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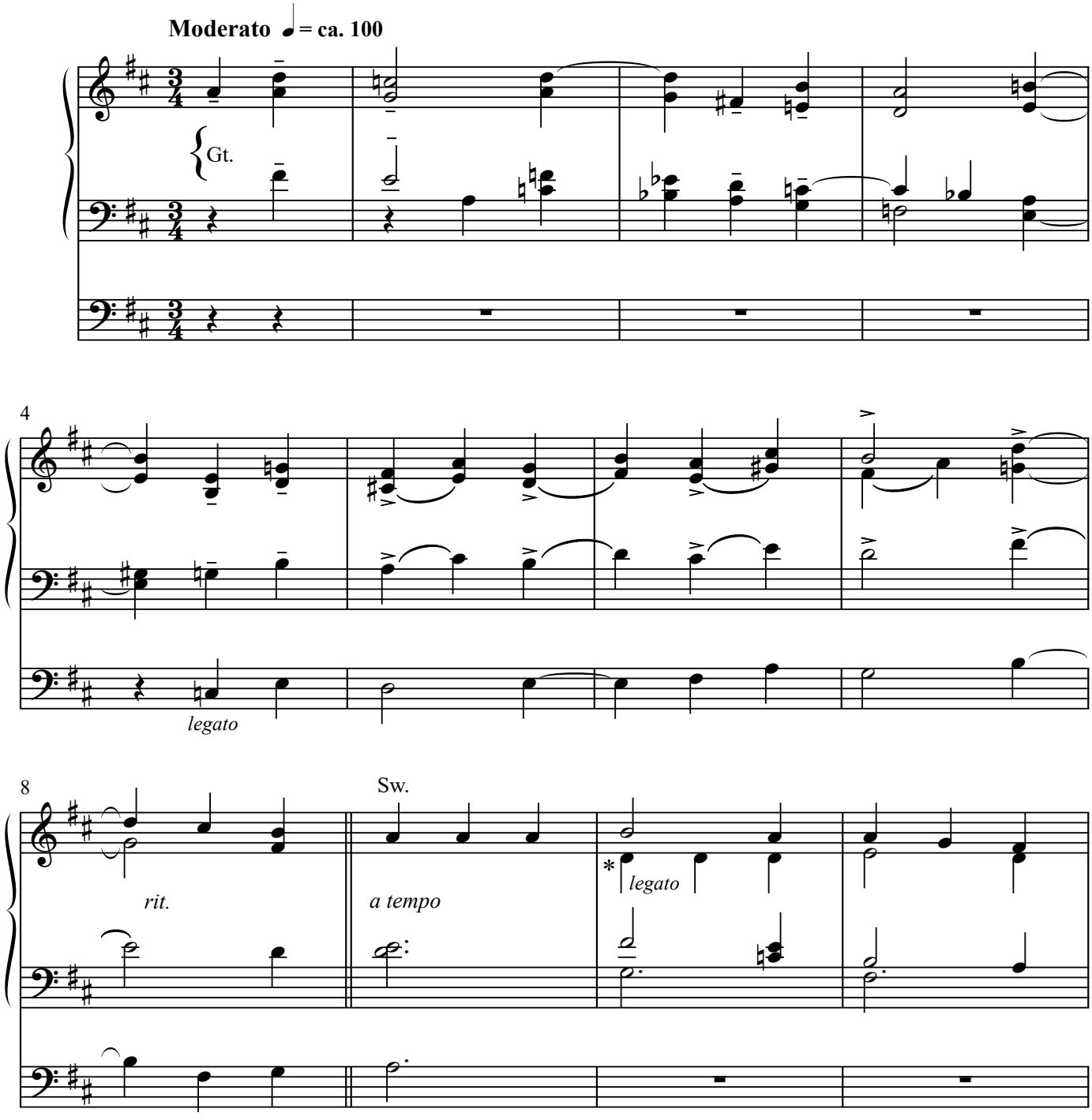
Easter Fanfare

Sw. Trumpet ***ff***
Gt. Foundations 8, 4, 2 ***f***
Ped. 16, Gt. to Ped.

Lester H. Groom
Tune: **VICTORY**
by **Giovanni Pierluigi da Palestrina**



*Canon at the fifth below

Duration: 0:50

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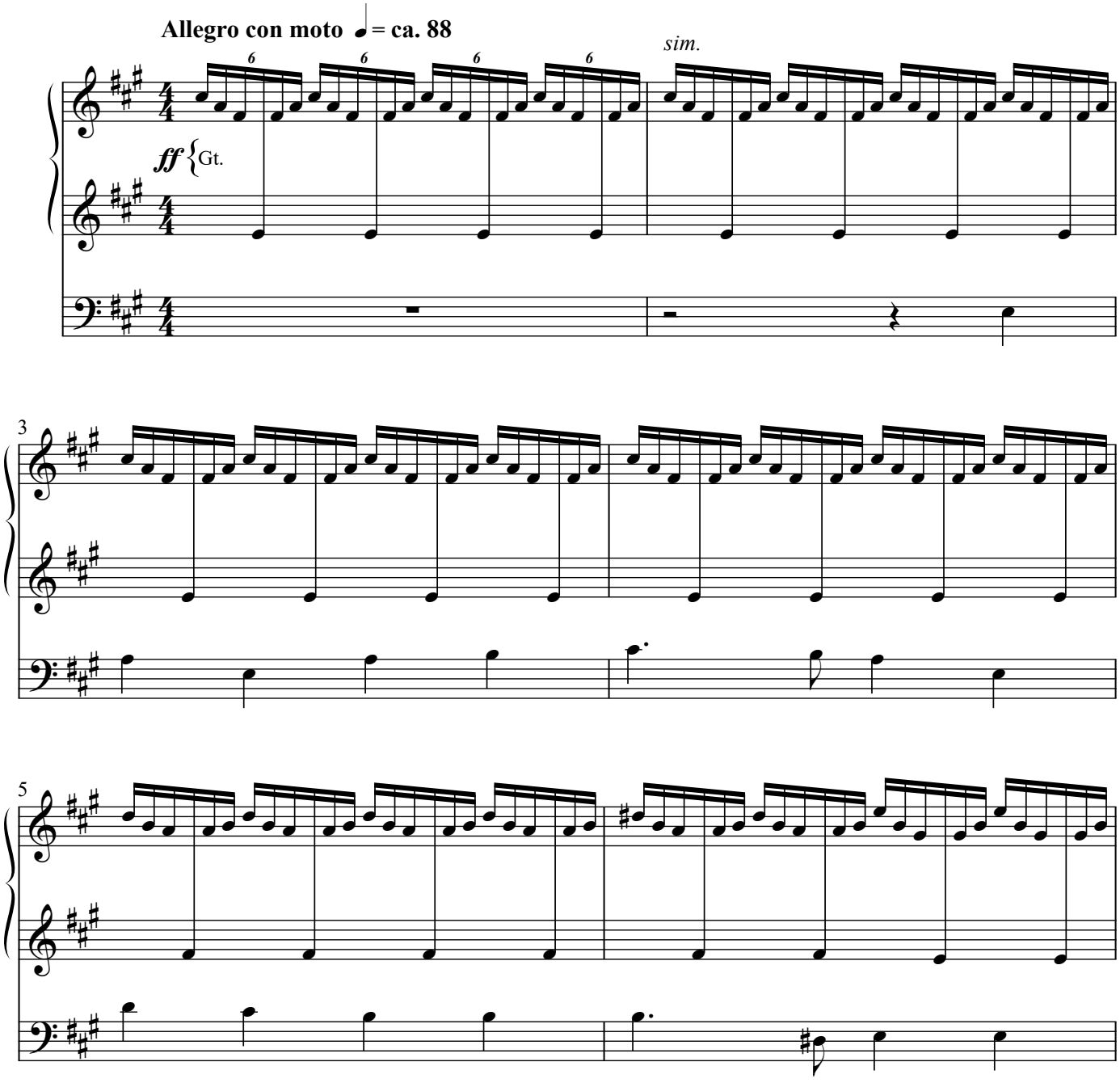
Fantasia on "St. Drostane"
("Ride On! Ride On!")

Full Organ

Craig A. Penfield
Tune: **ST. DROSTANE**
by **John Bacchus Dykes**



Duration: 2:00

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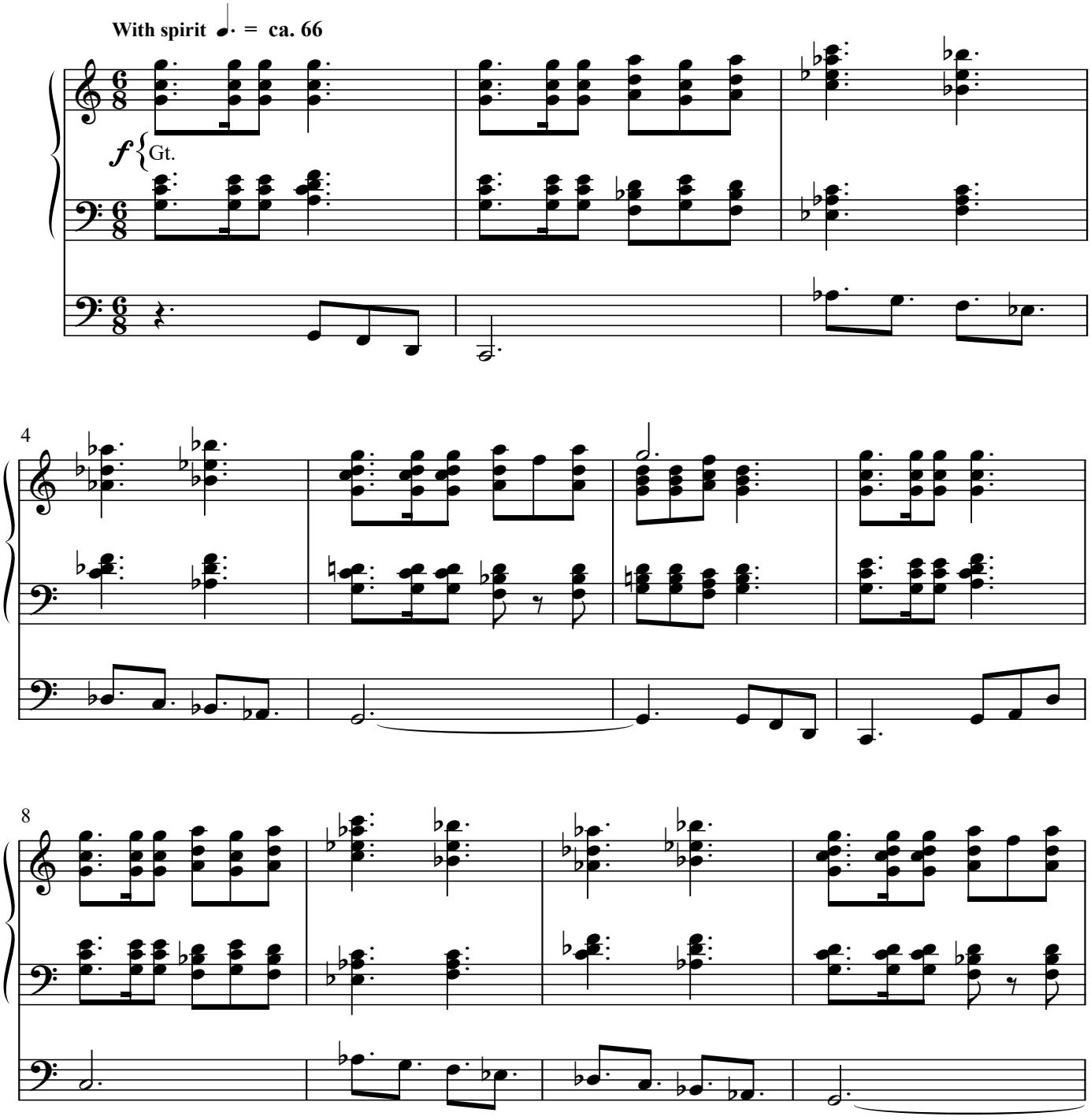
Christ Is Alive

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Principal 16, 8, 4, Sw. to Ped.

Jason D. Payne
Tune: **TRURO**
from *Psalmodia Evangelica*, 1789



Duration: 3:10

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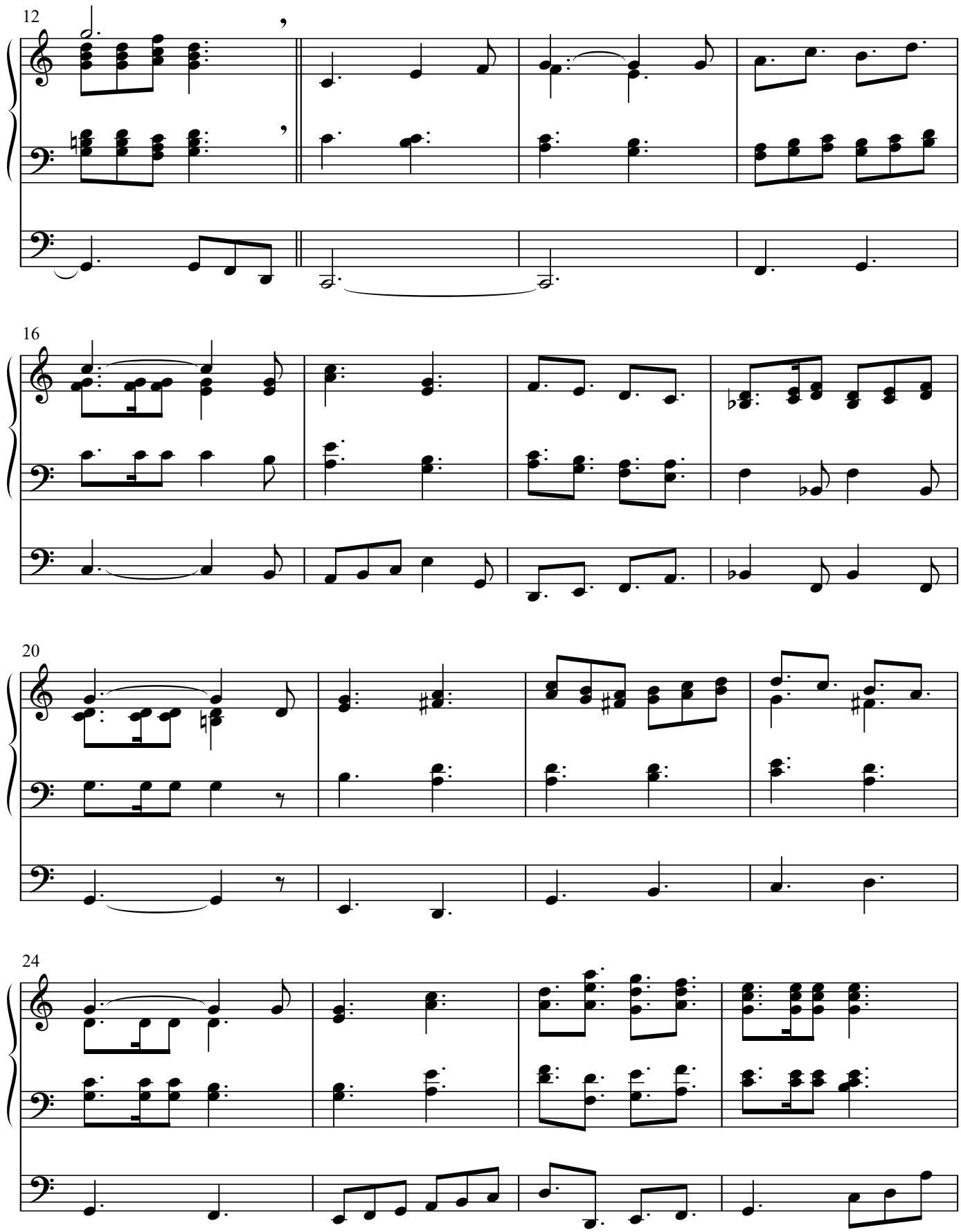
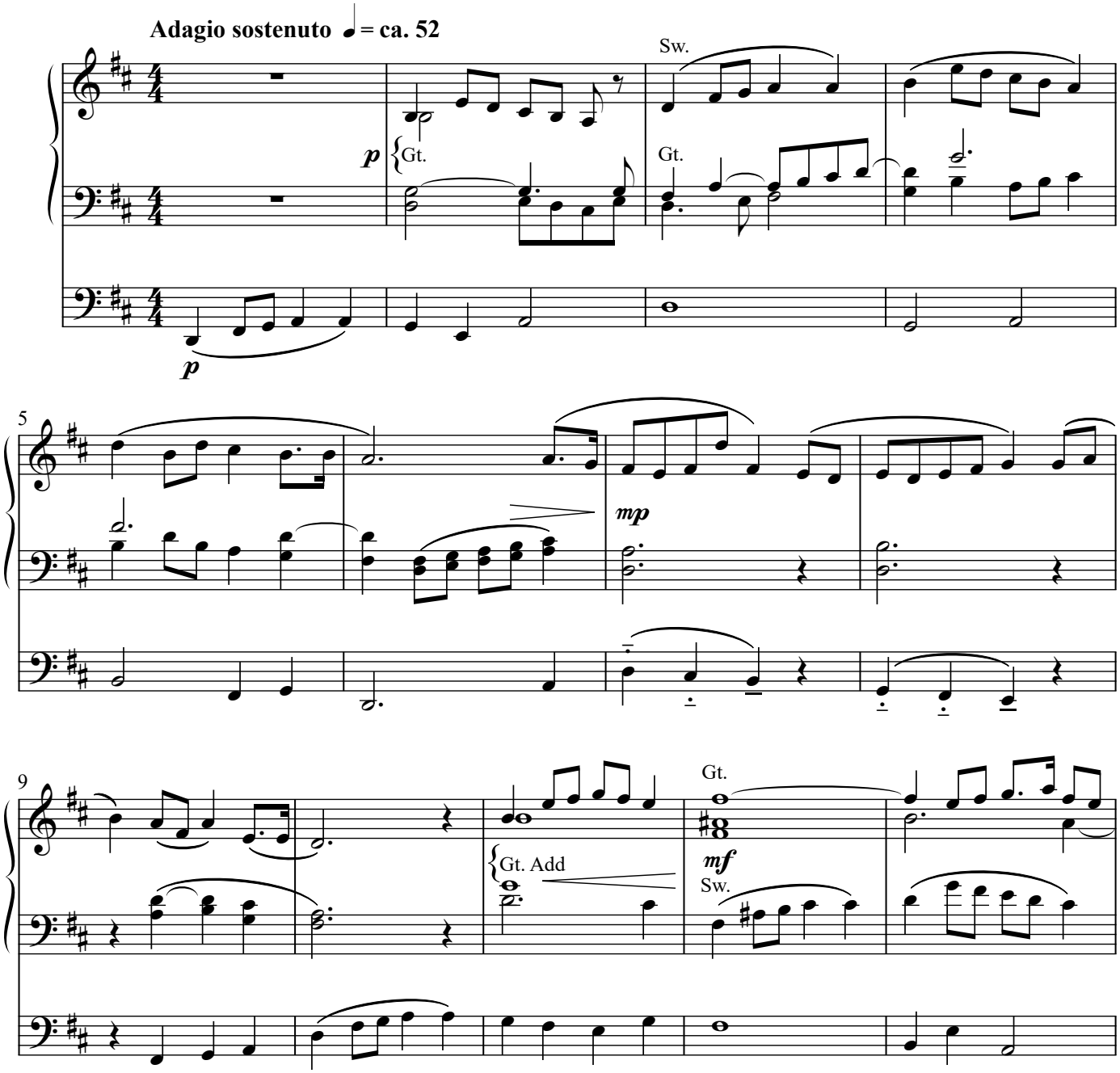

12
16
20
24

Saw Ye My Savior?

Sw. Gentle Solo
Gt. Soft Stops
Ped. Soft 8

Ellen Jane Lorenz
Tune: **ATONEMENT**
from *The Baptist Harmony*, 1834



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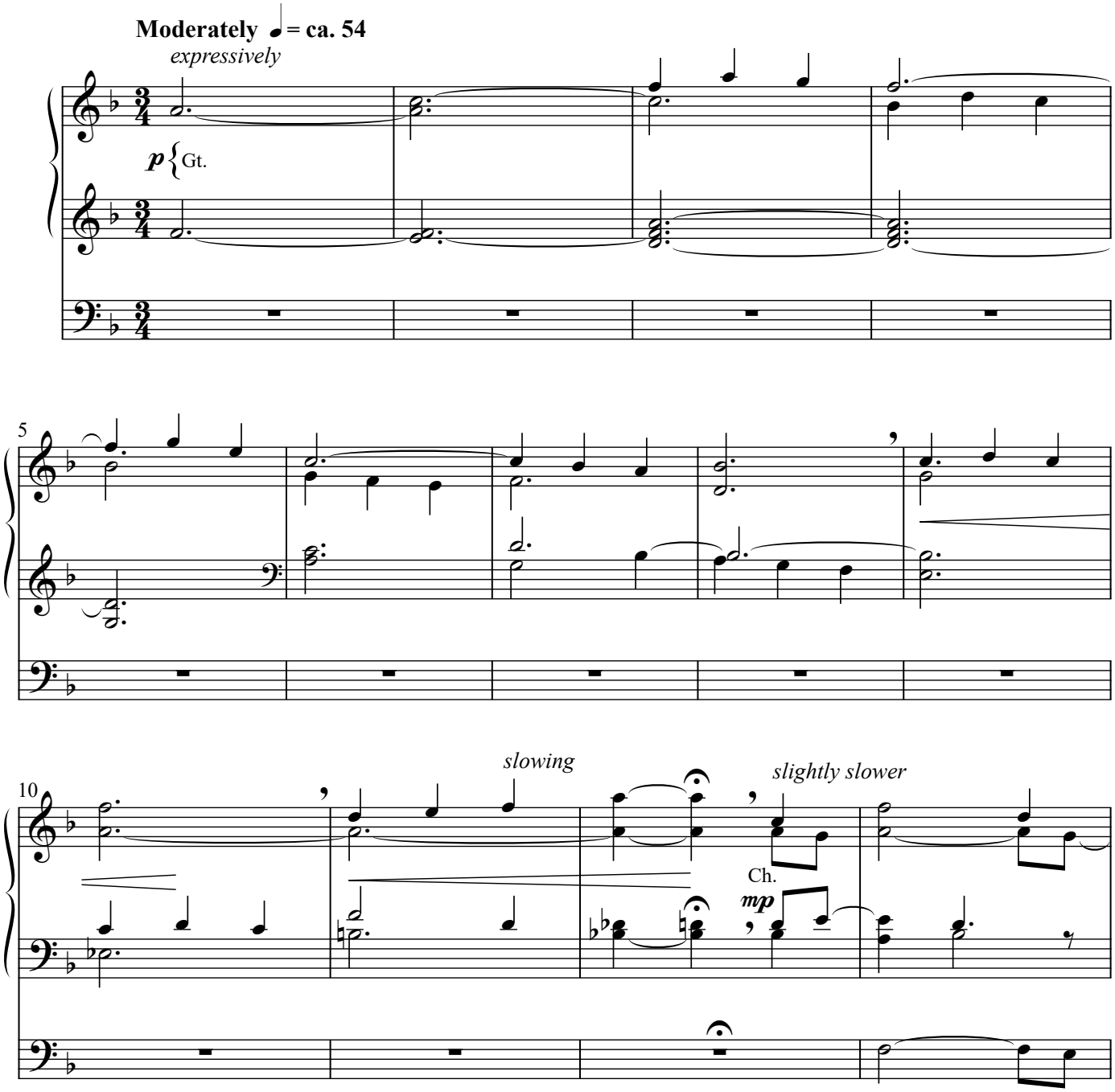
Prelude on "Martyrdom"

Sw. Celeste 8
Ch. Soft 8, 4
Ped. 16, 8, Ch. to Ped.

