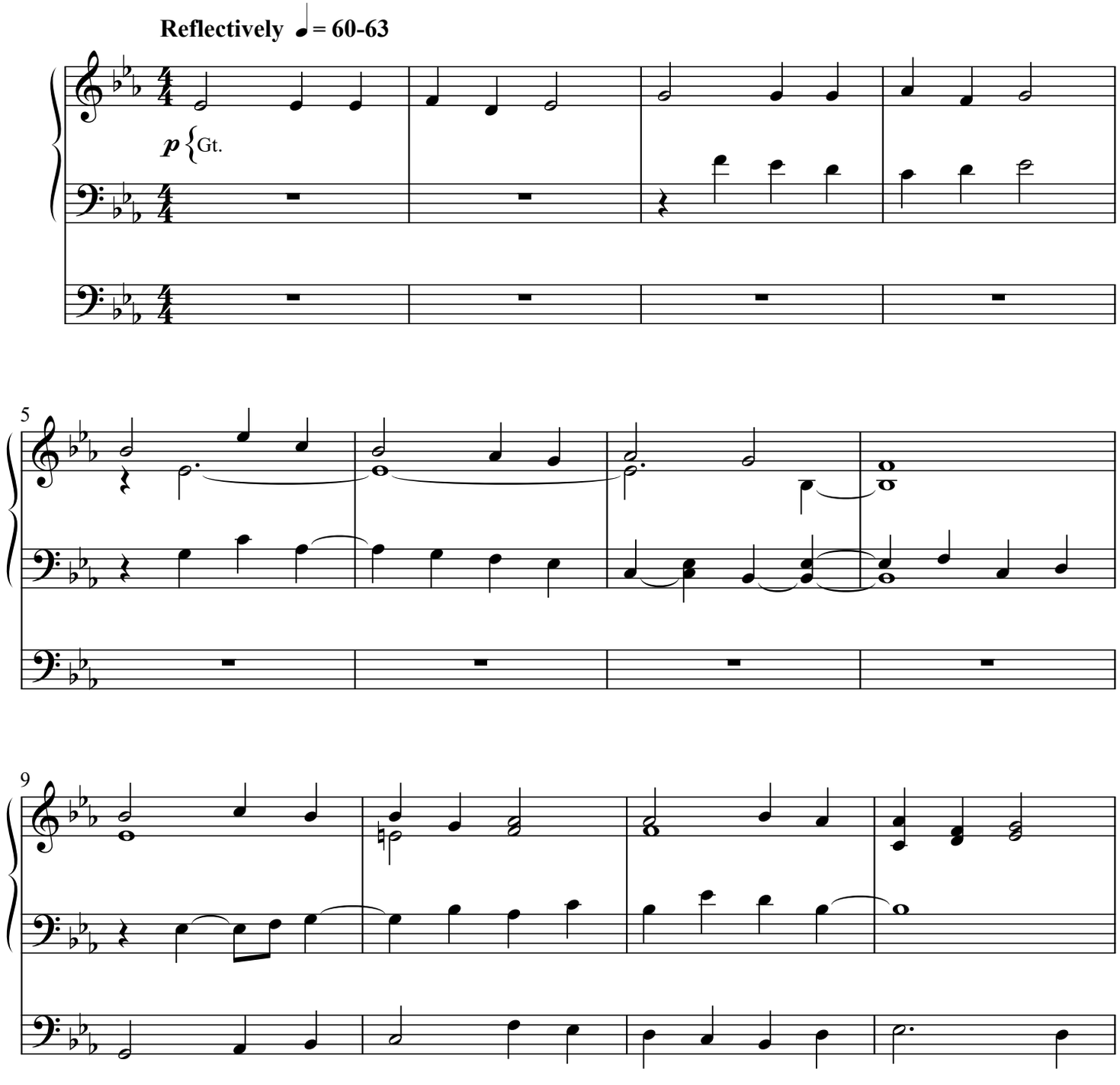
for Esther Gibb, with love and admiration

Meditation on "Beautiful Savior"

