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Blessed Assurance

PHOEBE PALMER KNAPP
Arr. by Darcy Stanley

With a lilt ♩ = ca. 60

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'With a lilt ♩ = ca. 60'. The dynamic is *mf*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The right hand continues the melodic line with some phrasing slurs. The left hand accompaniment remains consistent.

Musical notation for measures 9-12. Measure 10 includes a key signature change to two flats (Bb and Eb) in both staves, indicated by a '(b)' symbol.

Musical notation for measures 13-16. The right hand has a phrasing slur over measures 13-14. The piece concludes with a final chord in measure 16.

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Near the Cross

WILLIAM H. DOANE
Arr. by Darcy Stanley

Tenderly ♩ = ca. 96

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Tenderly' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The notation continues from the previous system. Measure 5 begins with a measure rest. The melody in the right hand features a melisma (a long, sustained note) over a phrase of eighth notes. The bass line continues with a steady accompaniment.

Musical notation for measures 9-12. The notation continues from the previous system. Measure 9 begins with a measure rest. The melody in the right hand features a melisma over a phrase of eighth notes. The bass line continues with a steady accompaniment.

Musical notation for measures 13-16. The notation continues from the previous system. Measure 13 begins with a measure rest. The melody in the right hand features a melisma over a phrase of eighth notes. The bass line continues with a steady accompaniment.

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Jesus Christ Is Risen Today

ROBERT WILLIAMS
Arr. by Darcy Stanley

Stately ♩ = ca. 104

Musical notation for measures 1-3. Treble clef, 4/4 time signature, key signature of one flat. The right hand features a melody with triplet markings above measures 1, 2, and 3. The left hand provides a simple harmonic accompaniment. The dynamic marking *mf* is present at the beginning.

Musical notation for measures 4-6. Measure 4 is marked with a '4'. The instruction *Bring out melody* is written above the staff. The right hand continues the melody with triplet markings above measure 5. The left hand accompaniment remains consistent.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. The right hand melody includes a change in rhythm and triplet markings above measure 9. The left hand accompaniment continues with simple chords.

Musical notation for measures 10-12. Measure 10 is marked with a '10'. The right hand melody features triplet markings above measure 11. The left hand accompaniment continues with simple chords.

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Crown Him with Many Crowns

GEORGE J. ELVEY
Arr. by Darcy Stanley

Majestic march ♩ = ca. 96

The first system of music is in 4/4 time and features a majestic march tempo. The right hand begins with a melody starting on a dotted quarter note, followed by eighth notes. The left hand provides a steady accompaniment of quarter notes. Dynamics include *mf*, *cresc.*, and *f*. A triplet of eighth notes appears in the right hand towards the end of the system. A *Sub* marking is present in the bass line.

The second system continues the piece, starting with a measure rest of 4 measures. The right hand features a melodic line with a *mf* dynamic. The left hand continues with a consistent accompaniment.

The third system continues the piece, starting with a measure rest of 8 measures. The right hand features a melodic line with a *mf* dynamic. The left hand continues with a consistent accompaniment.

The fourth system continues the piece, starting with a measure rest of 12 measures. The right hand features a melodic line with a *mf* dynamic. The left hand continues with a consistent accompaniment, including a *(b)* marking in the bass line.

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Christ Arose

ROBERT LOWRY
Arr. by Darcy Stanley

Reflectively ♩ = ca. 76

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

4

The second system continues the piece, starting at measure 4. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

7

The third system starts at measure 7. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

10

The fourth system starts at measure 10. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. The system ends with a half note chord in the right hand and a whole note chord in the left hand. A mezzo-piano (*mp*) dynamic marking is present in the second measure of this system.

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I Surrender All

WINFIELD S. WEEDEN
Arr. by Darcy Stanley

Tenderly ♩ = ca. 84

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) features a melody of quarter notes and half notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

Musical notation for measures 4-6. The right hand continues the melody with quarter and half notes. The left hand accompaniment remains consistent. A dynamic marking of *mp* is present in measure 5.