Raymond H. Haan
Tune: **MARTYRDOM**
by **Hugh Wilson**



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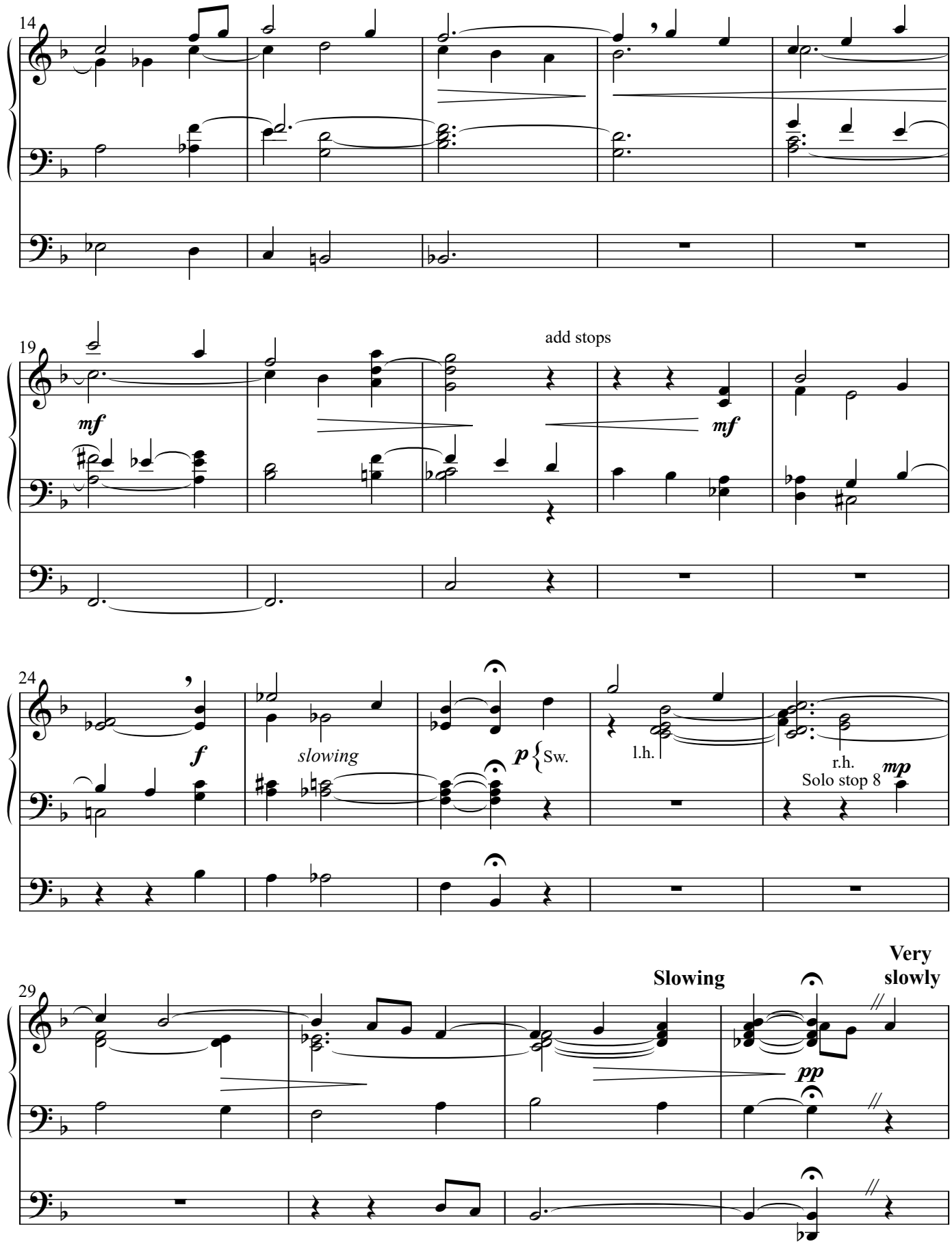

14
19
add stops
mf
mf
24
f
slowing
p
Sw.
l.h.
r.h.
Solo stop 8
mp
29
Slowing
Very slowly
pp

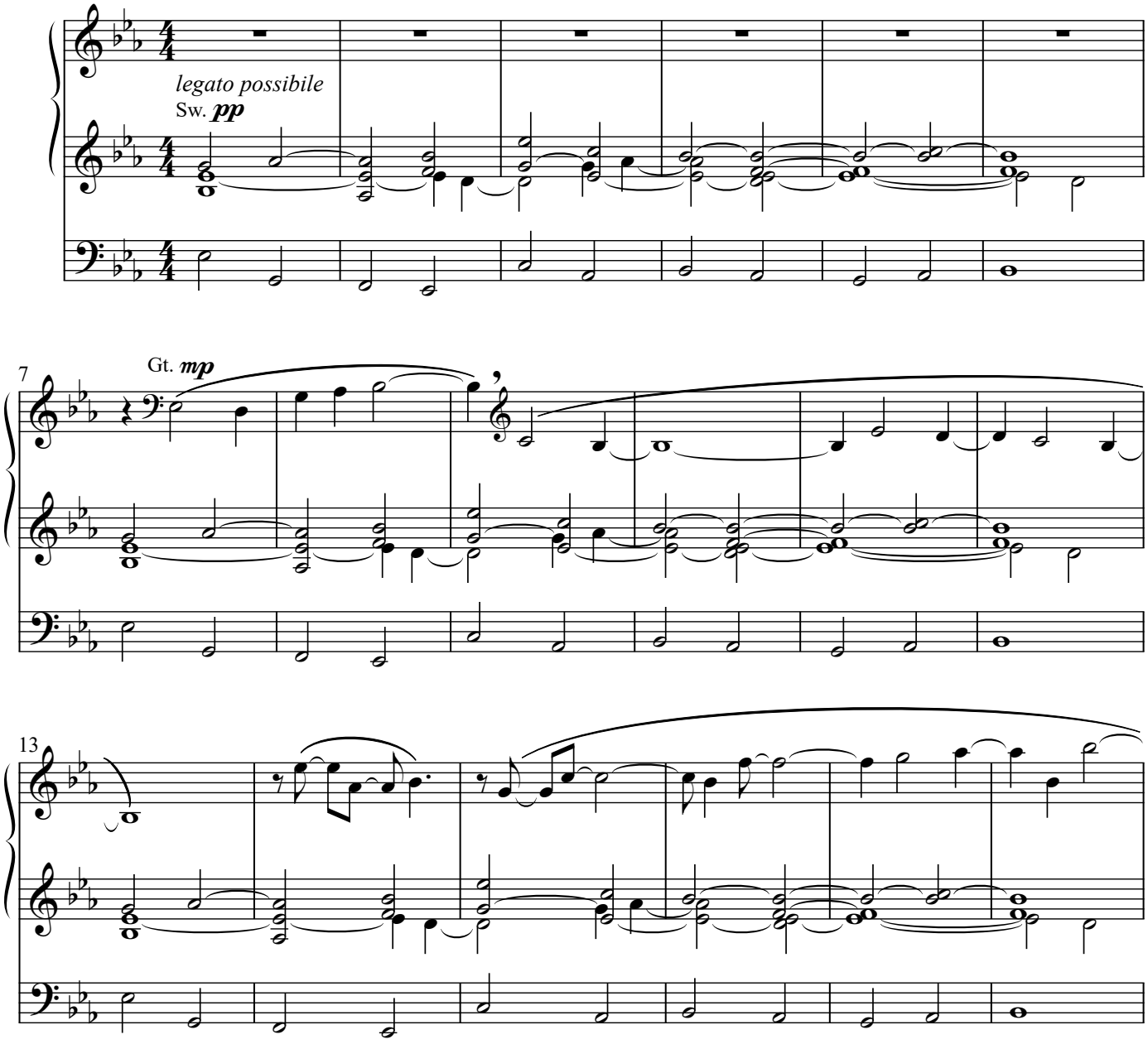
for Felix Bräuer

Ciaccona angelica

Sw. Quiet String, Celeste (or Trem.)
Gt. Principal 8 (+ Trem.)
Ped. Quiet 16, Sw. to Ped.

Carson Cooman
Opus 1194

Molto grave, tranquillissimo ♩ = ca. 46



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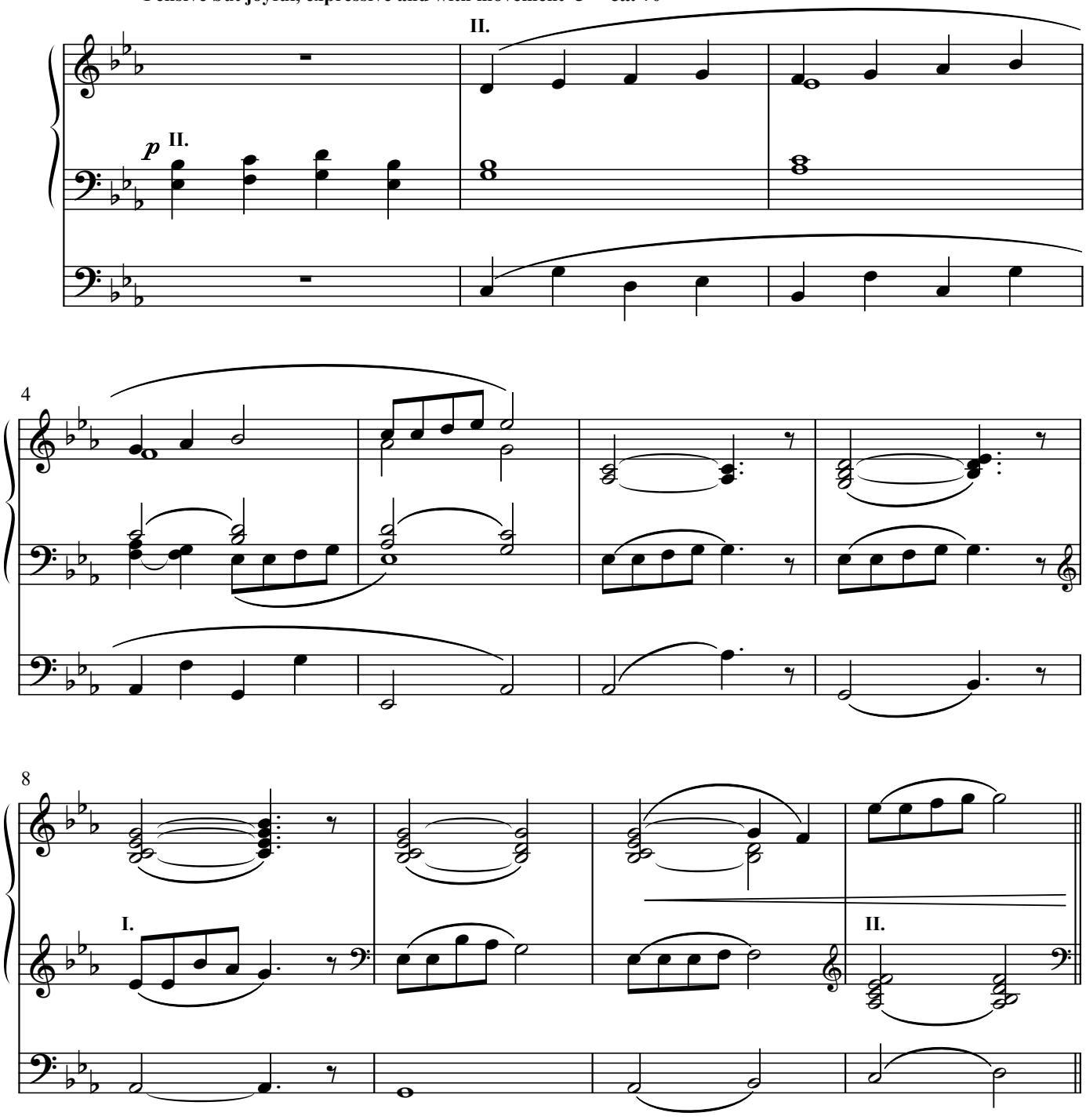
Ubi caritas

Richard J. Clark
Plainchant, Mode VI

Pensive but joyful, expressive and with movement ♩ = ca. 70



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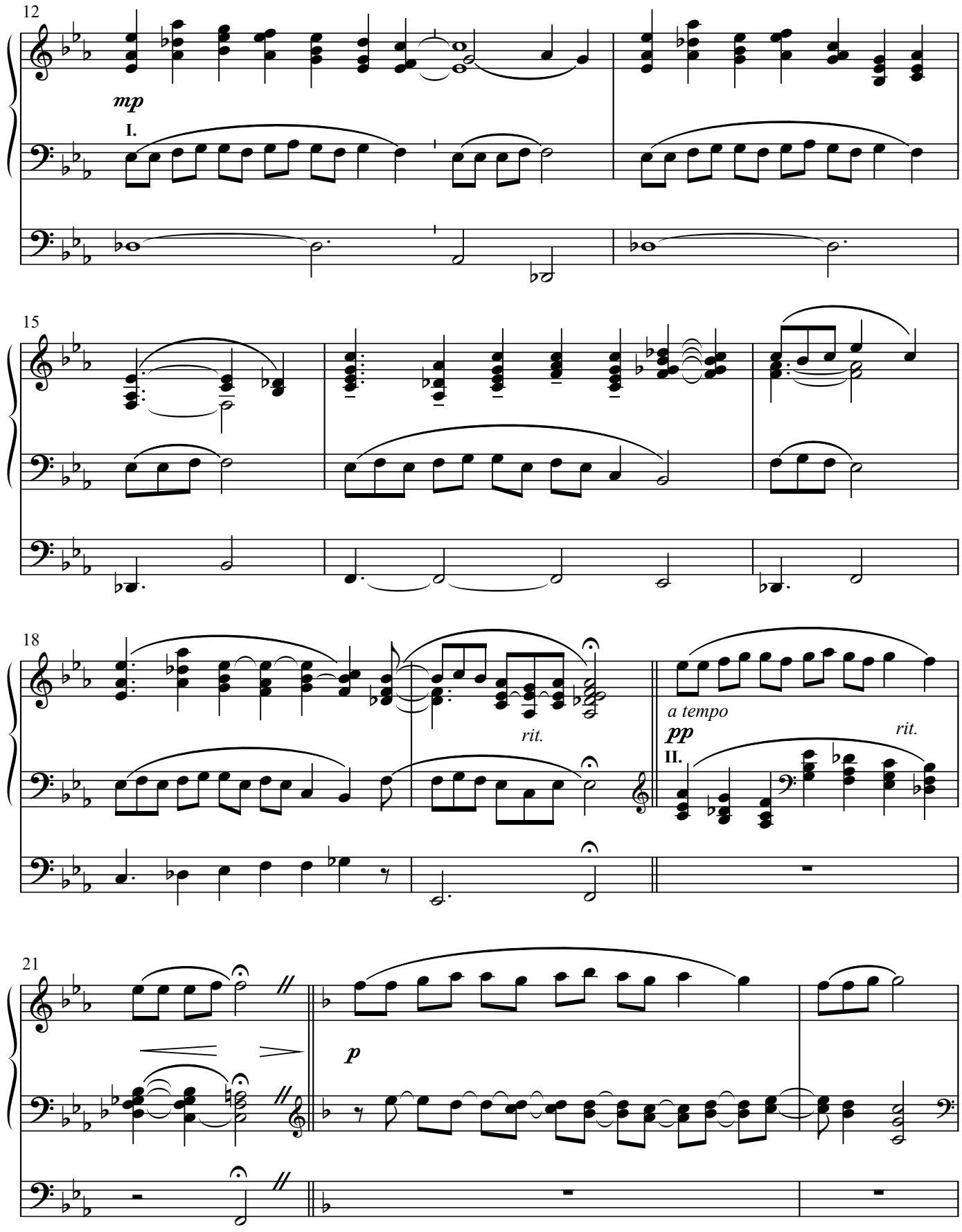
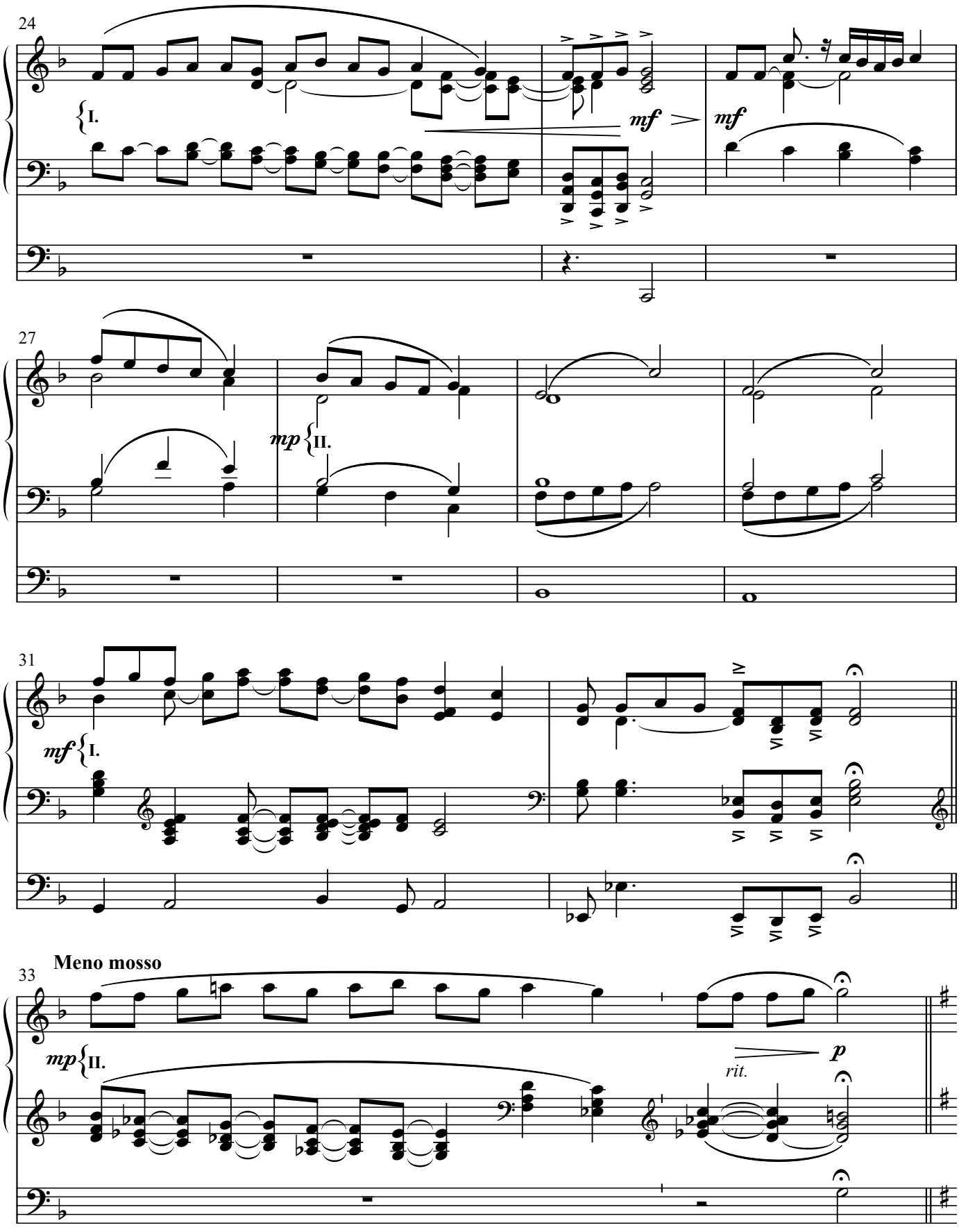
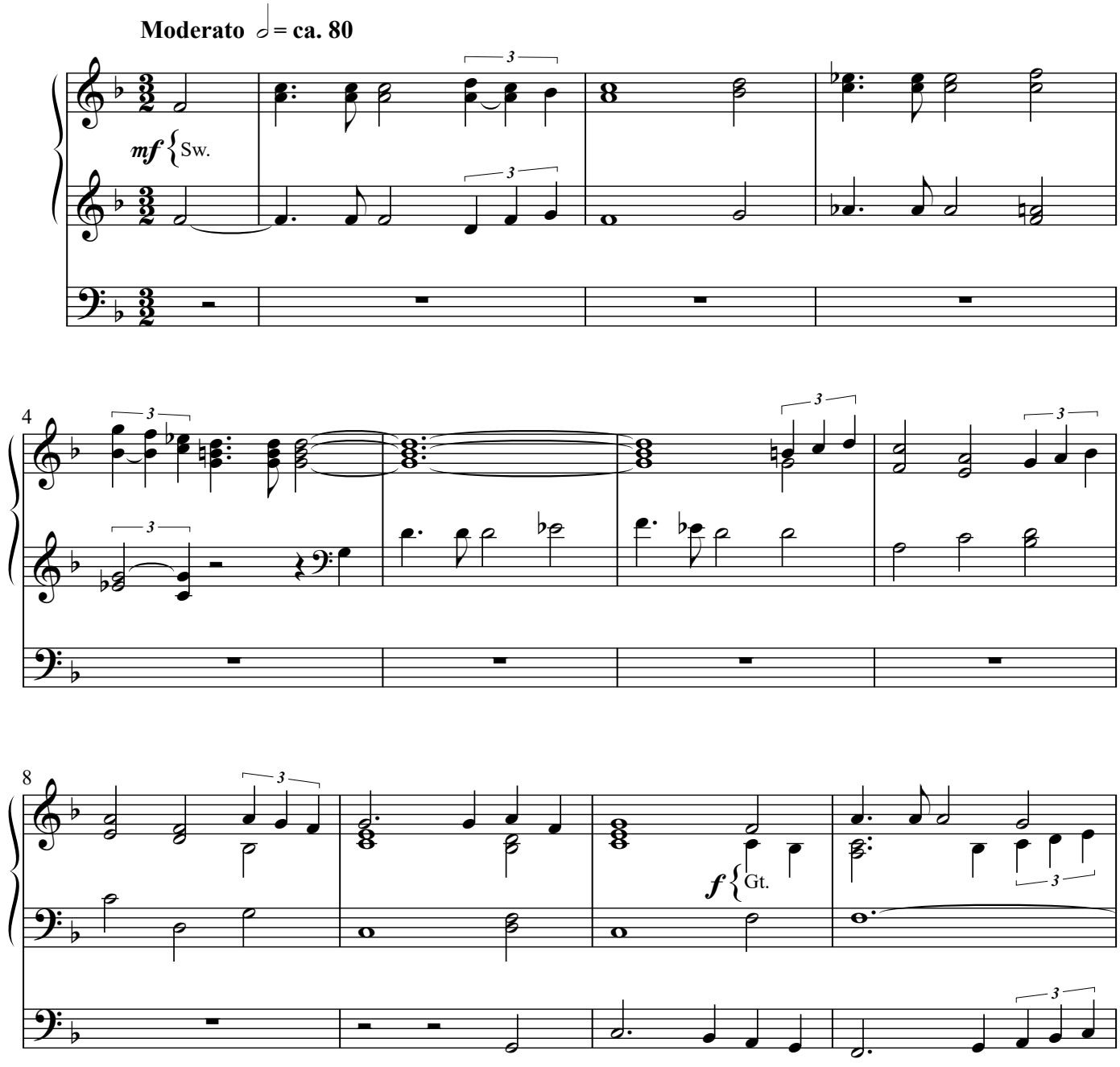

12
mp
I.
15
18
rit.
a tempo
pp
II.
rit.
21
p


24
I.
mf
mf
27
mp
II.
31
mf
I.
33
Meno mosso
mp
II.
rit.
p

Am I a Soldier of the Cross

Sw. Full to Mixtures
Gt Principals 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Robert J. Powell
Tune: **ARLINGTON**
by **Thomas A. Arne**
Arranged by **Ralph Harrison**