Sw. Soft Reed 8
Gt. Flute 8, String 8
Ped. Flutes 16, 8

Anthony Giamanco

Tune: **ST. ELIZABETH (SCHÖNSTER HERR JESU)**
Silesian folk tune



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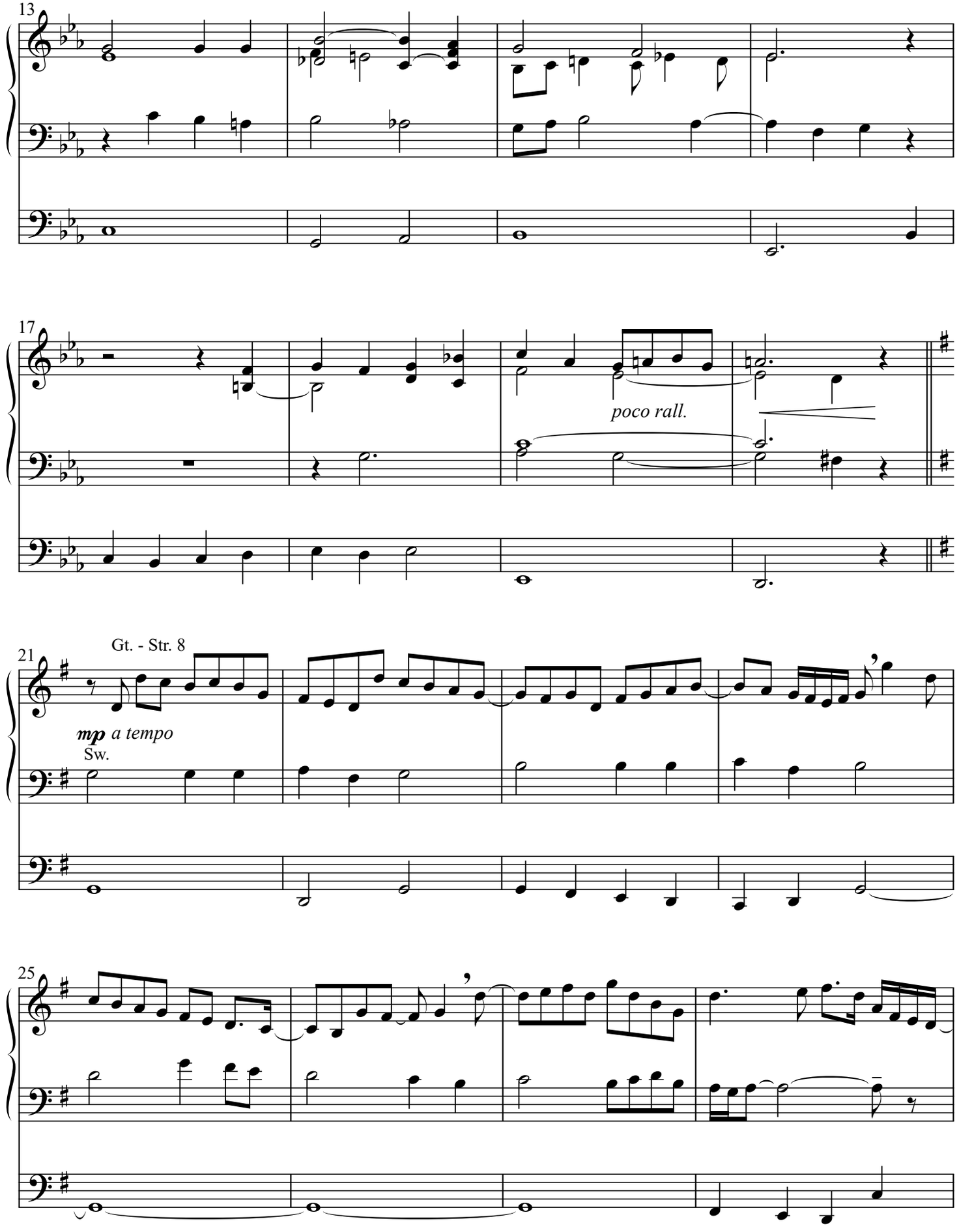
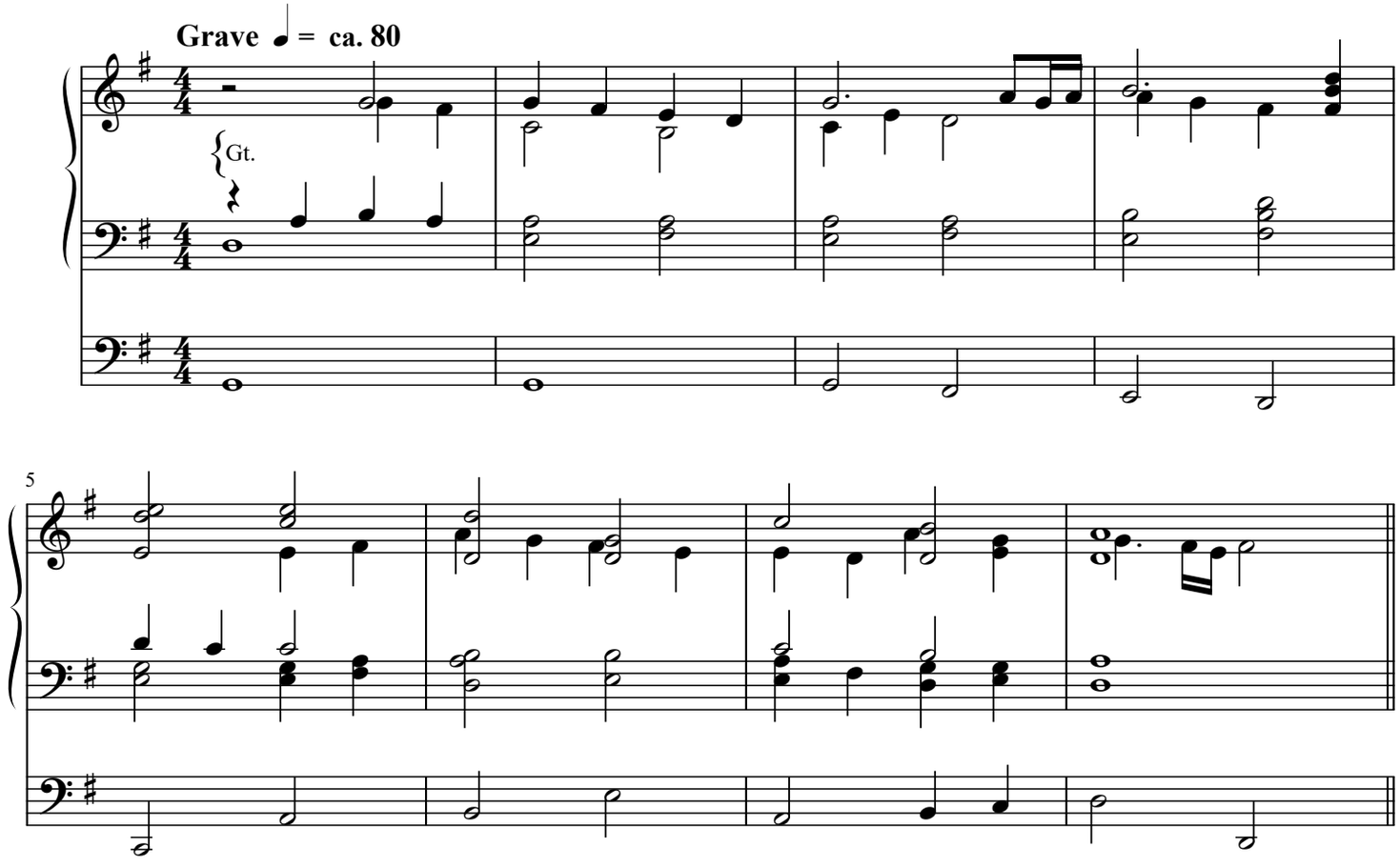

13
17
poco rall.
21
Gt. - Str. 8
mp a tempo
Sw.
25

for Rick Roe, in celebration of 30 years of ministry as pianist at Easley First Baptist Church

