

Contents

Jesus Paid It All	4
Crown Him with Many Crowns	8
Reflections at the Cross	12
<i>with Were You There? and Beneath the Cross of Jesus</i>	
Alas! And Did My Savior Bleed?	16
Triumphal Entry	19
<i>with Lift Up Your Heads, O Mighty Gates and All Glory, Laud, and Honor</i>	
When I Survey the Wondrous Cross.....	24
Easter Acclamation.....	28
<i>with We Welcome Glad Easter and O Sons and Daughters, Let Us Sing!</i>	
Ah, Holy Jesus.....	32
The Holy, Risen Lord.....	36
<i>with Holy, Holy, Holy! Lord God Almighty and Christ the Lord Is Risen Today</i>	

Jesus Paid It All

Gently, very freely ♩ = ca. 72

JOHN T. GRAPE
Arr. by Patti Drennan

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The music begins with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. There are several triplet markings (3) over groups of notes. The system ends with a fermata over a chord in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The music continues with a mezzo-piano (mp) dynamic. There are several triplet markings (3) over groups of notes. The system ends with a fermata over a chord in the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The music features a long melodic line in the upper staff with a fermata. The lower staff has a simple accompaniment. The system ends with a fermata over a chord in the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The music begins with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. There are several triplet markings (3) over groups of notes. The system ends with a fermata over a chord in the bass staff.

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6

28

Musical notation for measures 28-30. The piece is in G major. Measure 28 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 29 includes a dynamic marking of *mf* and a triplet of eighth notes in the treble. Measure 30 has a dynamic marking of *mf* and a triplet of eighth notes in the treble. A *8va* marking is present above the treble staff in measure 29, with a dashed line extending to the right. A slur is placed under the bass staff in measure 30.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 32 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 33 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 35 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 36 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 38 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 39 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. A *cresc.* marking is present in measure 39.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 41 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Measure 42 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. A dynamic marking of *f* is present in measure 41.

Crown Him with Many Crowns

GEORGE J. ELVEY
Arr. by Patti Drennan

Stately ♩ = 80-84

With urgency ♩ = ca. 88

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11

Musical score for measures 11-13. The piece is in D major (two sharps). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes and rests. Measure 12 features a fermata over a chord in the right hand.

14

Musical score for measures 14-16. The right hand continues with chords and moving lines. The left hand has a 'Sub' (sustained) marking under a note in measure 15. The dynamic marking *mf* (mezzo-forte) is present in measure 16.

17

Musical score for measures 17-18. The right hand features chords and a melodic line. The left hand has a rhythmic pattern with slurs and rests.

19

Musical score for measures 19-20. The right hand has a *cresc.* (crescendo) marking. The left hand has a 'Sub' marking under a note in measure 20.

21

Musical score for measures 21-23. The right hand starts with a *f* (forte) dynamic. The left hand has a 'Sub' marking under a note in measure 22.

10

24

Musical score for measures 24-25. The key signature is two sharps (F# and C#). Measure 24 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 25 continues with similar triplet patterns in both staves.

26

Musical score for measures 26-27. Measure 26 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 27 continues with similar triplet patterns in both staves.

29

Musical score for measures 29-31. Measure 29 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 30 includes a *dim.* (diminuendo) marking. Measure 31 includes a *mp* (mezzo-piano) marking.

32

Musical score for measures 32-34. Measure 32 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 includes a *p.* (piano) marking. Measure 34 includes a *mf* (mezzo-forte) marking.

35

Musical score for measures 35-37. Measure 35 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 36 includes a *cresc.* (crescendo) marking. Measure 37 includes a *mf* (mezzo-forte) marking.

Reflections at the Cross

with
Were You There?
Beneath the Cross of Jesus

Freely ♩ = ca. 76-80

Arr. by Patti Drennan

*Music: African American Spiritual

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14

Musical score for measures 14-16. The piece is in G major (one sharp). Measure 14 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 15 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 16 has a treble clef with a half note B4 and a bass clef with a half note B2. A *cresc.* marking is placed above the treble staff in measure 16, which contains a melodic line starting on G4.

17

Musical score for measures 17-19. Measure 17 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 18 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 19 has a treble clef with a half note E5 and a bass clef with a half note E2. A *f* marking is placed above the treble staff in measure 18, which contains a melodic line starting on D5. Measure 19 features a triplet of eighth notes in the treble staff.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a half note F#5 and a bass clef with a half note F#2. Measure 21 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note A5 and a bass clef with a half note A2.

23

Musical score for measures 23-26. Measure 23 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 24 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 25 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 26 has a treble clef with a half note E5 and a bass clef with a half note E2. A *mf* marking is placed above the treble staff in measure 23, and a *mp* marking is placed above the treble staff in measure 24. A hairpin crescendo is shown between measures 23 and 24.