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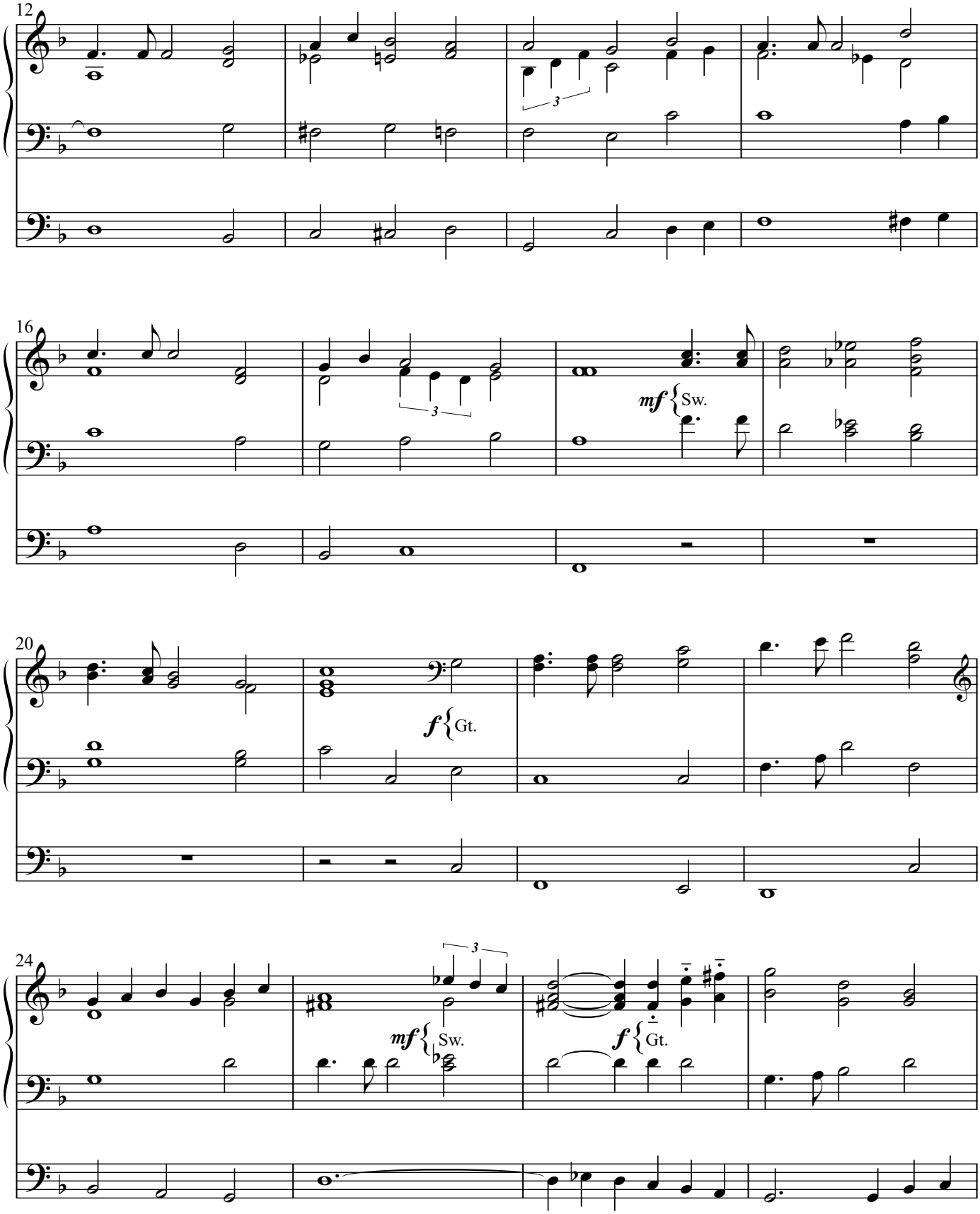
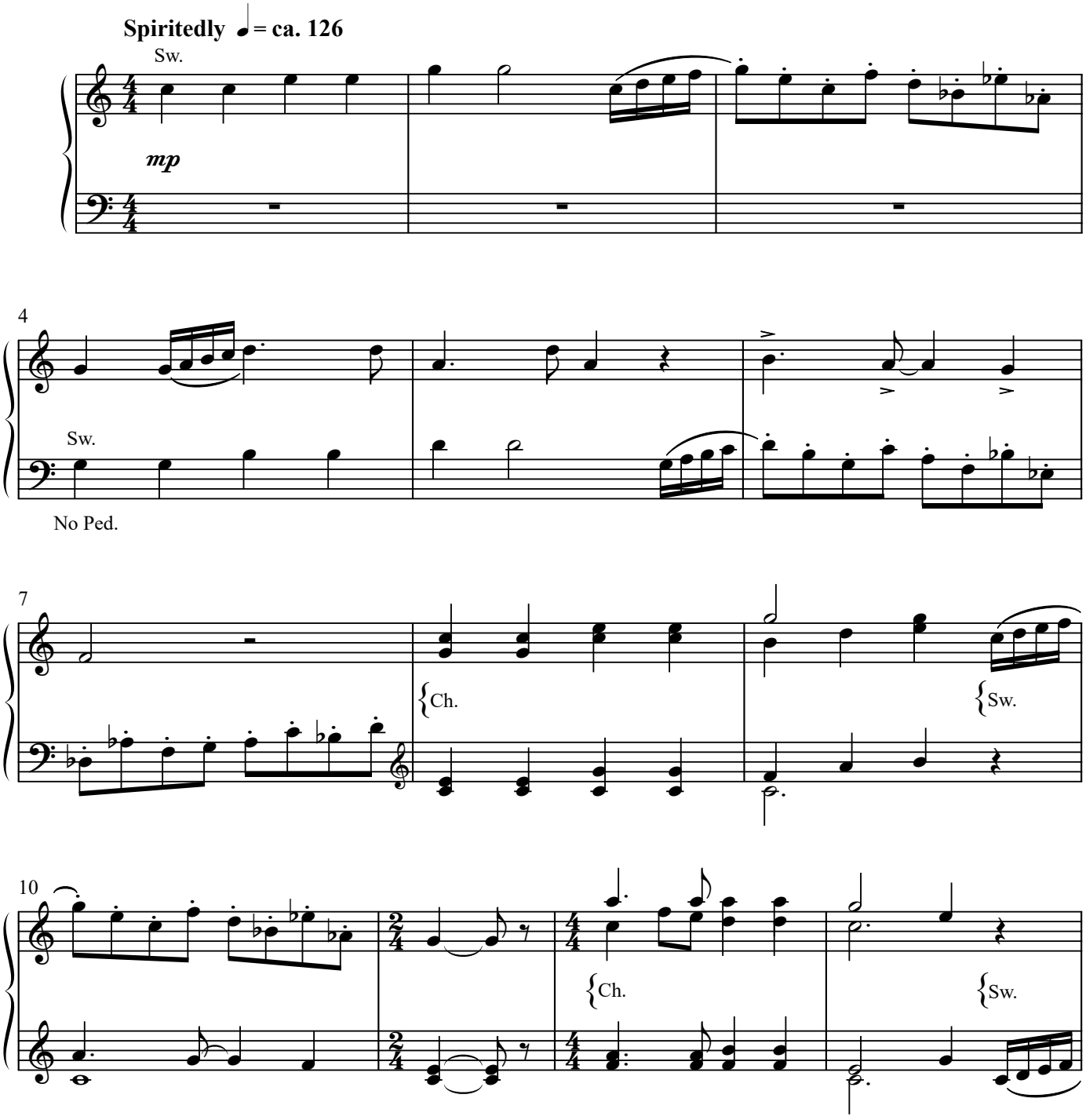

12
3
16
3
mf Sw.
20
f Gt.
24
3
mf Sw.
f Gt.

for Ron Lewis

Fanfare on "Nicaea"

Sw. Flutes 8, 2
Gt. Principals 8, 4, 2
Ch. Flute and String 8
Ped. 16, 8 to balance, Gt. to Ped.

Nancy Hill Cobb
Tune: NICAEA
by **John Bacchus Dykes**



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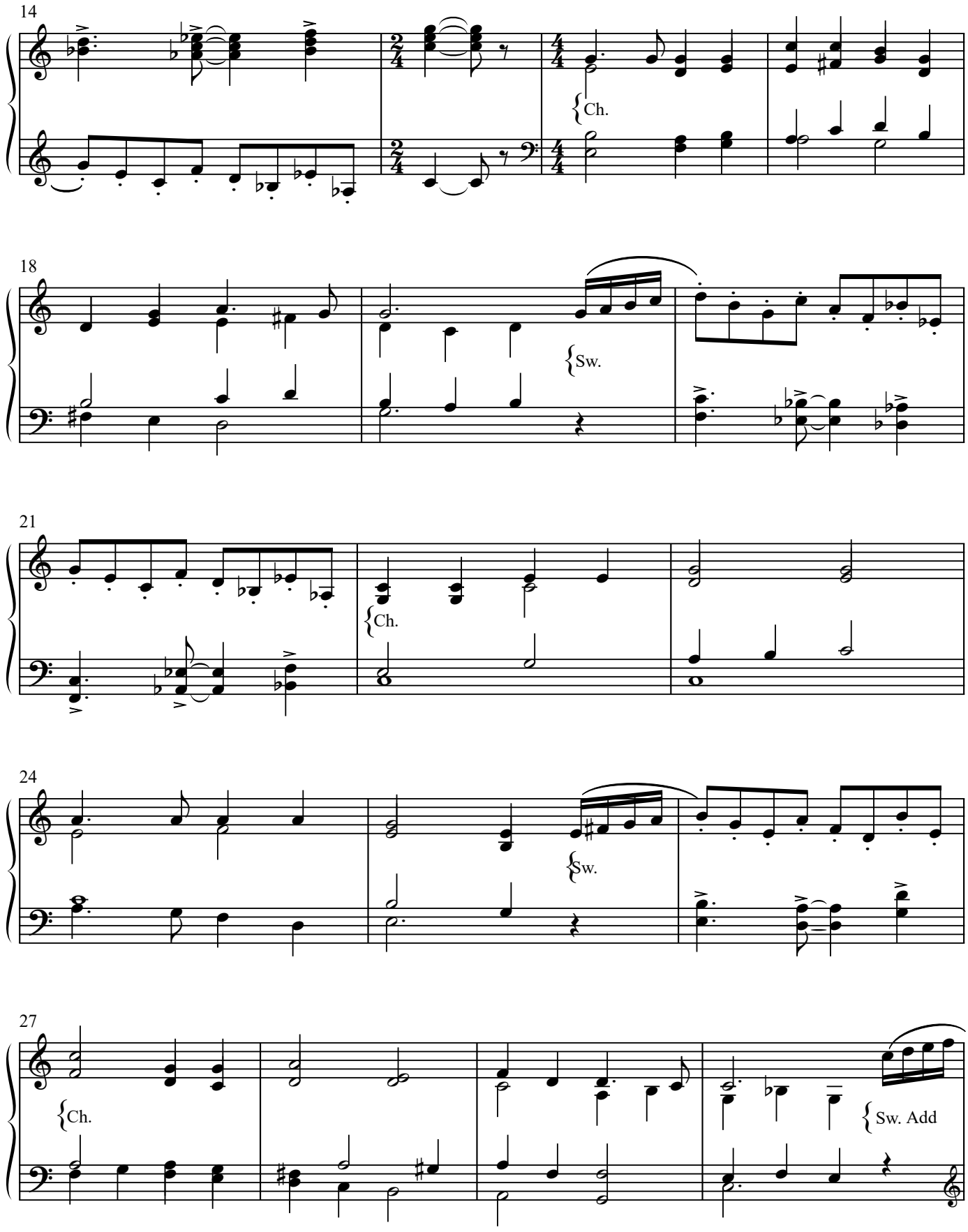
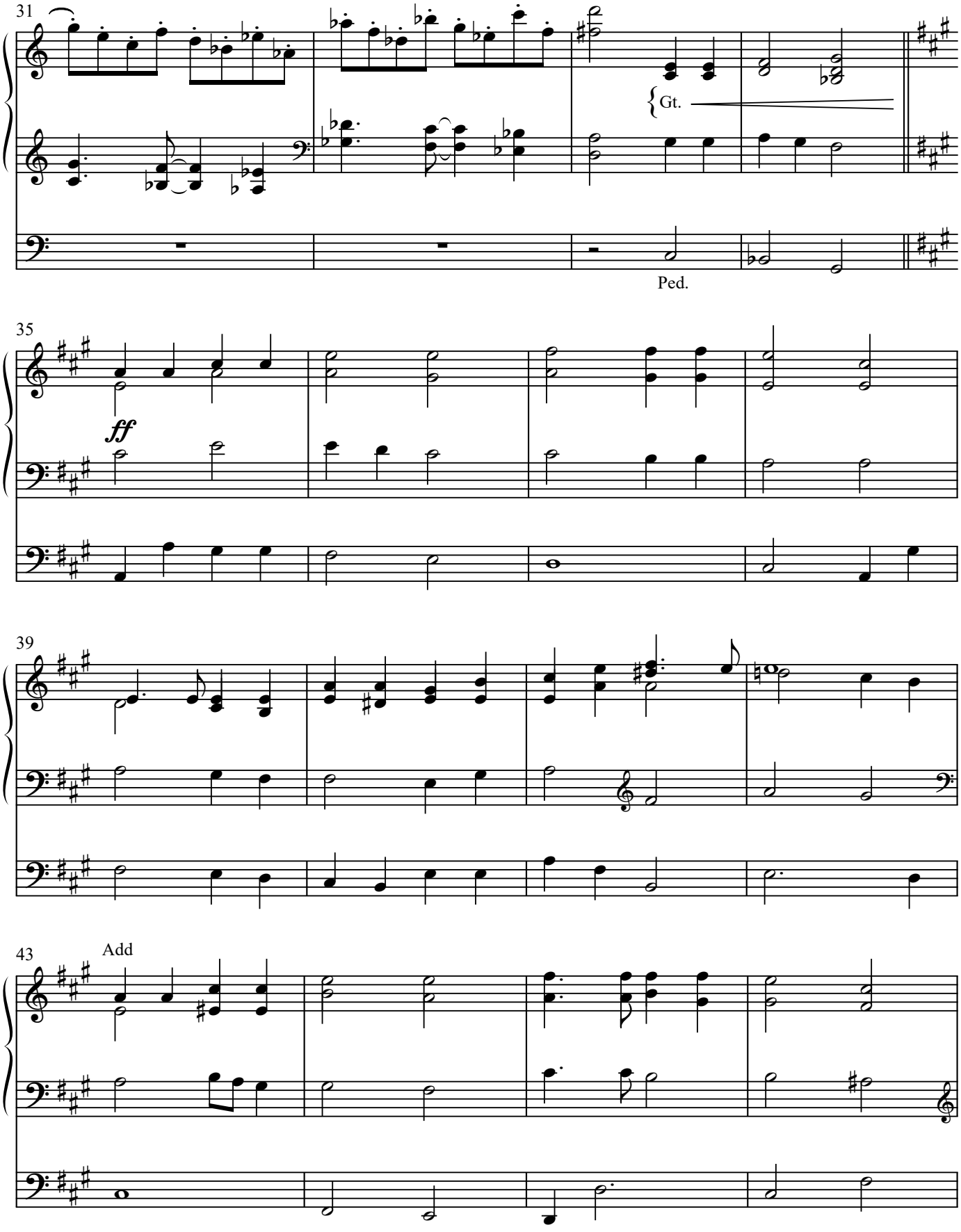
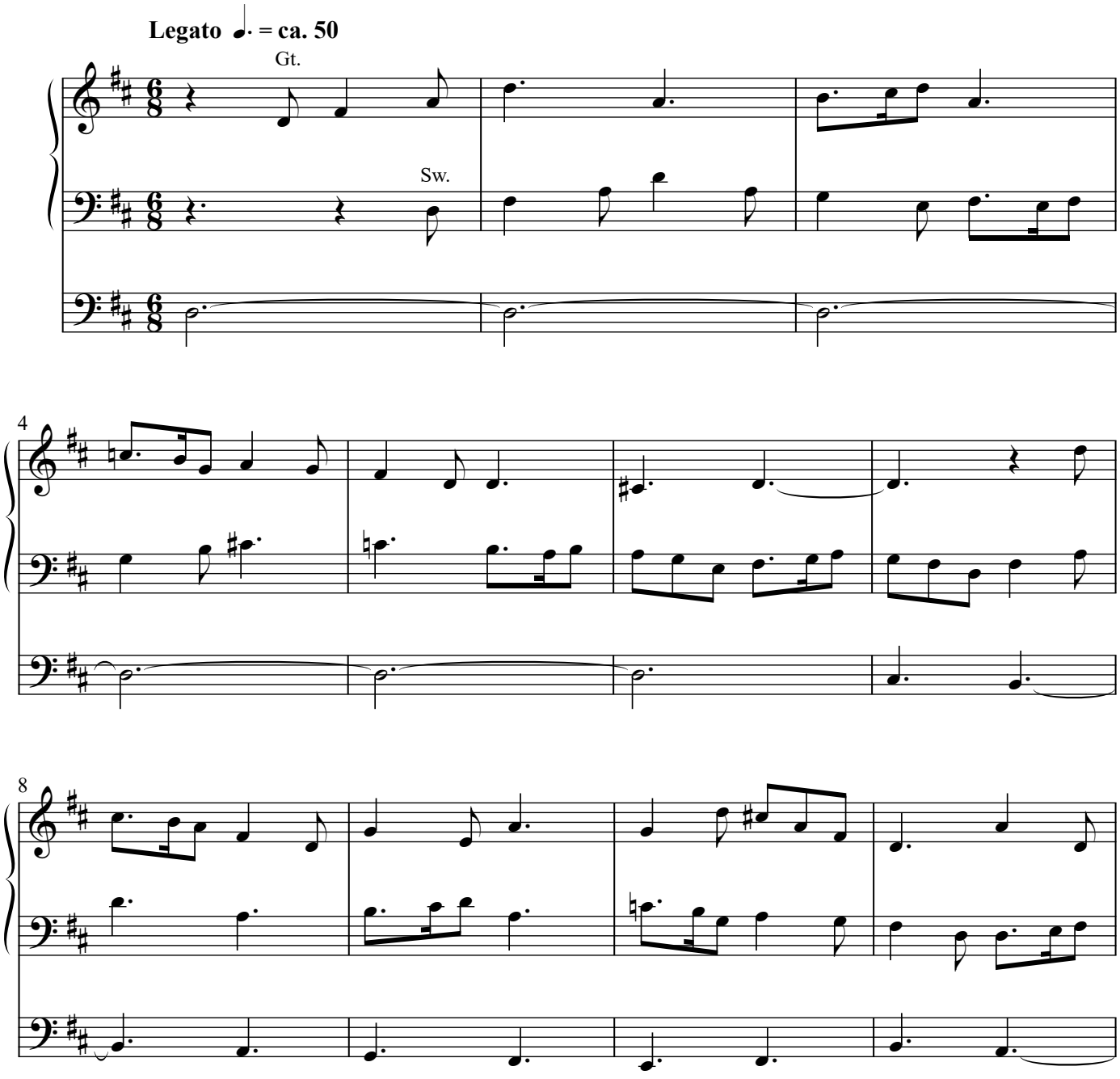

14
Ch.
18
Sw.
21
Ch.
24
Sw.
27
Ch.
Sw. Add


31
Gt.
Ped.
35
ff
39
43
Add

The Lord's My Shepherd

Sw. Flute 8, 4
Gt. Flutes 8, 2 2/3
Ped. Quiet 16

Mark Sedio
Tune: **BROTHER JAMES' AIR**
by **James Leith Macbeth Bain**



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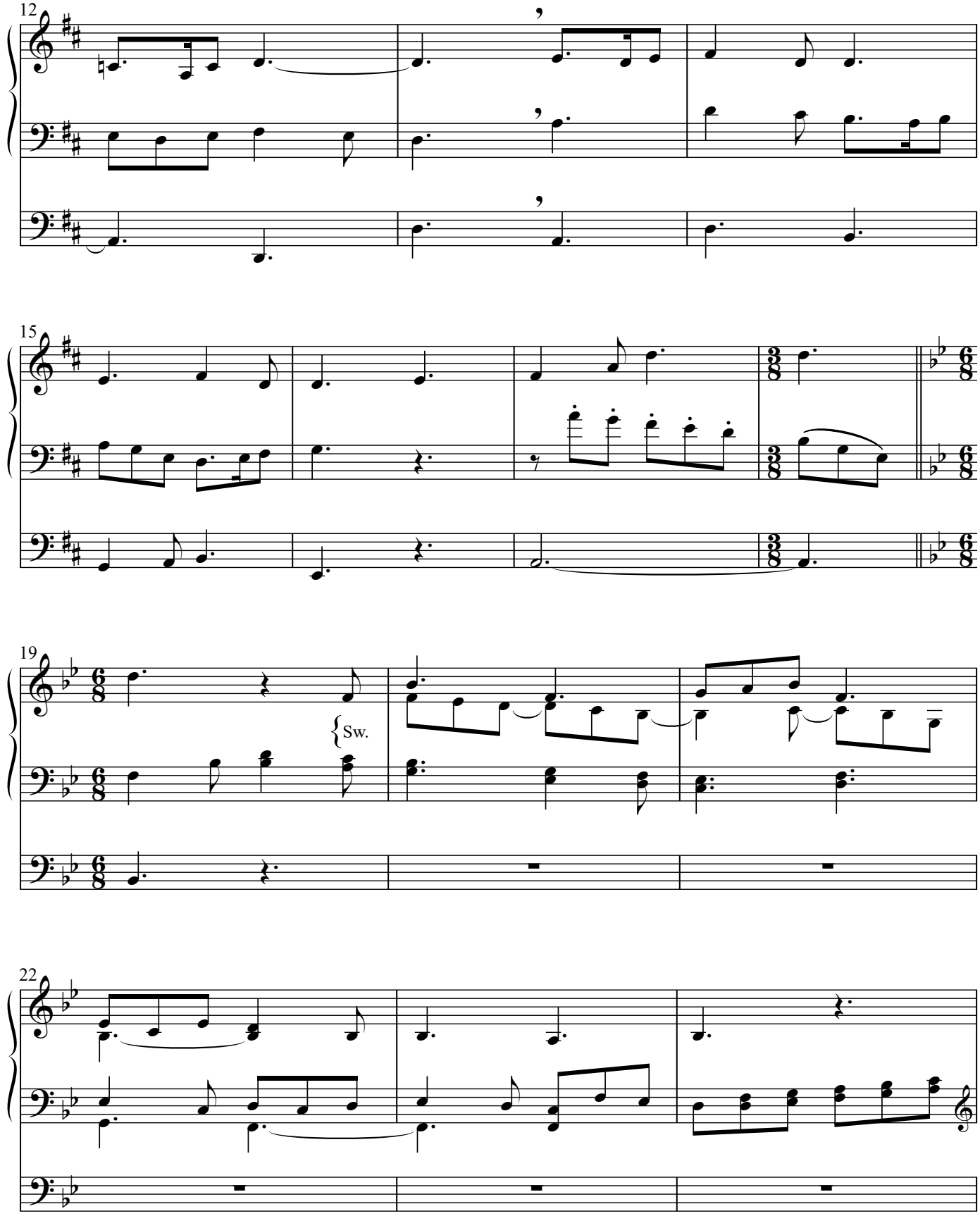
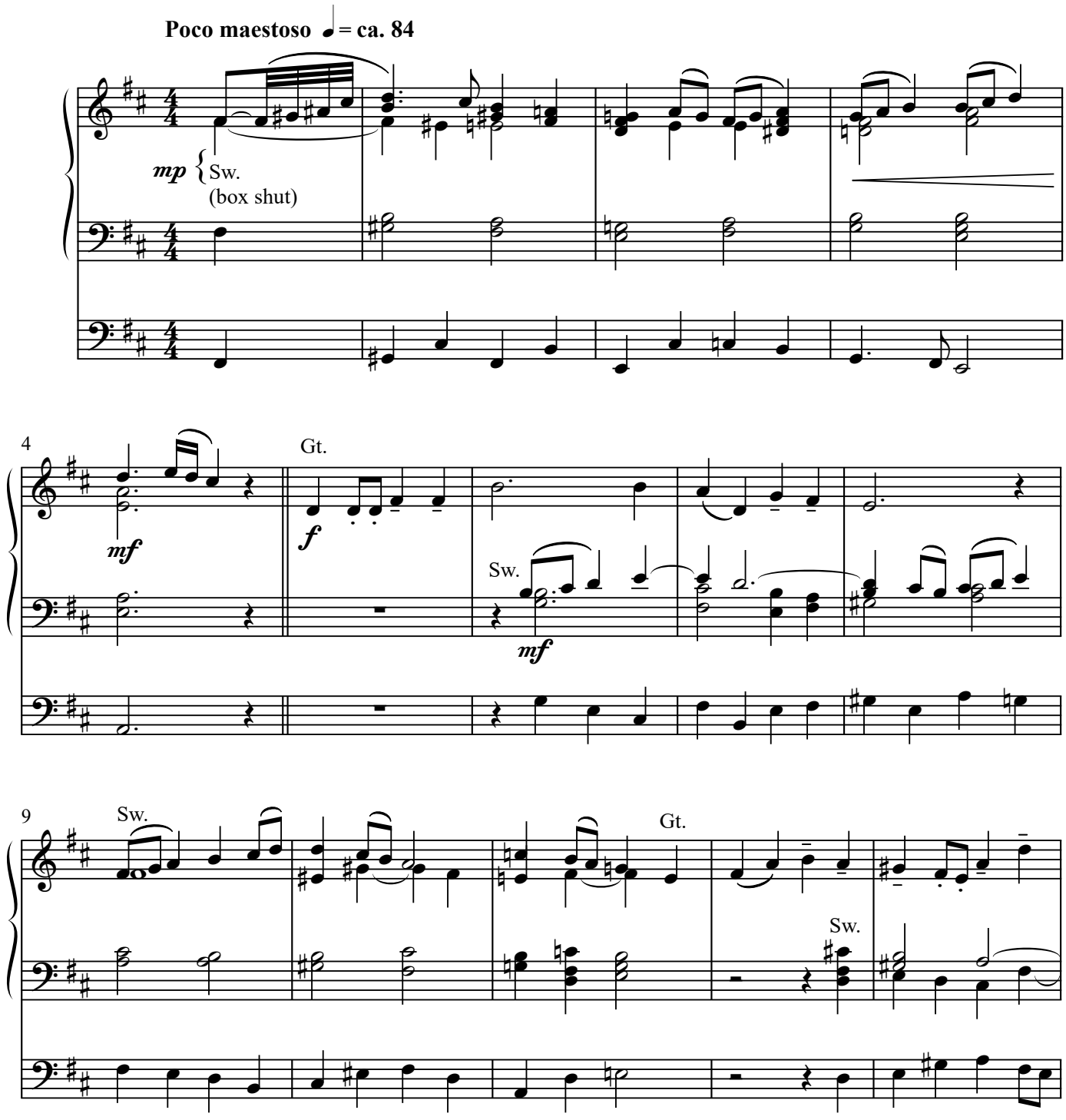

12
15
19
Sw.
22

Prelude on "Diadematata"

Crown Him with Many Crowns

Sw. Full
Gt. Solo Trumpet 8
Ped. Foundations 16, 8, 4, Sw. to Ped.