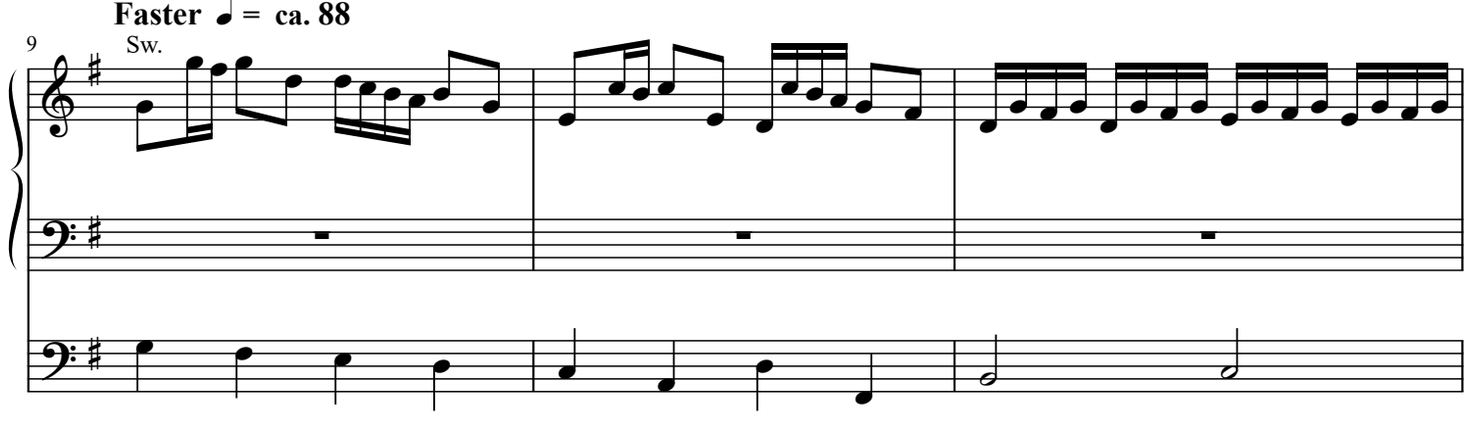
Praise God, from Whom All Blessings Flow

Carolyn Hamlin
Tune: **OLD 100TH**
attributed to **Louis Bourgeois**

Sw. Viole 8, Gedeckt 8, Principal 4, Mix. IV, Bassoon 16, Trompette 8, Clarion 4
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV,
Double Trumpet 16, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Koppelflute 