

Dedicated to Debbi Pitts Oakes

Hosanna, Loud Hosanna

from *Gesangbuch der Herzogl, Wurtemberg, 1784*
Arr. by Myra Schubert

Joyfully ♩ = ca. 104

Musical notation for measures 1-3. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Musical notation for measures 4-6. Measure 4 is marked with a forte (f) dynamic. The key signature changes to one sharp (F#) in measure 5. The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 7-9. The key signature remains one sharp (F#). The melody features some rests in the right hand, while the left hand continues with a steady bass line.

Musical notation for measures 10-12. The key signature remains one sharp (F#). The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

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In loving memory of Margaret Rose Kolwinski, October 19, 2015

O the Deep, Deep Love of Jesus

with
Jesus Loves Me

Simply ♩ = ca. 84

*"Jesus Loves Me"

THOMAS J. WILLIAMS
Arr. by Lloyd Larson

8^{va}-----

4

8^{va}-----

7

(8^{va})₁

Gently ♩ = ca. 76

rit.

10

cresc.

mf

*Music by WILLIAM B. BRADBURY

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Thine Is the Glory

GEORGE FREDERICK HANDEL
Arr. by Victor Labenske

With majesty ♩ = ca. 66

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment of chords and moving lines.

Musical notation for measures 5-7. The right hand continues the melodic line with some eighth-note patterns, and the left hand maintains the accompaniment with a mix of chords and eighth-note figures.

Musical notation for measures 8-10. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Musical notation for measures 11-13. The right hand features a melodic line with some rests, and the left hand continues the accompaniment. A mezzo-piano (*mp*) dynamic marking appears in measure 12.

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Rejoice, the Lord Is King

with
Rejoice, Ye Pure in Heart

JOHN DARWALL
Arr. by Dan Sigmon

Majestically ♩ = ca. 96

4

8

12

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In the Cross of Christ I Glory

ITHAMAR CONKEY
Arr. by Patti Drennan

Moderately ♩ = 84-88

5

9

13

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What Wondrous Love Is This

with
When I Survey the Wondrous Cross

Solemnly, freely ♩ = ca. 80

from William Walker's *Southern Harmony*, 1835
Arr. by Dan Sigmon

Musical notation for measures 1-3. Treble clef, 4/4 time. Dynamics include piano (p) and mezzo-piano (mp).

Musical notation for measures 4-6. Treble clef, 4/4 time. Dynamics include piano (p) and mezzo-piano (mp).

Musical notation for measures 7-9. Treble clef, 4/4 time. Includes a 2/4 time signature change. Dynamics include piano (p), molto rit., and mezzo-piano (mp).

Musical notation for measures 10-14. Treble clef, 4/4 time. Marked "Tenderly" and "a tempo".

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The Day of Resurrection

Regally ♩ = ca. 112

HENRY T. SMART
Arr. by Lloyd Larson

Musical notation for measures 1-4. Treble clef has a melody starting with a triplet of eighth notes. Bass clef has a bass line with a triplet of eighth notes. Dynamics include 'f' and '3'.

5

Musical notation for measures 5-8. Treble clef has a melody of quarter notes. Bass clef has a bass line with chords and eighth notes.

9

Musical notation for measures 9-12. Treble clef has a melody with a sharp sign. Bass clef has a bass line with chords and eighth notes.

13

Musical notation for measures 13-16. Treble clef has a melody with a 'mf' dynamic. Bass clef has a bass line with chords and eighth notes.

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Lead Me to Calvary

WILLIAM J. KIRKPATRICK

Arr. by Victor Labenske

With deep commitment ♩ = ca. 92

Musical notation for measures 1-5. Treble clef, bass clef, 4/4 time signature. Dynamics: *p*, *mp*.

Musical notation for measures 6-9. Treble clef, bass clef, 2/4 and 4/4 time signatures.

Musical notation for measures 10-13. Treble clef, bass clef, 2/4 and 4/4 time signatures. Dynamics: *mf*.

Musical notation for measures 14-17. Treble clef, bass clef, 4/4, 2/4, and 4/4 time signatures. Dynamics: *dim.*, *mp*, *p*.

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Alleluia! Alleluia!

LUDWIG VAN BEETHOVEN
Arr. by Patti Drennan

With fanfare ♩ = ca. 84

Musical notation for measures 1-3. Treble and bass clefs. Key signature of two flats. Measure 1 starts with a forte (f) dynamic. Measure 2 has a 'Red.' marking. Measure 3 has a '*' marking.

Musical notation for measures 4-5. Treble and bass clefs. Key signature of two flats. Measure 4 starts with a '4' above the staff. Measure 5 has a 'rit.' marking.

Joyfully ♩ = ca. 100

Musical notation for measures 6-9. Treble and bass clefs. Key signature of two flats. Measure 6 starts with a '6' above the staff.

Musical notation for measures 10-13. Treble and bass clefs. Key signature of two flats. Measure 10 starts with a '10' above the staff.

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Dedicated to Tara Dillard Palmer

Jesus Walked This Lonesome Valley

Traditional Spiritual
Arr. by Myra Schubert

Moderate ♩ = ca. 80

3

6

9

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