Alan Smith
Tune: **DIADEMATA**
by **George J. Elvey**



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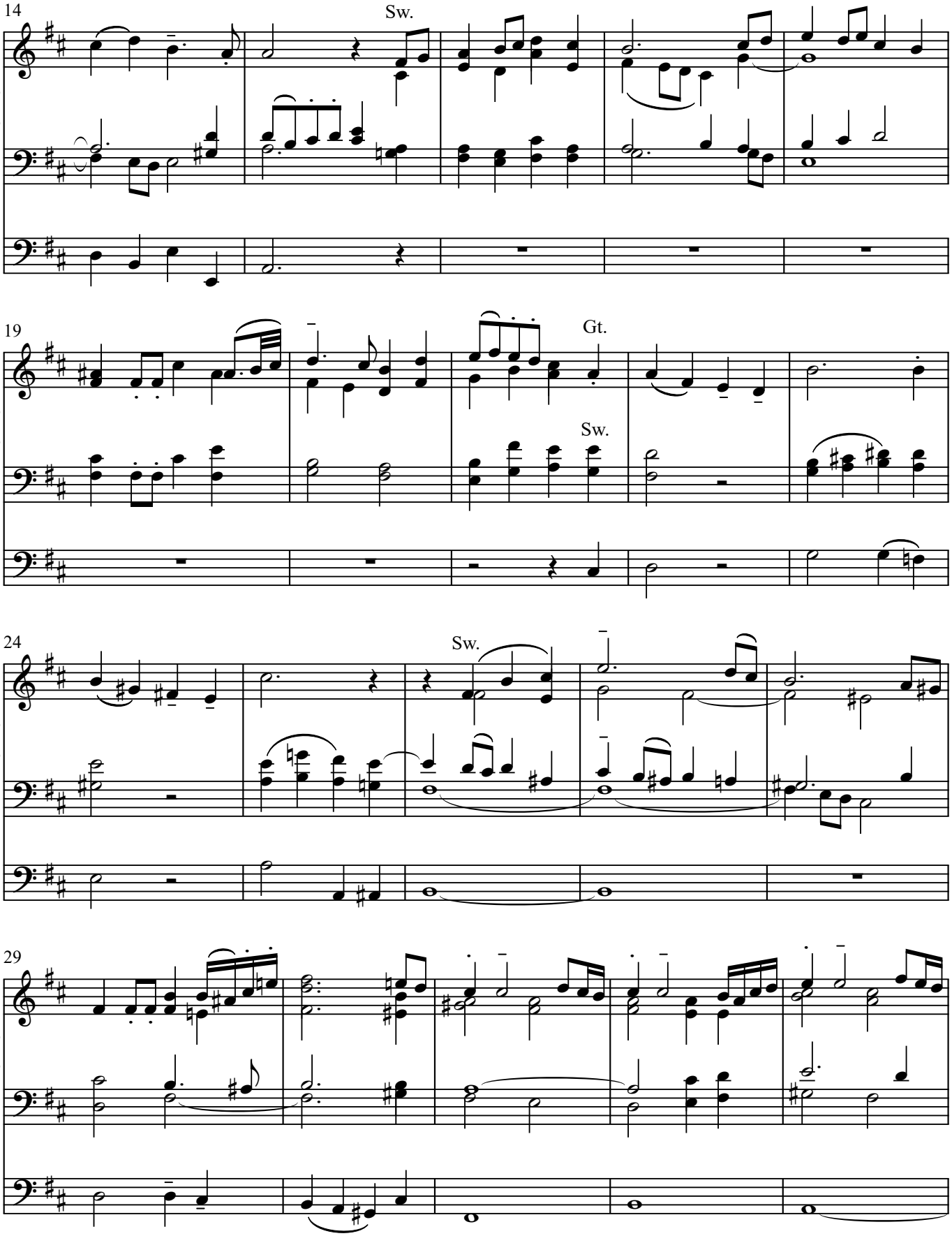
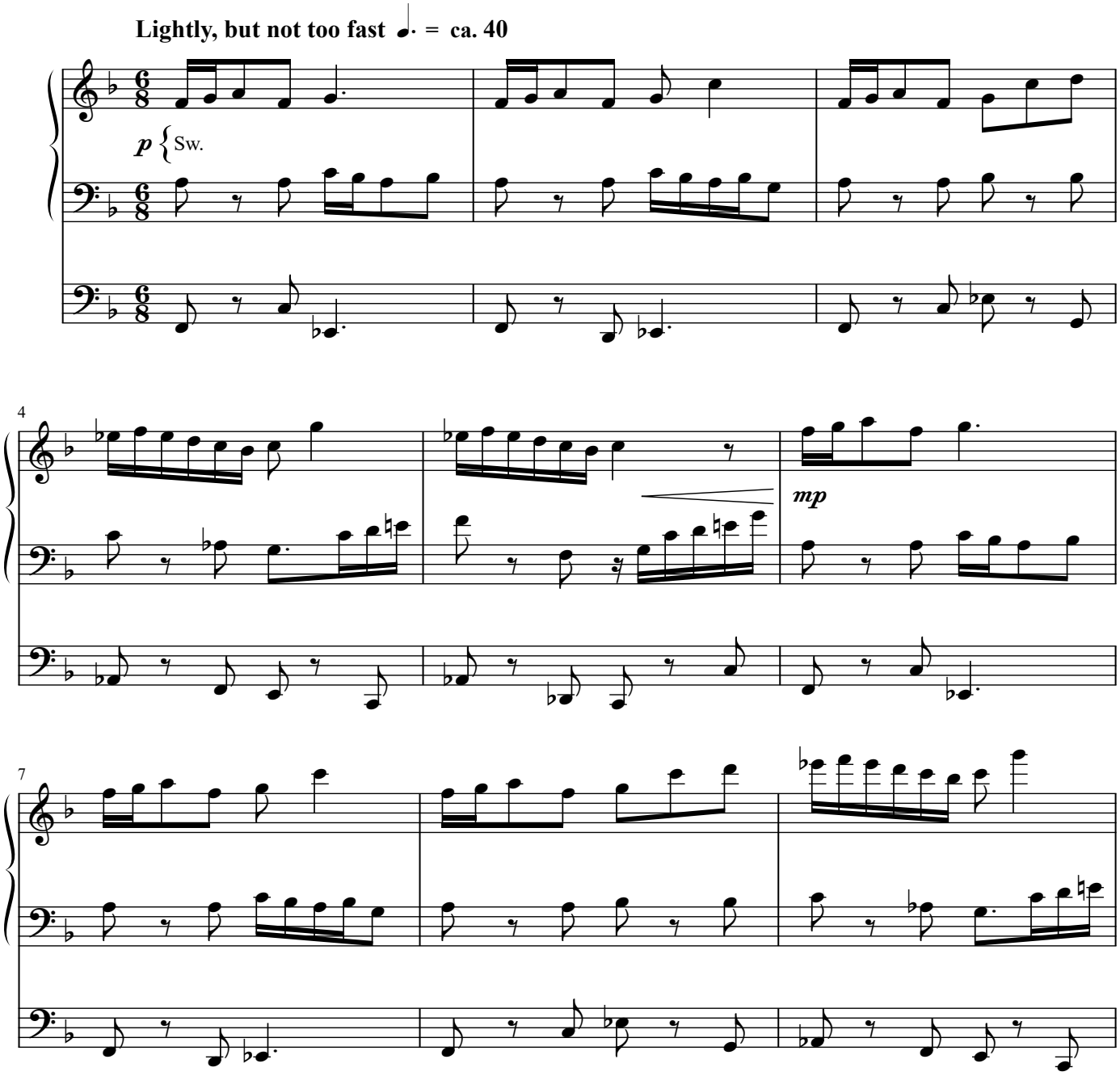

14
Sw.
19
Gt.
Sw.
24
Sw.
29

Streams of Living Waters

Sw. Flutes 8, 4 (String 8)
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner



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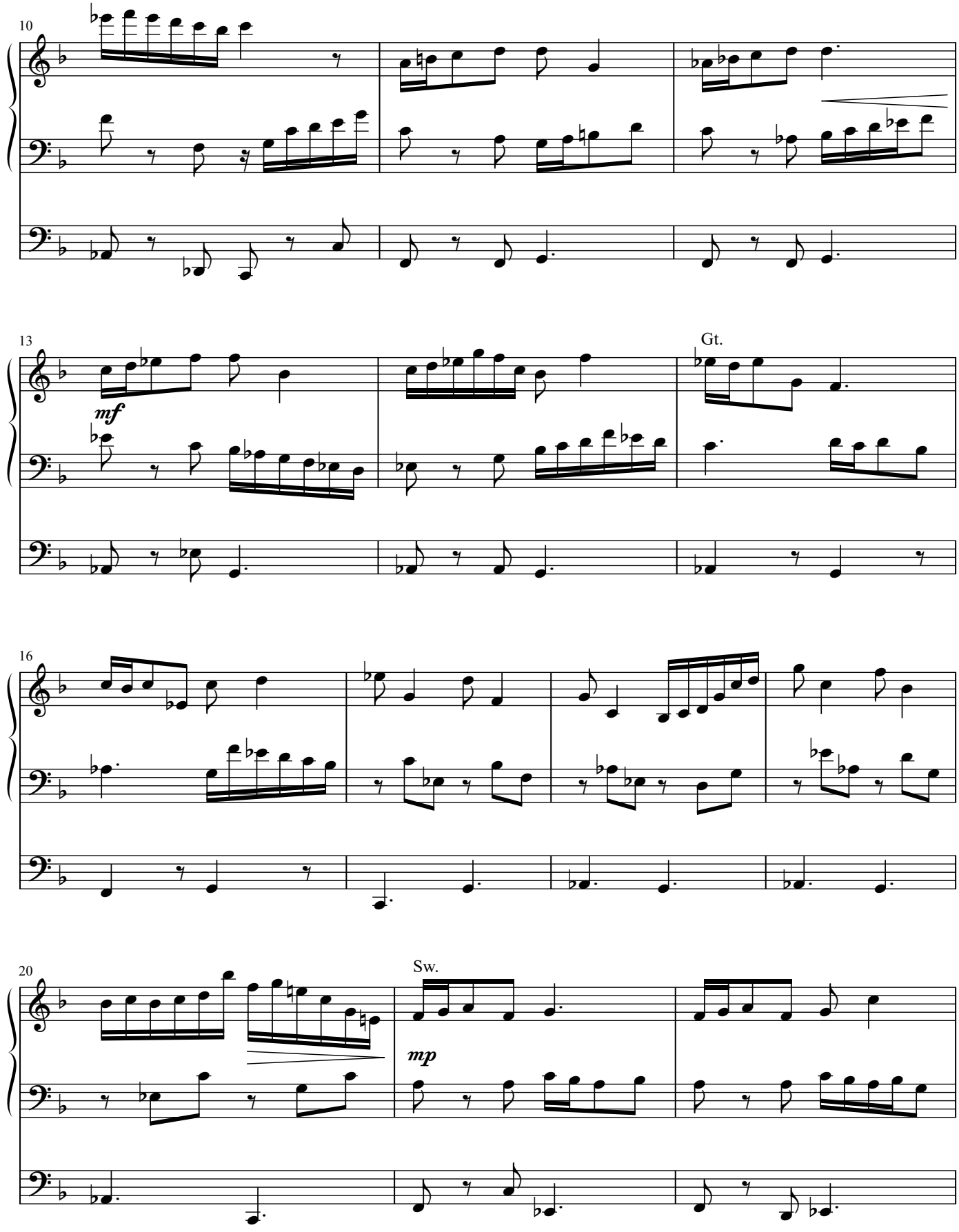
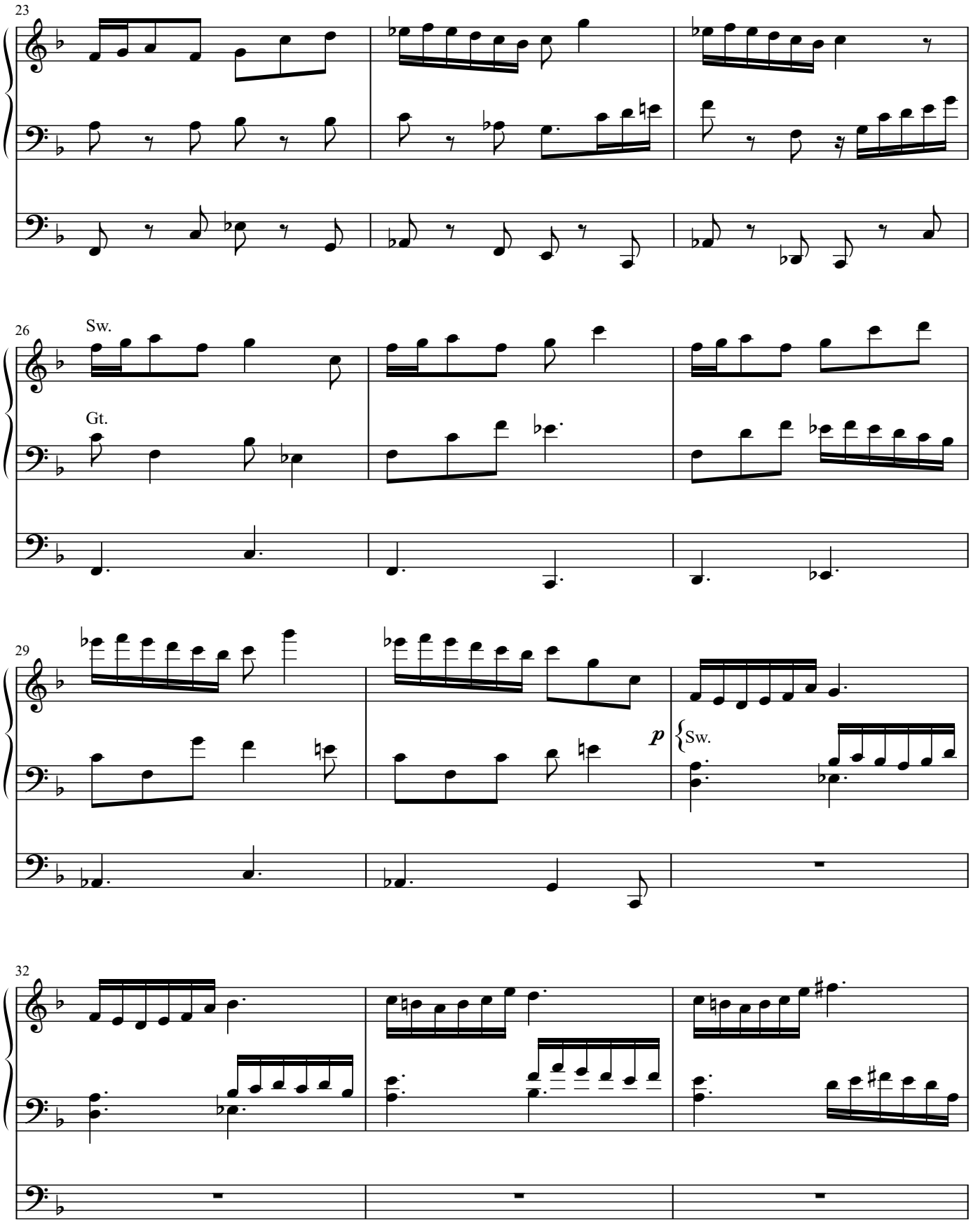
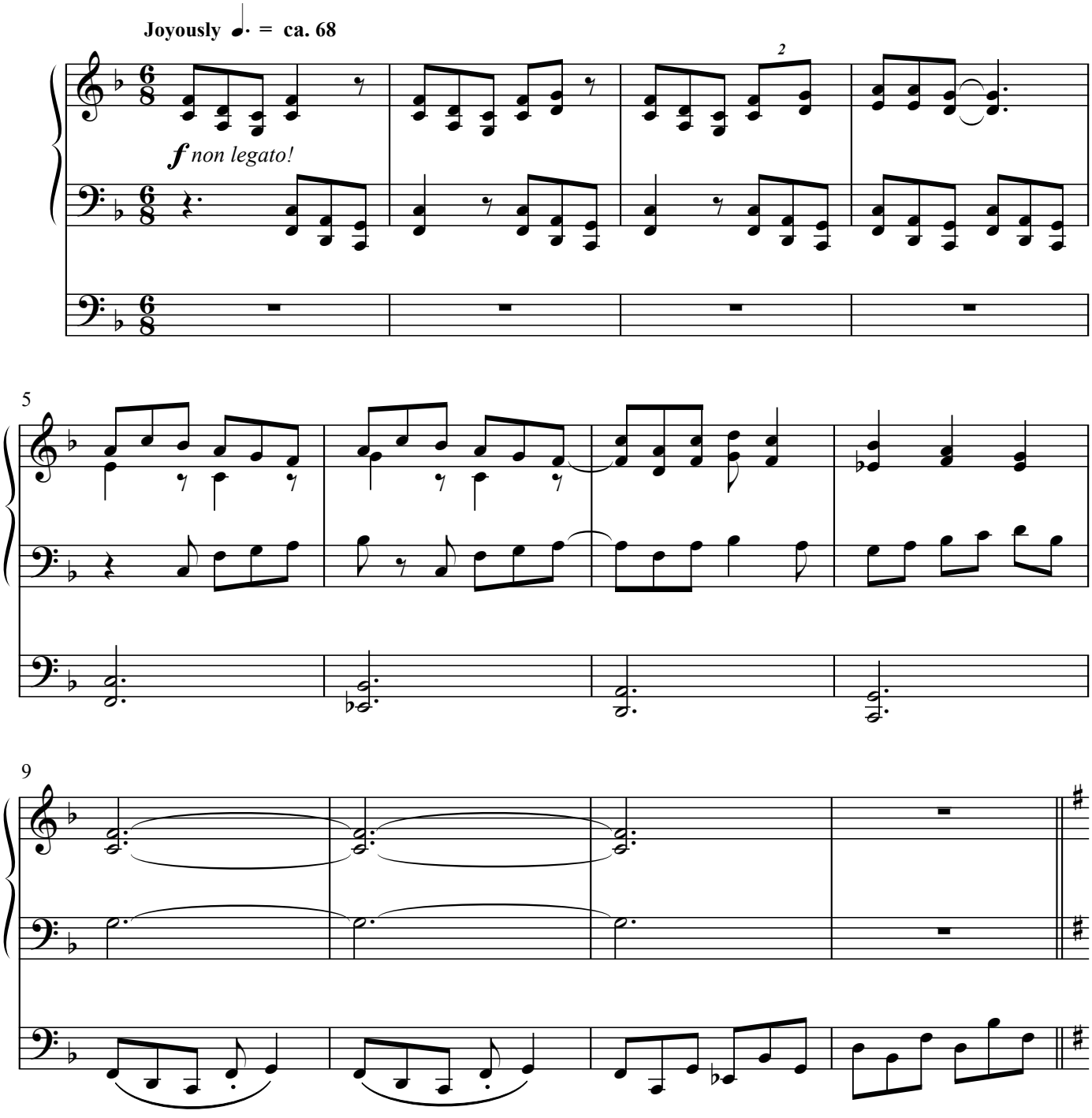

10
13
mf
Gt.
16
20
Sw.
mp


23
26
Sw.
Gt.
29
p
Sw.
32

Spirit Divine, Attend Our Prayers

Manuals: Principals, Mixtures, Reeds, Couplers
Pedals: 16, 8, 4, Manuals to Pedal

Alfred V. Fedak
Tune: **NUN DANKET ALL' UND BRINGET EHR' (GRÄFENBURG)**
by **Johann Crüger**