4, Octave 2, Mix. III, Sw. to Ch. 8
Ped. Diapason 16, Bourdon 16, Octave 8, Bombarde 16, Gt. to Ped. 8



Sw. Gedeckt 8, Piccolo 2
Ch. Krummhorn 8
Ped. Violone 16, Lieblich Gedeckt 16, Flute 8, 4



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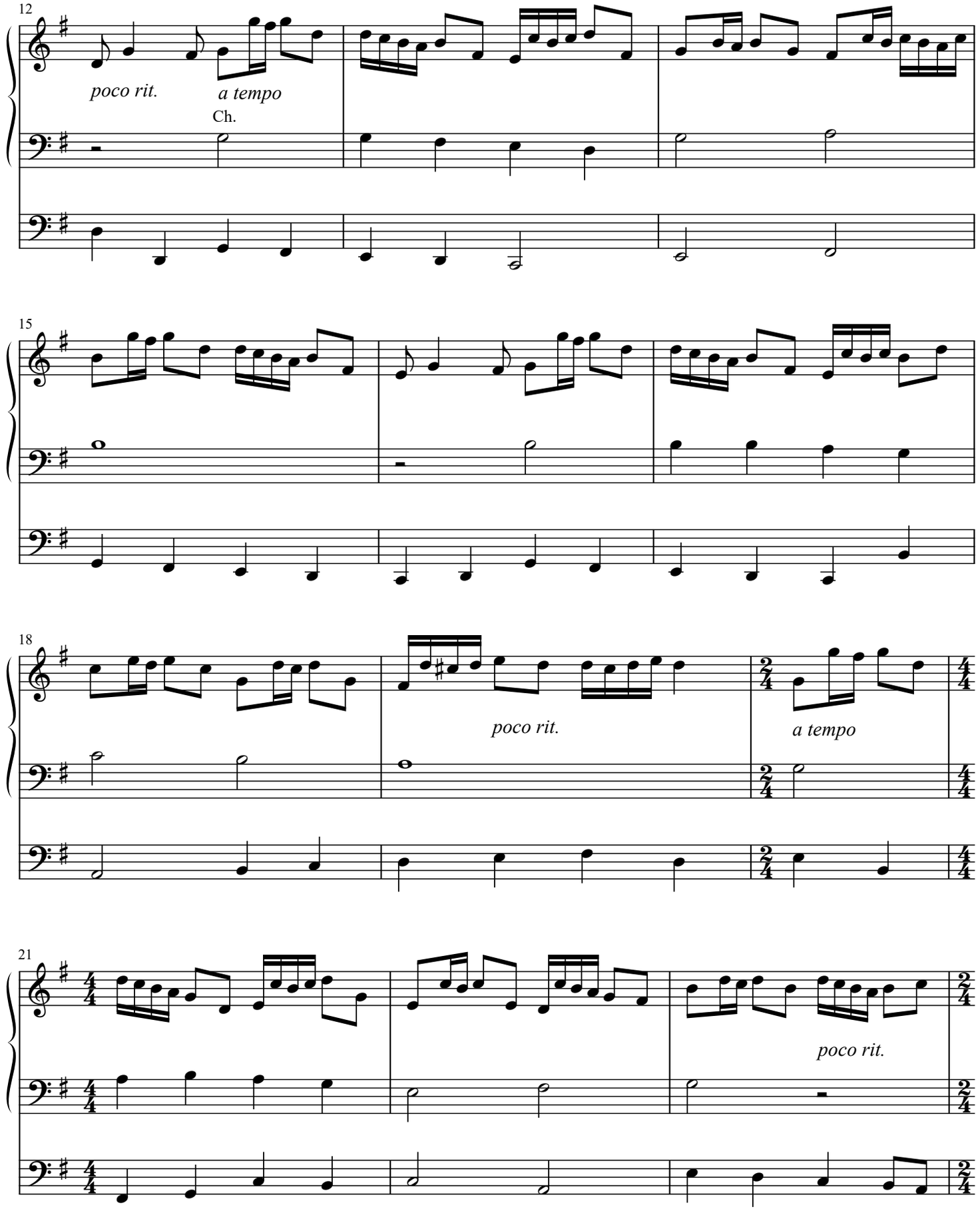
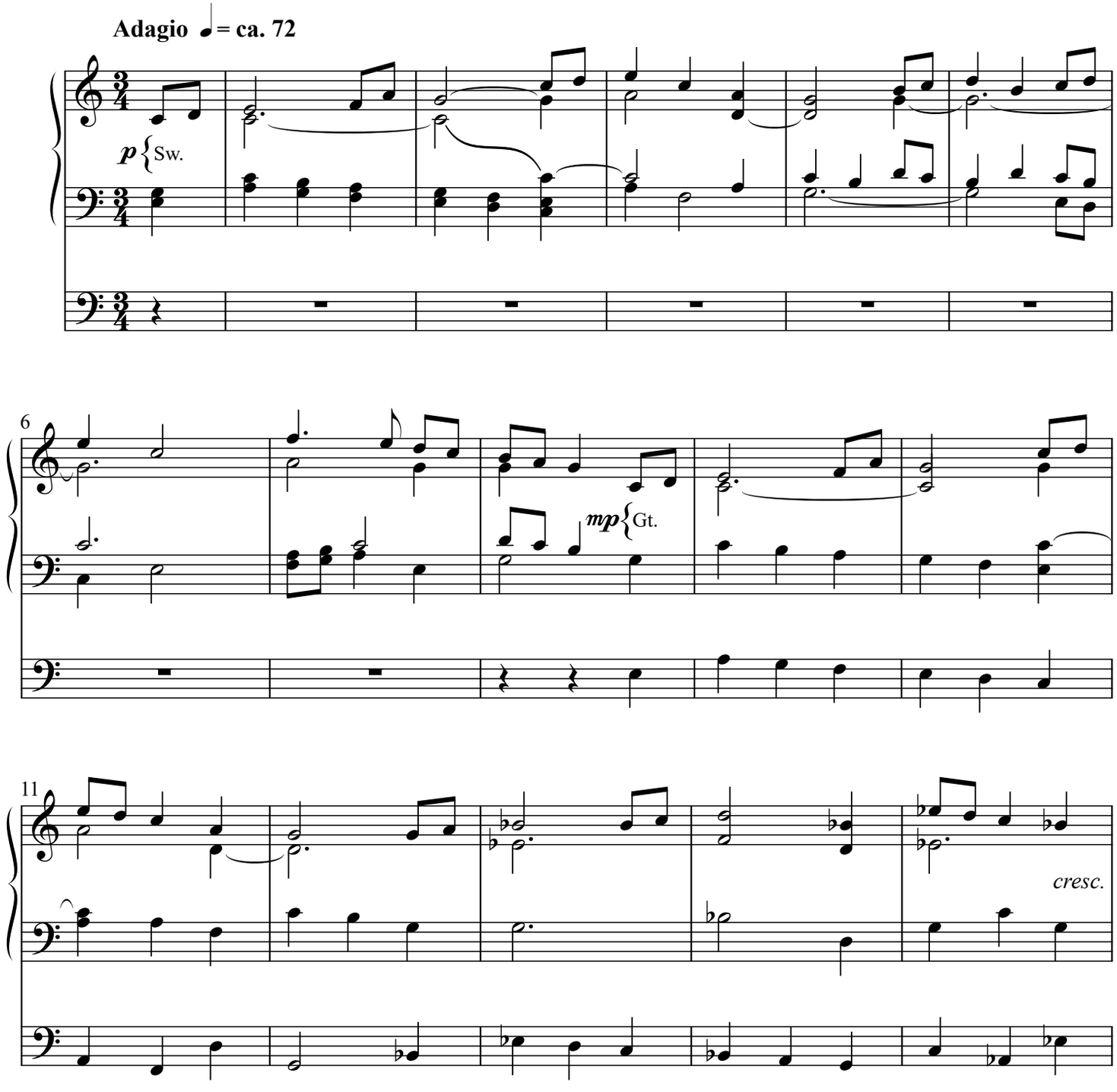

