

Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica, 1708
Arr. by Victor Labenske

*Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heav'ns, and earth, reply, Alleluia!*

*Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Lo! the Sun's eclipse is o'er, Alleluia!
Lo! He sets in blood no more, Alleluia!*

*Soar we now where Christ hath led, Alleluia!
Following our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!*

Joyfully ♩ = ca. 84-100

The musical score is written for piano in G major (one sharp) and 2/2 time. It consists of two systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Joyfully' with a quarter note equal to approximately 84-100 beats per minute. The dynamics are marked 'mf'. The score includes a '8va' marking with a dashed line above the treble staff, indicating an octave transposition for the right hand. The second system begins with a '4' marking above the treble staff, indicating a four-measure rest for the right hand. The score concludes with a final chord in the bass staff.

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7

Musical score for measures 7-9. The key signature is two sharps (F# and C#). Measure 7 features a treble clef with a melodic line and a bass clef with a bass line. Measure 8 continues the melodic and bass lines. Measure 9 begins with a dynamic marking of *f* (forte) and features a treble clef with a melodic line and a bass clef with a bass line.

10

“Christ the Lord is risen today...”

mf

Musical score for measures 10-12. Measure 10 features a treble clef with a melodic line and a bass clef with a bass line. Measure 11 continues the melodic and bass lines. Measure 12 features a dynamic marking of *mf* (mezzo-forte) and features a treble clef with a melodic line and a bass clef with a bass line.

13

Musical score for measures 13-15. Measure 13 features a treble clef with a melodic line and a bass clef with a bass line. Measure 14 continues the melodic and bass lines. Measure 15 features a treble clef with a melodic line and a bass clef with a bass line.

16

Musical score for measures 16-19. Measure 16 features a treble clef with a melodic line and a bass clef with a bass line. Measure 17 continues the melodic and bass lines. Measure 18 features a treble clef with a melodic line and a bass clef with a bass line. Measure 19 features a treble clef with a melodic line and a bass clef with a bass line.

20

mp

Musical score for measures 20-23. Measure 20 features a treble clef with a melodic line and a bass clef with a bass line. Measure 21 continues the melodic and bass lines. Measure 22 features a treble clef with a melodic line and a bass clef with a bass line. Measure 23 features a dynamic marking of *mp* (mezzo-piano) and features a treble clef with a melodic line and a bass clef with a bass line.

6

24

Musical score for measures 24-27. The piece is in D major (two sharps). Measure 24 starts with a piano introduction marked *cresc.*. Measure 25 features a melody in the right hand and a bass line in the left hand, marked *mf*. Measures 26 and 27 continue the melodic and harmonic development.

28

Musical score for measures 28-30. Measure 28 continues the melody from the previous system. Measure 29 features a piano introduction marked *cresc.*. Measure 30 continues the melodic and harmonic development.

31

Musical score for measures 31-33. Measure 31 continues the melody from the previous system. Measure 32 features a piano introduction. Measure 33 continues the melodic and harmonic development.

34

Musical score for measures 34-36. Measure 34 features a piano introduction marked *f*. Measure 35 features a piano introduction marked *mf*. Measure 36 continues the melodic and harmonic development.

37

Musical score for measures 37-39. Measure 37 features a piano introduction. Measure 38 features a piano introduction marked *dim.*. Measure 39 continues the melodic and harmonic development.

Lead Me to Calvary

JENNIE E. HUSSEY

WILLIAM J. KIRKPATRICK
Arr. by Victor Labenske

*King of my life, I crown Thee now,
 Thine shall the glory be;
 Lest I forget Thy thorn crowned brow,
 Lead me to Calvary.*

Refrain

*Lest I forget Gethsemane,
 Lest I forget Thine agony;
 Lest I forget Thy love for me,
 Lead me to Calvary.*

*Let me like Mary, through the gloom,
 Come with a gift to Thee;
 Show to me now the empty tomb,
 Lead me to Calvary.*

*May I be willing, Lord, to bear
 Daily my cross for Thee;
 Even Thy cup of grief to share,
 Thou hast borne all for me.*

Thoughtfully, not hurried ♩ = ca. 80

5 *“King of my life, I crown Thee now...”*

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9

mf dim. mp mf mp

Musical score for measures 9-12. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. Dynamic markings include *mf*, *dim.*, *mp*, *mf*, and *mp*. A hairpin crescendo is shown over measures 10 and 11.

13

mf mp mf rit. e dim. mp a tempo

Musical score for measures 13-16. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Dynamic markings include *mf*, *mp*, *mf*, *rit. e dim.*, and *mp a tempo*. A hairpin crescendo is shown over measures 14 and 15.

17

Musical score for measures 17-19. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A hairpin crescendo is shown over measures 18 and 19.

20

mf mp

Musical score for measures 20-22. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *mf* and *mp*. A hairpin crescendo is shown over measures 21 and 22.

23

rit.

Musical score for measures 23-26. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *rit.* is present. The piece concludes with a double bar line and a key signature change to a natural key.

12 Slightly faster ♩ = ca. 88

"Let me, like Mary, through the gloom..."

27 *p*

mf mel.

30

33

36

39 mel.

mf

Beneath the Cross of Jesus

ELIZABETH C. CLEPHANE

FREDERICK C. MAKER
Arr. by Victor Labenske

*Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock within a weary land;
A home within the wilderness, a rest upon the way,
From the burning of the noontide heat, and the burden of the day.*

*Upon the cross of Jesus mine eye at times can see
The very dying form of One who suffered there for me;
And from my stricken heart with tears two wonders I confess:
The wonders of redeeming love and my unworthiness.*

*I take, O cross, thy shadow for my abiding place;
I ask no other sunshine than the sunshine of His face;
Content to let the world go by, to know no gain or loss,
My sinful self my only shame, my glory all the cross.*

Freely ♩ = ca. 66

4

"Beneath the cross of Jesus..."

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6

dim.

(b)

Musical score for measures 6-7. Measure 6 features a piano introduction with a *dim.* marking. The right hand plays chords, and the left hand plays a descending eighth-note line. Measure 7 continues the descending line in the left hand and has a *(b)* marking above the right hand.

8

mp

Musical score for measures 8-9. Measure 8 begins with a *mp* marking. The right hand plays chords, and the left hand plays a descending eighth-note line. Measure 9 continues the descending line in the left hand and has a *(b)* marking above the right hand.

10

rit.

Musical score for measures 10-11. Measure 10 continues the descending eighth-note line in the left hand. Measure 11 features a *rit.* marking and a *b* marking above the right hand.

12

p

Musical score for measures 12-13. Measure 12 features a *p* marking and a crescendo hairpin. Measure 13 continues the descending eighth-note line in the left hand and has a *p* marking above the right hand.

14

cresc.

Musical score for measures 14-15. Measure 14 features a *cresc.* marking. The right hand plays chords, and the left hand plays a descending eighth-note line. Measure 15 continues the descending line in the left hand and has a *#* marking above the right hand.

18

16

a tempo

mf

2/4

18

dim.

poco rit.

20

p a tempo

cresc.

23

mf

rit.

mp

S^{va}

“Upon the cross of Jesus...”

26

Sorrowfully ♩ = ca. 76