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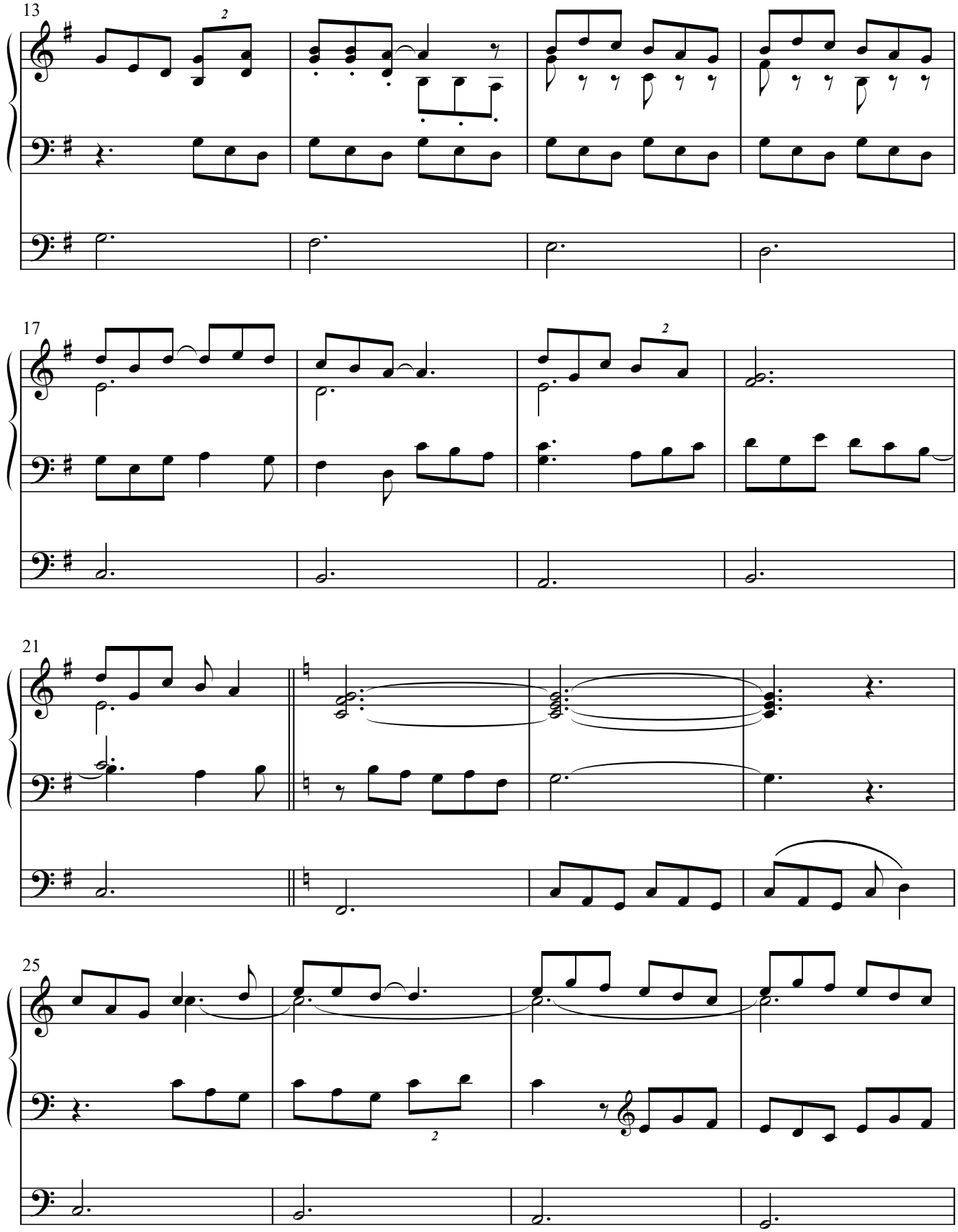
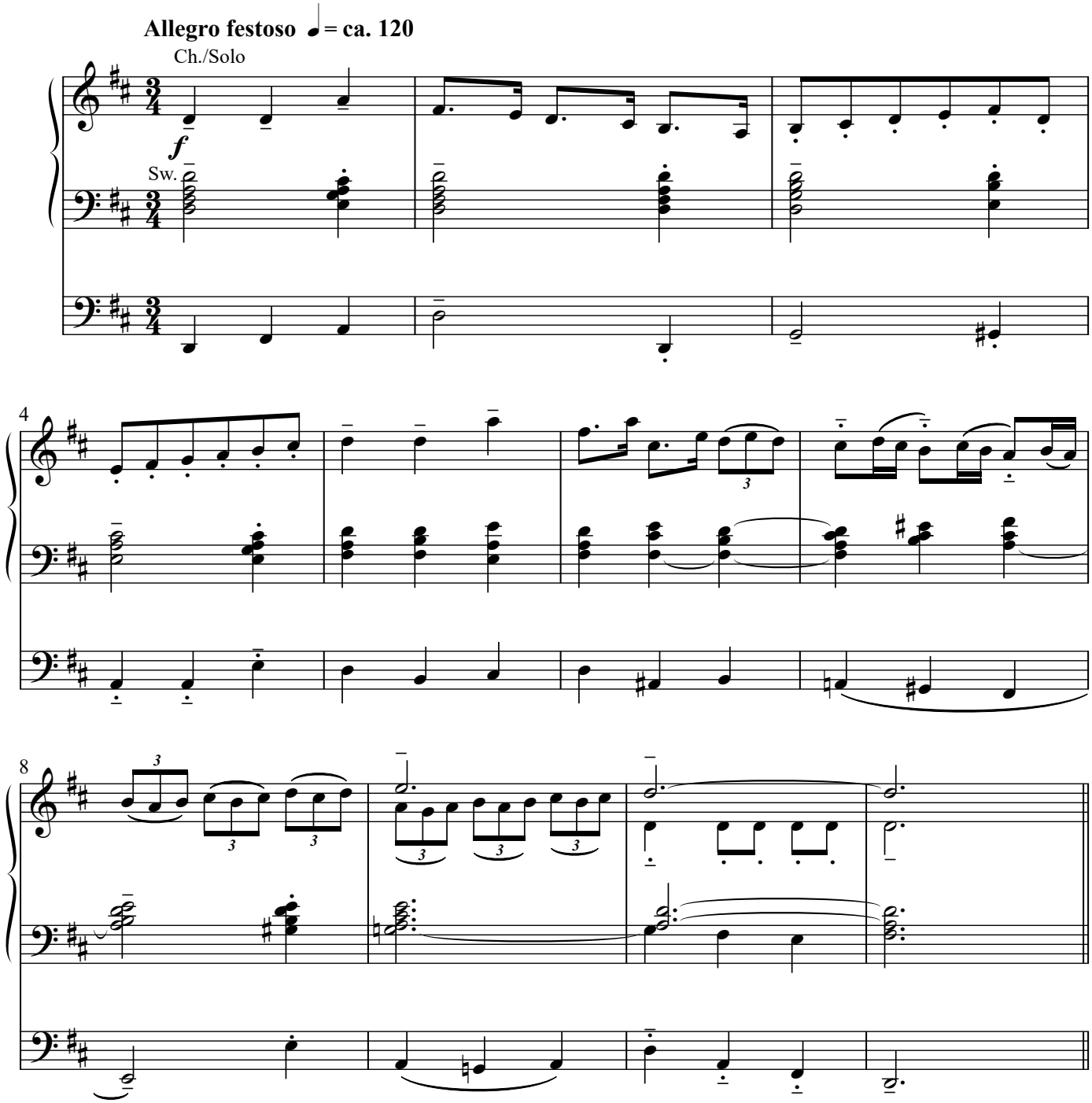

13
2
17
2
21
25
2

A Trumpet Tune on "Praise to the Lord, the Almighty"

Sw. Full Chorus
Gt. Full Chorus, Sw. to Gt.
Ch. (or Solo): Solo Trumpet
Ped. Full to balance

Grimoaldo Macchia
Tune: **LOBE DEN HERREN**
from *Praxis Pietatis Musica,* 1668



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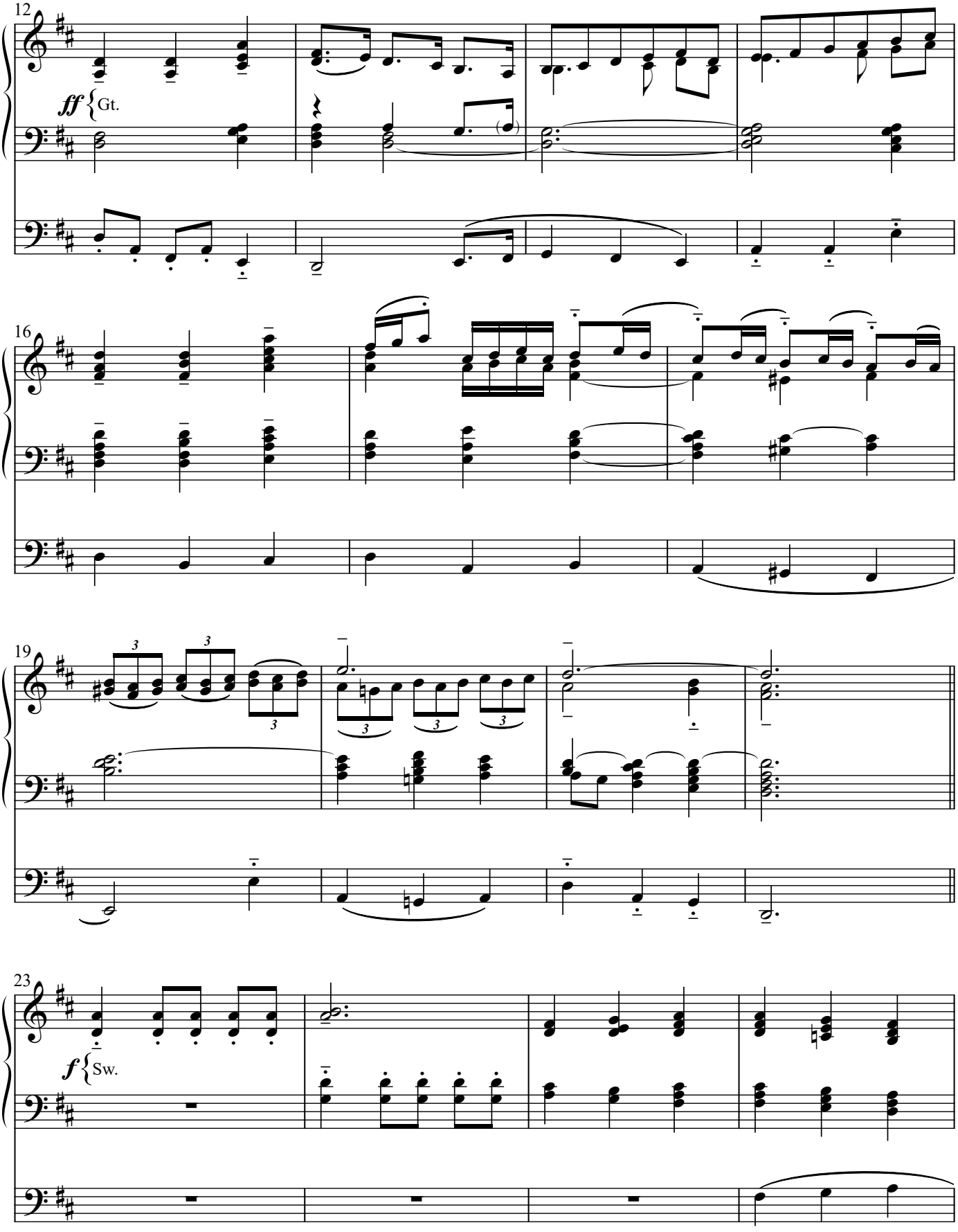
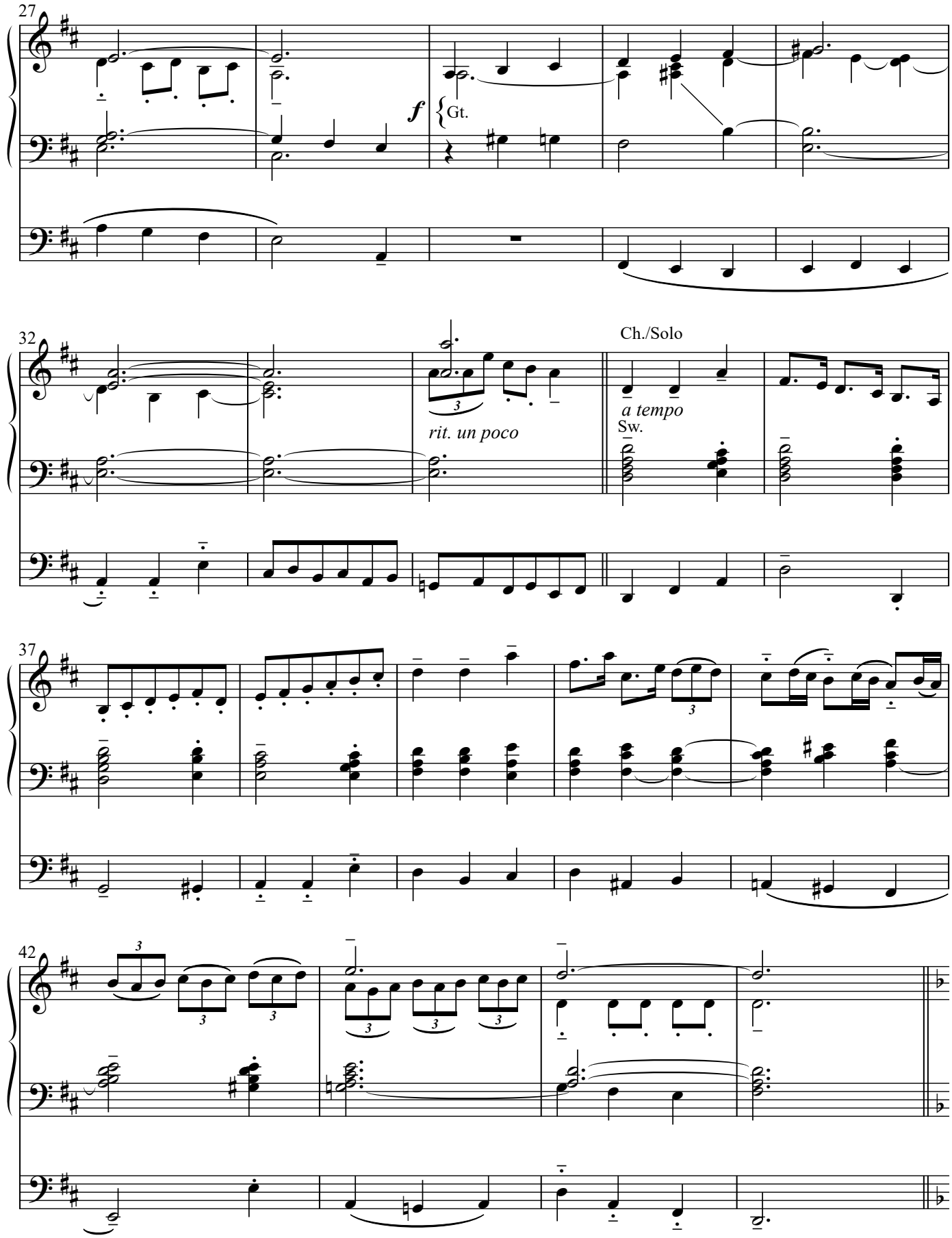
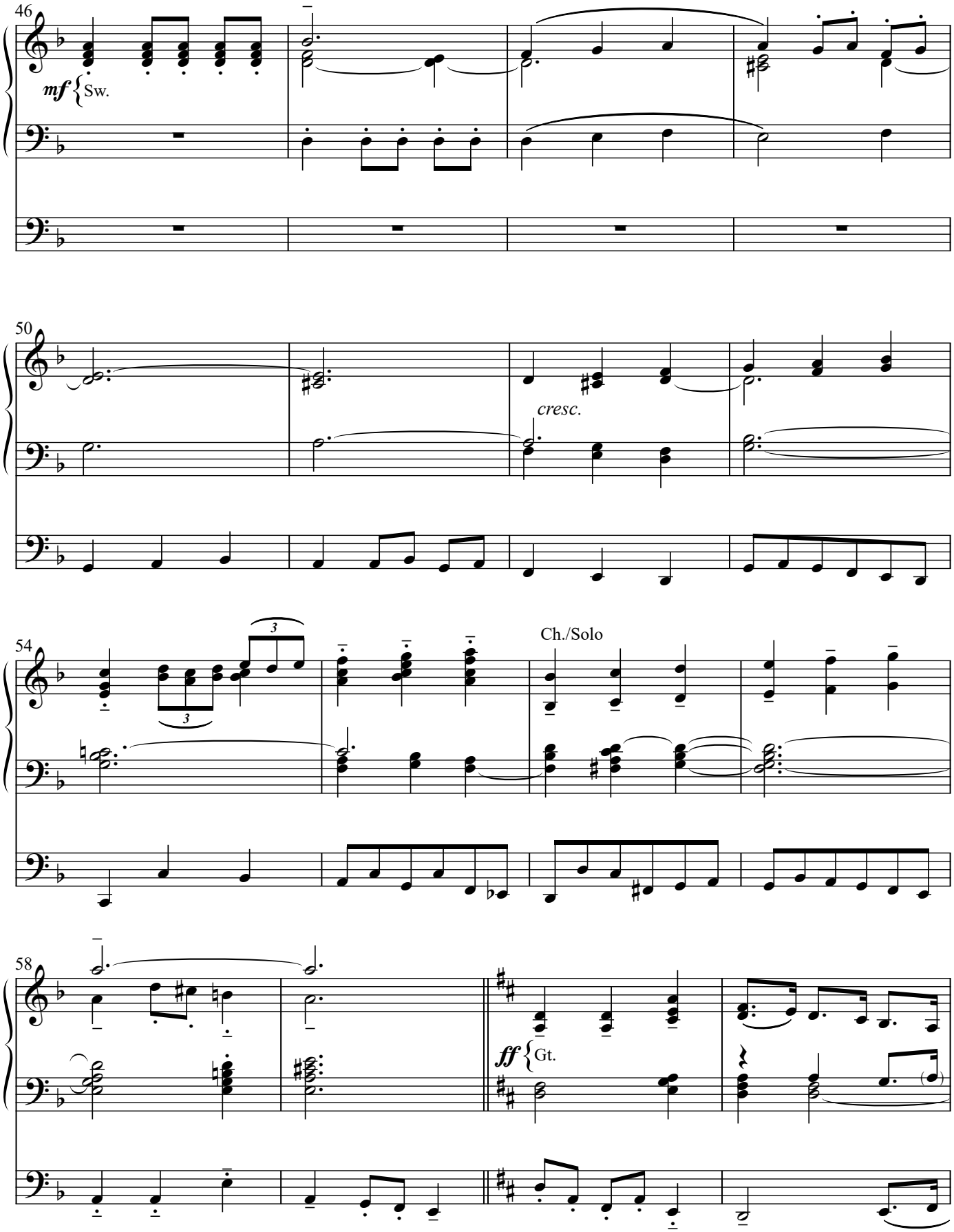
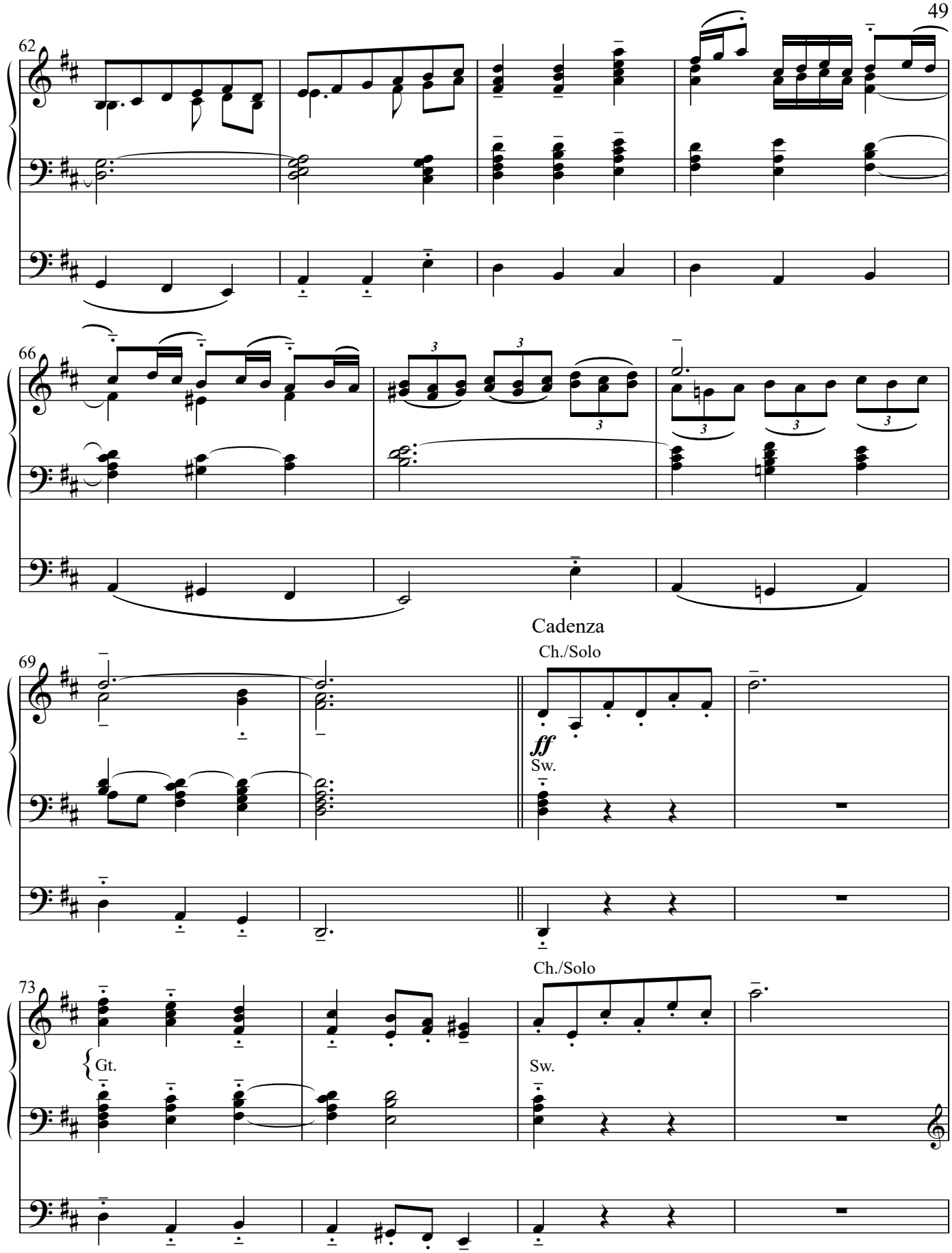

12
ff
Gt.
16
19
23
f
Sw.


27
f
Gt.
32
rit. un poco
Ch./Solo
a tempo
Sw.
37
42

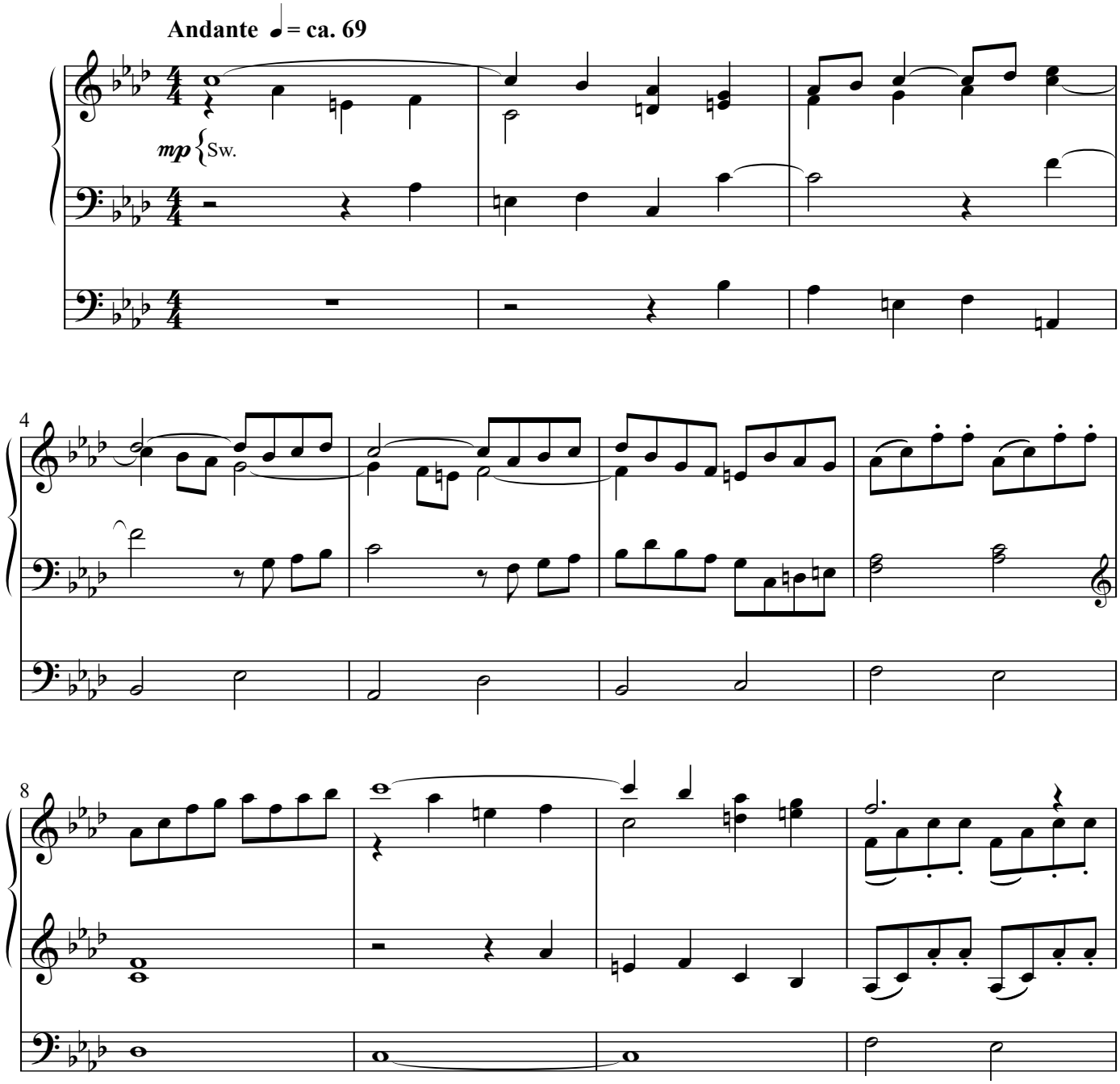

46
mf
Sw.
50
cresc.
54
Ch./Solo
58
ff
Gt.


62
66
Cadenza
Ch./Solo
69
ff
Sw.
Ch./Solo
73
Gt.
Sw.