12
poco rit.
a tempo
Ch.
15
18
poco rit.
a tempo
21
poco rit.

Meditation

Sw. String and Celeste 8
Gt. Flutes 8, 4
Ped. Quiet 16, 8 (Sw. to Ped.

Iteke Prins



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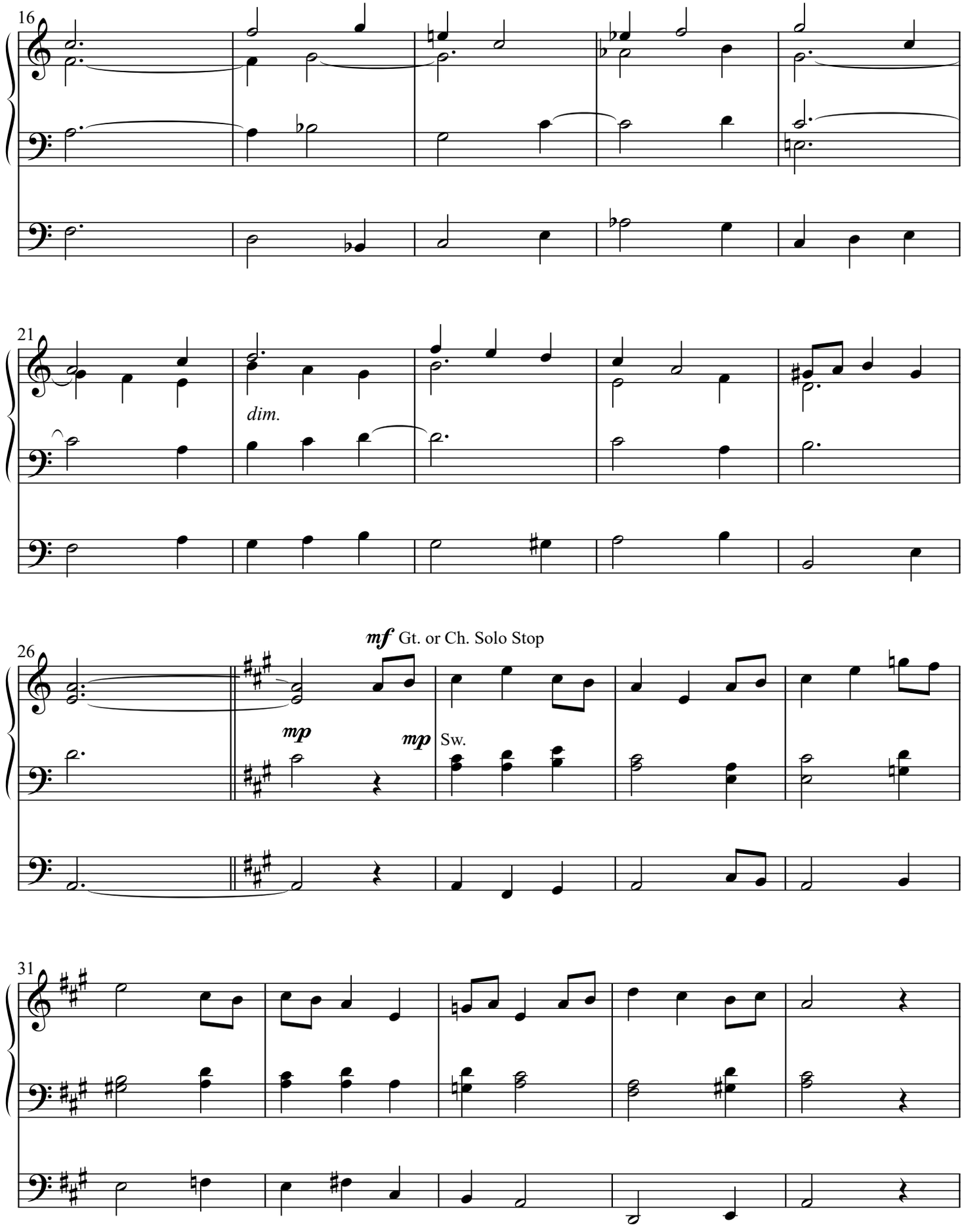
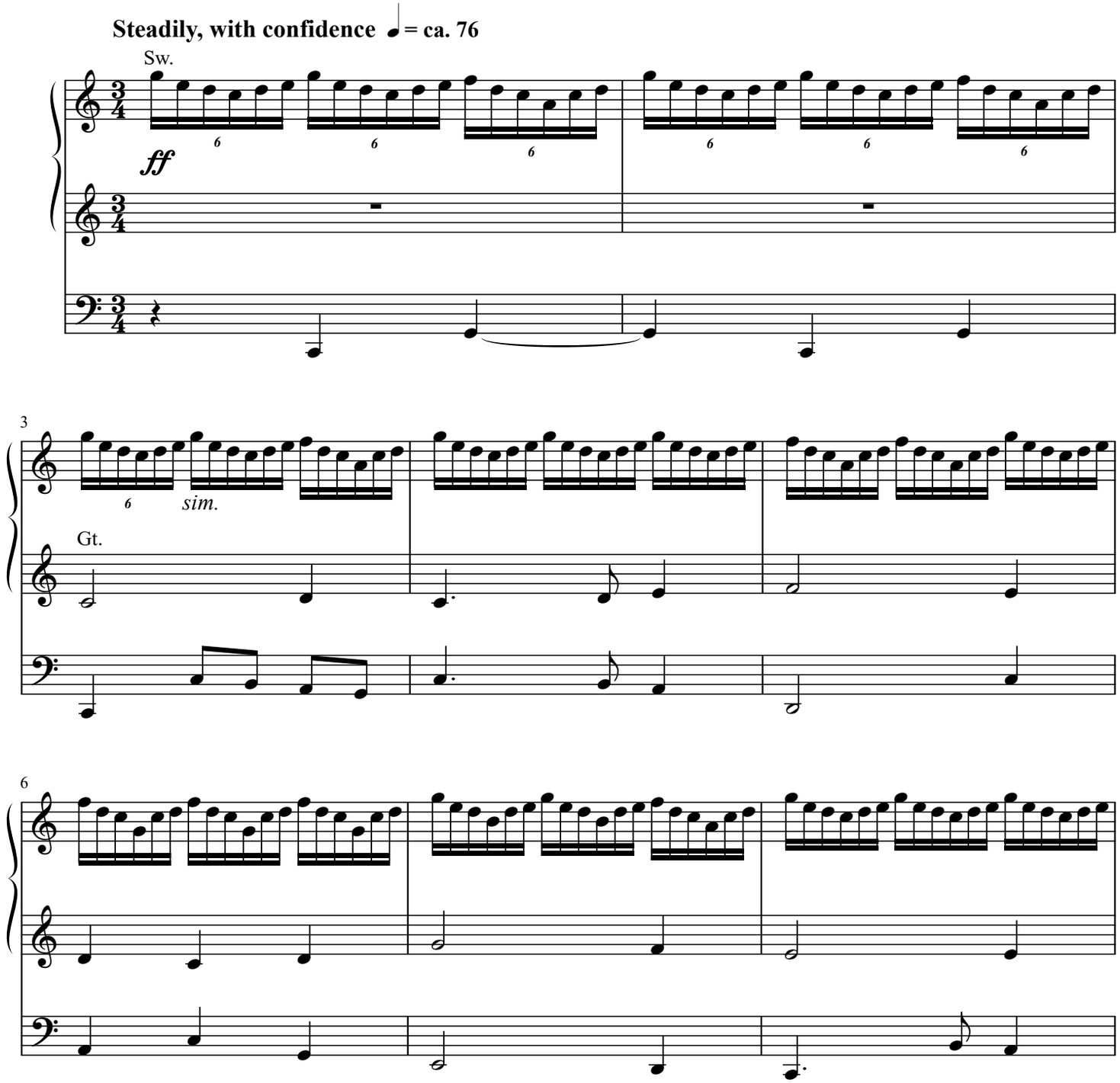

16
21
dim.
26
mf Gt. or Ch. Solo Stop
mp
mp Sw.
31

Toccata on “Hyfrydol”

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **HYFRYDOL**
by **Rowland H. Prichard**
Harmonized by **Ralph Vaughan Williams**



