

Praise to the Lord, the Almighty

with
O Worship the King

Stralsund Gesangbuch, 1665
Arr. by *Erinn Jarrell Schwarz*

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near;
Join me in glad adoration!
(*Joachim Neander*)

O Worship the King, all glorious above,
And gratefully sing His wonderful love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.
(*Robert Grant*)

Regally ♩ = ca. 144

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



For the Beauty of the Earth

with
Fairest Lord Jesus

CONRAD KOCHER
Arr. by Erinn Jarrell Schwarz

*For the beauty of the earth, for the glory of the skies,
For the love which from our birth over and around us lies.
Lord of all, to Thee we raise this our hymn of grateful praise.
(Folliott S. Pierpoint)*

*Fairest Lord Jesus! Ruler of all nature!
O Thou of God and man the Son!
Thee will I cherish; Thee will I honor,
Thou, my soul's glory, joy and crown!
(Anonymous German Hymn)*

With adoration ♩ = ca. 126

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Sweet Hour of Prayer

with
I Need Thee Every Hour

WILLIAM B. BRADBURY
Arr. by Erinn Jarrell Schwarz

*Sweet hour of prayer, sweet hour of prayer, that calls me from a world of care
And bids me at my Father's throne make all my wants and wishes known!
In seasons of distress and grief my soul has often found relief,
And oft escaped the tempter's snare by thy return, sweet hour of prayer.*
(William W. Walford)

*I need Thee every hour, most gracious Lord;
No tender voice like Thine can peace afford.
I need Thee; O I need Thee! Every hour I need Thee!
O bless me now, my Savior; I come to Thee!*
(Annie S. Hawks)

Gracefully ♩ = ca. 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system starts with a piano (p) dynamic marking. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The second system begins at measure 4. The third system begins at measure 7 and concludes with a final chord in the right hand and a sustained bass line in the left hand.

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



It Is Well with My Soul

with
His Eye Is on the Sparrow

PHILIP P. BLISS
Arr. by Erinn Jarrell Schwarz

*When peace like a river attendeth my way, when sorrows like sea billows roll,
Whatever my lot, Thou hast taught me to say, "It is well, it is well with my soul."
It is well with my soul. It is well, it is well with my soul.*
(Horatio G. Spafford)

*Why should I feel discouraged? Why should the shadows come?
Why should my heart be lonely and long for heav'n and home
When Jesus is my portion? My constant Friend is He.
His eye is on the sparrow, and I know He watches me.
I sing because I'm happy; I sing because I'm free.
For His eye is on the sparrow, and I know He watches me.*
(Civilla D. Martin)

Peacefully ♩ = ca. 132

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of three systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes a *Red.* (Reduction) marking. The second system begins at measure 4 and also features a *Red.* marking. The third system begins at measure 7 and includes dynamic markings for *rit.* (ritardando), *mp* (mezzo-piano), and *a tempo*. The score concludes with a *Red.* marking and a final asterisk.

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

Joyful, Joyful, We Adore Thee

with
To God Be the Glory

LUDWIG VAN BEETHOVEN
Arr. by Erinn Jarrell Schwarz

*Joyful, joyful, we adore Thee, God of glory, Lord of love;
Hearts unfold like flowers before Thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!*
(Henry van Dyke)

*To God be the glory – great things He hath done;
So loved He the world that He gave us His Son,
Who yielded His life an atonement for sin,
And opened the life-gate that all may go in.
Praise the Lord! Praise the Lord! Let the earth hear His voice!
Praise the Lord! Praise the Lord! Let the people rejoice!
O come to the Father through Jesus, the Son,
And give Him the glory – great things He hath done!*
(Fanny J. Crosby)

Calypso feel ♩ = ca. 160

5

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



Do Not
Photocopy

Jesus Paid It All

with
Amazing Grace

JOHN T. GRAPE
Arr. by Erinn Jarrell Schwarz

*I hear the Savior say: "Thy strength indeed is small.
Child of weakness, watch and pray. Find in Me thine All in All."
Jesus paid it all; all to Him I owe.
Sin had left a crimson stain; He washed it white as snow.
(Elvina M. Hall)*

*Amazing grace! How sweet the sound that saved a wretch like me!
I once was lost, but now am found; was blind but now I see.
(John Newton)*

Gratefully ♩ = ca. 96

p

8va

poco rit.

mp

a tempo

6

10

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



All Hail the Power of Jesus' Name

with
Lead On, O King Eternal

OLIVER HOLDEN
Arr. by Erinn Jarrell Schwarz

*All hail the power of Jesus' name!
Let angels prostrate fall.
Bring forth the royal diadem,
And crown Him Lord of all.
(Edward Perronet)*