Meditation

Sw. Strings 8
Gt. Soft Solo Stop
Ped. Soft 16, 8

Robert J. Powell



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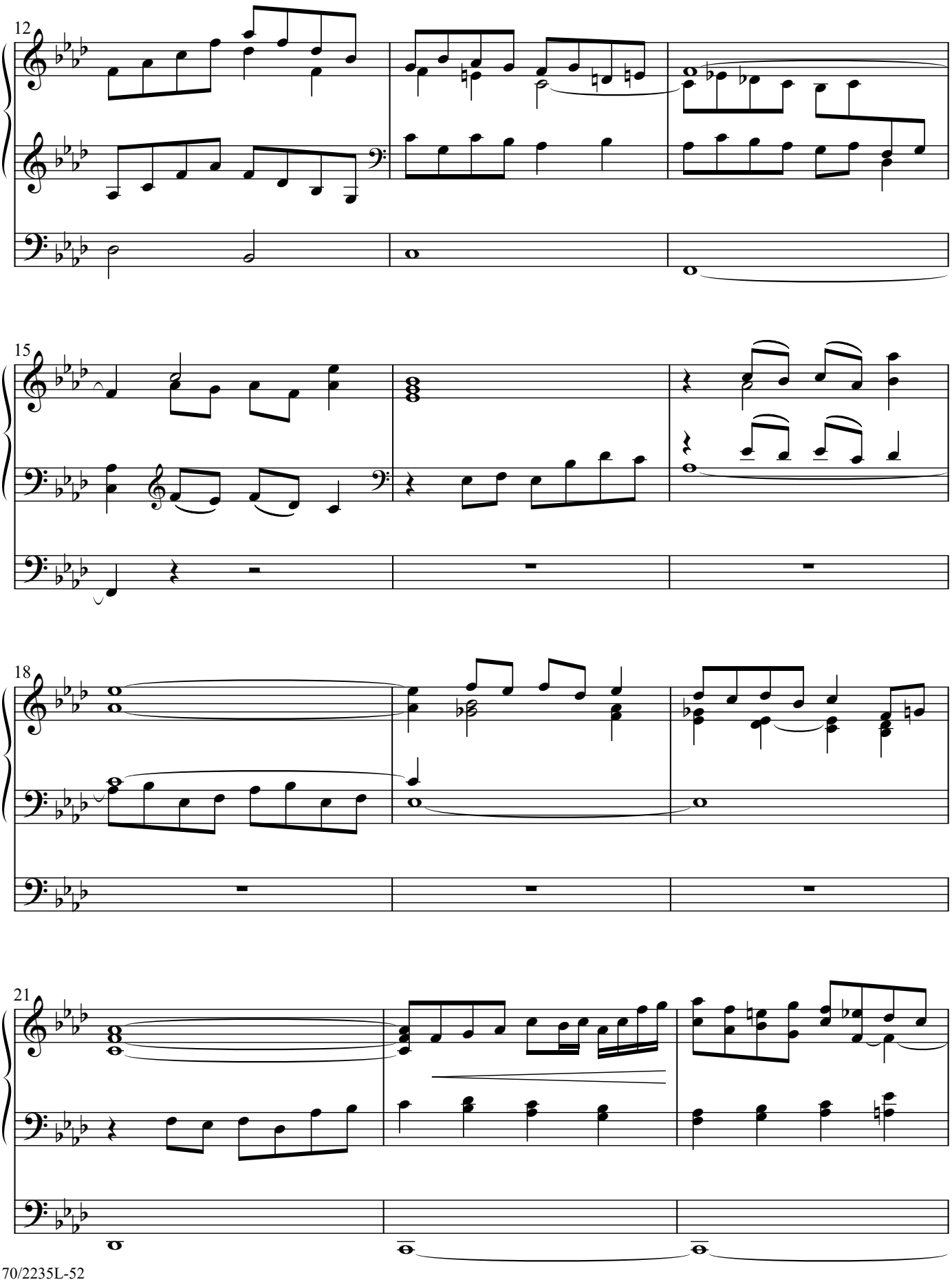
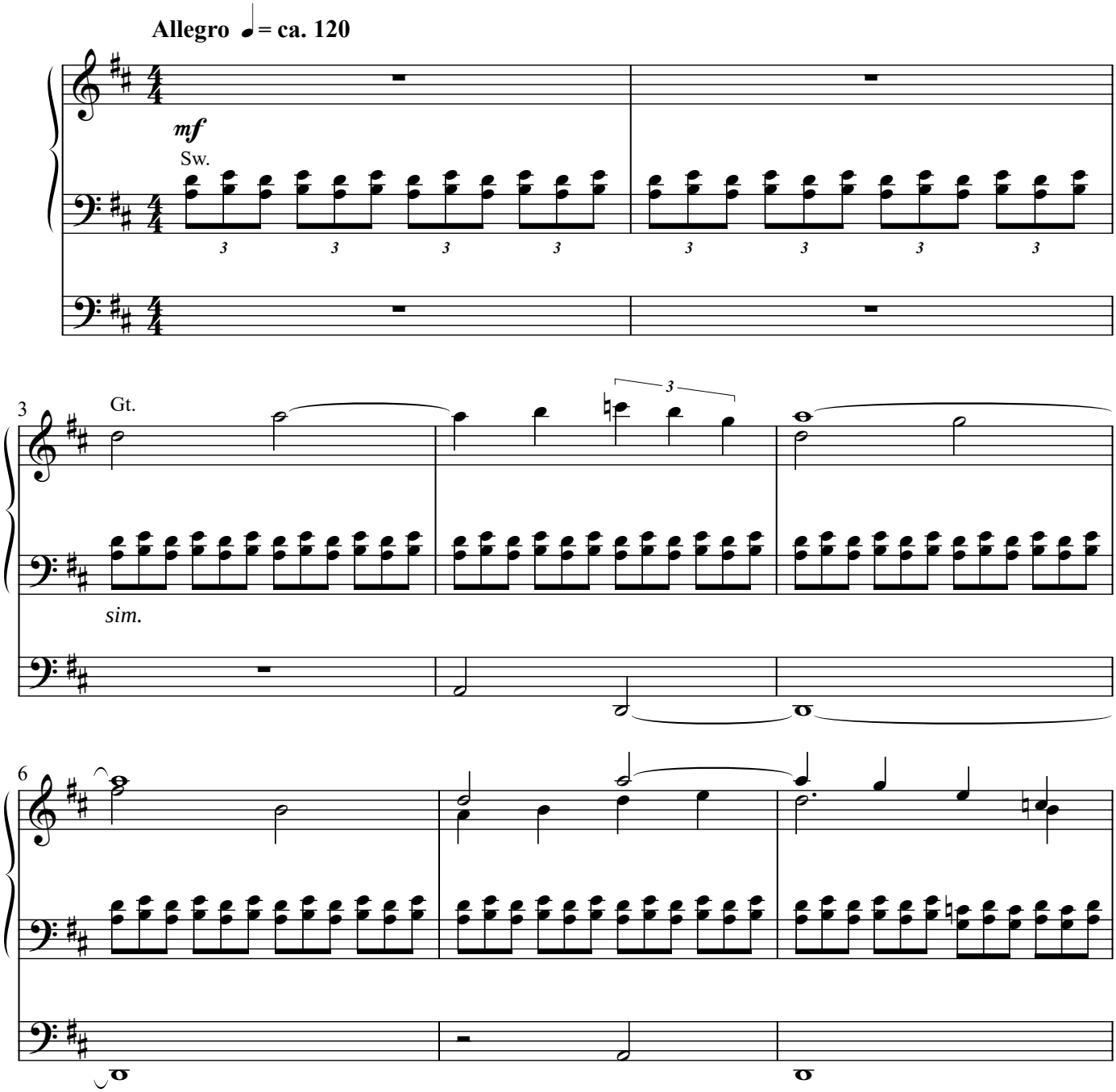

12
15
18
21

Carillon

Sw. Full (box closed)
Gt. Foundations 16, 8, 4, 2
Ped. Full to balance

Scott Lamlein



Duration: 1:45 or 2:45

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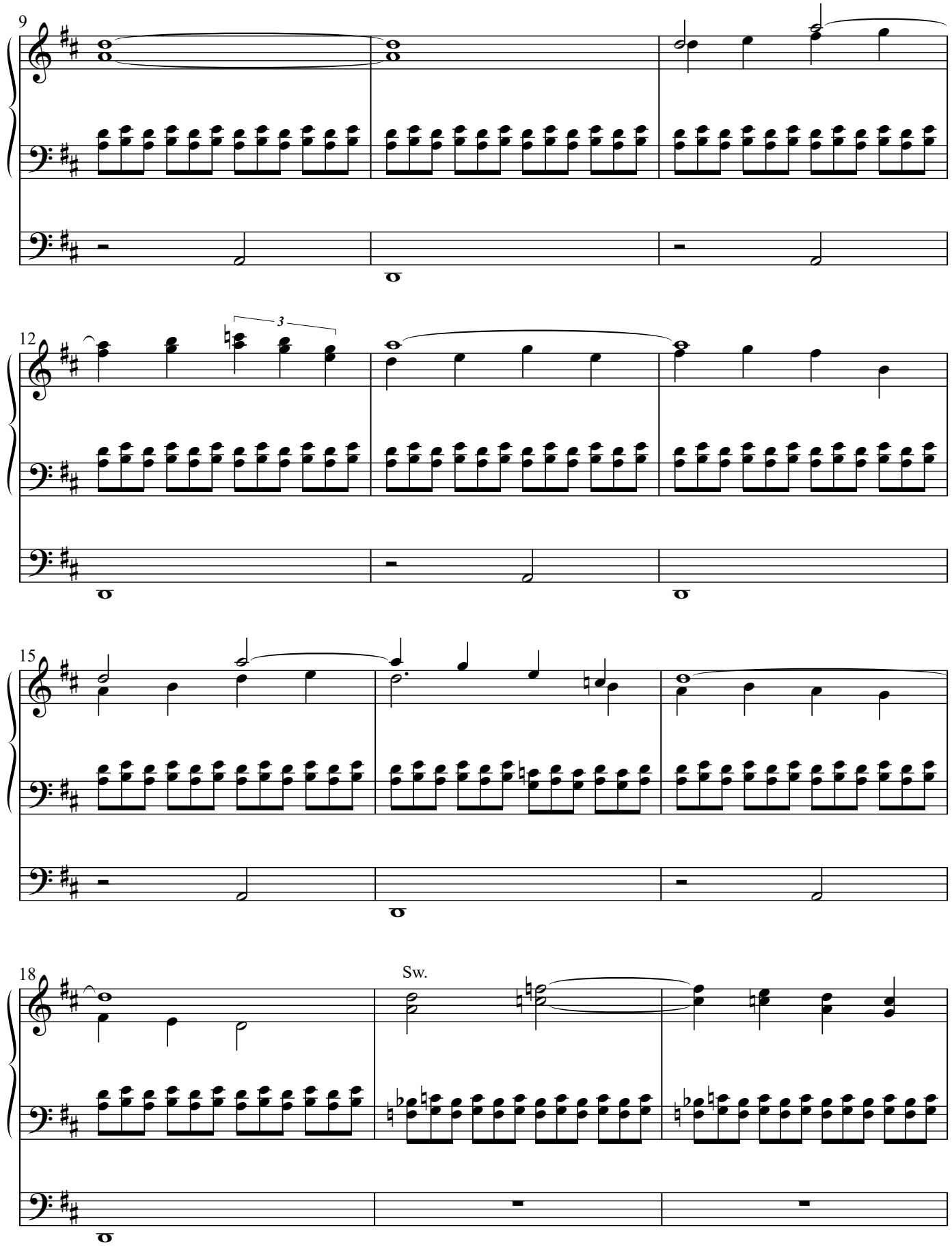
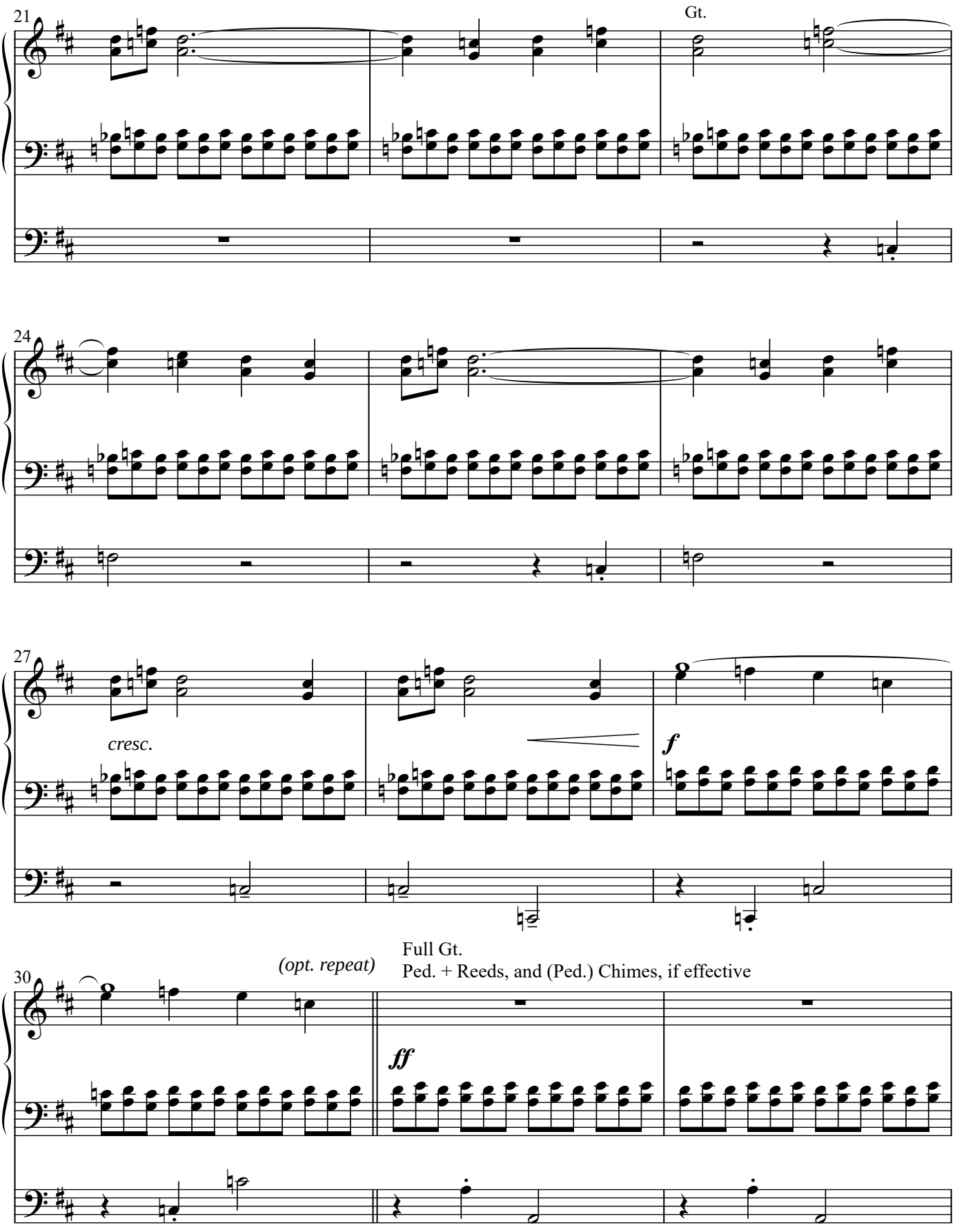

9
12
3
15
18
Sw.

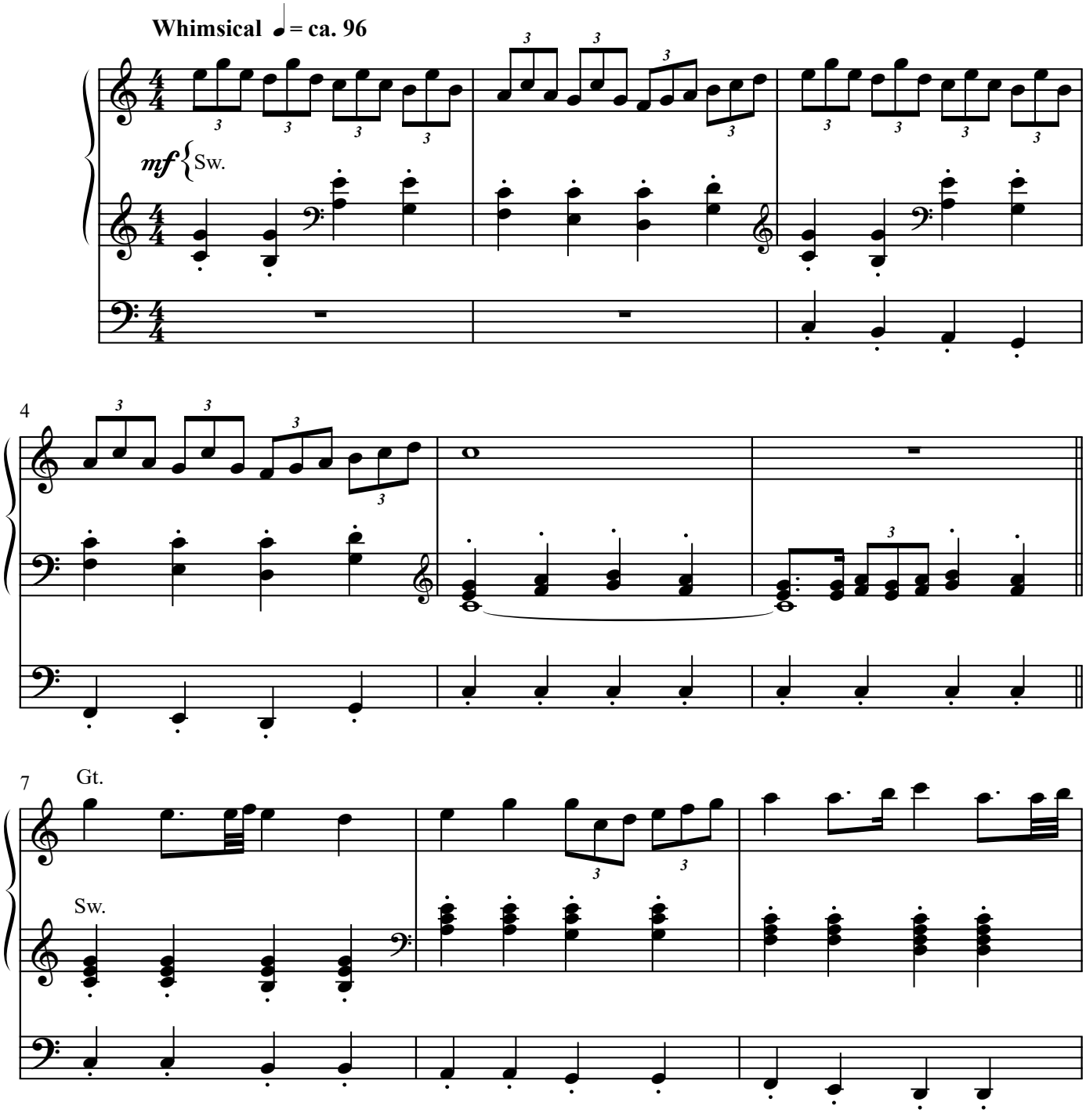

21
Gt.
24
27
cresc.
f
30
(opt. repeat)
Full Gt.
Ped. + Reeds, and (Ped.) Chimes, if effective
ff

for Arah, Jonas, Davis, and Ellis

Jesus Loves Me

Sw. Principal 8, Flute 8, 4, 2
Gt. Principal 8, 4, Flute 8, 4, Sw. to Gt.
Ped. Flute 16, 8, Sw. to Ped.