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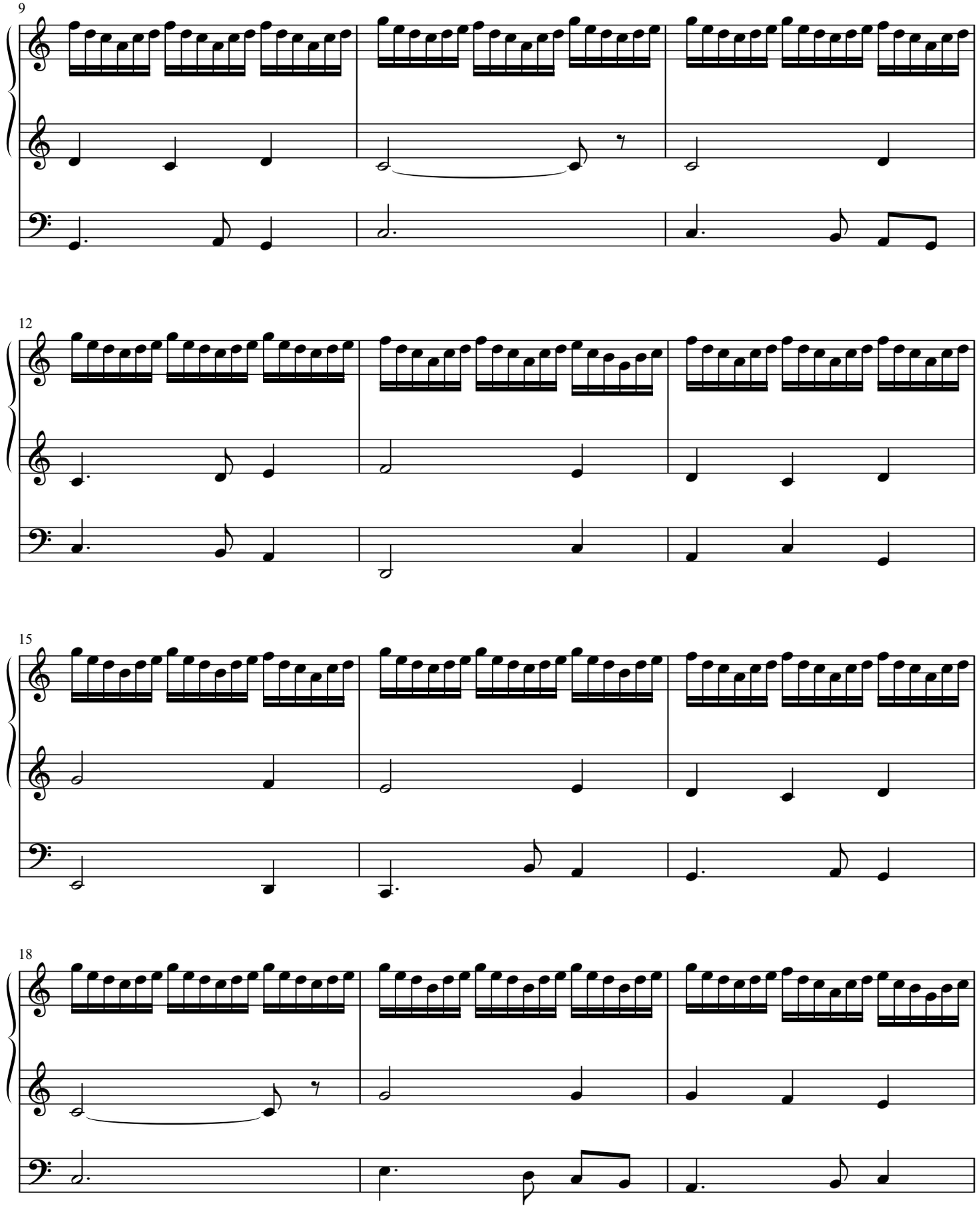
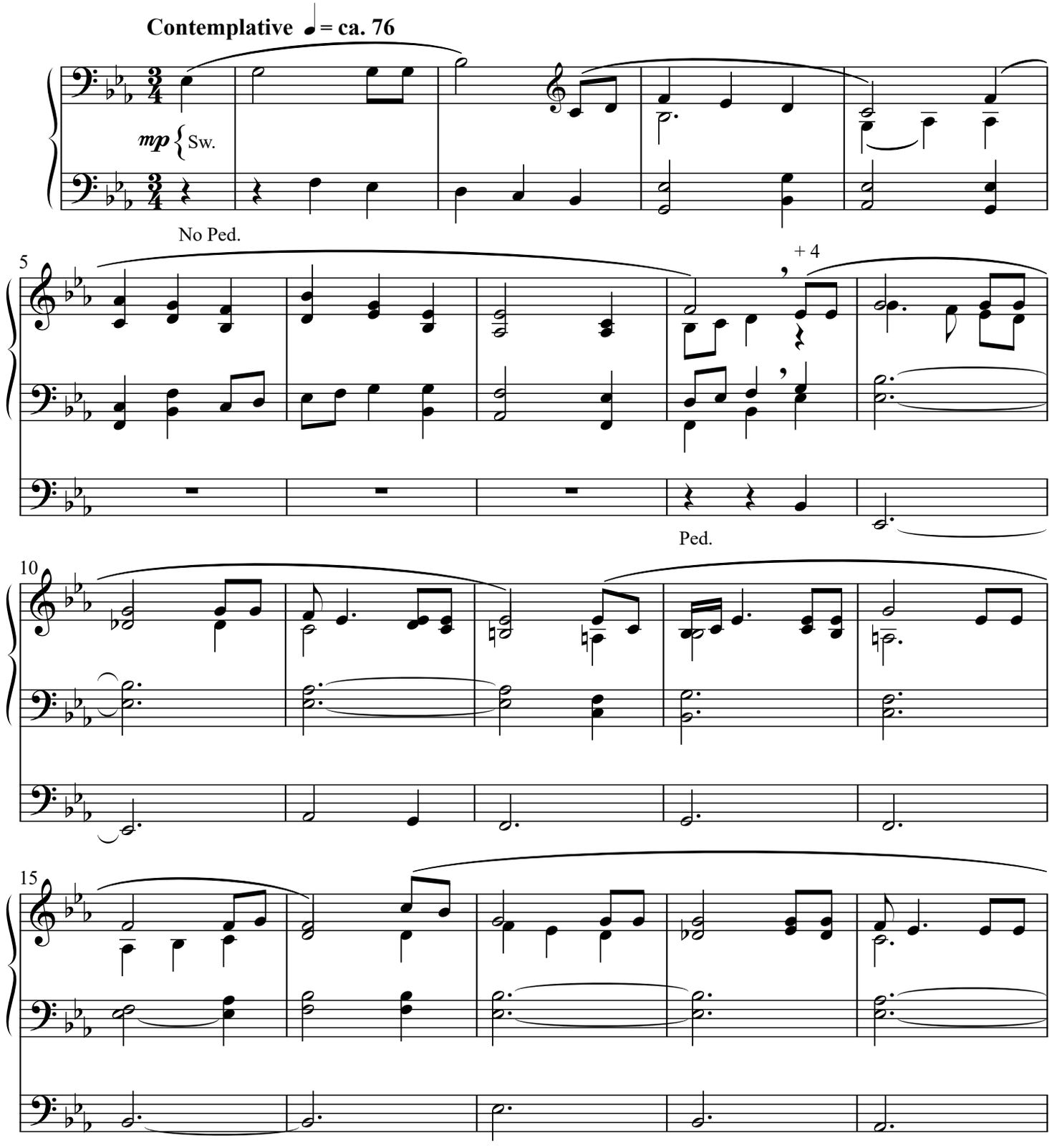