*Lead on, O King Eternal. The day of march is come.
Henceforth in fields of conquest Thy tents shall be our home.
Through days of preparation Thy grace has made us strong;
And now, O King Eternal, We lift our battle song.
(Ernest W. Shurtleff)*

Victoriously ♩ = ca. 144

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



Do Not
Photocopy

Give Me Jesus

with
Steal Away

African American Spiritual
Arr. by Erinn Jarrell Schwarz

*In the morning when I rise, in the morning when I rise,
In the morning when I rise, give me Jesus.
Give me Jesus, give me Jesus,
You may have all this world, give me Jesus.
(African American Spiritual)*

*Steal away, steal away, steal away to Jesus!
Steal away, steal away home, I ain't got long to stay here.
My Lord, He calls me, He calls me by the thunder;
The trumpet sounds within my soul; I ain't got long to stay here.
(African American Spiritual)*

Longingly ♩ = ca. 92

p *rit.*

5 Slightly faster ♩ = ca. 108

mp

9

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

'Tis So Sweet to Trust in Jesus

with
What a Friend We Have in Jesus

WILLIAM J. KIRKPATRICK
Arr. by Erinn Jarrell Schwarz

*'Tis so sweet to trust in Jesus, just to take Him at His Word,
Just to rest upon His promise, just to know: "Thus saith the Lord."
Jesus, Jesus, how I trust Him! How I've proved Him o'er and o'er!
Jesus, Jesus, precious Jesus! O for grace to trust Him more!*
(Louisa M. R. Stead)

*What a Friend we have in Jesus, all our sins and griefs to bear!
What a privilege to carry everything to God in prayer!
O what peace we often forfeit, O what needless pain we bear,
All because we do not carry everything to God in prayer!*
(Joseph M. Scriven)

In a Celtic style ♩ = ca. 58

5

9 A little faster ♩ = ca. 69

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

I Surrender All

with
Take My Life, and Let It Be Consecrated

WINFIELD S. WEEDEN
Arr. by Erinn Jarrell Schwarz

*All to Jesus I surrender; all to Him I freely give.
I will ever love and trust Him, in His presence daily live.
I surrender all. I surrender all.
All to Thee, my blessed Savior, I surrender all.
(Judson W. Van DeVenter)*

*Take my life and let it be consecrated, Lord to Thee.
Take my moments and my days – let them flow in ceaseless praise;
Let them flow in ceaseless praise.
(Frances R. Havergal)*

Reverently ♩ = ca. 104

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and begins with a half note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mp* is placed below the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues with a half note C5, a quarter note D5, and a quarter note E5. The lower staff continues with a half note C3, a quarter note D3, and a quarter note E3. The dynamic marking *f* is placed below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff begins with a half note F5, a quarter note G5, and a quarter note A5. The lower staff begins with a half note F3, a quarter note G3, and a quarter note A3. The dynamic marking *rit.* is placed below the first measure of the lower staff, and *a tempo* is placed below the second measure of the lower staff.

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



Crown Him with Many Crowns

with
Rejoice, the Lord Is King

GEORGE J. ELVEY
Arr. by Erinn Jarrell Schwarz

*Crown Him with many crowns, the Lamb upon His throne.
Hark! how the heavenly anthem drowns all music but its own!
Awake, my soul, and sing of Him who died for thee,
And hail Him as thy matchless King through all eternity.*
(Matthew Bridges)

*Rejoice, the Lord is King; Your Lord and King adore!
Rejoice, give thanks, and sing, and triumph evermore.
Lift up your heart; lift up your voice!
Rejoice; again I say: rejoice!*
(Charles Wesley)

Triumphantly ♩ = ca. 138

5

8

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



My Country, 'Tis of Thee

with
America, the Beautiful

Thesaurus Musicus, 1744
Arr. by Erinn Jarrell Schwarz

*My country, 'tis of thee, sweet land of liberty, of thee I sing:
Land where my fathers died, land of the Pilgrims' pride,
From every mountainside let freedom ring!
(Samuel F. Smith)*

*O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.
(Katharine Lee Bates)*

Majestically ♩ = ca. 108

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 3/4 time, marked *mp* (mezzo-piano).

Musical notation for the second system of the piano accompaniment, measures 6-9. The music continues in 3/4 time.

Musical notation for the third system of the piano accompaniment, measures 10-13. The music concludes in 4/4 time, marked *rit.* (ritardando).

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.