Jason D. Payne
Tune: **CHINA**
by **William B. Bradbury**



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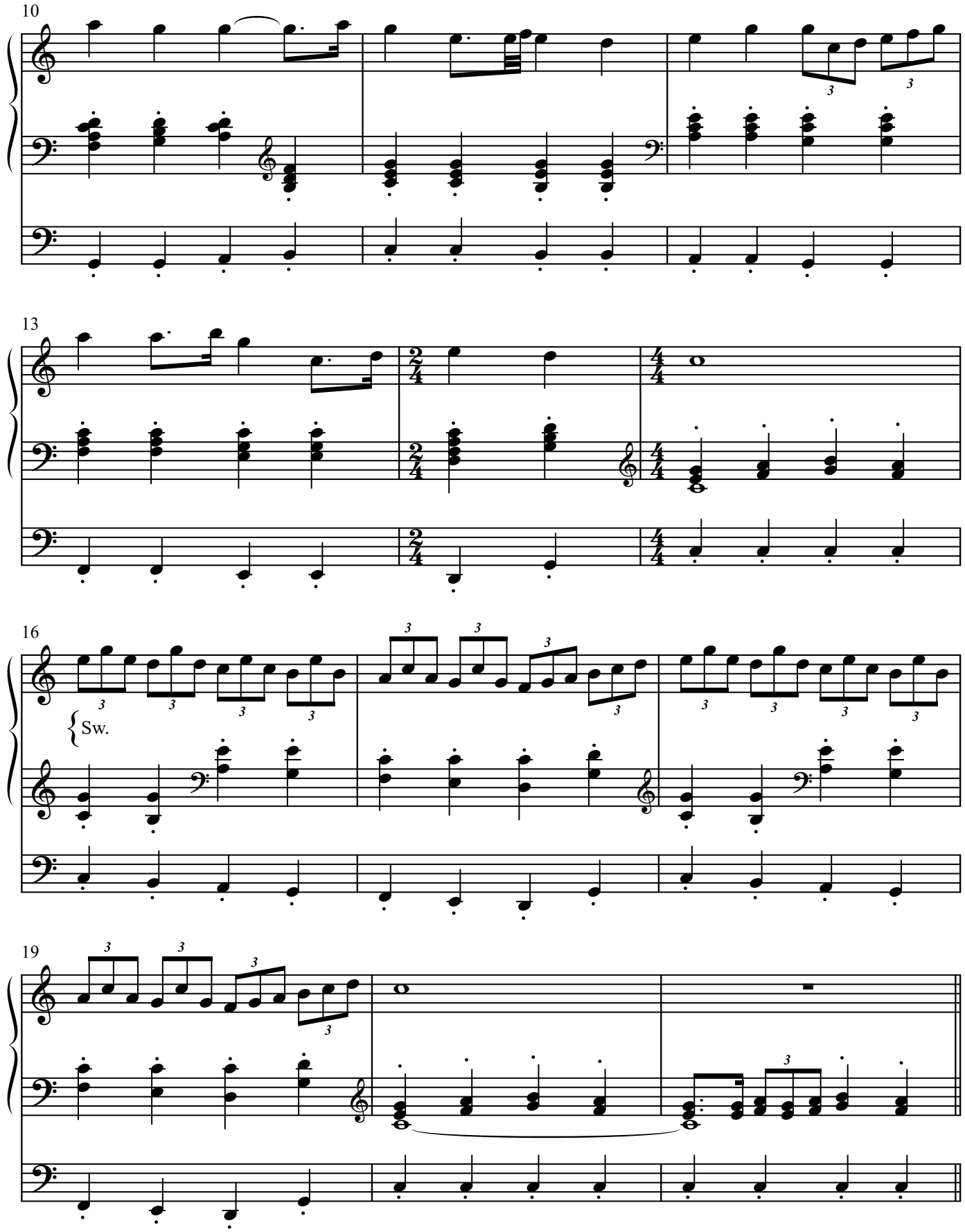
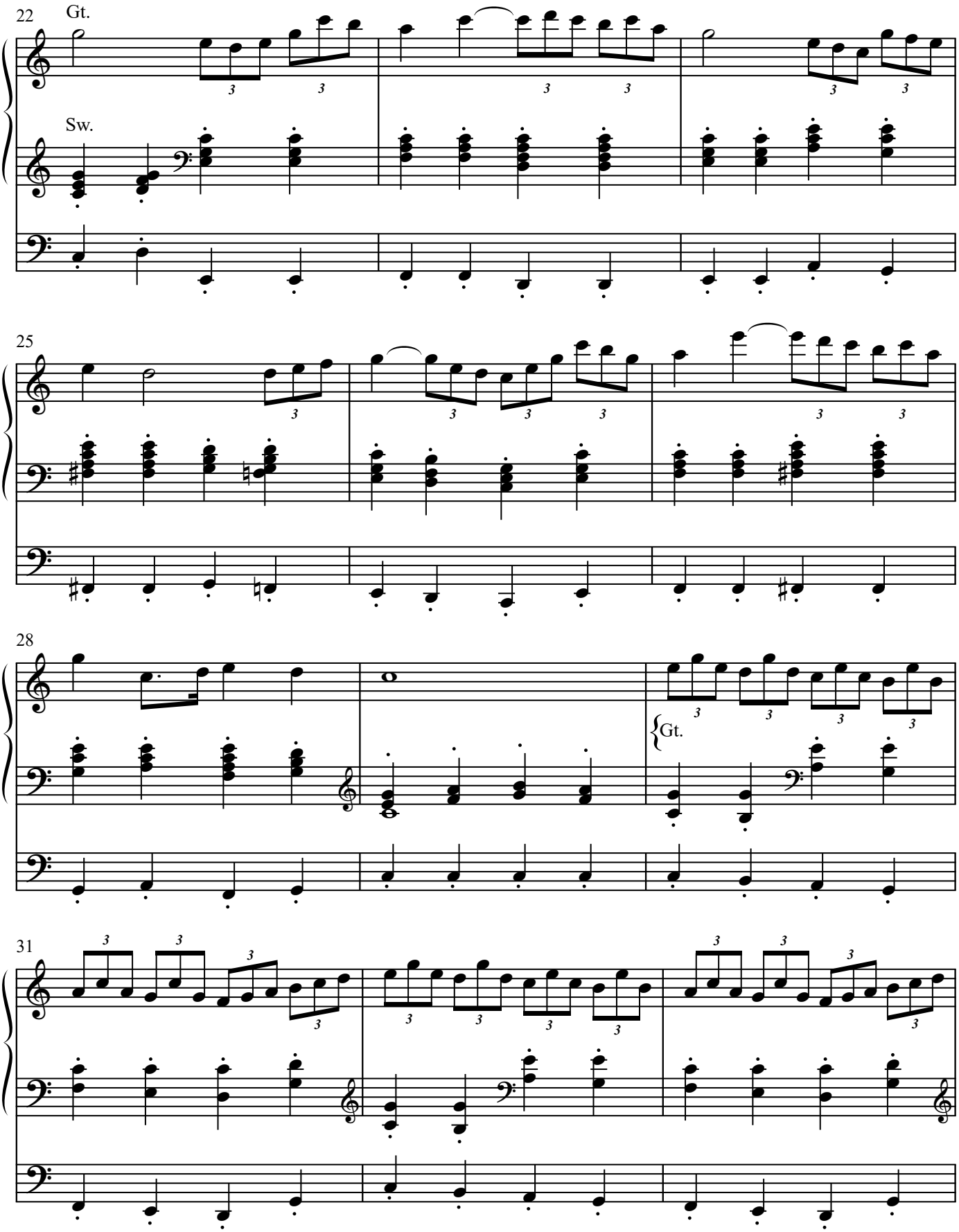
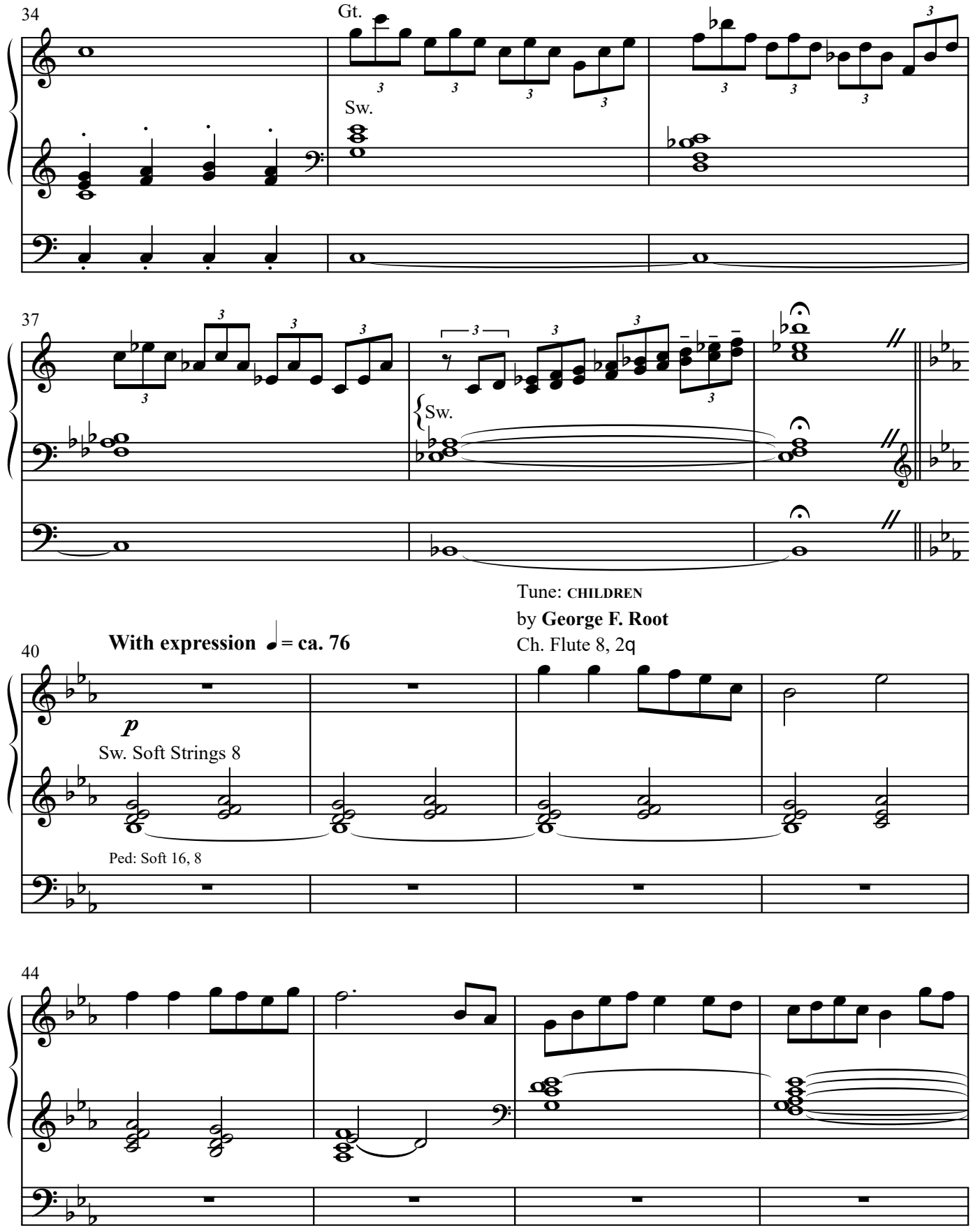

10
13
16
Sw.
19


22
Gt.
Sw.
25
28
Gt.
31

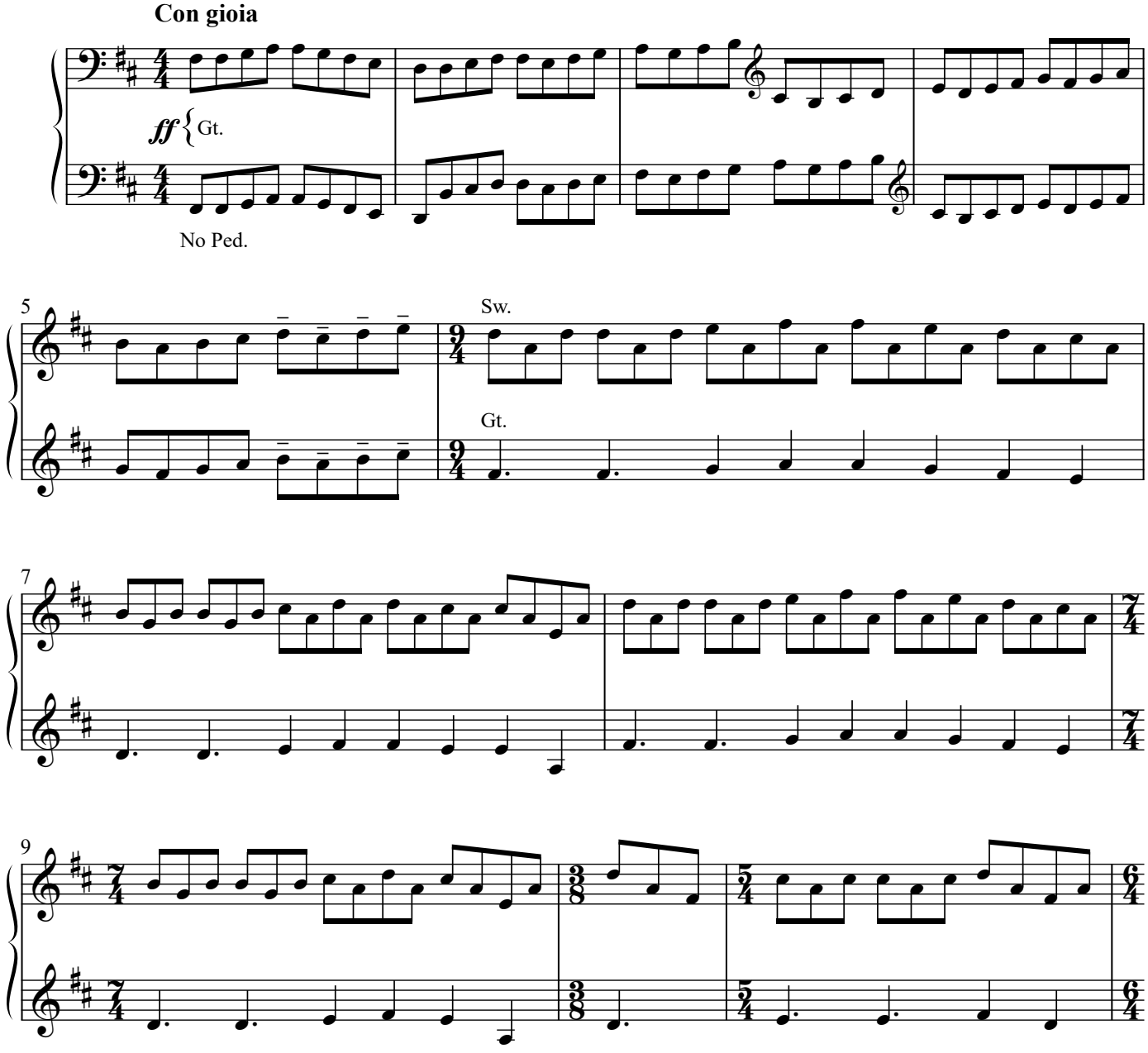

34
Gt.
Sw.
37
Sw.
Tune: CHILDREN
by George F. Root
Ch. Flute 8, 2q
40
With expression ♩= ca. 76
p
Sw. Soft Strings 8
Ped: Soft 16, 8
44

to Carson Cooman

Toccata on "Hymn to Joy"

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full without largest Reeds, Sw. to Ped.

Grimoaldo Macchia
Tune: **HYMN TO JOY**
by **Ludwig van Beethoven**



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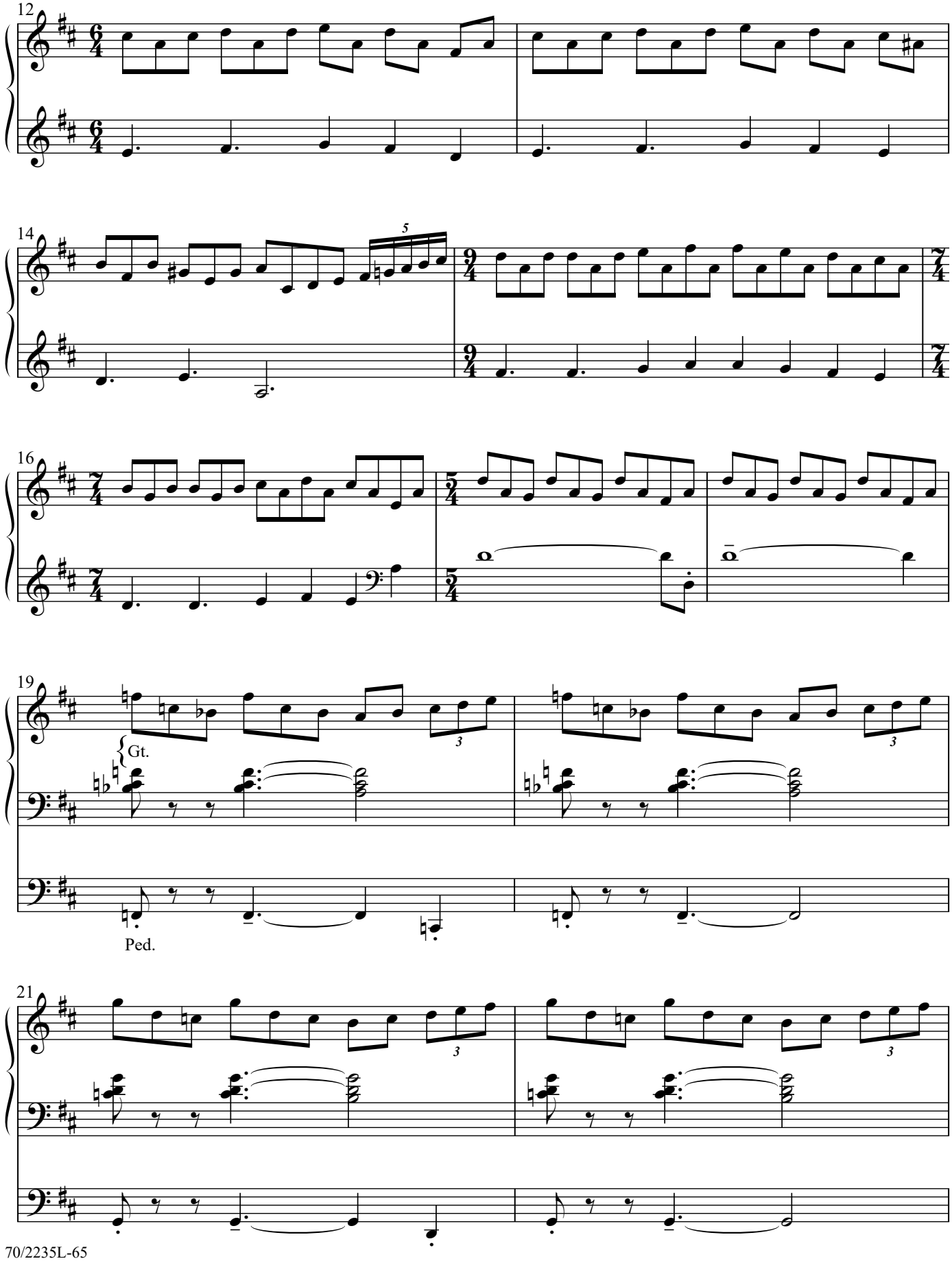
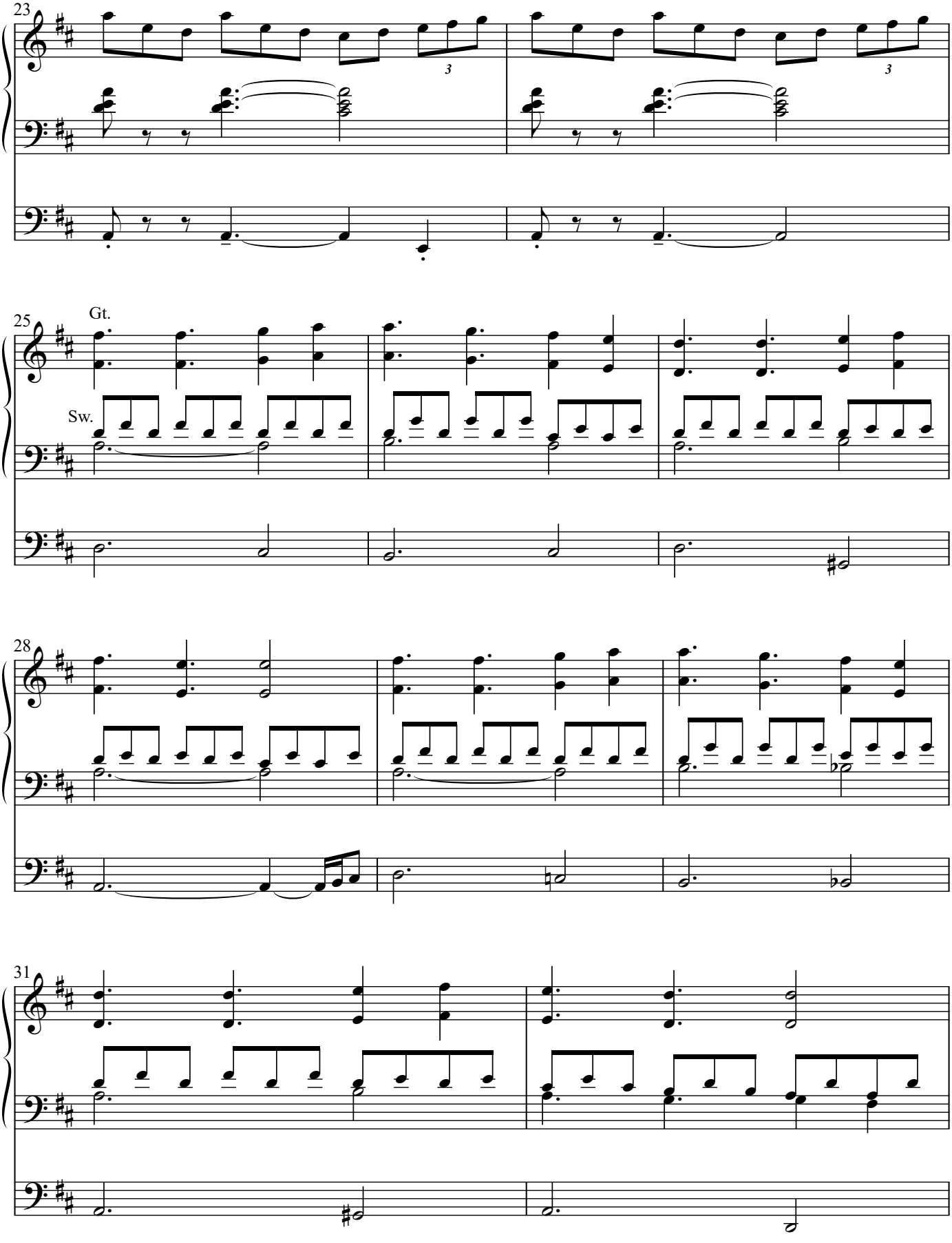