9
12
15
18

Meditation on “Come and Go to That Land”

Sw. Gamba and Celeste 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Flutes 16, 8

James Conely
Tune: **COME AND GO**
African American Spiritual



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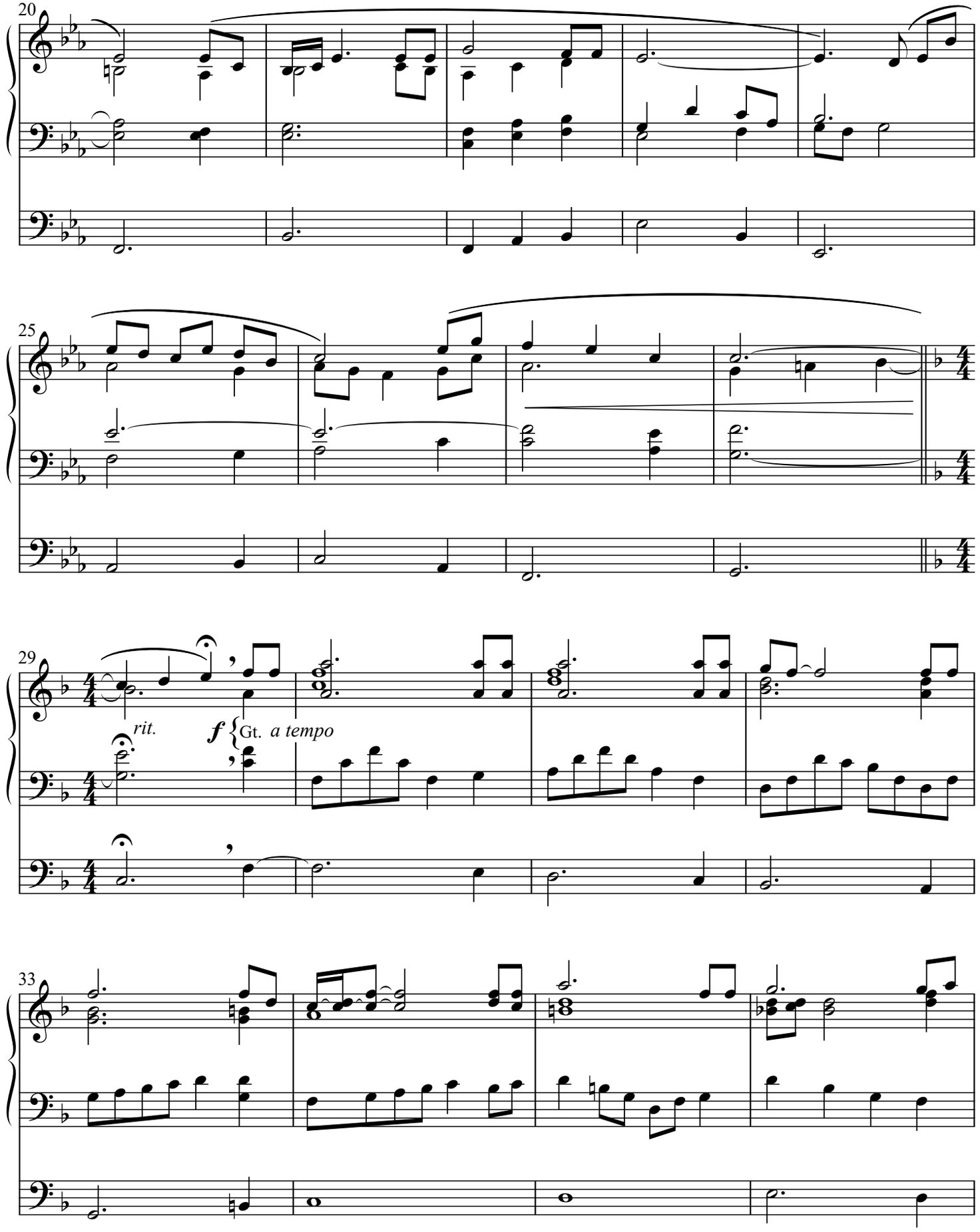
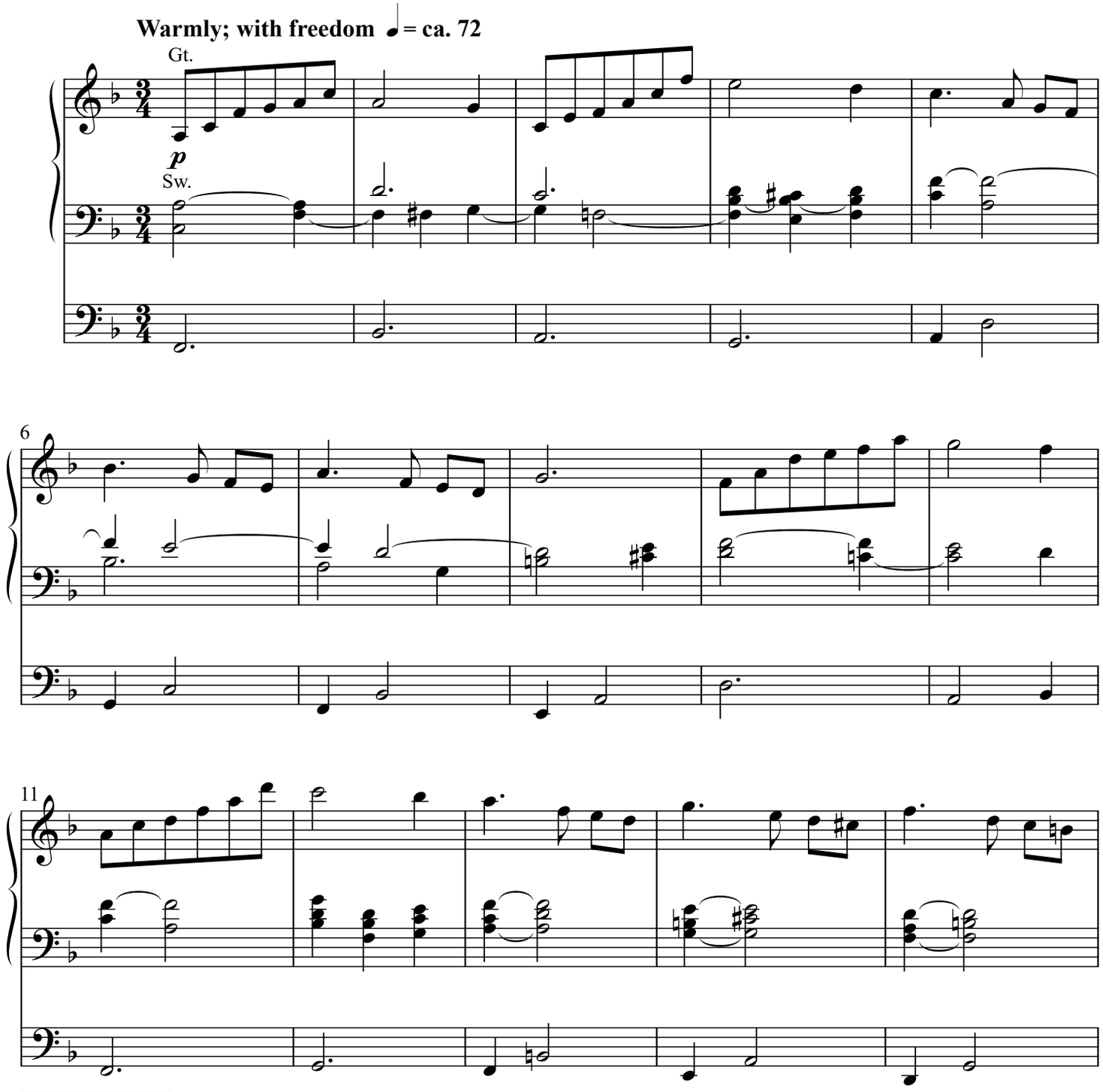

