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Silent Night! Holy Night!

with
Still, Still, Still

FRANZ GRUBER
Arr. by Lloyd Larson

Serenely, freely ♩ = ca.69

Sva

p 3 3 3 3 *simile*

4

8

13

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Coventry Carol

Traditional English Melody
Arr. by Lloyd Larson

Expressively ♩ = ca. 88

5

9

13

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The First Noel

W. SANDYS' *Christmas Carols*, 1833
Arr. by *Lloyd Larson*

Gently, steadily ♩ = ca. 104

Musical notation for measures 1-3. The piece is in D major (two sharps) and 4/4 time. The tempo is 'Gently, steadily' with a quarter note equal to approximately 104 beats per minute. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic marking. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 4-6. The right hand continues the melody with a rising eighth-note line in measure 4, followed by a half-note in measure 5 and a quarter-note in measure 6. The left hand accompaniment remains consistent with quarter notes.

Musical notation for measures 7-9. The right hand features a series of chords and moving lines, including a half-note in measure 7 and a quarter-note in measure 9. The left hand accompaniment continues with quarter notes.

Musical notation for measures 10-12. The right hand continues with chords and moving lines, including a half-note in measure 10 and a quarter-note in measure 12. The left hand accompaniment continues with quarter notes.

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See, Amid the Winter's Snow

with
O Come, Let Us Adore Him

JOHN GOSS
Arr. by Lloyd Larson

Tenderly, expressively ♩ = ca. 80

5

8

11

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It Came upon the Midnight Clear

RICHARD S. WILLIS
Arr. by Lloyd Larson

Pensively ♩ = ca. 84

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The lower staff is in bass clef with the same key signature and time signature. It features a piano (p) dynamic marking. The first measure has a quarter rest, followed by a quarter note G2 in the second measure, and a half note chord of G2 and C3 in the third measure. This pattern repeats in the fourth measure.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a piano (p) dynamic marking. It contains four measures of half notes: G4, A4, B4, and C5. The lower staff continues the accompaniment from the first system, with four measures of quarter notes: G2, A2, B2, and C3.

The third system of music consists of two staves. The upper staff contains four measures of half notes: G4, A4, B4, and C5, with a slur over the last two notes. The lower staff continues the accompaniment with four measures of quarter notes: G2, A2, B2, and C3.

The fourth system of music consists of two staves. The upper staff contains four measures of half notes: G4, A4, B4, and C5. The lower staff continues the accompaniment with four measures of quarter notes: G2, A2, B2, and C3.

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Joy to the World

GEORGE FREDERICK HANDEL

Arr. by Lloyd Larson

Tenderly, very freely ♩ = ca. 80

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present in the first measure.

Musical notation for measures 4-6. The right hand continues with chords and single notes. The left hand accompaniment continues with eighth notes. A measure rest is shown in the right hand for measure 5.

Musical notation for measures 7-8. The right hand has a measure rest in measure 7. In measure 8, the right hand has a melodic line with a dynamic marking of *holding back*. The left hand accompaniment continues.

Musical notation for measures 9-11. The right hand has a melodic line with a dynamic marking of *moving forward*. The left hand accompaniment continues with eighth notes.

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Wexford Carol

Traditional Irish Melody
Arr. by Lloyd Larson

Tenderly, with some freedom ♩ = ca. 63

5

9

13

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What Child Is This?

Traditional English Melody
Arr. by Lloyd Larson

With gentle, steady motion ♩ = ca. 112

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of chords: a triad of F#, A, and C, then a triad of F#, A, and C with a fermata over the A, then a triad of F#, A, and C, and finally a triad of F#, A, and C with a fermata over the A. The lower staff is in bass clef and starts with a piano (*mp*) dynamic. It features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand: F#, C, F#, C, F#, C, F#, C.

The second system of music continues from the first. The upper staff shows chords: a triad of F#, A, and C, then a triad of F#, A, and C with a fermata over the A, then a triad of F#, A, and C with a fermata over the A, and finally a triad of F#, A, and C with a fermata over the A. The lower staff continues the eighth-note accompaniment and bass line. A *dim.* (diminuendo) marking is placed above the right hand in the third measure, and a *p* (piano) marking is placed above the right hand in the fourth measure.

The third system of music continues the piece. The upper staff shows chords: a triad of F#, A, and C, then a triad of F#, A, and C with a fermata over the A, then a triad of F#, A, and C with a fermata over the A, and finally a triad of F#, A, and C with a fermata over the A. The lower staff continues the eighth-note accompaniment and bass line.

The fourth system of music concludes the piece. The upper staff shows chords: a triad of F#, A, and C, then a triad of F#, A, and C with a fermata over the A, then a triad of F#, A, and C with a fermata over the A, and finally a triad of F#, A, and C with a fermata over the A. The lower staff continues the eighth-note accompaniment and bass line.

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In the Bleak Midwinter

GUSTAV T. HOLST
 Arr. by Lloyd Larson

Pensively, very freely ♩ = ca. 80

Musical score for measures 1-5. The piece is in 4/4 time and B-flat major. The tempo is 'Pensively, very freely' with a quarter note equal to approximately 80 beats per minute. The first system shows the right hand playing a melodic line starting with a dotted quarter note, and the left hand playing a bass line. A dynamic marking of *p* (piano) is present in the first measure.

Musical score for measures 6-9. The right hand continues the melodic line. The left hand plays a bass line with some chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 8. Performance instructions include 'holding back' in measure 8 and 'moving forward' in measure 9.

Musical score for measures 10-12. The right hand plays a melodic line with some chords. The left hand plays a bass line with some chords. A performance instruction of 'holding back' is present in measure 12.

Musical score for measures 13-15. The right hand plays a melodic line with some chords. The left hand plays a bass line with some chords. Performance instructions include 'moving forward' in measure 13 and 'rit.' (ritardando) in measure 15.

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Lo! How a Rose E'er Blooming

Tenderly, freely ♩ = ca. 52

Traditional German Carol, 15th c.
Arr. by Lloyd Larson

4

7

Steady tempo ♩ = ca. 56

10

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