12
14
16
19
Gt.
Ped.
21

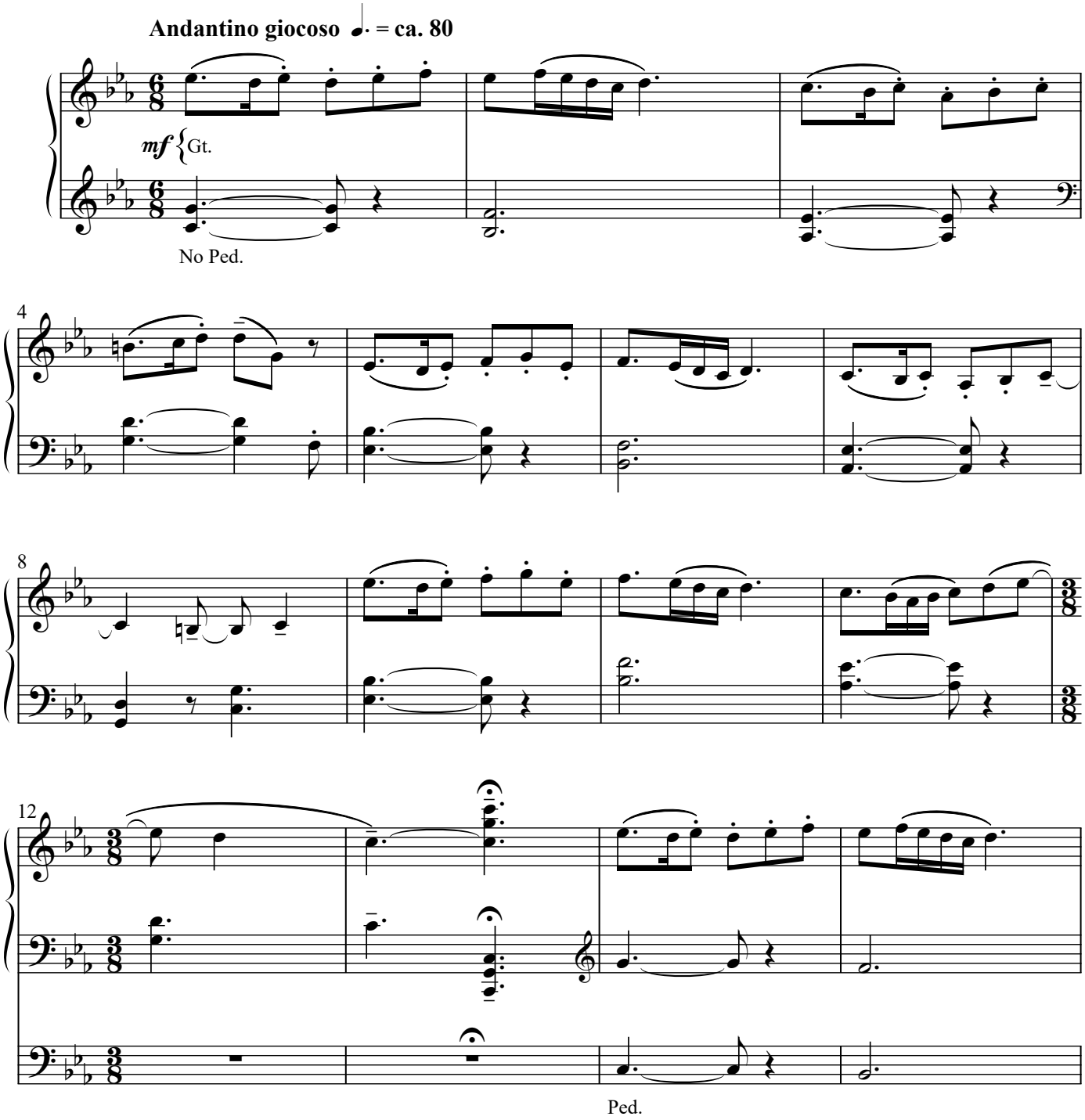

23
3
3
25
Gt.
Sw.
28
31

for my grandmother, Elena

Galliarda

Sw. Flutes 8, 4
Gt. Princpals 8, 4, Sw. to Gt.
Ped. 16, 8 (4) to balance

Iouri Grichetchkine



Duration: 1:50

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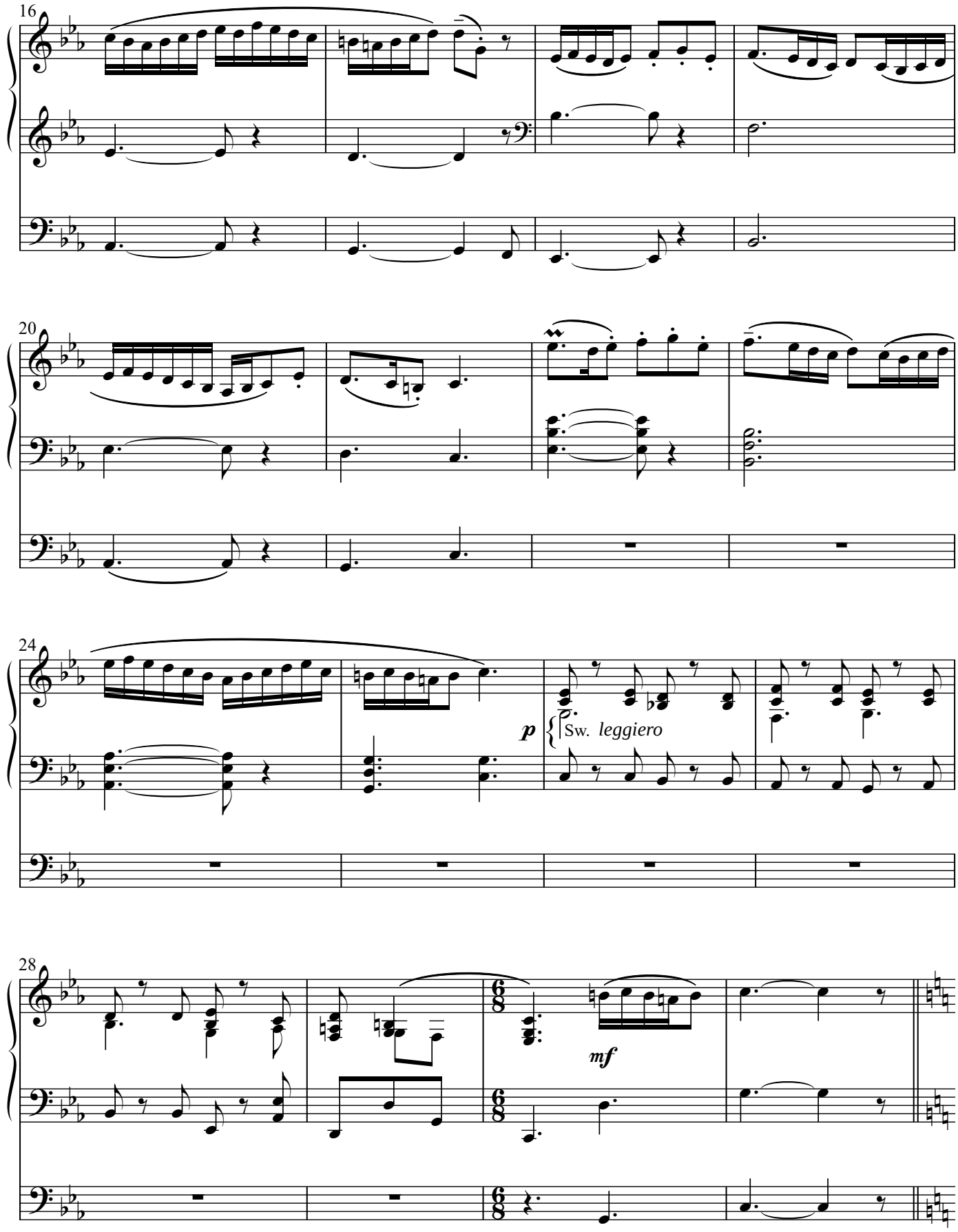
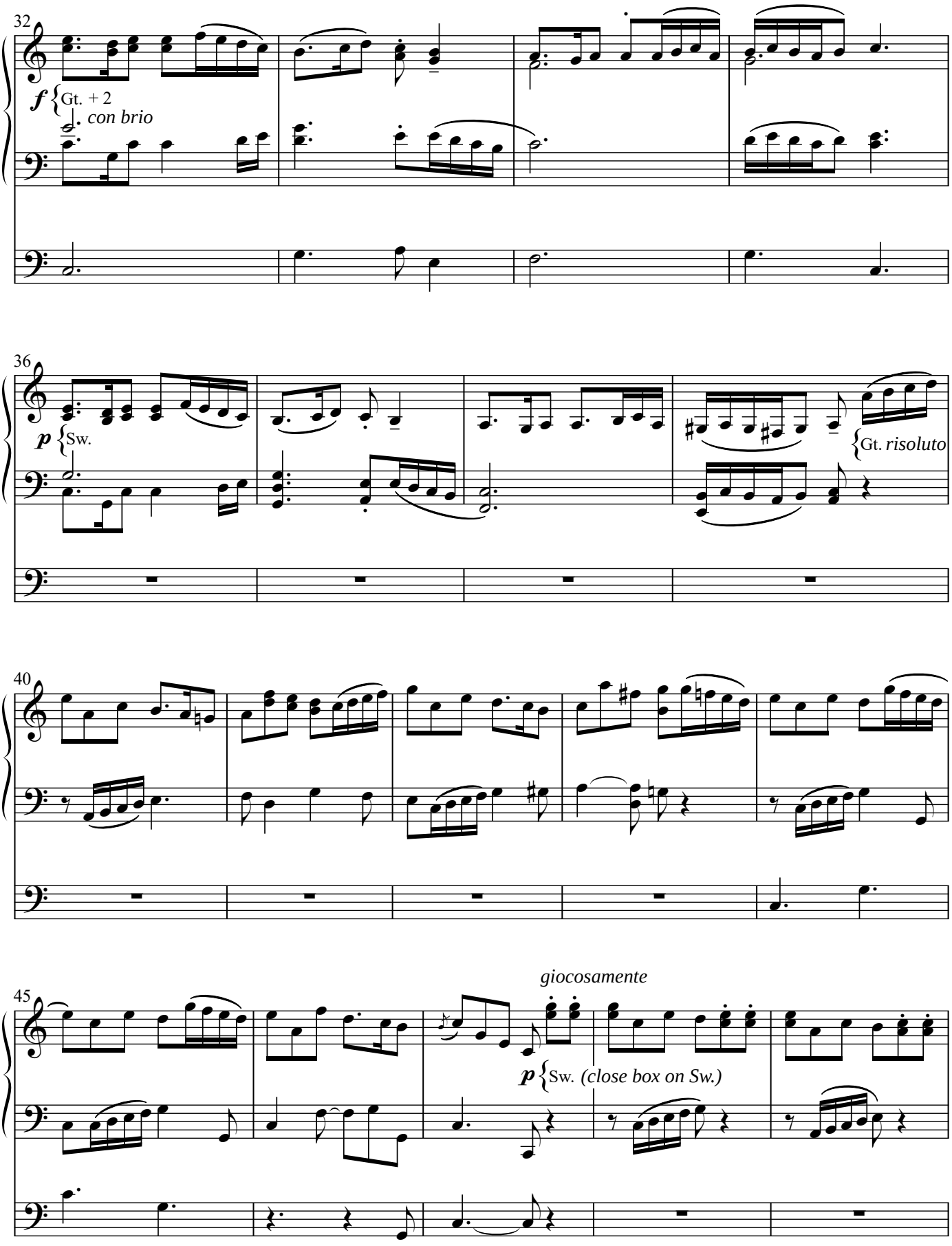
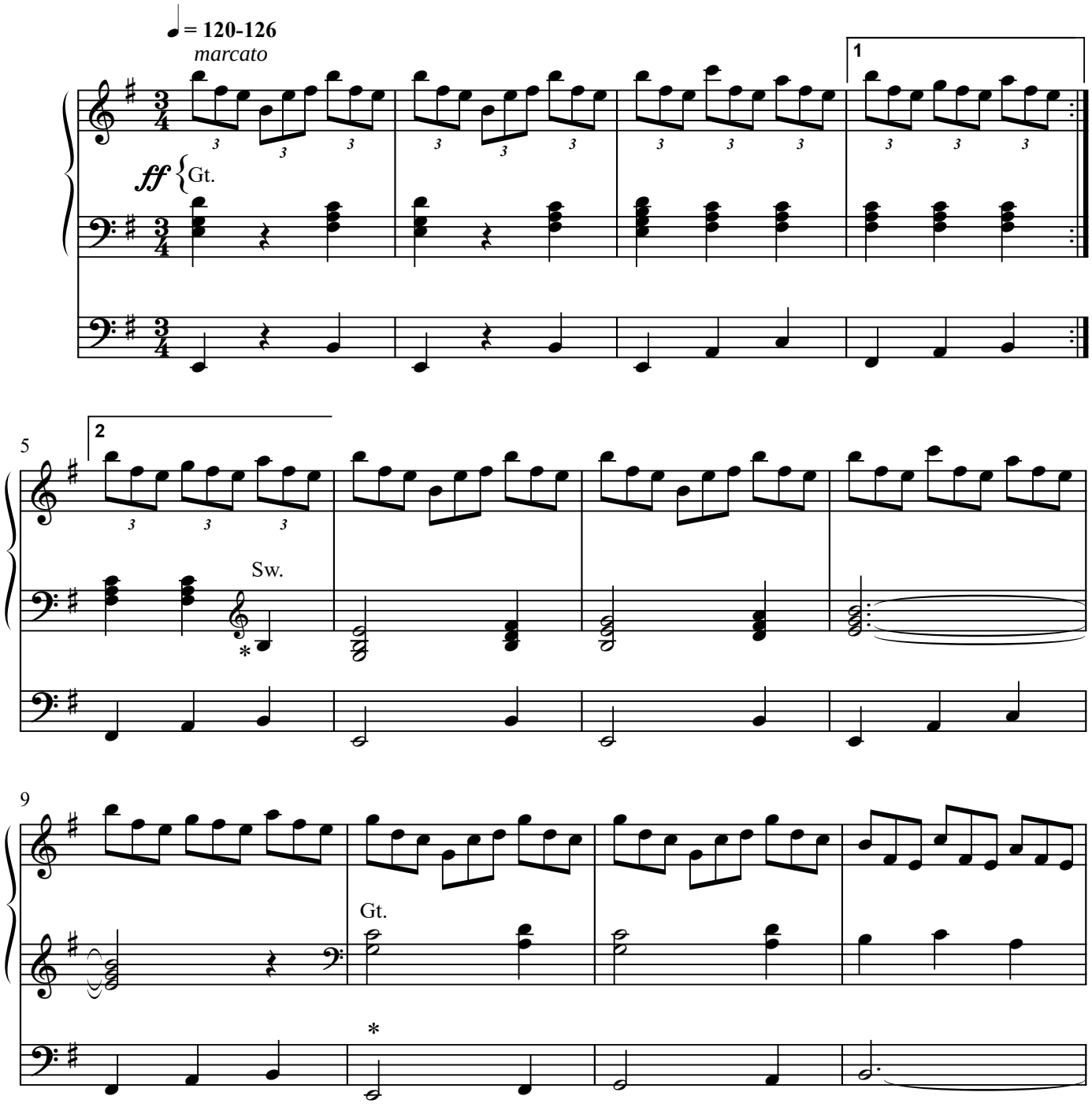

16
20
24
p
Sw. leggiero
28
mf


32
f
Gt. + 2
con brio
36
p
Sw.
Gt. risoluto
40
45
giocosamente
p
Sw. (close box on Sw.)

Toccata on "Leoni"

Sw. Solo Trumpet
Gt. Full Organ
Ped. Full

Christina Harmon
Tune: **LEONI / YIGDAL**
by **Meyer Lyon**



*Legato melody

Duration: 1:50

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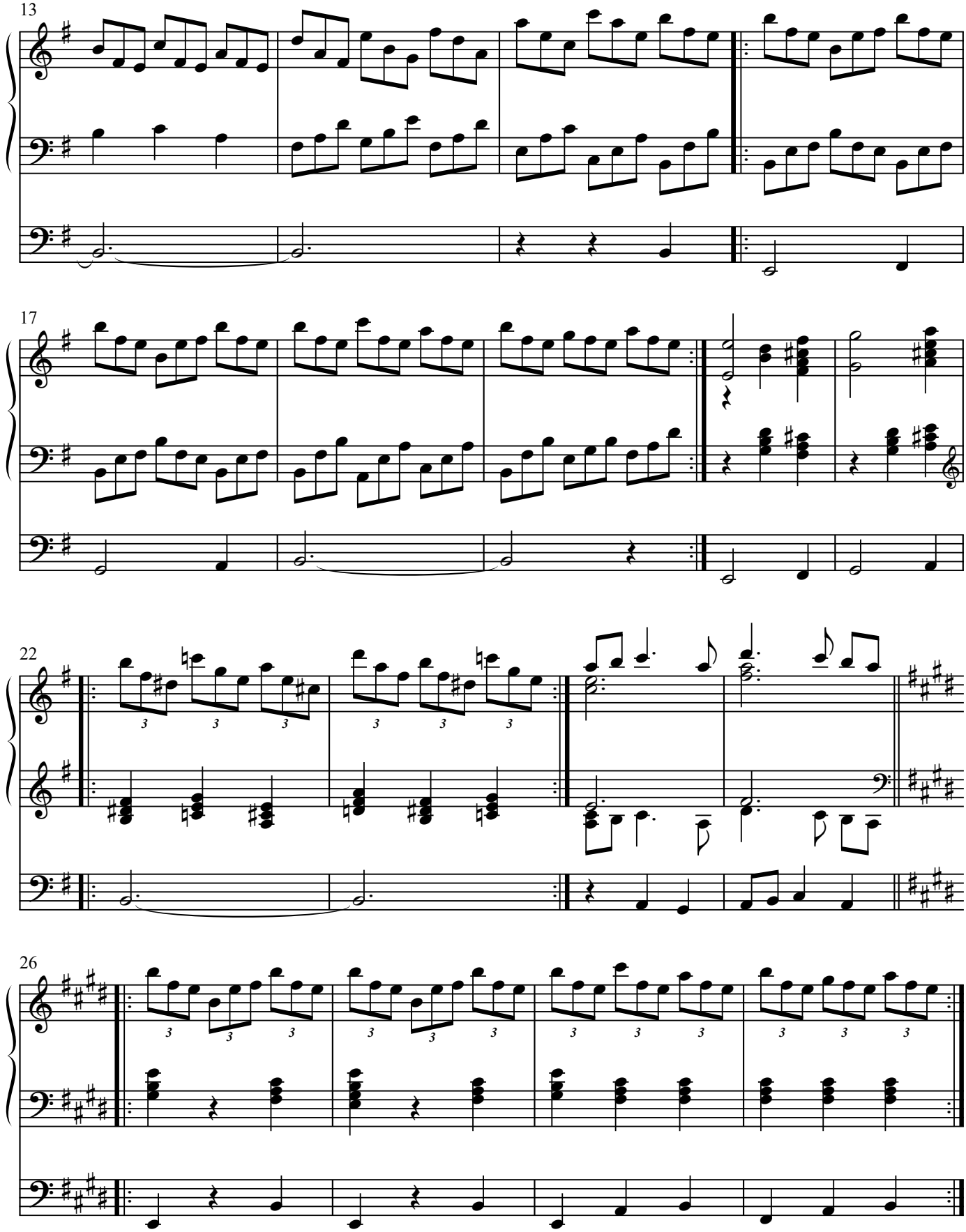
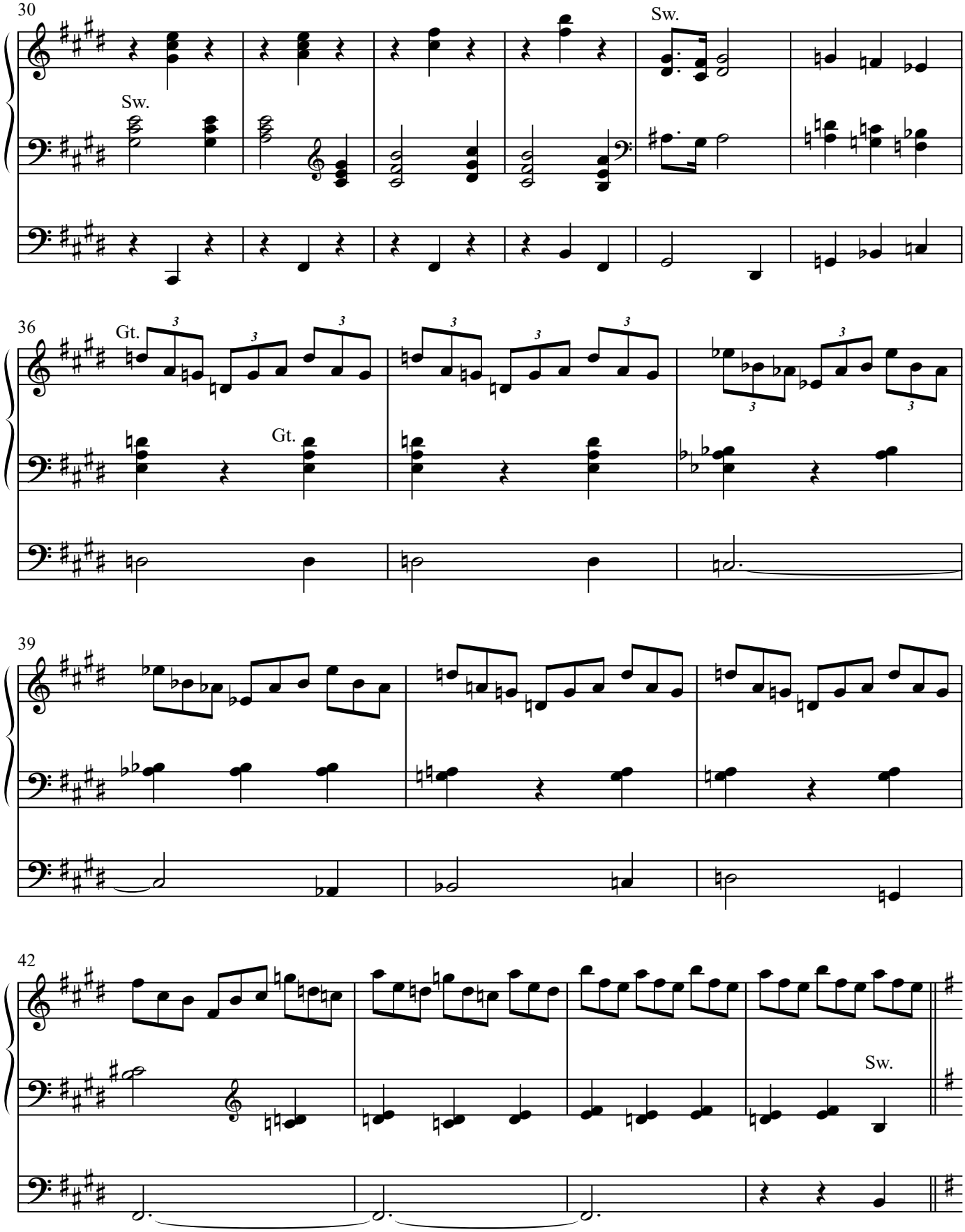

13
17
22
26

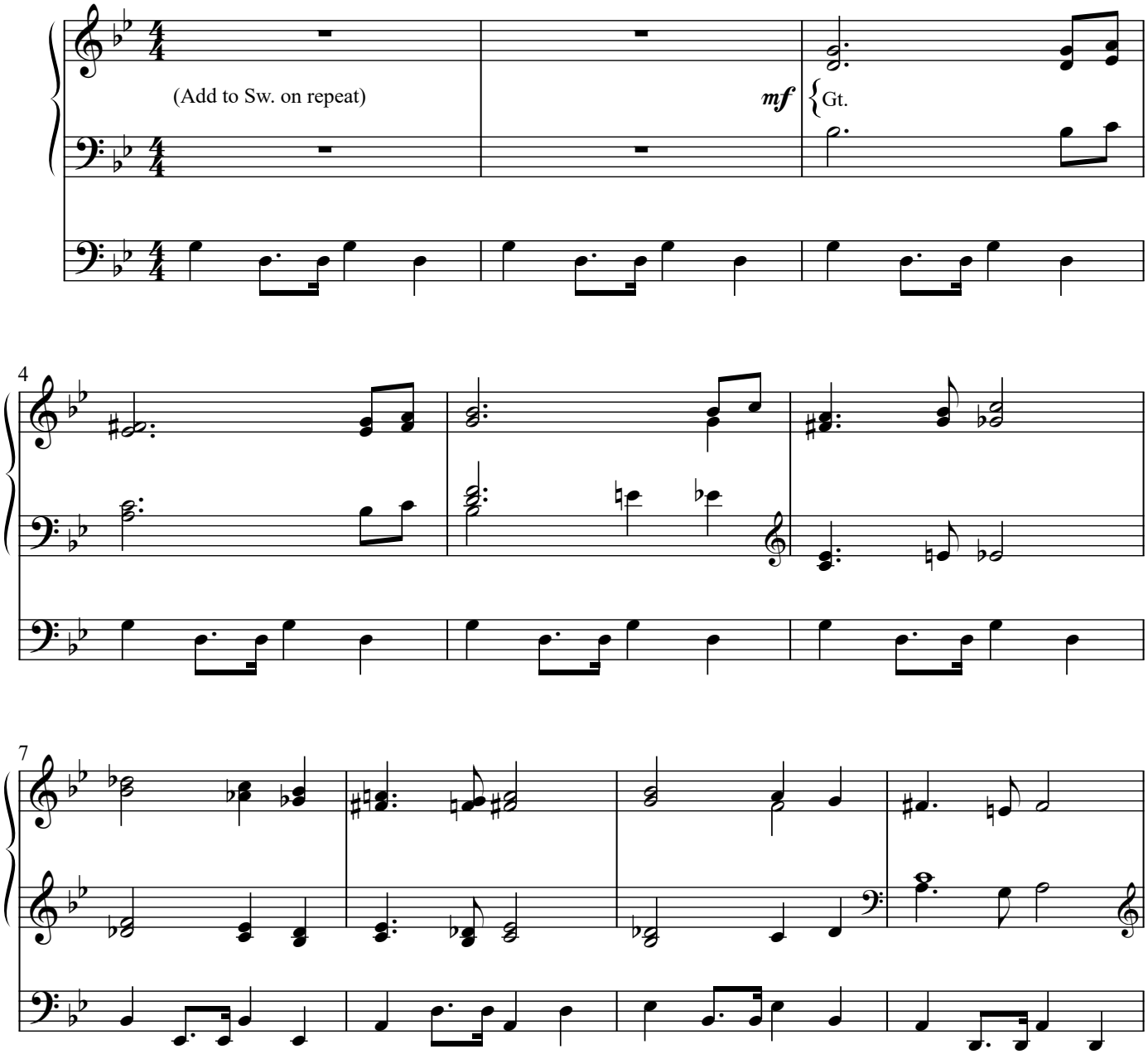

30
Sw.
Sw.
36
Gt.
Gt.
39
42
Sw.

Cortège on "America"

Sw. Foundations 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

Stanley E. Saxton
Tune: **AMERICA**
from *Thesaurus Musicus*, 1744

Largo, con gran dignità ♩ = ca. 69



Duration: 3:30

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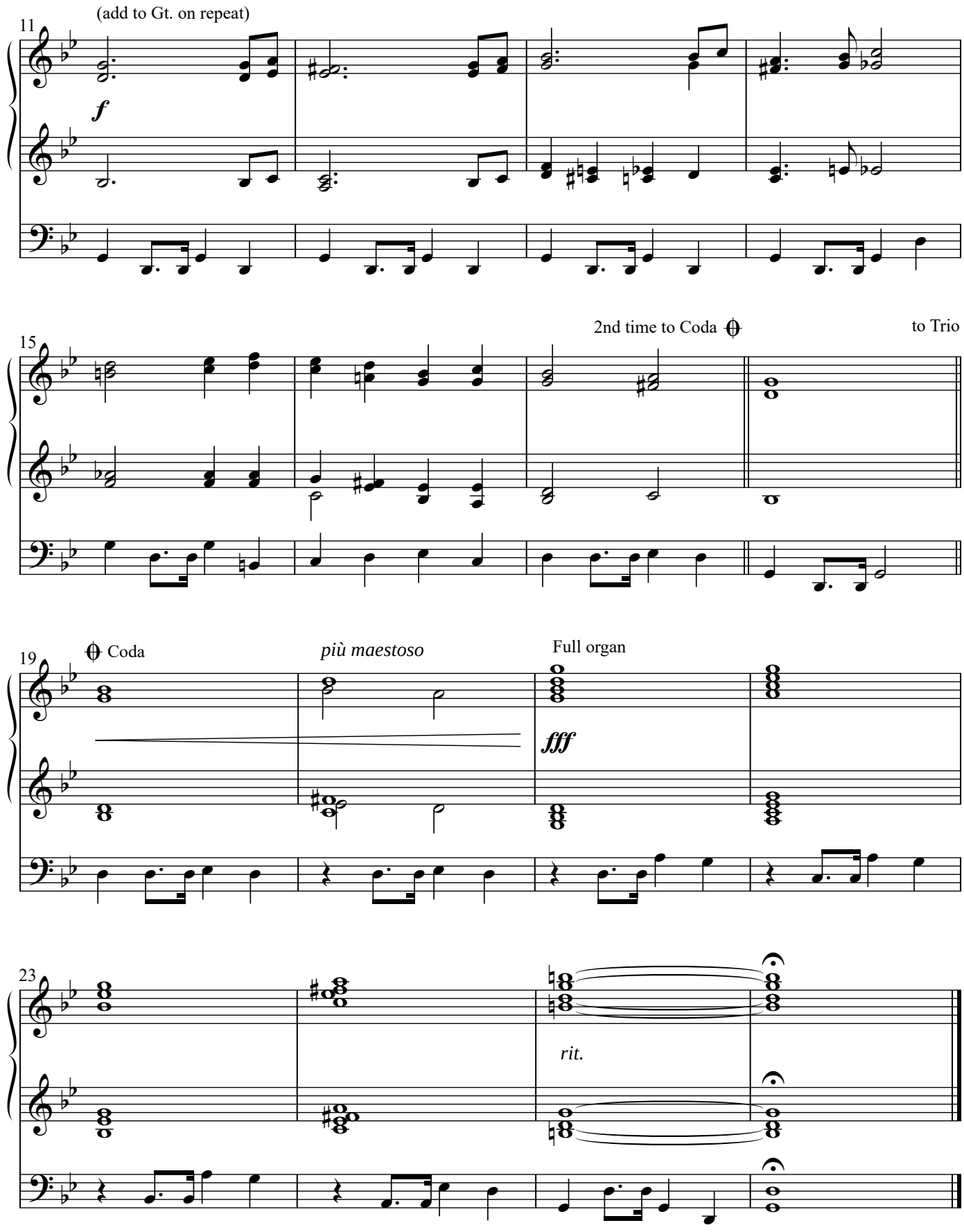
(add to Gt. on repeat)
11
f
15
2nd time to Coda
to Trio
19
Coda
più maestoso
Full organ
fff
23
rit.