Foreword

Psalm 66:1-2 says, *Make a joyful noise to God, all the earth! Sing the glory of His name; make His praise glorious!* Christian hymnody is filled with songs that fulfill the biblical mandate to praise our God. These beloved hymns have withstood the test of time and, to this day, continue to express our praise, worship, and exultation of our matchless God.

In this collection, I have tried to provide a variety of styles and moods while still keeping the praise of God as the primary focus. From the exuberance of *Come, Christians, Join to Sing* to the plaintive refrain of *The God of Abraham Praise* to the reflective setting of *Praise God, from Whom All Blessings Flow*, my goal is to provide hymn settings that focus the minds of both the listener and the performer on the praise and worship of God.

We truly do serve a God who is worthy of our praise! This collection is an invitation to worship. It is an invitation to reflection. It is an invitation to celebrate the greatness of our God. Come, let us make his praise glorious!

Tracey Craig McKibben

About the Arranger

Tracey Craig McKibben earned her Bachelor’s and Master’s degrees in Piano Performance and Pedagogy from Pensacola Christian College where she studied with Daniel Nagy and Daisy de Luca Jaffe. Since graduate school, she has taught piano lessons in both school and studio settings. For over two decades, Tracey has taught students of all ages to instill in them a love of music and the technical proficiency to achieve their dreams. Several of her students are now teaching music professionally.

Tracey began composing and arranging while in college, and what began as a hobby quickly developed into a lifelong passion for creating music. Her first choral octavo was accepted for publication by Lorenz in 2017 and she has had several other octavos published since then. Her first piano collection, *Be at Peace*, was published by Lorenz in 2019 and she is a regular contributor to Lorenz’s keyboard magazines. Her work is also published by Kjos, Easy Choir Music, and Heart Publications. She is a member of ASCAP and has served in many church music leadership roles including music director, choir director for both adult and children’s choirs, pianist, accompanist, and handbell director.

Tracey lives in Dayton, Ohio, with her husband and son. She also has a step-daughter and two eccentric, but lovable, cats. When not composing or teaching, she enjoys hiking with family and friends, jogging, and cycling. She is also an avid reader and knitter.

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Make His Praise Glorious!

with
Praise to the Lord, the Almighty

Make His praise glorious in all the earth!
Praise to our God who has blessed us from birth.
In joyful chorus, our glad anthems sing,
lifting our voices to honor the King of Kings.
(Tracey Craig McKibben, 2018)

Joyfully \( \frac{4}{4} \) \( \frac{1}{4} = \text{ca. 60} \)

TRACEY CRAIG McKIBBEN
Arr. by Tracey Craig McKibben

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Come, Sound His Praise Abroad

Come, worship at His throne,
come, bow before the Lord.
We are His work, and not our own,
He formed us by His word.
(Isaac Watts, 1719)

Reflectively, freely $j = \text{ca. 88}$

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Holy, Holy, Holy! Lord God Almighty

(Reginald Heber, 1826)

Reverently \( j \approx \text{ca. 112} \)

JOHN B. DYKES

Arr. by Tracey Craig McKibben

Holy, holy, holy! Lord, God Almighty!
All Thy works shall praise Thy name in earth, and sky, and sea.
Holy, holy, holy! Merciful and mighty!
God in three Persons, blessed Trinity!

(Reginald Heber, 1826)
Praise the Lord Who Reigns Above

Celebrate the eternal God with harp and psaltery,
timbrels soft and cymbals loud in His high praise agree;
praise Him, every tuneful string; all the reach of heavenly art,
all the powers of music bring, the music of the heart.
(Charles Wesley, 1742)

Joyfully \( \frac{j}{4} = \text{ca. } 100 \)

Arr. by Tracey Craig McKibben

Foundery Collection, 1742

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Dedicated to the DASHers who are singing the Harp around God’s throne

Almighty Love

Now shall my inward joys arise, and burst into a song;
Almighty love inspires my heart, and pleasure tunes my tongue.
(Isaac Watts, 1709)

WILLIAM BILLINGS
Arr. by Tracey Craig McKibben

Almighty Love

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Come, Christians, Join to Sing

Praise yet our Christ again: Alleluia! Amen!
Life shall not end the strain: Alleluia! Amen!
On heaven's blissful shore, His goodness we'll adore,
singing forevermore: Alleluia! Amen!

(Christian H. Bateman, 1843)

Joyfully  \( \frac{\text{♩}}{\text{♩}} = \text{ca. 96} \)

Traditional Spanish Melody
Arr. by Tracey Craig McKibben

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Lord of All Being

Lord of all being, throned afar,
Thy glory flames from sun and star;
center and soul of every sphere,
Yet to each loving heart how near!
( Oliver Wendell Holmes, 1848)

Sweetly \( \frac{3}{4} = \text{ca. 66} \)

Traditional English Melody
Arr. by Tracey Craig McKibben

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The God of Abraham Praise

He has eternal life implanted in the soul;
His love shall be our strength and stay while ages roll.
Praise to the living God! All praise be to His name,
who was, and is, and is to be, fore’er the same!
(Daniel ben Judah Dayyan, ca. 1400)

Traditional Hebrew Melody
Arr. by Tracey Craig McKibben

Moderately \( \frac{4}{\text{bar}} = \text{ca. 108} \)

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All Hail the Power of Jesus’ Name

(A Medley)

O that with yonder sacred throng we at His feet may fall!
We’ll join the everlasting song, and crown Him Lord of all.
We’ll join the everlasting song, and crown Him Lord of all.
(Edward Perronet, 1779; alt. by John Rippon, 1787)

Moderately \( \frac{\text{j}}{= \text{ca. 92}} \)

Arr. by Tracey Craig McKibben

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Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow.
Praise Him, all creatures here below.
Praise Him above, ye heavenly host.
Praise Father, Son, and Holy Ghost. Amen.
(Thomas Ken, 1709)

Gently \( \frac{4}{8} \) = ca. 60

Attr. to LOUIS BOURGEOIS
Arr. by Tracey Craig McKibben

\( \frac{4}{8} \)

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