20
25
29
rit.
f
Gt.
a tempo
33

Aubade

Sw. Quiet String 8
Gt. Solo Flute 8
Ped. Quiet 16, Sw. to Ped.

James Mansfield



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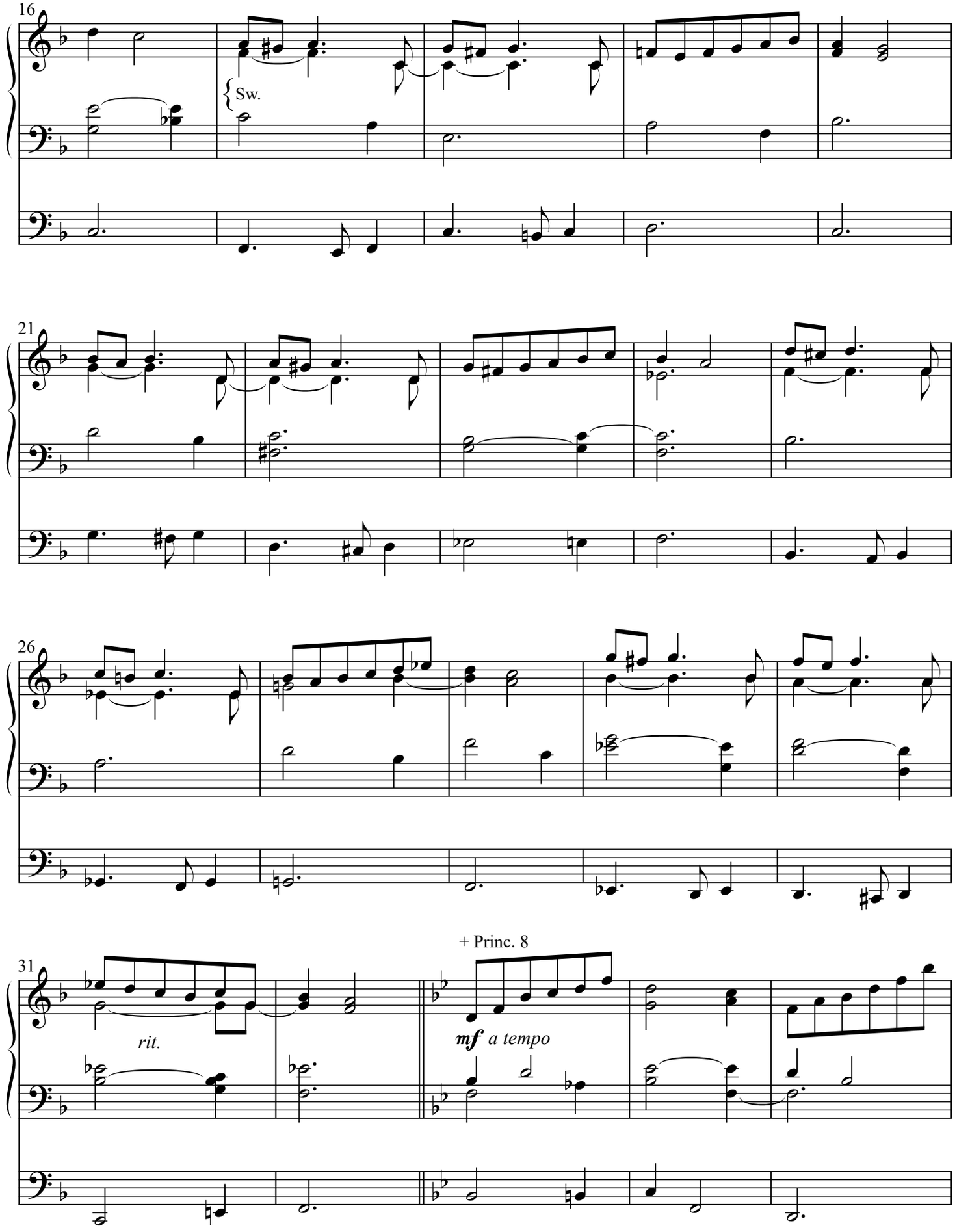
16
Sw.
21
26
31
+ Princ. 8
rit.
mf a tempo