Musical notation for measures 7-9. The right hand melody includes a trill in measure 7. The left hand accompaniment continues with eighth notes. A dynamic marking of *mp* is present in measure 8.

Musical notation for measures 10-12. The right hand melody features a trill in measure 10. The left hand accompaniment continues. The piece concludes with a final chord in measure 12.

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America!

with
 America, the Beautiful
 My Country, 'Tis of Thee
 Mine Eyes Have Seen the Glory

Arr. by Darcy Stanley

Brightly ♩ = ca. 108 *mp* *8va* ----- 7

4 *"America, the Beautiful"

8 *mf*

12

*Music by SAMUEL A. WARD

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We Gather Together

Netherlands Folk Song
Arr. by Darcy Stanley

Warmly, gently ♩ = ca. 88

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Warmly, gently' with a quarter note equal to approximately 88 beats per minute. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest followed by eighth notes, while the bass staff starts with a half note and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first bass staff note.

Musical notation for measures 5-8. The second system continues the piece. The treble staff features chords and eighth notes, while the bass staff maintains a steady accompaniment of eighth notes and half notes.

Musical notation for measures 9-12. The third system shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support.

Musical notation for measures 13-16. The fourth system concludes the piece. The treble staff features a melodic line with grace notes and a final cadence. The bass staff continues with eighth notes and half notes.

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For my granddaughters, Ashlynn and Emaline

Silent Night! Holy Night!

FRANZ GRUBER
Arr. by Darcy Stanley

Contemplatively ♩ = ca. 92

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is a simple, ascending line of eighth notes. The left hand provides a steady accompaniment of quarter notes. The second system continues the melody and accompaniment. The third system features a change in the left hand's accompaniment, moving to a bass clef. The fourth system concludes the piece with a key signature change to C major (one sharp) in the right hand, while the left hand remains in B-flat major.

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For my grandson, Zachary

Christmas Lullaby

with
The First Noel
Infant Holy, Infant Lowly
Away in a Manger

Arr. by Darcy Stanley

Gently ♩ = ca. 92

The first system of music is in 3/4 time, marked 'Gently' with a tempo of approximately 92 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The dynamic marking is *mp* (mezzo-piano).

5 *"The First Noel"

The second system of music begins at measure 5 and is marked with an asterisk and the title "The First Noel". The notation continues with the piano accompaniment, showing a mix of eighth and quarter notes in both hands.

9

The third system of music begins at measure 9. The piano accompaniment continues, with the right hand playing chords and the left hand playing a steady bass line.

13

The fourth system of music begins at measure 13. The piano accompaniment continues, with the right hand playing chords and the left hand playing a steady bass line.

*Music from W. Sandys' *Christmas Carols*, 1833

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For my grandson, Perrin

What Child Is This?

Traditional English Melody
Arr. by Darcy Stanley

Meditatively ♩ = ca. 100

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and half notes. Dynamics include *p* and *poco rit.*

Musical notation for measures 5-8. The right hand continues the melodic line with quarter notes and eighth notes. The left hand accompaniment features quarter notes and half notes. The tempo marking *a tempo* is present.

Musical notation for measures 9-12. The right hand features a melodic line with quarter notes and half notes, including a sharp sign in measure 11. The left hand accompaniment consists of quarter notes and half notes. The dynamic marking *mp* is present.

Musical notation for measures 13-16. The right hand continues the melodic line with quarter notes and half notes. The left hand accompaniment features quarter notes and half notes.

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Just As I Am

WILLIAM B BRADBURY
Arr. by Darcy Stanley

Thoughtfully ♩ = ca. 88

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. Measure 7 features a fermata over a chord in the right hand. The notation continues with the same grand staff and accompaniment as the previous system.

9

Musical notation for measures 9-12. The notation continues with the same grand staff and accompaniment as the previous systems.

13

Musical notation for measures 13-16. The notation continues with the same grand staff and accompaniment as the previous systems.

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