27

Musical score for measures 27-29. Measure 27 has a treble clef with a half note F#5 and a bass clef with a half note F#2. Measure 28 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note A5 and a bass clef with a half note A2. A *cresc.* marking is placed above the treble staff in measure 28, which contains a melodic line starting on G5. A *mf* marking is placed above the treble staff in measure 29.

14

30 *"Beneath the Cross of Jesus"

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter rest, followed by an eighth note G3, a quarter note A3, and a dotted quarter note B3. Measure 31 shows a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 32 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 34 shows a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 35 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 37 shows a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 38 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The dynamic marking *mf* is placed above the bass staff in measure 37.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 40 shows a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 41 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The dynamic marking *f* is placed above the bass staff in measure 41.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 43 shows a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. Measure 44 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a repeat sign. The bass staff has a quarter note G3, a quarter note A3, and a dotted quarter note B3. The dynamic marking *rit.* is placed above the bass staff in measure 43, and *a tempo* is placed above the bass staff in measure 44.

*Music by FREDERICK C. MAKER

Alas! And Did My Savior Bleed?

HUGH WILSON
Arr. by Patti Drennan

Mournfully ♩ = ca. 72

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18

Musical score for measures 18-22. The piece is in A major (three sharps). Measure 18 features a half note chord in the right hand and a quarter note in the left. Measure 19 has a half note chord in the right hand and a quarter note in the left. Measure 20 contains a half note chord in the right hand and a quarter note in the left. Measure 21 has a half note chord in the right hand and a quarter note in the left. Measure 22 features a half note chord in the right hand and a quarter note in the left. A triplet of eighth notes is marked in the left hand in measures 21 and 22.

23

Musical score for measures 23-27. The piece is in A major (three sharps). Measure 23 features a half note chord in the right hand and a quarter note in the left. Measure 24 has a half note chord in the right hand and a quarter note in the left. Measure 25 contains a half note chord in the right hand and a quarter note in the left. Measure 26 has a half note chord in the right hand and a quarter note in the left. Measure 27 features a half note chord in the right hand and a quarter note in the left. A triplet of eighth notes is marked in the left hand in measure 23. The dynamic marking *cresc.* appears in measure 25, and *f* appears in measure 27.

28

Musical score for measures 28-31. The piece is in A major (three sharps). Measure 28 features a half note chord in the right hand and a quarter note in the left. Measure 29 has a half note chord in the right hand and a quarter note in the left. Measure 30 contains a half note chord in the right hand and a quarter note in the left. Measure 31 features a half note chord in the right hand and a quarter note in the left. A triplet of eighth notes is marked in the left hand in measure 28. A slur is placed over the right hand in measure 29.

32

Musical score for measures 32-35. The piece is in A major (three sharps). Measure 32 features a half note chord in the right hand and a quarter note in the left. Measure 33 has a half note chord in the right hand and a quarter note in the left. Measure 34 contains a half note chord in the right hand and a quarter note in the left. Measure 35 features a half note chord in the right hand and a quarter note in the left. A triplet of eighth notes is marked in the left hand in measure 32. A slur is placed over the right hand in measure 33.

36

Musical score for measures 36-39. The piece is in A major (three sharps). Measure 36 features a half note chord in the right hand and a quarter note in the left. Measure 37 has a half note chord in the right hand and a quarter note in the left. Measure 38 contains a half note chord in the right hand and a quarter note in the left. Measure 39 features a half note chord in the right hand and a quarter note in the left. A triplet of eighth notes is marked in the left hand in measure 36. A slur is placed over the right hand in measure 37.

Triumphal Entry

with
Lift Up Your Heads, O Mighty Gates
All Glory, Laud, and Honor

Arr. by Patti Drennan

Joyfully ♩ = 80-84

7 *"Lift Up Your Heads, O Mighty Gates"

*Music from THOMAS WILLIAMS' *Psalmody Evangelica*, 1789

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Moving ahead ♩ = 88-92
*“All Glory, Laud, and Honor”

22

f

25

28

mf

31

34

22

37

Musical score for measures 22-37. The piece is in B-flat major (one flat). Measure 22 starts with a treble clef and a key signature change to B-flat major. The bass line has a whole note chord. Measure 23 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 24 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 25 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 26 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 27 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 28 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 29 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 30 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 31 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 32 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 33 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 34 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 35 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 36 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 37 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Dynamics include *f* and triplets.

39

Musical score for measures 39-42. The piece is in B-flat major (one flat). Measure 39 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 40 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 41 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 42 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Dynamics include *mp*.

42

Musical score for measures 42-45. The piece is in B-flat major (one flat). Measure 42 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 43 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 44 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 45 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Dynamics include *cresc. poco a poco* and *f*.

Tempo I ♩ = 80-84

45

Musical score for measures 45-48. The piece is in B-flat major (one flat). Measure 45 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 46 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 47 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 48 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Dynamics include *rit.*

48

Musical score for measures 48-51. The piece is in B-flat major (one flat). Measure 48 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 49 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 50 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Measure 51 has a treble clef with a key signature change to B-flat major and a bass line with a whole note chord. Dynamics include *mp*.

When I Survey the Wondrous Cross

LOWELL MASON
Based on Plainsong
Arr. by Patti Drennan

Freely ♩ = ca. 80

mp

p

mp

8va

8vb

5

poco accel. e cresc.

8

f rit.

3

mp a tempo

11

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14

17

20

23

26

26

29

Musical score for measures 26-29. The piece is in G major (one sharp). Measure 26 starts with a treble clef and a grand staff. The right hand has a whole note chord of G4, B4, D5. The left hand has a whole note chord of G2, B2, D3. A dynamic marking of *mf* is present. Measures 27 and 28 continue with similar textures. Measure 29 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3. A *Sub* marking is present below the bass clef.

32

Musical score for measures 32-34. Measure 32 starts with a treble clef and a grand staff. The right hand has a whole note chord of G4, B4, D5. The left hand has a whole note chord of G2, B2, D3. A dynamic marking of *cresc.* is present. Measure 33 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3. A dynamic marking of *f* is present. Measure 34 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3. A *Sub* marking is present below the bass clef.

35

Musical score for measures 35-37. Measure 35 starts with a treble clef and a grand staff. The right hand has a whole note chord of G4, B4, D5. The left hand has a whole note chord of G2, B2, D3. Measure 36 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3. A *Sub* marking is present below the bass clef. Measure 37 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3.

38

Musical score for measures 38-40. Measure 38 starts with a treble clef and a grand staff. The right hand has a whole note chord of G4, B4, D5. The left hand has a whole note chord of G2, B2, D3. Measure 39 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3. Measure 40 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3.

41

Musical score for measures 41-43. Measure 41 starts with a treble clef and a grand staff. The right hand has a whole note chord of G4, B4, D5. The left hand has a whole note chord of G2, B2, D3. Measure 42 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3. Measure 43 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B2, D3.

Easter Acclamation

with
We Welcome Glad Easter
O Sons and Daughters, Let Us Sing!

Joyfully ♩ = 92-96

Arr. by Patti Drennan

The first system of music is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a half note G3 and a quarter note Bb3. The first measure is marked with a forte *f* dynamic.

The second system of music continues the piece. It starts with a measure rest for 4 measures. The melody in the treble clef features a half note chord of G4 and Bb4, followed by a half note chord of A4 and C5. The bass line has a half note G3 and a quarter note Bb3. The final measure of the system is marked with a *dim.* (diminuendo) dynamic.

The third system of music is marked with a mezzo-forte *mf* dynamic. It begins with a measure rest for 7 measures. The melody in the treble clef starts with a half note chord of G4 and Bb4, followed by a half note chord of A4 and C5. The bass line has a half note G3 and a quarter note Bb3. The text **"We Welcome Glad Easter"* is written above the staff.

The fourth system of music continues the piece. It starts with a measure rest for 10 measures. The melody in the treble clef features a half note chord of G4 and Bb4, followed by a half note chord of A4 and C5. The bass line has a half note G3 and a quarter note Bb3.

*Music: Welsh Hymn Tune

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14

cresc.

This system contains measures 14, 15, and 16. The key signature has three flats. Measure 14 features a treble clef with a melodic line and a bass clef with a bass line. Measure 15 continues the bass line with chords. Measure 16 includes a *cresc.* marking and a fermata over a chord in the bass.

17

f

This system contains measures 17, 18, and 19. Measure 17 has a treble clef with chords and a bass clef with a bass line. Measure 18 features a *f* marking and a fermata over a chord in the bass. Measure 19 continues the bass line.

20

(b)

This system contains measures 20, 21, and 22. Measure 20 has a treble clef with chords and a bass clef with a bass line. Measure 21 continues the bass line. Measure 22 features a *(b)* marking and a fermata over a chord in the bass.

23

This system contains measures 23, 24, and 25. Measure 23 has a treble clef with chords and a bass clef with a bass line. Measure 24 continues the bass line. Measure 25 features a fermata over a chord in the bass.

26

This system contains measures 26, 27, and 28. Measure 26 has a treble clef with chords and a bass clef with a bass line. Measure 27 continues the bass line. Measure 28 features a fermata over a chord in the bass.

30 *"O Sons and Daughters, Let Us Sing!"

29

mf *mp*

Musical score for measures 29-32. The piece is in G major and 3/4 time. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and a melodic line, while the left hand plays a bass line. Measure 32 ends with a mezzo-piano (*mp*) dynamic and a fermata over the final chord.

33

Musical score for measures 33-36. The right hand continues with chords and a melodic line, while the left hand plays a bass line. The dynamics are mezzo-forte (*mf*).

37

cresc. *f*

Musical score for measures 37-40. Measure 37 begins with a crescendo (*cresc.*) dynamic. The right hand plays a melodic line with a sharp sign, while the left hand plays a bass line. Measure 40 ends with a forte (*f*) dynamic.

40

Musical score for measures 41-42. The right hand plays a melodic line, while the left hand plays a bass line. The dynamics are mezzo-forte (*mf*).

43

Musical score for measures 43-46. The right hand plays a melodic line, while the left hand plays a bass line. The dynamics are mezzo-forte (*mf*).

Ah, Holy Jesus

Gently ♩ = ca. 76

JOHANN CRÜGER
Arr. by Patti Drennan

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano dynamic marking *mp*. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system of music consists of two staves. The upper staff continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with quarter notes D3, E3, and F3, followed by a half note G3.

The third system of music consists of two staves. The upper staff features a long melisma with a slur over a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, 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34

23

Musical notation for measures 23-24. The piece is in 3/4 time and B-flat major. Measure 23 features a treble clef with a sequence of eighth-note triplets (G4, A4, B4) and a bass clef with a sequence of eighth-note triplets (B2, C3, D3). Measure 24 continues with eighth-note triplets in the treble (C5, D5, E5) and eighth-note triplets in the bass (E2, F2, G2).

25

Musical notation for measures 25-26. Measure 25 has a treble clef with chords (F4-A4, G4-B4) and a bass clef with chords (B2, C3). Dynamics include *mp* and *cresc.*. Measure 26 has a treble clef with a melodic line (C5, D5, E5, F5) and a bass clef with chords (G2, A2, B2).

28

Musical notation for measures 28-29. Measure 28 has a treble clef with chords (F4-A4, G4-B4) and a bass clef with chords (B2, C3). Dynamics include *mf*. Measure 29 has a treble clef with chords (G4-B4, A4-C5) and a bass clef with chords (D2, E2, F2).

31

Musical notation for measures 31-32. Measure 31 has a treble clef with chords (F4-A4, G4-B4) and a bass clef with chords (B2, C3). Measure 32 has a treble clef with chords (G4-B4, A4-C5) and a bass clef with chords (D2, E2, F2).

34

Musical notation for measures 34-35. Measure 34 has a treble clef with chords (F4-A4, G4-B4) and a bass clef with chords (B2, C3). Dynamics include *mp*. Measure 35 has a treble clef with chords (G4-B4, A4-C5) and a bass clef with chords (D2, E2, F2).

The Holy, Risen Lord

with
Holy, Holy, Holy! Lord God Almighty
Christ the Lord Is Risen Today

Arr. by Patti Drennan

Stately ♩ = 88-92

The first system of music is in 4/4 time, marked 'Stately' with a tempo of 88-92. It features a treble and bass clef. The treble clef part begins with a whole rest, followed by a series of chords and eighth notes. The bass clef part starts with a whole rest, followed by chords and eighth notes. A dynamic marking of *f* is present in the bass clef.

The second system continues the musical notation. The treble clef part has a measure rest at the beginning, followed by eighth notes and chords. The bass clef part continues with chords and eighth notes. A measure rest is also present in the bass clef.

The third system begins with a measure rest in the treble clef, followed by chords and eighth notes. The bass clef part continues with chords and eighth notes. A dynamic marking of *f* is present in the bass clef. The text '*“Holy, Holy, Holy! Lord God Almighty”' is written above the treble clef.

The fourth system continues the musical notation. The treble clef part has a measure rest at the beginning, followed by chords and eighth notes. The bass clef part continues with chords and eighth notes. A dynamic marking of *f* is present in the bass clef.

*Music by JOHN B. DYKES

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14

Sub

18

22

25

28

30 *"Christ the Lord Is Risen Today"

Musical notation for measures 30-31. The piece is in G minor (three flats) and 3/4 time. The right hand features a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes with triplets. The key signature is G minor, and the time signature is 3/4.

Musical notation for measures 32-33. The right hand continues the melody with eighth notes and some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment with triplets. The key signature is G minor, and the time signature is 3/4.

Musical notation for measures 34-35. The right hand features a series of chords and moving lines. The left hand continues the eighth-note accompaniment with triplets. The key signature is G minor, and the time signature is 3/4.

Musical notation for measures 36-37. The right hand has a melodic line with some beaming. The left hand continues the eighth-note accompaniment with triplets. The key signature is G minor, and the time signature is 3/4.

Musical notation for measures 38-41. The right hand features a melodic line with some beaming. The left hand continues the eighth-note accompaniment with triplets. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The key signature is G minor, and the time signature is 3/4.

*Music from *Lyra Davidica*, 1708